



**THE
LIFE**



**ADVENTURES
OF**

**NICHOLAS
NICKLEBY**

CAMINO

ACTING

COMPANY

LOS ANGELES CITY COLLEGE

NICHOLAS NICKLEBY, THE RECURRING PHENOMENON

by Fecicia Hardison Londre

It may be a measure of the influence of Charles Dickens's *Life and Adventures of Nicholas Nickleby* that Brian Friel nicknamed one of his characters in *Translations* "The Infant Phenomenon." Henry James, author of the novel on which *The Innocents* is based, saw a theatrical performance of *Nicholas Nickleby* (in his boyhood and, at 67, remembered it vividly enough to write of it in his autobiography: "who shall deny the immense authority of the theatre, or that the stage is the mightiest of modern engines?")

Dickens always longed to harness his talent to that mightiest of modern engines, but was not successful in his occasional efforts as a playwright. His considerable influence on Victorian and later theatre came about through dramatizations by others of virtually all of his novels and many of his stories. His third novel, *Nicholas Nickleby*, which was published in serial installments in 1838-39, generated unauthorized theatrical versions even before half of its chapters had appeared in print.

In the 1838-40 seasons, London theatre audiences could see *The Infant Phenomenon* at the Strand Theatre, *Nicholas Nickleby*, *A Farce in Two Acts* at the Adelphi Theatre (revised and revived at the Surrey Theatre in 1839), and *The Fortune of Smike; A Sequel to Nicholas Nickleby* at the Adelphi Theatre. A company in Hull produced its own adaptation, *Nicholas Nickleby, or Doings at Do-the-Boys Hall*, in 1838. Other versions appeared in 1857, 1864, 1871, and 1885. A French version was staged in Paris in 1842.

The Royal Shakespeare Company's magnificent achievement in bringing to the stage in 1980 the first dramatization of *Nicholas Nickleby* that tells the entire story of the 65-installment novel came about partly because of an eagerness to give the original author his proper due. Adapter David Edgar's introduction to the acting edition offers this guidance for other companies using his script: "Luckily, producers are able to purchase, at most good bookshops, a companion volume which contains the most comprehensive acting, costuming, staging and setting instructions, and a lot else besides. It is called *The Life and Adventures of Nicholas Nickleby*, and it was written by the English novelist Charles Dickens in the early years of the 19th century."

The novel contains the most fully developed of all of Dickens's literary sketches of theatrical life, and theatre historians have corroborated the accuracy of his depiction of conditions under which small touring companies like that of Vincent Crummies labored benightedly to bring Art—be it in the form of *The Mortal Struggle* or of *Romeo and Juliet*—to the people of Portsmouth and other provincial towns. It was with unmistakable affection that Dickens brought out the little vanities and invincibilities of theatre people.

Dickens's novel documents not only the early Victorian provincial stage's comical side, but also the tragically deplorable conditions that existed in the infamous Yorkshire schools of the period. These cheap depositories for unwanted children had been advertised as early as 1749. Before he began to write *Nicholas Nickleby*, Dickens travelled to Yorkshire under an assumed name, accompanied by his illustrator "Phiz," to gather information. Mr. Squeers of Dotheboys Hall was undoubtedly modelled after William Shaw, whom Dickens met near Greta Bridge. Shaw had been brought to trial by the parents of two boys who went totally blind in

his academy from infection. Although convicted of gross neglect (maggoty food and flea-infested beds among other offenses) and fined, Shaw continued to operate his school.

The vividness with which Dickens painted social conditions in his day cannot alone explain the appeal of *Nicholas Nickleby* for modern audiences, 145 years after the novel was written. His timeless, irresistible characterizations are a strong point. Although some critics object to his caricatures, Dickens scarcely exaggerates in many of his embodiments of human failings, like Squeers, Noggs, and Mantalini. Santayana avers: "There are such people; we are such people ourselves in our true moments, in our veritable impulses; but we are careful to stifle and hide those moments from ourselves and from the world; to purse and pucker ourselves into the mask of our conventional personality; and so simpering, we profess that it is very coarse and inartistic of Dickens to undo our life's work for us in an instant, and remind us of what we are."

In *The Life and Adventures of Nicholas Nickleby* Dickens also presents a moral point of view that comes across to the theatregoer. The existence of evil is acknowledged, but the possibility of human goodness is affirmed.



Charles Dickens, photographed about 1843, not long after the invention of photography.

