

LOS ANGELES CITY COLLEGE

**THEATRE
ACADEMY**

presents

**THE
WAITING
ROOM**

by
LISA LOOMER

**DIRECTED BY
AL ROSSI**



Los Angeles City College Theatre Academy
presents

In Celebration of the 70th Anniversary of Los Angeles City College

THE WAITING ROOM

BY LISA LOOMER

DIRECTED BY
AL ROSSI

SET DESIGN

LISA HASHIMOTO

COSTUME DESIGN

EDDIE BLEDSOE

WIG & MAKE-UP DESIGN

KEVIN BARRY+

LIGHTING DESIGN

ROBERT L. HOWELL

SOUND DESIGN

ANDREW D'AMBROSIO

ASIAN DANCE ADVISOR

TANI#

TECHNICAL DIRECTION

BRIAN FUGELSANG

PRODUCTION NUMBER 780 IN THE 70TH SEASON

CAMINO THEATRE

APRIL 16,17, 22, 23, 24, 1999

CAST

(IN ORDER OF APPEARANCE)

FORGIVENESS FROM HEAVEN.....JEANNE CHINN#
VICTORIA SMOOT.....KATHRYN GLEASON
WANDA KOZYNSKI.....ELIN ERIKSSON
BRENDA.....GLORIA HENDRY*
DOUGLAS.....MICHAEL MARTINEZ-HAMILTON
OLIVER SMOOT.....JOSE PEREZ
LARRY.....ADAM V. GAINEY
KEN.....JEFFREY HATCH
BLESSING FROM HEAVEN, CABBIE.....ROBERT ALLEN
BRIDGET, HYGEIA, ORDERLY.....HOPE PANCHENKO
ANGRY WOMAN, MASSEUSE, ORDERLY....BEVERLY ANN MARSH
CERISE, MASSEUSE, ORDERLY, ATTENDANT...AMILY J. MORALES
JOHNNY, ORDERLY.....RAFAEL VALENCIA
ORDERLY, GERMAN SURGEON, NURSE BRUCE.....IAN MANTHA
ORDERLY, GERMAN SURGEON, INTERN.....ROSS COPELAND

+STUDENT DESIGNER #SPECIAL GUEST ARTIST *ALUMNI ARTIST

THERE WILL BE ONE 15 MINUTE INTERMISSION

REFRESHMENTS WILL BE SOLD ON THE PORTICO DURING INTERMISSION.

THE USE OF RECORDING DEVICES DURING PERFORMANCE IS NOT ALLOWED.

ACADEMY PRODUCTION STAFF

PRODUCING DIRECTOR.....FRED FATE
TECHNICAL DIRECTOR.....ROBERT L. HOWELL
HEAD OF DESIGN.....LISA HASHIMOTO
COSTUME DIRECTOR.....DIANE SISCO
SCENE SHOP SUPERVISOR.....ANDREW D'AMBROSIO
SCENE SHOP SUPERVISOR.....BRIAN FUGELSANG
COSTUME SHOP MANAGER.....NAILA ALADDIN-SANDERS
COSTUME SHOP FOREWOMAN.....PATRICIA MCKENNA
WEB SITE MANAGER.....DIANE SISCO
BOX OFFICE TREASURER.....MORRIE BENTOW
THEATRE MANAGER.....CLIFF O'CONNELL

