Los Angeles City College



The Dining Room

by A.R. Gurney

Directed by Leslie Ferreira

November 11th thru 19th

Caminito Theater



Los Angeles City College Theatre Academy in Association with The City Playhouse

The Dining Room

By A. R. Gurney

Directed by Leslie Ferreira
Set Design by Robert L. Howell
Lighting Design by Rick Figueroa*
Prop Design by Kelly Crutchfield
Costume Design by Tina Kyriakopulos*
Technical Direction by Randall L. Edwards
Production Number 748 in the 66th Season
November 11, 12, 18, 19, 1994

CAST

1st ActorBrian Aaron Elias
Father, Michael, Brewster, Grandfather, Stuart, Gordon,
David, Harvey, and Host
2nd ActorMichael Gardiol
Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim,
Dick, and Guest
3rd ActorJimmy Childs
Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish,
and Guest
1st ActressKari Leigh Floyd
Agent, Mother, Carolyn, Sandra, Dora, Margery, Beth, Kate,
Claire, and Ruth
2nd ActressPersephone Laird**
Annie, Grace, Peggy, Nancy, Sarah, Harriet, Emily, and Guest
3rd Actress Emily Kate Goldworm
Sally, Girl, Ellie, Aggie, Winkie, Old Lady, Helen, Meg,
Bertha, and Guest

* Student ** Alumni Guest Artist

Quotes from A.R. Gurney, Jr.

"What seems to obsess me is the contrast between the world and the values I was immersed in when I was young, and the nature of the contemporary world.

The kind of protected, genteel, in many ways warm, civilized and fundamentally innocent world in which I was nurtured didn't seem in any way to prepare me for the late 20th Century. I tend to write about people who are operating under these old assumptions, but are confronting an entirely different system of values.

It used to make me mad. I used to attack the old world for being so insular. If the purpose of culture is to prepare its young for the future, I felt that culture had failed. Certain things I was told were absolutely non-negotiable: the permanence and continuity of the family; the decorous role of women; the tradition of honor and trust among gentlemen, the physical side of life - sex - was to be absolutely confined behind a locked door in the bedroom, never to be mentioned or discussed; the sense of right and privilege of the upper middle class. When I was young, the world I lived in was The World: the thought that there was a larger world never occurred to me.

There are many things now that I admire about the WASP culture. There's a sense of pluck and endurance and tenacity - some of the values Katherine Hepburn embodies - a kind of stoic, chin-up, unselfish, unselfpitying sense of getting on with it. I don't knock that world the way I used to. I've written a lot of plays and gotten knocked a lot, and I had to slink back to Boston a number of times, but I always had this sense of getting back on the horse after you've fallen, which I think I learned from the world I grew up in."

SPECIAL PRESENTATION

THE KENTUCKY CYCLE

by Robert Schenkkan directed by Fred Fate

This sweeping epic of three families in eastern Kentucky spans 200 years of American history from 1775 to 1975. Fast-paced and finely drawn, Schenkkan's stunning six-hour, nine-play cycle examines the myths of the American past which we have created, for better or for worse, the country we are today. "... written with the kind of empassioned economy which immediately evokes memories of Sophocles and Euripides, short taut bloody actions which sparingly recreate the evil, mayhem, and retribution which permeates each of these two turbulent evenings." Charles Marowitz, TheaterWeek

Winner of the 1992 Pulitzer Prize

Back in Los Angeles for the first time since the Mark Taper Forum production!

Schedule

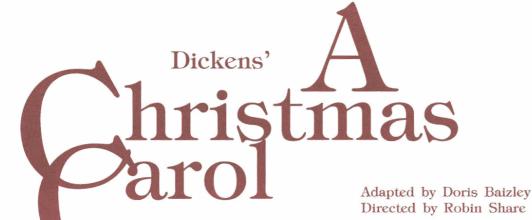
Part I - Thursdays Part II - Fridays April 20 & 21 at 8pm April 27 & 28 at 8pm May 4 & 5 at 8pm May 11 & 12 at 8pm

Parts I & II - Saturdays April 22, 30, May 6, 13 at 2pm

Parts I & II - Sundays April 30 (Part I) & May 7 (Part II) at 8pm May 14 (Parts I & II) at 2pm

**Tickets for
Parts I and II are sold
as a pair and are exchangeable
by Season Ticket holders only
if seats are available

APRIL 20 thru MAY 14



Two Weekends Only!

December 2nd thru 11th

Fridays at 7:30pm Saturdays at 2pm & 7:30pm Sundays at 2pm

Tickets are \$10 general admission, \$8 students/seniors \$6 LACC students/faculty/staff. Group rates available.

Only \$5 for children under 12.