

# LOS ANGELES CITY COILEGE 

 855 North Vermont Avenue • Los Angeles, QA-90029 www.lacitycollege.edu


Welcome to Los Angeles City College Fall 2014! Another year has come and we've accomplished a great deal in such a short time. As you walk through our beautiful campus you will notice that some of the buildings have changed and we have a new Kinesiology building. Even though construction projects are still underway, our main goal is to provide our students with a safe and healthy environment. Therefore LACC is now a "SMOKE FREE" campus.

LACC offers many services, programs, and classes that will prepare you for your next educational step. Please take time from your busy schedules and visit our counseling department, to assist you with your educational plan. Don't forget to make the Transfer Center your priority before graduating. The Transfer Center can help you with much more than just transferring to a four-year college. If your goal is a career, visit our Career Center to assist you in finding which career technology certificate or degree programs are available at LACC. The list goes on and on of the wonderful resources LACC has to offer. So, visit our webpage at www.lacitycollege.edu to learn more.

For over 85 years, LACC has been helping students achieve their educational goals and dreams through academic preparation, career technical education, and other helpful programs. The college offers 56 associate degrees, 46 certificates and 95 skill certificate programs that can help students reach their next step in life. Our administrators and faculty members are highly qualified in their fields and take pride in helping our students to become successful in their academic achievements. Our wonderful support staff is also here to make sure our students receive professional and caring services while on campus.
Again, welcome to LACC! We look forward to meeting you and helping you achieve your dreams.


## LOS ANGELES CITY COLLEGE ADMINISTRATION

| Reneé D. Martinez ............................................................................................................................................ President |  |
| :---: | :---: |
| Dr. Daniel Walden ....................................................................................................................................Vice President, |  |
|  | Academic Affairs |
| Dr. Randy Anderson | Interim Vice President, |
|  | Students Services |
| Dr. John al-Amin.. | ..Vice President, |
|  | Administrative Services |
| Vacant | Dean, Student Services |
| Dr. Alex Davis. | Dean, Economic |
|  | Development \& Workforce Education |
| Dr. Thelma Day | Dean, Academic Affairs |
| Allison Jones | Dean, Academic Affairs |
| Dr. Todd Scott...............................................................................................................................Dean, Academic Affairs |  |
| William Marmolejo............................................................................................................................................... |  |
| Dr. Edward Pai ....................................................................................................................Dean, Institutional Effectiveness |  |
| Shaina Cambell Phillips ...........................................................................................Interim Associate Dean, Student Services |  |
| Angelica Ramirez ....................................................................................................................... Assistant Dean, Non-Credit |  |
| Corey Rodgers ........................................................................................................................... Associate Dean, EOP\&S |  |
| Dr. Jeremy Villar | ... Associate Dean, Student Services |

Los Angeles City College<br>855 North Vermont Avenue • Los Angeles, CA 90029 www.lacitycollege.edu • 323.953.4000

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LOS ANGELES COMMUNITY COLLEGE DISTRICT ADMINISTRATION
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Bobbi Kimble Interim Vice Chancellor for Educational Programs \& Institutional Effectiveness
Dr. Felicito Cajayon Interim Vice Chancellor
James D O'Reilly Executive Director

## LOS ANGELES CITY COLLEGE

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## Fall Semester 2014 Registration

Application for Admission Available
PRIORITY Registration Begins
CONTINUING Student B Begins
NEW Student Registration Begins
High School Students
Fall Semester 2014-9/2/2014 thru 12/21/2014
Days college is closed

Labor Day
Veterans Day
Thanksgiving
Non-Instructional

|  |  | Year Round |
| ---: | :---: | ---: |
| Wednesday | May | 7 |
| Monday | May | 12 |
| Monday | May | 19 |
| Monday | May | 19 |

Monday
Tuesday
Thursday to Friday
Saturday to Sunday

Year Round 7 12 19 19

September
November 11
November 27\&28
November
29830

Deadlines Last day to:

## ADD <br> DROP Classes from your Permanent Record

Saturday
September
13

Without a "W"
Sunday
Sunday
Sunday
Friday
Thursday
DROP With a Refund
DROP Without a Fee
FILE for Pass/No Pass
DROP Classes With a "W"

September14
September ..... 14
September ..... 14
September ..... 19
November ..... 23

Monday to Saturday
Short term session classes have different deadlines. See your instructor or visit the office of Admission and Records for further information.


## ADMISSIONS



## WHO MAY APPLY FOR ADMISSIONS?

- A high school graduate, or
- A person who is eighteen years of age or older who can benefit from instruction, or
- A student under eighteen years of age and not a high school graduate, under special programs.

HOW DO I APPLY?
Apply Online at www.lacitycollege.edu - click "Apply Online".

High school students over the age of 13 may also apply online. However a Supplemental Application for Admission of Students in Grades K-12 is also required. This form can be obtained from your high school counselor and the college web page. High School students must re-apply every semester and are limited to 11 units per semester
(7 units in winter session). International Students must complete their admissions process through the International Student Center in the Cub Center. For more information, visit theirweb page at www.laccint.us

## MUST I BE A CALIFORNIA RESIDENT?

No. However, to attend any of the Los Angeles Community College District colleges as a California resident for tuition purposes students are required to have a status that allows them to establish California residence prior to the Residence Determination Date. The "Residence Determination Date" is that day immediately preceding the opening day of instruction of the semester, fall semester or winter inter session.

## ACCREDITATION \& PROFESSIONAL PROGRAM APPROVALS

Los Angeles City College, a California public, tax-supported community college, is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges ( 3402 Mendocino Avenue, Santa Rosa, CA, 95403; [707] 569-9177), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the United States Department of Education. Los Angeles City College programs are also accredited by the American Dental Association (Dental Laboratory Technician) and the American Medical Association (Radiologic Technology) and the Commission on Dietetic Education of the American Dietetic Association (Dietetic Technician).

## ACCURACY STATEMENT

The Los Angeles Community College District and Los Angeles City College have made every effort to make the Schedule of Classes accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the District or College. The District and College also reserve the right to add to, change, or cancel any rules, regulations, policies, and procedures as provided by law.

## LIMITED ENGLISH PROFICIENCY

Occupational Education Classes are open to all students. Although the lack of proficiency in English is no barrier to enrollment in occupational education courses, it is suggested the students
deficient in English utilize the services of the college that are provided for persons who are limited in English proficiency or have English as a Second Language.
Contamos con cursos vocacionales en distintas ramas de trabajo. Todos los cursos están disponibles a las personas que no dominan el idioma inglés con fluidez. No tener conocimientos básicos de inglés no debe ser un impedimento para matricularse en dichos cursos. Los servicios del colegio están disponibles para personas que hablan inglés como segundo lenguaje.


UwuGimqhиnmumá цnpnıpJwí quutnn pmg
 umhúmamumul inhnmultunnıun wngtip eh







## MATERIALS IN ALTERNATIVE FORMATS

Students with verifiable disabilities who require alternate formats of college publications and resources should contact the Vice President of Student Services (323) 953-4000 ext. 2460. The College will provide information in alternate text formats upon request in the timeliest manner possible.

## HOW TO ENROLL IN CLASSES - ENGLISH

## NEW \& RETURNING STUDENTS

A "New Student" is one who has never taken classes at LACC.
A "Returning Student" is one who has had a break of more than two semesters between enrollments at LACC.

## Complete Application:

Browse the LACC Website at www.lacitycollege.edu and just click on "Apply Online". We will send registration information to your email.

## Get Registration Appointment:

(Appointment to Enroll in Classes) Online Application: All new students must apply online. Before you begin this application, if you do not have an e-mail account, we suggest you get one through one of the web-sites that offer free e-mail accounts (ie. Yahoo, Hotmail). After you submit your application, you will be e-mailed your registration appointment. You may register on or anytime after your appointment date/time. You can register for classes online until the first day of class. Once classes begin, you may have to obtain an add permit from the instructor.

## Make Assessment Appointment \& Complete the Process:

The LACC assessment (placement test) helps to determine at which class level you are most likely to succeed. THIS IS NOT AN ADMISSIONS TEST AND YOU CAN NOT FAIL. However, the results are required by most departments to enroll in certain classes. A special assessment will be administered to students whose native language is not English. Because placement results may not be available for up to 3 days after you have taken the test, we encourage you to do so as early as possible. Additional information and a sample test are provided at www.lacitycollege.edu (click Student Services, click Assessment). Make your appointment at the Assessment Office, AD 103 or online.

## Attend an Orientation

Orientation introduces you to the campus resources, support services and college programs which are available to help you make better, more informed educational and career choices. Students participating in Orientation will receive an education plan and priority registration. Make your appointment at the Assessment Office at room AD 103 or at our LACC website online.

## Apply for Financial Aid:

To receive the best aid package for 2014-2015, new and returning students should file the Free Application for Federal Aid (FAFSA) by May 1, 2014 and submit all requested documents to the Financial Aid Office by June 13, 2014. The FAFSA is available online at www. fafsa.gov. The Financial Aid Office provides assistance in completing the FAFSA in the Fastlab, located in SSV 126.

## Register for Classes:

Enroll in classes online at www.lacitycollege.edu (click Register for Classes). Once classes begin, you may have to get an "Add Permit" from the instructor to enroll in a class.

## Pay Fees:

You may pay with a credit card when you register online. If you do not pay for classes at that time, you must do so prior to the end of the semester. You may also pay with cash, check or credit card at the Business Office, AD 111.

## Get Student ID:

Once you have your fee receipt, be sure to go to the Cub Card Office, AD 105, to pick up your student ID card.

## CONTINUING STUDENTS:

A "Continuing Student" is one who attended classes at LACC in one of the two prior semesters.

## Receive Registration Appointment:

Continuing Students will receive a phone call and/or an e-mail with their priority registration appointment date/time. Student may register at the date/time indicated or any day thereafter.

## Apply for Financial Aid:

To receive the best aid package for 2013-2014, continuing students should file the Free Application for Federal Aid (FAFSA) by May 1, 2014 and submit all requested documents to the Financial Aid Office by June 13, 2014. The FAFSA is available online at www.fafsa.gov. The Financial Aid Office provides assistance in completing the FAFSA in the Fastlab, located in SSV 126.

## Visit a Counselor:

See a counselor well in advance of registration. Make sure you are selecting the correct classes to reach your academic goal whether it be a degree, certificate, university transfer or other professional/personal goal.
Register for Classes: Enroll in classes using on-line application at www.lacitycollege.edu (click Register for Classes)

## Pay Fees:

You may pay with a credit card when you register. If you do not pay for classes at that time, you must do so prior to the end of the semester. You may pay with cash, check or credit card at the Business Office, AD 111.

## STEPS TO ENROLLMENT

## 1. APPLICATION FOR ADMISSION:

Go to www.lacitycollege.edu and Click on APPLY ONLINE. The online application is the most effective way to submit an application. We will send registration information to your email address.

## 2. ASSESSMENT TESTING:

Assessment testing is required for all students who wish to enroll in English and/or Math classes but have not completed a college English or Math placement exam or course. Students can schedule an assessment test appointment through the Assessment website or in person in room AD 103. Please see the Assessment website www.lacitycollege.edu/services/matriculation/assessment.html for more information.

## 3. ORIENTATION:

It is highly recommended that you complete our college orientation. The orientation will provide you with an overview of available student support services, and academic and vocational programs. You can schedule an appointment for an orientation session online at www. lacitycollege.edu/services/matriculation/assessment.htmll go to \# 5 and click orientation session or in person at the Assessment/ Matriculation Office AD 103.

## 4. FINANCIAL AID:

If you need assistance paying your tuition or the other costs associated with attending college, the Financial Aid Office can help you to access resources available to you such as fee waivers, grants, scholarships and school loans. Visit the Financial Aid Office website www.lacitycollege.edu/services/finaid/tuition-fees.html for more information.

## 5. COUNSELING/ACADEMIC ADVISEMENT:

To ensure your success, visit an academic counselor to discuss your educational goals. Get on the path to success with an educational plan. Ensure that you use your time, money and energy wisely by choosing the correct courses to meet your goals. You can make an appointment to see a counselor online at http://www.lacitycollege.edu/services/ counsel/counselingonlineappts.html, or in person in the Administration Building at the Assessment/Matriculation Office, AD 103.

## 6. PREREQUISITE CLEARANCE:

A prerequisite is a course you are required to pass with a grade of C or better before you will be allowed to enroll in the next level. You may clear prerequisites through the English and Math Assessment exam or by showing proof of prerequisites completed at other colleges. Prerequisites completed at another college must be approved by the Counseling Office. An official or unofficial transcript is required for this purpose. Please see the class schedule for a listing of prerequisites. Office online or in person.

## 7. REGISTRATION:

The most updated schedule of classes is available on the Los Angeles City College website at http://www.lacitycollege.edul schedule/openclasses/class-schedules.html. You are responsible for using the Student Information System to register yourself into classes based on your educational plan and course availability in the schedule of classes. You must have the four-digit section numbers from the schedule of classes to be able to register. Section numbers are course, time and day specific. earliest registration appointments.

REGISTRATION APPOINTMENTS: All students, new and continuing, are assigned a registration appointment for each semester. You may register on or after your assigned date and time. Log on to the Student Information System. Click on "View Reg Appt". Set the system to the specific semester you wish to register into.

## ENROLLMENT PRIORITY POLICY CHANGES: EFFECTIVE

## FALL 2014

The California Community Colleges Board of Governors established system-wide enrollment priorities effective Fall 2014. Enrollment priorities dictate how registration appointments are assigned. Students with the highest priority are given the earliest registration appointments.
The changes are designed to ensure class availability for students: seeking job training, degree attainment and/ or transfer and to reward students making progress toward their educational goals.

## BASED ON THE CHANGES, ENROLLMENT PRIORITY IS:

Priority 1: active duty military and veterans; and foster youth or former foster youth who are new and fully matriculated or continuing in good standing with less than 100 units completed; and new and continuing fully matriculated Disabled Students Programs and Services (DSPS) students and Extended Opportunities Programs and Services (EOP\&S) students in good standing with less than 100 units completed.
Priority 2: continuing and middle college students in good standing with less than 100 units completed.
Priority 3 : new, fully matriculated students and returning, fully matriculated students in good standing.
Priority 4: open registration for non-matriculated students or those without enrollment priority in any of the four groups above.
Priority 5: Special K-12 admits.
Notes:

1) Good standing is defined as not on academic or progress probation.
2) Non-degree applicable basic skills units do not count toward the 100 units completed.
3) Students may appeal the loss of priority in cases of extenuating circumstances. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student.
4) Disabled students may also appeal the loss of priority, if they did not receive reasonable accommodations in a timely manner.

## TO REGISTER FOR CLASSES:

1. Go to www.lacitycollege.edu
2. Click on "Register for Classes" icon at the upper right hand corner of the webpage.
3. Follow the instructions on the webpage to log onto the Student Information System to register for your classes.
4. Make sure to use the "View Schedule" link to view and print your class schedule.
IF THE CLASS YOU WANT IS FULL, THESE ARE YOUR OPTIONS:
5. Choose a different course or section.
6. Register into a class at another school in our District. Your application at City College allows you to enroll anywhere in the LACommunity College District. Go to www.lacolleges. net to view all district course offerings.

# STEPS TO ENROLLMENT CONTINUED 

3. Try to keep adding the course. If someone drops, space may become available in the class.
4. Show up to the first day of class to ask the instructor for permission to add.
5. If the class is online, send an email to the instructor directly to request permission to add.

## 8. PAY FEES:

Fees can be paid online with a credit or debit card through the Student InformationSystemathttp://www.laccd.edu/student_information/sis logon.asp. Checks and money orders should be made to LACity College and mail to 855 N . Vermont Ave, Los Angeles, CA 90029 or in person at the Business Office located in the Administration Building. If you were awarded a fee waiver or other financial aid, make sure to verify your fees are paid by logging on to the Student Information System. Click on "View
\& Pay Fees." Parking permits can be purchased through the Business

## 9. STUDENT ID CARD:

Make sure to bring your registration receipt issued by the Business Office to the Student Assistance Center in the Administration Building, room AD 105 to get a student picture ID card. This card is necessary for access to all student services.

## 10. BUY BOOKS AND COURSE MATERIALS:

The LACC Bookstore has everything you will need for your classes, including textbooks, notebooks and supplies. The store is located in the Student Union, south of Da Vinci Hall. For more information, call (323) $953-4000$ ext. 2141, or visit the Bookstore website at www.lacitycollege.edu/resource/bookstore.

## MAJOR CODES

The following majors are offered at Los Angeles City College for which you may receive a certificate or degree. If you do no find your field of interest, you may indicate "4901.00 Liberal Art" on your enrollment application. Liberal Arts includes the Humanities and Sciences.
0502.00 Accounting
0502.00 Accounting Technician
2105.00 Administration of Justice
0514.00 Administrative Secretary
0509.10 Advertising
0701.00 Applications Software
0201.00 Architecture
1002.00 Art
1030.00 Art-Graphic Design
0502.02 Automated Accounting
0934.21 Biomedical Electronics

Technology
0502.03 Bookkeeping
0501.00 Business Administration
1401.00 Business Law
0506.30 Business Office Management
0934.04 Cable Television Technology
0799.00 Certified Network Engineer
1905.00 Chemistry
2202.10 Chicano Studies
1305.00 Child Development-A
1305.00 Child Development-B
1107.00 Chinese
0612.20 Cinema Production
0612.20 Cinema/Video Production
0514.02 Clerical Office Assistant
0514.03 Computer Applications Specialist
0701.00 Computer Information Systems
0701.04 Computer Operator
0706.00 Computer Science
0934.03 Computer Technology
2105.10 Corrections
1240.30 Dental Technology
1306.21 Dietetic Service Supervisor
1306.20 Dietetic Technician
1305.15 Early Childhood Education-Site Supervisor
1305.12 Early Childhood EducationTeacher I
1305.13 Early Childhood EducationTeacher II
1305.14 Early Childhood EducationTeacher III
0934.01 Electronic Systems
0934.00 Electronics-Basic
0901.00 Engineering
0924.00 Engineering and Technology
1501.00 English
0504.00 Finance and Banking
1102.00 French
1103.00 German
2104.40 Human Services-Drug/Alcohol
2104.00 Human Services-Generalist
4903.00 Humanities
1005.01 Instrumental Performer
1104.00 Italian
1108.00 Japanese
0602.00 Journalism
2202.11 Latin American Studies
1402.00 Legal Assistant/Paralegal
0514.10 Legal Secretary
4901.00 Liberal Arts
0506.00 Management
0506.01 Management-Small Business
0509.51 Marketing
0509.50 Marketing and Sales
1701.00 Mathematics
1701.01 Mathematics-Computer Science
0514.20 Medical Secretary
0701.03 Micro-Computer Business Applications
0934.02 Microprocessor Systems Technology
2207.00 Modern Political Studies
1004.00 Music
1005.00 Music Copyist
1203.30 Nursing: Certified Nursing Assistant
1203.10 Nursing: Registered Nursing
1260.00 Nursing: Pre-Nursing and

Health Related Majors-AND
1260.01 Nursing: Pre-Nursing and

Health Related Majors-BSN
0514.01 Office Administration Expert
1005.03 Orchestrator/Arranger
1012.00 Photography
1012.01 Photography-Color
1012.20 Photography-Commercial
1012.02 Photography-Freelance
1902.00 Physics
0704.00 Programming Languages
1225.00 Radiologic Technology
0511.00 Real Estate
0511.01 Real Estate-Finance
0511.02 Real Estate-Investment
0511.03 Real Estate-Marketing
1306.22 School Food Services Manager
1306.23 School Food Services Supervisor
1105.00 Spanish
0604.00 Television Production
1007.00 Theatre-General
1007.01 Theatre Academy-Acting
1006.01 Theatre Academy-Costume Construction and Wardrobe Maintenance
1006.00 Theater Academy- Stage Management and Theater Crafts
0300.00 Undecided
1005.02 Vocal Performer

# COLLEGE ORIENTATION SCHEDULE 

## General Counseling September, October, November, and December 2014 Orientations College Orientation Schedule Meeting Location: AD 108

## Fall Orientation Dates

Monday, September 8, 2014, 5:00 p.m., ENL Tuesday, September 9, 2014, 11:00 a.m., ENL Thursday, September, 11, 2014, 3:00 p.m., ENL Friday, September 12, 2014, 9:30 a.m., ESL

Monday, September 15, 2014, 5:00 p.m., ENL Tuesday, September 16, 2014, 11:00 a.m., ENL Thursday, September, 17, 2014, 3:00 p.m., ENL

Monday, September 22, 2014, 5:00 p.m., ENL
Tuesday, September 23, 2014, 11:00 a.m., ESL Thursday, September, 25, 2014, 3:00 p.m., ENL

Monday, September 29, 2014, 5:00 p.m., ENL Tuesday, September 30, 2014, 11:00 a.m., ENL Thursday, October, 1, 2014, 3:00 p.m., ENL Friday, October 2, 2014, 9:30 a.m., ESL

Monday, October 6, 2014, 5:00 p.m., ENL Tuesday, October 7, 2014, 11:00 a.m., ENL Thursday, October, 9, 2014, 3:00 p.m., ESL Friday, October 10, 2014, 9:30 a.m., ENL

Monday, October 13, 2014, 5:00 p.m., ENL Tuesday, October 14, 2014, 11:00 a.m., ENL Thursday, October, 16, 2014, 3:00 p.m., ENL

Monday, October 20, 2014, 5:00 p.m., ESL Tuesday, October 21, 2014, 11:00 a.m., ENL Thursday, October, 22, 2014, 3:00 p.m., ENL

Monday, October 27, 2014, 5:00 p.m., ENL
Tuesday, October 28, 2014, 11:00 a.m., ENL
Thursday, October 30, 2014, 3:00 p.m., ENL
Friday, October 31, 2014, 9:30 a.m., ESL
Monday, November 3, 2014, 5:00 p.m., ENL Tuesday, November 4, 2014, 11:00 a.m., ESL Thursday, November, 6, 2014, 3:00 p.m., ENL

Monday, November 10, 2014, 5:00 p.m., ENL Tuesday, November 11, 2014, 11:00 a.m., ENL Thursday, November, 13, 2014, 3:00 p.m., ENL Friday, November 14, 2014, 9:30 a.m., ESL

Monday, November 17, 2014, 5:00 p.m., ENL Tuesday, November 18, 2014, 11:00 a.m., ENL Thursday, November, 20, 2014, 3:00 p.m., ENL Friday, November 21, 2014, 9:30 a.m., ESL

Monday, November 24, 2014, 5:00 p.m., ENL Tuesday, November 25, 2014, 11:00 a.m., ENL Thursday, November 27, 11, 2014, 3:00 p.m., Holiday Friday, November 28, 2014, 9:30 a.m., Holiday

Monday, December 3, 2014, 5:00 p.m., ENL Tuesday, December 4, 2014, 11:00 a.m., ENL Thursday, December 6, 2014, 3:00 p.m., ENL Friday, December 7, 2014, 9:30 a.m., ESL

Monday, December 10, 2014, 5:00 p.m., ENL Tuesday, December 11, 2014, 11:00 a.m., ENL Thursday, December, 13, 2014, 3:00 p.m., ENL

## Students must schedule an appointment for the college orientation by visiting AD 103 or by selecting an appointment time online at http://lacitycollege.edu/services/counsel/counselingonlineappts.html



1. From the LACC home page, click on REGISTER FOR CLASSES
on the top menu bar.
Then, click the "Student Information System Link".
OR, to link directly, type http://www.laccd.edu/ student_information/sis_logon.asp

The Student Information System (SIS) page will be displayed.
2. The SIS Sign-on page will be displayed. Sign-on to SIS:

Enter your Student ID or Social Security number in the SSN/SID field.

