

Los Angeles City College Theatre Academy

SDIA

STUDENT DIRECTED ONE ACTS

February 1-3, 2007



Blue Bill:

THE ACTOR'S NIGHTMARE
BY CHRISTOPHER DURANG
Directed by Grady Williams

A DEAD MAN'S APARTMENT
BY EDWARD ALLEN BAKER
Directed by Jerid James

THE ROOT OF CHAOS
BY DOUGLAS SODERBERG
Directed by Eric Brown

HELLO OUT THERE
BY WILLIAM SAROYAN
Directed by Benjamin Clark

Red Bill:

JULY 7, 1994
BY DONALD MARGULIES
Directed by Cason Murphy

DIRTY TALK
BY JOE PINTAURO
Directed by Jasmine Zazoya

THE WOMEN OF TROY
ADAPTED BY DAVID GROTE
Directed by Fulya Diner Scanlan

SDIA
FACULTY ADVISOR
Leslie Ferreira

WELCOME TO THE THEATRE ACADEMY 2007 STUDENT DIRECTED ONE ACTS

Production Number 843, 78th Season • February 1, 2, & 3, 2007

STUDENT PRODUCTION TEAM

Blue Bill Stage Manager

Eric Burris

Red Bill Stage Manager

Lewis Blanchard

Sound Designer.....Thomas Engler
Costume Designer.....Amanda Gonzalez
Master Elec. Light/Board Operator.....Dennis Kimble
Sound Board Operator.....Thomas Engler
Costume Crew.....Denisha Hill, Marta Portillo
Scene Shop Assistants.....Faradj Assef-Vaziri, Robert Fisher
Display Conception & Execution.....Lucy Gibson

SD1A FACULTY & PRODUCTION STAFF

Directing Supervisor.....Leslie Ferreira
Set Designer.....Geronimo Guzmán*
Lighting Designer, Technical Director.....James Moody
Costume Supervisors.....Eddie Blesdoe, Diane Sisko
Production Staff Supervisor.....Deena Mullen
Scene Shop Supervisor.....Efrain Corona
Theatre Manager.....Kathleen Becket
Costume Shop Supervisor.....Naila Aladdin-Sanders
Costume Shop Forewoman.....Patricia McKenna
Producing Director.....Fred Fate

*Guest Alumnus

THEATRE ACADEMY AND DEPARTMENT FACULTY

Naila Aladdin-Sanders, Eddie Bledsoe, Tony Carreiro, Chris Fairbanks, Fred Fate (Chair), Leslie Ferreira, Daniel T. Green, Beth Hogan, Tina Kronis, Tony Maggio, James Moody (Head of Technical Theatre), Kevin Morrissey (Production Manager), Cliff O'Connell, Louie Piday, Dr. Al Rossi (Head of Acting), Jennifer Roundtree (Head of Vocal Performance), Diane Sisko (Head of Costuming)

LOS ANGELES CITY COLLEGE ADMINISTRATION

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Vice President of Administration.....Ms. Reagan Romali
Vice President of Student Services.....Ms. Myra Siegel
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ACKNOWLEDGMENT

Cerritos College

BLUE BILL

February 1 @ 3pm, February 2 @ 8pm, February 3 @ 3pm

THE ACTORS NIGHTMARE

Written by Christopher Durang
Directed by..... Grady Williams
Asst. Stage Manager..... Shonte Buford

Cast

GEORGE..... Michael Hausner MEG..... Sunshine Romo
HENRY..... John Christopher ELLEN..... Darcy Weinberger
SARAH..... Sheena Duff

A DEAD MAN'S APARTMENT

Written by..... Edward Allen Baker
Directed by..... Jerid James
Asst. Stage Manager..... Natasha O'Neil

Cast

LONNIE..... Martin Head AL..... John Bland
NICKIE..... Svetlana Kisiyan VAL..... Aundrea Cofield

INTERMISSION

THE ROOT OF CHAOS

Written by..... Douglas Soderberg
Directed by..... Eric Brown
Asst. Stage Manager..... Marine Hryntsevich

Cast

JOE..... John Christopher SKEETER..... Egbert Bernard
DOUBLEMINT..... Memory Willis WILMA..... Lesa Jacks
OFFICER..... Michael Hausner

HELLO OUT THERE

Written by..... William Saroyan
Directed by..... Benjamin Clark
Asst. Stage Manager..... Mike Garcia

