



A CHORUS LINE

CAMINO **C**ACTING **C**OMPANY
LOS ANGELES CITY COLLEGE

WHO'S WHO

THE THEATRE ACADEMY

The LACC Theatre Academy is dedicated to the task of training a few serious, talented individuals for careers in the professional theatre. Roughly 25 Acting majors, 15 Technical Majors and 10 Costume Majors are accepted each semester.

It is a firm conviction of the faculty that a relatively few students should be encouraged to submit themselves to the rigors of professional theatre training. Those students accepted into the Academy are engaged in a rigorous two or three year program of classroom work and play production. All students take a 'block' program. Acting Students take Movement, Voice, Acting, Character Analysis, Direction, Orientation to the Professional Theatre, Stage Craft, Shakespeare, History of the Theatre, etc. Technical Students concentrate on Stage Craft, Lighting, Sound, Design, Stage Management, etc. Technical Students concentrate on Stage Craft, Lighting, Sound, Design, Stage Management, etc. Costume Students are involved in Design, History of Costuming, Pattern Making, Construction, Jewellery, Millinery, etc.

All the above studies culminate in the production program. The Academy produces ten to twelve major productions a year. Each production runs two to three weeks, so one play or another is almost constantly on view in one of the three theatres.

This production, A CHORUS LINE, is acted and run entirely by Academy Students.

LENKA M. AYERS (Maggie) started acting in high school by being in the Southern California High School Drama and Shakespeare competitions, which, of all things, led to a role in the play, COUNT DRACULA. The Academy appearances for this fourth semester actress have been a bit more demanding. She has played in THE BIRDS, THE ROAD FROM HIROSHIMA and CABARET, where she discovered she could sing and dance. The "M" in her name stands for "Marquette". Very pretty!

DAVID BRENDAN BROMS (Al) most recent appearance was in THE ROAD FROM HIROSHIMA. He has appeared in CABARET, BAD HABITS, THE BIRDS, PINOCCHIO, MIDSUMMER NIGHT'S DREAM and THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY on the LACC Academy stages. Elsewhere, he has appeared in productions of JESUS CHRIST, SUPERSTAR, THE FANTASTICKS, MEDEA, MY FAIR LADY, GUYS AND DOLLS and FESTIVAL. He can also be seen in Lionel Richie's award winning video HELLO.

ROSE BOULOS (Diana) is completing her fifth semester at the LACC Academy. During these two and a half years she has appeared in A MIDSUMMER NIGHT'S DREAM, PINOCCHIO, THE BIRDS, BAD HABITS and 5th OF JULY. She has appeared in GYPSY, PIPPIN, OKLAHOMA, WEST SIDE STORY, GUYS AND DOLLS, PAJAMA GAME and GIRL CRAZY in the Los Angeles area.

BARBARA C. COVEN (Sheila) has been seen in the Camino Acting Company's productions of THE BIRDS, THE ROAD FROM HIROSHIMA, A MIDSUMMER NIGHT'S DREAM, and in PINOCCHIO she was the Blue Fairy; in CABARET, believe it or not, she was the character woman, Fraulein Schneider. Before coming to the Academy, Barbara had appeared in such roles as

Nancy in OLIVER, Liza in MY FAIR LADY, and Laurie in OKLAHOMA. Barbara was a native of Seattle, Washington prior to becoming an Academy member for three years.

VINCE DE CENZO (Mike) makes his second appearance on the Camino stage, his first being Weston Hurley in the ACTF entry, 5th OF JULY. He was in the West Coast Premiere of THE ROAD FROM HIROSHIMA. This past Summer, he played the title role in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT for the California Youth Theatre. His other stage credits include GODSPELL, JESUS CHRIST, SUPERSTAR, ONCE UPON A MATTRESS, BYE, BYE, BIRDIE, YOU CAN'T TAKE IT WITH YOU, FESTIVAL, and TWO GENTLEMEN OF VERONA. He is in his third semester at the Academy.

MAX EDLER (Greg) was the Stage Manager for BAD HABITS and moved on stage to play John Landis in the ACTF production of THE 5th OF JULY. A CHORUS LINE marks his second appearance on the Camino Stage. He has played Peter in the ZOO STORY and Scott in TERRA NOVA. Leaving his native San Francisco for Los Angeles, he is in his third semester at the Academy.

