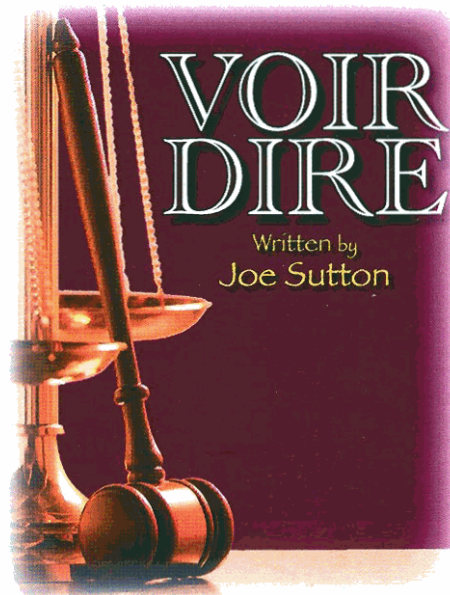


Los Angeles City College
Theatre Academy

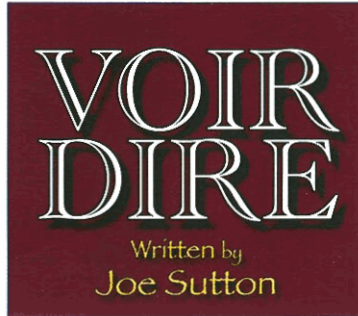


Presented
in the
Theatre Academy's
Camino Theatre

The Theatre Academy of Los Angeles City College
presents

Production Number 845, 78th Season, April 20, 21, 25, 26, 27 & 28, 2008

The Pulitzer-Prize Nominated Courtroom Drama



Directed by Al Rossi

Scenic Design Kevin Morrissey	Lighting Design Jim Moody
Costume Design Diane Sisko	Sound Design Dennis Kimble*

CAST

Gloria.....	April Audia**
Michael.....	Benjamin Clark
Debra.....	Lesa Jacks
Faith.....	Darcy Weinberger
Isobel.....	Sunshine Romo
Teresa.....	Jasmine Zozaya
Security Officer #1.....	Robert Fisher
Security Officer #2.....	Mike Garcia

**Guest Artist *Student Designer

Author's Note: All misdemeanors and many civil cases in the state of New York are decided by juries of six.

There will be one fifteen minute intermission.

Please, no digital recording of any kind. No flash photography.

The Theatre Academy wishes to thank the following supporters
for their contributions to the success of this production

*UC Riverside Theatre Department (Monitors), Vaughn Obern and Juan Kalafatovich of
the Cinema-TV Department at Los Angeles City College,
Ms. Faye Williams – Hair Consultant, Dramatists Play Service, Inc.*

Exhibit 18

THE SCENE OF THE ARREST

150th Street

149th Street

BROADWAY

AMSTERDAM AVENUE

"OP"

148th Street

"A"

"B"

506

504

502

"A" = Arrest Scene
"B" = Buy Scene
"OP" = Observation Post
"CC" = Catch Car

"CC"

Student Production Staff

Assistant Director.....	Olapaju Ogunyankin-Martin
Stage Manager.....	Lucy Gibson
Assistant Stage Manager.....	Frank Salinas
Sound Board Operator.....	Dennis Kimble
Light Board Operator.....	Lucy Gibson
Scenic Artist.....	Marine Walton
Camera Operator #1.....	William Daniels
Camera Operator #2.....	Evan Richman (Alumni Guest)
Wardrobe Crew Head.....	Cherish Basnett
Wardrobe Crew.....	Alex Akpobome, Reyna Flores
Production Crew.....	Anthony Perzow, Justin Watlington, Jesse Billings, Kathy Chou Mark Skeens, Sunnie Romero, Chiara Russi
House Managers.....	Lewis Blanchard/Natasha O'Neill
Ushers.....	Jesse Billings, Kathy Chou, Joe Harris Sunnie Romero, Chiara Russi, Mark Skeens, Clint Thomas

