



BECKET



LOS ANGELES CITY COLLEGE  
THEATRE ARTS DEPARTMENT

PRESENTS

# BECKET

By Jean Anouilh

Translated by Lucienne Hill

PRESENTED FEBRUARY 29, MARCH 1, 2, 3, 5, 6, 7, 8, and 9, 1968  
BY THE ASSOCIATED STUDENTS AS PRODUCTION 455 IN THE  
THIRTY-NINTH SEASON OF THE THEATRE ARTS DEPARTMENT

## SYNOPSIS OF SCENES

### Act I

- Scene 1 ..... Canterbury Cathedral  
Scene 2 ..... King Henry's Palace; a dressing room  
Scene 3 ..... A Palace Council Chamber  
Scene 4 ..... A Forest  
Scene 5 ..... A Peasant's Hut  
Scene 6 ..... Becket's Palace  
Scene 7 ..... Henry's Encampment in France  
Scene 8 ..... A Street in France  
Scene 9 ..... A Cathedral in France

### Act II

- Scene 1 ..... A Room in Becket's Palace  
Scene 2 ..... A Room in the King's Palace  
Scene 3 ..... The Episcopal Palace; Becket's Quarters  
Scene 4 ..... A Room in the King's Palace  
Scene 5 ..... The Court of Louis, King of France  
Scene 6 ..... The Pope's Palace in Rome  
Scene 7 ..... A Monastery Cell  
Scene 8 ..... The Court of King Louis; a Corridor  
Scene 9 ..... The Plain of La Ferte Barnard

### Act III

- Scene 1 ..... King Henry's Palace  
Scene 2 ..... Canterbury Cathedral



# CAST

King Henry the Second	William Ewing
Thomas Becket	Drew Birns
Henry's Pages	Dennis Burg, Sanford Robbins
Archbishop of Canterbury	J. Paul Moore
Bishop of Oxford	John Waroff
Bishop of York	Michael Lembeck
Gilbert Folliot, the Bishop of London	Anthony DeFonte
The King's Guard	Norman Berwick, Michael DiSalvio
First Baron	Jeff Peters
Second Baron	John Burgess
Third Baron	William Regueira
Fourth Baron	Joe Crane
Saxon Man	Larry Grindstaff
Saxon Girl	Sindy Hawke
Saxon Boy	Blair W. Ensor
Gwendolen	Gail Smith
French Girl	Susanne Traeger
Little Monk	Alan Abelew
King's Officer	Blair W. Ensor
French Priest	Michael Lembeck
French Choirboy	Mark Reda
First Servant to Becket	Norman Berwick
Second Servant to Becket	Larry Grindstaff
Queen Mother	Linda Cano
Young Queen	Annette Cardona
Elder Prince	Mark Reda
Younger Prince	Matthew Reda
Etienne	Blair W. Ensor
Monks from Hastings	Jeff Peters, William Regueira
King Louis of France	Bruce Kimmel
First French Baron	Dennis Burg
Second French Baron	Tony Thoman
Ladies in Waiting	Lyn Davis, Margo Rogers



# CAST

Duke of Arundel	John Burgess
Pope Alexander	J. Paul Moore
Cardinal Zambelli	Michael DiSalvio
Sentries	Larry Grindstaff, Michael Lembeck
Servants	Dennis Burg, Larry Grindstaff, Michael Lembeck, John A. Thoman
Monks	Alan Abelew, Norman Berwick, Dennis Burg, Lyn Davis, Anthony DeFonte, Michael DiSalvio, Blair W. Ensor, Larry Grindstaff, Sindy Hawke, Bruce Kimmel, Michael Lembeck, J. Paul Moore, Margo Rogers, Susanne Traeger, John Waroff

## FACULTY STAFF

Director	Mr. Norman Mennes
Set and Light Design	Mr. Randall Edwards
Costumes	Mr. Kip Bogle, Mrs. Blanche McCue
Department Chairman	Mr. Norman Mennes

