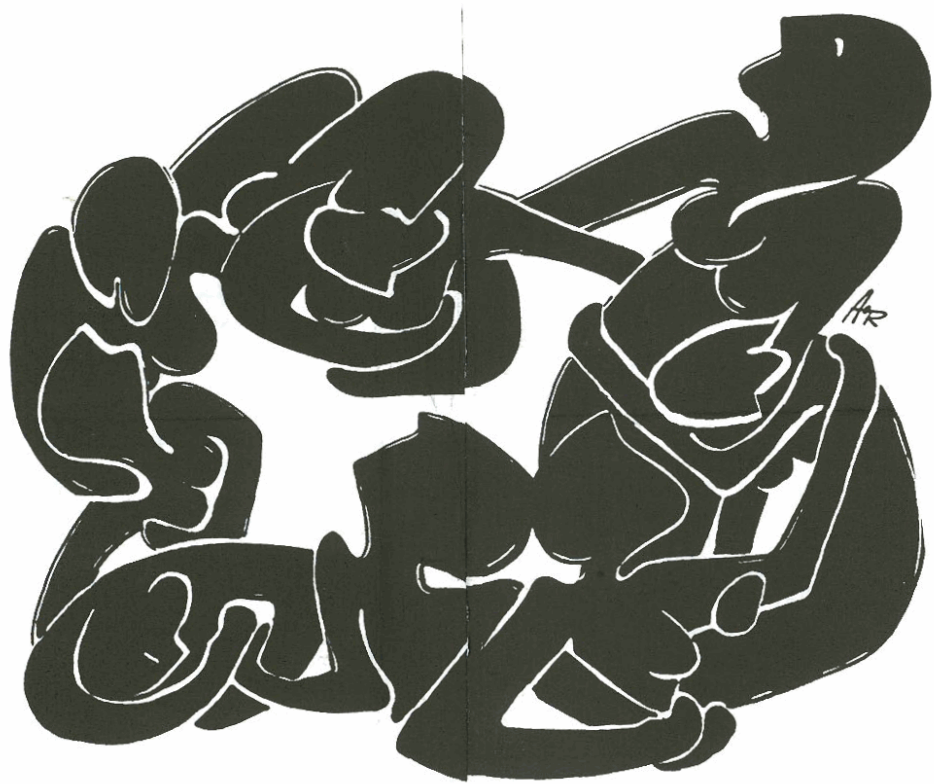


shattered



glass

## Student Production Staff

Stage Manager  
Geordie MacMinn  
Asst. Stage Mgr.  
Kristine Gisladdottir  
Light Operator  
Jose Guzman  
Sound Operator  
Hadgy Segura  
Prop Master  
Gerald Johnson  
Assistant Props  
Jason Yontef  
Property Crew  
James Childs,  
Kristine Gisladdottir  
T.J. Walkup  
House & Hall Managers  
Stacy Lyles  
Rodney Foglio  
Susan Berglund  
Shomari Davis

### Special Thanks To:

Original Art Work  
Autumn Raine de Wilde  
Fight Choreography  
Fred Fate  
Manuscript Printing  
VTN West, Inc  
Outside Posters  
Carla Gonzales  
Vocal Arrangement and Instrumental  
Adaptation of "Going Home" from Anton  
Dvorak's "New World Symphony"  
Brian Aaron Elias

Jennifer Rountree  
Nancy Armstrong, R.N.  
Cliff O'Connell  
Cindy Sherbrooke  
LACC Computer Lab  
LACC Secretarial Services

Los Angeles City College Theatre Academy  
*presents*

## Shattered Glass

An original play by Kristina Guerin  
Directed by Donna Tollefson  
Production #733 in the 64th Season  
Set Design by Randall L. Edwards  
Lighting Design by Dietrich Juengling  
Costume Design by Adriana Wilbur  
Technical Direction by Robert L. Howell

### CAST

(in order of appearance)

#### Hospital Staff

Anna.....Nina Henderson  
Hank.....McCristol Harris  
Mark.....Darryl Harris  
Melvin.....Danny Fry  
Dr. Harvey Goldstein.....Winston Butler\*

#### Patients

\*Guest Artist

Sarah.....Maeva Odum  
Jackie.....Lucille Duncan  
Lisa.....Suzanne Frydman  
Rachael.....Soraya Lanyri  
Linda.....Marcela Avila  
Toni.....Tracey Sinclair  
Suzie.....Tammy L. Webb  
Patty.....Cynthia d'Aries

#### Understudy

Dr. Harvey Goldstein.....Brian Aaron Elias

#### Time

##### ACT I

Morning, the present

##### ACT II

Afternoon, the same day

##### ACT III

Evening, four weeks later

#### Place

A small private mental hospital on the outskirts  
of a remote desert town

*There will be one 15 minute intermission between Acts I & II.*

*Refreshments will be served on the Portico.*

## Production Staff

Producing Director  
Winston Butler  
Scene Shop Manager  
James B. Mathews  
Costume Shop Manager  
Naila Aladdin-Sanders  
Scene Shop Foreman  
Kelly Crutchfield  
Costume Shop Foreman  
C.G. Griffin  
Box Office Treasurer  
Morrie Bentow  
Theatre Secretary  
Pamela Cole  
Theatre Manager  
Cliff O'Connell

## Theatre Department & Academy Faculty

Winston Butler, Chair  
Paul Backer  
Naila Aladdin-Sanders  
Dr. Danny Desmond  
Randall L. Edwards  
Fred Fate  
Leslie Ferreira  
Craig George  
Robert L. Howell  
Larry Moss  
Cliff O'Connell  
Dr. Al Rossi  
Jennifer Rountree  
Diane Sisko  
Donna Tollefson

This play is entered in the  
Michael Kanin Playwriting Awards  
Program and is being considered for the  
Lorraine Hansberry Award and the  
National Students Playwriting Award.

## American College Theatre

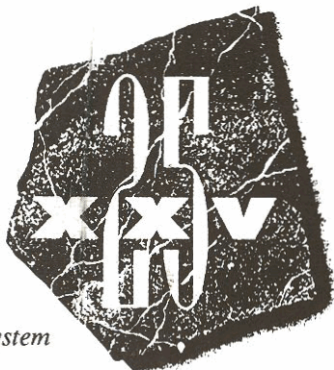
### Festival Entries

Original Play  
Kristina Guerin  
Lighting Design  
Dietrich Juengling  
Costume Design  
Adriana Wilbur

## The Kennedy Center American College Theater Festival

*Presented and Produced by  
The John F. Kennedy Center  
for the Performing Arts.*

*Supported in Part by  
The Kennedy Center Corporate Fund,  
The U.S. Department of Education, Ryder System*



This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F.

Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

---

*If you enjoyed our production  
of "Shattered Glass,"  
then you won't want to miss  
our final show  
of the fall, 1992 season:*

"Culture, as we know it, is dead!" Come join us for an evening of hilarious, fast-paced theatrical experience as numerous characters move through a modern art exhibit. The Village Voice called it "...a passionate and thoroughly personal play about the whole world." The Art Gallery becomes a parable of humanity...a comedy of absurdities with a serious message. You will have the time of your life at the "Museum!"

Tina Howe's \_\_\_\_\_  
**MUSEUM**  
An Art-Full Kind of Comedy

Directed by Fred Fate  
Caminito Theatre

Friday & Saturday  
December 4 & 5 at 8 p.m.

Thursday, Friday & Saturday,  
December 10, 11, 12 at 8 p.m.

Saturday Matinees  
December 5 & 12 at 2 p.m.

For Reservations and Information  
Call (213) 953-4528