STUDENT PRODUCTION STAFF

STAGE MANAGER.....KARI S.MORALES
ASST STAGE MANAGERS.....MARIO C. RODRIGUEZ
ASST LIGHTING DESIGNER.....CHRIS REIDHAMMER
MASTER ELECTRICIAN.....FRANCES VALDIVIA
LIGHT BOARD OPERATOR.....DANIEL JOHNSON
ELECTRICIANS.....BRIDGET BEATY, GABRIELLA CULLEN, GERI JOHNSON
SOUND OPERATOR.....GABRIEL CANEZ
PROP MASTER.....JEREMY BRYDEN
PROP CREW.....MAYUNA MIWA, JASON MCGEE, MOHAMMED ZARIF
LEAD FLY.....DARREN ROGHOLT
LEAD DECK.....NICHOLAS VINCENTI
MASTER CARPENTER.....DARREN ROGHOLT
CARPENTERS.....NICHOLAS VINCENTI, ERIC HERNANDEZ, ROBERT KYLE
JACKIE KIM, MATTHEW WALTERS, BENOIT LABERGE, RICARDO MALDONADO
DECK CREW.....GABRIELLA CULLEN, ROBERT KYLE
LEAD SCENIC ARTIST.....BECCA WHITE
LEAD SCENIC PAINTER.....SOO PARK
SCENIC PAINTERS.....CARRIE BUEHLER, HOPE PANCHENKO, DIANA LARIOS
ALICIA LEVIA, RYAN W. HOGREFE
CONSTRUCTION CREW...RYAN W. HOGREFE, SANNE IVERSON, REIKO KUBOI
HEATHER PAULEY, ADAM V. GAINEY, ALEX TOLEDO, ROSS COPELAND
ASST COSTUME DESIGNERS.....CHRISTY COBLE, GUY LOUANGLATH
ASIAN PATTERN & CONSTRUCTION.....SOFI KHACHMANYAN
WARDROBE CREW HEAD.....VICTORIA MIRANDA
WARDROBE CREW.....SRPUHIE AGDAIAN, RYAN W. HOGREFE
NICOLE MANSOUR, GREGG STROUSE
HOUSE MANAGERS.....ARTURO ARANDA, MARLENE BELTRAN
JENNIFER BRAKE, CARRIE BUEHLER, BECCA WHITE

SPECIAL THANKS

NORMAN MENNES, LORRAINE DASKAR R.N., HELEN ROSSI R.N.
MAXINE ESTICK, R M LIAO, DIANE SISCO, LORRAINE ALEXANDER, CAL STATE LA
SEBOUH OF PRO-GRAPHICS, OCCIDENTAL COLLEGE, CERRITOS COLLEGE, UCLA

THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY

| | |
|---------------------------|-------------------|
| NAILA ALADDIN-SANDERS | PAUL BACKER |
| WINSTON BUTLER (ON LEAVE) | EDDIE BLEDSOE |
| FRED FATE (CHAIR) | DR. DANNY DESMOND |
| LISA HASHIMOTO | LESLIE FERREIRA |
| ROBERT L. HOWELL | BETH HOGAN |
| GREG MORTENSEN | TONY MAGGIO |
| LOUIE PIDAY | CLIFF O'CONNELL |
| DEBORAH ROSS-SULLIVAN | DR. AL ROSSI |
| JENNIFER ROUNTREE | DIANE SISCO |

WHO'S WHO...

ROBERT ALLEN (Blessing from Heaven, Cabbie) is a second year student at the Academy. He was seen in the Student Directed One-Acts *PENGUIN BLUES* and *THE DEVIL & BILLY MARKHAM*.

KEVIN BARRY (Wig & Make-Up Design) is a first semester Theatre Academy Acting Major. He has studied hair styling with Vidal Sassoon, Sebastian and currently works for M. A. C.

EDDIE BLEDSOE (Costume Design) designed Reza Abdoh's last production *A STORY OF INFAMY* for the Frankfort Opera. Eddie also designs the "DaVinci" retro shirts featured in *THE TRUMAN SHOW*, "Saturday Night Live," and "The Drew Carey Show."

JEANNE CHINN (Forgiveness from Heaven) has performed on stage in the critically acclaimed *SEVEN OUT* at the Globe Playhouse, and as a decidedly female Don Juan in *DON JUAN* at the Unity Arts Center. Film credits include: *LETHEL WEAPON 4*, *SUCKERS*, *SHOPPING FOR FANGS* and *GRAZER*. On Television you have seen her in: "Michael Hayes," "Conan," "The Adventurer" and "Beverly Hills 90210." Jeanne would like to thank the entire cast and crew for their professionalism and commitment to excellence.

