

Coming: A Beautiful and Intriguing Production of Molnar's Famous Play
"THE GUARDSMAN"

For a Run of TWO WEEKS Starting Monday, October 28th

MR. HAROLD TURNEY, Chairman, Department
of Drama, presents the PLAYS AND PLAYERS,
MR. JERRY BLUNT, Supervising Director, in

The Curtain Rises

By Benjiman M. Kaye, Staged by Mr. Jerry Blunt

THE PLAYERS

Poldi Harriet Dexter
Thona Landorf Betty Timmons
Elsa Karling Dorothy Steck
Rudolf Dortmund Fred Schwankovsky
Army Zander Don Knapp
Wilhelm Meissinger Norton Sussman
Franz Kernman Raymond Raty

SCENE

Studio Room of Elsa Karling

Act I

Scene I. Early Summer, 1935. Late afternoon.

Scene II. Following afternoon.

Act II

A few months later. Early evening.

Act III

The following morning.

PRODUCTION PERSONNEL

Director.....Charlotte Croxton
Properties.....Pat Lee
Prompter.....Grace Blinn
Set Designed by.....Dan Powell
Stage Manager.....Leard Davis
Assistants.....Frank McCoy, Dick White,
Carroll Cooper, Robert Livingston
Lighting.....John Tinsman
AssistantWilliam Leffert
Production Manager.....Gene Frambach
Manager of Publicity.....Jack Thompson
Manager of Drama.....Len Wagner

The One Hundreth Production

Far back in the days of the Spanish Dons and the Mission Fathers, against the background of the world-famous land marks of Southern California moves the romantic and dynamic figure of Devil-Joe Chapman. This character, famous in California history, plays a most important part in the bitter struggle between the Spaniards and the Padres for possession of the California land. It is this struggle which forms the conflict in the new play "Devil-Joe Chapman"—the play chosen for the *century production* in the Little Theatre. It is most appropriate that the Plays and Players should select the character of Devil-Joe Chapman with his interesting and colorful background as the central figure for the largest and most ambitious program in their history. They invite you to look forward with anticipation and pleasure to its coming.

The play has been written especially for this unusual production by Mable Claire Keefauver and Jerry Dodson.