

THE ASSOCIATED STUDENTS OF LOS ANGELES CITY COLLEGE AND THE DEPARTMENT OF DRAMA PRESENT AS PRODUCTION 130, TENTH SEASON

★ *diot's* ★
Delight ★

by Robert Emmet Sherwood
 staged by Mr. Harold Turney

CHARACTERS

Dumpsty Robert Grovenor
 Pianist Louie Frizzell
 Donald Navadel Cedric Ward
 Pittaluga James Mitchell
 Auguste John Buster
 Captain Locicero John Volkoff
 Dr. Waldersee Kenneth Tanner
 Mr. Cherry Jay Fitts
 Mrs. Cherrey Edna Robinson
 Harry Van Oliver CliffΔ
 Shirley Jean Boggess
 Beulah Jane Fisher
 Bebe Jean Kline
 Francine Eva Michaels
 Elaine Margie McClay
 Edna Rosemary Thompson
 Major Neil Phinney
 First Officer Lee Silver
 Second Officer Jack Dye
 Quillery Marvin Press
 Signor Rossi Tony Srott
 Signora Rossi Ruth Jean Elliott
 Maid Eleanor Kline
 Maid Mary Houston
 Achille Weber Harold SilvermanΔ
 Irene Maxine GraysonΔ

SCENE

The scene of the play is the cocktail lounge in the Hotel Monte Gabriele, in the Italian Alps, near the frontiers of Switzerland and Austria.

ACT I

Afternoon of a winter day. The present.

ACT II

Scene 1. Eight o'clock that evening.

Scene 2. Eleven o'clock that evening.

Scene 3. After midnight.

ACT III

The following afternoon.

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney.....Executive Director
Mr. Jerry BluntSupervising Director
Mrs. Lois Waag MorganArt Director
Mr. Robert WhittenTheater Management

Production Staff

DirectorHyman FoxΔ
PrompterGladys Snyder
PropertiesJean Hood, Kalynka Popoff
Rehearsal SecretaryAnnette French
Collegian PublicityHenriette von Buelow
Metropolitan Publicity.....Eugenia Walford

Technical Staff

Mr. Sterling LeachTechnical Supervisor
Set DesignDan PowellΔ
Stage ManagerJames Goddard
ElectriciansMac Perdue, Charles Freshwater
Construction CrewPaul Misken, James Costy,
Bill Morton
Production CrewCaesar Burres, Sam Sebby

ΔMember Tau Sigma Delta, drama honor society.



ORIGINAL ONE-ACT PLAYS

BY STUDENTS OF THE PLAYWRITING CLASS

Complete creative work on our own campus

NEXT ATTRACTION

For One Week, November 7 to 11

SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.