LIZA FIELD (Judy) is in her third year at the Academy and has appeared in A MIDSUMMER NIGHT'S DREAM, the West Coast premiere production of THE ROAD FROM HIROSHIMA, THE BIRDS and CABARET. Last Summer, she studied at the National Shakespeare Conservatory. Liza has studied ballet for 13 years and wants to pursue more classical training.

KEVIN FINISTER (Butch) is a native Angeleno. He discovered the theatre in Junior High School where he was tapped to play the Tin Man in THE WIZARD OF OZ. On his way to the LACC Theatre Academy he detoured to play in A RAISIN IN THE SUN and THE LAST OF THE RED HOT LOVERS among others. Now, starting his second year at the Academy he has appeared in THE ROAD FROM HIROSHIMA and THE SEA GULL.

ALEC R. FRANCO (Frank) makes his second appearance with the Camino Acting Company in A CHORUS LINE. His first, was as Trigorin in THE SEA GULL. He was born and raised in Southern California, but has lived in Europe and South America. While attending school in Santa Barbara he appeared in WAITING FOR LEFTY, MY THREE ANGELS, CARNIVAL, THE MISER, NO EXIT, and WAITING FOR GODOT. He is in his third semester at the Academy.

SHERI GALAN (Kristine) began her career at the age of five doing still camera work for Kodak. She was most recently seen in the Academy's ACTF production of THE 5th OF JULY as Shirley Tally. Last season she played Hermia in A MIDSUMMER NIGHT'S DREAM, numerous roles in THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, and featured parts in CABARET, THE BIRDS, PINOCCHIO and CINDERELLA. In January, she can be seen in the PBS Special GUIDE TO SURVIVAL.

KIMBERLEEY GAMMON (Cassie) came to the Academy with a strong theatrical background. She has performed in over 37 shows, including the West Coast premiere of ANNIE, and toured in Japan as Sally in YOU'RE A GOOD MAN, CHARLIE BROWN. She appeared in the San Francisco Bay area with the Western Stage Repertory Company doing PIPPIN, GYPSY, COMEDY OF ERRORS

LOS ANGELES CITY COLLEGE THEATRE ACADEMY

Presents

A CHORUS LINE

Conceived, Choreographed and Directed by
Michael Bennett

Book by
James Kirkwood &
Nicholas Dante

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

NORMAN MENNES

Producer

DENNIS DANIELS

Director and Choreographer

BILLY BRUCE

Co-Choreographer and Assistant Director

RANDALL L. EDWARDS

Set and Lighting Designer

DIANE SISKI

Costumes

STEVEN SMITH

Musical Director

CAMINO THEATRE

November 29, 30, December 6, 7 & 13, 14, 1985

Production Number 666 in the 57th Season

CAST

(In alphabetical order)

<i>Roy</i>	Jonathan H. Amirkhan
<i>Maggie</i>	Lenka M. Ayers
<i>Al</i>	David Brendan Broms
<i>Diane</i>	Rose Boulos
<i>Sheila</i>	Barbara C. Coven
<i>Mike</i>	Vince DeCenzo
<i>Greg</i>	Max Edler
<i>Judy</i>	Liza Field
<i>Butch</i>	Kevin Finister
<i>Frank</i>	Alec R. Franco
<i>Kristine</i>	Sheri Galan
<i>Cassie</i>	Kimberleey Gammon
<i>Tricia</i>	Sharianne Greer
<i>Bebe</i>	Lori Hosepian
<i>Paul</i>	Curtis Hunt
<i>Connie</i>	Darleen Jaeger
<i>Bobby</i>	Todd C. Mignola
<i>Jack</i>	Steven Novak
<i>Don</i>	John Prudhont
<i>Lois</i>	Susan Ruby
<i>Tom</i>	Gaetano Scognamillo
<i>Larry</i>	Matthew J. Shields
<i>Richie</i>	John L. Silvers
<i>Mark</i>	Justin Tanner
<i>Val</i>	Mimi Umidon

UNDERSTUDIES

Mark, Don, Bobby – Matthew J. Shields; *Richie* – Kevin Finister, Vince DeCenzo
Al – Vince DeCenzo; *Paul, Mark* – Todd C. Mignola;
Maggie, Cassie, Connie – Lori Hosepian; *Sheila* – Susan Ruby, Rose Boulos;
Bebe, Val – Darleen Jaeger; *Judy, Kristine* – Sharianne Greer;
Diane – Barbara C. Coven, Lori Hosepian

