

The Associated Students of Los Angeles City College present the Department of
Drama in its Eighteenth Season, Production 208

Blithe Spirit

AN IMPROBABLE FARCE BY NOEL COWARD
AS STAGED BY HAROLD TURNEY

Feb. 26, 27, 28, March 1, 1946



CHARACTERS AND PLAYERS

Edith, a maid Peggy O'Hara
Ruth, the second Mrs. Condomine Shirley Wartell
Charles Condomine Dixon Poston
Dr. Bradman Lance Carson
Mrs. Bradman Marilyn MacCamy
Madame Arcati Grace Cotlair
Elvira, the first Mrs. Condomine Joan Wright

The action of the play passes in the living room of Charles Condomine's house
in Kent, England.

SYNOPSIS OF SCENES

- Act I: Scene 1—Before dinner on a summer evening.
Scene 2—After dinner.
- Act II: Scene 1—The next morning.
Scene 2—Late the following afternoon.
Scene 3—Early evening, a few days later.
- Act III: Scene 1—After dinner, a few days later.
Scene 2—Several hours later.



PRODUCTION STAFF

Technical Director.....	Joe Jennings
Dramatic Director.....	Shirley Wartell
Stage Manager.....	David Leonard
Assistant.....	Vito Cianella
Electrician.....	Edwin Burghart
Properties.....	Ronne Brock, Thelma Gibbs, Mary Husted
Sound.....	Gladys Perry, Jacqueline Ossko
Rehearsal Prompters.....	Nancy Burrows, Anne Trojan
Rehearsal Secretary.....	Marilyn Bart
Theater Manager.....	Lorraine Bruce
Theater Custodian.....	Lenore Kelley

FUTURE ATTRACTIONS IN THE CITY COLLEGE THEATER

Coming March 19, 20 at 2:30 p.m.
March 21, 22 at 2:30 and 8:30 p.m.

The funniest show in the modern theater . . .
A favorite of the New York stage for two seasons . . .

THE MAN WHO CAME TO DINNER

By MOSS HART and GEORGE S. KAUFMAN

with Sam Sebbly as Alexander Woollcott, Bill Landis as Noel Coward, Marilee Phelps as Gertrude Lawrence, Stanley Kiesel as Harpo Marx and a cast of forty players, all comedians—Betty Huff, Carol Ann Etter, John Peterson, Jerry Silver.

Coming April 9, 10 at 2:30 p.m.
April 11, 12 at 2:30 and 8:30 p.m.

One of the most popular and appealing plays today . . .
A charming, amusing and pathetic story laid in a convent . . .

THE CRADLE SONG

Adapted from the Spanish of G. Martinez-Sierra by John Garrett Underhill with Shirley Wartell, Helen Westcott, James Eiler, Elizabeth Ross, Grace Cotlair and twenty brilliant players.

"Our Pre-Easter Offering"

If you care to be placed on our regular mailing list, receiving notices of our coming attractions, please give your name and address to one of our secretaries in the theater.

MORE FOOTNOTES OF OUR GRADUATES

- JANE WILLIAMSON, last seen on the campus in "These Little Hands," is touring Army camps in Japan as the lead in "Panama Hattie."
- EDWARD WARREN, after a stretch in the Army Special Services, has signed a five-year contract as director of the Macon (Georgia) Community Theater. His first play, "The Show-off," was a hit.
- JANE FISHER and MENDIE KOENIG, playing leads in "Motel Wives," have recently completed a twenty-one week engagement locally and have moved the show to San Francisco for another run.
- MARVIN PRESS recently joined the film cast of "Shaharazad" at Universal. DON GARNER and LAYNE ALAN are also in the company.
- JACK FOSTER, returning from five years overseas, has been signed as the Fox-West Coast Manager of the Los Angeles Theater.
- WOODY WILSON and KARL THOMAS are back again in the cast of "The Drunkard." They Join EVELYN HALPERN, as Mad Agnes, and CHARLENE ARNOLD . . . GRACE COTLAIR continues nightly in "The Blackguard."