## STUDENT STAFF

Director	J. Paul Moore
Stage Manager	John Garcia
Assistant Stage Manager	Tom Williams
Master Electrician	Mark Woodall
Assistant Electrician	Steven Barry
Master Carpenter	Sam Fontana
Property Master	Randy Meyers
Clearers	Al Dow, Rex Hill
Grips	Jeff Berens, Hector Celorio Joseph Woffman, David Jacobson
Flymen	Rick Bently, Bob Crosby
Sound	Robert Howe
Wardrobe Master	Bill Goodwin
Assistant Wardrobe Masters	Dennis Hammer, Ashley Hall
Wardrobe Mistress	Christine Sucamele
Assistant Wardrobe Mistress	Cathie Weil
Dressers	Cathy Geml, Pat Nagel
Rehearsal Secretary	Dan Kotoff
House Managers	John Davis, John Flaherty



## ALUMNI NEWS



MARK SCHELL

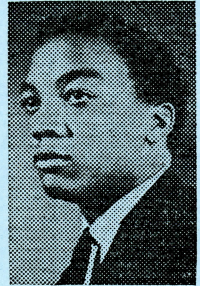
Mark Schell and Paul Winfield, graduates of the Los Angeles City College Theatre Arts Department, have joined two of the new United States repertory companies.

Mark Schell recently signed a contract with the American Conservatory Theatre, one of the nation's leading professional repertory companies, which performs in rotating repertory in two theatres for the city of San Francisco. This company brings together and provides year-round employment for the nation's finest directors, actors, playwrights, educators, craftsmen and administrators in theatre arts. From its beginning in 1965, the A.C.T. has been both a performing group and a training institute, in order that every member of the company can continue to grow as an individual and as a creative artist. Mr. Schell became a member of this successful company when they were looking for new members in the summer of 1967. He was one of three actors selected after approximately 400 actors had been auditioned. He is currently performing in their productions of "Tartuffe," "Twelfth Night," and "Under Milkwood."

While attending Los Angeles City College, Mr. Schell appeared as Cassio in "Othello," Lysander in "A Midsummer Night's Dream," Juan in "Yerma," and as the Actor in "Six Characters in Search of an Author," the production which won the American Educational Theatre national competition. In addition, he was voted Outstanding Actor in the Theatre Arts Department during his last semester. Shortly after leaving Los Angeles City College, Mr. Schell became a member of and began his activities with the American Conservatory Theatre.

Paul Winfield is currently a member of the Los Angeles Inner-City Repertory Company, a professional repertory company with 17 actor members. The purpose of this federally-supported company is to provide first-rate professional theatre for both students and adults. The educational Laboratory Theatre Project, which is connected with the Los Angeles City Board of Education, is a projected three-year project which will provide a series of four plays each year for every current tenth grade student in the Los Angeles Unified School District. The company also provides a subscription season of productions, which run from September through June, for adult theatre-goers in the Los Angeles area. During this past season, Mr. Winfield has appeared in the Inner-City productions of "Tartuffe" as the Police Officer, and "The Glass Menagerie" as The Gentleman Caller.

While attending Los Angeles City College, Mr. Winfield appeared as Othello in "Othello," Creon in "Antigone," as the Logician in "Rhinoceros," and as the Director in the prize-winning production of "Six Characters in Search of an Author." Prior to his association with the Inner-City Repertory Company, Mr. Winfield was a member of the Stanford Repertory Company, where he appeared in "Anthony and Cleopatra," "The Cherry Orchard," "Out at Sea," and "Once in a Lifetime." Mr. Winfield also appeared locally in the play "In White America," and starred in Burgess Meredith's production of "The Dutchman" before joining the Los Angeles Inner-City Repertory Company.



PAUL WINFIELD

## FACULTY NEWS

Professor Jerry Blunt's new book, "Stage Dialects," has just been published by Chandler Publishing Company. The dialect book works with tapes so that the student can actually hear the correct sounds in the various dialects and imitates them until perfected.