ROSS COPELAND (Orderly, German Surgeon, Intern) is in the fourth semester at the Theatre Academy. He was seen as Lavatch the Clown and the Sergeant in *ALL'S WELL THAT ENDS WELL*.

ANDREW D'AMBROSIO (Sound Design) is a new member of the Staff at the Theatre Academy having just completed working for a number of years at Beverly Hills High School.

ELIN ERIKSSON (Wanda) is a fifth semester Academy student. She was just seen as Mariana in *ALL'S WELL THAT ENDS WELL*, in the title role in *NINA IN THE MORNING* and in *NIGHT OF JANUARY 16*. A native of Sweden, she has lived in America for three years. She looks forward to working in theatre and film this summer and thanks her family in Sweden for all their love and support.

FRED FATE (Producing Director) A faculty member of the Academy, Mr. Fate also serves as Chair of the Theatre Arts Department & Academy and Project Director of Upward Bound, a federal program for college-bound high school students. Mr. Fate has served as Regional Chair of KC/ACTF, President of the Southern California Educational Theatre Assn and was honored to be a guest in China of the Shanghai People's Art Theatre.

BRIAN FUGELSANG (Technical Director) is a recent addition to the Theatre Academy Staff. He comes to us from California Shakespeare Festival and Berkeley Repertory Company.

ADAM V. GAINEY (Larry) is in his second year at the Theatre Academy. He was seen in the one-act plays *STICKS AND STONES* and in *NINA IN THE MORNING*. Adam thanks his parents for giving him this opportunity to pursue his dream.

KATHRYN GLEASON (Victoria Smoot) is in her sixth semester at the Theatre Academy. She just completed the role of Diana in *ALL'S WELL THAT ENDS WELL* and in last fall's *DANCING AT LUGHNASA*. After this year, Kathryn hopes to continue her career.

LISA HASHIMOTO (Set Designer) is Head of the Scenic Design program at the Theatre Academy. She is an award-winning designer and scenic artist. She has a Bachelor of Architecture from Penn State and an MFA from Cal State Long Beach.

WHO'S WHO...

JEFFREY HATCH (Ken) is a second year student at the Theatre Academy. He was recently seen in the one-act *THE DEVIL AND BILLY MARKHAM* and played the DA Flint in last semester's *NIGHT OF JANUARY 16*. Jeff looks forward to the directing class next year.

GLORIA HENDRY (Brenda) is an alumna of the Theatre Academy. She has appeared in five new plays: *POISON IN THE GRAPEVINE*, *JUST ONE MORE DAY*, *SON OF OTHELLO* and musicals *DON'T DO IT*, and *FOUR SEASONS*. On screen, you've seen her in *PUMPKIN HEAD II*, *LOOKIN' ITALIAN* and *LIVE & LET DIE*, as Mrs. James Bond, and on television in episodes of "Dogie Howser," "Hunter," "Falcon Crest," "Santa Barbara" and "Law & Order."

ROBERT L. HOWELL (Lighting Design) received his BA from UCI and his MA from the University of Washington. Since graduation, he has taught at several universities before joining the full-time faculty at LACC in 1987.

IAN MANTHA (Orderly, German Surgeon, Nurse Bruce) was last seen in the one-act *NINA IN THE MORNING*. He is in his fourth semester at the Academy.

BEVERLY ANN MARSH (Angry Woman, Orderly, Masseuse) is also in her second year at the Theatre Academy. She was seen in *NIGHT OF JANUARY 16* and in the one-act play *RAIN*.

MICHAEL MARTINEZ-HAMILTON (Douglas) is in his second year at the Theatre Academy and was seen in the one-act plays *RAIN* and *THE SAND-BOX*. He was also in last semester's *A STREETCAR NAMED DESIRE* and *NIGHT OF JANUARY 16*.

AMILY J. MORALES (Cerise, Masseuse, Orderly, Attendant) is in her second year at the Theatre Academy. She was just seen in the one-act *THE DEVIL AND BILLY MARKHAM*.