AN AUDITION Time: Now Place: A Broadway Theatre

There will be one intermission
Refreshments will be served on the Portico

PRODUCTION STAFF

Producing Director	Winston Butler
Scene Shop Manager	Jim Mathews
Scene Shop Foreman	Michael Kasnetsis
Costume Shop Manager	Jennifer Harrell
Costume Shop Forewoman	Naila Aladdin-Sanders
Box Office Treasurer	Morrie Bentow
Theatre Manager	Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager	David Graves
Assistant Stage Managers	Erika D. Ingersoll, Alison Latham, Paul Stein
Master Carpenter	Gabe Ochoa
Assistant Carpenter	James Calvo
Curtain	Daniel Scott Teachout
Fly Rail	Stirling G. Nix
Prop Master	Pamela Bond
Master Electrician	Matthew Williams
Preset	Ron Jandug
Follow Spots	David Cepeda, Paul Stein, Tracey Woolley
Sound	Gabe Ochoa
Build & Take In	Eric Marx, Sean Runnette, Elizabeth Stinson
Wardrobe Master	Richard Darnell
Wardrobe Mistress	Maro Hakopian
Wardrobe Assistants	Susan Cohen, Laura Feliz, Lyle Ticer
Dressers	Tony Bosco, Elizabeth Golden, Cheridin Eastlyn Christy Jimmerson, Jason Stroud, Kadye Williams
House Staff/Dressers	Reuben Canonge, Jim Roberts, Catherine Sanford, Andrea Simoneau
House Staff	Carla Neal, Tammi Pearson
House Managers	Cat Dale, Keith Eberwine, Lorraine Williams
Hall Managers	Andrew Daley, Robert Nelson, Ray Woodson

ACKNOWLEDGEMENTS

Special thanks to Jay Wetland for doing the Hair Design for "A Chorus Line" 1985
and to
Community Services for their support, and to John Simpson, Community Services Director.

LOS ANGELES CITY COLLEGE THEATRE ACADEMY FACULTY

Paul Backer, Camille Bokar, Winston Butler, Chairman, Danny Desmond,
Randall L. Edwards, Fred Fate, Kate Fitzmaurice, Robert Howell,
G. Shizuko Herrera, Dudley Knight, David Maverick Lane, Ben Martin,
Norman Mennes, Cliff O'Connell, Al Rossi, Diane Sisko, Donna Tollefson

MUSICAL NUMBERS

<i>I Hope I Get It</i>	COMPANY	<i>Nothing</i>	DIANA
<i>I Can Do That</i>	MIKE	<i>Dance: Ten; Looks: Three</i>	VAL
<i>"And . . ."</i>	BOBBY, RICHIE, VAL, JUDY	<i>The Music and the Mirror</i>	CASSIE
<i>At the Ballet</i>	SHEILA, BEBE, MAGGIE	<i>One</i>	COMPANY
<i>Sing!</i>	KRISTINE, AL	<i>The Tap Combination</i>	COMPANY
<i>Hello Twelve, Hello</i>		<i>What I Did For Love</i>	DIANA AND COMPANY
<i>Thirteen, Hello Love</i>	COMPANY	<i>One: Reprise</i>	COMPANY

ORCHESTRA

Keyboards/STEVEN SMITH Percussion/JOHN HARVEY Bass/RAMI YANNI

WHO'S WHO (continued)

and ANNE FRANK. Her Academy studies led to parts in THE BIRDS, THE ROAD FROM HIROSHIMA, PINOCCHIO, COME BACK TO THE 5 AND DIME, JIMMY DEAN, JIMMY DEAN, and the leads in CABARET, CINDERELLA, and A CHORUS LINE. She also appeared in various roles in the LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, notable as the Infant Phenomenon.

DAVID GRAVES (Stage Manager) is currently a third semester Technical Major in the Academy. He was Stage Manager for CABARET; Master Electrician on 5TH OF JULY, DRACULA, COME BACK TO THE 5 AND DIME, JIMMY DEAN, JIMMY DEAN; and Master Carpenter for THE BIRDS and CLOUD NINE. He has worked on THE SEA SULL, BAD HABITS, and PINOCCHIO. For two years he crewed the Summer Drama Festivals at Occidental College, doing WITNESS, THE ROBBER BRIDEGROOM, IOLANthe, PYGMALION, OUR TOWN, GUYS AND DOLLS and A MIDSUMMER NIGHT'S DREAM. He also worked with the West Coast Opera Company doing PAGLIACCI and CAPELLARIA RUSTICANA.

