

<u>Му</u>

"The LACC Theatre Academy helped me grow immensely, because of faculty who demand that we give our best." —Charlie LACC Major: Theatre Academy/Acting

Make it yours.



The City's College. LACityCollege.edu

LACC THEATRE ARTS

DEGREES & CERTIFICATES

Certificates:

Associate of Arts Degrees: • Actina

- Acting
- Costume Design
 Theater
 - Theater Arts
- Technical TheaterEntertainment Tech

ABOUT

The Theatre Academy at Los Angeles City College has firmly established itself as one of the most highly respected professional theater training institutions in the United States. Since its founding in 1929, the professional Theater training program of the Academy has been dedicated to developing the skills, crafts, and attitudes of students to prepare them for careers in the professional theater.

SCHOLARSHIPS

LACC Theatre Academy students are eligible for the Norman Mennes Scholarship. This scholarship is available for the Academy students exclusively. These scholarships are given to outstanding members of the Academy who exemplify the standards set by the former Chair of the Theatre Academy, Norman Mennes.

HIGHLIGHTS

LACC Theatre Academy is a nationally recognized conservatory—a vocational, skill certificated, professional theater training program for students specializing in acting, technical theater, and costume design who wish to move directly into the profession upon completion of their training.

ALUMNI

- Ray Aghayan
- Alan Arkin
- Diana Canova
- James Coburn
- Clint Eastwood
- Laurence Fishburne
- Morgan Freeman

- Mark Hamill
- Linda Hart
- Rosie Perez
- Donna Reed
- Cindy Williams
- Mykelti Williamson
- Paul Winfield



Technical students work with 3D printers, Epson Pro lighting Projectors, etc., and other cutting edge equipment to make sure students are prepared to enter this extremely competitive business.

Costume students work with new equipment such as digitalized embroidery computers, industrialized dressmaker fabric sewing machines, etc.

Acting students obtain a solid approach to creating a character and building a role through professional rehearsal and performance experiences to develop skills for any medium, including on camera techniques.



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