



PYGMALION



THE LOS ANGELES CITY COLLEGE
THEATER ARTS DEPARTMENT
presents

"PYGMALION"

by George Bernard Shaw

Presented December 4, 5, 6, 11, 12 and 13 by
Associated Students as Production 367 in the
Thirtieth Season of the Theater Arts Department

CAST OF CHARACTERS

ElizaGrace Regan
Mrs. HillLinda Delton
Miss HillFelicia Grant
FreddyLarry Billman
BystandersGary Matlin, Gary Stewart,
Dona Stewart, John Veltri, Steve Hanson
Parlor MaidToni Macante
Mr. HigginsChristopher Robinson
Mrs. HigginsShelley Morrison
DoolittleHal S. Gordon
Colonel PickeringWilliam Knight

SYNOPSIS OF SCENES

ACT I

Scene 1. Outside St. Paul's Church, Convent Garden, London,
turn of the 19th Century.
Scene 2. Higgins' Laboratory, next day.

ACT II

Scene 1. Mrs. Higgins' Drawing Room, three months later.
Scene 2. Higgins' Laboratory, midnight, three months later.

ACT III

Mrs. Higgins' Drawing Room, next day.

COMING ATTRACTIONS

IMPORTANCE OF BEING EARNEST

By Oscar Wilde

December 15, 16, 17, 18, 19, and 20
BUNGALOW THEATER

CAESAR AND CLEOPATRA

by George Bernard Shaw

January 13[†], 14[†], 15, 16, 17
MAIN AUDITORIUM

[†]Performance on this night starts at 7:30 p.m.

FACULTY STAFF

Director James McCloskey
Technical Director S. Barry McGee
Costumes May Rose Borum
Publicity Director Norman Mennes
Department Chairman Jerry Blunt

STUDENT STAFF

Director Bob Danielson
Assistant Director Herman A. Beaudry
Stage Manager Barry Howard
Assistant Stage Manager Palmer Brown
Master Carpenter Larry Kenyon
Lighting Stan Paul*
Electrician Norman Gunther
Assistant Electrician Bob Gondell
Prop Master Bill Martin
Prop Crew Ross Kelsay, Cal Crumby,
Wyatt Haupt, Phil Fry
Stage Hands Bob Dungee, Lon Leard,
Steve Swenson, Pete Virgo, Pete Dompe,
Howard Fein, Halsay Libby, Robert McCardel
Wardrobe Mistresses ... Ronda Satkin, Lillian Romero
Wardrobe Assistants Cynthia Raymond,
Carolyn Levene, Mittie Lawrence
Hair Stylists Judy Goldstone, Shelley Siskin
Rehearsal Secretaries Ann Short, Jill Vuerhart
Display Sibyl Rickel, Lee Daniels
Technical Assistance, Stan Paul* and John Beaumont*

Settings and costumes designed and constructed by
faculty and students of the Theater Arts Department

*Alumnus of Theater Arts Department, Stage Management
and Theater Crafts curriculum

THEATER ARTS DEPARTMENT FACULTY

Jerry Blunt
May Rose Borum
Ellen Albertini Dow
June Franklin
John Ingle
S. Barry McGee
James McCloskey
Norman Mennes

Alice Parichan
Rudy Plaskoff
Jerry Sultzer
Barbara Burnett,
Sceneshop Manager
Cornelia Taylor
Secretary & Public Relations