

B Y H E N R I K I B S E N

G H O S T S

ASSOCIATED STUDENTS OF LOS ANGELES

JUNIOR COLLEGE PRESENT THE PLAYS

AND PLAYERS IN THEIR LITTLE THEATER

PRODUCTION STAGED BY MR. JERRY BLUNT

THE EIGHTH SEASON, PRODUCTION 112

## *The Players*

Mrs. Helen Alving.....	Maxine Livesay
Oswald Alving.....	Hyman Fox
Pastor Manders.....	Fred Hunter
Jacob Engstrand.....	Ernest Sarracino
Regina Engstrand.....	Betty Andrews

## *The Scene*

The action takes places at Mrs. Alving's country house, beside one of the large fjords in Western Norway.

- Act I. Late afternoon.  
Act II. Early evening.  
Act III. Just before dawn.

## *Program Notes*

"Ghosts" was first published in December, 1881. Ibsen wrote to Ludwig Passarge, one of his German translators, "My new play has now appeared, and has occasioned a terrible uproar in the Scandinavian press; every day I receive letters and newspaper articles decrying or praising it. I hardly believe that they will dare to play it in the Scandinavian countries for some time to come." He judged rightly.

The play which we accept today as a standard dramatic piece was considered then as a piece of outlandish social writing. It, as one of the best known works of Ibsen, marked a new phase of dramatic writing and has influenced to an enormous extent playwrights from his time to the present day.

Some of the newspaper comments taken from "The Quintessence of Ibsenism" by Bernard Shaw might prove of interest.

"Ibsen's positively abominable play entitled 'Ghosts' . . ."

"Candid foulness . . ."

"Absolutely loathsome and fetid."

"This mass of vulgarity, egotism, coarseness, and absurdity."

What a great contrast is shown between the above and the newspaper notices of praise accorded to Alla Nazomiva following her recent country-wide tour with her own production of "Ghosts."

## *Direction*

Mr. Harold Turney.....	Managing Director
Mr. Jerry Blunt.....	Producing Director

Director.....	Ernest Sarracino
Prompter.....	Ethel Koerner
Properties.....	Louise Stineau Vivian Pohl

Costume Manager.....	Ernest Sarracino
Men's Dressing Room.....	Hyman Fox
Women's Dressing Room.....	Betty Andrews
Manager of Drama.....	Maxine Livesay
House Manager.....	Dick Crawford
Collegian Publicity.....	Margie Garcia
Metropolitan Publicity.....	Jack Cravens

## *Production*

Mrs. Lois Waag Morgan.....	Art Director
Mr. Ransom Rideout.....	Production Director

Production Manager.....	Leard Davis
Stage Manager.....	Charles Fredeen
Master Electrician.....	John Bullock
Assistants.....	Myles Tyler Dan Powell

Set Design.....	Ella Marie Karr
Construction.....	Richard Jennings Charles Carleton, Louis Bean, Hubert Stark, William Morten
Program Typography.....	Mr. Richard Hoffman

*Next Production*

Coming to the Little Theatre

*Gogol's world-famous  
political satire*

“THE INSPECTOR GENERAL”

*Done in a farcical manner*

A riot of color in set, in costume  
Absurdities in make-up – Speed in action

December 3, 4, and one entire week beginning  
Monday, December 7  
Matinee daily at 3:00 p.m.

Also Friday, December 11 at 8:30 p.m.

*Preparing*

The Big Mistake

*Shakespeare's*

“COMEDY OF ERRORS”

As a rehearsal for the Christmas revels at  
Gray's Inn, London. 1594.

SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.