KARI S. MORALES (Stage Manager) is completing her second year as a Technical Major at the Theatre Academy. She also stage managed the Short Play Festival III last year and set designed the Student Directed One-Act Plays in February.

HOPE PANCHENKO (Bridget, Hygeia, Orderly) is in her fourth semester at the Theatre Academy. She was seen in *NIGHT OF JANUARY 16* and *A STREETCAR NAMED DESIRE*. She hopes her mother enjoys the music in the bar scene.

JOSE PEREZ (Oliver Smoot) was just seen in the delicious role of Parolles in *ALL'S WELL THAT ENDS WELL*. He also directed the one-act play *NINA IN THE MORNING* and played The Doctor in last semester's *A STREETCAR NAMED DESIRE*.

AL ROSSI (Director) has acted and directed at many of America's most prestigious theatres, including The Guthrie, The Colorado Shakespeare Festival, The Mark Taper Forum and the Los Angeles Theatre Center. As Head of Acting at the Theatre Academy, he is currently working on a play about Tyrone Guthrie and touring with David Mamet's *OLEANNA*.

TANI (Asian Dance Advisor) was born in Singapore and acquired a solid education in Western music and dance while specializing in the classic traditions of Asia. As a performer and teacher, he has toured Asia, Australia and America.

RAFAEL VALENCIA (Johnny, Orderly) is completing his second year at the Theatre Academy. He was in the one-act plays *NINA IN THE MORNING* and *THE DEVIL AND BILLY MARKHAM*. He was also seen as a French Lord in *ALL'S WELL THAT ENDS WELL*.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1999.

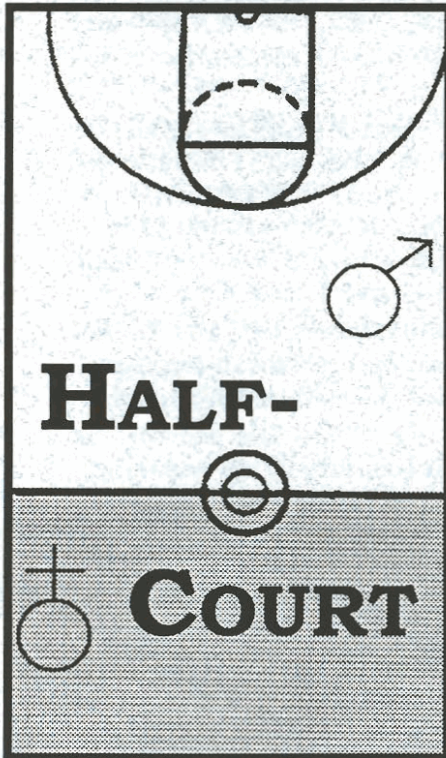
Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Outstanding LACC Theatre Academy Productions Invited to Perform at KC/ACTF Regional Festivals

- 1964-65 *Six Characters in Search of an Author**
- 1968-69 *The Way of the World**
- 1969-70 *A Gap in Generations**
- 1970-71 *The Man of La Mancha*
- 1972-73 *The Comedy of Errors*
- 1973-74 *M'Lord and Lady*
- 1974-75 *The Threepenny Opera*
- 1975-76 *John Brown's Body*
- 1977-78 *Equus*
- 1979-80 *I Hear You*
- 1982-83 *Best Wishes and The Elephant Man*
- 1983-84 *Division Street*
- 1987-88 *Holy Ghosts*
- 1993-94 *Our Country's Good*
- 1995-96 *Trafford Tanzi*
- 1996-97 *Short Play Festival II*
- 1997-98 *Unto You*

*Selected to perform in Washington, DC at the National Festival

Don't Miss The Academy's Final Spring Production



West Coast Premiere

HALF-COURT

by Brian Silverman
Directed by Leslie Ferreira

Fridays & Saturdays May 7, 8, 14, 15 @ 8pm
Thursday, May 13 @ 7:15pm
Saturday Matinees May 8, 13, @ 2pm

INDIVIDUAL TICKETS

General Admission \$10
Student/Staff/Senior \$6
Students w/ASBG Card \$2

The play contains adult language and mature subject matter.

