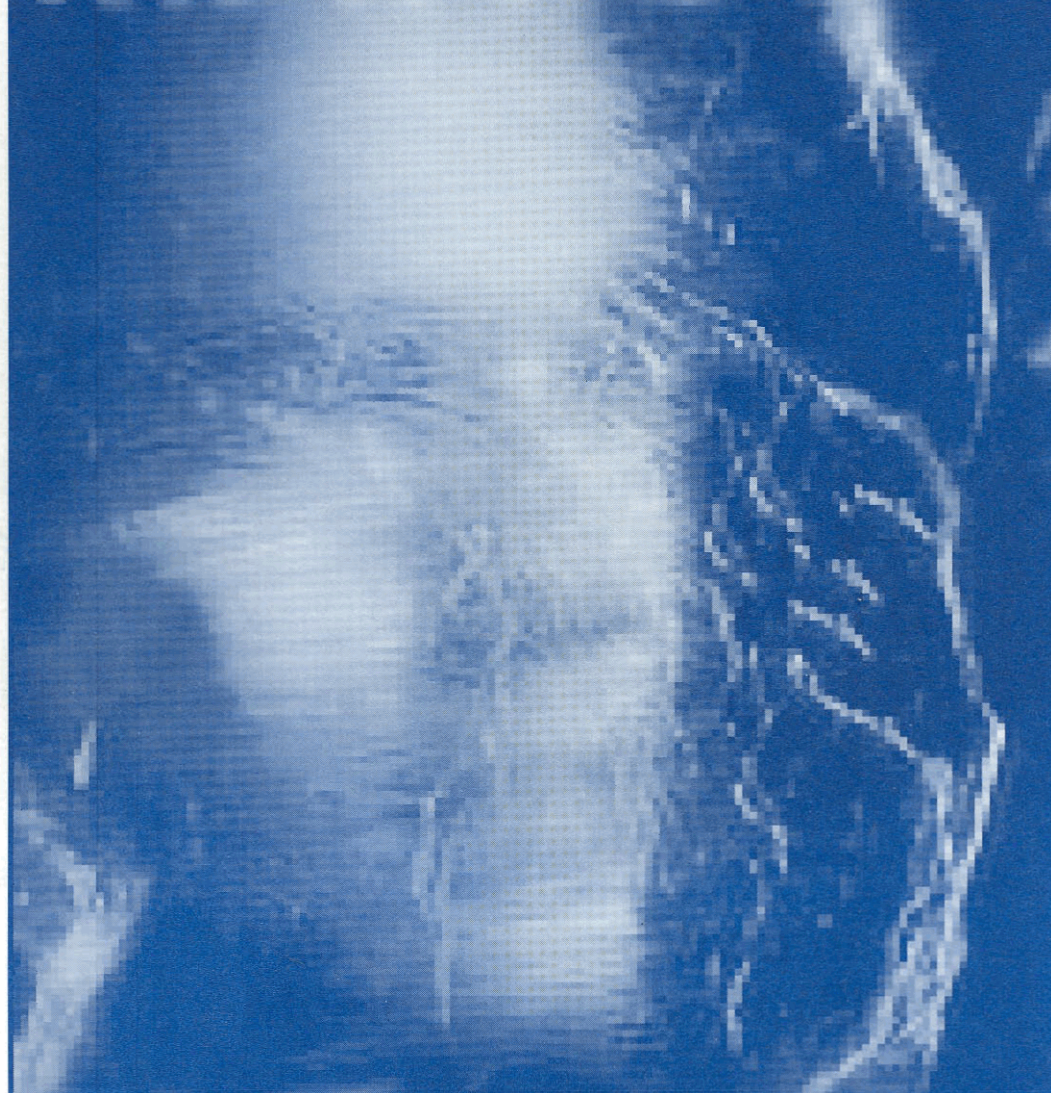


MARISOL



JOSE RIVERA

LOS ANGELES CITY COLLEGE THEATRE ACADEMY  
PRESENTS

# MARISOL

By **Jose Rivera**

**DIRECTED BY**  
LESLIE FERREIRA

**SET DESIGN**  
LISA HASHIMOTO

**LIGHTING DESIGN**  
ROBERT L. HOWELL

**COSTUME DESIGN**  
EDDIE BLEDSOE

**TECHNICAL DIRECTION**  
BRIAN FUGELSANG

PRODUCTION NUMBER 782 IN THE 71ST SEASON

CAMINITO THEATRE      SEPTEMBER 17, 18, 23, 24, 25 1999

## CAST

Angel.....Becca White  
Marisol.....Amily J. Morales  
Young Woman.....Diana Larios  
Subway Announcer, Man with Golf Club  
Man with Ice Cream, Lenny, Scar Tissue....Gregg Strouse  
June .....Hope Panchenko  
Radio Announcer, Woman with Furs.....Jennifer J. Brake  
Voices, Homeless People..Jennifer J. Brake, Diana Larios  
Gregg Strouse

**SETTING: NEW YORK CITY      TIME: THE PRESENT, WINTER**

**THERE WILL BE ONE 15 MINUTE INTERMISSION**

REFRESHMENTS WILL BE SOLD ON THE PORTICO DURING INTERMISSION.  
THE USE OF RECORDING DEVICES DURING PERFORMANCE IS NOT ALLOWED.  
PLEASE TURN OFF ALL CELL PHONES & BEEPERS DURING PERFORMANCE.  
EATING OR DRINKING IS NOT PERMITTED IN THE THEATRE.

ORIGINAL NEW YORK PRODUCTION BY THE NEW YORK SHAKESPEARE FESTIVAL

ORIGINALLY COMMISSIONED AND DEVELOPED BY  
INTAR HISPANIC AMERICAN ARTS CENTER  
THROUGH A GRANT FROM THE ROCKEFELLER FOUNDATION

WORLD PREMIERE IN THE 1992 HUMANA FESTIVAL  
OF NEW AMERICAN PLAYS AT ACTORS THEATRE OF LOUISVILLE

## ACADEMY PRODUCTION STAFF

PRODUCING DIRECTOR.....FRED FATE  