Los Angeles City College Theatre Academy
in association with Community Services
presents

THE LIFE & ADVENTURES OF NICHOLAS NICKLEBY

Adapted for the stage by
DAVID EDGAR

From the novel by
CHARLES DICKENS

Produced by
NORMAN MENNES

Directed by
FRED FATE

Set and Lighting Design by
RANDALL L. EDWARDS

Costume Design by
DIANE SSKO

Music composed by
MARJORIE POE

Lyrics by
JEREMY LAWRENCE

Associate Directors:
PAUL COATS & JAMES BRADFORD

May 3, 4, 5, 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 1984
Major Production numbers 652 and 653 in the 55th Season



CAST OF CHARACTERS

THE NICKLEBY FAMILY

Nicholas Nickleby	Bryan Burch-Worch
Kate Nickleby	Allegra Swift
Ralph Nickleby	Paul Coats
Mrs. Nickleby	Bobbie Holt

LONDON

Newman Noggs	Randy Bowser
Hannah	Bonni Sue Marcus
Miss La Creevy	Paulla Hershey
Sir Matthew Pupker	James Bradford
Mr. Bonney	Mark Crane
Irate Gentleman	Scott Hunter
Furious Gentleman	Steve Novak
Flunkey	Scott Warner
Mr. Snawley	Bill Barker
Snawley Major	Sheri Galan
Snawley Minnor	Laura Skill
Belling	Brendon Broms
William	Steve Novak
Waitress	Bonni Sue Marcus
Waitress	Laurissa Kalinowsky
Coachman	James Bradford
Mr. Mantalini	David Mayhan
Madame Mantalini	Marci Barker
Miss Knag	Allison Bergman
Rich Lady	Bobbie Holt
Rich Daughter	Kimberleey Gammon
Milliners	Lisa Beezley
	Brendon Broms
	Paulla Hershey
	Laurissa Kalinowsky
	Bonni Sue Marcus
	Maria Teresa Rangel
	Laura Skill
Trumpeteers	Bonni Sue Marcus
	David Mayhan
Minister	Brian Newkirk
Policemen	Roger Hampton
	Don Washburn

YORKSHIRE

Mr. Squeers	Jeremy Lawrence
Mrs. Squeers	Helen Hull
Smike	Michale Venedicto
Phib	Laurissa Kalinowsky
Fanny Squeers	Lisa Beezley
Wackford Squeers	Justin Tanner
John Browdie	Roger Hampton
Tilda Price	Laurel Green
Tomkins	Ray Woodson
Coates	Ramara Welchel
Mobbs	David Mayhan
Graymarsh	Maria Teresa Rangel
Jennings	Mark Crane
Bolder	Steve Izay
Pitcher	Brian P. Newkirk
Jackson	Kent Stoddart
Cobbey	Don Washburn
Peters	Scott Warner
Sprouter	Scott Hunter
Roberts	Bill Barker

LONDON AGAIN

Mr. Kenwigs	James Bradford
Mrs. Kenwigs	Laurissa Kalinowsky
Morleena Kenwigs	Bonni Sue Marcus
Mr. Lillyvick	Jeremy Lawrence
Miss Petowker	Paulla Hershey
Mr. Crowl	Scott Warner
George	Steve Novak
Mr. Cutler	Don Washburn
Mrs. Cutler	Laura Skill
Kenwig's Daughters	Kimberleey Gammon
	Laurel Green
Lady from Downstairs	Allison Bergman
Miss Green	Bobbie Holt
Pugstyles	Kent Stoddart
Old Lord	Dutch Van Der Laan
Young Fiancee	Sheri Galan
Babysitter	Brian Newkirk

PORTSMOUTH

Landlord	James Bradford
Mr. Vincent Crummles	Roger Hampton
Mrs. Crummles	Helen Hull
The Infant Phenomenon	Kimberleey Gammon
Master Crummles	Steve Izay
Master Percy Crummles	Scott Hunter
Mrs. Grudden	Lisa Beezley
Miss Snevelicci	Maria Teresa Rangel
Mr. Folair	James Bradford
Mr. Lenville	David Mayhan
Miss Ledrook	Tamara Welchel
Miss Bravassa	Marci Barker
Mr. Wagstaff	Kent Stoddart
Mr. Blightey	Dutch Van Der Laan
Miss Belvawney	Allison Bergman
Miss Gazingi	Laurel Green
Mr. Pailey	Brian Newkirk
Mr. Heatherington	Justin Tanner
Mr. Bane	Mark Crane
Mr. Fluggers	Bill Barker
Mrs. Lenville	Sheri Galan
Mr. Curdle	Steve Novak
Mrs. Curdle	Laurissa Kalinowsky
Mr. Snevelicci	Steven Novak
Mrs. Snevelicci	Marci Barker