Enter your 4-digit PIN (default PIN: month and day of birth).
Click on Submit button.
3. The main menu will be displayed. Click on Registration option.
4. The Registration page will be displayed. Select the following:
5. The main menu will be displayed.


Click on Registration option.
College Semester and Year Action (i.e., Add or Drop) Type in the Section Number. Click on Submit button

A message will be displayed indicating results of Add or Drop operation. Be sure to write down your confirmation number.



## FEES WORKSHEET

The fees listed were accurate at the time this schedule went to print but are subject to change by the California Legislature.

A: Enrollment fees
B: Non-Resident Tuition for Out-of-State residents
C: Non-Resident Tuition for International Students and/or F-1 VIS
(Non-Resident International Students must also pay the enrollment fee of \$36 per unit)
D: Health Center fee (mandatory)
E: Student Government (ASG) membership *
F: Restricted Parking Permit
G: Preferred Parking Permit with ASG membership
H: Student Political Representation Fee (mandatory)
I: TOTAL FEES DUE:
$\$ 46.00 \mathrm{x}$ $\qquad$ units $=\$$ $\qquad$ .
$\$ 190.00 \mathrm{x}$ $\qquad$ units $=$ $\qquad$
$\qquad$
$\$ 207.00 \mathrm{x}$ $\qquad$ units $=$ $\qquad$ $\$ 11.00$ $\$ 7.00$
$\$ 20.00$
$\$ 27.00$
$\$ 1.00$

* You may waive this fee by filing a "Surrender of Benefits" form in person at the

Office of Student Life \& Leadership, Student Union room 219.

## PAYMENT OPTIONS

In Person: Pay by cash, electronic check or credit card at the Business Office, Online: Pay by Visa, Mastercard, American Express, Discover Monday-Thursday 8:30 a.m.-7:00 p.m. or Friday 8:30 a.m.-3:00 p.m.

By Mail: Pay by electronic check or money order.
LACC Business Office TR/ 855 North Vermont Ave.
Los Angeles, CA 90029

## COMO INSCRIBIRSE EN LAS CLASES

Información abreviada para el proceso de inscripción en LACC, costos y asistencia financiera Para información más detallada, refiérase a la sección en frente de nuestro horario o visite nuestro Student Assistance Center (AD105), o (SSV117). Estas oficinas tienen personas que hablan varios idiomas.
¿Quién puede aplicar para inscribirse?

- Cualquier persona que haya terminado la preparatoria (High School), o
- Cualquier persona mayor de 18 años, y que pueda beneficiarse de la instrucción, o
- Cualquier persona menor de 18 años, que aunque no haya terminado la preparatoria, se inscriba en programas especiales.

La ciudadanía estadounidense no es requerida, sin embargo para calificar para el costo de matrícula como residente de California, los estudiantes tienen que poseer un estatus que les permita establecerse como residente de California antes de la fecha de la residencia determinada. La fecha de residencia determinada es el día inmediatamente precedente al primer día de instrucción del semestre al que usted quiera asistir.

## ¿Cómo aplicar para ser admitido como estudiante?

Puede obtener su solicitud en el internet a través de la web www.lacitycollege.edu, haga clic en "Apply Online".
Para Matricularse en las clases Nuevos estudiantes: Después de someter su solicitud, usted recibirá una cita para inscribirse. Podrá inscribirse en las clases que desee por el internet en cualquier momento después de la fecha de su cita. La escuela tiene a su disposición computadoras para ayudarle a inscribirse en sus clases.
La mayoría de los estudiantes deberán ser evaluados. Esta evaluación determinará el nivel apropiado de matemáticas y/o ingles en las que el estudiante deberá inscribirse. Haga una cita para su evaluación en Administration Building 103. Así mismo, recomendamos que los estudiantes nuevos participen en una orientación antes de matricularse en sus clases.
Estudiantes que continúan: Si usted ha tomado clases en LACC en los dos últimos semestres, usted podrá matricularse para sus clases por el internet en cualquier momento después de su cita de matriculación. La escuela tiene a su disposición computadoras para ayudarle a inscribirse en sus clases.

Estudiantes que vuelven: Sí usted ha tomado clases en LACC pero han pasado más de dos semestres desde la última vez, usted es considerado como un estudiante que vuelve y deberá seguir los mismos pasos indicados para nuevos estudiantes.
Para matricularse a través del internet vaya a: http://www.laccd.edu/stu-information/sislogon.asp o simplemente vaya a www.laccd.edu
Costo de Matriculación:
Residentes de California: $\$ 46.00$ por unidad
No Residentes - residentes de otro estado en Estados Unidos: \$46 por unidad más tarifas de registro de $\$ 193.00$ por unidad.
No Residentes - estudiantes extranjeros: \$46 por unidad más tarifas de registro de $\$ 215.00$ por unidad.
Ayuda Financiera:
Usted tiene que ser un ciudadano estadounidense o residente permanente para recibir asistencia financiera. La asistencia financiera incluye becas federales y estatales y préstamos estudiantiles de bajo interés. Usted puede usar estas becas y préstamos para pagar por la matrícula, libros y otros costos de vivienda.

PASO 1: Complete y someta la forma FASFA. La encontrará en el internet en www.fasfa.gov. Visite la oficina de Asistencia Financiera (Financial Aid Office) SSV 117 para más información.
PASO 2: Aproximadamente diez días después, usted recibirá por correo su Informe de Ayuda al Estudiante (Student Aid Report - SAR). Revíselo y llévelo a la Oficina de Ayuda Financiera para completar su proceso o resolver cualquier problema con su solicitud.

PASO 3: La Oficina de Ayuda Financiera revisará su solicitud y asignará si es pertinente la Exención de Cuotas de Inscripción para los estudiantes que reúnan los requisitos. La Exención de Cuotas de Inscripción cubrirá los costos de matrícula. Adicionalmente, todo estudiante inscrito en clases y que haya completado la forma FAFSA recibirá, por correo, la tarjeta de débito Higher One.
PASO 4: La Oficina de Ayuda Financiera le notificará de las becas que usted puede recibir a través de la carta de adjudicación (Award Letter).
PASO 5: La cantidad monetaria de sus becas será depositada en su cuenta de Higher One o en su cuenta de banco. Los depósitos monetarios ocurren en general dos veces por semestre. Las cantidades de sus becas variaran dependiendo de la cantidad de unidades en las que usted este inscrito.

## Solicitud de Exención de Cuotas de Inscripción (Fee Waiver)

Si usted es residente de California con ingresos bajos, podría calificar para la Exención de Cuotas de Inscripción, la cual cubre los costos de matrícula. Esta no cubre libros y costos de vivienda. Para esto usted necesitará llenar la solicitud de FASFA para determinar si califica para becas que le cubran estos otros gastos.

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## STUDENT SUCCESS AND SUPPORT PROGRAM

## STUDENT SUCCESS AND SUPPORT PROGRAM

The Student Success and Support Program* supports the transition of new students into the college by providing them with services that promote academic achievement and successful completion of degrees, transfer preparation, career technical education certificates, or career advancement. Based on student responses to the Los Angeles Community College District application for admission, students self-identify as either matriculating or nonmatriculating. Students identified as matriculating are referred to core services: assessment, orientation, and counseling. Students must complete these core services prior to the start of registration in order to receive priority consideration for enrollment. Nonmatriculating students are exempt from participating in core
services, but they are advised to complete the exemption petition or access these services if they decide to pursue a degree or certificate. *Signed by Governor Brown on September 27, 2012, Senate Bill 1456 revised and renamed the Matriculation Act of 1968 as Seymour-Campbell Student Success Act of 2012. Effective January 1, 2013 the Matriculation program is now called the Student Success and Support Program.

## Right to Appeal Regarding Student Success and Support Program

 ServicesAny student who feels that assessment, orientation, or counseling services interfere with their right as a student may file an appeal with the Vice President of Student Services, located in AD 207.

## MATRICULATION IS...

A process that assists students in meeting their educational goals. Participation in each matriculation step will assist you in identifying, planning and achieving your educational and career goals.

The purpose of Matriculation is to assist you in finding the campus resources, support services and college programs which are available to help you make better, more informed educational choices.

## The College Agrees to Provide:

1. ADMISSIONS - A multilingual student staff in the Student Assistance Center will assist you in completing your admissions application and provide general campus information with confidential support and referrals (AD 105).
2. ASSESSMENT - Students take a basic skills assessment in reading comprehension, writing, sentence skills, and mathematics to help in the selection of appropriate courses. You can schedule an assessment appointment online at www.lacitiycollege.edu or in person at the Assessment /Matriculation Office (AD 103).
3. ORIENTATION - Introduces you to the campus resources, support services and college programs which are available to help you make better, more informed educational and career choices.
4. COUNSELING - Provides academic advisement and assistance in course selection, development of a Student Educational Plan, career planning, referral to appropriate student services and Personal Development Classes which are taught by counseling faculty.
5. FOLLOW-UP - Provides regular evaluation of your progress through the Student alert program and group counseling sessions.

## The Student Agrees to:

1. Express at least a broad educational intent upon admission.
2. Declare a specific educational goal after completion of 15 semester units at the college.
3. Meet with a college Counselor to establish a Student Education Plan and review the Educational Plan at least once each semester.
4. Maintain satisfactory progress toward an educational goal according to standards established by the Los Angeles Community College District and the State of California.

## Exemption

As a student, you may be exempted from a step in the matriculation process if you meet at least one of the following criteria:

1. Have an $A A, B A$ or higher degree from an accredited college or university.
2. Have completed English 101 and Mathematics 125 or equivalent courses.
3. Are enrolling for personal enrichment or recreational purposes without plans of taking more than 15 units of credit classes.

Even if you are not exempted from matriculation you may be exempted from assessment if you meet any of the following criteria:

1. Have a record of completing English 101 and Mathematics 125 or equivalent courses.
2. Have been assessed with the same or equivalent testing instruments at another school and have a record of these test results.

APPEAL: Matriculation is a campus-wide effort of faculty, administrators, staff and students. However, if for any reason, you feel that matriculation interferes with your rights as a student, forms for appeal are available in the Office of the Vice President of Student Services, AD 207.

## MATRICULATION IS CONTINUED

## Pre/Co-Requisites, Advisories \& Challenges

## NOTE: PREREQUISITES MAY BE ELECTRONICALLY ENFORCED

The following explains the conditions of enrollment that qualify a student for a class or course of study according to laws and state regulations AB 3 and Title 5.

PREREQUISITE is the requirement needed to qualify for a course. It is designed to identify skills necessary for success in a course.

CO-REQUISITE is the requirement for taking a simultaneous course in order to enroll in a particular class.
ADVISORY is advice given before enrolling. It is not required that a student follow this advice. A satisfactory grade is an academic record with the symbol A, B, C, or "P."

## Challenge Policy/Procedure

A student may challenge the above enrollment policies by filing a Prerequisite or Co-requisite Challenge Petition. You can obtain the form from the Admissions Office (AD 100), the Student Assistance Center (AD 105) or the Counseling Office (AD 108). Documented proof of your challenge will be required. The Petition must be filed with the Department Chair of the department over the class that is being challenged. If the College does not resolve your challenge within the five-day period, you will automatically be enrolled in the class. If no space is available in the class, the challenge shall be resolved before the beginning of registration for the next term. If your challenge is upheld and space is available, you may enroll in the next term.

## Grounds for Challenges

Note: It is your responsibility to show proof with documentation that you have grounds for a legitimate challenge. You may challenge any of the prerequisites or co-requisites using any of the Title 5 regulations listed below:

1. The prerequisite/co-requisite does not follow the rules established by the District.
2. The prerequisite/co-requisite is in violation of Pre/Co-requisite and Advisory Regulation, specified in Section 55201(e) of Title V. (See Office of the Vice President of Student Services - AD 207)
3. The prerequisite/co-requisite is unlawfully discriminatory or being applied in an unlawfully discriminatory manner. Once you have completed the Prerequisite or Co-requisite Challenge petition process on the grounds of unlawful discrimination, you have the right to file a formal complaint of unlawful discrimination with the Dean of Equity and Diversity (Student Union).
4. You have the ability and knowledge to succeed in a course without the pre/co-requisite.
5. You will be subject to undue delay in obtaining your educational goal because the prerequisite/co-requisite course was not reasonably available.
6. You have not been allowed to enroll due to a limitation set for a course that involves intercollegiate competition, public performance, honor courses or blocks of courses limited to a particular group of students. You will be allowed to enroll in such a course if there is no equivalent section offered, and you would be delayed a semester or more in obtaining your degree or certificate specified in your Student Educational Plan.
7. You want to enroll in a course which has prerequisite/co-requisite established to protect health and safety, and you can demonstrate
that you do not pose a threat to yourself or others.
NOTE: If you have successfully completed a similar course outside of the Los Angeles Community College District, bring your official or unofficial transcripts or grade cards to the Counseling Office - AD 108 for evaluation.

## Resolution of Prerequisite Challenges

Each prerequisite challenge shall be investigated and resolved through the appropriate department chair no later than five (5) working days from the day that your challenge is filed.

## Pre/Co-requisite Challenge Petition Filing Dates

Students may file challenges throughout the Fall and Spring semesters up to five (5) working days before the end of each semester. Some departments may accept petitions during summer session and winter intersessions, based on faculty availability.

## Program Changes

See the College Calendar on the inside front cover for important dates. It is your responsibility to assure that you follow all procedures for making changes to your program.

A planning worksheet has been provided for you below. The state education code stipulates that each hour of a community college class shall require at least two hours of study outside of class. The maximum study load is 18 units during a regular semester, 12 units during a Spring Semester and 7 units during a Winter Intersession. The normal class load for full-time students in the Winter or Spring semester is from 12 to 18 units per semester.

Those students who will be employed while attending Los Angeles City College should reduce their programs accordingly. Students who are employed full-time should enroll in no more than 1 or 2 classes or a maximum of 9 units. The table to the right provides the suggested maximum class load for students who are also working.

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7:30 am |  |  |  |  |  | 6:00 am |
|  |  |  |  |  |  | 7:00 am |
|  |  |  |  |  |  | 8:00 am |
| 9:05 am |  |  |  |  |  | 9:00 am |
|  |  |  |  |  |  | 10:00 am |
| 10:40 am |  |  |  |  |  | 11:00 am |
|  |  |  |  |  |  | 12:00 pm |
|  |  |  |  |  |  | 1:00 pm |
| 12:15 pm |  |  |  |  |  | 2:00 pm |
|  |  |  |  |  |  | 3:00 pm |
|  |  |  |  |  |  | 4:00 pm |
| 3:30 pm |  |  |  |  |  | 5:00 pm |
|  |  |  |  |  |  | 6:00 pm |
| 6:50 pm |  |  |  |  |  | 7:00 pm |
|  |  |  |  |  |  | 8:00 pm |
|  |  |  |  |  |  | 9:00 pm |

## To Add a Class

You can add a class on the date/time of your registration appointment or anytime thereafter. Only students with an active application on file receive a registration appointment. Classes can be added through the Student Information System on the web until the first day of the semester or until classes are full. Once the semester begins, you may have to obtain an "Add Permit" from the instructor. It is your responsibility to submit the "Add Permit" to the Admissions and Records Office to officially register in the class. "Add Permits" are processed in the Admission and Records Office located in AD 100.

Your instructor will not allow you to remain in the class unless you are officially registered in the class.

## To Drop/Withdraw From Classes

Use the Student Information System on the web to drop a class or classes you no longer plan to attend. Since it is the students' responsibility to drop a class, write down the confirmation number for your records.
Drops can also be processed in the Admissions and Records Office. Please check the college calendar online and inside the front cover of this schedule for important dates.
PLEASE NOTE: It is the students' responsibility to drop a class no longer being attempted. Failure to drop a class in a timely manner may result in a "W" or an "F" on your academic record. You may also be held accountable for payment of all fees whether you attend or do not attend class.

## Online Class Enrollment

NOTE: STUDENTS WHO ENROLL IN ON LINE CLASSES MUST HAVE AN ACTIVE E-MAILACCOUNT IN ADDITION, YOU MUST:

1. Contact your instructor before the first day of class at the e-mail address listed in the main class listing section in this Schedule of Classes
2. If no e-mail address is listed, call the appropriate Department for further instructions.

## New Enrollment Priorities Effective Fall 2014

New, continuing and returning matriculating students must complete the core services prior to registration in order to receive priority consideration for enrollment in classes. The core services are assessment, orientation, and counseling (i.e. completion of student educational plan).Students identified by Los Angeles City College as non matriculating are exempt from participating in core services, but they are advised to access these services if they plan to pursue a degree or certificate. More information is available at: http://www.lacitycollege.edu/ services/matriculation/student info.html.

## State Aid for Non-California Residents \& AB540 Students

Students who are Non-California residents and who qualify for AB540 status may now be eligible for California state financial aid, including the Board of Governors Enrollment Fee Waiver (contact the Admissions Office to determine if you qualify for AB540 status). Those students who qualify for AB540 status can apply for all California state aid using the Californian Dream Application at dream.csac.ca.gov.

## Ayuda Financiera Estatal para los no residentes de California y Estudiantes considerados AB-540.

Aquellos estudiantes no residentes de California considerados AB-540 ahora pueden ser elegibles para asistencia financiera estatal, incluyendo la exención de matrícula en los colegios comunitarios en California (Board of Governors' Enrollment Fee Waiver). Contacte la Oficina de Admisiones para determinar si califica para ser considerado AB-540. Aquellos estudiantes considerados AB-540 pueden aplicar para cualquier tipo de ayuda financiera estatal usando la solicitud en línea California Dream Application en dream.csac.ca.gov.

* These standards are based upon the federal poverty guidelines, as published each year by the US Department of Health and Human Services. Under Title 5 of the California Code of Regulations, the student or student's family must have a total income in the prior year (in this case, 2013) that is equal to or less than $150 \%$ of the U.S. Department of Health and Human Services Poverty Guidelines based on family size.

The U.S. Department of Health and Human Services published the 2012 Poverty Guidelines in January 2012 (Federal Register, Vol. 77, No. 17, January 26, 2012, pp. 4034-4035).

These income standards are for the 2014-2015 academic year and are to be used to determine BOGFW-B eligibility EFFECTIVE July 1, 2014.
http://aspe.hhs.gov/poverty/12poverty.shtml

You may apply for financial aid to assist with: Enrollment Fees • Books • Living Expenses (Rent, etc.)

## Plan Ahead \& Complete the Financial Aid Process FAFSA

Complete the FAFSA as soon as possible. After submitting your FAFSA you may need to submit additional documents. From the time that you complete your financial aid file, it will take several additional weeks before your first financial aid disbursment arrives.

- Financial aid is available to students who can demonstrate financial need.
- Non-California residents may also qualify for financial aid.


## Pay Attention To Deadlines

Fall SEMESTER: To increase the likelihood that your financial aid funds will arrive at the beginning of the fall semester, submit your FAFSA by May 1 and submit all requested documents by June 13.
SPRING SEMESTER: To increase the likelihood of your financial aid funds arriving at the beginning of the term, complete your financial aid file at least three months prior to the start of the spring semester (You may complete your file through the end of each semester. However, the later you do so, the later you will receive your financial aid funds.)

## Enrollment Fee Waivers

If you are a low-income resident of California, you may qualify for a Board of Governors Enrollment Fee Waiver which covers your enrollment fee. It DOES NOT cover books and living expenses. You may apply for a fee waiver by completing the FAFSA. AB540 students may apply for a fee waiver by picking up an application form from the Financial Aid Office.

## NOTE:

When you submit the FAFSA, you are automatically considered for the fee waiver..

## 5 STEPS TO REMEMBER

STEP 1: Complete and submit the FAFSA form on-line at (www.fafsa.gov).
STEP 2: Within 7-10 days later, you will receive a Student Aid Report (SAR) by email. Review the SAR and make changes or address any problems necessary..

STEP 3: The Financial Aid Office will review your application and automatically processes a fee waiver for students who meet the criteria.
STEP 4: The Financial Aid Office will send you a Document Tracking Letter to inform you if you need to submit other documentation.

