



HELLO, DOLLY!

LOS ANGELES CITY COLLEGE
THEATRE DEPARTMENT

PRESENTS

HELLO, DOLLY! ♥

BOOK BY MICHAEL STEWART

MUSIC AND LYRICS BY JERRY HERMAN

BASED ON THE PLAY "THE MATCHMAKER"

BY THORNTON WILDER

Presented May 24, 25, 26, 30, 31 and June 1, 2, 3, 1973

Production 518 in the Forty-fourth Season

Dolly Margaret Hogan
 Ernestina Maggie Roswell
 Ambrose Marty Regan
 Vandergelder Roger Hampton
 Ermengarde Jeanine Marquart
 Cornelius Michael Norris
 Barnaby Michael Bourne
 Irene Diana Canova
 Minnie Valerie Gillett
 Mrs. Rose Jacqueline de Havilland
 Rudolph Mike Anthony
 Stanley Stephen Burns
 First Cook Don Howell
 Second Cook William Stone
 Judge Gary Stockdale
 Clerk Jack Jones
 Policeman Ernie Bernie Kearney, Charles Wesley Sims III
 Paperhanger Mario Michael De Surra
 New York Couples Michael Goodrow, Shelia Dabney

CAST ♥

Jeffrey Richman, Monica Ann MacLean
 Mario Michael De Surra, Teresa V. Hoyos
 Gary Stockdale, M'Lisa Ann MacLaren
 Stephen Burns, Susan Winniford
 Mike Anthony, Maggie Roswell
 Michael Sheaffer, Linda Connor
 Jack Jones, Jackie McCall
 Horace Clentie Bowers Jr., Kathleen Marshall

TOWNSPEOPLE:

Young Sisters Tanya M. Gallo, Barbara R. Beck, Donna Giese
 Maiden Aunts... Jacqueline de Havilland, Helen L. Enright, Becky Logan
 Spectators Manny Lieberman, Lorri Lanning, Liz Sage
 Michael Sheaffer, Linda Connor
 Michael Sheaffer, Linda Connor, Teresa V. Hoyos, Barbara Bellows
 Horse Jackie McCall, Kathleen Marshall
 Trio Joseph Chapman, Lorri Lanning, Teresa V. Hoyos
 Yonkers Band Charles Wesley Sims III, Don Howell
 William Stone, Ernie Bernie Kearney
 Jack Jones, Niel E. Pelter, Joseph Chapman
 Waiters Michael Goodrow, Jeffrey Richman, Michael Sheaffer
 Jack Jones, Stephen Burns, Mario Michael De Surra
 Horace Clentie Bowers Jr., Manny Lieberman
 Gary Stockdale, Ernie Bernie Kearney

44th SEASON



"COMEDY OF ERRORS"

The Forty-fourth Season of the Theatre Department saw the following plays produced by the Student Acting Company: "Once Upon a Mattress," "The Man Who Came to Dinner," "Look Back in Anger," "Comedy of Errors" (a demi-rock adaptation), "House of Blue Leaves," "The Golden Porcupine" (a world premier), "Death of a Salesman," "Skin of Our Teeth," and "Hello, Dolly!"

The following Cameo plays were produced: "Windows," "Sing To Me Through Open Windows," "Chamber Music," "Sociability," "Home Fires," "'Tis the Season," "New Faces of 1973," "A Slight Ache," "Impromptu," "Feiffer's People," and an original children's musical, "Let Ruckus Reign."

The summer program gave thirty performances of "Snow White" which played to over 5,000 children who were bussed to the Theatre from the city playgrounds. The other main-stage productions during the summer included "Dylan" and "Once Upon a Mattress."



"ONCE UPON A MATTRESS"

IN REVIEW

This year the department was selected by the USO, in association with AETA, to tour the Orient for two and a half months with its productions of "Once Upon a Mattress" and the variety show "Excess Baggage." The USO Troupe took 17 plane trips, 8 train rides, and over 125 bus jaunts to play in Korea, Japan, Okinawa, Taiwan, Philippines, and Guam. They presented 61 performances and played to over 16,000 Service Personnel.

The Theatre Department gave a benefit performance for the Faculty Wives Scholarship Fund, hosted the Los Angeles Teachers' Association Annual Play Festival, toured "Let Ruckus Reign" to five elementary schools, and played at the first American Children's Theatre Festival for Region 8.

The Theatre Department was honored to have its production of "Comedy of Errors" chosen as a regional finalist in the National College Theatre Festival. Michael Bourne received the Irene Ryan award for acting and was selected by the Festival to represent Region 8 in Washington, D.C.

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: Street in New York City in the 1890s. Grand Central Station.
- Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York. Yonkers Railroad Station.
- Scene 3: New York Street and Exterior of Mrs. Molloy's Hat Shop. Interior of Hat Shop. Deserted Store. Fourteenth Street Parade.

Intermission

ACT TWO

- Scene 1: Outside the Hoffman House Hotel. Harmonia Gardens Exterior.
- Scene 2: Harmonia Gardens Restaurant.
- Scene 3: Courtroom, Judge's Bench and Docket.
- Scene 4: Vandergelder's Feed Store.

