

# *Last Summer at Bluefish Cove*



## **DEDICATION**

*Because of the deeply personal experience we have had in rehearsing this play, the Company of BLUEFISH COVE wishes to make special remembrance of family and friends whose lives have been transformed by a critical illness. We celebrate the joy of those who have won their struggle to survive and mourn those whom we have lost.*

*To the memory and courage of all these special people, we dedicate our performances of LAST SUMMER AT BLUEFISH COVE.*

# *Last Summer at Bluefish Cove*

**By Jane Chambers**

**Directed by Louie Piday**

<b>SET DESIGN</b>	<b>LIGHTING DESIGN</b>	<b>COSTUME DESIGN</b>
Lisa Hashimoto	Robert L. Howell	Ernest Johnson*

*Last Summer at Bluefish Cove* - used by permission of Beth Allen, 402 Fifth St., Greenport, NY 11944

PRODUCTION NUMBER 761 IN THE 68TH SEASON  
October 18, 19, 24, 25, 26, 1996

## CAST

Lil.....	Jennifer Christopher
Eva.....	Vickory Simm Hexter
Kitty.....	Anastasia Scurich
Annie.....	Raynee Krebs
Rae.....	Angela D'Anna
Rita.....	Tammy Yamada
Donna.....	Emma Polansky
Sue.....	Debbey Donovan

\*Student Designer

**"She thought God put that rock down there for her. When she stood on it, with the surf pounding against it, spraying salt so high that she could taste it on her lips, she was the Queen of Bluefish Cove."—Jane Chambers**

## ABOUT THE AUTHOR

Jane Chambers, recipient of numerous awards; the Eugene O'Neill Fellowship, the Writer's Guild Award, the LA Drama Critics Circle Award, and one of America's most important female playwrights, died on February 15, 1983 after a long struggle with brain cancer.

*Refreshments will be sold on the portico before the show and during the intermission.  
The use of recording equipment during performances is strictly forbidden.*

## PRODUCTION STAFF

Producing Director.....	Fred Fate
Academy Technical Director.....	Robert L. Howell
Costume Directors.....	Diane Sisko, Eddie Bledsoe
Costume Shop Manager.....	Naila Aladdin-Sanders
Scene Shop Manager.....	James B. Mathews
Scene Shop Foreman.....	Kelly Crutchfield
Costume Shop Foreman.....	Charles Griffin
Box Office Treasurer.....	Morrie Bentow
Theatre Manager.....	Cliff O'Connell

## STUDENT PRODUCTION STAFF

Stage Manager.....	Traci Morgan
Assistant to the Director.....	Alexis Davidson
Assistant Stage Manager.....	G. Andrew Bangs
Assistant Costume Designer.....	Matthew Berger
Master Electrician.....	Juan Torres
Electronic.....	Kate Gleason, Marc Monroe
Lightboard Operator.....	Peter Falco
Sound Operator.....	Joe Ferrulli
Assistant Sound Operator.....	Sarah Atkinson
Prop Master.....	Gabriel Holguin
Prop Crew.....	Courtney Saladino, Tyler Lindsay, Luis Cardenas
Master Carpenter.....	Sevag Aivazian
Lead Scenic Artist.....	Ramon Miranda
Scenic Artists.....	Kineta Massey, Flor Zuniga
Wardrobe Crew Head.....	Chrissy Alvarado
Wardrobe Crew.....	Sufe Bradshaw, Mary Jo Miller
Hair Stylist.....	Mary Jo Miller

## ACADEMY & THEATRE DEPT. FACULTY

Paul Backer	Robert L. Howell	Dr. Al Rossi (on sabbatical)
Eddie Bledsoe	Beth Hogan	Deborah Ross-Sullivan
Winston Butler (on leave)	Mark Majorian	Jennifer Rountree
Dr. Danny Desmond	Marilyn McIntyre	Laura Schreiner
Fred Fate, Chair	Greg Mortenson	Diane Sisko
Leslie Ferreira	Cliff O'Connell	Ralph Tropf
Lisa Hashimoto	Louie Piday	

## ACADEMY SUBSCRIPTION "ANGELS"

Robert F. Rowe	James R. McCloskey	Norman A. Mennes
C.R. Zeininger	Kenneth B. Nelson	Ruth Harmer Carew
	Gary Colombo & Elena Barcia	