Production Staff

Producing Director of the Theatre Academy.....	Fred Fate
Technical Director.....	Jim Moody
Production Manager.....	Kevin Morrissey
Scene Shop Supervisor/Production Coordinator.....	Efrain Corona
Props/Stage Manager Coordinator.....	Deena Mullen
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Publicity and Marketing.....	Steve Moyer
Theatre Manager/Box Office Manager.....	Kathleen Becket

Theatre Academy and Department Faculty

Naila Aladdin-Sanders, Eddie Bledsoe, Tony Carreiro, Chris Fairbanks, Fred Fate (Chair), Leslie Ferreira, Daniel T. Green, Beth Hogan, Tina Kronis, Tony Maggio, James Moody (Head of Technical Theatre), Kevin Morrissey (Production Manager), Cliff O'Connell, Louie Piday, Dr. Al Rossi (Head of Acting), Jennifer Roundtree (Head of Vocal Performance), Diane Sisko (Head of Costuming)

Los Angeles City College Administration

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Who's Who

April Audia (Gloria), is a graduate of the Theatre Academy. While an Academy student, she appeared in productions of: THE ROSE TATOO, OUR COUNTRY'S GOOD, A PIECE OF MY HEART, and DESIRE, for which she received an Irene Ryan Award nomination. As a Guest Artist she has appeared in THE MAN WHO COULDN'T DANCE and MOON OVER BUFFALO. Locally she has been seen at the Stella Adler Theatre, The Attic Theatre, Two Roads Theatre, California State Los Angeles, Santa Clarita Rep Theatre, The Zephyr Theatre, The Conejo Theatre and many more. Regionally she has worked in New York and several times at the Old Lyric Repertory Company in Utah; a job she originally secured through an audition competition offered to her as a student of the Theatre Academy. Her film credits include: ONCE IN A LIFETIME, FAST TIMES AT RIDGEMONT HIGH, the remake of WHERE THE BOYS ARE, NIGHT RIPPER and WHAT GOES AROUND. Audia's television credits include appearances on: ANDY RICHTER CONTROLS THE UNIVERSE, THE TROUBLE WITH NORMAL, BEYOND CHANCE, THE BOLD AND THE BEAUTIFUL, MELROSE PLACE and THE YOUNG AND THE RESTLESS. She has also appeared in many commercials. April dedicates this performance to Quentin Drew who taught her about "racism and where you find it" and now that he's free she knows he'll never have to find it again.

Benjamin Clark (Michael) gives his final student performance at the Los Angeles Theatre Academy in VOIR DIRE. He recently performed in the world premiere of the musical THE BRAIN FROM PLANET X. He has been seen around town in the NoHo Cabaret and in Wacky Wednesdays, an improv group that he founded which performs at the Little Fish Theatre. Other recent credits include Kippy in TAKE ME OUT, Richard in FUDDY MEERS and Sgt. Cass in THE SANDSTORM. Benjamin directed HELLO OUT THERE in the Academy's 2007 Student Directed One Acts Festival. "In these halls I have lived lifetimes, some funny, some tragic, all real. I have found love, friends, I have found myself, and above all I have found Art. For all of that I am eternally grateful."

Robert Fisher (Security Officer #1) is a second semester student at the Academy. Previous Academy credits include serving as Stage Manager for NATIONAL PASTIME.

Mike Garcia (Security Officer #2) is a second semester student at the Academy. Previous Academy credits include front of house, concessions and ticket reconciliation.

Lesla Dionne Jacks (Debra) was most recently seen playing Wilma in ROOT OF CHAOS, one of the 2007 Student Directed One Acts. Other credits include Esther in INTIMATE APPAREL. She has also worked on crew for two LACC productions.

James Moody (Lighting Designer/Technical Director) Jim has designed over 130 LORT, Equity Waiver and college productions. He is a member of United Scenic Artist, Local #829 and is also a fellow of U.S. Institute for Theatre Technology (USITT), serving on the Board of Directors for over ten years, currently serving as V.P. for Lighting. He has won numerous awards for his designs and has written a new theatre book, entitled the *Business of Theatrical Design*, preceded by his ground breaking book, *Concert Lighting: Techniques, Art, and Business*. He was one of the founders in the field of touring-concert lighting working and was singled out to receive the first Concert Lighting Design of the Year Award. He has worked with music luminaries such as Linda Ronstadt, The Eagles, Electric Light Orchestra, John Denver and Blondie. Most recently, Jim received the Distinguished Lighting Designer award from The United States Institute for Theatre Technology.

