

MASQUE

OF

KINGS

WRITTEN BY MAXWELL ANDERSON

Presented by the Associated Students of the Los Angeles City College and the Department of Drama as Production 140 of the Tenth Season.

WE HOPE it is apparent that the variety in the Little Theater schedule of plays is purposely planned. Since the auditorium in the Little Theater is much too small to accommodate all those of the general student body who wish to see the plays, we hope, in presenting a varied program, to allow the individual student of the campus to select the special type of plays which he prefers. *All* productions are chosen to meet definite directing, acting and staging requirements. When you choose a play to see, do it thoughtfully. "MASQUE OF KINGS" is *not light entertainment*. It has a purpose and a problem. *Only those to whom this type of play appeals should attend!*

10-170

CAST OF CHARACTERS

Franz Joseph.....Harold Silverman^Δ
 KoinoffJohn Volkoff
 A Servant.....John Hemler
 ElizabethLenore McCarthy
 TaafeWoodrow Wilson
 Countess Larish.....Edna Robinson
 Count Larish.....Phil Franklin
 LoschekNeal Phinney
 RudolphOliver Cliff^Δ
 BratfishJack Dye

A Girl.....Laura Ann Johns
 Mary Vetsera.....Mary Houston
 Archduke John.....Cedric Ward
 ScepsJay Fitts
 HoyosTony Srott
 First Lady.....Elberta Casey
 Second Lady.....Mabel Holland
 First Man.....Jim Mitchell
 Second Man.....Robert Grovenor
 Soldiers.....Dick Mitchell, Harry Horwitz

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney, Executive Director
 Mr. Jerry Blunt, Supervising Director
 Mrs. Lois Waag Morgan, Art Director
 Mr. Robert Whitten, Theater Management
 Miss Belva Dannaldson, Secretary
 Mr. Sterling B. Leach, Technical Supervisor

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.

SCENES

Act I

- Scene 1. Franz Joseph's study in the Hofburg, Vienna. Late at night in January, 1889.
- Scene 2. Apartment of Crown Prince Rudolph of Austria, at the Hofburg. After midnight.

Act II

- Scene 1. Following evening in the study of Franz Joseph.
- Scene 2. Rudolph's apartment.
- Scene 3. Franz Joseph's study.

Act III

Shooting Lodge at Mayerling.
 Dawn of the next day.

TECHNICAL STAFF

Director, John Buster
 Stage Manager, James Goddard
 Assistant Stage Manager, William Morton
 Electricians, Mac Perdue, William Hopson
 Property Men, Charles Freshwater,
 James McCloskey
 Grips, Paul Miskin, Sam Sebby,
 Jack Wilson, John Sheridan
 Construction Crew, Ceasar Burres, James Costy,
 Marvin Robman, William Stewart,
 William Morton, Mac Perdue,
 William Hopson, Paul Miskin
 Sound, Leda Calish
 Prompter, Patricia Shaw
 Props, Vivian Johnson, Kalynka Popoff
 Rehearsal Secretary, Jannia Zubryski
 House Manager, Douglas McManigal
 Assistant, Tommy Vize
 Sets Designed by Robert Hollis

Watch for the forthcoming announcement of next semester's Little Theater schedule.