



17-107

THE ASSOCIATED STUDENTS OF
LOS ANGELES JUNIOR COLLEGE
present

CEILING ZERO

BY FRANK WEAD

Seventh Season
Production 107

May 28, 29, 30
1 9 3 6

STAGED BY MR. HAROLD TURNEY
ART DIRECTION BY MRS. LOIS WAAG MORGAN

CAST

In the order of appearance

Buzz Gordon, Radio Operator.....	Joe Sewall
Doc Wilson, Chief Mechanic.....	Hyman Fox
Shorty Wright, Mechanic.....	Bernard Ebert
Les Bogan, Meteorologist.....	Sid Marshack
Jake Lee, Superintendent.....	Tom Dixon
Tommy Thomas, Hostess.....	Dorothy Steck
Texas Clark, Pilot.....	Jack Foster
Lou Clark, his wife.....	Betty Timmons
Tay Lawson, Pilot.....	Meade Davis
Al Stone, Vice-President.....	Tom Jepperson
Eddie Payson, Pilot.....	Don Knapp
Dodo Harvey, Hostess.....	Dorothy Ranns
Dizzy Davis, Pilot.....	Dolph Nelson
Joe Allen, Inspector.....	Yale Budin
Mike Okens, Janitor.....	Ernest Sarracino
Mary Lee, Jake's Wife.....	Maxine Livesay
Dick Peterson, Pilot.....	Robert McConnell
Fred Adams, Manufacturer.....	Frank Hunt
Jerry Stevens, Designer.....	David Dudley
Smiley Johnson, Pilot.....	Robert Livingston
Bob Wilkins, Reporter.....	Frank McCoy
B. P. Jenkins, Insurance Adjuster.....	Hurant Cartozian
Cleveland's Voice.....	Woodrow Wirsig
Atlanta's Voice.....	Pete Valenzuela
Bellefonte's Voice.....	Robert Gunther
Washington's Voice.....	George Wixen
Albany's Voice.....	Mervin Chase
Richmond's Voice.....	Frank O'Brien
U. S. Radio at Newark.....	Bill Akerstein

MUSIC

Mrs. Elizabeth Ruppeck-Peterson, Conductor

LOS ANGELES JUNIOR COLLEGE THEATER ORCHESTRA

Overture: ZampaHeorld

Between Act One and Two:

Lady of Madrid

La Camparsita

Between Acts Two and Three:

Selections from "Rose Marie".....Frml

ORCHESTRA PERSONNEL

Violins: Robert Burnham, Jean Guy, Irma Fecho, Eva Cady, Harry White, Harry Winston

Viola: Leslie Bisco, Paul Bosnian

Cello: Doris Savery, Eugene Sachs

Bass: Raul Gabaldon, Berniece Tyler

Flute: Florence Beck

Trumpet: Earl Jones

Percussion: Allvin Seigel, Naomi Holtzman

Piano: Annette Slotmikow

GLOSSARY

Balloon Run: The meteorologist releases small balloons at regular intervals and observes them by instrument to determine the force and direction of the wind at various altitudes.

Bird-Walking Weather: Birds do not fly when the ceiling and visibility are zero.

Blind Flying: A pilot flies blind when his plane is surrounded by clouds, fog or storms with sky and ground completely obscured.

Ceiling: Ceiling is the height of flyable air above the ground, as "a 1000 foot ceiling."

CEILING ZERO: A zero ceiling is no ceiling, with fog on the ground or the sky completely obscured by sleet, snow or rain.

Cold Front: Winter storm.

Cotton, Dirt, Gloom, Goo: Fog.

De-Icer: A device to prevent the formation of ice on a plane.

D.H.: A war-time De Havilland airplane used on the first mail runs in the U.S.

Dual Instruction: Flying instruction with the instructor in the plane with the student.

Early Bird: A pilot who learned to fly before the World War. There are few of them left.

Forced Landing: An emergency landing caused by weather, motor or other failure outside the pilot's control.

Hit the Silk: Make a parachute jump. Also "Bail Out" or "Go Over the Side."