HEAD OF TECHNICAL THEATRE.....ROBERT L. HOWELL  
HEAD OF SCENIC DESIGN.....LISA HASHIMOTO  
COSTUME DIRECTOR.....DIANE SISO  
SCENE SHOP SUPERVISOR.....BRIAN FUGELSANG  
COSTUME SHOP MANAGER.....NAILA ALADDIN-SANDERS  
COSTUME SHOP FOREWOMAN.....PATRICIA MCKENNA  
WEB SITE MANAGER.....DIANE SISO  
BOX OFFICE TREASURER.....MORRIE BENTOW  
THEATRE MANAGER.....CLIFF O'CONNELL

## STUDENT PRODUCTION STAFF

STAGE MANAGER.....MARIO C. RODRIGUEZ  
ASSISTANT STAGE MANAGER.....JEREMY S. BRYDEN  
MASTER ELECTRICIAN.....GABRIEL CANEZ  
LIGHT BOARD OPERATOR .....DARREN ROGHOLT  
MOVING LIGHT OPERATOR.....DAN JOHNSON  
SOUND ENGINEER.....MATTHEW WALTERS  
SPECIAL PROPS.....FRANKIE M. VALDIVIA  
PROP MASTER.....BENOIT LABERGE  
PROP CREW.....LORI KLINE, ONDINA DOMINGUEZ  
MASTER CARPENTER.....NICK VINCENTI  
CARPENTRY CREW.....SOO PARK, ROBERT KYLE, GABRIELLA  
CULLEN WATSON BRADSHAW, RICHIE COLEGROVE  
ELECTRICS CREW.....RICARDO MALDONADO, HENRY LOWE  
MAYRA PLASCENCIA  
LEAD DECK.....GABRIELLA CULLEN  
DECK CREW.....SOO PARK  
LEAD SCENIC ARTISTS.....SOO PARK, MAYUNA MIWA  
SCENIC ARTISTS.....JAKIE KIM, RYAN HOGREFE  
CHERYL UMANA, HEATHER PAULEY  
PAINT CREW.....JANNA CAMPBELL, KATHLEEN ADDCOX, MARILYN WATT  
ASSISTANT COSTUME DESIGNERS.....TARA M. MILLER, HANNAH MIRANDA  
WARDROBE HEAD.....HANNAH MIRANDA  
WARDROBE CREW.....ARLENE BARCA, FRED BELANGER, SHAWN PASCHAL  
SPECIAL MAKE-UP ARTIST.....ELAINE BROGDON  
HOUSE MANAGERS.....BEVERLY A. MARSH, ALEX CARDINALE  
ALEX TOLEDO, MICHAEL MARTINEZ-HAMILTON