Kevin Morrissey (Set Designer) Kevin recently joined the faculty of Los Angeles City College after teaching and designing for over ten years at UC Riverside where he designed scenery, costumes, lighting and sound for over fifty productions. He received a BFA from DePaul University and an MFA from New York University. Kevin has worked extensively in the entertainment industry as a designer for theatre, film, television, and industrial production. Kevin recently worked as the Set Designer for FLIGHT OF THE PHOENIX, a remake of the 1965 classic, starring Dennis Quaid. Other recent credits include Assistant Scenic Designer for the Emmy award-winning production of Peter Pan with Cathy Rigby, and Set Designer for FRASIER, BECKER, THE OLD SETTLER, RESURRECTION BLVD., BABYLON 5, CRUSADE, ED AND HIS DEAD MOTHER, and ELIZABETHTOWN and Assistant to the Production Designer for LIGHT SLEEPER. Kevin is a member of both IATSE Local 847 and Local 829, and is currently authoring a book on graphic standards for the entertainment industry with specific attention to the influence of computer-aided design.

Olapeju Ogunyankin-Martin (Assistant Director) American born, Nigerian raised, Olapeju is a fifth semester actor at the Theatre Academy. She made her stage debut in the Student Directed One-Act play, "The Long Goodbye" here at LACC. Last fall, she played Mrs. Dickson in INTIMATE APPAREL by Lynn Nottage. Outside of school she has worked on the set of the independent film "The Wager" with Randy Travis. Olapeju is honored to be the Assistant Director of VOIR DIRE by Joe Sutton and would like to thank her husband and most especially God for their never ending support.

Evan Richman (Guest Camera Operator) is a recent graduate of the Theatre Academy. His credits include directing the one-act, THE INDIAN WANTS THE BRONX and performing in ONE FLEW OVER THE CUCKOO'S NEST, BIG LOVE, TOMMY FLOWERS, MOON OVER BUFFALO and THE TAMING OF THE SHREW at the Lillian Theatre. His current film script, "Christmas in Goa" is being considered by several major motion picture studios. Evan would like to express his gratitude to Al Rossi for inviting him to join the VOIR DIRE team. Also, many thanks to cast and crew for all of their hard work and dedication.

Sunshine Romo (Isobel) has previously been seen at the Academy as Jelena in NECESSARY TARGETS, as Meg in THE ACTORS NIGHTMARE and as SENORA SOTO in JULY 7, 1994.

Al Rossi (Director) has performed in over 250 plays, dozens of films, TV shows and commercials, most recently playing the lead role in the film RESILIENCE which will be released later this year. He has directed over 100 plays and musicals at some of the most prominent theatres in the country. He's worked with many fine actors and directors, a few of whom are Charlton Heston, Jessica Tandy and Hume Cronyn, Lynn Redgrave, Alan Alda, Martin Sheen, Dean Martin, Paul Winfield, Cindy Williams, Sir Tyrone Guthrie and Harold Clurman. His directing covers a wide range from classics like KING LEAR, ANTONY AND CLEOPATRA, and AS YOU LIKE IT, to musicals like OKLAHOMA!, COMPANY, and the wrestling musical, TRAFFORD TANZI, which was selected as a Regional Finalist for The American College Theatre Festival. It was his third ACTF production so honored. His direction of the THE GRAPES OF WRATH, OLEANNA, INTIMATE APPAREL and THE WAITING ROOM are other special experiences in his career. VOIR DIRE was written by his former acting student at U C Davis, Joe Sutton, and he dedicates his work on this play to all those on trial in the hope that justice will always be served in the most fair, objective, unbiased, legal, and democratic way possible.