Cast

YOUNG MAN..... Omar Wysong THE GIRL..... Darcy Weinberger
THE WIFE..... Ksenia Litomisky THE MAN..... Martin Head
2nd MAN..... Domingos Correia 3rd MAN..... Jerid James

RED BILL

February 1 @ 8pm, February 2 @ 3pm, February 3 @ 8pm

JULY 7, 1994

Written by.....Donald Margullies
Directed by.....Cason Murphy
Asst. Stage Manager.....Justin Watlington

Cast

KATE.....Aundréa Cofield	MARK.....John Bland
SEÑORA SOTO.....Sunshine Romo	MS. PIKE.....Memory Willis
MR. CARDI.....Domingos Correia	PAULA.....Constance Strickland

INTERMISSION

DIRTY TALK

Written by.....Joe Pintauro
Directed by.....Jasmine Zozaya
Asst. Stage Manager.....Frank Salinas

Cast

ELLIE.....Guebri Jaigle WENDELL.....Omar Wysong ZEKE.....Benjamin Clark

INTERMISSION

THE WOMEN OF TROY

Adapted by.....David Grote
Directed by.....Fulya Diner Scanlan
Asst. Stage Manager.....Masafumi Matsumoto

Cast

HECUBA.....Sheena Duff	ANDRONACHE.....Guebri Jaigle
CASSANDRA.....Svetlana Kisiyan	HELEN.....Ksenia Litomisky
MENELAUS.....Egbert Bernard	TALTHYBIUS.....Michael Hausner
POSEIDON.....John Christopher	GUARD.....Masafumi Matsumoto

WOMEN OF TROY:

Constance Strickland, Amber Harris, Sunshine Romo

Each intermission will be ten minutes.

The Camino Company

THE DIRECTORS

Eric Brown is a graduate of LACC's Theatre Academy, having appeared in *One Flew Over the Cuckoo's Nest*, *Loose Ends*, *Indian Wants the Bronx*, *The Long Goodbye*, and *Sandstorm*. This is his first time directing for the stage.

Benjamin Clark is a sixth semester actor and has appeared in *Fuddy Meers*, *On Tidy Endings*, *Take Me Out*, *The Sand Storm*, and the world premiere of *The Brain from Planet X*.

Jerid James is in his third year of training at the Theatre Academy. His first production as an actor was in *Take Me Out* by Richard Greenburg. He has also performed in the Academy's full-length productions of *Fuddy Meers* and *The Sand Storm*. During last year's presentation of the Student Directed One-Acts, Jerid appeared in *Rain* and *The Long Goodbye*. He wishes to express love and gratitude to his family and mentors.

Cason Murphy just finished up his fifth semester and is making his directing debut here at the Theatre Academy. You may have seen him as "Zubrick" in *The Brain From Planet X*, Cpl. Tracy Waters in *The Sand Storm*, Paul Singer in *Moon Over Buffalo*, or Mason Marzac in *Take Me Out*.

Fulya Diner Scanlan recently graduated from the Los Angeles Theater Academy. She previously performed in *Here We Are* as Maria, *Big Love* as Eleanor; *On Tidy Endings* as June; *Rain* as Claire; *Where Has Tommy Flowers Gone* as Greta Prince, Card Girl and as a Prisoner; in *Loose Ends* as Maraya; *Fuddy Meers* as Gertie; and, in *Necessary Targets* as Zlata. *The Women of Troy* is her directorial debut. She is proud to present this powerful script with such a passionate and committed cast.

Grady Williams is an alum of LACC Theatre Academy and is honored to direct his first show here. He would like to thank a great cast and crew for making it happen. One Love!

Jasmine Zozaya is entering her sixth and final semester at the Academy. She has been involved in the following productions: Winter '05 SD1A, *One Flew Over The Cuckoo's Nest*, *Loose Ends*, and *Necessary Targets*. She wants to thank the faculty and staff, as well as her peers and classmates, family and friends, for their constant support over the past three years.

AUDITIONS & INTERVIEWS FOR SPRING '07

To train full-time at the Theatre Academy of Los Angeles City College

FINAL ACTING AUDITIONS

Tuesday, February 6, 2007

CALL 323-953-4000, ext. 2990 for Information & Application

New semester of training begins Monday, February 5, 2007

Part-time classes also available.