SHERIANNE GREER (Tricia) hails from Manhattan Beach, California where she first became involved in Community Theater at age 13. Prior to this she had done some modeling for children's fashion shows. Her most recent appearance on the Camino Stage was as Aunt Sally in 5TH OF JULY. This third year student has appeared in THE BIRDS, CLOUD NINE, THE SANDBOX, THE GOOD WOMAN OF SCHEZUAN, BAD HABITS, and FIDDLER ON THE ROOF. She has studied at U.C. Santa Barbara, and is planning to get her Bachelors Degree at Loyola Marymount College.

LORI HOSEPIAN (Bebe) was in the THE ROAD FROM HIROSHIMA. Previous to her enrollment at LACC she studied a year at the American Academy of Dramatic Arts. She has appeared in SWEET CHARITY, PIPPIN, and JACK THE RIPPER.

CURTIS HUNT (Paul) is a fifth semester Academy student who has been extremely busy. He has appeared in CABARET, THE BIRDS, PINOCCHIO, A MIDSUMMER NIGHT'S DREAM, and was just in the West Coast Premiere of THE ROAD FROM HIROSHIMA. Before coming to the Academy he studied Shakespeare intensively for a year and played Mark in THE SHADOW BOX. Incidentally, he is a landscape gardener.

DARLEEN JAEGER (Connie) has been dancing since she was ten, and decided to study acting only three years ago. She worked with the American Ballet Theatre Company when it was in repertory in L.A. She has appeared in GUYS AND DOLLS, LYSISTRATA, THE PROVOKED WIFE and several others. This is her third semester at the Academy, and most recently she appeared in THE ROAD FROM HIROSHIMA.

TODD C. MIGNOLA (Bobby) has appeared in the Camino Acting Company's production of THE BIRDS, CABARET, THE ROAD FROM HIROSHIMA, and now, A CHORUS LINE. Not bad for a second year Academy student. He is also interested in play and screen writing.

STEVEN NOVAK (Zak) was most recently seen as the paraplegic, Ken, in the Academy's ACTF production of THE 5TH OF JULY. He also played Ernst in CABARET, Mike Maffucci in NO PLACE TO BE SOMEBODY and various roles in the West Coast premiere of THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY and Posidon, in the THE BIRDS. He is a well-traveled young man and speaks French, German and Spanish.

JOHN PRUDHONT (Don) is a native Angeleno. This is his third semester in the Academy, and he was just seen in THE ROAD FROM HIROSHIMA. He has also played in FATHER OF THE BRIDE, FIREMAN, SAVE MY CHILD, SNOW WHITE, NAUGHTY MARIETTA, A CHRISTMAS CAROL and A MAJORITY OF ONE. On film you may have seen him on RITUALS, MacGYVER or PEGGY SUE GOT MARRIED. He has also appeared at the Glendale Center Theatre.

SUSAN RUBY (Lois) has just finished playing Pauline in THE SEA GULL. This fifth semester student has also played in THE BIRDS, A MIDSUMMER NIGHT'S DREAM, PINOCCHIO and Fraulin Kost in CABARET. Before coming to the Academy she played Summer Stock at the Diamond Circle Theatre in Durango, Colorado. She has been seen in OF MICE AND MEN, HAY FEVER,

AH, WILDERNESS!, and PHILADELPHIA STORY. She has studied singing for many years.

GAETANO SCOGNAMILLO (Tom) is in his second year of training at the Academy, and has recently been seen in THE ROAD FROM HIROSHIMA, and THE SEA GULL. His other credits include GUYS AND DOLLS, CLERAMBARD, and THE HOUSE OF BLUE LEAVES.

MATTHEW SHIELDS (Larry) has been involved in theatre since he was ten. This is his second year in the Academy and his second appearance on our stage; the first being the West Coast Premiere production of THE ROAD FROM HIROSHIMA. He hails from Placerville, California where their community theatre produced one of his plays.

JOHN L. SILVERS (Richie) is in his fourth semester at the Academy, but he has been acting since he was 12 years old. He sang with the Bob Mitchell Singing Boys when he was fourteen and had his own Rock group from 1979 to 1984. He writes music and plays the guitar. But back to theatre: He has been in the Academy productions of THE ROAD FROM HIROSHIMA, THE BIRDS and CABARET. Prior, he was in GODSPELL, SOUTH PACIFIC, FIDDLER ON THE ROOF, CAMELOT, MY FAIR LADY, YOU'RE A GOOD MAN, CHARLIE BROWN and MEDEA. Yes, he's now 23 years old.