THE CRUMMLE'S COMPANY

Romeo	Bryan Burch-Worch
Juliet	Maria Teresa Rangel
Tybalt	David Mayhan
Rosaline	Tamara Welchel
Lady Montague	Sheri Galan
Lady Capulet	Helen Hull
Balthazar	Steve Izay
Paris	Mark Crane
Watchman	Brian Newkirk
Prince	Kent Stoddart
Juliet's Brother	Scott Hunter
Friar Lawrence	Bill Barker
Nurse	Lisa Beezley
Lord Capulet	Roger Hampton
Attendant	Laurel Green
Benvolio/Benvilia	Marci Barker
Page	Allison Bergman
Romeo's Sister	Kimberleey Gammon
Lord Montague	Dutch Van Der Laan
Violinist	Allison Bergman
Apothecary	Michael Venedicto

LONDON AGAIN

Sir Mulberry Hawk	Don Washburn
Lord Fredrick Verisopht	Kent Stoddart
Mr. Pluck	Scott Hunter
Mr. Pyke	Scott Warner
Mr. Snobb	Ray Woodson
Colonel Chowser	Justin Tanner
Brooker	Don Washburn
Mr. Wititterly	Brian P. Newkirk
Mrs. Wititterly	Paulla Hershey
Alphonse	Henry Levingston III
Scaley	Jeremy Lawrence
Tix	Henry Levingston III
Mr. Hetherington	Justin Tanner
Miss Belvawney	Allison Bergman
Mr. Bane	Mark Crane
Boxkeeper	Brendon Broms
Madeline Bray	Laura Skill
Mr. Charles Cheeryble	Roger Hampton
Mr. Ned Cheeryble	James Bradford
Mr. Frank Cheerybly	Kent Stoddart
Tim Linkinwater	Mark Crane
Arthur Gride	David Mayhan
Walter Bray	Bill Barker
Peg Sliderskew	Lisa Beezley
Croupier	Mark Crane
Proprietor	Brian P. Newkirk
Waitress	Bobbie Holt
Umpire	Henry Levingston III
Surgeon	Dutch Van Der Laan
Westwood	James Bradford
Police	Henry Levingston III
	Don Washburn
Young Woman	Tamara Welchel
The New Smike	Brendon Broms
Young Lover in Opera	Mark Crane
Daughter in Opera	Laura Skill
Father in Opera	Paul Coats

"The Life and Adventures of Nicholas Nickleby" is set in England in the first half of the Nineteenth Century.

Part I is approximately 3½ hours in length with one intermission. Part II is approximately 4 hours in length with two intermissions.

PRODUCTION STAFF

Producing Director	Norman Mennes
Technical Director	Randall L. Edwards
Scene Shop Manager	Jim Mathews
Scene Shop Foreman	David MacMurtry
Costume Shop Manager	Jennifer Harrell
Costume Shop Foreman	Naila Aladdin
Box Office Treasurer	James Hatton
Theatre Manager	Cliff O'Connell
Publicity	Jill Dolan

STUDENT PRODUCTION STAFF

Production Stage Manager	Sylvia E. Contreras
Part I	
Stage Manager	Jim Waterhouse
Assistant Stage Managers	Starra Andrews Kenneth S. Sheperd
Part II	
Stage Manager	Barbara Coven
Assistant Stage Managers	Curt Hunt Robin Joy Rumack
Master Carpenter	Rick B. Yatman
Assistant Carpenters	Paul Fury Michael James
Master Electrician	Robert K. Gjerde
Preset Operator	Richard Coven

Follow Spot Operator	Stephanie Cartwright Andrew Dailey
Floor Electrician	Ritter M. Chism
Sound Operator	Treece Vahdani
Assistant Sound	Lorraine Williams
Property Master	Drew Barnett
Assistant Props	Ava Alexander Liza Field Eugene Hughes
Costume Mistresses	Cloudia Carmen Bohn
Wardrobe Master	Mark Anzalone
Wardrobe Assistants	Geoffrey Hughes Todd C. Mignola Jon Amirkhan Sasha Stone Nancy Tanner Anastasia Wirick Johann Wolf
Wigs	Victoria Wilson James
Stage Hands	Michael Clancy Godfrey Sealy
Wardrobe & Property Construction Crew	Lenka M. Ayers Rose Boulos Caroline Chatman Danna D' Amore Kimberly Kierulff Kenneth S. Sheperd Ted R. Trader
House Managers	Gloria McNeil Susan Ruby
House Staff	Lenka M. Ayers Rose Boulos Danna D' Amore Kimberly Kierulff Ted R. Trader Michael Nigrini