STEP 5:After all requested documentation has been submitted the Financial Aid Office will review your financial aid file. The review process can take several weeks.
STEP 6: The Financial Aid Office will then send you an Award Notification Letter which states how much aid you will receive.
STEP 7: Financial aid funds are transferred electronically to the student's Hire One account during the school year. Typically your funds will arrive 2-3 weeks after you receive the Award Notification, but it can take longer.

## Planee Y Complete Por Adelantado Su Solicitud Para Ayuda Financiera (FAFSA)

Toma muy poco tiempo para completar la solicitud FAFSA. Puede complitarla de forma gratuita en www.fafsa.gov Si requiere asistencia puede acudir a nuestro FASTLAB donde personal de la oficina de ayuda financiera le assistrá gratamente. El proceso hasta reciba su desembolso toma varias semanas despué de haber completado su solicitud.

- La ayuda financiera está disponible para aquellos estudiantes que pueden demostrar insuficiencia de recursos.
- Las personas que no son residentes de California talvez puedan calificar para la ayuda financiera.
- Si usted no califica para una matrícula con excepción financiera (fee waiver), por no ser Residente de California, usted podría ser elegible para ayuda financiera.


## ¡Ponga atención a las fechas límites!

Para recibir su desembolso a principios del otoño y primavera, asegúrese de completar y procesar su solicitud antes de junio.

Para recibir su desembolso a principios de la primavera, asegúrese de completar y procesar su solicitud antes de noviembre.

Puede completar y procesar su solicitud durante el semestre, sin embargo, tenga en cuenta que sus fondos pueden demorarse hasta tres meses.

## Excepción de Pago Matrícula Financiera

## (Fee Waiver)

Si es usted residente de California con bajos recursos económicos, complete la solicitud de ayuda financiera FAFSA para ser automáticamente considerado para la exención de pago de matricula. Formularios para la exención de pago de matricula en papel están también disponibles en la pagina web de la oficina de ayuda financiera (http://www.lacitycollege.edu/service/finaid/forms.html)

Los estudiantes considerados no residentes de California pueden también calificar para ayuda financiera, aunque no califiquen para la exención del pago de matricula (fee waiver).
NOTA: Desde otoño del 2006, la tarifa de sanidad no esta cubierta por la exención de pago de matricula. Es responsabilidad del estudiante de pagarla.

## Ayuda Financiera en 5 Pasos

PASO 1: Complete su colicitud de ayuda financiera (FAFSA) en línea www.fafsa.gov.
PASO 2: Reciba su Reporte de Asistencia Estudiantil (Student Aid Report SAR) por correo o correo electrónico
PASO 3: Para aquellos estudiantes que califiquen, la exención de matricula será procesada automáticamente.
PASO 4: Una vez la Oficina de Ayuda Financiera procese su solicitud usted recibirá notificación de los recursos otorgados (Award Letter).
PASO 5: Normalmente el desembolso de fondos es efectuado mediante transferencia bancaria a la cuenta Higher One de cada estudiante.
Planee y complete pro adelantado su solicitud para Ayuda Finaciera (FAFSA)

## FEES SCHEDULE: FALL SEMESTER 2014

These fees were accurate at the time this schedule went to print but may be subject to change Fees may be paid at the Business Office by cash, check, Visa, MasterCard or American Express or online via credit card. $\$ 10$ minimum required on all check and credit card transactions. $\$ 10$ return check fee.
ENROLLMENT FEE (CA RESIDENTS) Fall \$46 PER UNIT (NO MAX PER SEMESTER): Note: that all student fees are subject to change without notice. If at the time you enroll you are receiving benefits under the Temporary Assistance to Needy Families (TANF) or the General Assistance Program, the enrollment fee will be waived. For information on requesting a waiver, contact the College Financial Aid Office before you enroll for classes. Financial aid may be available to students who meet the qualification requirements. If you have questions about your eligibility to receive financial aid, please contact the Financial Aid Office. Because there are specific deadlines for financial aid opportunities, you must submit your documents within the time line established by the program issuing funds.
ENROLLMENT FEE ASSISTANCE: Los Angeles City College offers enrollment fee assistance to eligible students who are unable to pay the enrollment fee. An Automatic Fee Waiver will be processed for eligible California residents who have a Free Application for Federal Student (FAFSA) on file with the College Financial Aid Office. The enrollment fee waiver is available to students whose families receive TANF, General Assistance or Social Security Benefits. The BOGFW is also available to students whose family income and size Winter within established income levels. Additionally, dependents of veterans of the United States military or the California National Guard, recipients of the Congressional Medal of Honor and children of or dependents of a victim of the September 11 terrorist attack may qualify for the BOGFW. In addition, a dependent of a deceased law enforcement or fire suppression personnel killed in the line of duty may qualify.

## CRITERIA FOR BOARD OF GOVERNORS ENROLLMENT FEE WAIVER 2014-2015

## NUMBER IN HOUSEHOLD INCLUDING YOURSELF

| 1 | 2 | 3 |  | 5 | 6 |  |  | Plus Add an Additional |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$17,235 | \$23,265 | \$29,295 | \$35,325 | \$41,355 | \$47,385 | \$53,415 | \$59,445 | \$6,030 for each dependent |

ENROLLMENT FEE REFUNDS: For full-session classes, a full refund of the enrollment fee will be made through the end of the second week of classes. For shor-term classes, a full refund is available up to the end of a period equal to ten percent ( $10 \%$ ) of the total session length. No refund will be authorized after the periods described above except when college action to cancel or reschedule a class necessitates the drop. Students must request refunds in the Business Office. Credit card refunds will be processed a week after filing the request. NOTE: After the second week, fees for dropped classes will be applied to fees for classes added simultaneously or after a drop. No refunds will be given for drop transactions alone. Students are strongly advised to complete add and drop transactions simultaneously, within the authorized dates for doing so.
FINANCIAL AID REPAYMENT REGULATIONS: Students who receive federal financial aid and withdraw from courses may have to repay some of the federal funds received prior to withdrawal. The Financial Aid Office will calculate the amount of federal funds earned up to the point of withdrawal and students will be billed and must repay any federal grant funds received but not earned. Failure to repay these funds will result in the denial of future federal financial aid. It is advised that you contact the Financial Aid Office before withdrawing from all of your classes so you understand the results of your actions. For the refund policy on enrollment fees and nonresident tuition, please see the College Schedule of Classes or the College Catalog.
NON-RESIDENT TUITION FEE $\$ 190$ PER UNIT OUT OF STATE RESIDENTS $\$ 207$ PER UNIT FOREIGN CITIZENS
Non-Resident International Students must also pay the enrollment fee of $\$ 46$ per unit
ASSOCIATED STUDENT GOVERNMENT FEE $\$ 7$ PER SEMESTER: The $\$ 7$ per semester fee provides students with ASG benefits \& services. In addition to preferred parking, you can receive free bluebooks, scantrons, copy and fax, use computers, access the internet, win a book grant, etc. at the ASG Services Center. Students may waive this fee, but every student must comply with the ASG fee in one of two ways: 1) pay the fee, or, 2) submit a Surrender of Benefits form. If you decline all ASG benefits and choose not to pay the fee, you may pick up a Surrender of Benefits form at the Office of Student Life \& Leadership Development, Student Union room 219. The completed form must be returned to the Business Office. NOTE: During the Summer and Winter Sessions, the fee is $\$ 3.00$. Fees may not be refunded after the second week of classes

## STUDENT REPRESENTATION FEE \$1 PER SEMESTER

This required, non-refundable, fee benefits LACC students by enabling your ASG to respond to legislative issues which impact students directly, i.e. tuition increases, textbook taxes, community college funding. The ASG advocates and lobbies on your behalf and is your legally designated liaison with the college, the District, the State Chancellor's Office and other state and federal governmental organizations. The Student Representation Fee is MANDATORY, however a student may for religious, political, financial or moral reasons refuse to pay the student Rep. Fee. Complete a Student Rep Fee Waiver form available in the Office of Student Life \& Leadership Development office, Student Union Building Room 219. The completed Student Rep Fee Waiver must be filed at the Business Office.
HEALTH SERVICES FEE \$11 PER SEMESTER: The Los Angeles Community College District charges an eleven dollar (\$11) mandatory, non-refundable Health Fee. The fee is payable to one campus only and covers the costs of Health Centers at the District's nine campuses. (For waiver information, see "Policies-General.") NOTE: During the Winter and Fall semesters, the fee is $\$ 8.00$.
INSTRUCTIONAL MATERIALS FEE: Students may be required to provide instructional and other materials mandated for a credit/no-credit course. Such materials shall be of continuing value to a student outside the classroom setting and shall not be solely or exclusively available from the Los Angeles Community College District. If you qualify for a fee waiver, you may obtain one at the Student Assistance Center (AD 105). PARKING FEE $\$ 20$ PER SEMESTER: Parking in Student Parking Lot \#1 \& \# \& \# 3 will be restricted to vehicles displaying a valid permit. A permit is required at all times. There is no free replacement for lost or stolen permits. Permit procedures, fees, and refund information are available under "Parking Policies" in this schedule and in the Business Office.
Fall Semester Permits: \$20 for Restricted Parking \$27 for Preferred Parking: Fall or Spring: Preferred Parking \$27 (Lot \#1 and Lot \#2 (ground floor \& structure of Vermont lot)) and Lot \#3 (on Heliotrope) AND includes membership in the Associated Student Organization.
Restricted Parking \$20: Lot \#2 ONLY [structure section of Vermont lot\} A limited number of restricted permits are available each semester


## The Weekend College A Program of Los Angeles Community College District

8 WEEK CLASSES
Saturdays at Southwest \& City Colleges Sundays at Pierce \& Valley Colleges First college is AM / Second PM
All classes are approved for transfer to the UCs and CSUs and meet graduation requirements at all LACCD Colleges. Transcripts are issued by L.A. Mission College.

Attend only one class meeting at any location. Classes are taught by the same instructor at each campus. All classes use a blended format combining weekend class meetings with video lessons and online activities.

Use the Student Information System to enroll, select ITV as the campus. For questions or assistance with registration call 818/833-3595. Students are advised to speak with a College Counselor when planning their academic program. Financial aid is available for qualified students; fee waivers also apply to these classes.

For classroom locations go to www.lamission.edu/ITV

| FALL 2014 Scssion A <br> September 1 - October 26 |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Saturday | Sunday |
| Classes | Section | Campus | Campus |
| Anthropology 101 | 7267 | C/SW | P/N |
| Economics 1 | 7268 | C/SW | P/V |
| English 101 | 7269 | C/SW | P/N |
| Health 11 | 7270 | C/SW | P/V |
| History 11 | 7271 | C/SW | P/V |
| Math 125 | 7272 | SW/C | V/P |
| Philosophy 1 | 7273 | SW/C | V/P |
| Political Science 1 | 7274 | SW/C | V/P |
| Psychology 1 | 7275 | SW/C | V/P |
| Saturday class meetings: September 6 - October 25 |  |  |  |
| Sunday class meetings: September 7-October 26 |  |  |  |
| Last Day To: ADD classes, September 9, with instructor approval |  |  |  |
| Drop without incurring fees: September 10, 2014 |  |  |  |
| Drop without receiving a "W": September 10, 2014 |  |  |  |

## SUMMER 2014

June 16 - August 3

| Classes | Section | Saturday <br> Campus | Sunday <br> Campus |
| :--- | :---: | :---: | :---: |
| Anthropology 102 | 7255 | C/SW | PN |
| Economics 1 | 7256 | C/SW | PN |
| English 101 | 7257 | C/SW | PN |
| English 102 | 7258 | C/SW | PN |
| Health 11 | 7259 | C/SW | PN |
| History 11 | 7260 | SW/C | V/P |
| Math 125 | 7261 | SW/C | V/P |
| Philosophy 1 | 7262 | SW/C | V/P |
| Political Science 1 | 7263 | SW/C | V/P |
| Psychology 1 | 7264 | SW/C | V/P |

Saturday class meetings: June 21 - August 2
Sunday class meetings: June 22 - August 3
Last Day To: ADD classes, June 23, with instructor approval Drop without incurring fees: June 24 Drop without receiving a "W": June 24

| FALL 2014 Scssion : <br> October 27 - December 21 |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Saturday | Sunday |
| Classes | Section | Campus | Campus |
| Anthropology 102 | 7276 | C/SW | P/V |
| English 101 | 7277 | C/SW | P/ |
| English 102 | 7278 | C/SW | P/ |
| Health 11 | 7279 | C/SW | P/V |
| History 12 | 7280 | C/SW | P/V |
| Math 227 | 7281 | SW/C | V/P |
| Political Science 1 | 7282 | SW/C | V/P |
| Psychology 41 | 7283 | SW/C | V/P |
| Sociology 1 | 7284 | SW/C | V/P |
| Saturday class meetings: November 1 - December 20 |  |  |  |
| Sunday class meetings: November 2 - December 21 |  |  |  |
| Last Day To: ADD classes, November 4, with instructor approval |  |  |  |
| Drop without incurring fees: November 5, 2014 |  |  |  |
| Drop without receiving a "W": November 5, 2014 |  |  |  |

## IF YOU ARE PLANNING TO TRANSFER TO A FOUR-YEAR UNIVERSITY, CONSIDER JOINING THE RALPH BUNCHE SCHOLARS COLLEGE.



The Scholars Program s designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges academically motivated and intellectually curious students. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

- UCLA
- CSU Fullerton
- UC Irvine
- Chapman University
- UC Riverside
- Columbia University
- Occidental College
- Pacific University
- UC Santa Cruz
- Mills College
- CSU Long Beach • La Sierra University
- Pitzer College
- Pomona College
- Whitman College


## HOW TO JOIN:

You need to have a 3.25 GPA minimum (high school or college) and be eligible for English 101 and Math 125.

## HOW TO CERTIFY:

You must complete 18 units
(6 classes) of Honors coursework
with an overall 3.3 GPA

## WHAT TO EXPECT:

An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

## TO APPLY CONTACT:

Program Director: Dr. Danielle Muller
AD 205B/C (323) 953-4000, x 2705 and 2340

## Or visit the Web site:

http://www.lacitycollege.edu/services/honorsprogram

RALPH BUNCHE SCHOLARS PROGRAM FALL 2014 SCHEDULE
Course Days Instructor Room

| Anthropology 101 (0228) LEC 1:45-3:10PM | TTh | Bartelt | FH B 22 |
| :---: | :---: | :---: | :---: |
| Anthropology 102 (0341) |  |  |  |
| LEC 10:35-12:00PM | MW | Bartelt | FH B 22 |
| Astronomy 1 (5471) |  |  |  |
| LEC 10:35-12:00PM | MW | McCudden | SCI 132 |
| Biology 3 (0230) |  |  |  |
| LEC 10:35-12:00PM | MW | Garcia | SCI 103 |
| \& LAB 12:10-3:20PM | M | Garcia | SCI 104 |
| Biology 6 (8066) |  |  |  |
| LEC 12:10-1:35PM | MW | Phommasaysy | SCI 132 |
| \& LAB 9:00-12:10PM | TTh | Phommasaysy | SCI 106 |
| Chemistry 101 (5038) |  |  |  |
| LEC 5:15-6:40PM | MW | Boan | SCI 134 |
| CONF 6:50-7:50PM | MW | Cai | SCI 314 |
| LAB 7:55-10PM | MW | Cai | SCI 306 |
| Chicano 7 (3926) |  |  |  |
| LEC 9:00-10:25AM | MW | Guerrero | FH 218 |
| Chicano Studies 8 (0266) |  |  |  |
| LEC 10:35-12:00PM | MW | Guerrero | FH 218 |
| Communication Studies 101 (1257) | MW | Hsieh | AD 318 |
| LEC 1:45-3:10PM |  |  |  |
| English 101 (1141) |  |  |  |
| LEC 10:35-12:00PM | TTh | Miklos | JH 202 |
| English 102 (0450) |  |  |  |
| LEC 9:00-10:25AM | MW | Nishimura | JH 311 |
| English 103 (0473) |  |  |  |
| LEC 10:35-12:00PM | TTh | Ruiz | FH 218 |
| English 203 (1335) |  |  |  |
| LEC 10:35-12:00PM | TTh | Muller | JH 217 |
| French 3 (3029) |  |  |  |
| LEC 6:50-9:20PM | MW | Rozenkopf | FH 114 |
| History 12 (0368) |  |  |  |
| LEC 1:45-3:10PM | MW | Rodriguez, S | FH 223 |


| LEC 1:45-3:10PM | MW | Rodriguez, S | FH 223 |
| :--- | :--- | :--- | :--- |
| History 87 (0369) |  |  |  |
| LEC 9:00-10:25AM | TTh | Heisser | FH 223 |
| Mathematics 227    <br> LEC 12:10-2:15PM (0890) MW Kaviani FH 310 <br> LEC 7:00-9:05PM (3429) TTh Dekermenjian FH 119 |  |  |  |

Mathematics 261

| LEC 9:00-10:10AM (0914) <br> LEC 7:00-9:00PM (3425) | MTWTh TTh | Kendis V. H. Lee | $\begin{aligned} & \text { FH } 120 \\ & \text { FH } 116 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Mathematics 262 |  |  |  |
| LEC 9:00-10:10AM (0911) | MTWTh | Badalian | FH B14 |
| LEC 7:00-9:30PM (3451) | MW | V. H. Lee | FH 120 |
| Mathematics 263 |  |  |  |
| LEC 10:35-11:45AM (0917) | MTWTh | Nikolaychuk | FH 120 |
| LEC 7:00-9:30PM (3427) | TTh | Salazar | FH 120 |
| Music 111 |  |  |  |
| LEC 6:50-10PM (3436) | T | Dutton | DH 305 |
| LEC 9:00-10:25AM (8296) | MW | Blake | FACS 105 |
| Philosophy 1 (1068) |  |  |  |
| LEC 7:25-8:50AM | TTh | Pak | $\begin{aligned} & \text { CHEM } \\ & 201 \end{aligned}$ |
| Physics 11 (1111) |  |  |  |
| LEC 12:10-3:20PM | T | Kiley | SCI 208 |
| LAB 12:10-3:20PM | Th | Kiley | SCI 208 |
| Political Science 1 (1022) |  |  |  |
| LEC 1:45-3:10PM | MW | Aaron | FH 218 |
| Sociology 1 (1214) |  |  |  |
| LEC 9:00-10:35AM | MW | Clark | FH 216 |
| Spanish 3 (3586) |  |  |  |
| LEC 6:50-9:20PM | TTh | Morin | JH 113 |

## VETERANS RESOURCE CENTER (VRC)



The mission of the Veterans Resource Center is to provide military veterans with the resources, support, and advocacy needed to succeed in higher education. The VRC support our students by providing expansive resources, intergrated educational

- One-Stop Shop
- Priority Registration
- Campus Service Referrals
- Orientation
- Veterans Club
- Peer Mentor/ Tutor

Office Hours
Mon - Fri 9:00 a.m. - 4:30 p.m. Located at our campus south side at the New Student Union bulding room 218. and community services.


Call for more information at (323) 953-4000 Ext. 2125

## DEGREE \& CERTIFICATE PROGRAMS

| ACCOUNTING |  |
| :--- | :--- |
| SC: Basic Administrative Assistant, Basic |  |
| DEPARTMENT: BUSINESS ADMIN \& CAOT | Computer Applications, Basic Administrative |
| Degrees: Accounting, Bookkeeping | Medical Office Assistant, Basic Medical |
| Certificates of Achievement: Automated |  |
| Accounting | Transcription Skill Certificate, Basic Legal |
|  | Office, Basic Web Page Design |

## ACCOUNTING

DEPARTMENT: BUSINESS ADMIN \& CAOT
egrees: Accounting, Bookkeeping
Certificates of Achievement: Automated

ADMINISTRATION OF JUSTICE
DEPARTMENT: LAW \& ADMINISTRATION OF JUSTICE
Degree: Administration of Justice Associate

Technician Skill Certificte, Finger Print
Thnician Skill Certificate, Finger Print

ARCHITECTURE
DEPARTMENT: ART
Certificates of Achievement: Architectural Design and Technical Drawing

Degree: Art-General, Art-Graphic Design Art History (AA-T) Associate of Arts

BUSINESS

## Degree: Business Administration Associate

 of ArtsFINANCE \& BANKING DEGREE
Certificates of Achievement: Finance and Business Applications also see Accounting
Finance,Management, Marketing

Degree: Chemistry - General Associate of Science.

SOCIAL SCIENCE
Degree: Modern Political Studies, Chicano Studies, Latin American Studies Associate of Studies, Chicano Studies, Latin American Studies

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES (CAOT)
Degree: Administrative Office Assistant, Computer Applications Specialist, Legal Office, Medical Office Assistant
Certificates of Achievement: Administrative Office Assistant, Clerical Office Assistant, Office Assistant Administrative Medical

SC: Basic Administrative Assistant, Basic Computer Applications, Basic Administrative Medical

## CHILD DEVELOPMENT

 Certificates of Achievement: Associate Teacher, Child Development Teacher, Child SC: Infant and Toddler Studies, Children with Special Needs Skill CertificateProduction Associate of Arts
Certificates of Achievement: Cinema Television Production

C: Beginning Cinema and Television,
Production, Cinematography, Television

## COMMUNICATION STUDIES

Degrees: Communication Associate of Arts

COMPUTER SCIENCES / INFORMATION促

Degree: Computer Science/Information Technology Associate, Computer Information Systerns

Software, Programming Languages
Skills Certificate: Operating Systems
Computer, Web Client Technologies,

## COMPUTER TECHNOLOGY

martMent: MA thematics/ CSifltet Science

Computer Technology, Certified Network Engineer

DENTAL TECHNOLOGY DEPARTMENT: DENTAL TECHNOLOGY Science

Certificates of Achievement: Dental Technology

DIETETICS - FOOD PREP \& NUTRITION Associate of Science

Certificates of Achievement: Dietetic Service

TELEVISION (see Cinema)

ELECTRONICS
DEPARTMENT: MATHEMATICS/CSIT/CT/ET
Electronic Systems Technology Degree:
Associate of Science
Certificates of Achievement: Electronic Systems Technology, Electronics-Basics

ENGINEERING
DEPARTMENT: PHYSICS AND
ENGINEERING
Degree: Engineering - General (AS-T)
Associate of Science, Engineering
Technology Associates of Arts
Certificates of Achievement: Engineering and Technology

## ENGLISH

DEPARTMENT: ENGLISH/ES.L.
Degree: English Associate of Arts.

