



# "Cradle Song"

LOS ANGELES CITY COLLEGE THEATER

BY GREGORIO AND  
MARÍA MARTINEZ SIERRA

TENTH SEASON  
PRODUCTION 145

# "CRADLE SONG"

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## CHARACTERS

Sister Sagrario.....Hazel Thornton  
Sister Marcella.....Eva Michaels  
The Prioress.....Elberta Casey  
Sister Joanna of the Cross.....Mary Houston  
The Mistress of Novices.....Ruth Jean Elliott  
The Vicarress.....Isabelle Gibbs  
Sister Tornera.....Kalynka Popoff  
Sister Inez.....Charlese Vaughn  
Countryman.....James Goddard  
Sister Maria Jesus.....Sara Fannelle  
The Doctor.....Harold Silverman<sup>Δ</sup>  
Teresa.....Julie Tedlock  
Antonio.....Waldon Stewart

## THE SCENES

Act I. A room opening upon the  
cloister of a convent of enclosed  
Dominican Nuns. Spain, 1907.

## INTERLUDE

Act II. The Convent Parlor. 1925.

## TECHNICAL STAFF

Director.....Laura Ann Johns  
Stage Manager.....Chester Jacques  
Assistant Stage Manager.....Ed. Warren  
Head Electrician.....King Sawyer  
Assistant Electrician.....Walt Hawley  
Grips.....Al Kirkpatrick, Perry Smith  
Prompter.....Evelyn Dulen  
Properties.....Ruth Jump, Janet Cunningham  
Rehearsal Secretary.....Helen Ann Phelps  
Wardrobe Mistress.....Ruth Jean Elliott  
Theater Editor.....Blanche Turner  
Set designed by.....Dick Clutter  
Music for original songs by.....Dean Norton

<sup>Δ</sup>Member Tau Sigma Delta, Department of Drama honor society.

## ADMINISTRATIVE PERSONNEL

Harold Turney...Executive Director  
Jerry Blunt.....Supervising Director  
Lois Waag Morgan.....Art Director  
Robert Whitten.Theater Management  
Sterling B. Leach <sup>Δ</sup>.....  
.....Technical Supervisor  
Miss Belva Dannaldson <sup>Δ</sup>....Secretary

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*Coming:* The windup, with a flourish, of Little Theatre activity for the entire year. A gala out-of-door presentation of one of the greatest comedies ever written; a modern interpretation in a modern setting of William Shakespeare's

### "*The* TAMING of the SHREW"

Evenings only, June 5-9. Associated Students cards good.

☛ Productions presented by the Associated Students in co-operation with Los Angeles City College Drama Department.

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SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.

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