MUSICAL NUMBERS

PART I

Overture	Orchestra
Act One	
The Coach Song (Lyrics by Dickens, adapted by Lawrence)	The Company
Act Two	
They Fly	The Company
The Anthem (Traditional)	Boys Chorus & The Ladies
Fair Britannia	The Company

PART II

Overture	Orchestra
Act Three	
I Will Not Lose Your Eyes	Mrs. Grudden, Messrs. Fluggers, Folair, The Crummles Company, Hetherington, Lenville, Pailey
Act Four	
They Fly (Reprise)	Cindy Bowers & The Crummles Company
Katie	Man of Leisure
The Lamplighter's Lament	Lamplighter
I Will Not Lose Your Eyes (Reprise)	Karl Pister
Act Five	
The Adventure of My Life	Justin Tanner
The Christmas Carol (Traditional)	The Company
Transitional Music and Underscoring	Instrumental Soloists and Ensemble
	Special Electronic Music Effects by Jim Rohrig
	Special Thanks to Jack Feirman, Maureen Paim, Mordechai Rabinowitz, and Ridge Walker

WHO'S WHO

***MARC BARKER** is a graduate of LACC Theatre Academy. Some of her stage appearances include Ann in "All My Sons," Kate Parr in "Royal Gambit," and Cynthia in "The Real Inspector Hound." Marci studied dance at UC Irvine and recently choreographed, and performed in the equity waiver West Coast premiere of "Peer," an original musical version of "Peer Gynt."

***BILL BARKER** LACC Theatre Academy alumnus, is well versed in all aspects of the dramatic arts. His credits include George in "All My Sons," Hunker in the original musical "Drac" and Melo Crawford in "Lu Ann Hampton Lavery Oberlander" with Diana Canova. Widely acclaimed as a playwright, Bill's award winning play, "Best Wishes," is currently in reproduction in Los Angeles and Dallas.

***LISA BEEZLEY** A graduate of LACC Theatre Academy. Her theatre credits include Judith Bliss in "Hay Fever," Rosalind in "As You Like It," and Anne of Cleves in "Royal Gambit." Her performance in the original production of "Best Wishes" earned her an Irene Ryan nomination. Recently she was featured in "Likely Stories" which aired on Select TV.

ALLISON BERGMAN came to LACC Theatre Academy in 1982 after a twelve year study with Francis Lederer at the Academy and a Co-starring role in the CBS television series "The Bad News Bears." She has had extensive training in musical theatre, dance, and singing and plans to incorporate all of these in her theatrical career.

***RANDY BOWSER** active in Theatre for twenty years; twice received the Best Actor award at the University of Oregon. Performing at the Kennedy Center in Washington D.C. encouraged his move to Los Angeles where he's acted on stage and TV, and directed for the Masquers Club in Hollywood. A composer; he currently has two musical plays in pre-production stages.

***JAMES BRADFORD** an LACC alumnus and member of N.Y.'s famed Actors Studio, now finds himself in demand as a director, having already directed over 30 Equity waiver, community and college productions. A veteran of over 200 plays as an actor throughout the country, Jim has also appeared as a regular in "Room 222," "Lucas Tanner," "Rich Man, Poor Man," and can be found in such feature films as "Big Wednesday," "Baby Blue Marine," and "Heavens Gate."

DAVID BRENDAN BROMS is a second year acting major at the LACC Theatre Academy, and "Nicholas Nickleby" marks his debut on the Camino stage. He has appeared in productions of "Jesus Christ Superstar," "The Fantasticks," "Medea," "My Fair Lady," "Guys and Dolls," "The Man Who Came To Dinner," and "Festival." He can currently be seen in Lionel Richie's "Hello" video.

***BRYAN BURCH-WORCH** returns to California after completing his M.F.A. degree in directing from the University of Missouri. He appeared in "Wings," "Picnic," and "Cabaret" with the Missouri Repertory Theater. While on location in Kansas and Los Angeles he was the production assistant to Nicholas Meyer for the filming of "The Day After." Bryan is currently employed at Witzend Productions, an independent film company.

