



LOS ANGELES CITY COLLEGE

GOLDEN
ANNIVERSARY
YEAR ★ 1929-1979



THE MAN WHO
CAME TO DINNER

In Celebration of
the Golden Anniversary

Los Angeles City College
Theatre Academy presents

A special production as part of
the celebration of our Golden Anniversary

**THE MAN
WHO CAME
TO DINNER**

By George S. Kaufman & Moss Hart

Production Number 592 in the Fiftieth Season

May 18, 19, 20, 24, 25, 26, 27, 1979

Directed by Norman Mennes

Sets by Tad Anheier

Lighting by Barry McGee

Costumes by Jo Jones

Technical Direction by Gary Bell

CAST

Sheridan Whiteside	James R. McCloskey†
Maggie Cutler	Patti Gallagher*
Lorraine Sheldon	Annette Charles*
Beverly Carlton	Michael Anthony*
Bert Jefferson	Joseph Chapman*
Miss Preen	Kathleen Keith-Hietala*
Banjo	Bruce Kimmel*
Professor Metz	Bob Crosby*
Dr. Bradley	Ed Gallagher†
Mr. Stanley	Marty Taras*
Mrs. Stanley	Mary Shelley
June Stanley	Sissie Barker
Richard Stanley	Stephen Sachs
Harriet Stanley	Lois Bootzin
John	Robert Andrews
Sarah	Rosa Lee Denson
Sandy	Clifford Scott
Mrs. Dexter	Linden Waddell
Mrs. McCutcheon	Kate Stafford
Expressman	Dan Payne
Plainclothes Man	Michael S. Lunsford
Mr. Baker	Stephen E. Elliott
Deputies	Mark Myers
	Richard Winters
Wescott	Larry Edwards
Radio Technicians	Larry K. Fried
	Mitchell Untch
	Joseph Sheppard
Choir	Linden Waddell
	Alec Harris
	Kathryn Fitzgerald
	Randy Newell
	Gary Majchrzak
	Armando De Lorenzo
	Colleen McLean
	Suzanne Ste. Marie
Luncheon Guests	Joseph Sheppard
	Mitchell Untch
	Larry K. Fried

*Former Student and Guest Artist

†Faculty

SYNOPSIS OF SCENES

The home of Mr. and Mrs. Stanley in a small town in Ohio. The year is 1939.

Act I, Scene 1: A December morning.

Scene 2: About a week later.

INTERMISSION

Act II: Another week has passed.

INTERMISSION

Act III: Christmas morning.

PRODUCTION STAFF

Managing Director J. R. McCloskey
Production Coordinator Lorna Stone Rubinchik
Scene Shop Manager Charles den Bleyker
Scene Shop Foreman David MacMurtry
Costume Shop Manager Angela Huffman
Costume Shop Foreman Susan Lilly
Box Office Treasurer James Hatton

STUDENT PRODUCTION STAFF

Stage Manager Kerry E. Alexander
Assistant Stage Managers Joe Haley
Alden Millikan
Master Carpenter Bernardo F. Munoz
Stage Carpenter Richard Portillo
Master Electrician Christopher Lynn Woodward
Preset Operator David Pentecost
Sound Operator Jack Simons
Property Mistress Suzan Hall
Property Assistants Thomas L. Banks II
Tricia Wilson
Wardrobe Master David Mayhan
Wardrobe Mistress Michelle McElrath
Clearer Carlos E. Garcia
House Manager Carole Alexander Brogdon

THEATRE DEPARTMENT STAFF

Faculty

J.R. McCloskey

Chairman

Cathy Arnold

Tom Atha

Beverly Baker

Gary Bell

Winston Butler

Dan Desmond

Randall Edwards

Fred Fate

Ed Gallagher

Patti Gallagher

Jan Lewis Gist

John Ingle

Jo Jones

Dudley Knight

John Medici

Norman Mennes

Diane Sisko

Donna Tollefson

Staff

Charles den Bleyker

Scene Shop Manager

David MacMurtry

Scene Shop Foreman

Angela Huffman

Costume Shop Manager

Susan Lilly

Costume Shop Foreman

Lorna Stone Rubinchik

Production Coordinator

James Hatton

Box Office Treasurer

Upcoming Productions



LOS ANGELES CITY COLLEGE
855 N. Vermont Avenue • Los Angeles, CA 90029

ARSENIC AND OLD LACE


By Joseph Kesselring

June 29, 30, July 1, 5, 6, 7, 8 at 8:30 PM

YOU CAN'T TAKE IT WITH YOU

By George S. Kaufman & Moss Hart

July 20, 21, 22, 26, 27, 28, 29 at 8:30 PM



History of Department

GOLDEN ANNIVERSARY YEAR ★ 1929-1979

To borrow a line from Thornton Wilder, "How did this all begin?"

Los Angeles City College started in 1929, using the buildings and site formerly used by UCLA. The Theatre Department was activated with the inception of the school itself, under the chairmanship of Harold Turney, and produced plays in the inherited school auditorium.

In 1931 a Little Theatre was created in what had once been a women's gymnasium. Jerry Blunt joined Harold Turney, the founder, and together they established the basic philosophy of the department, that the productions themselves form the climax of the student's course, and that the student appear before the public as many times as possible each semester. To that end an extensive system of classes, embracing all phases of the dramatic field, was organized as a part of the regular college curriculum.

During the 1930's and until World War II the department operated two theatres, the Little Theatre and the larger auditorium. Following the war, a third theatre was added which featured central staging. This welcome addition was adapted from a bungalow—a war emergency building—and carried the name Bungalow 16. Plays were alternately scheduled, according to adaptability and needs, into each of these three theatres, giving the student ample opportunity for variation in his stage experience.

In 1959 the large auditorium was razed to make way for the new Administration Building and in 1963 the Little Theatre was razed to make way for the new Theatre Building. The demise of the Little Theatre was not without emotion as it had been the "home" of the Theatre Department for over 32 years and many a student had enshrined it in his memory. Prior to the leveling of the Little Theatre, the Engineering Annex was pressed into service as an "Interim Theatre." Fortunately, it proved to be a most workable playhouse, and the training of students never slackened.

With the opening of the new Theatre Building, the Theatre Department had, at last, a well designed proscenium theatre, a flexible theatre, and a class room theatre to accommodate the activities of the department.

Through the years, students have come in a steady stream to the Theatre Department of Los Angeles City College to receive an education on the college level which emphasizes the practical application of all academic work. The staff has increased from a single member in 1929 to 19 at the present time.

During the 50 years of its existence and growth, the Theatre Department has had the solid support of the Administration, the Student Body, and the Community, until it is now one of the best known and respected theatrical institutions in the United States.