Diane Sisko (Costume Designer) Diane is a graduate of Purdue University. Having been affiliated with the Costumers' Guild, Costume Society of America, and design adjudication for Region VIII of the KC/ACTF, Diane has designed costumes and makeup at the Los Angeles Theatre Academy for many memorable projects including CHER ANTOINE, NICHOLAS NICKLEBY, AMADEUS, ROMEO AND JULIET, MEDEA, MACBETH, AS YOU LIKE IT, the rock version of TWO GENTLEMAN OF VERONA, I THINK WE'RE ALL BONZOS ON THE BUS, ZOMBIE ATTACK!, OUR COUNTRY'S GOOD, NIGHT OF JANUARY 16TH, AFTER THE FALL and THE KENTUCKY CYCLE. She has also worked with Medieval Times, Long Beach City College, and the Living Room Theatre, and the films ROCKETS RED GLARE, and TIN MAN. At the Odyssey Theatre she collaborated with Eddie Bledsoe on the award-winning comic costumes for FIVE WOMEN WEARING THE SAME DRESS and with alum Diane Winesburg on RHINOCEROS. For East LA Classic Theatre she designed CYRANO DE BERGERAC and MUCH ADO ABOUT NOTHING at the John Anson Ford Theatre. Recently she developed the special effects makeup for FOR LOVE OF FREEDOM (TOUISSANT—THE SPIRIT) for Robey Theatre Company.

Darcy Weinberger (Faith) was most recently seen in the 2007 Student Directed One Acts as Ellen in THE ACTORS NIGHTMARE and as The Girl in HELLO OUT THERE.

Jasmine Zozaya (Teresa) most recently served as Director for DIRTY TALK, part of the Student Directed One Acts. Previous acting credits include Nuna in NECESSARY TARGETS.



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

About the Playwright...

Joe Sutton's plays include *The Third Army*, *As it is in Heaven*, *Restoring the Sun*, and *Democracy*. His work has been produced by New York Theatre Workshop, BAM, Long Wharf, Old Globe, as well as other theaters around the country and abroad. He was a winner of the FDG/CBS playwriting award, was the recipient of playwriting fellowships from the New York Foundation for the Arts and the National Endowment for the Arts, and was, for many years, an active member of New Dramatists, which honored him with their annual Joe A. Calloway Award. In addition, his play *Voir Dire*, which premiered at Seattle Rep, was nominated for the Pulitzer Prize and the Best Play Award of the American Theatre Critics Association. Mr. Sutton teaches at Dartmouth College while maintaining his home in Montclair, NJ, where he lives with his wife, Anne, and their sons, James and Nicholas.



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The Theatre Academy at LACC has a legacy of quality training and exceptional productions supported by a talented pool of faculty, staff and students. The impact of the Academy speaks for itself: its alumni have been recognized with Academy Awards, Tony Awards, Emmy Awards, and Ovation Awards. As an academic theatre training program, it has also been recognized by the Kennedy Center/American College Theatre Festival, President Clinton, The L.A. Drama Critics' Circle, and the L.A. City Council, among others.

We are offering our Patrons an opportunity to become even more involved in the work that goes on here. By becoming a Partner in Production, you may enable others to train here who might not otherwise be afforded the opportunity.

If you're interested in providing tax-deductible funding for one or more of the items listed below, please contact the LACC Foundation. If there are other ways in which you can support our work here, please let us know. We'd love to speak with you.

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Book Grants (for *The Actor's Book*) \$65/each,
\$3,250 for the entire Academy
Restocking Scenic Paint \$1,500/year
Make-Up Kit for a Student \$75/each

Professional Theatre Training at LACC's Theatre Academy

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country. Congratulating the program that has been in existence for over 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders." Further, the L. A. Drama Critics Circle gave LACC a special Award for "maintaining consistently high standards of programming and production."