***PAUL COATS** finished his training at the Academy last year, having performed in "Best Wishes," an ACTF regional winner, and "The Elephant Man" as Dr. Treves, also an ACTF Regional alternate. He was chosen as a finalist for URTA in 1983 and was Los Angeles City College's outstanding student in 1983. He plans on completing his theatre training and furthering his acting, directing career in professional theatre.

MARK CRANE has played a variety of roles on stage, including his most recent appearance as Judge Botton in "No Place To Be Somebody." He starred as the Prince, in the musical version of "Cinderella" and has been featured in other plays such as "Hay Fever," "Peer," and "Infancy." Television credits include "Couplets" and "Benson." Mark is now completing his second year with the Theatre Academy at LACC.

SHERI GALAN began her career at the age of five doing still camera work for Kodak. A second year LACC Academy student, she has appeared in many plays and musicals. Her favorites are Stella in "A Streetcar Named Desire" and Patty in "You're A Good Man, Charlie Brown."

KIMBERLEEY GAMMON has performed in over 37 shows, including the West Coast premiere of "Annie," and has toured in Japan as Sally in "You're A Good Man, Charlie Brown." She has also appeared in the San Francisco Bay Area with the Western Stage Repertory Company for the past 3 years in various productions including: "Pippin," "Gypsy," "Comedy of Errors," and "Anne Frank."

LAUREL GREEN is currently in her second year at the LACC Theatre Academy. Laurel has been a working actress since her early teens. Her varied credits, range from the Call-board Theatre's production of "Saturday Matinee" to films and commercials. "Nicholas Nickleby" marks her first production on the Camino Stage.

***ROGER HAMPTON** graduated from LACC in 1974, and worked in local theaters and television for the next few years. On TV he has been seen in "Roots," "General Hospital," "Mash," "Dukes of Hazzard," "Hart to Hart" and "Simon and Simon," among others. Movie credits include "Nickelodean," "When You Coming Back Red Ryder," and "Halloween II." He's glad to return to the LACC boards, his "Roots."

***PAULLA HERSHEY** an Academy graduate, is currently studying with Gordon Hunt. She has appeared as The Woman in Green in the original musical, "Peer," Katrina of Aragon in "Royal Gambit," and Charmaine in "Lu Ann Hampton Lavery Oberlander" with Diana Canova. A former disc jockey, Paulla has also dubbed Billy Wilder's "Fedora," and is a contract performer for "Hear-a-Book." Her goal is a career in voice-overs.

***BOBBIE HOLT** has appeared in more than 50 plays and musicals, including: "Dylan," "Virginia Woolf," "Carousel" and "No, No, Nanette." She will be seen in her first co-starring role as Madge, your friendly axe-murderess in the soon to be released major motion picture, "Dark Sanity."

HELEN HULL is a graduate of LACC Theatre Academy. She has been nominated for various acting awards, her latest was for the ACTF Irene Ryan Award when she played Nadja in the award winning production of "Division Street." She has performed major roles at the La Mirada Civic Theatre, and the Burnite Theatre in Cerritos. Her last appearance as a member of the Camino Acting Company was in the musical "Cinderella."

SCOTT HUNTER has been performing on stage since he was five and is now completing his second year of formal training at the Academy. His roles have ranged from Demetrius in "A Midsummer Nights Dream" and to "Pontius Pilate" in "Jesus Christ Superstar." Scott also appeared in the TV Special "Get High On Yourself" produced by Robert Evans.

STEVE IZAY began acting at an early age, greatly influenced by his father, actor Victor Izay, an Academy alumnus, and his mother, Connie Izay, R.N., Technical Advisor for

"Marcus Welby, M.D." and "M*A*S*H" to whom in loving memory he'd like to dedicate his performance. Steve's appearances include TV's "Little House On the Prairie," Fellini's "Clowns Are for Laughing," "40 Days of Musa Dagh" and LACC Academy's production of "Bleacher Bums."

LARISSA KALINOWSKY makes her LACC acting debut in "Nicholas Nickleby." Born and bred in Canada, Laurissa winters in LA where she is studying theater and dance.

***JEREMY LAWRENCE** stage work includes Tennessee Williams' "Where I Live" for the Mark Taper Forum, "Merrily We Roll Along," "Marat Sade," "The Miser," "She Loves Me," "Night of the 20th," all in L.A. He has appeared at the New York Shakespeare Festival, Actors Theater of Louisville, and the Long Wharf. His TV credits are "Happy Days," "Taming of the Shrew," "Comic Book Kids." Film credits are "Nightshift" and Brian De Palma's "Body Double."

