

WILLIAM SAROYAN'S

THE TIME OF YOUR LIFE



THE LOS ANGELES CITY COLLEGE
THEATRE ACADEMY
Professional Theatre Training for Actors, Technicians, and Costumers

Introduction to
The Time of Your Life

In the time of your life, live—so that in good times there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let it be free and unashamed. Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond corruption. Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world. Ignore the obvious, for it is unworthy of the clear eye and the kindly heart. Be the inferior of no man, nor of any man be the superior. Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil. These, understand. Have no shame in being kindly and gentle, but if the time comes in the time of your life to kill, kill and have no regret. In the time of your life, live—so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it.

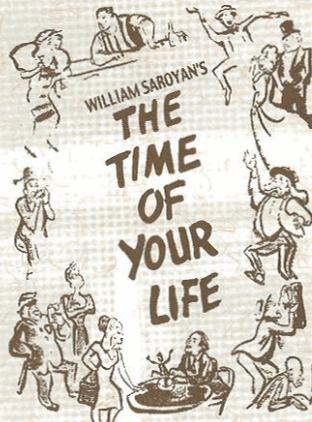
—William Saroyan, 1939

LOS ANGELES CITY COLLEGE THEATRE ACADEMY & CITY PLAYHOUSE

in association with

EXECUTIVE PRODUCERS
XXCAL, Inc. and Charles J. Cramer

PRODUCER
LACC Emeriti Association



DIRECTION
James R. McCloskey**

SET DESIGN
Lisa Hashimoto

COSTUME DESIGN
Eddie Bledsoe

LIGHTING DESIGN
Robert L. Howell

Production Number 768 in the 69th Season
Camino Theatre October 17, 18, 23, 24, 25, 1997

CAST

Joe.....	William Knight**
Nick.....	Michael Luckerman**
Tom.....	Marc David Monroe
Kitty.....	Mary Jo Miller
Kit Carson.....	Fred Fate*
Arab.....	Galust Mardirussian*
McCarthy.....	F. J. Ledezma**
Krupp.....	Dathan Hooper*
Harry.....	Richie Marin**
Wesley.....	Carlos M. Mora
Dudley.....	Scott Whitesell**
Mary L.....	Lisa Crawford
Willie.....	Jaime Franco**
Blick.....	Richard Stampolis**
Elsie.....	Kathryn Gleason
Lorene.....	Alexis Davidson
A Street Walker.....	Donna Holsapple
Her Side Kick.....	Deborah Polverino
Society Woman.....	Leslie Bartlett**
Society Man.....	Jim Eustermann
Drunkard.....	Danny Desmond**
Newsboy.....	David Franco*
Nick's Mother.....	Maria Colette Wida**

*Special Alumni Guest Artist **Special Guest Artist

PLACE: Nick's Pacific Street Saloon & Entertainment Palace:
At the foot of the Embarcadero, in San Francisco

TIME: Act I - An afternoon of a day in October, 1939
Act II, Scene 1 - Night, same day Act II, Scene 2 - Later that night

There will be one 15 minute intermission. Refreshments will be served
on the Portico before the performance and during intermission.

**THEATRE ACADEMY
AND THEATRE ARTS
DEPARTMENT FACULTY**

ACTING

Dr. Al Rossi (Head)
Winston Butler (On leave)
Dr. Danny Desmond
Fred Fate
Leslie Ferreira
Beth Hogan
Gregory C. Mortensen
Louie Piday

VOICE

Jennifer Rountree
Deborah Ross-Sullivan
Paul Backer

MOVEMENT

Fred Fate
Gregory C. Mortensen

DESIGN/TECHNICAL THEATRE

Robert Howell (T.D.)
Lisa Hashimoto

COSTUME DESIGN

Diane Sisko
Eddie Bledsoe
Naila Aladdin-Sanders

THEATRE INTRODUCTION

Ralph Tropf

HOUSE MANAGEMENT

Cliff O'Connell

CITY PLAYHOUSE

SHORT PLAY FESTIVAL,
Paul Coates, Producer

UPWARD BOUND

Jennifer Rountree, Director

ACADEMY CHAIR

Fred Fate

FACULTY EMERITI

Randall L. Edwards
Jo Jones-Roff
J.R. McCloskey
Barry McGee
Norman Mennes
Donna Tollefson