Iced Up: In winter ice sometimes forms on wings and other parts of planes in flight. Heavy ice may weigh the plane down and destroy the shape of the wings so that the ship will no longer fly, resulting in a forced landing or a crash.

Kiwi: An Australian bird which does not fly. In Aviation: a ground-loving pilot. Originally a non-flying officer attached to an aviation unit.

SCENE

The action takes place in the Operations office, a combination of the Division Superintendent's office, the Meteorologist's office, and the Radio room of the Federal Air Lines at the Municipal Terminal, Newark, New Jersey.

Act One: A Tuesday afternoon in October.
Act Two: Early evening, two days later.
Act Three: Evening, the following day.

Setting designed by.....Dudley Gordon

Radio Beam: Each airway airport sends out continuous radio signals directed in three bands along the airway. The pilot receives the signals, which constantly inform him whether he is on, to the right of or to the left of the airway. The beam is of vital importance when flying blind.

Skid; Sideslip: In a normal turn the plane maintains constant altitude. A bad pilot may permit the plane to skid up or outward or to sideslip downwards. Skids and sideslips are also used deliberately by experienced pilots, the former to kill speed and the latter to lose altitude sharply.

Solo: A student pilot's first flight alone without his instructor.

Solo Bird: A student practicing solo flying.

Upside Down Landing: The plane glides to the landing on its back, then makes a sharp half-roll into normal flight and lands.

Upside Down Flying: A plane flying on its back.

PRODUCTION

Production Manager.....Gene Frambach
 Stage Manager.....Pete Valenzuela
 Chief Electrician.....Arnold Oswald
 Assistants.....Richard Pieper and Hubert Stark
 Sound Technicians.....Frank O'Brien
 Godfrey Catley, Earle Carr
 Sound Engineer.....Bill Breeden
 Construction.....John Bullock
 James Carleton, Robert Livingston
 Dan Powell, Frank Clark, Ernest Carr

HOUSE PERSONNEL

Los Angeles Junior College Theleons

Manager.....Sid Jolivette
 Ass't Manager.....Harold Shultz
 Second Assistant.....Frank Chiarolla
 Staff: John Lamson, Martin Skelly, Jerry Wass, Mike
 Steponovich, Emery Thurston, Marty Warshafsky,
 Bill Penn, Harry Morgan, Robert Clark, Ronald
 Hurt, Bob Adolphe, Paul Ugrin, Bob Means,
 John Silva.

DIRECTION

Associate Director.....Nadiene Dale
 Rehearsal and Office Secretary.....Belva Dannaldson
 Prompter.....Ruth Madden
 Properties.....Mary Jane Gaston, Peggy Simbro
 Wardrobe.....Virginia Lee
 Makeup.....Ernest Sarracino
 Errands.....Hurant Cartozian
 Photographs.....Sterling B. Leach
 Program Cut.....Gilman Fera
 Collegian Publicity.....Jack Thompson
 Metropolitan Publicity.....Jerry Luboviski
 Tickets.....June Baker
 Mary Grech, Elizabeth Nolte
 Producer's Representatives.....Len Wagner
 Marty Warshafsky, Jean Farber, Sydmor Stern,
 Robert Probst, Robert Smyser, Katherine Smith,
 Fritz Hummel, Dorothy Huff, Dorothy Disney,
 Ken Durand, Claude Ross.
 Manager of Drama.....Nadiene Dale

FACULTY ADMINISTRATION

Direction.....Mr. Harold Turney
 Production.....Mrs. Lois Waag Morgan
 Music.....Mrs. Elizabeth Ruppeck-Peterson
 Producer's Advisors.....Mr. Rosco C. Ingalls
 Dean Bertha Green, Mr. Kenneth M. Kerans

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One of the great tragedies of all time!
A distinctive and sensitive production of

THE TROJAN WOMEN

by
EURIPIDES

Featuring: Rosalind Buckley, Hyman Fox,
Mary Shipp, Harriet Dexter, Dorothy Steck,
James Boles, Betty Timmons, Ernest Sarracino

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16 speaking voices — featuring

“Harmonics of the Speaking Voice”

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