ALUMNI

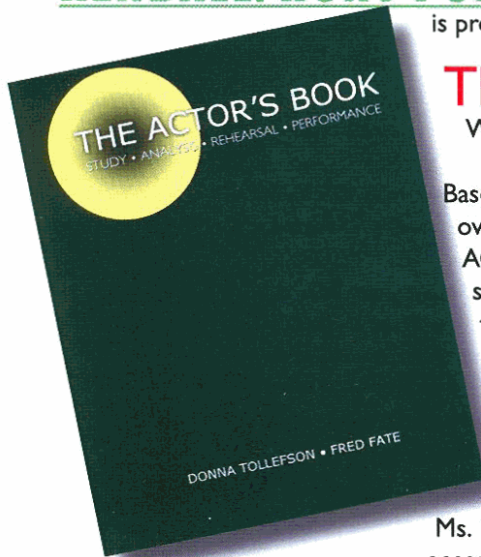
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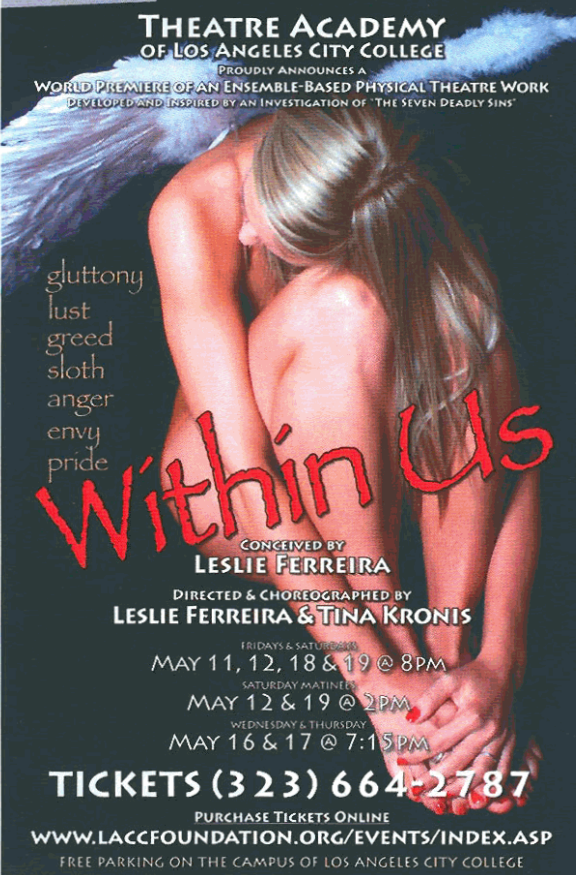


Based on the actor training that has taken place over decades at the Theatre Academy, THE ACTOR'S BOOK covers the craft, theory, skills, techniques, and traditions of acting as they have been practiced at Los Angeles City College. It encompasses straight-forward approaches related to the study, analysis, rehearsal and performance of scripts for the theatre, film, and television.

We, at Kendall/Hunt, wish to congratulate Ms. Tollefson and Mr. Fate on their distinguished accomplishment.

For further information about THE ACTOR'S BOOK, please visit LACC's bookstore or visit Kendall/Hunt's website: <http://www.kendallhunt.com>

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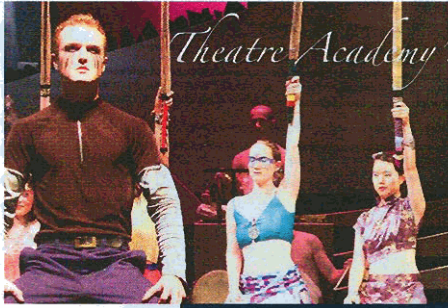
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LACCTA Box Office hours are Monday through Friday from 10:00 a.m. – 3:00 p.m. On Performance Days the Box Office is open one hour prior to curtain time. The Box Office is closed on Saturdays (except on Performance Days) and Sundays. To accommodate patron's ticket requests, the Box Office Reservation Line is open 24 hours a day, seven days-a-week. Free Parking for theatergoers is provided in the college's Heliotrope Avenue Parking Lot located just west of Vermont Avenue, between Santa Monica Boulevard and Melrose Avenue. Beverages and light fare refreshments are available for purchase at all productions.

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The scene



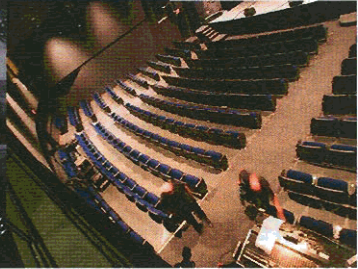
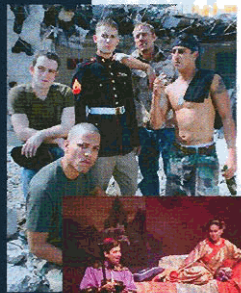
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