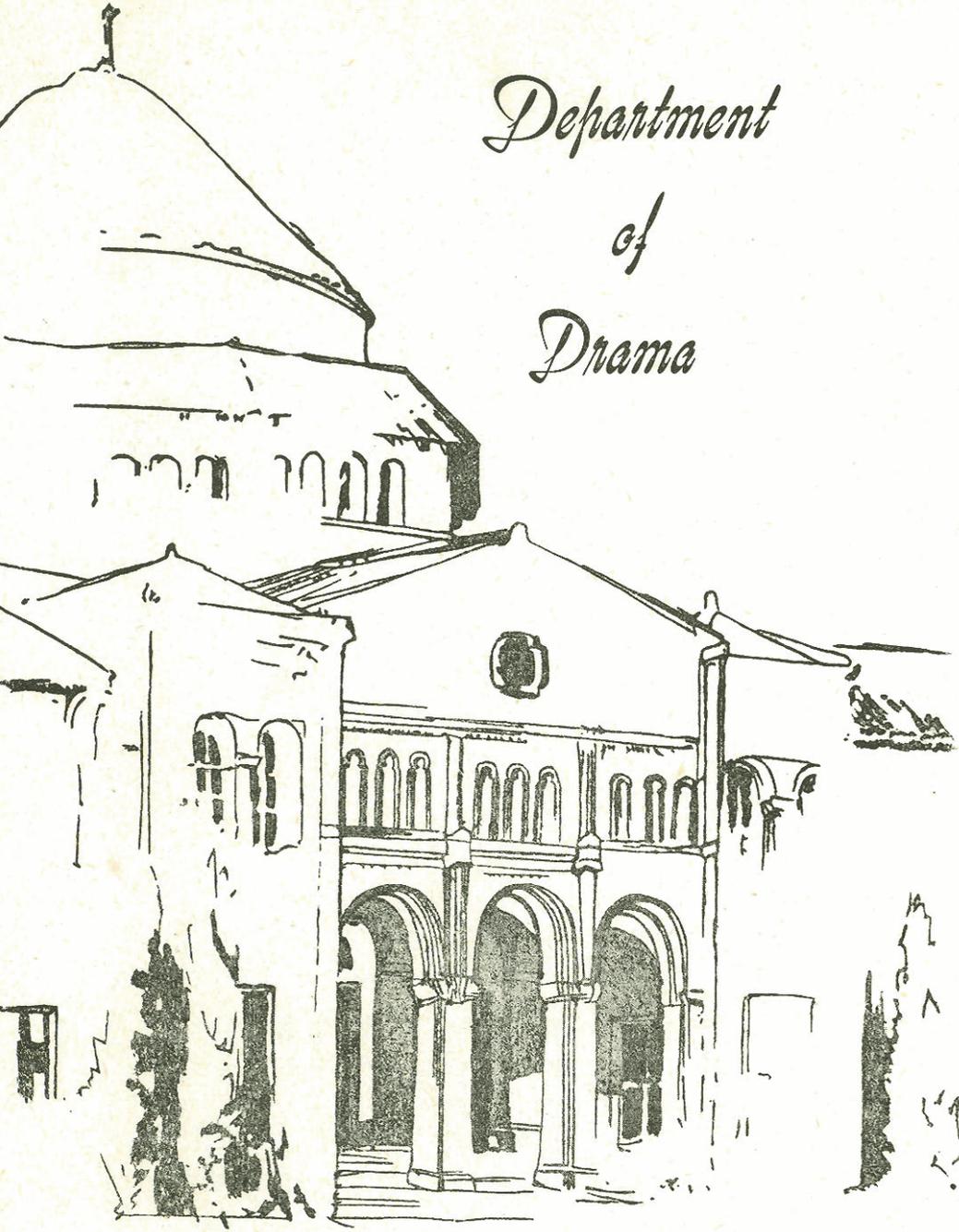


*Department
of
Drama*



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LOS ANGELES CITY COLLEGE

SKYLARK, a comedy by Samson Raphaelson, presented May 31, June 1-4 by the Associated Students and the Evening Division with members of the Evening Division acting class under the supervision of Karl Westerman. Directed by Maurice Alevy.

PRODUCTION STAFF

Stage ManagerWilliam Kramer
Property ManagerBetty Raede
AssistantJack Stewart
SoundSherrill Lovit
House ManagerCelia Corey

CAST OF CHARACTERS

George GorellCharles Master
TheodoreRobert Drake
Tony KenyonMarty Taylor
Lydia KenyonRose Miroballi
Ned FranklinRalph Ybarra
Charlotte FranklinEvelyn Blackburn*
Margaret Hilkey
Bill BlakeRalph Rose
Myrtle ValentineNadine Thompson†
Pat Zwally
Harley ValentineKen Peyton

* Tuesday, Wednesday

† Tuesday, Thursday, Saturday

NOW PLAYING
on the auditorium stage

THE DARWIN THEORY

A NEW PLAY WITH MUSIC BY TOMMY MILLER

Directed by Jim Winslow

"The Darwin Theory" is the third premiere production of the semester, following the Chinese drama, "Peking Man," and Mark Rodgers' "A Star to Follow." Tommy Miller, who has written the book, lyrics, and tunes for "The Darwin Theory," is a State College drama major in playwriting. His short play, "The Ugly," was well received last year both here and off campus.

Matinees at 2:45 p.m. — June 1, 2, 3

Evenings at 8:30 — June 1, 2, 3, 4

The action takes place today in the living room of Tony Kenyon's country home near New York City.

ACT I

Scene 1 — Before eight in the evening.

Scene 2 — After four the next morning.

ACT II

Early the following evening.

ACT III

The next Saturday afternoon.

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DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)