

L.A.C.C.
DRAMA
DEPARTMENT
Presents . . .

THE HASTY HEART

By John Patrick

PRESENTED BY THE LOS ANGELES CITY COLLEGE ASSOCIATED STUDENTS AS PRODUCTION NUMBER 232 OF THE TWENTY-FIRST SEASON OF THE DEPARTMENT OF DRAMA.

FOREWORD

... "Hae I the right tae take yur kilt? The taking lays a claim on me and I've naught tae pay ye back. I moost nae make a mistake. They say that sorrow is born in the hasty heart."...

... "Lachie, instead of things that you own, why don't you share yourself with your fellowmen?"...

PRODUCTION PERSONNEL

Staged by H. KENN CARMICHAEL
Production Coordination by MAY ROSE BORUM
Technical Director Barry McGee
Directed by Don Antaky

Stage Manager Marlon Cassady
Electrician Jack Shapiro
Assistants Bill Ott, Richard Schacht
Grips Penrod Cohen, Joe Fenwick, Jerry Scanlon
Curtain Charles Hargrove
Sound Ruth Wetterhahn
Assistant Verlea Bercutt
Properties Nancy Miller
Assistants Ruth Margulies, Lynn Feinlieb
Costumes Faye Brown
Rehearsal Secretary Terry Lee
Errand Girl Bobby Stewart
Custodian Billie Billman

CAST OF CHARACTERS

in order of appearance

Orderly E. W. "Chick" Priddy
Yank Jim Connell
Digger Fred Faraone
Kiwi David Albee
Blossom Charles Gordon
Tommy Nesdon Booth
Margaret Judy Sochor
Colonel Bob Shinn
Lachie Robert Scott

ACT I

Scene 1: The interior of a hut which is being used as a convalescent ward in a temporary British General Hospital somewhere within the Southeast Asia Command.

ACT II

Scene 1: The same — two weeks later.
Scene 2: The same — a few nights later.

ACT III

Scene 1: The same — the next afternoon.
Scene 2: The same — the next morning.

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EVE OF 62

An evening of select scenes taken from well-known plays... Presented each Tuesday evening by the advanced acting classes . . . beginning October 19 at 7:30 p.m.

COMING THIS SEASON

"SCARECROW"

By Percy MacKaye

"OUR TOWN"

By Thornton Wilder

"MURDER IN A CATHEDRAL"

By T. S. Eliot