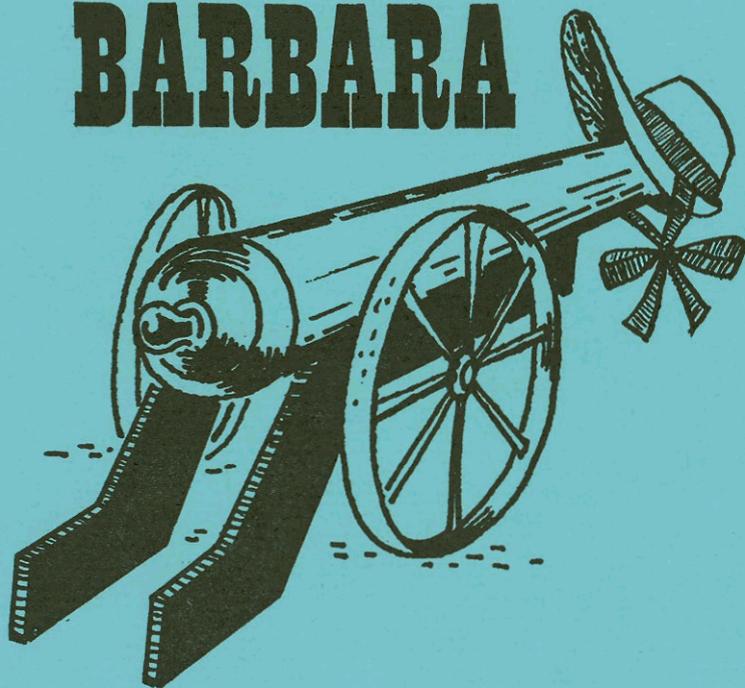


MAJOR BARBARA



**LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents**

MAJOR BARBARA

BY GEORGE BERNARD SHAW

**Presented Oct. 31, Nov. 1, 2, 3, 5, 6, 7, 8 and 9 by the Associated Students
as Production 464 in the Fortieth Season of the Theatre Arts Department**

Cast

Lady Britomart Undershaft Bonnie Roy
Stephen Undershaft Alan Abelew
Morrison Robert Abitbol
Barbara Undershaft Dorothy Collier
Sarah Undershaft Grace Ohliger
Adolphus Cusins Bill Ewing
Charles Lomax Michael Lembeck
Andrew Undershaft Drew Birns
Snobby Price Bill Regueira
Rummy Mitchens Cathie Weil
Peter Shirley J. Paul Moore
Jenny Hill Sindy Hawke
Bill Walker John Burgess
Mrs. Baines Bertha Hidalgo
Bilton Anthony De Fonte

Faculty Staff

Director Dr. G. L. Shoup
Set and Light Design Mr. Barry McGee
Costumes Mrs. Jo Jones
Department Chairman Mr. Norman Mennes

Student Staff

Asst. to Director Robert Abitbol
Stage Manager Sam Fontana
Asst. Stage Manager Chris Koon
Electrician Jeff Wosk
Sound Martin Vargas
Prop Master Bruce McDade
Prop Crew Flo Nowlin, Bruce Beck, Iris Zaslower
Master Carpenter Pete Sevaly
Stagehands Don Opper, John Wiltshire
Wardrobe Master Mike Sims
Asst. Wardrobe Master Michael McCaly
Wardrobe Mistress Kathleen Neill
Asst. Wardrobe Mistresses . . . Esther Levi, Deanna Gaffner
Understudies Phillip Kellard, Seven Pringle
House Manager Randy Myers

SYNOPSIS OF SCENES

ACT I — Library in Lady Britomart Undershaft's house in London.

Intermission

ACT II — The yard of the West Ham shelter of the Salvation Army, the following day.

Intermission

ACT III SCENE 1 — Same as ACT I, the next day.

ACT III SCENE 2 — The cannon foundry of Andrew Undershaft.

★ ★ ★

The sets and women's costumes for this production were made by the faculty and students of the Theatre Arts Department.

Coming Attractions

The Theatre Arts Department of Los Angeles City College is proud to offer its many friends an opportunity to see a production of one of the most important plays of the modern theatre.

THE GOOD WOMAN OF SETZUAN

BY BERTOLT BRECHT

November 14, 15, 16, 17, 21, 22 and 23

Camino Theatre — 8:30 p.m.

A production of a Brecht play is always an exciting theatrical event. Next to Stanislavski, this great German playwright, director, teacher, poet and theatre theorist is considered by many knowledgeable theatre people to be the most important figure of the modern theatre. In order to make our production of THE GOOD WOMAN OF SETZUAN as Brechtian as possible, we are staging it in accordance with his theatrical theories. Conventions of the Greek, Shakespearean, Japanese and Chinese theatres will be fused with the modern in order to make our production a "total theatre" experience. So order tickets now, this is a show you will not want to miss!

THE WAY OF THE WORLD

BY WILLIAM CONGREVE

This production will be our entry in the
AMERICAN COLLEGE THEATRE FESTIVAL
REGION II

December 12, 13, 14, 15, 19, 20 and 21

Camino Theatre — 8:30 p.m.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker

Jerry Blunt

Dan Desmond

Tiiu Harunk

Randall Edwards

John Ingle

Jo Jones

James R. McCloskey

Barry McGee

Norman Mennes

G. L. Shoup

Donna Tollefson

Charles Vassar

Barbara Burnett

Scene Shop Mgr.

Angela Huffman

Costume Assistant

Karen Newson

Dept. Secretary