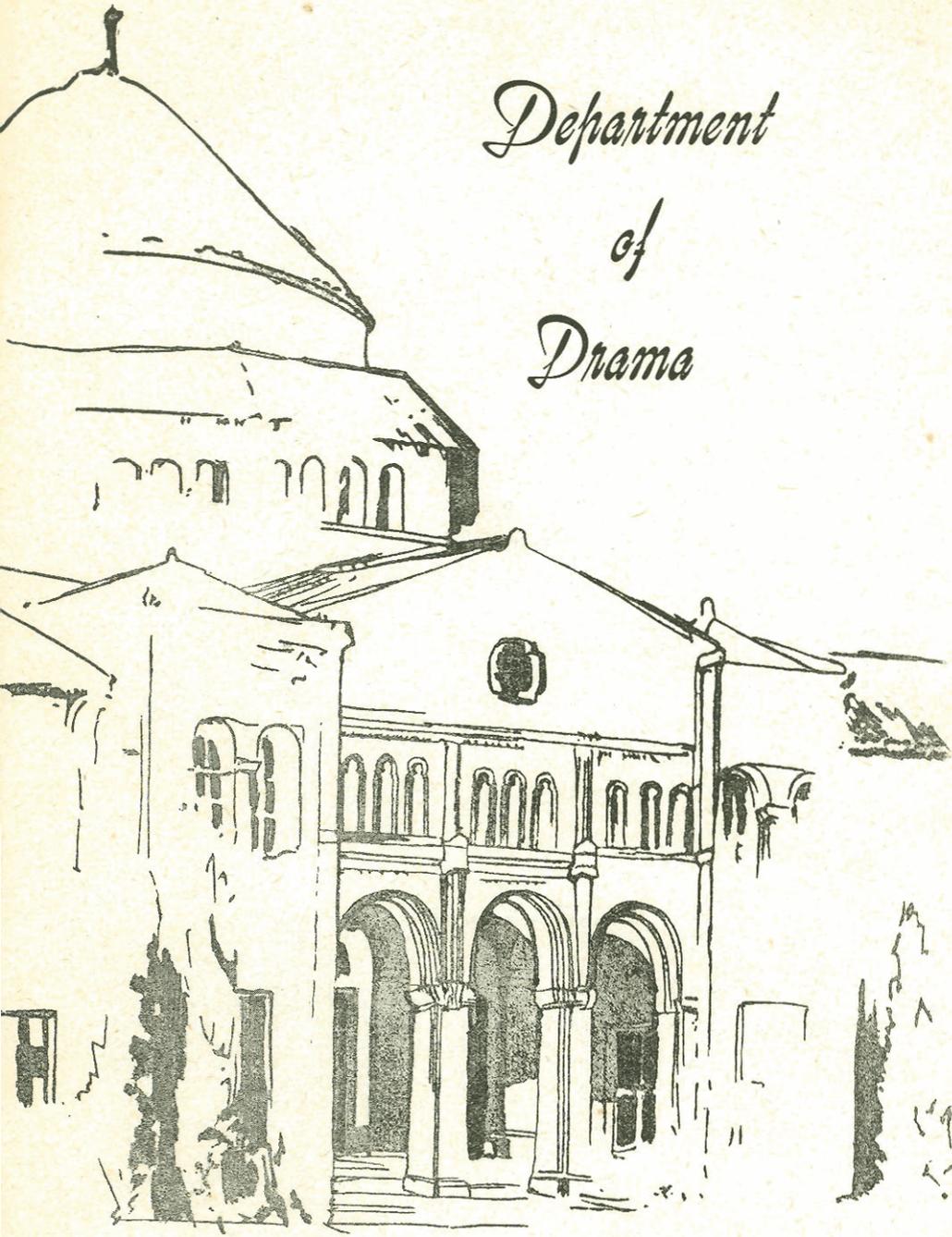


*Department
of
Drama*



LOS ANGELES CITY COLLEGE

THE DARWIN THEORY

THE DARWIN THEORY

A NEW MUSICAL PLAY WITH TUNES, LYRICS, AND BOOK BY TOMMY MILLER presented in its premiere production, June 1 through 4, 1949 by the Associated Students as production 241 of the Twentieth Season of the Department of Drama.

