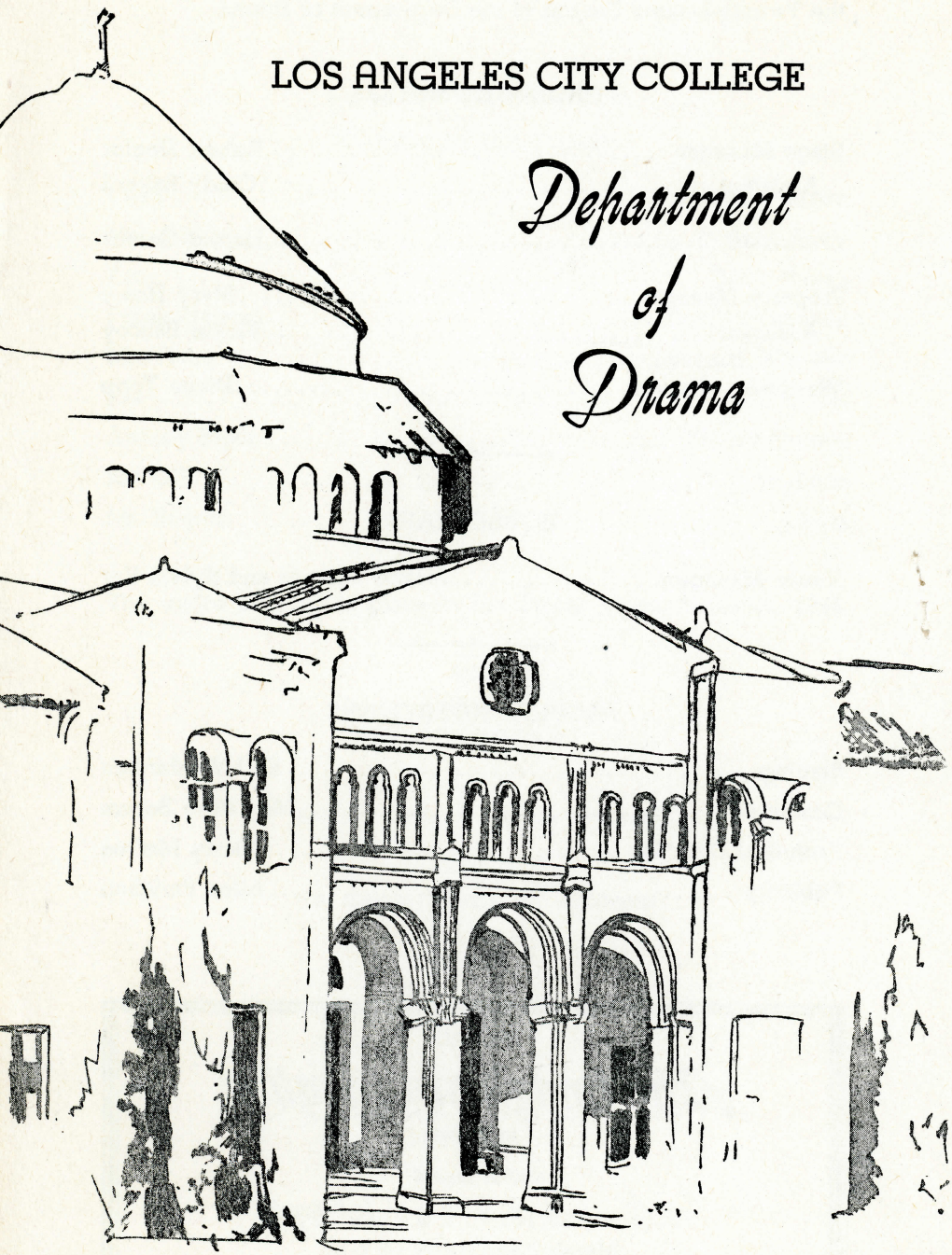


LOS ANGELES CITY COLLEGE

*Department
of
Drama*



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THE SHOW-OFF, a comedy in three acts by George Kelly, presented February 15, 16, 17 and 22, 23, 24, by the Associated Students as Production 260 in the Twenty-Second Season of the Department of Drama.

PRODUCTION STAFF

Stage Manager Robert Ziegler
Assistant Cindy Ballard
Electrician Harold Garver
Property Manager Mary Howe
Assistant Vickie Bascoy
Wardrobe Mistress Diane Topp



HOUSE STAFF

House Managers Ailene Thomas and Sylvia Fry



FACULTY SUPERVISORS

Staging Karl Westerman
Costumes May Rose Borum
Technical Direction Barry McGee
Publicity Alice Parichan

CAST OF CHARACTERS

Directed by DEL TENNEY

Clara Jackie Brown
Mrs. Fisher Barbara Erion
Amy Betty Raede
Frank Hyland David Lawrence
Mr. Fisher Leonard Weksler
Joe Budd Moss
Aubrey Piper Penrod Dennis
Mr. Gill Bill Martinez
Mr. Rogers Hurd Wiese

The entire play takes place in the Fisher home, Summer, 1924.

ACT I

Scene 1. Wednesday evening
Scene 2. Later that night

ACT II

Six months later, on a Monday afternoon

ACT III

The following Monday, in the afternoon

SOON

The Imaginary Invalid

by Moliere

Little Theatre

February 28, March 1, 2, 3 at 8:30 p.m.

March 1 and 2 at 3:00 p.m.

All seats reserved: Business Office, 1-3 p.m. Monday through Friday

Phone: NO 2-8815

COMING

FOOLISH NOTION

by Philip Barry

Bungalow Stage

March 8, 9, 10 and 15, 16, 17 at 8:30 p.m.

ALL SEATS RESERVED

Business Office, 1-3 p.m. Monday through Friday

Phone NOrmandy 2-8815

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

DAVID ALBEE (Sceneshop Foreman)

Evening Division

GITTA PERL (Dance Pantomime)