JUSTIN TANNER (Mark) is completing his 5th semester at the Academy. He has appeared in CLOUD 9, MIDSUMMER NIGHT'S DREAM, CINDERELLA, THE BIRDS, and as Wackford Squeers and others in THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. He is also an accomplished pianist and composer. He wrote the score for the recently produced West Coast premiere of THE ROAD FROM HIROSHIMA and for THE BIRDS.

MIMI UMIDON (Val) is in her third semester at the Academy. A CHORUS LINE is her first performance in a musical, and her Academy debut was THE ROAD FROM HIROSHIMA. Her interest in acting was sparked at a Community College in Northern California where she played in AS YOU LIKE IT, THE PETRIFIED FOREST, and MY CUP RUNNETH OVER.

NORMAN MENNES closes his academic career with this production. He came to the LACC Theatre Academy in 1955 and was the fourth Chairman. For the Academy he has directed 92 productions, designed 26 and costumed 6, as well as designing most of the graphics for 25 years. We won't mention the number of classes he has taught, or the thousands of scenes he has critiqued. He wishes to thank all the students who have taught him so much in his 42 years of teaching.

DENNIS DANIELS has appeared in 5 feature films and 8 Broadway shows from A CHORUS LINE to starring in THE ROCKY HORROR SHOW. In his film debut, he was also the personal dance coach for John Travolta and Olivia Newton John in GREASE. With several national commercials and videos airing across the country, his work as an actor and choreographer can be seen daily. From his first audition for A CHORUS LINE until the time he left the Broadway company in 1980, he was totally fascinated by the show and the lives portrayed in it and learned everything he could about the show. One of his most valued experiences was when he was invited to participate in the reunion where A CHORUS LINE became the longest running show in Broadway history, was chosen to sing "What I Did for Love" on stage with Priscilla Lopez, meet all of the original cast and watch them laugh and cry together again. Now, he's passing on that know-

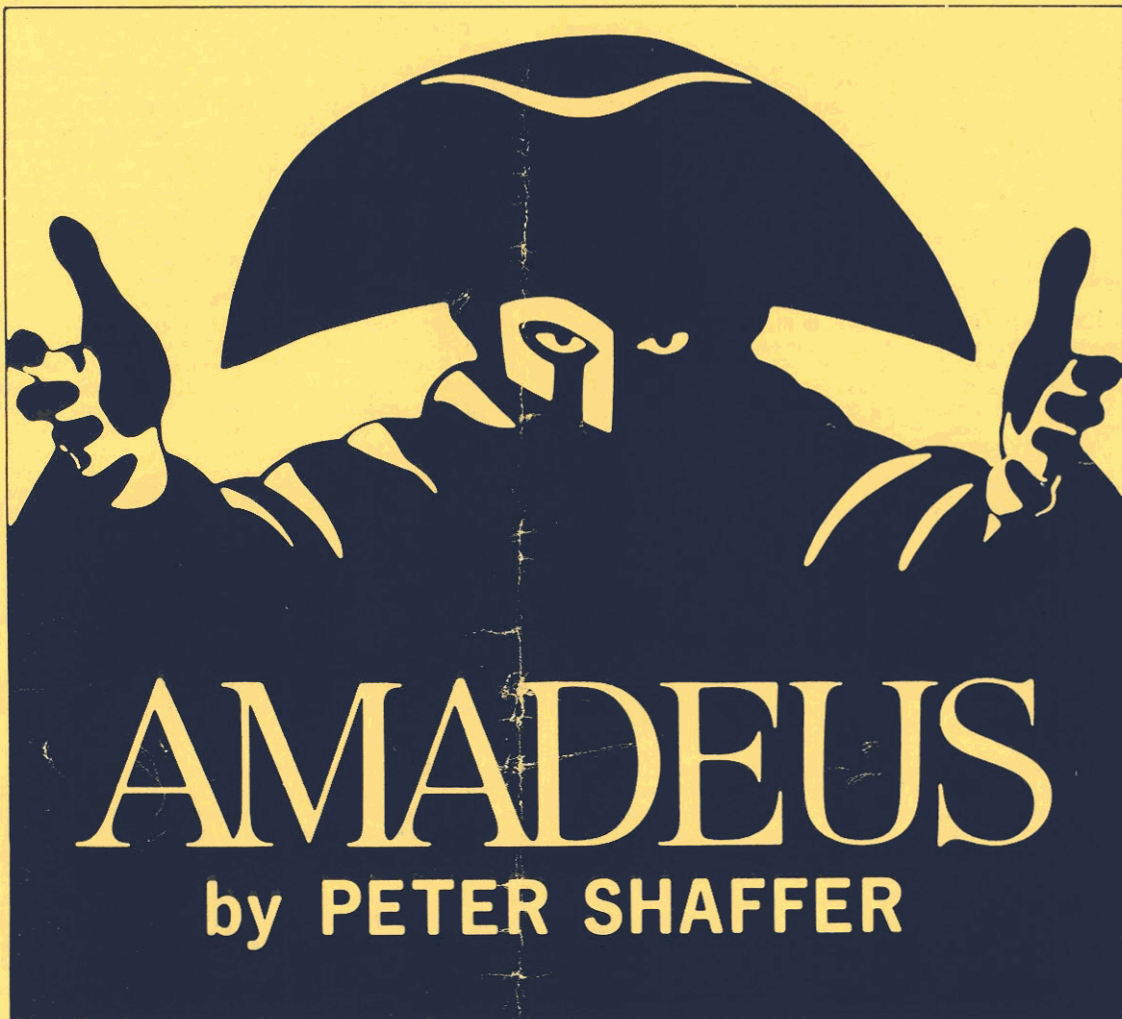
ledge to this cast and crew, and wished that all of them find more of the specialness in themselves that we have been gifted with.

