

HAROLD TURNEY, *Chairman Drama Dept.*  
presents

## SPEECH 64

in their

Fifth Semi-Annual Shakespearean Production

*He That Knows Better How to Tame a Shrew***TAMING OF THE SHREW***Now Let Him Speak; 'Tis Charity to Show*

Directed by JERRY BLUNT



## THE PLAYERS

IN THE ORDER IN WHICH THEY FIRST APPEAR

LUCENTIO, son of Vincentio, in love with Bianca	Earl Faullin
TRANIO, servant to Lucentio	John Stepling
BAPTISTA, a rich gentleman of Padua	Tom Jepperson
HORTENSIO, suitor to Bianca	George Groher
GREMIO, another suitor to Bianca	Gareth Goldberg
BIANCA, daughter to Batista	{ Agnes Taylor Nellie Jo Goodale
KATHERINA, the shrew, daughter to Baptista	{ Theola Beech Betty Timmons
BIONDELLO, servant to Lucentio	Harold Yates
GRUMIO, servant to Petruchio	Thomas Dixon
PETRUCHIO, a gentleman of Verona, suitor to Katherina	Charles Getts
PEDANT	Merl Brown
CURTIS, servant to Petruchio	{ Dorothy Liggett Grace Auerbach
VINCENTIO, an old gentleman of Pisa	Tom Frandsen
WIDOW, wife of Hortensio	{ Patricia Lyvengoode Margaret Pierce
A TAILOR	Harry Dexter
A HABERDASHER	Charlotte Croxton
SERVANTS—	Corinne Davidson, Mary Bracken, Margaret Pierce, Patricia Lyvengoode, John Stevens, Tom Frandsen.

## SCENE

- Act I, Scene 1. Padua. A public street.  
Scene 2. Padua. A room in Baptista's House.
- Act II, Scene 1. Padua. Baptista's House.  
(The lights will be lowered to denote the  
the passing of time.)  
Scene 2. A room in Petruchio's country House.  
(The lights will be lowered to denote the  
passing of time.)
- Act III, Scene 1. Padua. A public street.  
Scene 2. Padua. A room in Baptista's House.



The production of this play is the culmination of the semester's work in Speech 64. Mr. Jerry Blunt, Instructor.

"The Taming of the Shrew" is the fifth semi-annual Shakespearean production presented by the Plays and Players. The purpose of these productions is two-fold: the development of the voice through the medium of a practical problem and the presentation to the Little Theater patrons of the best in Dramatic Literature.

The Little Theater season of 1932-33 saw the production of "Macbeth" as an oratorio reading and the actual presentation of the comedy, "Much Ado About Nothing." The year of 1933-34, Speech 64 presented two tragedies, "Romeo and Juliet" and "Hamlet." As we, this season offer our semi-annual Shakespearean production, we feel the interest and appreciation accorded our efforts in the past will receive decided impetus. For your enjoyment, Speech 64 is happy to present the merry, mad comedy, "The Taming of the Shrew."



## PRODUCTION PERSONNEL

Prompter	Harriett Dexter
Properties	Charlotte Croxton, Corinne Davidson
Stage Manager	Charles Armin
Assistants	Gene Frambach, Lester Heller, Pete Velenzuola
Electrician	Don Osborn
Assistant	Howard Page
Production Manager	Ed Calkins

Watch for the forthcoming announcement of the schedule of plays to be presented by the Plays and Players the second half of their sixth season.