## SPECIAL THANKS

Pierce College, Cerritos College  
Glendale Community College  
Steve Weber, STAR TREK, DEEP SPACE 9, Paramount Pictures

## THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY

NAILA ALADDIN-SANDERS  
WINSTON BUTLER  
FRED FATE (CHAIR)  
LISA HASHIMOTO  
ROBERT L. HOWELL  
GREG MORTENSEN  
CLIFF O'CONNELL  
JENNIFER ROUNTREE

PAUL BACKER  
EDDIE BLEDSOE  
DR. DANNY DESMOND  
LESLIE FERREIRA  
BETH HOGAN  
LOUIE PIDAY  
DR. AL ROSSI  
DIANE SISO  
RALPH TROFF

## WHO'S WHO...



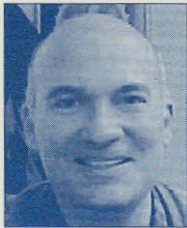
**EDDIE BLEDSOE** (Costume Designer) designed Reza Abdoh's last production, *A STORY OF INFAMY* for the Frankfort Opera and the soon to be released film, *ROCKETS RED GLARE*. Eddie also designs the "DaVinci" retro shirts featured in *THE TRUMAN SHOW*, "Saturday Night Live," and "The Drew Carey Show."



**JENNIFER J. BRAKE** (Radio Announcer, Woman with Furs, Voice) is beginning her fifth semester with her spine and health intact. She was seen in the One-Acts "*PENGUIN BLUES*" and "*THE DEVIL & BILLY MARKHAM.*" and last fall's "*NIGHT OF JANUARY 16.*" Jennifer would like to dedicate this performance to Margot and Sissy. She says that "art lives in each of us."



**FRED FATE** (Producing Director) is a faculty member of the Theatre Academy. Mr. Fate also serves as Chair of the Theatre Arts Department & Academy and as Project Director of Upward Bound, a federal program for motivated college-bound high school students. Mr. Fate recently served as Regional Chair of KC/ACTF.



**LESLIE FERREIRA** (Director) directed last semester's West Coast Premiere of "*HALF COURT*" by Brian Silberman as well as "*DANCING AT LUGHNASA*" and the original "*UNTO YOU.*" Mr. Ferreira teaches directing and acting at the Theatre Academy and supervises the Student Directed One-Act Play Festival. He received an MFA from Carnegie Mellon University.



**BRIAN FUGELSANG** (Technical Director) is a recent addition to the Theatre Academy staff. Coming to us from California Shakespeare Festival and Berkeley Repertory Theatre, Mr. Fugelsang also was Technical Director for last semester's critically acclaimed production of "*HALF COURT*" & "*THE WAITING ROOM.*"



**LISA HASHIMOTO** (Set Designer) is Head of the Scenic Design program at the Theatre Academy. She is an award-winning set and lighting designer. Ms. Hashimoto received her Bachelor of Architecture degree from Penn State and a Master of Fine Art from Cal State Long Beach.



**ROBERT L. HOWELL** (Lighting Designer) received his BA from Irvine and an MA from the University of Washington. Since graduation, Mr. Howell has taught at several universities before joining the full-time faculty at LACC in 1987. He is currently Head Technical Theatre and has done much to strengthen the program through the Academy's acquisition of some of the most innovative technologies available to the student theatre technician.



**DIANA LARIOS** (Young Woman) is a third semester Academy student and this is her debut role. She is very happy and excited to be at the Academy and hopes that this will be the start of a lasting career. Ms. Larios hopes the ones she loves the most will be at her side, sharing in her joy.



