

LOS ANGELES CITY COLLEGE
DRAMA DEPARTMENT

THE RICH, FULL LIFE

A drama in three acts, by Vina Delmar, presented January 10, 11, 12 and 17, 18, 19, 1952, by the Evening Division as Production 8 in Advanced Acting, Department of Drama

Directed by PENROD DENNIS

CAST OF CHARACTERS

Lou Fenwick	Ruth Gomah
Mother Fenwick	Billie Rhodes
Carrie	Elaine Nelson
Cynthia	Estelle Melton
Fredonia	Jeanne Morgan
Lawrence	Penrod Dennis
Fred	Edward Tornow
Ricky Lathem	Cy Warner
Miss McQuillan	Mary Sharpe

The entire action takes place in the living room of the Fenwick home.

ACT I

Scene one: An afternoon in early Spring
Scene two: The next morning

ACT II

Scene one: Early the following Saturday evening
Scene two: Later the same evening
Scene three: 1:45 the next morning

ACT III

Early evening, the following Tuesday

PRODUCTION STAFF

Stage Manager, JEANNE MORGAN

Property Manager	Gene Nelson
Electrician	Janice Fischburg
Sound Technician	Charles Rich
House Manager	Pat Biascoe

FACULTY SUPERVISORS

Staging	Karl Westerman
Technical Direction	Barry McGee
Costumes	May Rose Borum

NOW PLAYING

Come Back, Little Sheba

by William Inge

Little Theatre

Reservations: Phone NO 2-8815

Matinees: January 11, 18, at 3:00 p.m.

Evenings: January 11, 12 and 18, 19, at 8:30 p.m.

COMING

PRIVATE LIVES

by Noel Coward

Bungalow Stage

February 14-16, 21-23

Reservations: Phone NO 2-8815, 1-3 daily, beginning Feb. 4

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

ELLEN ALBERTINI
JERRY BLUNT
MAY ROSE BORUM
BARRY MCGEE

ALICE PARICHAN
KARL WESTERMAN
DAVID ALBEE (Sceneshop Foreman)
NANCY WILSON (Secretary)