FINANCE
DEPARTMENT: BUSINESS ADMIN \& CAOT.
Degree: Finance and Banking Associate of Arts

## HUMANITIES

DEPARTMENT: FOREIGN LANGUAGE \& HUMANITIES
Degree: Humanities Associate of Arts

## JOURNALISM

DEPARTMENT: MEDIA ARTS
Degree: Journalism Associate of Arts

LANGUAGES
DEPARTMENT: FOREIGN LANGUAGE \& HUMANITIES
Degree: Chinese, French, Korean, Japanese, Spanish Associate of Arts.
Skill Certificates: Korean Lang and
Civilization Inter., Korean Lang and Civilization Adv. Spanish Language and Civilization- Elementary Level 1, Spanish Language and Civilization- Intermediate

LAW
DEPARTMENT: LAW \& ADMINISTRATION OF JUSTICE
Degree: Paralegal Studies Associate of Arts

LIBERAL ARTS
DEPARTMENT: LIBERAL ARTS
Degree: Social and Behavioral Sciences, Natural Sciences and Mathematics, Arts and Humanities, Performing and Visual Arts

## MANAGEMENT

DEPARTMENT: BUSINESS
ADMINISTRATION \& CAOT
Degree: Management, Management Business Offices Associate, Management Small Business of Associate of Arts

## DEGREE \& CERTIFICATE PROGRAM

MANAGEMENT (cont)
Certificate of Achievement: Management, Management-Small Business, Management

- Retail (Western Association of Food


## MATHEMATICS

DEPARTMENT: MATHEMATICS
Degree: Mathematics Associate of Science

## MUSIC

DEPARTMENT: MUSIC
Degree: Music Associate of Arts Certificate of Achievement: Music Copyist, Orchestrator/ Arranger, Instrumental performer (1-4)
Skill Certificates: Instrumental performer1-4 Brass, Guitar, Percussion, Piano, Strings, Woodwinds; Music Technology 1-4; Music Copyist 1-4; Orchestrator / Arranger Certificate 1-4; Vocal Performer 1-4

## NURSING

DEPARTMENT: NURSING
Degree: Nursing, Registered Associate of



REUSING A LOS ANGELES LANDMARK
The LACCD Van de Kamp Innovation Center consists of the restoration adaptive reuse of the historic Van de Kamp's Holland Dutch Bakery and the construction of a New Education Building.

Van de Kamp's was founded in 1915 by Theodore Van de Kamp and Lawrence L. Frank.
Van de Kamp's Holland Dutch Bakery at 2930 Fletcher Drive in Glassell Park was built in 1931 and designed in the Dutch Renaissance Revival style by New York architect, J. Edwin Hopkins. The building, known as the "Taj Mahal of Los Angeles bakeries," served as the headquarters for Van de Kamp's chain of bakeries and coffee shops for more than 75 years.

In 1992, the Bakery was declared a Los Angeles Historical-Cultural monument, Number 569 by the City of Los Angeles.
To preserve historic details, building elements salvaged and rehabilitated include all side façades identified as original Dutch Renaissance Revival architecture, existing steel framed windows, terracotta roof tiles, the existing timber roof and vents, metal railings, brick masonry and the original Van de Kamp's neon sign.

## PROMISES KEPT

The LACCD is keeping its promise to provide much-needed educational courses and worker training at the Van de Kamp site. The multiuse center offers courses toward an associate's degree or transfer credits, a high school program and workforce development services.

## INFORMATION FOR NON-CREDIT COURSES FOR FALL 2014

LACC Non-Credit classes are now being offered at the LACCD Van de Kamp Innovation Center (VDK)! VDK is located at 2930 Fletcher Drive, Los Angeles 90065 . Class disciplines range from Basic Skills and ESL to Vocational Education and Citizenship. If you are a new student, please be sure to complete an LACC application and it is advised that you take the placement examination and attend a Non-Credit orientation. Students may register online (www.lacitycollege.edu) or in-person. For registration information please call Workforce Readiness Academy at (323) $953-4000$, Ext. 2230 or 3534 for additional information, or email Director, Nelines Colon-Paladini at paladin@lacitycollege.edu.

## LOS ANGELES CITY COLLEGE FALL 2014 FINAL EXAM SCHEDULE

December 15, 2014 (Monday) - December 20, 2014 (Saturday)

|  | 7:00-9:00 am | 9:30-11:30 am | 12:00-2:00 pm | 2:30-4:30 pm | 5:00-7:00 pm | 7:00-9:30 pm |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Monday December 15 | Classes starting between <br> 7:00-7:55 am MTWTh, Mon/Wed or starting between 7:00-8:55 am Monday only | Classes starting between <br> 10:00-10:55 am MTWTh, Mon/Wed or starting between 9:00-10:55 am Monday only | Classes starting between 11:00-11:55 am MTWTh or starting between 11:00 am - 12:55 pm Monday only | Classes starting between $1: 00-2: 55 \mathrm{pm}$ MTWTh, Mon/Wed or starting between 1:00-3:15 pm Monday only | Classes starting between 3:20-4:55 pm MTWTh, Mon/Wed or starting between 3:20-5:55 pm Tuesday only | Classes starting between 6:00-8:00 pm MTWTh, Mon/Wed or Monday only |
| Tuesday December 16 | Classes starting between <br> 7:00-7:55 am Tue/Thur or starting between 7:00-8:55 am Tuesday only | Classes starting between <br> 10:00-10:55 am Tue/Thur or starting between 9:00-10:55 am Tuesday only | Classes starting between <br> 11:00-11:55 am Tue/Thur or starting between 11:00 am - 12:55 pm Tuesday only | Classes starting between <br> 1:00-2:55 pm Tue/Thur or starting between 1:00-3:15 pm Tuesday only | Classes starting between 3:20-4:55 pm Tue/Thur or 3:20-5:55 pm Tuesday only | Classes starting between 6:00-8:00 pm Tue/Thurs or Tuesday only |
| Wednesday December 17 | Classes starting between <br> 8:00 am - 8:55 am MTWTh, Mon/Wed, Wed/Fri or starting between 7:00-8:55 am Wednesday only | Classes starting between 9:00-9:55 am MTWTh, Mon/Wed, Wed/Fri or starting between 9:00-10:55 am Wednesday only | Classes starting between $12: 00-12: 55 \mathrm{pm}$ <br> MTWTh, Mon/Wed, Wed/Fri <br> or starting between 11:00 am - 12:55 pm Wednesday only | Classes starting between <br> 1:00-2:55 pm Wed/Fri <br> or starting between 1:00-3:15 pm Wednesday only | Classes starting between <br> 5:00-5:55 pm Mon/Wed, Wed/Fri or starting between 3:20-5:55 pm Wednesday only | Classes starting between <br> 6:00-8:00 pm Wed/Fri or <br> Wednesday only |
| Thursday December 18 | Classes starting between <br> 8:00-8:55 am Tue/Thur or starting between 7:00-8:55 am Thursday only | Classes starting between <br> 9:00-9:55 am Tue/Thur or starting between 9:00-10:55 am Thursday only | Classes starting between <br> 12:00-12:55 pm Tue/Thur or starting between 11:00 am - 12:55 pm Thursday only | Classes starting between 1:00-3:15 pm Thursday only | Classes starting between 5:00-5:55 pm Tue/Thur or starting between 3:20-5:55 pm Thursday only | Classes starting between 6:00-8:00 pm Thursday only |
| Friday December 19 | Classes starting between <br> 7:00-7:55 am Wed/Fri <br> or starting between 7:00-8:55 am <br> Fri/Sat or Friday only | Classes starting between <br> 10:00-10:55 am Wed/Fri <br> or starting between $9: 00-11: 55 \mathrm{am}$ <br> Fri/Sat or Friday only | Classes starting between <br> 11:00-11:55 am Wed/Fri or starting between 12:00-2:55 pm <br> Fri/Sat or Friday only | Classes starting between <br> 1:00-2:55 pm Fri/Sat or starting between $3: 00-4: 55 \mathrm{pm}$ <br> Fri/Sat or Friday only | Classes starting between 5:00-5:55 pm Fri/Sat or Friday only | Classes starting between 6:00-8:00 pm Fri/Sat or Friday only |
| Saturday December 20 | Classes starting between 7:00-8:55 am Saturday only | Classes starting between 9:00-11:55 am Saturday only | Classes starting between $12: 00-2: 55 \mathrm{pm}$ <br> Saturday only | Classes starting between 3:00-4:55 pm Saturday only | Classes starting between 5:00-6:55 pm Saturday only | No Exams Schedule |

## Please note:

- Each examination is scheduled for two hours. Final exams for short-term classes shall be administered during the final two hours of the last class period.
- Every instructor is required to give a final examination following the schedule above. Deviations from the final exam schedule ARE NOT PERMITTED because of potential conflict within student's schedules. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Every student is required to take a final examination
- Final examinations are held in the room in which class is regularly scheduled.
- In case of a conflict, please consult your instructor.


## ACADEMIC DEPARTMENTS AND 2014 FALL SEMESTER CLASS LISTINGS

The entire 2014 Summer Session Class Schedule is now available online. Remember, continuing students can register for classes, apply for financial aid, and new students may enroll at lacitycollege.edu


## ACCOUNTING 001 - INTRODUCTORY ACCOUNTING I (UC:CSU) - 5.00 UNITS

Accounting 1 is intended for transfer students. All other students should consider taking Accounting 21 with Accounting 41 and Accounting 22 with Accounting 42. Students learn fundamental accounting principles and concepts. Includes analysis and recording of various business transactions in the journals and ledgers; preparation of basic financial statements of service and merchandising firms; detailed study of accounting for cash, receivables, inventory, plant assets including depreciation; intangible assets and amortization; payables; payroll and related payroll taxes.

| 0100 | LEC | $9: 00 \mathrm{am}$ | $-10: 10 \mathrm{am}$ | MTWTh | AYUYAO, E C | AD 311 |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| 0118 | LEC | $9: 00 \mathrm{am}$ | $-2: 20 \mathrm{pm}$ | S | HYDER, SA | AD 311 |
| 0101 | LEC | $12: 10 \mathrm{pm}$ | $-2: 40 \mathrm{pm}$ | MW | AYUYAO, EC | AD 311 |
| 3001 | LEC | $6: 50 \mathrm{pm}$ | $-9: 20 \mathrm{pm}$ | TTh | YEATS, R N | SCI 132 |
| 3002 | LEC | $6: 50 \mathrm{pm}$ | $-9: 25 \mathrm{pm}$ | MW | RINETTI, R L | AD 311 |

## ACCOUNTING 002 - INTRODUCTORY ACCOUNTING II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Accounting 1 with a satisfactory grade or better. Student continue learning fundamental accounting principles and concepts including the recording of transactions unique to partnerships and corporate forms of business. Fundamentals of issuing and investing in stocks and bonds. Preparation of Cash Flow Statements. Analysis and interpretation of financial statements. Introduction to managerial accounting including cost accounting concepts and procedures.

| 0102 | LEC | $10: 35 \mathrm{am}-11: 45 \mathrm{am}$ | MTWTh | AYUYAO, E C | AD 311 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 3003 | LEC | $6: 50 \mathrm{pm}-9: 20 \mathrm{pm}$ | MW | CHIN, RC | AD 309 |
| 3004 | LEC | $6: 50 \mathrm{pm}-9: 20 \mathrm{pm}$ | TTh | RINETTI, RL | AD 311 |

ACCOUNTING 015 - TAX ACCOUNTING I (CSU) - 3.00 UNITS
PREREQUISITE: Accounting 1 or 21 or 6 . Students learn to prepare Federal and California income tax returns for individuals, topics include overview, gross Income, exemptions, deductions, tax credits, self-employment tax returns and rental property transactions. This course can be utilized to meet part of the basic qualification for registering as tax preparer and the continuing education requirement of the California Tax Preparer Act.
1624 LEC $1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ TTh AYUYAO, EC AD 311

## ACCOUNTING 021 - BOOKKEEPING AND ACCOUNTING I (UC:CSU) - 3.00 UNITS

CO-REQUISITE: Accounting 41. Students learn fundamentals of double-entrée accounting; the accounting cycle; preparation of the trial balance; financial statements, accounting for merchandise businesses, cash transactions; special journals etc.

| 0104 | LEC | 9:00 am | 10:30 am | TTh | TIWARI, B G | AD 306 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0105 | LEC |  | 3:10 hrs | TBA | TIWARI, B G | AD 306 |
| ACCTG 21 Online (0105) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC. Orientation: 1:00 p.m., Tues., Sept. 2, AD 316. You must be enrolled in Co-Requisite ACCT 41 (0107). For info email tiwaribg@lacitycollege.edu |  |  |  |  |  |  |

ACCOUNTING 022 - BOOKKEEPING AND ACCOUNTING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Accounting 21 or 6 . CO-REQUISITE: Accounting 42. Students learn accounting for receivables, payables, bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, Cash Flow statement, and comparative financial statement analysis etc.


## ACCOUNTING 027 - AUTOMATED ACCOUNTING METHODS AND PROCEDURES II - 3.00 UNITS

PREREQUISITE: Accounting 1 or Accounting 21 with a satisfactory grade or better. Students use computer applications in the preparation of special journals, payroll register, bank reconciliation, aging accounts receivable, inventory costing and depreciation, analysis of financial statements.

| 0106 | LEC | $2: 05 \mathrm{hrs}$ | TBA | TIWARI, B G |
| :--- | :---: | :---: | :---: | :---: |

## ACCOUNTING 041 - LABORATORY FOR ACCOUNTING 21 - 1.00 UNITS

Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Students learn fundamentals of double-entrée accounting; accounting cycle; trial balance; adjusting entries, three basic financial statements, accounting for merchandise and cash transactions; special journals and periodic reporting.

| 0108 | LAB | 10:30 am | 11:30 am | TTh | TIWARI, B G | AD 306 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACCTG 41 Online (0107) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC. Orientation: 1:00 p.m., Tues., Sept. 2, AD 316. You must be enrolled in Co-Requisite ACCT 21 (0105). For info email tiwaribg@lacitycollege.edu |  |  |  |  |  |  |

ACCOUNTING 042 - LABORATORY FOR ACCOUNTING 22 - 1.00 UNITS
PREREQUISITE: Accounting 41. CO-REQUISITE: Accounting 42 which meets at the same hour. Students practice the concepts learn in Account 22 involving Accounts Receivable, Accounts Payable, Bad Debts, Plants and Machinery, partnerships, corporations, bonds and Cash Flow Statements.
2:00 hrs TBA LAB $\quad$ TIWARI, B G $\quad$ ON LINE
ACCTG 42 Online (0111) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC.
Orientation: 1:00 p.m., Tues., Sept. 2, AD 316. You must be enrolled in Co-Requisite ACCT 22 (0109). For info email
tiwaribg@lacitycollege.edu

ACCOUNTING 055 - ACCOUNTING COMPUTER LABORATORY - 1.00 UNITS
PREREQUISITE: Accounting 21 with a satisfactory grade or better. Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.
$0301 \quad$ LAB
ACCTG 55 Online (0301) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC.
Orientation: 1:00 p.m., Thur., Sept. 4, AD 316 . For more info, email Prof. Paymah at ewanpaymah@lacitycollege.edu

## ADMINISTRATION OF JUSTICE 001 - INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU) - 3.00 UNITS

The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

| 0122 | LEC | $7: 25 \mathrm{am}-8: 50 \mathrm{am}$ | MW | CABALLERO, JC | CHEM 106 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 3011 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | CABALLERO, JC | LS 201 |

## ADMINISTRATION OF JUSTICE 002 - CONCEPTS OF CRIMINAL LAW (UC:CSU) - 3.00 UNITS

The student will learn the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.
0798 LEC 9:00 am - 10:25 am TTh SWEETMAN, TN $\quad$ CHEM 107

ADMINISTRATION OF JUSTICE 003 - LEGAL ASPECTS OF EVIDENCE (CSU) - 3.00 UNITS
The student learns the categories of evidence and legal rules governing its admission and exclusion in the criminal process.
0119 LEC $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ MW CABALLERO, J C CHEM 106

ADMINISTRATION OF JUSTICE 004 - PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) - 3.00 UNITS
ents learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.
1025 LEC 9:00 am - 10:25 am MW CABALLERO, JC CHEM 106

## ADMINISTRATION OF JUSTICE 005 - CRIMINAL INVESTIGATION (CSU) - 3.00 UNITS

Students learn the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process.
3613 LEC 9:00 am $-12: 10 \mathrm{pm}$ F SWEETMAN, TN $\quad$ CHEM 106

ADMINISTRATION OF JUSTICE 006 - PATROL PROCEDURES (CSU) - 3.00 UNITS
students learn how to coordinate crime scene investigations such as domestic violence, homicides, and other community crime incidents.

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\begin{array}{llllll}
3033 & \text { LEC } & 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} & \mathrm{M} & \text { SWEETMAN, TN } & \text { CHEM } 107
\end{array}
$$

## ADMINISTRATION OF JUSTICE 008 - JUVENILE PROCEDURES (CSU) - 3.00 UNITS

ents learn about the origin, development, and organization of the Juvenile Justice System as it evolved in the American Justice System. The course explores the theories that focuses on Juvenile Law, courts and processes, and the constitutional protections extended to juveniles administered in the American Justice System.

3046 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ T CABALLERO, JC LS 201

## ADMINISTRATION OF JUSTICE 053 - FORENSIC FINGERPRINT EVIDENCE - 3.00 UNITS

Students will be able to locate, develop and lift fingerprints from crime scenes; a must for those students interested in law enforcement as a police officer or evidence specialist or private investigations.
3686 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ W BRAGGS, E J CHEM 201

## ADMINISTRATION OF JUSTICE 060 - ARREST, SEARCH AND SEIZURE (CSU) - 3.00 UNITS

Students concentrate on their individual rights as it pertains to an officer searching and/ or seizing property. Fourth Amendment rights regarding unreasonable search and seizure are discussed.

$$
0799 \text { LEC } \quad 10: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { TTh } \quad \text { SWEETMAN, T N } \quad \text { CHEM } 106
$$

## ADMINISTRATION OF JUSTICE O67 - COMMUNITY RELATIONS I (UC:CSU) - 3.00 UNITS

Students will learn the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Cultural, Religion, and Law.

$$
\begin{array}{llllll}
3750 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \mathrm{~W} & \text { ALLARD, JN }
\end{array}
$$

## ADMINISTRATION OF JUSTICE 180 - INTRODUCTION TO FORENSICS (CSU) - 3.00 UNITS

ents will learn the role of forensics in criminal investigations. It examines the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.
3244
LEC
3:30 pm - 6:40 pm
M
SWEETMAN, T N
CHEM 201

## ADMINISTRATION OF JUSTICE 381 - LAW ENFORCEMENT INTERNSHIP - 3.00 UNITS

The students learn the basic fundamentals of law enforcement by participating in police duties at a law enforcement agency.

| 1998 | LEC | $1: 45 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | M | SWEETMAN, TN | CHEM 106 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $-8: 50 \mathrm{hrs}$ | TBA | SWEETMAN, TN | CHEM 106 |  |

## ADMINISTRATION OF JUSTICE 391 - FIREARMS: ANALYSIS - 3.00 UNITS

Firearm Analysis is a forensic course that examines all aspects of firearms - guns/rifles/shotguns, bullets, cartriges, and bullet comparisons. The student will approach firearm analysis from a criminalist point of view and use a "hands-on" aprroach through practical exercises and microscope comparisions.
3119 LEC $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ Th PAUL, DK CHEM 106

## ADMINISTRATION OF JUSTICE 396 - TRAFFIC COLLISION INVESTIGATION - 3.00 UNITS

ADVISORIES: English 28 and 67 . Students concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Students also learn how to understand vehicle and pedestrian dynamics (behaviors) normally associated after a collision

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\begin{array}{llllll}
3060 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \mathrm{M} & \text { ALLARD, J N }
\end{array}
$$

## AFRICAN AMERICAN STUDIES 004 - THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the institution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction.

$$
0126 \text { LEC } 9: 00 \mathrm{am}-10: 25 \mathrm{am} \quad \text { MW } \quad \text { EALY, HL } \quad \text { FH } 215
$$

AFRICAN AMERICAN STUDIES 005 - THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 . . Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on ideas of black social thought, political protest and efforts to create social change from 1877 to the present.

$$
\begin{array}{llllll}
3022 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \mathrm{~W} & \text { GANT BRITTON, L }
\end{array}
$$

## AFRICAN AMERICAN STUDIES 007 - BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 . Students survey the relationship of minority groups to American Politics with emphasis on African Americans in the poltical system. This course gives an in-depth study of the distribution of poltical power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

0385 LEC 10:35 am 12:00 pm MW EALY, HL FH 215

## AFRICAN AMERICAN STUDIES 020 - AFRICAN-AMERICAN LITERATURE I (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67. Students survey African American writers, covering all types of literatures (slave narrative, poetry, novels, etc.) to develop a positive attitute towards reading and understanding the progresion of American culture as interpreted by African American writers.

$$
0212 \text { LEC } \quad 10: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { TTh } \quad \text { GANT BRITTON, L } \quad \text { FH } 220
$$

## AMERICAN SIGN LANGUAGE 002 - AMERICAN SIGN LANGUAGE II (UC:CSU) - 4.00 UNITS

PREREQUISITE: American Sign Language I with a satisfactory grade or better. This course will continue with study of vocabulary and grammar in American Sign Language. It will incorporate other aspects of ASL grammar and improve receptive and expressive skills.