**AMILY J. MORALES** (Young Woman) is a third year acting major at the Theatre Academy. Having played a unique variety of roles while at the Academy, including *"THE DEVIL AND BILLY MARKHAM,"* *"THE NIGHT OF JANUARY 16"* and last semester's *"THE WAITING ROOM,"* Ms. Morales thanks her many supporters and friends, without whom she would not be here.



**HOPE PANCHENKO** (June ) is another third year Academy student who has performed in a variety of roles in *"A STREETCAR NAMED DESIRE,"* *"THE WAITING ROOM,"* *"THE SAND BOX,"* and *"THE NIGHT OF JANUARY 16."* Ms. Panchenko continues to love the unique casting possibilities at the Academy.



**MARIO C. RODRIGUEZ** (Stage Manager) is starting his second year at the Academy after having been in Tech Theatre for 5 years. His main interests being stage management and sound engineering, Mr. Rodriguez worked this past summer at the Ford Amphitheatre, The Alex Theatre, Pro-Mix Sound and the Glendale Unified Schools. While at the Academy he has been ASM for *"THE WAITING ROOM,"* Sound Designer for the Student Directed One-Acts, and Master Electrician for *"ALL'S WELL THAT ENDS WELL."*



**GREGG STROUSE** (Subway Announcer, Man with golf Club, Man with Ice Cream, Lenny, Scar Tissue) marks his 10th anniversary of leaving Philadelphia for California with this production. At UC Berkeley he began his acting career as Bo Decker in *"BUS STOP"* and then in the musical *"WORKING"* he found the Theatre Academy at the KC/ACTF regionals in Utah. Two years later Mr. Strouse is honored to be in his first play at the Theatre Academy.



**BECCA WHITE** (Angel) is in her third year at the Theatre Academy with *"MARISOL"* being her fifth production . She loves to paint, also, but was not allowed to paint for this production. She is very proud of her role as Helena in last year's *"ALL'S WELL THAT ENDS WELL."* When Becca grows up, she wants to be an Italian pirate sailing the seven seas with her brother, Vladimir.

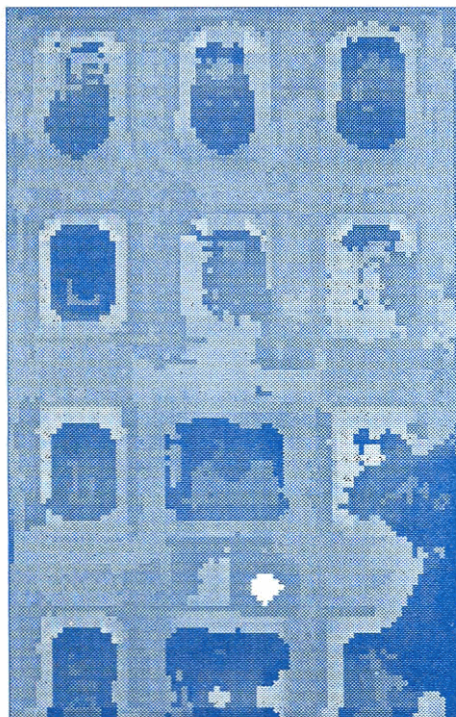
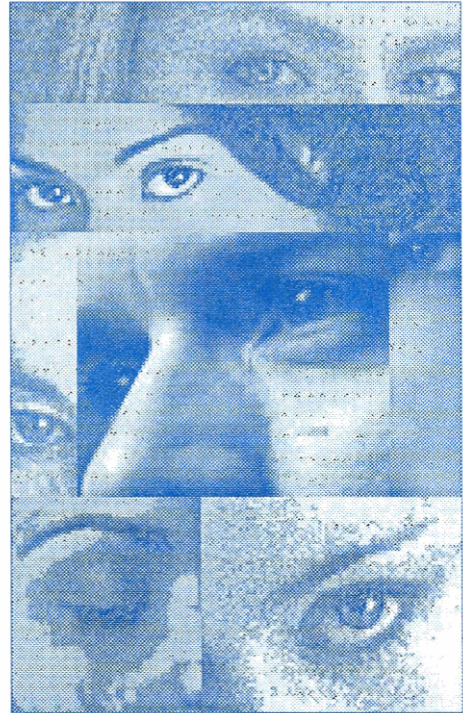
## Not Too Late to Purchase a Season Subscription

### Coming in October **ARTHUR MILLER's** AFTER THE FALL OCTOBER 15 - 23

**DIRECTED BY WINSTON BUTLER**

"AFTER THE FALL" is Arthur Miller's most mature play and is a powerful and moving study of a contemporary man struggling to come to terms with himself and his world through probing the painful events of the past. To be part of Mr. Miller's world is to be in an adult environment concerned with a search that cuts to the bone. "AFTER THE FALL" is a beautiful and remarkable play that is as exciting today as when it was first written.

