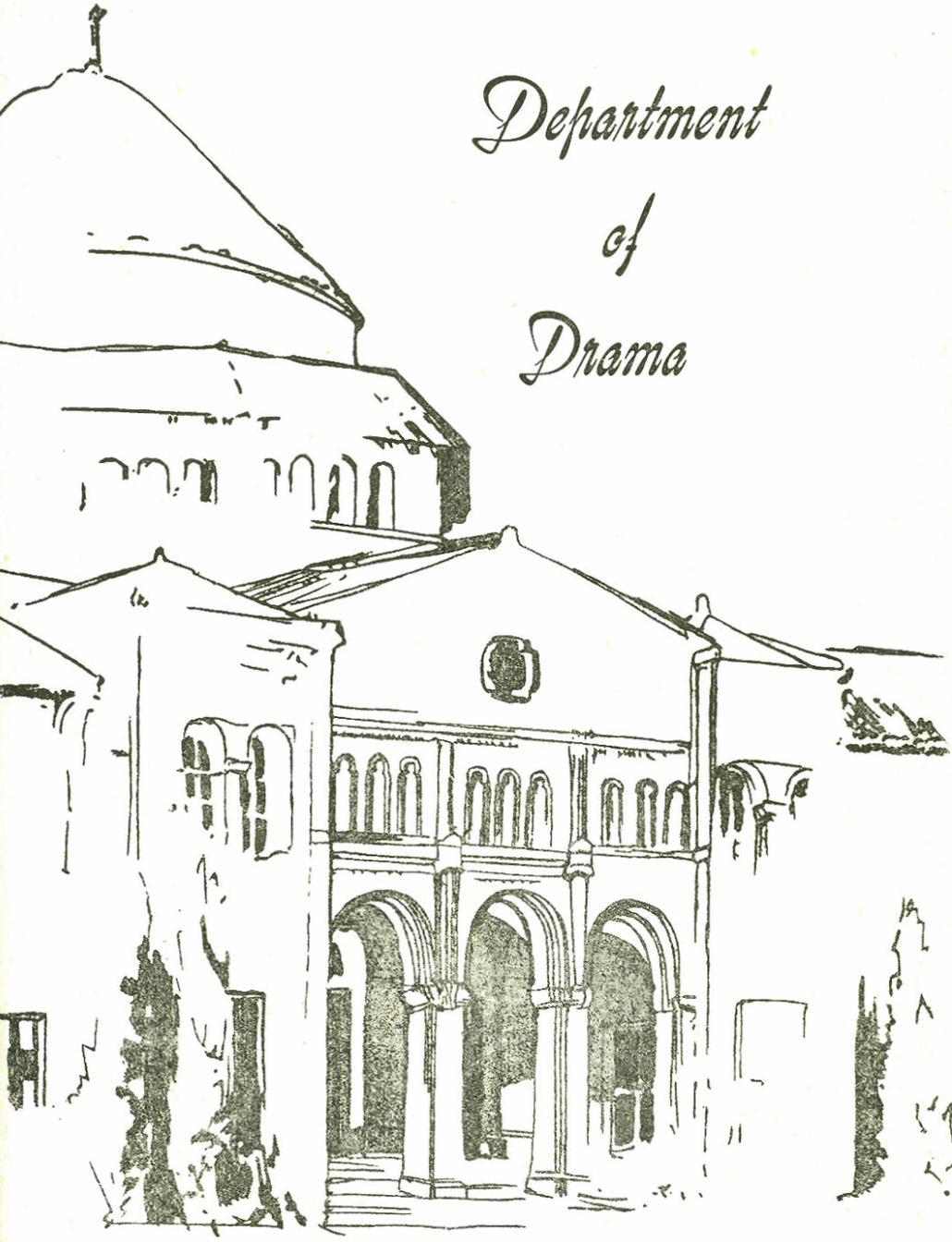


*Department
of
Drama*



A STAR TO FOLLOW

LOS ANGELES CITY COLLEGE

A STAR TO FOLLOW, a modern drama by Mark Rodgers, presented in its premiere production, May 11-14, 17-19, and 21, by the Associated Students as production 240 of the Twenty Second Season of the Department of Drama. Directed by Nettie Paisin.

PRODUCTION STAFF

Stage ManagerMikie Rubenstein
AssistantJanice Fischburg
Property ManagerMary Beth Donaldson
AssistantJeanne Morgan
Wardrobe MistressCarol Field
Set DresserLee George
ElectricianJeanne Morgan

HOUSE STAFF

House ManagerJerome K. Bischoff
AssistantShirley Scharf

CAST OF CHARACTERS

Joseph HarrisonRobert Browning
AnnieAnita Piland
Isabel HarrisonPaula Allen
Laurette KarnAlicia Martin
Robert AnzackerWilliam Ott
Audrey HarrisonJoan Gray
Thomas GormanMorris Miller
Mrs. Phillip BeardsleyNancy Miller
Mr. Phillip BeardsleyBill Kirschner
Larry CaseStanley Frazer

The entire action takes place in the den of the Harrison apartment in New York City

ACT I

Thursday noon

ACT II

Scene 1 — Evening of the same day.
Scene 2 — Later that evening.

ACT III

The following morning.

COMING

On the Bungalow Stage . . .

Skylark

A COMEDY BY SAMSON RAPHAELSON

Evening Division Production of the Advanced Acting Class

Directed by Maurice Alevy

May 31, June 1, 2, 3, 4

COMING

On the Auditorium Stage . . .

THE DARWIN THEORY

A New Play with Music by Tommy Miller

Directed by Jim Winslow

"The Darwin Theory" will be the third premiere production of the semester, following the Chinese drama, "Peking Man," and Mark Rodgers' "A Star to Follow." Tommy Miller, who has written the book, lyrics, and tunes for "The Darwin Theory," is a State College drama major in play-writing. His short play, "The Ugly," was well received last year both here and off campus.

June 1, 2, 3, 4

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)