HENRY LEVINGSTON III is a native of Kansas City, Missouri and made his 1979 debut in Missouri Southwest Repertory's "A Raisin in the Sun" as Asagai. Other stage credits include: "Purlie Victorious" as Purlie, and Moliere's "The Would-Be Gentleman." Film credits include: "Stir Crazy" and "Penitentiary II." His theatrical training includes LACC Theatre Academy, American Academy of Dramatic Arts and Hampton Institute Academy of Arts.

BONNI SUE MARCUS, a native New Yorker, is presently a Theatre Academy major at LACC. She has appeared as Rose in "Bleacher Bums," the Duchess in "Cinderella" and Lila Hooter in "The Autograph Hound."

***DAVID MAYHEN** an 1981 LACC Academy graduate, marks his second Dickens work in this theatre, having portrayed Scrooge in "A Christmas Carol." Recent leading roles in LA include, "On My Way to Where I Am" at the Olio, Brecht's "A Man's a Man" at the Gene Dynarski, and "Charley's Aunt" at the Theatre Rapport. His voice can be heard on numerous radio ads.

BRIAN P. NEWKIRK, also known as "Skippy," is currently studying at the Academy. He made his debut as Simon Bliss in last semesters' "Hay Fever" and was seen in "Cinderella," and played Moe in "The Infancy," a one-act directed by Lisa Beezley.

STEVE NOVAK is in his third semester at LACC. He played Mike Maffucci in our March production of "No Place To Be Somebody."

MARIA TERESA RANGEL is currently attending LACC Academy. Her stage credits include "No Place To Be Somebody," "Loveliest Afternoon of the Year," and the international award winner, "I Bring You Flowers." Her musical credits include "The Wiz of Oz," "Once Upon a Mattress," and numerous reviews.

LAURA SKILL is a third year Academy student whose roles include Cinderella in the musical version, Mary Lou Bolton in "No Place To Be Somebody," Popova in "The Boor," and Jackie Coryton in "Hay Fever," among others. She played Anybody in "West Side Story" at the San Fernando Valley Arts Council production last summer directed by Bill Castellino.

KENT STODDART is a third year Academy acting student who has won the ACTF Excellent Achievement in Acting award, and was nominated for the Irene Ryan acting scholarship. At LACC Kent has played Teddy in "When You Comin' Back Red Ryder," Roger in "Division Street," and was last seen as Shanty in "No Place To Be Somebody."

ALLEGRA SWIFT is completing her final semester in the Academy, having performed a number of roles including: Susannah in "Bedroom Farce," Celia in "As You Like It," Kathryn Howard in "Royal Gambit" and Sorrel Bliss in "Hay Fever." She plans to continue her education in theatre workshops around Los Angeles and hopes to be a working actress in the professional theatre.

JUSTIN TANNER is in his second year at the LACC Academy. He has appeared in 12 plays and musicals including "Oklahoma," "Under the Gaslight," and "The Music Man" at the Western Stage in Salinas. Justin is also an accomplished pianist and songwriter.

DUTCH VAN DER LAAN has worked in films, television and commercials. He has done a comedy show at the Comedy Store and the Palomino Club plus touring with a Country-Western band as the stand-up comic. Dutch is completing his second year at LACC. Last fall he had a major role in "Hay Fever."

MICHAEL VENEDICTO is presently a theatre major at LACC Academy, and was last seen as Richie in "Bleacher Bums." He was also at the Cast Theatre in Hollywood. He plans to continue his training upon graduation from the Academy. His interests also lie in dance and various types of movement.

SCOTT WARNER is currently studying at Los Angeles Theatre Academy. He has had several television appearances. His latest stage appearance was in "No Place To Be Somebody."

***DON WASHBURN** has worked extensively in New York and Los Angeles. He was most recently seen on stage in "Masks/The Brunch Eaters," in the movie "Space Raiders," on TV in "Cagney and Lacey," and "The Sheena Easton Special" with Kenny Rogers and Al Jarreau. Don studies with Janet Alhouti.

TAMARA WHELCHER is presently in her third year at LACC Theatre Academy. She's appeared in several LACC productions, most recently portraying the character of Dee in "No Place To Be Somebody." Tamara has also studied broadcasting and has worked as a model. You may remember seeing her in the recent commercial for Schlitz Beer.

RAYMOND WOODSON is in his second year at LACC Theatre Academy. "Nicholas Nickleby" is his second appearance in a LACC production. His first appearance was in "Purlie Victorious."

*Guest Artists

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