| 0655 | LEC | $12: 10$ | pm | $2: 20$ | pm | MTWTh | QUISPE, A C |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## AMERICAN SIGN LANGUAGE 003 - AMERICAN SIGN LANGUAGE III (UC:CSU) - 4.00 UNITS

PREREQUISITE: American Sign Language 2 with a satisfactory grade. udents continue to develop American Sign Language grammar, with special emphasis on idiomatic constructions. Conversational techniques are emphasized focusing on expressive skills. and expanded study of Deaf cultural issues.

| 0657 | LEC | 12:10 pm | 2:20 pm | MTWTh |  | UISPE, A C | JH 113 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This |  | Cours | Class | 10/27/20 |  |  |  |

ANATOMY 001 - INTRODUCTION TO HUMAN ANATOMY (UC:CSU) - 4.00 UNITS
ADVISORIES Eligibility for English 21 and Biology 3 or equivalent. ructural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization.

| 0141 | LEC | 9:00 am | 10:25 am | MW | CENQUIZCA, LA | SCI 132 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 12:10 pm | - 3:20 pm | M | CENQUIZCA, LA | SCI 120 |
| 8004 | LEC | 9:00 am | 10:25 am | MW | GONSALVES, G G | SCI 111 |
| AND | LAB | 7:15 am | 10:25 am | T | GONSALVES, G G | SCI 120 |
| 0142 | LEC | 9:00 am | 10:25 am | MW | CENQUIZCA, L A | SCI 132 |
| AND | LAB | 12:10 pm | - 3:20 pm | W | CENQUIZCA, LA | SCI 120 |
| 0140 | LEC | 9:00 am | - 10:25 am | MW | GONSALVES, G G | SCI 111 |
| AND | LAB | 7:15 am | - 10:25 am | Th | GONSALVES, G G | SCI 120 |
| 8005 | LEC | 9:00 am | 10:25 am | TTh | CENQUIZCA, LA | SCI 132 |
| AND | LAB | 1:35 pm | $4: 55 \mathrm{pm}$ | T | CENQUIZCA, LA | SCI 120 |
| 8006 | LEC | 9:00 am | 10:25 am | TTh | CENQUIZCA, L A | SCI 132 |
| AND | LAB | 1:45 pm | - $4: 55 \mathrm{pm}$ | Th | CENQUIZCA, LA | SCI 120 |
| 0232 | LEC | 9:00 am | - 12:10 pm | S | MENDOZA BLANCO, | SCI 130 |
| AND | LAB | 6:50 pm | - 10:00 pm | Th | MENDOZA BLANCO, | SCI 120 |
| 0197 | LEC | 9:00 am | - 12:20 pm | S | MENDOZA BLANCO, | SCI 130 |
| AND | LAB | 12:30 pm | - 3:50 pm | S | MENDOZA BLANCO, | SCI 120 |
| 5002 | LEC | 6:50 pm | - 10:00 pm | T | DAFTARI, S | SCI 111 |
| AND | LAB | 6:50 pm | - 10:00 pm | M | DAFTARI, S | SCI 120 |
| 5003 | LEC | 6:50 pm | - 10:00 pm | T | DAFTARI, S | SCI 111 |
| AND | LAB | 6:50 pm | - 10:00 pm | W | DAFTARI, S | SCI 120 |
| 5006 | LEC | 3:40 pm | - 6:50 pm | W | KHOLLESI, K | SCI 120 |
| AND | LAB | 3:40 pm | - 6:50 pm | M | KHOLLESI, K | SCI 120 |

## ANTHROPOLOGY 101-HUMAN BIOLOGICAL EVOLUTION (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Human evolution is examined through a Bio-Cultural approach. This course employs the study of genetics, classification, primatology, and comparitive fossil morphology to describe the current human condition.

| $\begin{aligned} & 0220 \\ & 0228 \end{aligned}$ | $\begin{aligned} & \text { LEC } \\ & \text { LEC } \end{aligned}$ | $\begin{aligned} & 7: 25 \mathrm{am} \\ & 1: 45 \mathrm{pm} \end{aligned}$ | $\begin{aligned} & \text { 8:50 am } \\ & \text { 3:10 pm } \end{aligned}$ | $\begin{aligned} & \text { TTh } \\ & \text { TTh } \end{aligned}$ | GALLAGHER, E W BARTELT, B A | $\begin{aligned} & \text { FH B22 } \\ & \text { FH B26 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor Bartelt at bartelba@lacitycollege.edu |  |  |  |  |  |  |
| $\begin{array}{lccc}0147 & \text { LEC } & 8: 50 \text { hrs } & \text { TBA } \\ \text { This section is a Short-Term Course and an Online Course. (6 Week Class - Starts } & \text { 9/1/2014, Ends } & \text { 10/12/2014). Students need }\end{array}$ to have a current email address on file with LACC. For additional information, email Professor Bartelt at bartelba@lacitycollege.edu |  |  |  |  |  |  |

ANTHROPOLOGY 102-HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Human ways of life are reavealed through the examination of past and contemporary peoples. This course reviews the written accounts of culture, or ethnographies, to comprehend cultural theory and the method of participant-observation.
0341 LEC $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ MW BARTELT, B A $\quad$ FH B22

## ANTHROPOLOGY 121 - ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT (UC:CSU) - 3.00 UNITS

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.
3010 LEC $1: 45 \mathrm{pm}-4: 55 \mathrm{pm} \mathrm{W} \quad$ BARTELT, BA $\quad$ FH B22

## ARCHITECTURE 172 - ARCHITECTURAL DRAWING I (CSU) - 3.00 UNITS

Lecture 1 hour; drafting, 5 hours. First level architectural design and technical drawing methodology. Students design a simple one-story residence and prepare a complete set of design and technical drawing of the residence. Fundamental architectural drawing techniques as well as 3-D computer modeling methods are introduced. The profession of architecture and the practice of architects are clarified. Critical for students applying for work in the architectural or interior design fields as well as students interested in pursuing a higher degree in architecture school or related design field. Great also as a general education course to develop the creative mind and learn to d raw architectural plans. Students will also create a portfolio of their work.

| 5011 | LEC | $6: 50 \mathrm{pm}$ | $-7: 55 \mathrm{pm}$ | M W | CHIU, W Y | DH 117 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $7: 55 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | M W | CHIU, W Y | DH 117 |

## ARCHITECTURE 173 - ARCHITECTURAL DRAWING II (CSU) - 3.00 UNITS

PREREQUISITE: Architecture 172 with a satisfactory grade. Second level architectural design and technical drawing methodology. Students design a twostory residence addressing a range of complex contextural and environmental issues, including passive energy design principles. A complete set of design and technical drawings of the residence will be produced. Creative, conceptual and analytical skills are developed. Fundamental architectural drawing techniques as well as 3 -d computer modeling methods are refined. Critical for students applying for work in the architectural or interior design fields as well as students interested in pursuing a higher degree in architecture school or related design field. Students will also create a portfolio of their work.

| 5013 | LEC | $6: 50 \mathrm{pm}$ | $-7: 55 \mathrm{pm}$ | TTh | CHIU, W Y |
| :--- | ---: | ---: | ---: | ---: | ---: |

ARCHITECTURE 222-BEGINNING ARCHITECTURAL GRAPHICS (UC:CSU) - 3.00 UNITS
ents learn architectural drafting and drawing conventions. Students practice standard techniques to draw plans, elevations, sections, axonometrics, and perspectives as well as non-traditional methods. A variety of media are explored and utililized to create a range of graphic outcome. Students will create a portfolio of their work from this and other design courses.

| 3841 | LEC | $3: 30 \mathrm{pm}$ | $-4: 15 \mathrm{pm}$ | TTh | CHIU,WY | DH 117 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $4: 15 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | TTh | CHIU,W W | DH 117 |

## ENVIRONMENTAL DESIGN 101 - FOUNDATIONS OF DESIGN I (CSU) - 3.00 UNITS

First level architectural design studio. Students develop creative, conceptual and analytical skills by crating simple to complex projects. Learn to design and communicate architectural ideas through drawings, renderings, physical models, and computer 3-d modeling. Basic design principles, theories, order and methodologies are explored and incorporated into student design projects. The profession of architecture and the practice of architects are clarified. Great also as a general education class.

| 8116 | LEC | $3: 30 \mathrm{pm}$ | $-4: 00 \mathrm{pm}$ | MW | CHIU,W W | DH 117 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $4: 00 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | MW | CHIU,W Y | DH 117 |

## ENVIRONMENTAL DESIGN 102 - FOUNDATIONS OF DESIGN II (CSU) - 3.00 UNITS

PREREQUISITE: Environmental Design 101 with a satisfactory grade. Second level architectural design studio. Students continue to develop creative, conceptual and analytical skills by designing more complex projects addressing multiple programmatic requirements, symbolism and contextualism. Drawing, rendering, computer and model making skills are further refined. Students will also create a portfolio of their work.

| 8117 | LEC | $3: 30 \mathrm{pm}$ | $-4: 00 \mathrm{pm}$ | MW | CHIU,W W |
| :--- | :--- | :--- | :--- | :--- | :--- |

ART 185 - DIRECTED STUDY - ART (CSU) - 1.00 UNITS
Students pursue on their own an in depth study of a subject of special interest to them in studio art. Students create art works of special interest to them under guidance of instructor.
8026 LEC 1:05 hrs TBA PARTLOW, G M TBA TBA

ART 201 - DRAWING I (UC:CSU) - 3.00 UNITS
Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

| 0172 | LEC | 7:25 am | 8:25 am | MW | WIESENFELD, A | DH 109 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 8:25 am | 9:25 am | MW | WIESENFELD, A | DH 109 |
| 0561 | LEC | 7:25 am | 8:30 am | TTh | HARDESTY, J L | DH 109 |
| AND | LAB | 8:30 am | 9:35 am | TTh | HARDESTY, J L | DH 109 |
| 0236 | LEC | 9:45 am | - 10:55 am | MW | ADSIT, R V | DH 109 |
| AND | LAB | 10:55 am | 11:55 am | MW | ADSIT, R V | DH 109 |
| 0173 | LEC | 9:45 am | 10:50 am | TTh | KO, K S | DH 109 |
| AND | LAB | 10:50 am | 11:55 am | TTh | KO, K S | DH 109 |
| 0238 | LEC | 1:00 pm | - 2:05 pm | MW | BROWN, G R | DH 109 |
| AND | LAB | 2:05 pm | 3:00 pm | MW | BROWN, G R | DH 109 |
| 0175 | LEC | 1:00 pm | - 2:00 pm | TTh | KO, K S | DH 109 |
| AND | LAB | 2:00 pm | - 3:00 pm | TTh | KO, K S | DH 109 |
| 0171 | LEC | 1:00 pm | 3:10 pm | S | WARNER, C | DH 218 |
| AND | LAB | 3:10 pm | $5: 20 \mathrm{pm}$ | S | WARNER, C | DH 218 |
| 3063 | LEC | 5:15 pm | - 7:20 pm | T | STEINBERG, C L | DH 109 |
| AND | LAB | 7:20 pm | - 9:25 pm | T | STEINBERG, C L | DH 109 |

## ART 202 - DRAWING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 201. Students explore artistic concepts, styles and creative expression related to intermediate drawing, focusing on complex subject matter and concepts using a variety of drawing media, techniques and methodologies. Students further develop technical and observational skills introduced in Drawing I, while arriving at personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

| 0165 | LEC | $9: 45 \mathrm{am}-10: 45 \mathrm{am}$ | TTh | WIESENFELD, A | DH 218 |
| :--- | :--- | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 45 \mathrm{am}-11: 55 \mathrm{am}$ | TTh | WIESENFELD, A | DH 218 |

ART 204-LIFE DRAWING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 with a satisfactory grade. CO-REQUISITE: Art 501. Drawing from the live model in various mediums, solving problems related to structure, anatomy, composition and design

| 8022 | LEC | $9: 45 \mathrm{am}-10: 50 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
|  |  | $12: 10 \mathrm{pm}-1: 10 \mathrm{pm}$ | MW | ADSIT, RV |  |
| 8037 | LEC | $1: 10 \mathrm{pm}-2: 20 \mathrm{pm}$ | MW | ADSIT, R V | DH 218 |
| AND | LAB | 18 |  |  |  |

ART 205 - LIFE DRAWING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 204 with a satisfactory grade. Drawing and painting from the live model in various media.

| 8024 | LEC | $9: 45 \mathrm{am}-10: 50 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
|  |  |  |  |  |  |
| 8027 | LEC | $12: 10 \mathrm{pm}-1: 10 \mathrm{pm}$ | MW | ADSIT, RV | DH 218 |
| AND | LAB | $1: 10 \mathrm{pm}-2: 20 \mathrm{pm}$ | MW | ADSIT, RV | DH 218 |

ART 206 - LIFE DRAWING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 205 with a satisfactory grade. Drawing and painting from the live model in various media, solving more complex problems.

| 8028 | LEC | $9: 45 \mathrm{am}-10: 50 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | MW | PALEY, LH | DH 218 |
|  |  |  |  |  |  |
| 8039 | LEC | $12: 10 \mathrm{pm}-1: 10 \mathrm{pm}$ | MW | ADSIT, RV | DH 218 |
| AND | LAB | $1: 10 \mathrm{pm}-2: 20 \mathrm{pm}$ | MW | ADSIT, RV | DH 218 |

ART 209 - PERSPECTIVE DRAWING I (UC:CSU) - 3.00 UNITS
Students learn to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and freehand drawing. They explore methods of drawing cast shadows and mirror reflections in perspective

| 0176 | LEC | $8: 00 \mathrm{am}$ | $-10: 00 \mathrm{am}$ | F | RIPPLE, R G |
| :--- | ---: | ---: | :--- | ---: | :--- |

## ART 285 - DIRECTED STUDY - ART (CSU) - 2.00 UNITS

Students pursue on their own an in depth study of a subject of special interest to them in studio art. Students create art works of special interest to them under guidance of the instructor.
8030 LEC 2:05 hrs TBA PARTLOW, G M TBA TBA

ART 300 - INTRODUCTION TO PAINTING (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 with a satisfactory grade. CO-REQUISITE: Art 501. Introduction to the technique of watercolor painting applied to still life, landscape and the human figure.

| 8032 | LEC | $9: 45 \mathrm{am}$ | $-10: 45 \mathrm{am}$ | TTh | PARTLOW, G M |
| :--- | ---: | ---: | :--- | :--- | :--- |

ART 301 - WATERCOLOR PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 300 with a satisfactory grade. Students expand their knowledge of watercolor painting, composition and color while continuing to explore art concepts, content and imagery.

| 8034 | LEC | $9: 45 \mathrm{am}-10: 45 \mathrm{am}$ | TTh | PARTLOW, G M | DH 119 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 45 \mathrm{am}-11: 50 \mathrm{am}$ | TTh | PARTLOW, G M | DH 119 |

ART 304 - ACRYLIC PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 and 501 with a satisfactory grade. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches.

| 8031 | LEC | $2: 00 \mathrm{pm}$ | $-3: 00 \mathrm{pm}$ | TTh | WIESENFELD, A |
| :--- | :--- | :--- | :--- | :--- | :--- |

## ART 305 - ACRYLIC PAINTING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 304 with a satisfactory grade. Students learn to employ acrylic paints and related grounds and tools at an intermediate level, building upon techniques from Art 304. A variety of subject matter is used to support the development of stylistic approaches.

| 8033 | LEC | $2: 00 \mathrm{pm}$ | $-3: 00 \mathrm{pm}$ | TTh | WIESENFELD, A | DH 119 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 00 \mathrm{pm}$ | $-4: 10 \mathrm{pm}$ | TTh | WIESENFELD, A | DH 119 |

ART 306 - ACRYLIC PAINTING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 305 with a satisfactory grade. Students learn to employ acrylic paints and related grounds and tools at an advanced level, building upon techniques from Art 305. A variety of subject matter is used to support the development of personal style.

| 8035 | LEC | $2: 00 \mathrm{pm}$ | $-3: 00 \mathrm{pm}$ | TTh | WIESENFELD, A | DH 119 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 00 \mathrm{pm}$ | $-4: 10 \mathrm{pm}$ | TTh | WIESENFELD, A | DH 119 |

ART 307 - OIL PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITES: Art 201 and Art 501 with satisfactory grades or better. Students develop skill in handling the oil painting medium by working from still life, landscape, and the live model.

| 8053 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | PALEY, LH |
| :--- | :--- | :--- | :--- | :--- | :--- |

ART 308 - OIL PAINTING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 307 with a satisfactory grade. Students continue to explore the oil painting medium in a variety of problems by working from still life, landscape, and the live model.

| 8054 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | PALEY,LH | DH 119 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 30 \mathrm{pm}$ | - | $4: 20 \mathrm{pm}$ | MW | PALEY,LH |

ART 309 - OIL PAINTING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 308 with a satisfactory grade. Students continue to explore the oil painting medium with emphasis on growth and development of the individual's concepts.

| 8055 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | PALEY, LH |
| :--- | :--- | :--- | :--- | :--- | :--- |

ART 400 - INTRODUCTION TO PRINTMAKING (UC:CSU) - 3.00 UNITS
PREREQUISITES: Art 201 and 501 with satisfactory grades or better. practice various forms of platemaking and printing. Emphasis will be placed on the development of visual ideas and printmaking techniques.

| 8019 | LEC | $9: 15 \mathrm{am}-10: 15 \mathrm{am}$ | TTh | SCHWAB, N W | DH 115 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 15 \mathrm{am}-12: 15 \mathrm{pm}$ | TTh | SCHWAB, N W | DH 115 |

ART 401 - ETCHING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 400 with a satisfactory grade. Students practice various forms of etching and printing. Emphasis will be placed on the development of visual ideas and etching techniques.

| 8020 | LEC | $9: 15 \mathrm{am}-10: 15 \mathrm{am}$ | TTh | SCHWAB, N W | DH 115 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 15 \mathrm{am}-12: 15 \mathrm{pm}$ | TTh | SCHWAB, N W | DH 115 |

## ART 402 - ETCHING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 401 with a satisfactory grade. ents practice various forms of etching and printing. Emphasis will be placed on the development of visual ideas and advanced etching techniques.

| 8021 | LEC | $9: 15 \mathrm{am}$ | $-10: 15 \mathrm{am}$ | TTh | SCHWAB, N W |
| :--- | ---: | ---: | :--- | ---: | :--- |

## ART 407 - RELIEF PRINTMAKING I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 402 with a satisfactory grade. Students practice various forms of platemaking and printing in the relief process. Emphasis will be placed on the development of visual ideas and relief printing techniques.

| 8025 | LEC | $9: 15 \mathrm{am}-10: 15 \mathrm{am}$ | TTh | SCHWAB, N W | DH 115 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 15 \mathrm{am}-12: 15 \mathrm{pm}$ | TTh | SCHWAB, N W | DH 115 |

## ART 501 - BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS

NOTE: Art 501 and 201 are prerequisites for many Art courses and meet the general Humanities requirement for Graduation Plan B. A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value and color are emphasized. Studies the role of graphic communication in society.

| 0180 | LEC | $7: 25 \mathrm{am}-8: 30 \mathrm{am}$ | MW | WEXLER, S R | DH 113 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $8: 30 \mathrm{am}-9: 35 \mathrm{am}$ | MW | WEXLER, SR | DH 113 |
|  |  |  |  |  | PALEY, L H |

ART 502 - BEGINNING THREE-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 501 with a satisfactory grade. CO-REQUISITE: Art 201. Three-Dimentional form with experimental problems in a variety of materials using various spatial constructions..

| 0647 | LEC | $1: 00 \mathrm{pm}$ | $-2: 00 \mathrm{pm}$ | TTh | AONO, T |
| :--- | :--- | :--- | :--- | :--- | :--- |

ART 604 - GRAPHIC DESIGN I (CSU) - 3.00 UNITS
PREREQUISITES: Art 501 and Art 633 with satisfactory grades. Introductory graphic design-the field: its terminology, tools, and working methods. Emphasis is placed on basic hands-on and computer layout skills and their application to creative visual communication, with strong emphasis on typographical technical and historical elements.

| 0185 | LAB | $9: 45 \mathrm{am}-10: 40 \mathrm{am}$ | MW | CAUFIELD, P J | DH 219 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| AND | LEC | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | MW | CAUFIELD, P J | DH 219 |

## ART 606-GRAPHIC DESIGN III (CSU) - 3.00 UNITS

PREREQUISITES: Art 605, Art 633 and Art 639 with satisfactory grades. Students apply more advanced graphic design principles using computer graphics. Emphasis is placed on the creation of illustrations and digital images and their integration into page layout software to produce press-ready graphics.

| 0343 | LEC | $9: 45 \mathrm{am}-10: 50 \mathrm{am}$ | TTh | CAUFIELD, P J | DH 219 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | TTh | CAUFIELD, P J | DH 219 |

## ART 620 - ILLUSTRATION I (CSU) - 3.00 UNITS

PREREQUISITE: Art 201 with a satisfactory grade. CO-REQUISITE: Art 501. Drawing, rendering and composition skills are extended to problems in commercial illustration - pictorial art for publications and advertising. Variety of media and techniques.

| 0186 | LEC | $9: 45 \mathrm{am}-10: 45 \mathrm{am}$ | MW | PARTLOW, G M | DH 117 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 50 \mathrm{am}-11: 55 \mathrm{am}$ | MW | PARTLOW, G M | DH 117 |

## ART 633 - INTRODUCTION TO COMPUTER GRAPHICS (CSU) - 3.00 UNITS

PREREQUISITE: Art 501 with a satisfactory grade. ents learn the fundamentals of computer graphics using Adobe lllustrator. The macintosh operating system, color modes, file formats, basic scanning and digital printing techniques as well as web research is also surveyed.

