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TENTH SEASON

PRODUCTION 143



BY KATHERINE DAYTON

and GEORGE S. KAUFMAN

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Characters

Sophy PrescottJean Louise Boggess CharlesJames Reed Emmy PageJane Fisher Lucy Chase WayneLaura Ann Johns
Stephen WayneJay Wesley Fitts△
Belle HardwickElberta Casey
Mrs. IvesEva Michaels
Ann ForresterBarbara Padgett
A Congressman's WifeHazel Thornton
Her Friend
The BaronessJean Kline
Senor Ortega
Guests Caesar Buress
Wally Stewart
A GeneralJames Costy
Maid Goldie Rosenworth
Mrs. CreeveyRuth Jean Elliott
Mrs. DavenportLillian Buyeff
Senator KeaneTony Srott
Tom HardwickJames Mitchell
Irene HibbardLenore McCarthy
Bleecker James Goddard
Carter HibbardHarold Silverman ^Δ
George MasonMac Perdue
Ellsworth T. GanningWoodrow Wilson
Herbert SedgwickJames McCloskey
$\Delta \text{Member Tau Sigma Delta, honorary society of the Drama Department.}$

Pepartment.

This production is presented by the Associated Students of Los Angeles City College in cooperation with the Department of Drama.

The Scenes

Act One Living room in the Secretary of State's home, Washington, D.C.

Act Two
Scene 1. Carter Hibbard's study.

Scene 2. The Secretary of State's home.

Act Three Again the Secretary's home.

Time

There is a month's time between each act.

TECHNICAL STAFF

DirectorOliver Cliff∆
Stage ManagerJoseph Agnello
Assistant Stage ManagerJohn Harrison
Head Electrician
Assistant Electrician
Production CrewKing Sawers, Perry Smith, Albert Kirkpatrick
Construction Crew Elio Cava, Chester Jaques, Louis Hurwitz
PropertiesBarbara Plumb, Lorna Byer
Prompter
Rehearsal Secretary
Wardrobe MistressRuth Jean Elliott
Theater Editor
Set designed by

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney, executive director
Mr. Jerry Blunt, supervising director
Mrs. Lois Waag Morgan, art direction
Mr. Robert Whitten, theater management
Mr. Sterling B. Leach∆, technical supervisor
Miss Belva Dannaldson∆, secretary

COMING

ORIGINAL ONE-ACT PLAYS

Student Written, Acted, Directed
Don't Miss Them

April 24-28

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.