

The Associated Students of Los Angeles City College present the Department of Drama in their 15th Season, 183rd Production

Heart of a City

BY LESLEY STORM

Staged by Harold Turney

CHARACTERS IN ORDER OF APPEARANCE

| | |
|----------------------------------|--|
| Judy, a pony..... | Marcia Lenack ^Δ |
| Toni, another pony..... | Janet Hamer |
| Gert, the call girl..... | Catherine O'Rourke |
| Valerie, featured show girl..... | Crystal Reeves |
| Bubbles, a pony..... | Lyla Graham |
| Rosalind, the star..... | Shirley Blank ^Δ |
| Joan, strip-tease artist..... | Audrey Priest |
| Lila Saddler, manager-owner..... | Barbara Dahmke |
| Frenchie, a pony..... | Dorothy Bennett |
| Newsboy | Howard Rhodes |
| Tommy, company song-writer..... | Don Garner |
| Mrs. Good, janitress..... | Carol Saffholm |
| Anna, cafe-keeper..... | Florence Baker |
| Other ponies..... | Corinne Schechter, Winona Wiley, Evelyn Wrobel |
| Members of the company..... | Betty Barter, Lauramay Cooper, Erica Friedhofer, Mildred McIlroy, Joan Toohey |
| Air-raid warden..... | Howard Rhodes |
| Show girls..... | Betty Clark, Virginia Guthrie, Betty Jacobs, Shirley Pereira, Francis Rubin, Debreon Tipton |
| Daisy, bar-tender..... | Patricia Wright |
| Patsy, dancer..... | Emilie Silver |
| The group captain..... | José Quinteró |
| Paul Lundy..... | Emanuel Lombard |

Time: During the early months of the present war.

Place: In and near London, England.

ARRANGEMENT OF SCENES

Scene 1—On the stage at the first evening show of the Windmill Burlesque Theater, London.

Scene 2—The basement dressing room backstage shared by Judy, Rosalind and Toni. Later.

Scene 3—The dressing room again, three months later, on a Monday morning in the second week of the aerial Blitz.

Intermission

Scene 4—In the auditorium of a Bomber Command somewhere in England, the following Sunday evening.

Scene 5—At the bar of the Bomber Command, later that evening.

Scene 6—On the stage during the matinee in the Windmill Theater, the following day.

Scene 7—The dressing room, later.

Scene 8—The dressing room, that night.

Intermission

Scene 9—The dressing room, the next morning.

Scene 10—On the stage during the first evening show, that night about eight o'clock.

Scene 11—The dressing room, later.

Scene 12—On the stage at the opening of the second evening show, the same night.

PRODUCTION STAFF

| | |
|-------------------------------------|---|
| Director | Harold Turney |
| Technical Supervisor..... | King Sawers ^Δ |
| Assistant Director..... | Shirley Blank ^Δ |
| Dance Director..... | Janet Hamer |
| Accompanist | Elizabeth Garrott |
| Producer | Emilie Silver |
| Stage Manager..... | Howard Rhodes |
| Assistant Stage Manager..... | Emanuel Lombard |
| Electrician | Erica Friedhofer |
| Sound Engineer | Jack Rietzen |
| Properties..... | Audrey Priest (head), Lyla Goldman, Mildred McIlroy, Patricia Wright |
| Rehearsal Prompters..... | Debreon Tipton |
| Office and Rehearsal Secretary..... | Florence Baker |
| Librarian | Sonora Knott |
| Theater Staff..... | Sonora Knott (head), Lauramay Cooper, Betty Clark, Virginia Guthrie, Betty Jacobs, Francis Rubin |
| Theater Editor..... | Barbara Bernbaum |

^Δ Indicates member of Tau Sigma Delta, honorary drama society.

The City College Theater is a member of the American Educational Theater Association.

Safety Notice: Look around now, choose the nearest exit to your seat and in case of a disturbance of any kind, to avoid danger of panic, walk (do not run) to that exit.