Tunes, Lyrics, and Book by
TOMMY MILLER*
Stage Direction by
JAMES WINSLOW*
Musical Direction by
JERRALD GOLDSMITH

Choreography by
GITTA PERL (*Pantomime*)
AL GILBERT (*You'll Never Go to Heaven,
In Love with a Monkey, Arrest That Man!*)
NESDON BOOTH* (*Comic Ballet*)

Pianists
JERRALD GOLDSMITH
PAUL BACHMAN

Color Renditions of Set Designs by
LOIS BROWN

Faculty Supervisors
Staging — H. Kenn Carmichael
Costumes — May Rose Borum and Alice Parichan
Set Designs and Technical Direction — Barry McGee
Special Choreography — Gitta Perl

PRODUCTION STAFF

Stage Managers Jack Harpman Dacre Lincoln
Assistant Buff Barker
Chief Carpenter William Martinez
Assistants Floyd Smith, Forrest Stafford, William Cochrane
Electrician Joseph Fenwick
Assistants Lois Brown, Mikey Rubenstein, Lan Seldon, Richard Feldman
Property Manager Mary Beth Donaldson
Assistants Pat Nordella, Gloria Reed, Leonora George
Sound Reinforcement Richard Kenney
Grips Melvin Warner, Stanley Stein, Norman Vroom, Richard Schact, Jo Evans
Curtain Budd Moss
Flyman Mario Loucel
Costume Supervisor Betty Keeney*
Wardrobe Mistresses Peggy McCasland, Lee Egishian
Assistants Joyce Powell, Marilyn Johnson
Rehearsal Secretary Jeanne Morgan

HOUSE STAFF

House Manager Betty Keeney*
Assistants Nettie Paisin, Shelah Shutan
Theater Custodian Janice Stoik

PRODUCTION CREDITS

Costumes from Western Costume Company
Special Costumes from Drama Department, Whittier College
Properties from Cinema Props
Rehearsal Pianos and Rooms courtesy Music Department, L.A.C.C.

* Los Angeles State College

SEASON OF 1948-49 IN RETROSPECT

The twentieth season of the Department of Drama included twelve major productions, ranging in kind from religious verse drama to modern sentimental comedy, and in content from an early American legend to the disintegration of a 20th-century Chinese family:

October—THE HASTY HEART by John Patrick
November—THE BLUEBIRD by Maurice Maeterlinck
December—THE LONESOME TRAIN by Earl Robinson and Millard Lampell
OUR TOWN by Thornton Wilder
MURDER IN THE CATHEDRAL by T. S. Eliot
February—THE SCARECROW by Percy MacKaye
March—ALL MY SONS by Arthur Miller
YEARS AGO by Ruth Gordon
April—DEEP ARE THE ROOTS by D'Usseau and Gow
PEKING MAN by Tsao-Yu (C. P. Wan)
May—A STAR TO FOLLOW by Mark Rodgers
June—THE DARWIN THEORY by Tommy Miller

Cooperation with the Department of Music in the production of THE LONESOME TRAIN was extended to the staging and mounting of Opera Workshop presentations throughout the year, with advanced students in Drama playing occasional speaking roles. The Department of Women's Physical Education also contributed to the Robinson-Lampell work. The Drama Department's BLUEBIRD was adapted specifically for presentation in several elementary schools of the city. The Eliot verse drama, MURDER IN THE CATHEDRAL, was given performances in the sanctuary of the Immanuel Presbyterian Church, with original organ accompaniment by the prominent composer and organist, Clarence Mader. The season was highlighted with the Western World premiere of the Chinese drama, PEKING MAN, and the first performances of two plays written by advanced students in Playwriting, A STAR TO FOLLOW, and the current DARWIN THEORY.

Three "theaters" have been operating during the year, supplemented by off-campus productions of THE BLUEBIRD and MURDER IN THE CATHEDRAL, in spite of the fact that no workshop was available. Sets were built on the stages and out of doors, with dress rehearsals climaxing a long series of minor miracles of production. The Little Theater and Auditorium facilities were supplemented by the newly established Bungalow Stage, a tiny intimate "theater" with a seating capacity of fifty. Plays presented there were YEARS AGO, DEEP ARE THE ROOTS, and A STAR TO FOLLOW.

Cooperation between Los Angeles City College and Los Angeles State College has permitted the development of a four-year program in Drama, leading to the degree of Bachelor of Arts. This month three Drama majors will be graduated at the State College commencement ceremonies; thirty-three Drama majors are currently enrolled in State College, the number being about equally divided between those who plan to teach and those who hope to find their places in the commercial and community theaters of the country.

The close of the season will be celebrated officially at the Annual Drama Awards Banquet, to be held June 8 at Park Manor.