The Camino Company

THE ACTORS

Egbert Bernard is thrilled to be working with incredible people. This makes performances number four and five here at the Academy. "I am eager... I give God the GLORY!" he proclaims.

Domingos Correia is a fourth semester student at the Academy and has been in one production so far, which was *The Sand Storm* by Sean Huze, and directed by Louie Piday. He's also worked backstage as part of the costume crew for *Loose Ends*.

John Christopher is a second year actor at the Los Angeles Theatre Academy. Originally from Austin, Texas, he moved to Los Angeles to pursue a career in acting and costume design. Recently John has performed in the play *Sandstorm* and *Intimate Apparel* here at the Academy. He is also a company member of The Coop Theatre in Santa Monica and the Company of Angels in Silverlake.

Sheena Lorene Duff is a third semester actor. This will be her Academy acting debut. She has been acting for the past 10 years. Originally from San Diego and Has been seen in shows such as *A Streetcar Named Desire*, *Five Women Wearing the Same Dress*, *Book of Days*, *The Cripple of Inishman*, *Beauty and the Beast*, *Alice and Wonderland*, *The Caucasian Chalk Circle*, *Hay Fever* and multiple original experimental productions. In the fall she was Stage Manager for the premiere of *The Brain From Planet X*. She would like to thank her family and Tommy for all the love and support.

Amber Harris is a third semester and she is extremely happy to be a part of the SD1A. This is her first show at LACC and she is very grateful for the opportunity. She has also been seen in *A Nightmare Before Christmas*, as Sally, *A Midsummer Nights Dream*, as Puck and dance captain in two original musicals, both written by Mark E. Swinton, *Ephraim's Song* and *Keep Moving On*.

Michael Hausner has just completed his second year at the academy. He has appeared in prior shows here, such as: *The Indian Wants the Bronx*, *The Long Goodbye*, and *Loose Ends*. Recently Michael conquered the stage in *The Brain from Planet X*.

Martin Head is entering his third semester of training at the Theatre Academy. Last semester, Martin served as Stage Manager of *Theatre of Operations*, directed by Louie Piday. Martin is honored and very excited to participate in the student directed one-act plays this winter as this season marks his acting debut performance here at the Academy.

Lesia Dionne Jacks appeared in her first production as *Intimate Apparel's* Esther. Her current role as Wilma is her second role at the Academy. She has worked on crew for two LACC productions.

Ksenia Litomisky is a second year student. She recently performed in *Necessary Targets* as Seada. Also she was a part of an ensemble in a musical, *The Brain from planet X*. The Student Directed One Acts is her third production at the Theatre Academy.

Masafumi Matsumoto is a fourth semester. He has previously performed as a member of an ensemble in *The Brain from Planet X*. He is also doing ASM for the show and really excited to be a part of it.

Chie Saito is a third year actor at the Theater Academy. She belonged to a ballet company at the age of six to sixteen in Japan and performed over six productions every year. Four years ago, she left her home country Japan to learn English, and eventually she had found her reason for living in acting. Chie made her acting debut in the Student Directed One-Act *The Long Goodbye* by Tennessee Williams as Mother and in the musical *The Brain from Planet X* as a crazy news caster at LACC. Chie wishes that everybody in the audience will reconsider about the war of the world and the war between us and in yourself after seeing the play. HEIWA !!

Darcy Weinberger is a fourth semester student at the Academy. She has Stage managed for Louie Piday's *Loose Ends* last Spring. Darcy has performed in such plays as *Grease*, *Bus Stop*, *Guys and Dolls*, and *Arsenic and Old Lace*. The one-acts will be Darcy's first time performing for the Academy.

Memory Willis is performing in her second show at the Academy. Last semester she appeared in *Intimate Apparel* as Mayme.

Omar Wysong is a third semester student. Played Sergeant Mike Williams in *The Sand Storm* by Sean Huze last Fall.

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of Los Angeles City College**

presents

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Jackie ROBINSON, Branch RICKEY, The Brooklyn DODGERS
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**NATIONAL
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by
Brian Harnetiaux



Directed by Louie Piday

MARCH 16 - 24, 2007

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(323) 664-2787**

Free parking is located in the Hellotrope
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VOIR DIRE

Written by Joe Sutton
Directed by Dr. Al Rossi
Coming April 20-28, 2007

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Conceived by Leslie Ferreira
Direction & Choreography by Leslie Ferreira &
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Coming May 11-19, 2007