## "CLASSIC" SEASON SUBSCRIBERS

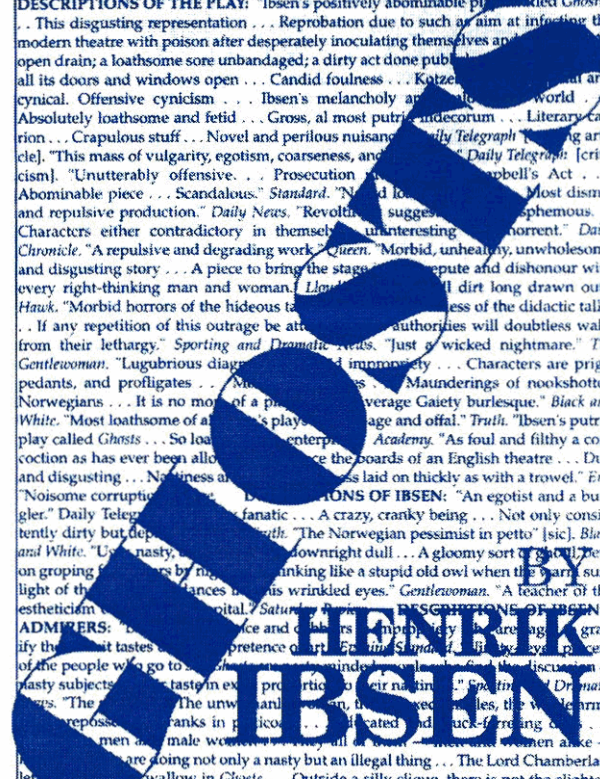
Jeremy J. Wickman	Viridiana Ruvalcaba	Michele Theriot
Dennis Mitchell	Viola Mary Hanson	Juan C. Mendoza
Jeff & Janet Cooper	Dr. Martha Sklar	Dr. Joel E. Ginsburg
Elizabeth Keller	Barbara Moritz-Stark	Roy Hellrigel
Andrew & Emily Maverick	Mary & Clifford Spangler	Fred Davis
Richard Kilgore	Louis F. Hilleary, Jr.	Juan & Fausta Vega
Aaron Sutton	Fleur & Ray Steinhardt	Scott Whitesell
Andy Jelmert	Harry & Diane Kightlinger	Yolanda B. Salas
	Jose Castro	

*Special thanks to Mike J. Nigohar at FlashGo Textiles for his generous donation.*



THE LOS ANGELES CITY COLLEGE  
**THEATRE ACADEMY**  
 presents

DESCRIPTIONS OF THE PLAY: "Ibsen's positively abominable play... entitled *Ghosts*... This disgusting representation... Reprobation due to such an aim at infecting the modern theatre with poison after desperately inoculating themselves and their audience with an open drain; a loathsome sore unbandaged; a dirty act done publicly with all its doors and windows open... Candid foulness... Kotzebuean and cynical. Offensive cynicism... Ibsen's melancholy and morbid... Absolutely loathsome and fetid... Gross, almost putrid indecorum... Literary caricature... Crapulous stuff... Novel and perilous nuisance... *Daily Telegraph* [criticizing article]. "This mass of vulgarity, egotism, coarseness, and... *Daily Telegraph* [criticism]. "Unutterably offensive... Prosecution of... *Daily Telegraph*... Abominable piece... Scandalous." *Standard*. "Not only... Most dismal and repulsive production." *Daily News*. "Revolt... suggests... Characters either contradictory in themselves or uninteresting... *Daily Chronicle*. "A repulsive and degrading work." *Queen*. "Morbid, unhealthy, unwholesome and disgusting story... A piece to bring the stage... reputation and dishonour with every right-thinking man and woman." *Illustrated London News*. "All dirt long drawn out." *Hawk*. "Morbid horrors of the hideous tale... senseless of the didactic talk... If any repetition of this outrage be attempted... authorities will doubtless wake from their lethargy." *Sporting and Dramatic News*. "Just a wicked nightmare." *The Gentlewoman*. "Lugubrious diagrams... and improbably... Characters are prigs, pedants, and profligates... Maunders of nookshoten Norwegians... It is no more of a play... average Gaiety burlesque." *Black and White*. "Most loathsome of all plays... stage and offal." *Truth*. "Ibsen's putrid play called *Ghosts*... So loathsome... *Academy*. "As foul and filthy a concoction as has ever been allowed on the boards of an English theatre... Dull and disgusting... No fitness and... laid on thickly as with a trowel." *Era*. "Noisome corruption... *DESCRIPTIONS OF IBSEN'S ADMIRERS:* "Noisome corruption... fanatic... A crazy, cranky being... Not only consistently dirty but deeply... *Truth*. "The Norwegian pessimist in petto" [sic]. *Black and White*. "Unpleasant, downright dull... A gloomy sort of... bent on groping... thinking like a stupid old owl when the warm sunlight of the... wrinkles his eyes." *Gentlewoman*. "A teacher of the estheticism... *Saturday Review*. "DESCRIPTIONS OF IBSEN'S ADMIRERS: "The... and... gratify the... tastes... pretence of... *Standard*. "In the eyes of the people who go to... taste in... production... *Dramatic*. "The... The unwelcome... the... ranks in public... *men and male women... are going not only a nasty but an illegal thing... The Lord Chamberlain... wallow in *Ghosts*... Outside a silly clique, there is not the slightest*