BILLY BRUCE currently heads "Donson Unlimited" - Personal Management Company. A CHORUS LINE became his love by playing on the Broadway Softball League, and realizing the subtext and underlying stories it contains. After being a "Gypsy" and touring all over the world, from HOLIDAY ON ICE, Broadway, Films, T.V., to opening for Jefferson Starship and David Bowie, he has directed and choreographed from Le Havre, France to London, England, from Long Island to L.A. His most cherished accomplishment is a solo White House performance where he received a congressional honor for his contribution as "Ambassador of Goodwill" to Europe, and at that time was appointed the same duties to the Moscow Olympics, but as history stands we did not attend! This A CHORUS LINE production is dedicated to his "ACL" Pups" with the positive thinking and special stories that they will now carry on especially: "Your dreams are the playground for Unicorns"-- Never to say goodbye my little Baron!!!

RANDALL L. EDWARDS is his youth was a dancer so he has great empathy for the characters in A CHORUS LINE. He worked in the TV industry before switching to teaching. He got his Masters Degree from UCLA and came to LACC in 1966. He has designed many award winning shows for the Academy, including BECKET, SUMMER AND SMOKE, FOLLIES, COMEDY OF ERRORS, THREE PENNY OPERA, A STREETCAR NAMED DESIRE, DEATH OF A SALESMAN, EQUUS, DIVISION STREET, and THE ROAD FROM HIROSHIMA. He has taken eight productions to the American College Theatre Festival Region Finals.

DIANE SISKI, Makeup & Costume Design Instructor, is a graduate of Purdue University. At LACC she has designed for more than 20 productions, including the West Coast Premiere of THE LIFE AND ADVENTURE OF NICHOLAS NICKLEBY, PINOCCHIO, I THINK WE'RE ALL BOZOS ON THIS BUS, and ROMEO & JULIET. She also designed costumes for the recent production APOLLO RISING OF YOUNG MEN FROM SKYKOMISH and for the film TIN MAN and appeared in THE SERPENT and as MRS. PEACHUM in THE THREEPENNY OPERA with the Odyssey Theatre Ensemble.

STEVEN SMITH was conductor for a nine week run of A CHORUS LINE for the Long Beach Civic Light Opera where he has been music director for three years. He won a Los Angeles Drama Critics Award for musical direction for the West Coast Premiere of Stephan Sondheim's MERRILY WE ROLL ALONG. He also conducted the highly acclaimed Tony Award winning production of KISS ME KATE at the Old Globe in San Diego. Among his many other productions have been Billy Barnes' MOVIE STAR and PERFECTLY FRANK with Cloris Leachman. He has also worked with Richard Harris in CAMELOT, Richard Chamberlain in FATHERS & SONS, Barry Bostwick in PIRATES OF PENZANCE, EVITA and the film of THE BEST LITTLE WHOREHOUSE IN TEXAS. Of his several appearances for television his favorite was as pianist for Victoria Mallory on THE YOUNG AND THE RESTLESS.



AMADEUS

by PETER SHAFFER

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