Professor Blunt's book "The Composite Art of Acting" was recently published by the Macmillan Company and is an outstanding success.

In addition to his many activities at L.A.C.C., Mr. Blunt is involved in numerous theatrical organizations. He is a member of the Board of Directors of the Center Theatre Group, resident theatre company of the Los Angeles Music Center, and he is on the Executive Council of the American Educational Theatre Association. He is also past president of the Los Angeles County Drama Association, the Southern California Little Theatre Conference, and American Educational Theatre Association.

Mr. Blunt has been associated with the Santa Monica Theatre Guild, the Laguna Players, the Carmel Theatre of the Golden Bough, and the Hollywood Playcrafters, among others. He has contributed articles to the

Los Angeles Drama Association Review, The Thespian Magazine, the Western Journal of Speech, the Educational Theatre Journal and the Theatre Annual.



JERRY BLUNT



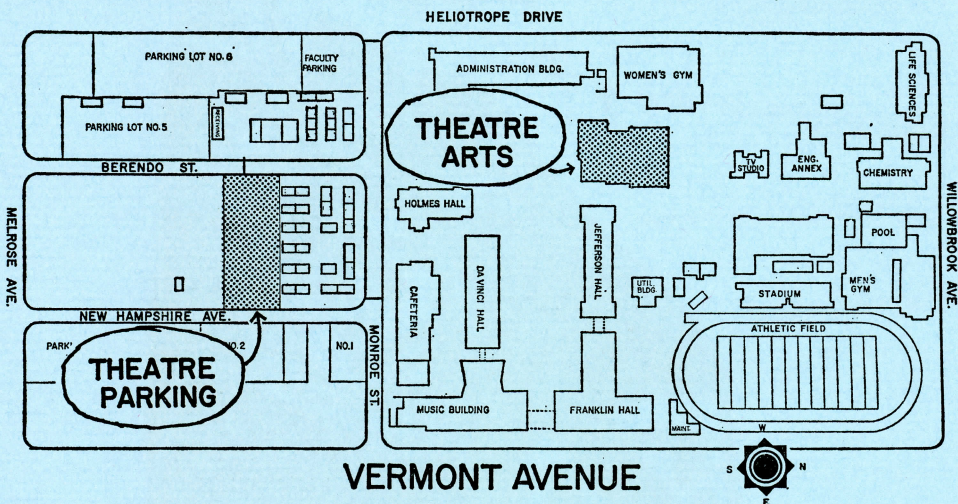
**TICKETS**—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday, two weeks before any production, and from 7:30 to 9:30 p.m. the evenings of performances. The box office is located on the Theatre Arts building portico, or for information call 666-8962. To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

**AN INVITATION**—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

**MAILING LIST**—The Theatre Arts Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

**NOTE**—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. Please do not bring food or beverages into the theatre.

**PARKING**—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. (Street parking on weekends is not a problem.) Parking attendant will be on duty between 7:30 and 9:00 p.m.



Theatre Arts  
Department Faculty

- Beverly Baker
- Jerry Blunt
- Dan Desmond
- Ellen Albertini Dow
- Randall Edwards
- Jane Hawkins
- John Ingle
- Jo Jones
- James R. McCloskey
- Barry McGee
- Norman Mennes
- Alice Parichan
- Donna Tollefson
- Barbara Burnett
- Scene Shop Manager
- Blanche McCue
- Costume Assistant
- Lynn Farina
- Department Secretary

## COMING ATTRACTIONS

### *"The Children's Hour"*

March 21, 22, 23, 24, 26, 27, 28, 29, 30  
CAMINITO THEATRE

### *"Dracula"*

March 28, 29, 30, 31 — April 4, 5, 6  
CAMINO THEATRE

### *"Waltz of the Toreadors"*

April 25, 26, 27, 28, 30 — May 1, 2, 3, 4  
CAMINITO THEATRE

### *Musical*

(To be announced)  
CAMINO THEATRE

May 16, 17, 18, 19, 22, 23, 24, 25