



LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT

presents

THE VISIT

by **Friederich Duerrenmatt**
adapted by **Maurice Valency**

Presented February 20, 21, 22, 23, 27, 28 and March 1 by the Associated Students
as Production 468 in the Fortieth Season of the Theatre Arts Department

Cast

Hofbauer	Mike Anthony
Helmesberger	Rod L. Gist
Wechsler	Anthony Lozze
Painter	Michael Sims
Station Master	Ken Williams
Burgomaster	Anthony De Fonte
Teacher	Blair Ensor
Pastor	Steve Pringle
Anton Schill	J. Paul Moore
Claire Zachanassian	Annette Cardona
Conductor and Townsman	Michael McClay
Pedro Cabral	Jim Summers
Bobby	David Greer
Policeman	William Marquez
Mike	Howard Alexander
Max	Richard Camphuis
First Blind Man	Steven Barry
Second Blind Man	Rex Hill
Athlete	David Jacobson
Frau Burgomaster	Jade Jestiny
Frau Schill	Suzanne Traeger
Daughter	Karene Frederick
Son	Ashley Hall
Doctor Nusslin	Joseph Hoffman
First Woman	Patricia Blanchard
Second Woman	Patricia Nagel
Reporter and Townsman	Ron Cuppari
Cameraman and Townsman	Lee Williamson
Townswoman	Deanna Gaffner
Truck Driver and Townsman	Glenn Schnars

Faculty Staff

Director	Mr. J. R. McCloskey
Set and Light Design	Mr. Barry McGee
Costumes	Mrs. Jo Jones
Department Chairman	Mr. Norman Mennes

Student Staff

Technical Director	Mark B. Woodall
Stage Manager	Peter Sevaly
Ass't Stage Manager	Jess Lopatynski
Sound	Steve Marlowe, Howard Newton
Electrician	Tom Liebig
Ass't Electricians	Linda Wilson, Ben Haga
Master Carpenter	Charles E. Friedman
Flymen	Robert E. Gillett, John Marias
Carpentry Crew	Shirley Hansen, Bernard Feldman, Admiral Arnold, Steve Gahagen, Arthur Graham, Rob Bowers, James Robertson
Property Master	Chris Koon
Prop Crew	Lawrence Dopp, Steve Habbershaw, Stephen Rogers
Wardrobe Mistress	Marie Balthard
Assistants	Kathleen Mazzola, Sandra Williams
Wardrobe Master	Les Martinez
Assistant	Andrew Needle
House Manager	Randy Meyers

Music played by Kobby and Lobby was composed by the performers,
Steven Barry and Rex Hill.

Synopsis of Scenes

ACT I	Scene 5 Burgomaster's office
Scene 1 The train station	Scene 6 A balcony
Scene 2 The Golden Apostle Cafe	Scene 7 The Pastor's room
Scene 3 In the Konradsw Weil Forest	Scene 8 A balcony
Scene 4 The Golden Apostle Meeting Hall	Scene 9 The train station
ACT II	ACT III
Scene 1 Schill's shop	Scene 1 The Great Barn
Scene 2 A balcony	Scene 2 Schill's shop
Scene 3 Police station	Scene 3 In the Konradsw Weil Forest
Scene 4 A balcony	Scene 4 The Council meeting
	Scene 5 The train station

TICKETS

The box office is open from 11:00 a.m. to 1:00 p.m. weekdays and from 7:00 to 9:00 evenings. The box office is located on the Theatre Arts building portico, or for information, call 666-8962. To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

PARKING

Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. (Street parking on weekends is not a problem). Parking attendant will be on duty between 7:30 and 9:00 p.m.

MAILING LIST

The Theatre Arts Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

AN INVITATION

After each performance, members of the audience are invited to meet the cast and crew in the Green room.

COMING ATTRACTION

Philadelphia, Here I Come!

BY BRIAN FRIEL

March 13, 14, 15, 16, 18, 19, 20, 21 and 22

CAMINITO THEATRE

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
Dan Desmond
Randall Edwards
Peter Gibbons
Tiiu Harunk
John Ingle
Jo Jones

Fred C. Martin
James R. McCloskey
Barry McGee
Norman Mennes
Alice Parichan
G. L. Shoup
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.

Angela Huffman
Costume Assistant

Karen Newson
Dept. Secretary