The background features four large, dark green crosses arranged in a 2x2 grid. A white rectangular box is centered between the top two crosses, and another white rectangular box is centered between the bottom two crosses. The title 'THE CELL' is printed in a bold, black, serif font within the upper white box. The author's name 'by Robert Wales' is written in a smaller, black, cursive font in the center of the page, between the two white boxes. A dark green silhouette of a hooded figure is positioned at the bottom, overlapping the lower crosses. The figure's arms are outstretched, and its hands appear to be touching the vertical stems of the crosses. A small signature is visible at the bottom right of the figure's robe.

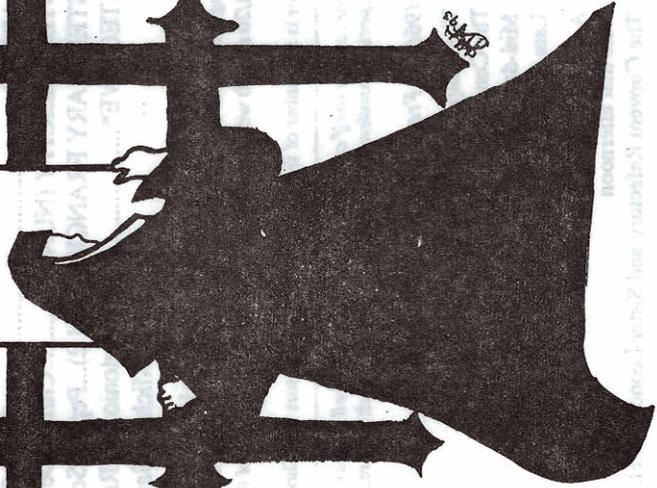
THE CELL

by
Robert
Wales

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THE CELL

by
Robert
Wales



1954

Los Angeles City College Theatre Academy
presents a STUDIO WORKSHOP PRODUCTION of

THE CELL

By Robert Wales
Directed by Leslie Ferreira
Camino Theatre
November 17,18,19,20, 1993
Production Number 741 in the 65th Season

CAST

SISTER CATHERINE.....Emily Goldworm
SISTER LEONORA.....Tara Janicki
SISTER VEYNARD.....Melyssa E. Flanery
MOTHER DENIS.....Rannveig Thorkelsdottir
FATHER MORRIS*.....Antonio Del Rivero
Michael Gardiol
EILEEN.....Erica Hunter
SISTER MATTHEW.....Kristine Gisladottir
SISTER GONZAGA.....Amy Sebelius
LOUISE.....Amy-Theoni Minakakis
CLARISSA.....Karla Ojeda
SISTER FELICITY (NUN 1).....Christy DeWitt
SISTER MARY FRANCIS (NUN 2)...Pepper Seaton
DETECTIVE*.....Antonio Del Rivera
Michael Gardiol

*The role of Father Morris will be played by Anthony Del Rivero on 11/18, 11/19, 11/20 at 8:00 with Michael Gardiol playing the role of the Detective. Michael Gardiol will play the role of Father Morris on 11/17 at 8:00 and 11/20 at 2:00 with Anthony Del Rivero playing the role of the Detective.

The director is a member of the Society of Stage Directors and Choreographers.

The mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.-Milton, *Paradise Lost*
There is a special providence in the fall of a sparrow.-Shakespeare, *Hamlet*, v, ii

Fall 1966 - A Franciscan Convent in northwest Marin County

ACT I Prologue The Chapel early morning
Scene 1 The Convent mid morning
Scene 2 Mid-day
Scene 3 Late afternoon
ACT II Scene 1 A few days later - Morning
Scene 2 Late that afternoon
Scene 3 The Convent Refectory and Sister Leonora's Cell - Evening
ACT II Scene 1 The Convent a few days later- Morning
Scene 2 A few days later - Afternoon
Scene 3 A few days later - Night

PRODUCTION STAFF

Producing DirectorFred Fate
Technical Director.....Robert L. Howell
Scene Shop Manager.....James B. Mathews
Costume Shop Mgr.Naila Aladdin-Sanders
Scene Shop ForemanKelly Crutchfield
Costume Shop ForemanC.G. Griffin
Box Office ManagerMorrie Bentow
Theatre Manager.....Cliff O'Connell

