

LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT

PRESENTS

ONCE UPON A MATTRESS

BOOK BY JAY THOMPSON, MARSHALL BARER, DEAN FULLER MUSIC AND LYRICS BY MARY RODGERS

Presented May 22, 23, 24, 25, 28, 29, 30 and 31, 1969 by the Associated Students as Production 472 in the Fortieth season of the Theatre Arts Department

CAST

Minstrel	Mike Sims	
Wizard	J. Paul Moore	
Princess #12	Karene Anne Frederick	
The Queen	Annette Cardona	
The King	Anthony DeFonte	
Prince Dauntless	Michael Lembeck	
Lady Larkin	Sindy Hawke	
Jester	Steve Pringle	
Sir Harry	Drew Birns	
Princess Winnifred	Kathi Lightstone	
Nightingale Samarkand	Doria C. Cook	
ENSEMBLE		
Sir Anthony	Mike Anthony	
Sir Stephen	Steve Barry	
Lady Doria	Doria C. Cook	
Sir Ronald	Ron Cuppari	
Lady Anne	Karene Anne Frederick	
Lady Deanna	Deanna Gaffner	
Sir Rodney	Rod L. Gist	
Sir Ashley	Ashley Hall	
Lady Kristen	Kris Jenkins	
Lady Miranda	Randi Kaplan	
Lady Esther	Esther Levi	
Sir Michael	Michael H. McClay	
Sir Glenn	Glenn Schnars	
Lady Sandra	Sandra Williams	
Sir John	John Lee Wiltshire	
Lady Iris	Iris Zaslower	
Serving Wenches	Margo Dean, Jade Jestiny	



Lord Foppington buys an orange from Orange Moll in "THE WAY OF THE WORLD"

The Fortieth Season of the Theatre Arts Department saw the following plays produced by the Student Stock Company: "Roar of the Greasepaint," "Major Barbara," "Good Woman of Setzuan," "The Way of World," "The Investigation," "Philadelphia, Here I Come," "The World of Carl Sandburg," and "Once Upon a Mattress."

The following plays were produced by the First Year Students Project Class: "Soul Gone Home," "Papa's Daughter," 'The Trysting Place," "Bury the Dead," "Shut-Up, He Explained," "The Future Is in Eggs," "The Graduation," "Let Us Entertain You," "A Tale of Two Kingdoms," "The Class Reunion," "Curley," "The First Nine Months Are the Hardest,"



The Captain is outwitted by a handkerchief placed on his sword by the actress in the production "THE WAY OF THE WORLD"

"Impromptu," "The Man Who Married a Dumb Wife," and "The Purification."

The Ethnic Theatre in cooperation with Community Services presented "In White America," "Te Ata," and "El Teatro Campesino"; the Theatre Arts Department in cooperation with the Student Body presented "Glorious Ghetto."

Last summer a Children's Theatre was started and played 38 performances to an audience of over 5,000 children. The children were bussed to the Theatre from the city playgrounds by the Youth Services Department.

The Theatre Arts Department gave a benefit performance for the Martin Luther King Jr. Scholarship THE FORTIETH SEASON

OF THE

THEATRE ARTS DEPARTMENT

IN REVIEW

fund; hosted the Annual National Thespian Society Regional Workshop Conference, the Los Angeles City Theatre Arts Teachers' Association Fourth Annual Play Festival, and one day for the National Conference of the United States Institute of Theatre Technology.

The Theatre Arts Department's production of "The Way of the World" was selected by the First National College Theatre Festival to be presented in Ford's Theatre, Washington, D.C. The competition consisted of 192 entries from the 50 states, and ten were selected for presentation in Washington. "The Way of the World" received outstanding reviews and national acclaim for our department.

SYNOPSIS OF SCENES

ACT I	ACT II		
Scene 1	Scene 1		
MUSICAL NUMBERS			
ACT ONE			
Overture Prologue—''Many Moons Ago''			
ACT TWO			
Entracte "Happily Ever After"			

FACULTY STAFF

Direction and Staging of Musical Nu	Direction and Staging of Musical Numbers Mr. James R. McCloskey			
Choral Director				
echnical Director				
Costumes		Mrs. Jo Jones		
Department Chairman		Mr. Norman Mennes		
	SPECIAL STAFF			
Musical Director				
Choreographer		Mr. Alden Rogers		
STUDENT STAFF				
Stage Manager		Michael Fontana		
Assistant Stage Manager		Mark A. Abel		
Master Electrician		Mark B. Woodall		
Assistant Electrician Linda Wilson				
Follow Spot Robert Gillette, Don Hudgens				
Sound Man				
Assistant Sound Man Robert Bowers				
Master Carpenter				
Carpentry Crew				
Flymen				
Property Master				
Assistant Property Master				
Clearers Linda Francis, Jim Robertson				
House Manager				
Wardrobe Master				
		The second of the second secon		
Wardrobe Mistress				
Wardrobe Assistants				
Costumes Designed by William Goodwin, Dan Russo, Doris Dutton The sets and costumes for this production were made by the faculty and students				
of the Theatre Arts Department				
MUSICIANS Piano Mel Dangcil				
Guitar				
Bass Oscar De La Rosa				
Drums Tony Humecke				
THEATRE ARTS DEPARTMENT STAFF				
Beverly Baker	Fred Martin	Barbara Burnett		
Jerry Blunt	James R. McCloskey	Scene Shop Mgr.		
Dan Desmond	Barry McGee			
Randall Edwards	Norman Mennes	Angela Huffman		
Peter Gibbons	Alice Parichan	Costume Assistant		
Tiiu Harunk	G. L. Shoup	Varan Navasa		

Donna Tollefson

Charles Vassar

Karen Newson

Dept. Secretary

John Ingle

Jo Jones