"INHERIT THE WIND"

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By JEROME LAWRENCE and ROBERT E. LEE

Presented October 5, 6, 7, 8, 11, 12, 13 and 14, 1967 by the Associated Students As Production 451 in the Thirty-ninth Season of the Theatre Arts Department

CAST OF CHARACTERS

Henry Drummond Joe Spaulding
Matthew Harrison
Brady Drew Birns
Mrs. Brady Margo Rogers
E. K. Hornbeck Joey Sinda
Rev. Brown J. Paul Moore
Rachel Brown Irene Zmurkevych
Bert Cates John Flaherty
Mr. Meeker Michael Lembeck
Tom Davenport Randall Lewis
Mayor John Waroff
Mayor's Wife Karen Newson
Judge Anthony DeFonte
Elijah Doug Dirkson
Howard Blair David Dawson
Mrs. Blair Annette Cardona
Melinda Loomis Shereen Ash
Mrs. Loomis Gail Smith
Mr. Goodfellow Dan Kotoff
Mrs. Krebs Joanne Lustman
Mr. Sillers George Grogan
Mr. Dunlap James Terry
Mr. Bannister James Davis
Mrs. McLain Janet Turney
Mr. Bollinger Alan B. Abelew
Phil Joe Crane

Mrs. Corkin Sally Smardon
Janie Dorothy Collier
Mr. Finney Michael DeSalvio
Mrs. Cooper Juli Klingenberg
Mrs. Kimble Karmello Brooks
Organ Grinder Eddie L. Villery
Court Reporter Bill Ewing
Reuter's Man Robert Bowers
Reporter Michael DeSalvio
Dr. Page Jeffrey Peters
Dr. Aaronson Michael Owen
Dr. Keller Joe Crane
Radio Man Doug Dirkson
Hot Dog Man Philip Simms
Photographer Jeffrey Peters
The Jurors Alan B. Abelew
John Burgess
Dorothy Collier
James Davis
Michael DeSalvio
Sheree Falk
George Grogan
Rick Honey
Dan Kotoff
Grace Paulson
Janet Turney
Eddie L. Villery

SYNOPSIS OF SCENES

The action takes place in a small town; not too long ago.
Scene 1. A Hot Summer Day
Scene 2. A Few Days Later INTERMISSION ACT II—
Scene 1. The Same Night Scene 2. Two Days Later
ACT III — The Following Day
FACULTY STAFF
Director
Technical Director
Costumes
Department Chairman
STUDENT STAFF
Director J. Paul Moore
Stage Manager Eric Seltenright
Ass't Stage Manager Robert Pauly
Electrician Michael Fontana
Ass't Electrician Jesse Lopatynski
Sound John Garcia
Prop Master Catherine Arnold
Ass't Props Peter Sevaly
Prop Crew K. Robert Eaton, Larry Grindstaff
Carpenter
Curtain Norman Berwick
Wardrobe Mistress Linda Hart
Ass't Wardrobe Mistress Lyn Davis
Wardrobe Master Wayne Keller
Ass't Wardrobe Master Shihab Jamjoom
Display K. Robert Eaton, John Garcia
Rehearsal Secretary Linda Hart

TICKETS

The Box Office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday, two weeks before any production, and from 7:30 to 9:30 p.m. the evenings of performances. The Box Office is located on the Theatre Arts building portico. To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend.

AN INVITATION

After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

MAILING LIST

The Theatre Arts Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or the box office.

PARKING

Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. (Street parking on weekends is not a problem.) The parking attendant will be on duty between 7:30 and 9:00 p.m.

NOTE

The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. Smoking and food are not allowed in the building.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker Jerry Blunt Dan Desmond Ellen Albertini Dow Randall Edwards Jane Hawkins John Ingle Jo Jones James R. McCloskey Barry McGee Norman Mennes Alice Parichan Donna Tollefson Barbara Burnett Scene Shop Manager Blanche McCue Costume Assistant Lynn Farina Department Secretary

COMING ATTRACTIONS

THE IMAGINARY INVALID
Oct. 26, 27, 28, 29—Nov. 2, 3, 4 Camino Theatre
COME BLOW YOUR HORN
Oct. 31—Nov. 1, 2, 3, 4, 5 Caminito Theatre
THE HOSTAGE
Nov. 14, 15, 16, 17, 18, 19 Caminito Theatre
THE CRUCIBLE
Dec. 7, 8, 9, 10, 12, 13, 14, 15, 16 Caminito Theatre