*Fridays & Saturdays, Oct 15, 16, 22 & 23 @ 8pm*  
*Thursday, Oct 21 @ 7:15pm; Saturday Matinees, Oct 16 & 23 @ 2pm*



### Coming in November **NEIL SIMON's** LOST IN YONKERS NOVEMBER 12 - 20 **DIRECTED BY AL ROSSI**

Winner of the Pulitzer Prize for Best Play, "LOST IN YONKERS" is a memory play set in a modest apartment in Yonkers, New York, in 1942. Written by America's greatest comic playwright, "LOST IN YONKERS" offers a mature comedy where laughter and tears come together in a new emotional truth, where the silent laughter implodes in your hearts. One of Mr. Simon's most impressive and funniest plays, "LOST IN YONKERS" will be presented on the main stage of

*Fridays & Saturdays, Nov 12, 13 19 & 20 @ 8pm; Thursday, Nov 18 @ 7:15pm;*  
*Saturday Matinees, Nov. 13 & 20 @ 2pm*

Visit the Box Office During Intermission or Call  
(323) 953-4528 for Information on Subscribing

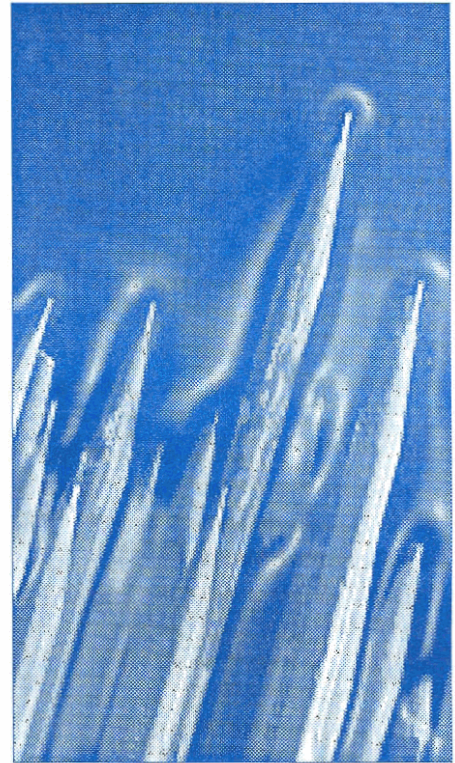
## Coming in December

# 4<sup>th</sup> ANNUAL SHORT PLAY FEST DECEMBER 8 - 12

**PRODUCED BY LOUIE PIDAY**

Chosen from over 500 submissions from around the United States and Canada, this exciting, annual *FESTIVAL* of short plays promises to once again be a theatrical event full of surprises, delights, insights and poignancies by our newest and most exciting playwrights. Hurry! The annual event routinely sells out as audiences are always looking for what's new on the horizon.

*Wednesday, Thursday, Dec. 8 & 9 @ 7:15; Friday & Saturday, Dec. 10 & 11 @ 8pm; Saturday & Sunday Matinees, Dec. 11 & 12 @ 2pm*



**THE THEATRE ACADEMY  
WISHES TO THANK THE  
LACC THEATRE ALUMNI &  
ASSOCIATES  
FOR SPONSORING THE  
OPENING NIGHT RECEPTIONS  
FOR ALL OF OUR  
PRODUCTIONS.**

**THEY HAVE BECOME ONE OF OUR  
PREMIERE EVENTS!**

# A Tradition of Excellence A Commitment to High Ideals

The Kennedy Center American College Theater Festival XXXII  
Presented and Produced by  
The John F. Kennedy Center for the Performing Arts  
Supported in Part by The Kennedy Center Corporate Fund  
The Department of Education  
The National Committee for the Performing Arts

This production of "MARISOL" is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The goals of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our Academy is sharing in the KC/ACTF goals to help college and university theatres across the nation.