**LACC THEATRE ALUMNI AND
ASSOCIATES**

Tina Saddington, President

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David McMurtry, Los
Angeles Theatre Center
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ACADEMY PRODUCTION STAFF

Producing Director.....Fred Fate
Academy Technical Director.....Robert L. Howell
Costume Director.....Diane Sisko
Scene Shop Manager.....James B. Mathews
Costume Shop Manager.....Naila Aladdin-Sanders
Scene Shop Foreman.....Kelly Crutchfield
Costume Shop Foreman.....Phyllis Saunders-Toney
Box Office Treasurer.....Morrie Bentow
Theatre Manager.....Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager.....Gabriel Holquin
Master Electrician.....Sevag Aivazian
Light Board Operator.....Eric Knight
Sound Board Operator.....Jose Plaza
Assistant Stage Manager.....Charles Choe
Prop Master.....Chris Reidhammer
Prop Crew..Kari Morales, Adam Gainey, Marri Montague
Special Effects.....David Knox
Master Carpenter.....Andrew Bangs
Paint Crew.....Juan Torres, Zenia Ruiz, Jose Perez,
Marri Montague, Michelle Hernandez
Wardrobe Crew Head.....Triana Gamaza
Wardrobe Crew.....Robert Fong, Hope Panchenko,
Becca White, Carrie Buehler, Ian Mantha,
Michael Martinez-Hamilton
House & Hall Managers.....Michelle Hernandez,
Hitomi Onishi, Ben Fisher, Eric Franco, Tyler Lindsey

PROGRAM ACKNOWLEDGEMENTS

XXCAL, Inc. and Charles J. Cramer (*Exec. Producers*);
LACC Emeriti Association (*Producer*); LACC Theatre
Alumni and Associates (*Opening Night Alumni
Reception*); Dr. Mary Spangler (*President*); Dr. Jackie
Ireland (*V.P. Academic Affairs*), Dr. Martha Sklar (*Dean,
Special Programs*), Rod Patterson (*Dean, Academic
Affairs*), Lorraine Alexander (*Director of Development*);
Fred Piegonski (*Executive Assistant to the President*);
Nannette R. Obando (*Executive Secretary to the
President*); Silvy Olivares (*Senior Secretary*); Barbara
Hobbs (*Administrative Secretary*); Sandra Ruiz (*Staff
Development Assistant*), Ingrid de la Roca and Maria
Martinez (*Student Workers*); Marty Vargas (*Caterer*);
Michael Cecilia, Syreeta Diamond, Ray Van Dinther,
Eddie Bledsoe and Diane Sisko (*Graphics Design &
Execution*); Family Amusement Corporation (*Pinball
Machine*); Cerritos College, UCLA and CSU Los
Angeles (*Props*); Toby Ross (*Singing*), Benedict Beit-
Ishoo (*Italian Coaching*)

CITY PLAYHOUSE

In 1988, the Los Angeles City College Theatre Academy established the foundation for a professional resident theatre company, The City Playhouse, as part of the Professional Theatre Training Program. Its premiere production of the award-winning adaptation of John Steinbeck's *The Grapes of Wrath* opened to critical acclaim and played to standing-room-only audiences. *The Time of Your Life* is the latest chapter in this continually evolving artistic tradition.

The City Playhouse, a collaborative effort of working professionals, alumni and Theatre Academy students, designers, and directors, produces two plays at the Academy each season. It provides a unique opportunity for students to work with professional actors and designers within the training environment. Each student participating in City Playhouse productions establishes the professional contacts essential for starting successful careers after graduation.