| 0190 | LAB | $7: 25 \mathrm{am}-8: 25 \mathrm{am}$ | MW | CAUFIELD, P J | DH 219 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LEC | $8: 40 \mathrm{am}-9: 35 \mathrm{am}$ | MW | CAUFIELD, P J | DH 219 |
|  |  |  |  |  |  |
| 0463 | LEC | $12: 10 \mathrm{pm}-$ | $1: 10 \mathrm{pm}$ | TTh | CAUFIELD, P J |

ART 634 - COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS (CSU) - 3.00 UNITS
PREREQUISITE: Art 633 with a satisfactory grade. Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The c ourse focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

| 0522 | LEC | $1: 00 \mathrm{pm}$ | $-2: 00 \mathrm{pm}$ | MW | PARTLOW, G M | DH 219 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 00 \mathrm{pm}$ | $-3: 00 \mathrm{pm}$ | MW | PARTLOW, G M | DH 219 |

ART 639 - INTRODUCTION TO DIGITAL IMAGING (CSU) - 3.00 UNITS
PREREQUISITE: Art 633 with a satisfactory grade Students learn the fundamentals of still-image manipulation using Adobe Photoshop.

| 1065 | LEC | $7: 25 \mathrm{am}-8: 25 \mathrm{am}$ | TTh | CAUFIELD, P J | DH 219 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $8: 30 \mathrm{am}-9: 35 \mathrm{am}$ | TTh | CAUFIELD, P J | DH 219 |

## ART 700 - INTRODUCTION TO SCULPTURE (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 501 with a satisfactory grade. ADVISORY: Art 201. Students practice three-dimensional sculptural principles, techniques and concepts utilizing a wide range of materials and practices. Various sculpting methods are practiced with attention to creative self expression and historical context.

| 0164 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | SCHWAB, N W | DH 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 30 \mathrm{pm}$ | $-4: 10 \mathrm{pm}$ | MW | SCHWAB, N W | DH 9 |

ART 701 - SCULPTUREI (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 700 with a satisfactory grade. ents practice various forms of sculpture including the armature. Emphasis will be placed on the development of visual ideas and sculptural techniques.

| 0195 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | SCHWAB, N W | DH 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 30 \mathrm{pm}$ | $-4: 10 \mathrm{pm}$ | MW | SCHWAB, N W | DH 9 |

## ART 702 - SCULPTURE II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 701 with a satisfactory grade. Students will be challenged with advanced problems in sculpture. Students will be encouraged to explore individual creativity, materials and processes.

| 0535 | LEC | $1: 00 \mathrm{pm}$ | $-1: 30 \mathrm{pm}$ | MW | SCHWAB, N W |
| :--- | :--- | :--- | :--- | :--- | :--- |

ART HISTORY 103 - ART APPRECIATION 1 (UC:CSU) - 3.00 UNITS
ADVISORY: English 101. The student learns about art forms and and media in traditional and contemporary styles. including terminology and problems of definition, meaning, and evaluation in the visual arts.
0560 LEC $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ MW WIESENFELD, A FH B19

## ART HISTORY 110 - SURVEY OF WESTERN ART HISTORY I (UC:CSU) - 3.00 UNITS

ADVISORY: English 101. The student explores the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West, and its major points of contact with the non European world.

| 1888 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | LOPEZ, E C | FH B19 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 3166 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | SCHWAB, N W | FH 117 |
| 3165 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | BLACKWELL, PA | FH B19 |

## ART HISTORY 120 - SURVEY OF WESTERN ART HISTORY II (UC:CSU) - 3.00 UNITS

ADVISORY: English 101. Students learn about the development of Art from the time of the Renaissance to the Early 20th Century. Emphasis is placed on the cultural context of the West while major points of artistic contact with the Non-European world is considered. This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

| 1890 | LEC | $12: 10 \mathrm{pm}$ | $1: 35 \mathrm{pm}$ | TTh | LOPEZ, E C |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## ART HISTORY 130 - SURVEY OF ASIAN ART HISTORY (UC:CSU) - 3.00 UNITS

ADVISORY: English 101. The student learns about the development of Asian art from prehistoric times through the 20th Century including the artistic traditions and histories of China, India, Japan, Korea, and Southeast Asia. The student considers how cultural, political, and religious forces influenced the arts and explore how the various regions of Asia formed and influenced one another.
3168 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ W O'LEARY, TF CHEM 3

## ART HISTORY 151 - INTRODUCTION TO LATIN AMERICAN ART (UC:CSU) - 3.00 UNITS

ADVISORY: English 101. The students examine the art and architecture of Latin America, beginning with Pre-Columbian period, but focus primarily on the $19^{\text {th }}$ to 21st centuries. Students explore major historical periods of Latin American history and visual culture, which include an introduction to pre-Hispanic civilizations, Colonial rule and Independence, the emergence of Modernism and the Avant-garde, and contemporary art and architecture in Latin America. They gain an understanding of underlying social, economic, political and religious context of the production and use of the works of art considered.

1889 LEC 10:35 am 12:00 pm TTh LOPEZ, EC FH B19

## ASTRONOMY 001 - ELEMENTARY ASTRONOMY (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 . A fascinating look into the general principles and the fundamental facts of astronomy. This introductory course is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

| 5471 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | MCCUDDEN, P J | SCI 132 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| 0593 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | STAFF, S C | SCl 132 |
| 0221 | LEC | $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ | TTh | GOODMAN, TM | SCl 132 |
| 3072 | LEC | $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ | W | ZUNIGA-ARAGON, | SCI 111 |
| 3074 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | EAGLE, R J | SCI 111 |
| 3071 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | ERICKSON, R W | SCI 111 |

## ASTRONOMY 005 - FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU) - 1.00 UNITS

CO-REQUISITE: Astronomy 10 or 11. ADVISORY: Astronomy 1. A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipment including the department's computer controlled telescopes.

| 3077 | LAB | $3: 30 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | M | MCCUDDEN, P J | SCI 200 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| 0594 | LAB | $3: 30 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | Th | KILEY, D T | SCI 216 |
| 3080 | LAB | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | T | ARVIDSON, D | SCI 204 |
| 3079 | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | AKOPIAN, V | SCl 200 |  |

ASTRONOMY 011 - STARS, GALAXIES, AND THE UNIVERSE (UC:CSU) - 3.00 UNITS
This conceptual course surveys the universe beyond the solar system. Students learn about stars, stellar evolution, black holes, galaxies, the big bang, cosmology and the possibility of extraterrestrial life.
1773 LEC $1: 45 \mathrm{pm}-3: 15 \mathrm{pm}$ TTh $\quad$ ARVIDSON, D 111

## BIOLOGY 003 - INTRODUCTION TO BIOLOGY (UC:CSU) - 4.00 UNITS

ADVISORY: English 21. Credit not allowed for Biology 3, 3H to students who have previous credit for Biology 1, 6, 23, 25. In this survey course for nonmajors, students learn general biological principles, activities, and the relationships of living organisms to each other and the world they live in with emphasis on their correlations to the human organism. The course includes a study of the nutritional, medical, and genetic aspects of the modern world.

| 0231 | LEC | 8:00 am | 11:10 am | T | GARCIA, M J | SCI 111 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 8:00 am | - 11:10 am | Th | GARCIA, M J | SCI 104 |
| 0234 | LEC | 8:00 am | 11:10 am | T | GARCIA, M J | SCI 111 |
| AND | LAB | 12:10 pm | 3:30 pm | Th | GARCIA, M J | SCI 104 |
| 0233 | LEC | 8:00 am | 11:10 am | S | GORMAN, M A | SCI 103 |
| AND | LAB | 12:10 pm | 3:20 pm | S | GORMAN, M A | SCI 104 |
| 0146 | LEC | 9:00 am | 10:25 am | MW | GARCIA, M J | SCI 103 |
| AND | LAB | 12:10 pm | 3:20 pm | W | GARCIA, M J | SCI 104 |
| 0207 | LEC | 9:00 am | - $12: 20 \mathrm{pm}$ | F | SHAHBAZIAN, F M | SCI 103 |
| AND | LAB | 12:30 pm | 3:50 pm | F | SHAHBAZIAN, F M | SCI 104 |
| 0230 | LEC | 10:35 am | - 12:00 pm | MW | GARCIA, M J | SCI 103 |
| AND | LAB | 12:10 pm | - $3: 20 \mathrm{pm}$ | M | GARCIA, M J | SCI 104 |
| 3056 | LEC | 6:50 pm | 8:15 pm | MW | LE, A H | SCI 132 |
| AND | LAB | 6:50 pm | - 10:00 pm | T | LE, A H | SCI 104 |
| 5281 | LEC | 6:50 pm | - $8: 15 \mathrm{pm}$ | MW | LE, A H | SCI 132 |
| AND | LAB | 6:50 pm | - 10:00 pm | Th | LE, AH | SCI 104 |

## BIOLOGY 006 - GENERAL BIOLOGYI (UC:CSU) - 5.00 UNITS

PREREQUISITES: Mathematics 125 and Chemistry 60 or Chemistry 68 with a satisfactory grade or equivalent. ADVISORY: English 21 or equivalent. this class designed for general biology majors and pre-professional students, students examine and learn the principles of molecular biology, cell structure and function, genetics, evolution and organization at the tissue level in plants and animals.

| 8066 | LEC | $12: 10 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | PHOMMASAYSY, S |
| :--- | ---: | ---: | ---: | :--- | ---: |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | PHOMMASAYSY, S | SCl 132 |
|  |  | $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ | MW | PHOMMASAYSY, S |  |
| 8467 | LEC | SCI 132 |  |  |  |
| AND | LAB | $2: 00 \mathrm{pm}-5: 10 \mathrm{pm}$ | TTh | PHOMMASAYSY, S | SCI 106 |

## BIOLOGY 025 - HUMAN BIOLOGY (UC:CSU) - 3.00 UNITS

ADVISORY: Eligibility for English 21 or equivalent. Credit not allowed for Biology 25 to students who have previous credit for Biology 1, 3, 6, 23. In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.
3083 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \quad \mathrm{M} \quad$ ARAI, VE $\quad$ SCl 130

## BUSINESS 001 - INTRODUCTION TO BUSINESS (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. The student surveys business, including forms of business organization, finance, personnel problems, marketing, managerial aids, business-government relations; and business terms and concepts.

| 0240 | LEC | 9:00 am | - 10:25 am | MW | EGEREGOR, A E | AD 301A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1083 | LEC | 9:00 am | - 12:10 pm | S | BEIDLEMAN, E V | AD 303 |
| 0241 | LEC | 10:35 am | - 12:00 pm | MW | EGEREGOR, A E | AD 301A |
| 3142 | LEC | 3:30 pm | - 6:40 pm | M | GUYNES, L C | AD 306 |
| 3091 | LEC | 6:50 pm | - 10:00 pm | M | WILLIAMS, K D | AD 318 |
| 3111 | LEC | 6:50 pm | - 10:00 pm | T | OKPARA, N G | AD 301A |
| 3542 | LEC | 6:50 pm | - 10:00 pm | W | MARTINI, M A | AD 301B |
| BUS 1 (3143) is a Hybrid class: will be taught $50 \%$ in class; $50 \%$ on-line via Etudes. For questions, email the professor at: almurdaz@lacitycollege.edu. On campus class dates (attendance required): $9 / 4,9 / 18,9 / 25,10 / 9,10 / 23,11 / 6,11 / 20,12 / 4,12 / 18$. |  |  |  |  |  |  |
| $\begin{aligned} & 0402 \\ & \text { BUS } 1 \\ & \text { starts. } \end{aligned}$ | LEC <br> (0402) <br> o revie | will not be an yllabus and | 3:10 hrs orientation for pay close atte | TBA ass. Lo due da | HASTEY, R B ons will be emailed to email hasteyrb@/aci | ON LINE ek before cla u |

## BUSINESS 015 - BUSINESS STATISTICS (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. student practices collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems..

| 0245 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | MW | STEVENS, EL | AD 303 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3087 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | M | GUYNES, LC | FH 218 |

## BUSINESS 017 - COMPUTER GRAPHICS FOR BUSINESS - 3.00 UNITS

PREREQUISITE: Business 1. A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

| 3088 | LEC |  | $1: 05 \mathrm{hrs}$ | TBA | HASTEY, RB | ON LINE |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $3: 30 \mathrm{pm}$ | $7: 45 \mathrm{pm}$ | T | HASTEY, R B | AD 316 |

## BUSINESS 038 - BUSINESS COMPUTATIONS (CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Note: Credit allowed for only one of Business 38 or Accounting 31. Students learn basic mathematics, beginning with whole numbers and solving word problems, fractions, decimals, checking accounts, basic algebra, percents and their applications. The course covers business applications of mathematics, including trade and cash discounts, markups and markdowns, payroll, simple interest and promissory notes and compound interest.

| 0250 | LEC | $1: 45 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | MW | SCHENCK, LR | AD 309 |
| :--- | ---: | ---: | ---: | :--- | :--- | :--- |
| 3089 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | M | RICE, HD | AD 320 |

BUSINESS 911 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 1.00 UNITS
Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.
9016 LEC 7:00 am - 7:55 am T MEDINA, J AD 205D

BUSINESS 921 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 2.00 UNITS
Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair.The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.
9017 LEC 7:55 am - 9:55 am T MEDINA, J AD 205D

## BUSINESS 931 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 3.00 UNITS

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair.The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 225 paid hours or 180 volunteer hours during the semester.
9018 LEC 10:00 am - $12: 55 \mathrm{pm}$ T STAFF, S C AD 205D

## BUSINESS 941 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 4.00 UNITS

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair.The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 300 paid hours or 240 volunteer hours during the semester.
9019 LEC 7:00 am - 11:15am Th STAFF, S C AD 205D

## CHEMISTRY 060 - INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 115 or appropriate score on the placement assessment. ADVISORIES: English 28 and 67 or 31. This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the LACC Nursing Program. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stiochiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the IGETC and CSU general education requirements for physical science with laboratory.

| 0253 | LEC | 7:25 am | 8:50 am | TTh | LANDBERG, B E | SCI 132 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 9:00 am | 11:05 am | TTh | LANDBERG, B E | SCI 301 |
| 0255 | LEC | 7:25 am | 8:50 am | TTh | LANDBERG, B E | SCI 132 |
| AND | LAB | 9:00 am | 11:05 am | TTh | HYMOWITZ, V V | SCI 305 |
| 0251 | LEC | 10:35 am | 12:00 pm | MW | MAYS, P J | FH B22 |
| AND | LAB | 8:20 am | 10:25 am | MW | LANDBERG, B E | SCI 301 |
| 0252 | LEC | 10:35 am | - 12:00 pm | MW | MAYS, P J | FH B22 |
| AND | LAB | 12:10 pm | 2:15 pm | MW | MAYS, P J | SCI 305 |
| 5036 | LEC | 5:15 pm | - $6: 40 \mathrm{pm}$ | TTh | CAI, Y | SCI 132 |
| AND | LAB | 6:55 pm | 9:00 pm | TTh | GIFFORD, M E | SCI 301 |
| 5037 | LEC | 5:15 pm | 6:40 pm | TTh | CAI, Y | SCI 132 |
| AND | LAB | 6:55 pm | 9:00 pm | TTh | CAI, Y | SCI 305 |
| 5044 | LEC | 6:50 pm | - 10:00 pm | F | DINH, K T | SCI 111 |
| AND | LAB | 7:50 am | - 12:00 pm | S | DINH, K T | SCI 305 |
| 5045 | LEC | 6:50 pm | - $10: 00 \mathrm{pm}$ | F | DINH, K T | SCI 111 |
| AND | LAB | 7:50 am | - 12:00 pm | S | LIU, F | SCI 301 |

## CHEMISTRY 101-GENERAL CHEMISTRYI (UC:CSU) - 5.00 UNITS

PREREQUISITES: Chemistry 60 or 65 or 68 and Mathematics 125. ADVISORIES: English 28 and 67 . Note: Students who have not completed Chemistry 60, 65 or 68 or the equivalent are required to pass the chemistry readiness examination prior to enrolling in Chemistry 101. See "Chemistry Enrollment Information." The student learns nomenclature, atomic structure, quantum theory, bonding theories and molecular geometry, chemical equations, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid base theories. Laboratory exercises are quantitative in nature and are related to the lecture topics. This is the first semester of a one-year course in chemistry intended for majors in the natural sciences (chemistry, biochemistry, biology, physics, pre-medicine), mathematics, and engineering.

| 0209 | LEC | 9:00 am | - 10:25 am | MW | DINH, K T | SCI 314 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 9:00 am | 10:00 am | TTh | DINH, K T | SCI 314 |
| AND | LAB | 10:00 am | - 12:05 pm | TTh | DINH, K T | SCI 306 |
| 1344 | LEC | 10:35 am | - 12:00 pm | MW | DINH, K T | SCI 111 |
| AND | LAB | 12:10 pm | 1:10 pm | MW | DINH, K T | SCI 111 |
| AND | LAB | 1:10 pm | - 3:15 pm | MW | DINH, K T | SCI 306 |
| 1343 | LEC | 12:10 pm | - $1: 35 \mathrm{pm}$ | MW | LANDBERG, B E | SCI 301 |
| AND | LAB | 1:45 pm | - 2:45 pm | MW | LANDBERG, B E | SCI 301 |
| AND | LAB | 12:45 pm | - 2:50 pm | TTh | LANDBERG, B E | SCI 306 |
| 5038 | LEC | 5:15 pm | - $6: 40 \mathrm{pm}$ | MW | BOAN, TA | SCI 314 |
| AND | LAB | 6:50 pm | - 7:50 pm | MW | BOAN, TA | SCI 314 |
| AND | LAB | 7:55 pm | - 10:00 pm | MW | BOAN, TA | SCI 306 |

## CHEMISTRY 102 - GENERAL CHEMISTRY II (UC:CSU) - 5.00 UNITS

PREREQUISITES: Chemistry 101 and Mathematics 125. ADVISORIES: English 28 and 67 . The students receive in lectures the theory and application of chemical kinetics, general and aqueous equilibria, thermodynamics, electrochemistry, structure and bonding in transition metal complexes and carbon compounds. In the laboratory students apply what is learned in lecture to experiments in reaction kinetics, chemical qualitative analysis, chemical and spectroscopic quantitative analysis, potentiometric titration techniques and electrochemistry.

| 0260 | LEC | 1:45 pm | $3: 10 \mathrm{pm}$ | MW | BOAN, TA | SCI 314 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 1:45 pm | 2:45 pm | TTh | BOAN, TA | SCI 301 |
| AND | LAB | 2:55 pm | 5:00 pm | TTh | BOAN, TA | SCI 301 |
| 3095 | LEC | 5:15 pm | - $6: 40 \mathrm{pm}$ | TTh | BOAN, T A | SCI 314 |
| AND | LAB | 6:50 pm | - 7:50 pm | TTh | LIU, F | SCI 314 |
| AND | LAB | 7:55 pm | - 10:00 pm | TTh | LIU, F | SCI 306 |

CHEMISTRY 211 - ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Chemistry 211. ADVISORIES: English 28 and 67. Students learn the structure, nomenclature and reactions and properties of organic compounds. Introduces spectroscopy as applied to organic compounds. Preparation and isolation of organic compounds and determination of physical properties are studied in the laboratory.

| 8071 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | BAGHDASARIAN, G | SCI 216 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 35 \mathrm{am}-11: 35 \mathrm{am}$ | MW | BAGHDASARIAN, G | SCI 216 |
| AND | LAB | $11: 35 \mathrm{am}-1: 40 \mathrm{pm}$ | MW | BAGHDASARIAN, G | SCl 304 |
|  |  |  |  |  |  |
| 8072 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | BAGHDASARIAN, G | SCI 216 |
| AND | LAB | $10: 35 \mathrm{am}-11: 35 \mathrm{am}$ | MW | BAGHDASARIAN, G | SCI 216 |
| AND | LAB | $9: 00 \mathrm{am}-11: 05 \mathrm{am}$ | TTh | BAGHDASARIAN, G | SCI 304 |

## CHEMISTRY 212 - ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 211. ADVISORIES: English 28 and 67. nts are introduced to the structure, reactions, nomenclature and properties of organic compounds, and spectroscopic techniques. Laboratory work includes the synthesis of compounds, the use of spectroscopy and the determination of compound identity based on properties and reactions.

| 3096 | LEC | $5: 15 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | TTh | BAGHDASARIAN, G | SCl 301 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $6: 50 \mathrm{pm}$ | $-7: 50 \mathrm{pm}$ | TTh | BAGHDASARIAN, G | SCI 304 |
| AND | LAB | $7: 55 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | TTh | ALVAREZ, M M | SCl 304 |

CHEMISTRY 221 - BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU) - 5.00 UNITS
PREREQUISITE: Chemistry 211. Students receive the principles of biochemistry, with an emphasis on the structure and function of biomolecules, the role of metabolism in energy production and biosynthesis, and common biochemical laboratory techniques.

| 0194 | LEC | $1: 45 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | MW | CARTER, E F | SCI 126 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 20 \mathrm{pm}-5: 20 \mathrm{pm}$ | MW | CARTER, E F | SCI 126 |  |
| AND | LAB | $4: 30 \mathrm{pm}-6: 35 \mathrm{pm}$ | MW | CARTER, E F | SCI 304 |  |

CHICANO STUDIES 007 - THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS
Credit allowed for only one of Mexican American Studies 7 or African-American Studies 4 or History 11. UC limit: One course from Chicano Studies 7, AfricanAmerican Studies 4, History 11. The course examines Mexican-American History from the Pre-Cuauhtemoc Era to the Mid-19th Century United States.

| 3926 | LEC | 9:00 am | 10:25 am | MW | GUERRERO, C R | FH 218 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor Guerrero at guerrecr@lacitycollege.edu |  |  |  |  |  |  |
| This section is a Short-Term Course and an Online Course. (8 Week Class - Starts 9/1/2014, Ends 10/26/2014). Students need to have a current email address on file with LACC. For additional information, email Professor Guerrero at guerrecr@lacitycollege.edu |  |  |  |  |  |  |

CHICANO STUDIES 008 - THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS
Credit allowed for only one of Mexican American Studies 8 or African- American Studies 5 or History 12 or 13. UC limit: One course from Chicano Studies 8, African-American Studies 5, History 12, 13. The course covers Mexican-American History from 1850 to the present.

|  | 0266 | LEC | 10:35 am | 12:00 pm | MW | GUERRERO, C R | FH 218 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | This section is a Short-Term Course and an Online Course. (8 Week Class - Starts 10/27/2014, Ends 12/21/2014). Students need to have a current email address on file with LACC. For additional information, email Professor Guerrero at guerrecr@lacitycollege.edu |  |  |  |  |  |  |
| email | 0616 This s Profes | LEC an O rrero | ourse. Stud <br> er@lacityco | 3:10 hrs need to hat ge.edu | TBA | GUERRERO, CR on file with LACC. | ON LINE informatio |

## CHILD DEVELOPMENT 001 - CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3.00 UNITS

CO-REQUISITE: English 21 or equivalent. Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.


