

THE LOS ANGELES CITY COLLEGE

DEPARTMENT OF DRAMA

presents

“The Male Animal”

By JAMES THURBER and ELLIOTT NUGENT

A comedy in three acts, presented April 26, 27, 28, 30, May 1, 2, 3, 4, and 5, by the Associated Students as production 311 in the twenty-seventh season of the Department of Drama.

Directed by TOM BRIGGS

CAST OF CHARACTERS

Cleota	Beverlee Bruce
Ellen Turner	Florence Duff
Tommy Turner	Al Hart
Patricia Stanley	Myrna Fahey
Wally Myers	Don Bruton
Dean Frederick Damon	Joe Reeves
Michael Barnes	Ken Heaps
Joe Ferguson	Robert Mayne
Mrs. Blanche Damon	Marguerite Pearson
Ed Keller	Arne Stenderup
Myrtle Keller	Raynor Pollack
“Nutsy” Miller	Michael Sands
Newspaper Reporter	Joseph Beebe

Time: The present

Scene: The living room in the house of Professor Turner, in a midwestern university town.

ACT I

Late fall. A Friday evening.

ACT II

Scene 1. The following day, after lunch.

Scene 2. Three hours later.

ACT III

Two days later, noon

PRODUCTION STAFF

Stage Manager, JOHN BEAUMONT

Assistant	John Mitchel
Property Master	Bob Norton
Assistants	James Stepherson, Artin Donikian, Carlton Young
Master Electrician	Vera Ridgley
Sound Technician	Tom Muro
Wardrobe Mistress	Lisa Anderman
Assistant	Carole Haffner
Rehearsal Secretary	Virginia Hays
Display	Kathleen Fornason, Carol Kline

FACULTY SUPERVISORS

Supervising Director	Norman Mennes
Technical Director	S. Barry McGee
Costumes	May Rose Borum

STAFF

MAY ROSE BORUM, *Chairman*

HAL BARGELT
ELLEN ALBERTINI DOW
EUGENE DOW
S. BARRY MCGEE
NORMAN MENNES
ALICE PARICHAN

TEDD D. WOODS
JERRY BLUNT (*on leave*)
BARBARA BURNETT, *sceneshop assistant*
HAROLD GARVER, *sceneshop assistant*
LINDA BACA, *secretary, public relations*
JOYCE CORY, *box-office*