In December, 1995, The City Playhouse, in association with the Theatre Academy, began producing its annual Academy Ten-Minute Play Festival. The premiere season included plays from the highly regarded Actor's Theatre of Louisville's Humana Festival of original works. Last year, the plays of the Ten-Minute Festival were selected from over 750 submissions by professional playwrights, screenwriters, writers from university graduate playwriting programs, and students from colleges and universities from across the country and around the world. Its success was recognized by the Kennedy Center/American College Theater Festival when it was selected to perform last February at its regional festival in Cedar City, Utah.

In May of this coming year, the City Playhouse, in association with the Theatre Academy, will be presenting its 3rd Annual Ten-Minute Play Festival.

Its proximity to the theatre, film, and television industries is of great benefit to the students who participate in this annual event.

DIRECTOR'S NOTE

The Time of Your Life is one of my favorite plays. It is pure theatre. Everything about it is theatrical from the strange, even weird, characters to the intertwining of comedy, sometimes low comedy, with sequences of total seriousness. Much of it is pure nonsense and much of it is truly profound. I find this mixture fascinating and directorally challenging. One N.Y. critic called it "a philosophical vaudeville show." I used that critical statement as the base on which this production is built. I hope that you enjoy this "philosophical vaudeville show."

-- James R. McCloskey



NOTABLE QUOTES FROM *THE TIME OF YOUR LIFE*

"I've been trying to find if it's possible to live what I think is a civilized life. I mean a life that can't hurt any other life."

-- Joe

"The lousiest people born into the world are writers. Language is all right. It's the people who use language that are lousy."

-- McCarthy

"The living have danced from the beginning of time. I might say, the dance and life have moved along together."

-- McCarthy

"Here we are in this wonderful world full of all the wonderful things and look at us. We're crazy. We're nuts. We've got everything, but we always feel dissatisfied just the same."

-- Krupp

"If anybody's got money to hoard or to throw away -- you can be sure he stole it from other people. Not from the rich who can afford it but from the poor people who can't, from their lives and from their dreams."

-- Joe

"Utterly unknown, but very famous."

-- Joe

"Twenty-four hours. Out of twenty-four hours at least twenty-three-and-a-half are -- my God, I don't know why -- dull, dead, boring, empty, murderous minutes on the clock, not time of living."

-- Joe

"What's the dream? I dream of home."

-- Kitty

"A strong man with my sensibilities has no choice in this world but to be a heel or a worker. I haven't the heart to be a heel, so I'm a worker."

-- McCarthy

"Only the weak and the unsure perform the heroic. They've got to. The more heroes you have, the worse the history of the world."

-- McCarthy

"I don't suppose you ever fell in love with a midget weighing thirty-nine pounds."

-- Kit Carson

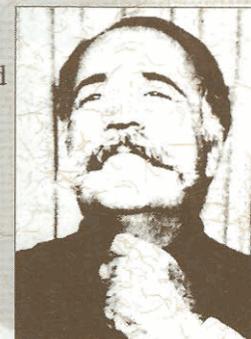
WILLIAM SAROYAN

William Saroyan is, without a doubt, the best known and the most successful writer of short stories, novels, screen plays, and stage plays of any American writer of Armenian descent. He was a Californian by birth and remained a Californian until the day he died in spite of his success in New York, across the country and in Europe. He was born in Fresno, California in 1908 and died of cancer of May 18, 1981 in the Veterans Hospital in Fresno. A statement he made to a reporter five days before he died could be right out of *The Time of Your Life*, "Everybody has to die, but I have always thought than an exception would be made in my case. Now what?"

In an interview in 1975 he said, "I began to believe that I was a writer in the third grade at Emerson School in Fresno, and I began to write when I was thirteen and used the better part of my wages as a telegraph messenger in the buying of a secondhand upright Underwood typewriter." Neither that little boy in the third grade nor that thirteen year old fledgling writer or anyone in his family or in Fresno could possibly have imagined the success that would be built on that secondhand typewriter. Success didn't come quickly or easily but it finally came when the editors of *Story* magazine accepted his "The Daring Young Man on the Flying Trapeze" for its February 1934 issue.