## CHILD DEVELOPMENT 002 - EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3.00 UNITS

CO-REQUISITSE: English 28 and 67 or 31 or equivalent, and Child Development 1. Note: Verification of annual Mantoux test (or chest x-ray) is required. Students exam and learn about the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, eithics, and professional identity.

| 0269 | LEC | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | Th | GUTIERREZ, L | CD 210 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| 0644 | LEC | $3: 30 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | T | TER-POGOSYAN, A | CD 210 |
| 3109 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | W | GARCIA OLIVA, CE | CD 210 |

## CHILD DEVELOPMENT 007 - INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION (CSU) - 3.00 UNITS

PREREQUISITES: CH DEV 1 and 2. Students exam and learn about the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, eithics, and professional identity.

| 0356 | LEC | 9:00 am | 12:10 pm | Th | SKOUSEN RADFORD | CD 220 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3103 | LEC | 6:50 pm | 10:00 pm | W | SKOUSEN RADFORD | CD 220 |
| 4683 <br> This s conta | LEC <br> held <br> Haas | 3:30 pm us at Holl @lacityco | 4:55 pm ood High Sc ge.edu |  | GUTIERREZ, L <br> d Avenue, 90028. For a | L HIGH ormation |

CHILD DEVELOPMENT 010 - HEALTH, SAFETY AND NUTRITION (CSU) - 3.00 UNITS
CO-REQUISITE: English 21 or equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professions. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses..

| 0277 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | F | TER-POGOSYAN, A | CD 220 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3112 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | RUIZ, E C | CD 210 |

CHILD DEVELOPMENT 011 - CHILD, FAMILY AND COMMUNITY (CSU) - 3.00 UNITS
CO-REQUISITE: English 21 or equivalent. Students examine the developing child in a societal context focusing on the interrelationship of the family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.


## CHILD DEVELOPMENT 022 - PRACTICUM IN CHILD DEVELOPMENT I (CSU) - 4.00 UNITS

PREREQUISITES: Child Development 3 or 4 OR Child Development 7 and Child Development 11 Note: Verification of annual Mantoux test (or chest xray) is required Students are assigned to an approved Early Care and Education program to demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning. Fall registration is in-person on May 15; call 323-953-4000, ext. 2290 for details.

| 3641 | LEC | $6: 50 \mathrm{pm}$ | $8: 55 \mathrm{pm}$ | T | MILLER, K M | CD 220 |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB |  | $6: 30 \mathrm{hrs}$ | TBA | MILLER, K M | FIEL D |
| AND | LAB |  | $3: 10 \mathrm{hrs}$ | TBA | SCHMOLZE, PS | FIEL D |
|  |  |  |  |  |  |  |
| 3642 | LEC | $4: 00 \mathrm{pm}$ | $6: 05 \mathrm{pm}$ | W | SKOUSEN RADFORD | CD 220 |
| AND | LAB |  | $6: 30 \mathrm{hrs}$ | TBA | SKOUSEN RADFORD | FIEL D |

CHILD DEVELOPMENT 023 - PRACTICUM IN CHILD DEVELOPMENT II (CSU) - 4.00 UNITS
PREREQUISITE: Child Development 22 or equivalent. Note Verification of current Mantoux test ( or chest $x$-ray) is required. This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. Educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site.

| 3645 | LEC | $6: 50 \mathrm{pm}$ | $8: 55 \mathrm{pm}$ | W | TER-POGOSYAN, A | CD 215 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB |  | $6: 30 \mathrm{hrs}$ | TBA | TER-POGOSYAN, A | FIEL D |

## CHILD DEVELOPMENT 030 - INFANT AND TODDLER STUDIES I (CSU) - 3.00 UNITS

ADVISORY: English 21 or equivalent. Note: Verification of current Mantoux test ( or chest x-ray) is required. Students receive an in-depth study of cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.

$$
\begin{array}{llllll}
3114 & \text { LEC } & 3: 30 \mathrm{pm}-6: 40 \mathrm{pm} & \text { T } & \text { WASHBURN, NE } & \text { CD } 220
\end{array}
$$

CHILD DEVELOPMENT 031 - INFANT AND TODDLER STUDIES II (CSU) - 3.00 UNITS
ADVISORY: English 21 or equivalent. Note: Verification of current Mantoux test ( or chest x-ray) is required. Students learn the principles of inclusive, respectful, caregiving for infants and toddlers. Topics include: typical and atypical development,principles of early intervention, appropriate environments, curriculum, infant care licensing; observation, assessment and intervention plans; and tools for family communications and home visits within the context of home language, culture and traditions. Verification of Mantoux test (TB test) or chest x ray is required.

$$
3014 \quad \text { LEC } \quad 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \quad \text { Th } \quad \text { WASHBURN, NE } \quad \text { CD } 220
$$

## CHILD DEVELOPMENT 034 - OBSERVING AND RECORDING CHILDREN'S BEHAVIOR (CSU) - 3.00 UNITS

PREREQUISITES: Child Development 1 and English 28 and English 67 or equivalent. Note: Verification of current Mantoux test ( or chest x-ray) is required. Prerequisite: Child Development 1 or equivalent and English 28. Verification of annual Mantoux test or chest $x$-ray is required. Students learn the appropriate use of assessment and observation strategies to document development and behavior. Child observations are conducted and analyzed. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.

| 0167 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | S | RUIZ, EC | CD 220 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3115 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | LOWE, FD | CD 210 |

## CHILD DEVELOPMENT 038 - ADMINISTRATION \& SUPERVISION OF EARLY CHILDHOOD PROGRAMS I (CSU) - 3.00 UNITS

PREREQUISITE: Child Development 3 or 4 or 7 ; and 11 or equivalent. Students are prepared to establish and administer an early childhood program. Financial aspects of administration and legal rules and regulations pertaining to establishing a center are emphasized. Students apply licensing information and knowledge of regulations to design an appropriate environment, create a fiscal plan, marketing strategy and develop an enrollment and hiring process. This course partially fulfills the licensing requirements for the director.

$$
\begin{array}{llllll}
3105 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \mathrm{M} & \text { COLEMAN, M I } 215
\end{array}
$$

## CHILD DEVELOPMENT 042 - TEACHING IN A DIVERSE SOCIETY (CSU) - 3.00 UNITS

ADVISORY: English 21 or equivalent. Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of ones own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.
3037 LEC $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ Th WASHBURN, NE CD 220

## CHILD DEVELOPMENT 044 - EARLY INTERVENTION FOR CHILDREN WITH SPECIAL NEEDS (CSU) - 3.00 UNITS

ADVISORY: English 21 or equivalent. May be offered in alternate semesters. This course is designed for students intending to work with children with special needs. Students examine components of a comprehensive service delivery system that is based on legal mandates and an understanding of typical and atypical development across all domains. Also discussed is the role of observation and documentation in adapting the environment, creating instructional strategies and in developling Individual Education Plans.
3118
LEC
6:50 pm - 10:00 pm
T
SBURLAN, A F
CD 210

CHILD DEVELOPMENT 048 - POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU) - 3.00 UNITS
PREREQUISITE: Child Development 2 or equivalent. Students explore developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of traditional and special needs children.
3647
LEC
$3: 30 \mathrm{pm}$ - $6: 40 \mathrm{pm}$
M
WASHBURN, NE
CD 220

CHILD DEVELOPMENT 084-1 - CHILD DEVELOPMENT LAB I: CURRICULUM DEVELOPMENT (CSU) - 0.50 UNITS
CO-REQUISITES: One of the following Child Development $2,3,7,10,22 / 23,30 / 31,42$, and $44 / 45$. This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A $\$ 20$ Lab fee is required.

$$
0645 \text { LAB } 0: 55 \text { hrs } \quad \text { TBA } \quad \text { SKOUSEN RADFORD } \quad \text { TBA TBA }
$$

CHILD DEVELOPMENT 084-2 - CHILD DEVELOPMENT LAB I: TECHNOLOGY FOR THE EARLY CHILDHOOD EDUCATOR (CSU) - 0.50 UNITS
PRE-REQUISITE: Ch Dev 84-1. Students will learn to use lab materials and technology equipment such as the computer, Microsoft programs and applications used for Early Childhood programs, the internet, digital cameras, the pattern press, the laminator to design lesson activities or create tools to be used in Early Childhood programs today. $\$ 20$ lab fee is required.

$$
0646 \text { LEC } 0: 55 \text { hrs } \quad \text { TBA } \quad \text { SKOUSEN RADFORD } \quad \text { TBA TBA }
$$

## CHILD DEVELOPMENT 085 - CHILD DEVELOPMENT LAB II - 0.50 UNITS

PREREQUISITE: Child Development 84 or equivalent. Students learn about quality literacy experiences through exposure to age-appropriate literacy materials and (modeling or practicing) library habits under the supervision of a literacy expert. Students evaluate and analyze literacy materials, write activity plans, and create instructional materials that support emerging literacy. A $\$ 20$ lab fee is required.

0278 LAB $0: 55$ hrs TBA WERBLE, CL TBA TBA

## CHINESE 001 - ELEMENTARY CHINESE I (UC:CSU) - 5.00 UNITS

ADVISORIES: English 28 and 67. Mandarin Chinese corresponds the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China.

$$
\begin{array}{lrrrll}
0286 & \text { LEC } & 9: 00 \mathrm{am} & -10: 10 \mathrm{am} & \text { MTWTh } & \text { LIAO, R M } \\
3126 & \text { LEC } & 6: 50 \mathrm{pm} & -9: 25 \mathrm{pm} & \text { MW } & \text { YANG, G H }
\end{array}
$$

## CHINESE 002 - ELEMENTARY CHINESE II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chinese 1 with a satisfactory grade or equivalent. Topics covered: Lesson 9: He is 20 years old. ( Verbs or Verbal phrases as objective ) Lesson 10: I am here to buy audio CD. ( To ask about how one should to something, to ask the price of something) Lesson 11: I can speak a little bit Chinese. (The indefinite measure word. Expressing the continuation of state or action ) Lesson 12: I am not feeling too good. ( To ask about the cause of something. Basic medical terms ) Lesson 13: I met a pretty girl. ( Verbs or Verbal phrases as attributives ) Lesson 14: Merry Christmas ( To extend someone's regards. Subject-predicate structures as attributivs. )

$$
0120 \quad \text { LEC } \quad 10: 35 \mathrm{am}-11: 50 \mathrm{am} \quad \text { MTWTh } \quad \text { LIAO, R M } \quad \text { JH } 103
$$

CHINESE 003 - INTERMEDIATE CHINESE I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Chinese 2 with a satisfactory grade. A review of grammar with vocabulary building for conversational fluency, written composition and advanced reading.
3133 LEC 6:50 pm - 9:25 pm TTh LIAO, RM JH 103

## CINEMA 001 - INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU) - 3.00 UNITS

Required of all Cinema majors; open to all students. A comprehensive introduction to basic film production techniques and equipment. Proper procedures are explained for the use of cameras, lenses, film stocks, lights, microphones, audio recorders, editors, and other motion picture equipment. Attention is also given to production planning and post-production. Required of all Cinema majors; open to all others.

| 0291 | LEC | 9:00 am |  | 11:05 am | M | VARNER, J K | CC 176 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 11:05 am | - | 1:15 pm | M | VARNER, J K | CC 176 |
| 3127 | LEC | 6:00 pm |  | 8:05 pm | M | VARNER, J K | CC 176 |
| AND | LAB | 8:05 pm |  | 10:15 pm | M | VARNER, J K | CC 176 |

CINEMA 002 - BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) - 3.00 UNITS
Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films.

| 0290 | LEC | 9:55 am | 10:50 am | Th | KUNTZ, J A | CC 228 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 10:50 am | 3:15 pm | Th | KUNTZ, J A | CC 228 |
| 0292 | LEC | 9:55 am | 10:50 am | Th | OBERN, V G | CC 176 |
| AND | LAB | 10:50 am | 3:15 pm | Th | OBERN, V G | CC 176 |
| 3128 | LEC | 5:15 pm | - 6:10 pm | Th | KUNTZ, J A | CC 228 |
| AND | LAB | 6:10 pm | 10:35 pm | Th | KUNTZ, J A | CC 228 |
| 3129 | LEC | 5:15 pm | - 6:10 pm | Th | OBERN, V G | CC 176 |
| AND | LAB | 6:10 pm | - $10: 35 \mathrm{pm}$ | Th | OBERN, V G | CC 176 |

CINEMA 003 - HISTORY OF MOTION PICTURES (UC:CSU) - 3.00 UNITS
Required of all first semester Cinema majors; open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film

| 0299 | LEC | 9:00 am | 11:05 am | S | STALLINGS, D E | CC 176 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 11:05 am | 1:15 pm | S | STALLINGS, DE | CC 176 |
| 0293 | LEC | 12:10 pm | 2:15 pm | T | KUNTZ, J A | CC 176 |
| AND | LAB | 2:15 pm | $4: 25 \mathrm{pm}$ | T | KUNTZ, J A | CC 176 |
| 3130 | LEC | 6:00 pm | 8:05 pm | T | KUNTZ, J A | CC 176 |
| AND | LAB | 8:05 pm | 10:15 pm | T | KUNTZ, J A | CC 176 |
| 4675 | LEC | 2:00 pm | 3:40 pm | W | BEAL, L F | ESAT HIGH |
| AND | LAB | 3:40 pm | 5:45 pm | W | BEAL, LF | ESAT HIGH |
| This section is held Off-Campus at Alliance Environmental Science and Technology High School at 2930 Fletcher Drive, 90065. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |



CINEMA 004 - HISTORY OF THE DOCUMENTARY FILM (UC:CSU) - 3.00 UNITS
Required of all first semester Cinema majors; enrollment open to all others. Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

| 0294 | LEC | 12:10 pm | 2:15 pm | W | SAMUELSON, M G | CC 176 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 2:15 pm | 4:25 pm | W | SAMUELSON, M G | CC 176 |
| 0428 | LEC | 2:00 pm | - $4: 05 \mathrm{pm}$ | S | STALLINGS, D E | CC 176 |
| AND | LAB | 4:05 pm | - $6: 15 \mathrm{pm}$ | S | STALLINGS, DE | CC 176 |
| 3131 | LEC | 6:00 pm | - $8: 05 \mathrm{pm}$ | W | SAMUELSON, M G | CC 176 |
| AND | LAB | 8:05 pm | - $10: 15 \mathrm{pm}$ | W | SAMUELSON, M G | CC 176 |

CINEMA 005 - INTRODUCTION TO SCREENWRITING (CSU) - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Required of all Cinema majors. Students will write screenplays. Cinema majors will write the scripts for films they will make in Cinema 33.

| 0295 | LEC | 12:10 pm |  | 2:15 pm | Th | GENDELMAN, M M | CC 149 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 2:15 pm | - | 4:25 pm | Th | GENDELMAN, M M | CC 149 |
| 3151 | LEC | 6:00 pm | - | 8:05 pm | M | DOMOKOS, C A | CC 149 |
| AND | LAB | 8:05 pm | - | 10:15 pm | M | DOMOKOS, C A | CC 149 |
| 3123 | LEC | 6:00 pm |  | 8:05 pm | Th | DOMOKOS, C A | CC 149 |
| AND | LAB | 8:05 pm |  | 10:15 pm | Th | DOMOKOS, C A | CC 149 |

## CINEMA 006 - MOTION PICTURE PHOTOGRAPHY (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3, 4, with satisfactory grades or better. Required of all Cinema majors. This course is an introduction to cinematography, including optics, photo emulsion, camera operation, laboratory procedures, terminology, and aesthetics. Students complete individual and group projects using 16 mm or digital video camera equipment. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 0296 | LEC | $9: 00 \mathrm{am}-11: 05 \mathrm{am}$ | W | ROSSITER, C C | CC 143 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}-1: 15 \mathrm{pm}$ | W | ROSSITER, C C | CC 143 |
|  |  | $6: 00 \mathrm{pm}-8: 05 \mathrm{pm}$ | T | ROSSITER, C C | CC 143 |
| 3132 | LEC | $8: 05 \mathrm{pm}-10: 15 \mathrm{pm}$ | T | ROSSITER, C C | CC 143 |

CINEMA 007 - ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (CSU) - 3.00 UNITS
PREREQUISITE: Cinema 6 with a satisfactory grade or better. An advanced course in creative cinematography covering sophisticated professional equipment and techinques used in the motion picture industry. Emphasis is placed on lighting and current industry standards. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 3000 | LEC | $5: 45 \mathrm{pm}$ | $-8: 05 \mathrm{pm}$ | Th | HAINE, C M |
| :--- | :--- | :--- | :--- | :--- | :--- |

CINEMA 009 - MOTION PICTURE SOUND (CSU) - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, 3, 4 with satisfactory grades or better. Students learn the basics of motion picture production and post-production sound. Students use digital audio recorders, microphones and booms and learn how to properly record sound. Students learn to loop and mix sound using a digital audio program. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 1345 | LEC | $9: 00 \mathrm{am}$ | $-10: 05 \mathrm{am}$ | S | ANDERSON, A A |
| :--- | ---: | ---: | ---: | ---: | ---: |

## CINEMA 010 - INTRODUCTION TO FILM DIRECTING (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1,2,3, 4 with satisfactory grades or better. The student is introduced to the crafts of acting and directing for the film medium. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 1346 | LEC | $9: 00 \mathrm{am}-11: 10 \mathrm{am}$ | Th | DESMARAIS, J J | CC 125 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $11: 10 \mathrm{am}-1: 20 \mathrm{pm}$ | Th | DESMARAIS, J J | CC 125 |
|  |  |  |  |  |  |
| 3138 | LEC | $6: 00 \mathrm{pm}$ | $-8: 10 \mathrm{pm}$ | W | DESMARAIS, J J |
| AND | LAB | $8: 10 \mathrm{pm}$ | $-10: 15 \mathrm{pm}$ | W | DESMARAIS, J J |

CINEMA 020 - BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (CSU) - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, 3, 4, with satisfactory grades or better. Survey of business practices including finanacing, production and distribution. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 3042 | LEC | $2: 30 \mathrm{pm}$ | $-5: 45 \mathrm{pm}$ | S | SHIELDS, D F | CC 228 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3136 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | W | SHIELDS, D F | CC 228 |

CINEMA 032 - EDITING FUNDAMENTALS - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, 3 and 4 with satisfactory grades or better Intermediate students learn the principles of editing using digital non-linear editing equipment. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 1350 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | W | VAUGHN, JE | CC 118 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 10 \mathrm{pm}$ | $-5: 25 \mathrm{pm}$ | W | VAUGHN, JE | CC 118 |
|  |  |  |  |  |  |  |
| 3135 | LEC | $5: 15 \mathrm{pm}$ | $-6: 15 \mathrm{pm}$ | M | RAFANOVIC, R O | CC 118 |
| AND | LAB | $6: 15 \mathrm{pm}$ | $-10: 35 \mathrm{pm}$ | M | RAFANOVIC, R O | CC 118 |

CINEMA 033-1 - DIGITAL VIDEO PRODUCTION WORKSHOP I (CSU) - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Intermediate film and television students produce short video projects using digital video cameras and editing systems. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 5196 | LEC | $5: 15 \mathrm{pm}$ | $-6: 15 \mathrm{pm}$ | T | MAZAK, S A |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $6: 15 \mathrm{pm}$ | $-10: 35 \mathrm{pm}$ | T | MAZAK, S A |
|  |  |  |  |  | CC 118 |
| 8560 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | Th | MAZAK, S A |

CINEMA 033-2 - DIGITAL VIDEO PRODUCTION WORKSHOP II (CSU) - 3.00 UNITS
PREREQUISITES: Cinema 33 or Cinema 33-1. Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project (s). Special emphasis will be on preproduction planning. digital video cameras and editing systems. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 8561 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | Th | MAZAK, S A |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $1: 10 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | Th | MAZAK, S A |

## CINEMA 038-2 - MOTION PICTURE STAGE GRIP - B - 3.00 UNITS

Open to all students. In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production including, but not limited to, Knots, Speed Rails, Camera Mounting Hardware, Camera Dollies, Jib Arms, Tripods, Camera Fluid Heads, and Camera Geared Heads. Topics covered include location safety, operating procedures, set etiquette, basic tool usage, basic grip equipment usage, and basic lighting safety and lighting fixture usage. Students have the option to learn the safety and basic use of power tools in the construction of Skateboard Camera Dolly Trucks as an individual project. NOTE: Students will be dropped or may not enroll if not present at the first class session.

| 0398 | LEC | $1: 20 \mathrm{pm}-3: 15 \mathrm{pm}$ | M | ROSSITER, C C | CC 143 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 15 \mathrm{pm}-5: 30 \mathrm{pm}$ | M | ROSSITER, C C | CC 143 |
|  |  |  |  |  |  |
| 3546 | LEC | $6: 00 \mathrm{pm}-8: 05 \mathrm{pm}$ | W | ROSSITER, C C | CC 143 |
| AND | LAB | $8: 05 \mathrm{pm}-10: 10 \mathrm{pm}$ | W | ROSSITER, C C | CC 143 |

CINEMA 185 - DIRECTED STUDY - CINEMA (CSU) - 1.00 UNITS
PREREQUISITES: Cinema 5 or Cinema 33. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor.
8051 LEC 7:55 am $-8: 55 \mathrm{am} \quad \mathrm{M} \quad$ VARNER, JK CC 260

CINEMA 911-COOPERATIVE EDUCATION - CINEMA (CSU) - 1.00 UNITS
ADVISORY: Cinema 1 with a satisfactory grade or better. Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.