## **OUTSTANDING LACC THEATRE ACADEMY PRODUCTIONS INVITED TO PERFORM AT KC/ACTF REGIONAL FESTIVALS**

1964-65	Six Characters in Search of an Author*
1968-69	The Way of the World*
1969-70	A Gap in Generations*
1970-71	The Man of La Mancha
1972-73	The Comedy of Errors
1973-74	M'Lord and Lady
1974-75	The Threepenny Opera
1976-77	John Brown's Body
1977-78	Equus
1979-80	I Hear You
1982-83	Best Wishes and The Elephant Man
1983-84	Division Street
1987-88	Holy Ghosts
1993-94	Our Country's Good
1995-96	Trafford Tanzi
1996-97	Short Play Festival II
1997-98	Unto You

\*Selected to perform in Washington, DC at the National Festival

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**VISIT THE ACADEMY ON ITS WEBSITE:**

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>



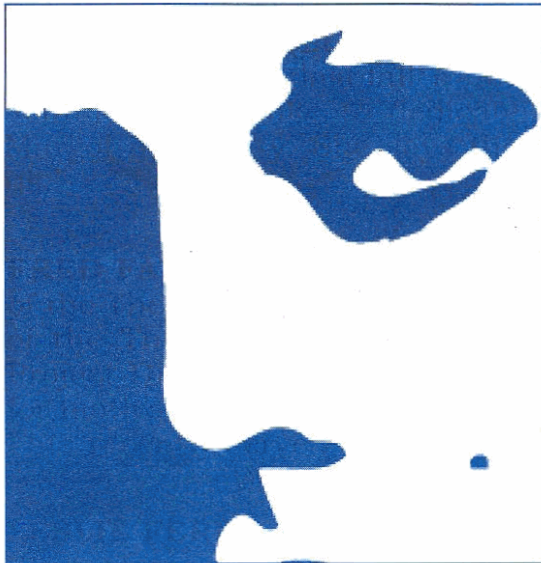
# Highly Visible & Successful Community Outreach Programs Sponsored by the Academy

Sexual Harassment • Political Correctness • Academic Freedom

**RIVETING • POWERFUL • CRITICALLY ACCLAIMED**

A MUST SEE FOR ALL LIVING IN THE 2000'S AND BEYOND

**OLEANNA AVAILABLE NOW FOR BOOKING!**



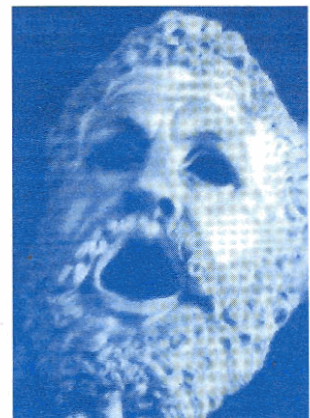
**PROUDLY ANNOUNCING!** As a result of its highly successful run this past November, The Theatre Academy is proud to announce that *Oleanna* is available for bookings in a touring adaptation during 1998-99.

**WILL PLAY IN VARIOUS VENUES.** This modified production can be done in various venues. While some form of theatre space is preferable, the play can be presented in any hall, large conference or meeting room, or a large classroom.

**PRESENTATION CAN ALSO BE PRESENTED AS A WORKSHOP.** A performance and a question/answer session with the cast can be arranged for a variety of interested parties, e.g. corporations and businesses, employee groups, including unions, workshops, conferences, and college faculty, staff, and students.

interested parties, e.g. corporations and businesses, employee groups, including unions, workshops, conferences, and college faculty, staff, and students.

**CONSIDER A CALL TO THE ACADEMY.** Future bookings can be made for this extremely theatrical, socially significant and provocative production through the Theatre Academy Chair, Fred Fate. For additional information, please call (323) 953-4500.



## **THEATRE ACADEMY AWARDED TWO FEDERAL UPWARD BOUND GRANTS**

This past May, through the U.S. Dept. of Education, LACC was awarded two four-year grants to establish and continue, respectively, an Upward Bound program for college-bound high school students in the L.A. area. Over the past four years, the Theatre Academy has administered this program and developed an innovative educational enhancement experience for 50 carefully selected students from local area L.A. high schools. With the awarding of a second grant, the Theatre Academy's Upward Bound program will also be serving 50 additional students from Hollywood and Belmont High Schools.