In 1939 Mr. Saroyan transformed one of his stories, *The Man with the Heart in the Highlands* into his first successful play, *My Heart's in the Highlands*. Later that year he wrote, during six days in the Great Northern Hotel in New York, his most successful play, *The Time of Your Life*, which premiered in October under Saroyan's direction. It was an unqualified hit, the first play in theatrical history to receive both the Pulitzer Prize and the New York Critics' Circle Award.

Although, as the literary critic Philip Buftithis points out, Saroyan is presently out of fashion, his masterpiece, *The Time of Your Life* is as much "in fashion" as it was in 1939. It is still regularly performed by both professional and non-professional theatre organizations. It is safe to say that this production is not the only one "on the boards" in this country or in the many other countries where William Saroyan and *The Time of Your Life* is still "in fashion."



THE SUPPORT GROUP OF THE THEATRE ACADEMY

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THEATRE ACADEMY

CITY PLAYHOUSE

EXECUTIVE PRODUCERS

XXCAL, Inc.

Charles J. Cramer

PRODUCER

LACC Emeriti Association

SPECIAL SUPPORTERS (LACCTAA)

The Theatre Academy also wishes to express great respect and appreciation to the ongoing efforts of the Los Angeles City College Theatre Alumni and Associates for their continuous support of the Academy. This wonderful alumni association has over the years provided scholarships to disadvantaged students, repainted the Caminito Theatre and upholstered its chairs, provided funding to support the touring productions selected to appear at the KC/ACTF festivals, and provided additional funding for recruiting advertisements. They have also been a terrific support group for the administration of the Academy when special needs have arisen. These former students, faculty, and interested supporters of the Academy have contributed selflessly over the years to the growth, stature and ongoing traditions of the Academy.

UPWARD BOUND

In 1995, through the U.S. Department of Education, the Theatre Arts Department at Los Angeles City College was awarded a four-year grant to begin an Upward Bound program for college-bound high school students in the Los Angeles area. Over the past two years, the Theatre Academy has developed an innovative Upward Bound program for 50 carefully selected students from six L.A. high schools including Manual Arts, Fairfax, Fremont, Dorsey, Locke, and Jefferson.

The uniqueness of this particular Federally-funded UB program is that it is being administered through the Theatre Academy. In addition to fundamental courses required of all Upward Bound programs, many of the courses, speakers, events, and tours that are offered deal with developing communication skills for sharing information with others. The Theatre Academy wholeheartedly supports the goals of Upward Bound in assisting them in gaining the necessary knowledge and skills for successful achievement during college/university. Additionally, work that enhances the students' cultural development and communication skills, both verbally and physically, through theatre are also integral to this UB curriculum.

The Upward Bound program at Los Angeles City College has gained commitments from many leaders of business, the arts, education, and politics, supporting the ongoing work with these students. Among those who have committed include: The Kennedy Center/American College Theater Festival, Mark Taper Forum, LA Opera, Actor's Equity Association, Castle Rock Television, Technifilm, Los Angeles Philharmonic Association, KABC-TV, United Scenic Artists, the Los Angeles Unified School District, the Chancellor's Office of the California Community Colleges, the California Community Colleges Foundation, the Greater Los Angeles African-American Chamber of Commerce, Simon Wiesenthal Center Museum of Tolerance, House of Rep. member Xavier Becerra, Los Angeles Mayor's Office, L.A. Country Museum of Art, Councilman Mike Hernandez' Office, 4-H, *Los Angeles Times*, *La Opinion*, Noticiero Latino, L. A. Community College District, LAPD, LAFD, Kaiser Permanente/ Educational Theatre Programs, universities, professors, college recruiters, lawyers, doctors, and many others.

