

TRAPS, SNARES AND GREAT ESCAPES

STUDENT DIRECTED ONE-ACT PLAYS



CAMEO THEATRE



LOS ANGELES CITY COLLEGE

GROUP I

THURSDAY, MAY 28 / 3 PM
FRIDAY, MAY 29 / 8 PM

THE RESTAURANT BY DAN GREENBURG
Directed by John L. Silvers

Alice Andrea Simoneau
Norman Paul Stein
Waiter Richard Darnell

Time: Early Evening
Place: A restaurant in an undesignated foreign country

CHAMBER MUSIC BY ARTHUR KOPIT
Directed by Alec Franco

Woman who plays records Tracey Woolley
Woman in safari outfit Janice Romano
Woman with notebook Mariann Carney
Girl in gossamer dress Tammie Lynn Pearson
Woman in aviatrix's outfit Carla Charmanne Neal
Woman in queenly spanish garb Catherine Sanford
Woman in armor Treece Vahdani
Woman with gavel Annie Taft
Man in white Lyle Ticer
His assistant Christy Jimmerson

Time: Present ...?
Place: A meeting room

GROUP II

THURSDAY, MAY 28 / 8 PM
SATURDAY, MAY 30 / 3 PM

FUMED OAK BY NOEL COWARD
Directed by Kevin Finister

Henry Gow David Swift
Doris Gow Leslie Swartz
Elsie Gow Tina Lucas
Mrs. Rocket Alison Latham

Time: 1935
Place: The Gow's Sitting Room, London, England

There will be an intermission between each play.
Refreshments will be served on the Theatre Portico.

SNOW ANGEL BY JOHN LOUIS CARLINO

Directed by Lori Hoesepian

Connie Margo Rose Hernandez
John Jim Roberts

Time: 4:00 a.m.
Place: Connie's Room

SUNDANCE BY MEIR RIBALOW
Directed by Mimi Umidon

Hickock Sean Runnette
Jesse Reuben Canonge
Barkeep David Cranton
The Kid Mark Villa
Sundance Joseph Lustig

Time: Sometime
Place: A Saloon Somewhere In Our Universe

GROUP III

FRIDAY, MAY 29 3 PM
SATURDAY, MAY 30 8 PM

TALK TO ME LIKE THE RAIN AND LET ME LISTEN
BY TENNESSEE WILLIAMS
Directed by Gaetano Scognamiglio

Man Dan Teachout
Woman Laurel Welcome

Time: The Present
Place: An Apartment in Manhattan

CLOSET MADNESS BY MURRAY SCHISGAL
Directed by Cat Dale

Sam Joseph Lustig
Billy Josh Schreiber

Time: The Present
Place: A Hotel Room in Boston

ACTOR'S NIGHTMARE BY CHRISTOPHER DURANG
Directed by Vince De Cenzo

Meg Beth Golden
Sarah Siddons Erica Ingersoll
George Spelvin Gavin J. Atkins
Dame Ellen Terry Beth Stinson
Henry Irving Jason Stroud

Time: The Present
Place: A Theatre

One Act Plays Faculty Supervisor Ben Martin

THEATRE ACADEMY PRODUCTION STAFF

Producing Director Winston Butler
Scene Shop Manager Jim Mathews
Scene Shop Foreman Michael Kasnetsis
Costume Shop Forewoman Naila Aladdin-Sanders
Box Office Treasurer Morrie Bentow
Theatre Manager Cliff O'Connell

**ARE YOU OR SOMEONE YOU
KNOW INTERESTED IN A
CAREER IN
PROFESSIONAL THEATRE?
Los Angeles City College offers
professional training courses
in three areas:
ACTING
TECHNICAL THEATRE
COSTUMING**



ACTING

A two and/or three year intensive, full-time, professional program in all areas of acting. The actor is trained to have a chance of success in the highly competitive area of theatre performance. An application, audition and interview are required.

Audition date for Fall 1987
Semester is Saturday,
June 6, 10 am

Contact: Theatre Office
669-4336



**TECHNICAL
THEATRE**



A comprehensive series of vocational courses intended to teach the skills necessary to work in the professional entertainment industry. Areas include: Scenic Construction & Painting, Lighting, Drafting and Design, Rigging, Stage Management, Prop Construction and Sound Production.

Contact: Scene Shop
669-4361

Classes begin September 14, 1987



COSTUMING



A vocational program in costume design and construction with the emphasis on intensive practical experience to provide an excellent background for professional work in Costume Design and Coordination. Areas include: Costume Design & Construction, Costume History, Wardrobe Maintenance, Pattern Making, Fabric Design and Dyeing and Stage Make-up.

Contact: Costume Shop
669-4339

Los Angeles City offers the necessary skills to secure entry-level employment in the entertainment industry and provides a sound basis for continued studies at any four-year college or university.

TUITION FOR ALL PROGRAMS IS ONLY \$100 A YEAR!