



"Loves of Anatol"

WRITTEN BY ARTHUR SCHNITZLER

PARAPHRASED FOR ENGLISH STAGE BY GRANVILLE BARKER

STAGED BY HAROLD TURNEY

Los Angeles City College Theatre

PRODUCTION 181; SEASON 15

*Production
Staff*

Director.....Mr. Harold Turney
Assistant to Director.....Florence Baker
Producer.....Sonora Knott
Stage Manager.....John Sasser
Stage Crew.....William Arlen,
Emanuel Lombard, Martin Tatelman
Electrician.....Howard Rhodes
Head of Properties.....Helen Nicholas
Properties.....Frances Rubin,
Betty Clark, Betty Jacobs, Jean Toohey
Set Dresser.....Anna Olsen
Prompters.....Corinne Schechter
Rebecca Cohen
Rehearsal Secretary.....Lyla Goldman
Music.....Rita Olivier
Theatre Manager.....Dorothy Bennett
Theatre Editor.....Simon Karlinsky

*Administrative
Personnel*

Mr. Harold Turney.....Executive Director
Mr. King Sawers^Δ.....Technical Supervisor
Miss Jean Kline^Δ.....Secretary

The City College Theatre is a member of the American Educational Theatre Association.

Cast

Anatol.....Jim Mitchell^Δ
Max.....Don Garner
Hilda.....Anna Olsen
Gabrielle.....Barbara Dahmke
Bianca.....Chiche Baur
Emily.....Marcia Lenack^Δ
Mimi.....Crystal Reeves
Lona.....Shirley Blank^Δ
Waiter.....Jose Quintero
Franz.....William Arlen

Place: Vienna, Austria

Time: Before World War II

Scenes

- I. Ask No Questions and You'll Hear No Stories.
- II. A Christmas Present.
- III. An Episode.
- IV. Keepsakes.
- V. A Farewell Supper.
- VI. The Wedding Morning.

^Δ Indicates member of Tau Sigma Delta, honorary drama society.

INTERPRETATION OF CONTEMPORARY FICTION

in the Little Theatre every Thursday at 11 a.m.
and again at 12:00 noon.

March 18

"SELECTED FOR SERVICE"

Read by Miss Lyla Goldman

March 25

"NINETY DAY WONDER"

Read by Miss Janet Hamer

April 1

"MURDER IN LIDICE"

Read by Miss Marcia Lenack

COMING TO THE LITTLE THEATRE

"LETTERS TO LUCERNE"

Out of a Swiss boarding school comes this poignant story of international children enmeshed in their parents' mistakes.

Matinees: May 4, 5, 6, 7

Evening: May 7

**GENERAL EDUCATION CREDIT IS GIVEN FOR EACH
OF THE ABOVE PRESENTATIONS.**

Safety Notice: Look around now, locate the nearest exit, and in case of a disturbance of any kind, walk (do not run) to that exit.