WHO'S WHO

LESLIE BARTLETT (Society Woman) is a graduate of the Theatre Academy and a member of the Colony Studio Theatre Company in Los Angeles. She has performed in dozens of Academy productions including Belinda in *NOISES OFF* and Mrs. Bramson in *NIGHT MUST FALL*. Most recently she originated the role of Christina Meyers in the world premiere production of *MOUNTAINS* by Rick Garman at the Colony. She has enjoyed working in the first two Short Play Festivals at LACC and is looking forward to the third next May.

EDDIE BLEDSOE (Costume Design) designed Reza Abdoh's last production, *A STORY OF INFAMY* for the Frankfurt Opera. His work has been seen during the last two seasons at the Odyssey Theatre, including the award winning *FIVE WOMEN WEARING THE SAME DRESS*. Eddie's recent film credits include *ROUGH RIDERS* and *BATMAN FOREVER*. He recently received the Distinguished Educator Award at Otis College of Art and Design, where he teaches Fashion History & Design. He holds an M.F.A. in Theatrical Design from USC School of Theatre.

LISA CRAWFORD (Mary L.) is making her LACC Academy debut in *THE TIME OF YOUR LIFE*. Lisa has also performed at Torrino Plaza and the South Bay Center for the Arts. Favorite productions include *OUR COUNTRY'S GOOD* where she played Dabby Bryant, *COMEDY OF ERRORS* as Adrianna and Glenna in David Mamet's *BOBBY GOULD IN HELL*. Lisa plans to continue her education after the Academy and to be part of the rebirth of theatre.

DANNY DESMOND (Drunkard) has directed productions in New York, Los Angeles, and countless venues in Equity, Equity-waiver, summer stock and dinner theatres. He has been a casting director, dialogue director and television director, winning the Freedoms Foundation of Valley Forge Award for a program he wrote, produced and directed for NBC-TV (4). Also an actor, his credits span the range from stage to television and from film to variety artist.

ALEXIS DAVIDSON (Lorene) is a sixth semester LACC Theatre Academy student.

JIM EUSTERMANN (Society Man) before coming to LACC Theatre Academy Mr. Eustermann enjoyed a year's career in film and television production, and another year in talent representation. The oldest of five children, he was raised in Washington State. He lived in Manhattan for one year before heading west and graduating from USC.

FRED FATE (Kit Carson) has been involved as a director, actor, teacher, producer, choreographer, and writer at various theatres throughout the country over the past thirty years. Mr. Fate has directed numerous theatre productions, including the L.A. premiere production of *NICHOLAS NICKLEBY*, *THE KENTUCKY CYCLE*, *MASS*, *AMADEUS*, *EDITH STEIN*, and *OUR*

COUNTRY'S GOOD, which received special recognition at the Gladfest Theatre Fest and at the 1994 Kennedy Center/American College Theatre Festival (KC/ACTF) in Hayward, CA. He has acted in over 40 productions throughout the country in theatre, television, and film, including a Development Deal Contract with CBS. Aside from his current duties as Director of the LACC's Theatre Academy, Mr. Fate serves as Regional Chair of the KC/ACTF and Project Director of Upward Bound, a program for highly motivated high school students.

DAVID FRANCO (Newsboy) is 13 and in eighth grade at Saint Joan of Arc School. He has already been seen in previous Academy productions, including the boy in *SIX CHARACTERS IN SEARCH OF AN AUTHOR*. David hopes to be someone in the future.

JAIME FRANCO (Willie) just completed his third year at LACC's Theatre Academy. He was last seen as Michael in *RAPS*. He played Ted in last year's Short Play Festival entry *LYCANTHROPHOBIA* that went to the ACTF Regional Festival last February. Other productions that Jaime appeared in include: *THE KENTUCKY CYCLE*, *THE LEARNED LADIES*, *SIX CHARACTERS IN SEARCH OF AN AUTHOR* and the one-act *LOS VENDIDOS*. Mr. Franco wishes to enter television and film and to eventually open a theatre for inner city children.

KATHRYN GLEASON (Elsie) is in her third semester at the Theatre Academy. This is her first role. Prior to being a student at LACC, Kate was with the Orange County High School of the Arts and worked with Occidental College in numerous capacities.

