"DEAD" END"

By Sidney Kingsley

November 30

December 1, 2 and 3, 1955

DEAD END

A drama in three acts by Sidney Kingsley, presented by the Associated Students as Production 308 in the twenty-seventh season of the Department of Drama.

Directed by Francine Parker CAST OF CHARACTERS

Tenement WomanPat Hayes
Gimpty Arland Schubert
TommySaul Zayas
Spit
Angel
Dippy
T. B
Doorman
Old Lady Dorothy De La Rocque
Old Gentleman
ChauffeurBlayne Thomas
"Baby-Face" MartinPaul Trinka
Daby-race Martin
Hunk
Mr. Jones Donald Taylor Philip Griswald Mario Lomeli Milty Peter Fish
Philip GriswaldMario Lomeii
MiltyPeter Fish
DrinaOlga Shlyapin
Mr. GriswaldJohn Sinclair
Kay
Young Girls Carolee Campbell, June Greenberg
Jack HiltonVernon Taylor
Lady with dogSylvia Sherman
Second Avenue BoysAl Freeman, Michael Silverman
Mrs. MartinFrancine Parker
Policeman MulliganDoug McHargue
FranceyKathryn Kenny
Women from Terrace ApartmentsRochelle Mitrani,
Dolores Walker
G. MenJohn Spring, Vernon Taylor
PolicemenLorenzo Newton, Blayne Thomas
Interne
Ambulance ManMichael Silverman
PhotographerJoyce Cory
CrowdLinda Baca, Dorothy De La Rocque, Pat Hayes,
Marna Hearst, Nikki Kaiser, Laura Lee Payne,
Phil Bauer, Gary Campbell, Dave Dormedy,
Gary Gordon, Leonard Wolen
Sailor
The time is the present. The action takes place at the dead end of a

New York street on a wharf over the East River.

ACT I Early afternoon

ACT II Afternoon of following day

> ACT III Later the same night

PRODUCTION STAFF
Stage Manager William R. Oswald Assistants John Beaumont, Gary Campbell Master Electrician John Beaumont Assistant Cornelia Taylor Property Master Dave Dormedy Assistants Phil Bauer, Dave Caughell Master Carpenter Norman Engen Assistants Vera Ridgely, Suzanne Stanfill, Betsy Walker Sound Technician Larry Peterson Sound Reinforcement Tom Prettyman,* Don Sinex* Wardrobe Mistress Sally Porter Assistants Mary Brice, Ilona Krikava, Darlene Ross House Managers Barbara Brown, Grace Schwartz Display Mary Brice Head Usher and Hostess Linda Baca, Nikki Kaiser Rehearsal Secretary Marna Hearst *Radio Department
FACULTY SUPERVISORS
Supervising Director Technical Director and Designer Costumes STAFF May Rose Borum STAFF May Rose Borum, Chairman Hal Bargelt Rosert Browning Ellen Albertini Dow Ellen Albertini Dow Eugene Dow S. Barry McGee STAFF May Rose Borum, Chairman Norman Mennes Tedd D. Woods Barbarab Burnett, sceneshop assistant Harold Garver, sceneshop assistant Sylvia Sherman, secretary, public relations Jerry Blunt (on leave) Alice Parichan (on leave)
Coming Attraction
AH: WILDERNESS by Eugene O'Neill January 12, 13, 14
Little Theatre Sponsored by the Evening Division
If you would like your name on our mailing list, please fill out and return this
portion to an usher.
NAME

ADDRESS.

DEAD END?

Juvenile delinquency is fast becoming America's No. 1 social problem! Every day that passes thousands of American boys and girls are picked up by our local police officers because of misbehavior. Right now it is estimated that the police come in contact with about a million boys and girls each year on charges of delinquency.

It is a common observation that "slums breed crime" and that in the deteriorated neighborhoods with the greatest amount of social ills—poverty, disease, neglect, family strife, desertions, mental disorders—juvenile delinquency and crime flourish. These social swamps, or "delinquency areas," are characterized by physical deterioration, social disorganization and other unfavorable factors. The buildings are dilapidated, the housing conditions deplorable. As one might expect, these are inhabited, for the most part, by families too poor to live elsewhere. These families move into better neighborhoods as soon as they are financially able to do so.

The traditions and patterns of delinquency are handed down from one generation to another through group contacts. Such activities as stealing fruit, lifting brass from empty buildings, and "rolling drunks," are neighborhood sports that the children in gangs learn early in the course of their every day experiences. They become educated in crime. Their heroes are the underworld "big shots"; their ambition is to advance from petty thieving to daylight robbery. They know about the inside workings of the organized and powerful criminal gangs and their "rackets"; they become wise in the ways of political corruption and smirk at the alliance between politics and crime. (More than half the inmates of our prisons for adults were once juvenile delinquents.)

The task of preventing delinquency cannot be delegated solely to experts. It takes the united effort of everyone in the community. As citizens we must take vigilant interest in the community life that affects our children. We can join with other citizens in community groups, whether they be parent-teacher associations, church groups, service clubs, women's clubs, or labor unions, to study local conditions, plan for their improvements, and translate plans to action... Only as all citizens develop a sense of civic responsibility and participate with others for the common good can we hope to achieve the kind of community life in which delinquency will have small chance to flourish.

The above information is directly quoted from publications No. 300 and No. 341, U.S. Department of Health, Education, and Welfare, Children's Bureau.