STUDENT PRODUCTION STAFF

Costume DesignerKathryn Peot
Stage Manager.....Jason Yontef
Assistant Stage ManagerRick Figueroa
Master ElectricianJeffrey Burton
Sound OperatorDwayne Douglass
Master CarpenterRick Figueroa
Props MasterCharles Brown
Assistant Props MasterDoreen Bishop
Manual EffectsRick Figueroa
House & Hall ManagersSybil A. Miller,
Susie Berglund, Ryan Vaughn Songerath

There will be two ten minute intermissions. Refreshments will be served on the Camino Theatre Portico. The use of photographic or recording equipment during the performance is strictly prohibited. Smoking, eating or drinking in the theatre is strictly forbidden.

ACKNOWLEDGMENTS

Sister Antoinette Clay of the Little Flower and the Franciscan Missionary Sisters of the Immaculate Conception, Santa Rosa Convent, San Fernando, California. Sister Gail Tenney, O.S.F.

Gregorian Chant assistance by Father Stephen Woodland, Saint Charles Borromeo Church and Melyssa E. Flanery & Christy DeWitt; Research materials provided by Gertrude Roberts, Librarian, Saint Charles Borromeo Library. Barbara Foley, Jon Polito.

Program Cover Art by Melyssa E. Flanery.

THEATRE DEPARTMENT & ACADEMY FACULTY

Naila Aladdin-Sanders	Dr. Danny Desmond	Leslie Ferreira	Cliff O'Connell	Robin Share
Paul Backer	Randall L. Edwards	Craig George	Dr. Al Rossi	Diane Sisko
Winston Butler, <i>on leave</i>	Fred Fate, <i>Chair</i>	Robert L. Howell	Jennifer Rountree	Donna Tollefson

Many of you who have seen our Academy productions over the years have come to expect a quality of work that equals much of the best of that which is being presented in Los Angeles. Any consistently, strong tradition of theatre excellence is invariably accompanied by a high degree of dedication and commitment in an organized environment to the develop one's craft and, ultimately, one's art. So much of what the audience doesn't see in the way of achievement occurs not in front of the paying audience but in the classrooms and rehearsal spaces where lasting discoveries are made by the actors and where growth is nurtured by the committed faculty. Those are the silent successes that occur every day here at the Academy.

With that in mind, the Academy Studio Workshop has been created. It is not a unique concept. In fact, it is similar to many that are being utilized by several smaller, well-established theatres in L.A. Providing vehicles for actors without a major concern for box office return enables the accomplished director-teacher and the actors to work closely with each other in a laboratory environment where costumes, props, sets, and sound play only a minimal part in the production. The focus is on the work between the actor and the director-teacher.

We hope that you will enjoy Mr. Leslie Ferreira's Studio Workshop Production of *The Cell*.

Fred Fate, *Director, Theatre Academy*

Note:As you know, this production is free to our patrons. However, if you are so inclined at the conclusion of the presentation, a donation may be made as you exit the theatre to help support this effort.



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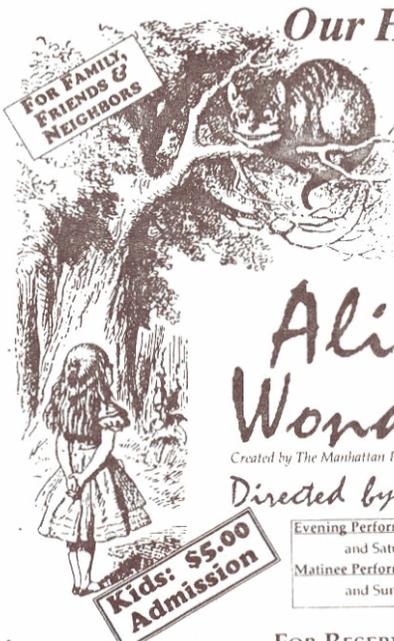
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and Saturdays, December 4, 11, & 18 at 7:30pm
Matinee Performances: Saturdays, December 4, 11, & 18
and Sundays, December 5 & 12 at 2:00pm



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