LISA HASHIMOTO (Set Design) a member of the design faculty at LACC's Theatre Academy. She is a working set and lighting designer in Southern California. Recently Ms. Hashimoto designed the sets for *CAT ON A HOT TIN ROOF* and *LAST SUMMER AT BLUEFISH COVE*. Other recent projects include the set for *OTHELLO* at the Laguna Moulton Playhouse, the set for *MACBETH* at Shakespeare Orange County, the set for *THE TASTE OF KONA COFFEE* and for *F.O.B.* at East West Players. Ms. Hashimoto received her B.S. in Architecture from Pennsylvania State University and her M.F.A. from California State University Long Beach.

ROBERT L. HOWELL (Lighting Design) received his B.A. from the University of California Irvine, and his M.A. from the University of Washington. Since his graduation, he has taught at several other universities before joining the full-time faculty of LACC in 1987. His professional credits include: Chair of the Committee on Holography for the United States Institute for Theatre Technology (USITT), publication in Theatre Design and Technology, Producer of the Theatre Festival for Young Audiences for the Southern California Educational Theatre Assn. (SCETA), member of the Southern California Institute of Theatre Technology (SCITT), Educational representative for the International Alliance of Theatrical and Stage Employees (IATSE), Local #33.

DONNA HOLSAPPLE (A Street Walker) is in her second year at LACC Theatre Academy. She has appeared in numerous plays and operas at Orange Coast College and OCC Repertory Theatre.

DATHAN HOOPER (Krupp) attended the University of Louisville, receiving his B.F.A. in Theatre Arts. His professional theatre credits include: *FENCES*, *OTHELLO*, *RICHARD III*, and *THE KENTUCKY CYCLE* at LACC. His film and TV credits include: UPN's "TRIAL BY JURY", "LIVE SHOT", and sketch appearances on "THE KEENAN IVORY WAYANS SHOW".

WILLIAM KNIGHT (Joe) was "Little Billy Knight," world's youngest ordained boy preacher. He is thrilled to be back home working with Mr. McCloskey again. His Broadway debut was in the controversial *OH, CALCUTTA* and he worked the NY circuit for 12 years. His extensive TV and film credits include the original "STAR TREK" and recently three hilarious films to be released: "I GOT THE HOOK-UP, SKIPPY", and "THE GARBAGE MAN." His most demanding role, however, is that of a single dad to his 15 year old son, Ryan.

F. J. LEDESMA (McCarthy) is a graduate of LACC's Theatre Academy. He was last seen here as Nodal in The City Playhouse production of *THE GRAPES OF WRATH*. His current projects include *SHUT UP AND DANCE* with Venesa Williams and as the evil drug dealer in the Ben Stiller film "COTTON FEVER".

MICHAEL LUCKERMAN (Nick) graduated in 1991 from LACC's Theatre Academy. Since then he has performed around L.A. in various productions, some of his favorites are *THE SWAN* by Elizabeth Egloff and William Inge's *SUMMER BRAVE* for which he received a Drama-Logue award. He can be seen in a few commercials and television programs, including "SEINFELD", "HOME IMPROVEMENT", and "MURPHY BROWN".

GALUST MARDIRUSSIAN (Arab) is the Chair of the English/ESL Department and has been an instructor at LACC since 1983.

RICHIE MARIN (Harry) is a recent graduate of LACC's Theatre Academy. Over the past summer he was seen in the production *RAMAYANA* as Prince Rama at the Ground Theatre Festival and in *THE PIRATES OF PENZANCE* with the South Bay Light Opera Society. His major credits at the Academy include the lead in the highly demanding role of Dino in *TANZI-THE WRESTLING MUSICAL*, Brick in *CAT ON A HOT TIN ROOF*, and Yank in *THE HASTY HEART*. He loves to sing, dance and enjoys choreography. He wishes to thank his friends and family for their support.

