



T R A F F O R D

T A N Z I

THE WRESTLING MUSICAL



LOS ANGELES CITY COLLEGE

The Los Angeles City College Theatre Academy

presents
TANZI
The Wrestling Musical

Book & Lyrics **Music**
by by
Claire Luckham **Chris Monks**

Direction
by
Al Rossi

Fight Choreography **Set & Lighting Design**
by by
Spice Williams **Robert L. Howell**

Musical Direction **Costume Design**
by by
Matt Brown **Mia Gyzander***

Production Number 757 in the 67th Season

February 14, 15, 1996 Camino Theatre
February 21, 1996 CE White Theatre,
Northern Arizona University

Ensemble

Tanzi.....	Adriana Wilbur
Dino Rebelde.....	Ricardo Marin
Mum.....	Kari Leigh Floyd
Dad.....	Ivan Gonzalez
Platinum Sue.....	Anastasia Scurich
Referee.....	Andre Goeritz
Tanzette (Understudy-Sue).....	Gigi Eis
Tanzette (Understudy- Mum).....	Jaime Franco
Tanzette (Understudy-Tanzi).....	Clarice Tamm
Rockin' Roland.....	Matt Brown

The use of photographic and/or recording equipment during performance is strictly forbidden.

* Student Designer

Sponsors of the Theatre Academy

The following are sponsors of work here at the Academy, what one may call "modern-day members of the di Medici family." They are similar to those of past centuries in who believed that its culture is best revealed and preserved in its Art, and, by inference, its artists. It is because of their support for the Academy's trip to the Kennedy Center/American College Theater Festival in Flagstaff, Arizona, and for the training program that the Theatre Academy at LACC continues to maintain its reputation as one of the country's premiere theatre training institutions.

Associated Students	Joan Irani	Benny Padilla
Organization of LACC	Thurston James	Thomas S. Pierson
Elaine Baker	Elizabeth Keller	Carmen & Lucy Rocha
Lulu Baskins-Leva	Ronald & Thea Kendis	Robert Rowe
James B. Bates	Harry Kightlinger	Kathleen Hughes &
Charles L. Campbell	Aaron Koslow	Stanley Ruben
Virginia C. Carandang	LACC Theatre Alumni	Robert L. Shaw
Ruth Harmer Carew	& Associates	Irene & Nelson Shelton
Linda & Gene Christopher	Carol Lavin	Ruth & Don Sherman
Walter & Cheryl Christopher	Trudy Lininger	Max & Sarah Shuldiner
John Allen Chuck	Don Lipman	Gayle Sides
Sammie de Grood	Los Angeles City College	Martha R. Sklar
Joan de Priest	Foundation	Lorna Small
Jessica Drake	Diane Macrobie	Mary Spangler
Arthur Eller	Joy Malouf	Barbara & Frank Stark
Fred & Ginny Fate	William Martin	Fleur Steinhardt
Adele Feigin	Andrew Maverick	Darrold Stogsdill
Robert Fremont	James R. McCloskey	Stanley Strassberg
Sheri Galan	Juan C. Mendoza	Donna & Robert Tollefson
Glitz & Schmaltz Ltd.	Norman Memmes	Rita & Roy Valdez
John F. Gregory	Harry Merwin	Juan Vega
Gertrud Hadala	Dennis K. Mitchell	James Waterhouse
Viola Hanson	Alan A. Molinari	Scott Whitesell
Lisa Hashimoto	Jean Mullin	Paul Winfield
Roy Hellrigel	Kenneth B. Nelson	Lysa Wolstein
Aviva S. Hoyer	Norcostco	Lillian Yamaoka
Ruth B. Ingle	Cliff O'Connell	C. R. Zeininger

The Theatre Academy is officially recognized as the Apprenticeship program for the IATSE Union Local #33.

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVIII

PRESENTED AND PRODUCED BY

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

SUPPORTED IN PART BY THE KENNEDY CENTER CORPORATE FUND, THE U.S.

DEPARTMENT OF EDUCATION, THE NATIONAL COMMITTEE FOR THE

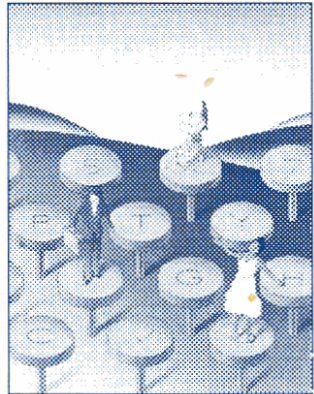
PERFORMING ARTS AND

RYDER -- CELEBRATING 10 YEARS OF SUPPORT TO KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



If you enjoyed "TRAFFORD TANZI" then you won't want to miss any of our remaining Spring, 1996 productions.

TENNESSEE WILLIAMS'



**April 12 - April 20
CAMINO THEATRE**

Luigi Pirandello's SIX CHARACTERS IN SEARCH OF AN AUTHOR



**May 3 - May 11
CAMINITO THEATRE**

Season Tickets for Both Shows are available • Phone LACC Box Office: (213) 953 4528