MUSICAL NUMBERS

ACT ONE

- Overture Orchestra
1. Opening Act One Chorus
2. I Put My Hand In Dolly
- 2a. Yonkers March Orchestra
3. It Takes a Woman Horace, Cornelius, Barnaby and Chorus
- 3a. Reprise: It Takes a Woman Dolly and Horace
4. Put On Your Sunday Clothes . . . Dolly, Cornelius, Barnaby, Ambrose and Chorus
- 4a. Encore: Put On Your Sunday Clothes Chorus
- 4b. Incidental (Hat Shop) Orchestra
5. Ribbons Down My Back Mrs. Molloy
- 5a. Reprise: Ribbons Down My Back Mrs. Molloy
6. Motherhood March Dolly, Mrs. Molloy and Minnie
7. Dancing Dolly, Mrs. Molloy, Cornelius and Barnaby
- 7a. Incidental (I Put My Hand In) Orchestra
8. Before the Parade Passes By Dolly and Chorus

ACT TWO

9. Entr'acte Orchestra
10. Elegance Mrs. Molloy, Minnie, Cornelius and Barnaby
- 10a. March to Harmonia Gardens Ernestina
11. Waiter's Gallop Orchestra
- 11a. Hello, Dolly—*Agitato* Orchestra
12. Hello, Dolly Dolly and Men
- 12a. Encore: Hello, Dolly Men
13. Reprise: Waiter's Gallop Orchestra
14. Polka Orchestra
15. It Only Takes a Moment Cornelius
- 15a. It Only Takes a Moment:
Part II Mrs. Molloy, Cornelius and Chorus
- 15b. End of Courtroom Scene Orchestra
16. So Long, Dearie Dolly
- 16a. Change of Scene Orchestra
17. Finale Ultimo Dolly, Mrs. Molloy, Horace, Cornelius, Chorus
18. Curtain Music Orchestra
19. Exit Music Orchestra

PRODUCTION STAFF

Director Mr. Norman Mennes
Choreography Mr. Robert P. Ryan
Technical Director Mr. Randall Edwards
Light Design Mr. Peter Sevaly
Costume Design Ms. Jo Jones
Musical Director Mr. Mel Dangcil
Production Stage Manager Miss Barbara Burnett
Production Coordinator Mr. Robert Crosby
Department Chairman Mr. J. R. McCloskey

ACKNOWLEDGMENTS

We wish to thank Mr. John Blankenchip of the University of Southern California, Mr. Barry McGee of California State University at Los Angeles and Mr. Tad Anheier for their invaluable cooperation and the use of their sets, costumes and properties.

STUDENT PRODUCTION STAFF

Stage Manager Michael Hattem
Master Carpenter Brian Tipton
Curtainman Gary S. Jonker
Flymen Jeff Neiman, Vincent Millington
Assistant Carpenters Bill Koppany, Jeff Hanley
Stagehands Craig Cashin, Gary Davis, M. Walker
Raymond Herndon, Edward Brener
Master of Properties James Bates
Assistant of Properties Bretaigne Hart
Clearers Sydel Packer, Adimika
Master Electrician Carlos Mejia
Assistant Electrician Millie Gordon
Followspot Operators S. Ann Ng, Ken Rappaport
Floor Electrician Narda Leshner
Assistant to Mr. Ryan Jeanine Marquart
Wardrobe Masters Norman Chelf, Sam Sanzone
Wardrobe Assistants Melvin P. Yoder, Harold E. Hawkins II
Wardrobe Mistress Elizabeth Downs
Wardrobe Assistants Gail Thomas, Karen Shaw
Lobby Display Roger Hampton
House Manager Jack McCulloch

MUSICIANS

Piano Mel Dangcil Percussion Steve Clover
Bass Oscar de la Rosa Guitar Charles Meyerson

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT
presents the
Premier Season of

★ ★ ★ ★
HOLIDAY STAGE

"Theatre Under the Stars"*

TWO GALA MUSICALS

"Canterbury Tales"

JULY 5, 6, 7, 8, 12, 13 and 14 — 8:30 P.M.

"*CANTERBURY TALES*" adapted from CHAUCER. The story you studied in English classes is now a Pop-musical that is outrageous, bawdy (but never salacious), good hearted and has the racey style of a Buster Keaton film.

"Fiddler on the Roof"

JULY 19, 20, 21, 22, 25, 26, 27, 28 and 29 — 8:30 P.M.

"*FIDDLER ON THE ROOF*" is the charming, heart-warming story of a poor milk peddler who survives through both sad and happy times. You have probably seen the play and the movie, but now, see it in its perfect setting—out of doors!

★ ★ ★

Tickets \$2.50 each; Summer Special—Both shows for \$4.00

*The portico of the theatre building will become a stage; the quad will become a theatre; and the sky—complete with stars—will be our roof.

CHILDREN'S THEATRE
for those from eight to eighty

"Let Ruckus Reign"

JULY 7, 14 and 21 at 10:00 A.M. and 1:00 P.M.
JULY 22 at 1:00 P.M.

All tickets \$1:00

Caminito Theatre