J.R. McCLOSKEY (Director) started his career in the theatre in a Los Angeles stock company called Murphy's Comedians. He appeared in 23 films mostly at the MGM and Hal Roach Studios. He served for

five years as a pilot/officer during WWII. He received a B.A. and M.A. degree from USC. In 1946 LACC hired him as a teacher/director. During his tenure as chairman the Theatre Department received a citation from the Los Angeles Drama Critics' Circle for, "Outstanding Programming and Production." He established the present Theatre Academy and The City Playhouse, a co-producer of this production. He has received two Golden Medallions from the Kennedy Center for his work with the American College Theatre Festival. He is happy to be back directing in the Camino Theatre which he helped to open when he played Oberin in the inaugural production, *A MIDSUMMER NIGHT'S DREAM*.

MARY JO MILLER (Kitty) is a third semester student at LACC's Theatre Academy. This play marks her debut. Her long term goals are to complete three years at The Academy and to then become a part of a professional theatre company and to work in television and film.

MARC DAVID MONROE (Tom) is making his acting debut at LACC's Theatre Academy with *THE TIME OF YOUR LIFE*. Elsewhere he played Fizwig in *A CHRISTMAS CAROL*, the Doctor in *LE BLANC*, Petruccio in *THE TAMING OF THE SHREW* and Abner in *LIL ABNER*, all in his northern California area of Truckee.

CARLOS M. MORA (Wesley) was just seen as the Coachman in *THE RIVALS*. He is a third semester student at LACC's Theatre Academy.

DEBORAH POLVERINO (Side Kick) is in her third year at LACC's Theatre Academy. Her first role was as Regina in Henrik Ibsen's *GHOSTS*. She has been in the Short Play Festival as Mandy in *POWER BREAKFAST* and was seen in last year's *THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON-MADE-MARIGOLDS* as Ruth. She was just seen as Julia Melville in *THE RIVALS*.

RICHARD STAMPOLIS (Blick) is an alumnus of the late 50's early 60's...lots of plays...national tours... summer theatres... a bunch of commercials... high school speech and drama teacher... to a couple of great kids. Full circle back to Theatre Arts at LACC, and it's nice to be involved.

SCOTT WHITESELL (Dudley) is an alumnus of LACC's Theatre Academy. Currently, he is on the Board of Directors for LACC's Theatre Alumni and Associates. Mr. Whitesell was nominated for an Irene Ryan Award for his work in *ONCE IN A LIFETIME*, and received a Meritorious Achievement Award from the Kennedy Center. While at The Academy he directed Chekhov's *A MARRIAGE PROPOSAL*. Mr. Whitesell appeared as Ferapont as a guest artist in The City Playhouse production of *THE THREE SISTERS*.

MARIA WIDA (Nick's Mother) loves this place. An alumnus, Maria feels she is a relevant, visceral part of the here and now of the Theatre Academy.

**OUTSTANDING LACC
THEATRE ARTS/ACADEMY
PRODUCTIONS
INVITED TO PERFORM AT
KC/ACTF REGIONAL
FESTIVALS**

October 1964, January 1965
*Six Characters in Search
of an Author**

1968-69
*The Way of the World**

1969-70
*A Gap in Generations**

1970-71
The Man of La Mancha

1972-73
The Comedy of Errors

1973-74
M'Lord and Lady

1974-75
The Threepenny Opera

1975-76
John Brown's Body

1977-78
Equus

1979-80
I Hear You

1982-83
*Best Wishes/
The Elephant Man*

1983-84
Division Street

1987-88
Holy Ghosts

1993-94
Our Country's Good

1995-96
Trafford Tanzi

1996-97
Short Play Festival II

* Selected to perform in Washington, DC
at the National Festival

**THE KENNEDY CENTER
AMERICAN COLLEGE
THEATER FESTIVAL
XXX**

**Presented and Produced by the John F.
Kennedy Center for the Performing Arts
Supported in Part by the Kennedy
Center Corporate Fund
The Department of Education
The National Committee for the
Performing Arts**

The Time of Your Life is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.