ACADEMY'S OLEANNA ON TOUR



The LACC Theatre Academy's touring production of *The Oleanna* Sexual Harassment Workshop continues to receive extremely positive responses. Having already performed at West Hills College, College of the Desert, College of the Canyons, Grossmont College, Glendale College, L.A. Valley College, and The LAX Westin Hotel for California Community College Senate members, the busy Spring schedule will include performances at East L.A. College on April 23, Cypress College, April 26,

and a return engagement at Glendale College, April 29. There are tentative bookings throughout the rest of this year and into the new Millennium. The revenue which comes through this highly successful outreach program has been of great help in funding various Academy support opportunities for students and productions. There are discussions underway to present this performance/workshop in other parts of the country, and the Academy welcomes inquiries and referrals from our alumni living in other states.

Al Rossi plays the professor in David Mamet's play with alumna, **Katherine Whitney**, as his student who brings charges against him. Another alumna, **Deborah Polverino**, serves as stage manager and understudies the role of Carol. The art of the theatre as a forum for communication among audience members has rarely been more engaging. More information on booking *Oleanna* can be received by contacting Fred Fate, The Theatre Academy Chair and Producing Director, at (323) 953-4500, which is also the Academy's FAX number.

<http://citywww.lacc.cc.ca.us/theatre/index.htm>

ACADEMY ADMINISTRATES UPWARD BOUND

In 1995, through the U.S. Dept. of Education, LACC was awarded a four-year grant to establish an Upward Bound program for college-bound high school students in the L.A. area. Over the past three years, the Theatre Academy has administered this program and developed an innovative educational enhancement experience for 50 carefully selected students from five L.A. high schools including Manual Arts, Fairfax, Fremont, Dorsey, & Jefferson.

The uniqueness of this Upward Bound Program at LACC is that it is being administered through the Theatre Academy. In addition to fundamental courses required of all Upward Bound programs, many of the courses, speakers, events, and tours relate to the development of communication skills. The Theatre Academy is committed to assisting these terrific students in gaining the necessary knowledge and skills for successful achievement during college/university years.

The LACC Drama Department
The LACC Theatre Department
The LACC Theatre Arts Department and Theatre Academy

**70 Years
1929-1999
ALUMNI & FRIENDS
70th
ANNIVERSARY REUNION
& MILLENNIUM CELEBRATION**

**HONORING THE RETIRED FACULTY AND STAFF, WITH A SPECIAL
TRIBUTE TO THE STUDENTS FROM THE 30'S**

When: Sunday, June 27, 1999

Where: Blossom Room,
Hollywood Roosevelt Hotel

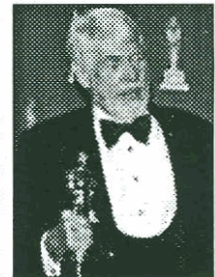
Cost: \$35.00 11am-4pm Includes Lunch & No-host Bar

For further information (323) 953-4886



Jeanette Nolan

WHAT'S UP WITH THE ALUMNI?



