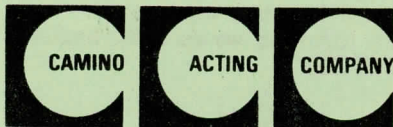


PURLIE VICTORIOUS



LOS ANGELES CITY COLLEGE
855 N. Vermont Avenue · Los Angeles, CA 90029

The Theatre Academy in association with Community Services
Los Angeles City College presents

PURLIE VICTORIOUS

By Ossie Davis

Directed by Winston Butler

November 4, 5, 6, 11, 12, 13, 1982

Production Number 633 in the 54th Season

Set & Lighting Design by David Maverick Lane

Costume Design by Jo Jones-Roff

CAST

(in order of appearance)

Purlie Victorious Judson	Ivan Daniel III
Lutiebelle Gussie Mae Jenkins	La Nita Cooley
Missy Judson	Alicia Barnes
Gitlow Judson	Thomas Nixon
Charlie Cotchipee	Jon Roy Palmer
Idella Landy	Penelope Lowder
Ol' Cap'n Cotchipee	Joe Nesnow
The Sheriff	Dan Navratil
The Deputy	Ray Woodson

SYNOPSIS

PLACE: The cotton plantation country of the Old South

TIME: The recent past

ACT I

Scene 1: Run-down farmhouse of Judson family that afternoon

Scene 2: Commissary of Cap'n Cotchipee later that same afternoon

ACT II

Scene 1: In the Commissary, a short while later

Scene 2: Back at the farmhouse, two days later

ACT III

Scene 1: The farmhouse, later that same night

Epilogue: Immediately following, we are at Big Bethel at the funeral services of Ol' Cap'n

PRODUCTION STAFF

Producing Director	Norman Mennes
Technical Director	Randall L. Edwards
Scene Shop Manager	Jim Mathews
Scene Shop Foreman	Dave MacMurtry
Costume Shop Foreman	Angela Huffman
Box Office Treasurer	James Hatton
Theatre Manager	Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager	Cheryl Bellah
Asst. Stage Manager	Kimberley Gammon
Master Electrician	Leighton Winesburg
Preset Operator	Ray Cullen
Sound Operator	George Hale
Master Carpenter	Robert Gjerde
Asst. Carpenter	Rebecca Stanley
Curtain	Mark Forest
Flyrail	Luke Gratano
Stagehands	Mario Alonzo, Jon Osipuk
Property Mistress	Linda Donald
Asst. Property Mistresses	Arlivia Fisher, Allison Bergman
Wardrobe Assistants	Robert Holcomb, Scott Hunter Henry Levingston, Beverly Marsh, Amy Volz
Stagehand	Andrew Kossin
House Managers	Tony Maggio, Delta Giordano
Hall Managers	Kent Stoddart, Lisa Beezley
House Staff	Holly Cardon, David Franklin, Mark Crane Maria Rangel, Luis Rodriguez
<i>Wardrobe mistress</i>	<i>Lotta Penisson</i>

ACKNOWLEDGEMENTS

Photography	Burke/Triolo
Lobby Display	American Cultures Department, LACC

Los Angeles City College Theatre Academy Faculty

Norman Mennes, Chairman

Winston Butler
Frank Catalano
Dan Desmond
Randall Edwards
Fred Fate
Kate Fitzmaurice
Jan Gist
Robert Howell

Jo Jones-Roff
Dudley Knight
David Maverick Lane
Ben Martin
Cliff O'Connell
Howard Penn
Diane Sisko
Donna Tollefson

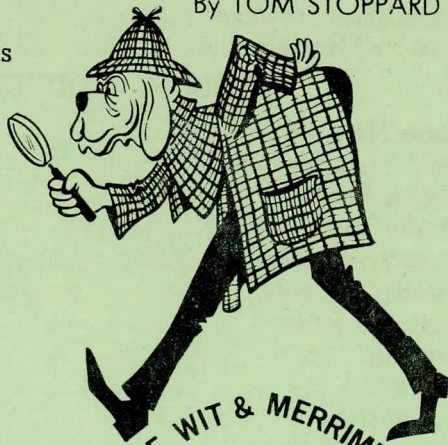
AFTER MAGRITTE

THE REAL INSPECTOR HOUND

By TOM STOPPARD

Directed by FRED FATE
Settings by Randall L. Edwards
Costumes by Diane Sisko

A fast-paced look at two of Stoppard's frothy, but zany, crazily funny satires dealing with theatre critics and mistaken identities.



AN EVENING OF SPOOF, WIT & MERRIMENT

NOV. 17, 18, 19, 23, 24, 26, 27, DEC. 1, 2, 3, 4 at 8 PM

CAMINITO THEATRE

NOV. 20, 21, 27, 28, DEC. 4, 5 at 2 PM

TICKETS:

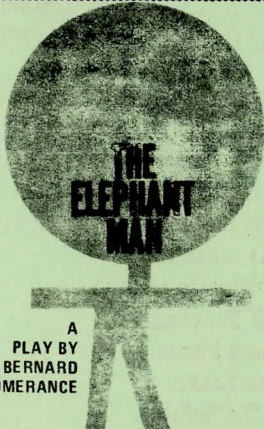
General Admission: \$5

Student/Senior Citizen: \$4

RESERVATIONS & INFORMATION

669-5528

COMING DECEMBER 9th



"An enthralling and luminous play. Haunting, Splendid..."

Richard Eder, The New York Times

"The Elephant Man is a moving drama. Lofted on poetic wings, it nests in the human heart."

T.E. Kalem, Time Magazine

"Ravishing theatre. Bernard Pomerance's writing is beautifully realized in all respects."

Douglas Watt, New York Daily News

"The Elephant Man is great. A giant of a play. Wonderful, moving and purely theatrical."

Clive Barnes, New York Post

Directed by **NORMAN MENNES**

Costumes by **JO JONES-ROFF**

Settings by **ROBERT HOWELL**

December 9, 10, 11, 16, 17, 18 at 8 PM

December 11 and 18 at 2 PM

CAMINO THEATRE

American College Theatre Festival Entry