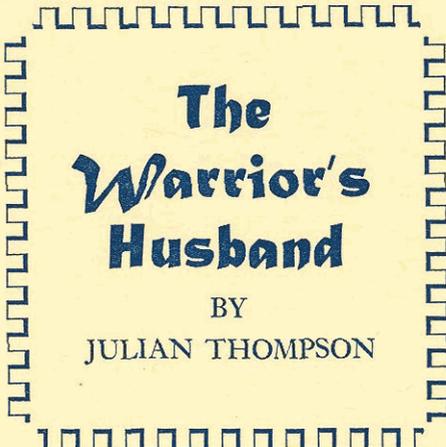


The Associated Students of Los Angeles City

College present



**The  
Warrior's  
Husband**  
BY  
JULIAN THOMPSON

Staged by  
JERRY BLUNT

*Performances*

October 26-30 . . . 3:00 . . . Matinees  
October 30 . . . 8:30 . . . Evening

Production 178 of the 14th Season

The City College Theatre is a member of the American Educational Theater Association.

These productions as well as other extra-curricular activities are made possible by the student body fee, paid at the beginning of the semester.

# THE WARRIOR'S HUSBAND

## THE PLAYERS

(Order of Appearance)

### DIRECTION AND PRODUCTION

Mr. Harold Turney.....Executive Director  
Mr. Jerry Blunt.....Production Director  
Mrs. Lois Waag Morgan.....Art Director  
Miss Jean Kline<sup>Δ</sup>.....Drama Secretary

Student Director.....Brindell Simon  
Student Producer.....Anneliese Popper  
Stage Manager.....Ray Ussery  
Head Electrician.....William Rich  
Crew.....Jose Quintero, Jack Thompson,  
Ford Robinson  
Prompter.....Helen Nichols  
Rehearsal Secretary.....Toby Karl  
Properties.....Frances Baur  
Assistants.....Gerry Goldman, Lyla Goldman  
Costume Manager.....Marcia Lenack  
Assistants.....Shirley Blank, Erica Friedhofer

First Sargent.....Rowleen Gilbert  
1st Sentry.....Lyla Goldman  
2nd ".....Gerry King  
3rd ".....Kay Williams  
4th ".....Erica Friedhofer  
5th ".....Sylvia Portnoy  
6th ".....Katherine Duling  
Buria.....Nancy Perkins  
2nd Sargent.....Patricia Knotts  
1st Archer.....Helen Nichols  
2nd ".....Crystal Reeves  
3rd ".....Patricia Wright  
Heroica.....Marcia Lenack  
Caustica.....Shirley Blank  
Pomposia.....Margaret Sherry  
Hippolyta.....Martha Root  
Sapiens.....Jerry A. Olshane<sup>Δ</sup>  
Sapiens Major.....Sidney Newman  
Antiope.....Shirley Jean Brown  
Theseus.....Bob Naujoks  
Homer.....Richard George Pedicini  
Runner.....Emily Silver  
Gaganus (Herald).....Rafiel Love  
Achilles.....Mitchell Sanford  
Ajax.....Bill Kresich

NOTE: Miss Sherry will play Hippolyta Monday, Tuesday, and Wednesday. Miss Root will play Hippolyta Thursday, Friday, and Friday evening.

<sup>Δ</sup>Indicates members of Tau Sigma Delta, honorary drama society.

### *The Scenes*

Act I. Pontus, capital of the land of the Amazons. Hippolyta's palace.

Act II. Two weeks later. Before Hippolyta's tent at the front.

Act III. Inside Theseus's tent immediately after Act II.

(During this act the curtain is lowered to denote the passing of time.)

### SAFETY NOTICE

Look around now, choose the nearest exit to your seat and in case of a disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.

# Coming Attractions

in the

LOS ANGELES CITY COLLEGE THEATRE

855 N. Vermont Avenue, Los Angeles, Calif.

## OUT OF THE FRYING PAN

By Francis Swann

*"And into the fire," with this madcap group of would-be thespians.*

December 7-11 . . . at 3:00 p.m.

December 77 . . . at 8:30 p.m.

## VARIETY SHOW

*Fun and frolic for both audience and actor in this original show of entertainment.*

January 18-22 . . . at 3:00 p.m.

January 22 . . . at 8:30 p.m.

## NOTICE

Because of war time conditions and the conservation of vital materials, the Drama Department of Los Angeles City College wishes to publicly announce that there will be no use, on its part, of any new material in which there is a shortage. We ask our patrons to unite with us in the acceptance of the "suggested set," since we have neither the manpower nor the material to build the old style "realistic set." We feel sure that it is the play and the illusion it produces which is the main object of your interest.