The uniqueness of this Upward Program at LACC is that it is being administered through the Theatre Academy. In addition to fundamental courses required of all Upward Bound programs, many of the courses, speakers, events, and tours relate to the development of communication skills. The Theatre Academy is committed to assisting these terrific high school students in gaining the necessary knowledge and skills for successful achievement during college/university years. *Hats off to all the students!* For further information, call (323) 953-4500.

## Extended Friends and Family

### **The Theatre Academy**

acknowledges and wishes to express great appreciation to the following patrons for their financial support of the Theatre Academy last spring.

*Medici:* Dennis Mitchell, Dr. Martha R. Sklar

Lorraine Alexander and the LACC Foundation

Viola M. Hanson, Mr. and Mrs. McKean, Andrew and Emily Maverick, Mr. and Mrs. Montaro, Ann Puckett, George Rudenko, Robert Rowe, Barbara and Frank Stark, Fleur and Ray Steinhardt, Bernadette Tchen, and Scott Whitesell.

## CONGRATULATIONS!

to the Los Angeles City College Theatre Alumni and Associates for Its Highly Successful and Memorable Anniversary Luncheon at the Roosevelt Hotel last June.

*MAY YOUR ACHIEVEMENTS CONTINUE TO MOUNT!*

### **The Theatre Academy**

thanks the

*Associated Student Body Government at LACC*

for their support, year in and year out, so that many of our Academy student can participate in the Kennedy Center/American College Theater Festival each February.

**VISIT THE ACADEMY ON ITS WEBSITE:**

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>

Join the Campaign to Being a Part of Our Academy

**AVAILABLE**

*Now*

# "SAVE-A-SEAT" CAMPAIGN

**MOVING AHEAD.** The LACC Theatre Academy needs your help in refurbishing the theatre seats in the Camino Theatre.

Be a part of this vital effort by "purchasing" one of the 300 seats in the Camino Theatre.

In recognition, a brass plate with your name or the name of your organization affixed to a refurbished seat in the theatre.

**LEAVING A LEGACY.** Be a part of this exciting campaign by giving a gift that will make a real difference to students and theatre patrons today and leave a permanent legacy of your generosity in the Camino Theatre.

\_\_\_\_\_ Seats @ \$100\* = \$ \_\_\_\_\_

Name on Plate \_\_\_\_\_

(Maximum 25 characters)

Make checks payable to  
**LACC Foundation/Theatre Arts**

*\*Your donation to the LACC Foundation/  
Theatre Arts Fund is tax-deductible.*



**OVER 1/2 THE SEATS**  
**ALREADY "SAVED"**

# Academy Auditions Set for Spring Training

## PROFESSIONAL THEATRE TRAINING AT LACC

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

### ALUMNI

Ray Aghayan  
Alan Arkin  
Zev Bufman  
Diana Canova  
James Coburn  
Al Freeman, Jr.  
Richard Gabriel  
Charles Gordone  
Mark Hamill  
Linda Hart  
Alex Henteloff  
Phil Kellard  
Bruce Kimmel  
Michael Lembeck  
Jeanette Nolan  
Hugh O'Brian  
Jose Quintero  
Donna Reed  
Chris Robinson  
Debbie Shapiro Gravitte  
Alexis Smith  
Louise Sorel  
Joseph Stern  
Gary Stockdale  
Justin Tanner  
Robert Vaughn  
Polly Warfield  
Cindy Williams  
Paul Winfield

# AUDITIONS

## *The Theatre Academy* at Los Angeles City College

- ACTING
- TECH. THEATRE
- COSTUMING

**ACTING AUDITIONS**  
Saturday, Nov. 6, 1999 @ 11am

Tech Theatre & Costuming Interviews  
By Appointment Only

Tuition: \$11 per unit (CA resident)

Fall Classes begin on  
Monday, January 10, 2000

For Information & Application

**(323) 953-4336**

Visit our Theatre Academy Website:

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>