

The Skin of Our Teeth

LOS ANGELES CITY COLLEGE
THEATRE DEPARTMENT PRESENTS

THE SKIN OF OUR TEETH

By Thornton Wilder

Hymns, Songs and Music Score by Rob Bowers

Forty-fourth Season, Major Production 517
May 3, 4, 5, 8, 9, 10, 11, 12 and 13, 1973

CAST

SABINA	SHEILA DABNEY
MR. FITZPATRICK	JOHN DAVIS
ASSISTANT STAGE MANAGER	NOREEN REARDON
MRS. ANTROBUS	ANNA RANER
DINOSAUR	LINDA CONNOR
MAMMOTH	BECKY LOGAN
MESSENGER	WILLIE C. BARNES
GLADYS	COLLEEN TABOR
HENRY	MICHEAL GOODROW
MR. ANTROBUS	MIKE ANTHONY
JUDGE	MANNY LIEBERMAN
DOCTOR	WILLIAM STONE
PROFESSOR	RICK SANDERS
HOMER	MICHAEL SHEAFER
MISS E. MUSE	ELIN BORISOV
MISS T. MUSE	LINDA PACE
MISS M. MUSE	KRISTI BLUMBERG
SINGER	H. CLENT BOWERS JR.
DRUM MAJORETTE	KATHLEEN MARSHALL
FIRST CHAIR PUSHER	ERNEST KEARNEY
SECOND CHAIR PUSHER	CHARLES WESLEY SIMS III
FORTUNE TELLER	DOROTHY BUHRMAN
WOMAN	MARGOT BRUNSKICK
BROADCAST OFFICIAL	ERNEST F. TAYLOR III
ASSISTANT BROADCAST OFFICIAL	JACKIE DE HAVILLAND
BOB	DON HOWELL
HESTER	DAWN GRAY
IVY	TANYA M. GALLO
FRED	JACK JONES

SYNOPSIS OF SCENES

ACT I — Home, Excelsior, New Jersey
Intermission

ACT II — Atlantic City Boardwalk
Intermission

ACT III — Home, Excelsior, New Jersey

PRODUCTION STAFF

Director	Ms. Donna Tollefson
Musical Director	Mr. Rob Bowers
Choreography	Mr. Robert P. Ryan
Set and Lighting Design	Mr. Eric Warren
Costume Design	Mr. Robert P. Ryan
Publicity Director	Mr. Norman Mennes
Department Chairman	Mr. J. R. McCloskey

STUDENT PRODUCTION STAFF

Student Director	Gary Stockdale
Stage Manager	Jeff Neiman
Assistant Stage Manager	Francesca Maria Piantadosi
Master Carpenter	Raymond Herndon
Assistant Carpenter	Ken Rappaport
Stage Hand	Jim Summers
Master Electrician	Bill Koppany
Assistant Electrician	Millie Gordon
Operator	M. Walker
Property Mistress	Narda Leshner
Assistant Props	Craig Cashin
Clearer	Sydel Packer
Sound	Ann Ng
Manual Sound Effects	Ed Brener
Assistant to Mr. Ryan	Sam Sanzone
Wardrobe Mistress	Veggie Thomas
Wardrobe Master	Virgil Woodfork
Wardrobe Assistants	Norman Chelf, Harold E. Hawkins II Bonny Lee, Rae Stevenson
Lobby Display	Roger Hampton
House Manager	Jackie McCall

PROGRAM NOTES

Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, all of Excelsior, New Jersey. George Antrobus is John Doe or George Spelvin or you — the average American at grips with a destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locust, the ice age, the black pox, and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made — heroes and buffoons. They are true offspring of Adam and Eve, victims of all the ills that flesh is heir to. They have survived a thousand clamities by the skin of their teeth. Here is a tribute to their indestructibility.

NEXT :

Hello, Dolly!

The most delightful way to see
little ol' New York!

CAMINO THEATRE

May 24, 25, 26, 30, 31 & June 1, 2, 3
at 8:00 p.m.

MAILING LIST—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. Monday thru Friday and from 6:30 to 8:30 p.m. Monday thru Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money-order payable to The Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

An Invitation—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

Note—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in the auditorium. Your cooperation is appreciated.

THEATRE DEPARTMENT STAFF

J. R. McCloskey
Chairman

FACULTY:

Beverly Baker
Winston Butler
Dan Desmond
Randall Edwards
John Ingle
Jo Jones

FACULTY:

Fred Martin
Norman Mennes
Douglas Nigh
Alice Parichan
Robert P. Ryan
Donna Tollefson
Moria Turner
Eric Warren

STAFF:

Barbara Burnett,
Scene Shop Manager
Peter Sevaly,
Scene Shop Foreman
Angela Huffman,
Costume Assistant
Phyllis Petersen,
Costume Assistant
Robert Crosby,
Production Coordinator