James Coburn



Jose Quintero

First, congratulations to **JAMES COBURN**, for his powerful performance in "Affliction," which earned him the *Oscar for Best Supporting Actor* and for his *Golden Globes and the SAG Awards nominations*. And, kudos to **RAY AGHAYAN**, for once again being the Costume Designer for this year's Oscars. Also, During the Academy Awards ceremonies, **JEANETTE NOLAN** and **JOSE QUINTERO**'s names were shown on the screen as those gifted luminaries who died this passed year. The film industry, in general, and our own professional theatre training program have benefitted greatly over the years as a result of their presence. LACCTAA family is extremely proud of three alumni who were singled out at the Academy Awards. A highlight in the recent L.A. Drama Critics Circle Awards was the *Lifetime Achievement Award* being presented to much-beloved critic, **POLLY WARFIELD**, who currently writes for *BackStage West/Drama-Logue*. Our utmost congratulations, Polly. **ALISON (LATHAM) VIVIEN** is back in L.A., after a sojourn in England from which she has developed a charming English accent. **FAITH CHRISTOPHER**, a schoolmate of **DONNA NELSON TOLLEFSON**, is now a talent representative. **LISA PICOTTE** recently performed in a featured role in the *X-Files*. **RICARDO MARIN** is working in Kaiser Permanente's touring show in the Bay Area. Ditto for **KARLA OJEDA** in Kaiser's company in the Southland. **RICHIE GALLEGOS** performing in the East West Playhouse production of *Carry the Tiger to the Mountain*. **RIC FIGUEROA** is the resident stage manager for this outstanding theatre company. **ROGER HAMPTON** appeared in the TV show, "The '60s." Look for **ALEX HENTELOFF** in the film, "Payback." **GARY STOCKDALE** is the Music Director for PENN and TELLER, **MERRILL FLORES** is teaching full-time at Palmdale H.S. **CRAIG SIMS** is currently shooting an independent film. Kudos to **GLORIA HENDRY** for her work with the Academy on its production of *The Waiting Room*. Graduating students **MICHELLE HERNANDEZ** and **TYLER LINDSAY** will be working together on a year's contract with The Missoula Theatre Company touring the country conducting workshops and performances with and for students through high schools. **TAMMY YAMADA** performs with an Asian-American Theatre Company, "hereandnow," which plays engagements all over the country, recently appearing at M.I.T. and Harvard. **JENNIFER CHRISTOPHER** recently played Ophelia in a well-received production of *Hamlet*.

PROFESSIONAL THEATRE
TRAINING AT LACC

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

ALUMNI

Rudolpho Acosta
Alan Arkin
Winston Butler
Diana Canova
James Coburn
Danny Desmond
Al Freeman, Jr.
Charles Gordone
Mark Hamill
Roger Hampton
Linda Hart
Alex Henteloff
Phil Kellard
Bruce Kimmel
Michael Lembeck
Jim McCloskey
Jeanette Nolan
Hugh O'Brian
Nancy Parsons
Jose Quintero
Donna Reed
Chris Robinson
Debbie Shapiro
Alexis Smith
Louise Sorell
Donna Nelson Tollefson
Robert Vaughn
Cindy Williams
Paul Winfield

AUDITIONS

The Theatre Academy
at Los Angeles City College

- ACTING
- TECHNICAL THEATRE
- COSTUMING

ACTING AUDITIONS
Saturday, May 15, 11:00am

Technical Theatre & Costuming Interviews
By Appointment Only

Tuition: \$12 per unit (CA resident)
Fall Classes begin on
August 16, 1999

For Information & Application

(323) 953-4336

Visit our Theatre Academy Website:

<http://citywww.lacc.cc.ca.us/theatre/index.htm>



THE LOS ANGELES CITY COLLEGE
THEATRE ACADEMY

855 N. VERMONT AVENUE • L.A., CA 90029 • (323) 953-4336 • FAX (323) 953-4500

The
Theatre Academy
gratefully acknowledges the financial support and encouragement of the
Associated Student Body Government
at
Los Angeles City College

Their support enabled nineteen of our Academy actors to travel up to Humboldt State Univ. and participate in the Kennedy Center/American College Theater Festival this past February.
"Thank you, ASBG!"

AVAILABLE NOW

ADOPT A SEAT IN THE CAMINO THEATRE



ALMOST 1/2 THE SEATS ALREADY "ADOPTED"

Have your own nameplate or that of your company, department or organization on one of the new chairs being installed in LACC's Camino Theatre. Be a permanent part of the 21st Century at the Academy.

___ Seats @ \$100* = \$ _____

Name on plate: _____

Make checks payable to: **LACC Foundation/Theatre Arts**
855 N. Vermont Avenue, L.A. CA 90029