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- |                                    |                                     |
|------------------------------------|-------------------------------------|
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| BALLYCASTLE BY SYLVIA CAHILL       | THE SIZE OF THE CELL BY RICH ORLOFF |
| LYCANTHROPHOBIA BY MATT PELFREY    | SPIRITUAL HOSPITAL BY STEVEN SATER  |
| MISS MARTIN'S MOUTH BY GIB JOHNSON | TWISTED RIB BY KENT STODDARD        |

6 FAVORITES ORIGINALLY PRODUCED ELSEWHERE

- |  |                                       |
|--|---------------------------------------|
| SO TELL ME ABOUT THIS GUY BY DOLORES WHISKEYMAN  | DEFENDING MATISSE BY GIB JOHNSON      |
| THE 12:40 BY BARRY BRODSKY (WEST COAST PREMIERE) | POMP & CIRCUMSTANCE BY JOE DIPETRO    |
| THE MAN WHO COULDN'T DANCE BY JASON KATIMS       | MY SECRETARY BY LEIGH SKINNER FORSTON |

**DIRECTED BY LESLIE FERREIRA**

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Michael Lembeck  
Jeanette Nolan  
Hugh O'Brian  
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# NATIONAL SEARCH

ACCEPTING SUBMISSIONS FOR THE

CITY PLAYHOUSE 3<sup>RD</sup> ANNUAL  
SHORT PLAY FESTIVAL



City Playhouse is accepting submissions for its annual *Short Play Festival* competition. City Playhouse in association with the Theatre Academy will be producing its annual original play festival of Short Plays. All submissions will be considered and those selected will receive a fully mounted production of their play at the Theatre Academy's Caminito Theatre, an established 99 Seat Plan Theatre on the campus of Los Angeles City College.

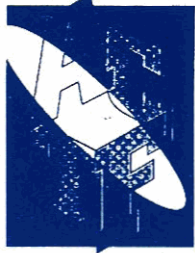
Located in Los Angeles about a mile from the Paramount Studios lot in Hollywood, the City Playhouse has produced established plays over the last few years including *The Kentucky Cycle*, *The Grapes of Wrath*, *Our Country's Good*, *The Rose Tattoo*, and the Short Play Festival. The City Playhouse has created an ongoing relationship with many professionals in the film industry and in theatres including the Odyssey, the CAST, the Colony, and the Company of Angels.

The purpose of the Short Play Festival is to support new plays and showcase Theatre Academy students and professionals to the Hollywood community. There is currently no other regularly produced Festival on a Los Angeles university or college campus which presents such a wide variety of writers in a single event. Winners will work with theatre professionals, including actors, designers, and directors. Some plays will be nurtured for full-length status, to receive a slot in the Theatre Academy's regular season of plays; therefore eligible for consideration in competition for the Kennedy Center/American College Theater Festival.

Scripts should have a running time of between ten and fifteen minutes. Please send a typed, bound copy of the play to: CITY PLAYHOUSE SHORT PLAY FESTIVAL, LACC THEATRE ACADEMY, 855 N. VERMONT AVE., LOS ANGELES, CA 90029. For further information, call (213) 953-4336. A SASE is not necessary, as scripts not selected will be disposed.

Here's your chance to take that short play out of the drawer or write the piece that's been on your mind. Send your submission by June 1, 1997, and you may soon see it on the boards in Hollywood.

the kennedy center



american college  
theater festival

## THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.