CAST OF CHARACTERS

Elinore Lusk Jeannine Johns*
 Preacher Paulson James Connell*
 Lucy Herman Nancy Norvell*
 George Rapcock Fred Faraone*
 Addie Mae Lusk Jesa Haracich*
 Mr. Lane Jack Shapiro
 John Jefferson Lusk Stanley Fraser*
 Mrs. Lane Carol Williams
 Henry Lane Doug McPherson
 Man from the Crowd Charles Alatorre
 Woman from the Crowd Velma Berg
 Tom Henderson Tommy Bond
 Connie Smith Georgene Bradshaw
 Mrs. Harvey Johnson Beverly Heilig*
 Principal Darryl Anderson Jerry Masterson*
 John T. Scopes Mac Alard
 Sir Tucker Victor Izay
 Toy Dog Mimi
 Janitor Lady Cara Mitchell
 Irving Robinson Nesdon Booth*
 Mr. Lee Tony Palma*
 Mr. Lewellyn Jerry Campbell
 Mr. Riley Bill Ott*
 Mr. Jenkins Jack Harpman
 Harry Morgan Penrod Dennis
 Mr. Henderson Charles Laraway
 Photographer Jim Hayes*
 Joey Jenkins Brian Mack
 Newsman Dick Gibson
 Sally Ardith Snodgrass
 Depot Attendant Bill Kirschner
 Fundamentalists Velma Berg, Shirley Boulware, Beverly Heilig,* Roberta Hoy, Ruth Margulies, Cara Mitchell, Nancy Norvell,* Carol Williams, Frances Williams, Charles Alatorre, Jerry Campbell, Penrod Dennis, Bill Kirschner, Charles Laraway, Jerry Masterson, Lanny Means, Bill Ott,* Jack Shapiro*
 High School Kids Billie Billman, Laverne Duncan, Mary Lou Harrington, Joan Mulik; Penrod Dennis, Pat Gilbert, Frank Granville, Wadsworth Taylor

* Los Angeles State College

ACT I

Scene 1 A graveyard on a hill just outside Dayton, Tennessee. Mid-afternoon, late in May.
 Scene 2 The schoolyard of the Rhea County High School. The next day at noon.
 Scene 3 Robinson's Drugstore. A few minutes later.

ACT II

Scene 1 The yard in front of the Rhea County Courthouse. Mid-afternoon, early in July
 Scene 2 The same. Early evening of the next day.
 Scene 3 The Fundamentalist Meeting Grounds on a hill outside of town. Two weeks later, late afternoon.
 Scene 4 A street in Dayton. A few minutes later.

MUSICAL NUMBERS

ACT I

We're Going to a Funeral Elinore and Ensemble
 The Fear of the Lord Lusk and Ensemble
 You'll Never Go to Heaven Tom and High School Kids
 The Age of Rocks or the Rock of Ages? ... Mrs. Harvey Johnson
 The Happiest Day of My Life Lusk, Sir Tucker, Janitor, Lady and Ensemble
 They Called It Music Scopes, Addie Mae, High School Kids
 Let's Believe in Adam and Eve Elinore
 Reprise Elinore and Rapcock
 Arrest That Man! Rapcock, Addie Mae, Scopes, Lawyers
 It Feels So Good to Do Right Rapcock and Ensemble

ACT II

Evolution! Lusk and Ensemble
 In Love with a Monkey Connie, Sir Tucker, High School Kids
 Reprise Addie Mae and Scopes
 A Wise Man Said Rapcock
 The Happiest Day of My Life (Reprise) Robinson and Members of Chamber of Commerce
 Sally of the Salvation Army ... Sir Tucker, Sally, Connie, Scopes
 Them Men Connie and Tom
 They Called It Music (Reprise) Addie Mae, Scopes, High School Kids
 I Think I've Come to Kingdom Come Rapcock and Elinore
 Pantomime Ensemble
 The Fear of the Lord (Reprise) Lusk and Ensemble
 Finale Ensemble

Funeral Overture and Pantomime: Original compositions for this production by Jerrald Goldsmith.

Arrangements by Jerrald Goldsmith:
 WE'RE GOING TO A FUNERAL
 YOU'LL NEVER GO TO HEAVEN
 THE AGE OF ROCKS OR THE ROCK OF AGES?
 LET'S BELIEVE IN ADAM AND EVE
 IT FEELS SO GOOD TO DO RIGHT

Arrangements by Sidney Caplin:
 THE FEAR OF THE LORD
 THE HAPPIEST DAY OF MY LIFE
 ARREST THAT MAN!
 THEM MEN

Arrangements by Elliot Greenberg:
 IN LOVE WITH A MONKEY
 A WISE MAN SAID
 SALLY OF THE SALVATION ARMY
 I THINK I'VE COME TO KINGDOM COME

Arrangement by Bob Mitchell:
 THEY CALLED IT MUSIC

Arrangement by Charles H. Kopley:
 EVILUTION!

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)