## CINEMA 921 - COOPERATIVE EDUCATION - CINEMA (CSU) - 2.00 UNITS

ADVISORY: Cinema 1 with a satisfactory grade or better. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.
9029 LEC 2:05 hrs TBA MEDINA, J AD 205D

CINEMA 931 - COOPERATIVE EDUCATION - CINEMA (CSU) - 3.00 UNITS
ADVISORY: Cinema 1 with a satisfactory grade or better. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9030 LEC 3:10 hrs TBA MEDINA, J AD 205D

CINEMA 941 - COOPERATIVE EDUCATION - CINEMA (CSU) - 4.00 UNITS
ADVISORY: Cinema 1 with a satisfactory grade or better. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9031 LEC 4:15 hrs TBA MEDINA, J AD 205D

## Communication Studies <br> COURSE SEQUENCE



## COMMUNICATION STUDIES 060A - LISTENING AND SPEAKING LABORATORY (NDA) - 0.25 UNITS

ADVISORY: ESL 3A, 3B, 3C, or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in Communication Studies 71. Students currently enrolled in Communication Studies 60A listen to and speak English as a Second Language. They supplement usage of the most common words in English, their accurate pronunciation of selected vowels and consonants and their usage in a Speech Laboratory setting. This level four laboratory course is taken concurrently with its co-requisite Communication Studies 71. At the first meeting of your Communication Studies 71 class, consult with your Comm 71 instructor to arrange your Lab schedule for this Comm 60A co-requisite.

| 8007 | LAB | $0: 15 \mathrm{hrs}$ | TBA | BEAUFAIT, K B | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BABA, AH | LS 105 |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BUNN, H M | LS 105 |

## COMMUNICATION STUDIES 060B - LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

ADVISORY: ESL 4A, 4B or appropriate score on placement exam. PREREQUISITES: COMM 60A and 71 or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in COMM 72. Students enrolled in Communication Studies 60B Lab practice level five vocabulary, grammar and pronunciation using English as a Second Language. Concurrently, this level five laboratory course supplements usage of common words, phrases and sentences in English, their accurate pronunciation of vowels, diphthongs and consonants and their usage in a Speech Laboratory setting. This course must be taken concurrently with Communication Studies 72 . -In the first week of the semester, the Comm 72 instructor will provide a TBA Commitment Form for the student to sign and select his/her date and time of attendance. The student must also attend the mandatory Speech Clinic Orientation in LS105 by the end of the second week of the semester.

| 8008 | LAB | $0: 15 \mathrm{hrs}$ | TBA | BEAUFAIT, K B | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $0: 15$ hrs | TBA | BABA, AH | LS 105 |
| OR | LAB | $0: 15$ hrs | TBA | BUNN, H M | LS 105 |

## COMMUNICATION STUDIES 060C - LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

ADVISORY: ESL 5A, 5B or appropriate score on placement exam. PREREQUISITES: COMM 60B and 72 or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in COMM 73. Students, enrolled in Communication Studies 60C, practice using English as a Second language. They expand their vocabulary skills to include the most common words in English, while listening and differentiating minimal pairs, pronouncing vowels and consonants accurately within multi-syllabic words using phrases and short conversational sentences in a Speech Laboratory setting. This is a level six laboratory course. In the first week of the semester, the Comm 73 instructor will provide a TBA Commitment Form for the student to sign and select his/her date and time of attendance. The student must also attend the mandatory Speech Clinic Orientation in LS105 by the end of the second week of the semester.

| 8009 | LAB | $0: 15 \mathrm{hrs}$ | TBA | BEAUFAIT, K B | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BABA, A H | LS 105 |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BUNN, H M | LS 105 |

## COMMUNICATION STUDIES 060D - LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

ADVISORY: ESL 6A, 6B or appropriate score on placement exam. PREREQUISITES: COMM 60C and 73 or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in COMM 76 . Students, enrolled in Communication Studies 60D, practice using English as a Second Language. They supplement usage of the most common words and idiomatic expressions in English. They develop skills applying concepts of intonation and stress while employing accurate pronunciation of blended vowels, consonants and word endings in a Speech Laboratory setting. This is a level seven laboratory course. In the first week of the semester, the Comm 76 instructor will provide a TBA Commitment Form for the student to sign and select his/her date and time of attendance. The student must also attend the mandatory Speech Clinic Orientation in LS105 by the end of the second week of the semester.

| 8010 | LAB | $0: 15 \mathrm{hrs}$ | TBA | BEAUFAIT, K B | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BABA, A H | LS 105 |
| OR | LAB | $0: 15 \mathrm{hrs}$ | TBA | BUNN, H M | LS 105 |

## COMMUNICATION STUDIES 071 - SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA) - 3.00 UNITS

ADVISORY: ESL 3A/3B/3C with a satisfactory grade or appropriate ESL placement score. May not be taken concurrently with any other 1 to 3 -unit COMM class. COREQUISITE: Students in COMM 71 must also enroll in COMM 60A. Students enrolled in Communication Studies 71 practice using English as a Second Language. They supplement usage of the most common level four words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level four course is taken concurrently with co-requisite Communication Studies 60A. At the first meeting of your Communication Studies 71 class, consult with your Comm 71 instructor to arrange your Lab schedule for the Comm 60A co-requisite.

| 1271 | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | MW | HSIEH, M | FH 221 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| 3268 | LEC | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | F | MACPHERSON, S | AD 309 |
| 3202 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | T | KAHN, RA | FH 216 |

COMMUNICATION STUDIES 072 - SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA) - 3.00 UNITS
PREREQUISITES: Successful completion of COMM 71 and COMM 60A, or appropriate ESL placement score. ADVISORIES: ESL 4A and 4B. May not be taken concurrently with any other 1 to 3 -unit COMM class. COREQUISITE: Students in COMM 72 must also enroll in COMM 60B. Students enrolled in Communication Studies 72 use English as a Second Language. They supplement usage of the most common level five words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level five course is taken concurrently with its co-requisite Communication Studies 60B. At the first meeting of your Communication Studies 72 class, consult with your Comm 72 instructor to arrange your Lab schedule for the Comm 60B co-requisite.

| 1273 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | S | AUGUSTE, N C | AD 301B |
| :--- | ---: | ---: | :--- | ---: | ---: |
| 1272 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | GALINDO, NR | FH 221 |

COMMUNICATION STUDIES 073 - SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA) - 3.00 UNITS
PREREQUISITES: Successful completion of COMM 72 and COMM 60B or appropriate ESL placement score. ADVISORIES: ESL 5A and 5B. May not be taken concurrently with any other 1 to 3 -unit COMM class. COREQUISITE: Students in COMM 73 must also enroll in COMM 60C. Students practice using English as a second language. While they may have adequate reading and grammatical abilities, students increase skills in articulation, pronunciation, fluency and oral composition. This is a level six intensive course.At the first meeting of your Communication Studies 73 class, consult with your Comm 73 instructor to arrange your Lab schedule for the Comm 60C co-requisite.

$$
\begin{array}{llllll}
0532 & \text { LEC } & 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} & \text { T } & \text { BABA, A H } & \text { FH } 303
\end{array}
$$

## COMMUNICATION STUDIES 076 - ENGLISH SPEECH AS A SECOND LANGUAGE (CSU) - 3.00 UNITS

PREREQUISITES: Successful completion of COMM 73 and COMM 60C or appropriate ESL placement score. ADVISORIES: ESL 6A and 6B with a satisfactory grade or appropriate placement score; may NOT be taken concurrently with any other 1 to 3 unit COMM STUDIES class. COREQUISITE: Students in COMM 76 must also enroll in COMM 60D. Students accomplish speaking English as a second language fluently during in-class discussions and presentations. They may have adequate reading, grammatical and writing skills but acquire more skills with specific areas of articulation, pronunciation, fluency and oral composition when presenting speeches and conversing in small groups. This is a level seven intensive speech course. At the first meeting of your Communication Studies 76 class, consult with your Comm 76 instructor to arrange your Lab schedule for the Comm 60D co-requisite.
1274 LEC 9:00 am - 10:25 am TTh BUNN, HM LS 102

## COMMUNICATION STUDIES 091 - SPEECH LABORATORY I - 1.00 UNIT

ADVISORIES: COMM 76 and COMM 60D or English 28 and English 67 with a satisfactory grade or better. Students learn about their own areas of speech functioning that require intervention such as adjusting respiration, phonation, resonation, articulation and cerebration. Results of an evaluation will become the basis of an educational plan of speech communication exercises. Students also learn the basic procedures for using computer-aided speech exercises and acquire fundamental skills in recording orally read text, analyzing their speech production and re-recording to accomplish mastery of new speech patterns. Students produce these newly acquired patterns with in a speech rate range of $60-89$ words per minute and $90 \%$ mastery of the assigned speech tasks. To enroll, you must meet with an instructor in the COMM Clinic (LS105) to request an ADD permit and arrange your Lab schedule.

| 1278 | LAB | $3: 10 \mathrm{hrs}$ | TBA | BUNN, H M | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BEAUFAIT, KB | LS 105 |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BABA, AH | LS 105 |
|  |  |  |  |  |  |
| 3260 | LAB | $3: 10 \mathrm{hrs}$ | TBA | BABA, AH | TS 105 |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | TBA | BEAUFAIT, KB |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BABA, H M | LS 105 |
|  |  |  |  |  |  |

COMMUNICATION STUDIES 092 - SPEECH LABORATORY II - 1.00 UNIT
PREREQUISITE: COMM 91 with a satisfactory grade or better. Students learn to differentiate their second set of speech functioning areas that require intervention based on what was accomplished in the prior level and results of an updated Level Two evaluation. A second level educational plan of speech communication exercises is developed. Students use computer-aided speech exercises and acquire mastery of more complex speech patterns by recording and analyzing their speech production followed by re-recording it. Students produce these newly acquired patterns within a speech rate range of 90-119 words per minute and $90 \%$ mastery of the assigned speech tasks. To enroll, you must meet with an instructor in the Speech Clinic (LS105) to request an ADD permit and arrange your Lab schedule.

| 1290 | LAB | $3: 10 \mathrm{hrs}$ | TBA | BUNN, HM | LS 105 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BEAUFAIT, KB | LS 105 |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BABA, A H | LS 105 |
|  |  | $3: 10 \mathrm{hrs}$ | TBA | BABA, A H |  |
| 3261 | LAB | $3: 10 \mathrm{hrs}$ | TBA | BEAUFAIT, KB | LS 105 |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BUNN, H M | LS 105 |
| OR | LAB | $3: 10 \mathrm{hrs}$ | TBA | BABA, A H | LS 105 |
| 3023 | LAB |  |  |  |  |

COMMUNICATION STUDIES 093 - SPEECH LABORATORY III - 1.00 UNIT
PREREQUISITE: Communication Studies 92 Students learn to assimilate the prior two levels in this third set of speech functioning areas that require intervention based on the results of a third evaluation. A third level educational plan of speech communication exercises is developed. Students use computer-aided speech exercises and conversational practice dialogues to apply complex integrated speech tasks. Recording and analyzing their speech production followed by re-recording to accomplish mastery of the third level of new speech patterns is also followed by small group guided conversational dialogues. Students provide feedback to each other. Students produce the integrated speech patterns with in a speech rate range of 120-149 words per minute and mastery on $90 \%$ of the assigned Level Three speech tasks.

| 1291 | LAB | 3:10 hrs | TBA | BUNN, H M | LS 105 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OR | LAB | 3:10 hrs | TBA | BEAUFAIT, K B | LS 105 |
| OR | LAB | 3:10 hrs | TBA | BABA, A H | LS 105 |
| 3035 | LAB | 3:10 hrs | TBA | BEAUFAIT, K B | LS 105 |
| OR | LAB | 3:10 hrs | TBA | BABA, A H | LS 105 |
| OR | LAB | 3:10 hrs | TBA | BUNN, H M | LS 105 |
| 3265 | LAB | 3:10 hrs | TBA | BABA, A H | LS 105 |
| OR | LAB | 3:10 hrs | TBA | BEAUFAIT, K B | LS 105 |
| OR | LAB | 3:10 hrs | TBA | BUNN, HM | LS 105 |

## COMMUNICATION STUDIES 101 - PUBLIC SPEAKING (UC:CSU) - 3.00 UNITS

ADVISORY: English 101 with a satisfactory grade, or appropriate placement score. Students study the theory and techniques of public speaking in a democratic society. They learn discovery, development, and criticism of ideas in public discourse through research, reasoning, organization, composition, presentation, and evaluation of various types of speeches including informative and persuasive extemporaneous public speeches utilizing effective outlines, structure and style.

| 1251 | LEC | 7:25 am | - 8:50 am | TTh | BATES, B E | FH 216 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0576 | LEC | 9:00 am | - 10:25 am | MW | HSIEH, M | AD 309 |
| 1578 | LEC | 9:00 am | - 10:25 am | MW | HAAS, H T | FH 114 |
| 0580 | LEC | 9:00 am | - 10:25 am | TTh | BATES, B E | FH B22 |
| 1276 | LEC | 9:00 am | - 10:25 am | TTh | STAFF, S C | AD 301B |
| 0578 | LEC | 9:00 am | - $12: 10 \mathrm{pm}$ | F | SMITH, A C | AD 306 |
| 1248 | LEC | 9:00 am | - $12: 10 \mathrm{pm}$ | S | WHITWORTH, M T | AD 301A |
| 0573 | LEC | 10:35 am | - 12:00 pm | MW | HAAS, H T | FH 114 |
| 1258 | LEC | 10:35 am | - 12:00 pm | MW | LOBENSTEIN, D P | AD 301B |
| 1260 | LEC | 10:35 am | - 12:00 pm | TTh | KENNEDY, K A | AD 301B |
| 1277 | LEC | 10:35 am | - 12:00 pm | TTh | KARLSEN, T O | FH 303 |
| 1262 | LEC | 12:10 pm | - $1: 35 \mathrm{pm}$ | MW | LOBENSTEIN, D P | AD 301B |
| 0575 | LEC | 12:10 pm | - $1: 35 \mathrm{pm}$ | TTh | KALUSTIAN, M | FH 118 |
| 1253 | LEC | 12:10 pm | - $1: 35 \mathrm{pm}$ | TTh | KARLSEN, T O | AD 309 |
| 1257 | LEC | 1:45 pm | - $3: 10 \mathrm{pm}$ | MW | HSIEH, M | AD 318 |
| 1275 | LEC | 1:45 pm | - $3: 10 \mathrm{pm}$ | TTh | STAFF, S C | AD 303 |
| 0409 | LEC | 1:45 pm | - $4: 55 \mathrm{pm}$ | S | DAVIS, E | AD 203 |
| 0574 | LEC | 1:45 pm | - $4: 55 \mathrm{pm}$ | S | HUETE, R | AD 309 |
| 3606 | LEC | 3:30 pm | - $6: 40 \mathrm{pm}$ | W | MODISETT, N F | AD 301B |
| 3623 | LEC | 6:50 pm | - 10:00 pm | M | STAFF, S C | FH B12 |
| 3247 | LEC | 6:50 pm | - 10:00 pm | T | KENNEDY, K A | FH B26 |
| 3245 | LEC | 6:50 pm | - 10:00 pm | Th | STAFF, S C | FH 218 |
| This section is held Off-Campus at Camino Nuevo High School at 3500 W. Temple Street, 90004. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| $4689 \quad$ LEC $\quad 1: 30$ pm $-\quad 2: 55 \mathrm{pm} \quad$ MThThis section is held Off-Campus at Los Angeles School of Global Studies at 322 South Lucas Avenue, 90017. For additionalinformation please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| This section is held Off-Campus at Benjamin Franklin Senior High School at 820 North Avenue 54, 90042. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| $\begin{array}{lcccc}4652 & \text { LEC } & 3: 30 \mathrm{pm} & -4: 55 \mathrm{pm} & \text { MW }\end{array}$ Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| $4654 \quad$ LEC $\quad 3: 45 \mathrm{pm}-\quad 5: 10 \mathrm{pm} \quad$ MWThis section is held Off-Campus at Los Angeles High School at 4650 West Olympic Boulevrd, Los Angeles 90019. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| $\begin{array}{lcccc}4655 & \text { LEC } & 3: 45 \mathrm{pm} & -\quad 5: 10 \mathrm{pm} & \text { TTh } \\ \text { This section is held Off-Campus at Sotomayor High School at } & 2050 & \text { Kan Fernando Road, RA } & \text { S0065. For additional information please }\end{array}$ contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |

## COMMUNICATION STUDIES 104-ARGUMENTATION AND DEBATE (UC:CSU) - 3.00 UNITS

PREREQUISITE: COMM Communication 101. ADVISORY: English 101 with a satisfactory grade. Students learn the theory and uses of argumentation and critical thinking, including research and use of evidence and reason. Students also learn the application of critical thinking skills to construct and analyze oral and written arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

$$
\begin{array}{llllll}
3611 & \text { LEC } & 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} & \text { W } & \text { TOVMASIAN, G } & \text { FH } 225
\end{array}
$$

COMMUNICATION STUDIES 106 - FORENSICS (CSU) - 2.00 UNITS
ADVISORIES: COMM 101, 130, 104. Students develop the skills to research, prepare, and competitively deliver oral arguments in a debate(s) or individual event at intercollegiate forensics tournaments. Some of these tournaments include weekend travel. All forensics students must attend a mandatory orientation in CC 184 at 12:10 p.m. on the first Tuesday of the semester.

| 0332 | LEC | $1: 13 \mathrm{hrs}$ | TBA | STAFF, S C | CC 185 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 48 \mathrm{hrs}$ | TBA | BATES, BE | CC 185 |
| AND | LAB | $3: 48 \mathrm{hrs}$ | TBA | TOVMASIAN, G | CC 185 |
| AND | LAB | $3: 48 \mathrm{hrs}$ | TBA | BELIKIAN, L | CC 185 |

## COMMUNICATION STUDIES 111 - VOICE AND ARTICULATION (CSU) - 3.00 UNITS

ADVISORIES: English 28 or equivalent and English 67 or COMM 76 with a satisfactory grade or better. May not be taken concurrently with COMM 76. Students study methods of voice development and demonstrate improved speech sound production, articulation, pronunciation and prosody.

$$
1621 \text { LEC } \quad 10: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { MW } \quad \text { BUNN, HM } 102
$$

## COMMUNICATION STUDIES 121-THE PROCESS OF INTERPERSONAL COMMUNICATION (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 or equivalent and English 67 or Comm Studies 76 with a satisfactory grade or better. NOTE: Meets CSU transfer certification requirements. Students identify the dynamics of informal speaking situations which take place when two to five people talk. Classroom exercises and experimentation provide understanding of self concept, perception, feedback, language, nonverbal communication, and listening.

$$
1268 \quad \text { LEC } \quad 9: 00 \mathrm{am}-10: 25 \mathrm{am} \quad \text { MW } \quad \text { BUNN,H M } 102
$$

## COMMUNICATION STUDIES 130 - INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 with a satisfactory grade, or appropriate placement score. Students learn oral interpretation of prose, poetry and drama (plays, scripts and screenplays) as they analyze, appreciate, and apply theories of interpretive performance. Stresses techniques of discovering published author's meanings and relating these meanings orally to an audience. Of special value to those whose occupation will involve reading aloud to others.
1980 LEC 9:00 am - 10:25 am TTh HSIEH, M FH 216

COMMUNICATION STUDIES 185 - DIRECTED STUDY- COMMUNICATION STUDIES (CSU) - 1.00 UNITS
PREREQUISITES: COMM 101, 102, 104 and 121 and a 2.5 grade point average in at least 6 units of transferable Communication Studies courses and approval of the project. Credit Limit of a maximum of 3 units in Directed Study may be taken for credit. Students independently pursue research of specific topics in Communication Studies as a directed study on a contract basis under the direction of a supervising instructor.
8546 LEC 1:05 hrs TBA BEAUFAIT, K B CC 187

## COMMUNICATION STUDIES 285 - DIRECTED STUDY - COMMUNICATION STUDIES (CSU) - 2.00 UNITS

PREREQUISITES : COMM 101, 102, 104 and 121 and a 2.5 grade point average in at least 6 units of transferable Communication Studies courses and approval of the project. Credit Limit of a maximum of 3 units in Directed Study may be taken for credit. Students independently pursue research of specific topics in Communication Studies as a directed study on a contract basis under the direction of a supervising instructor.
8547 LEC 2:05 hrs TBA BEAUFAIT, KB CC 187

## COMMUNICATION STUDIES 385 - DIRECTED STUDY-COMMUNICATION STUDIES (CSU) - 3.00 UNITS

PREREQUISITES : COMM 101, 102, 104 and 121 and a 2.5 grade point average in at least 6 units of transferable Communication Studies courses and approval of the project. Credit Limit of a maximum of 3 units in Directed Study may be taken for credit. Students independently pursue research of specific topics in Communication Studies as a directed study on a contract basis under the direction of a supervising instructor.
8548
LEC
3:10 hrs
TBA
BEAUFAIT, K B
CC 187

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001 - COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I (CSU) -

 3.00 UNITSStudents develop a salable skill--computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables, and simple reports using word processing software.


COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002 - COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II (CSU) 3.00 UNITS

PREREQUISITE: Computer Keyboarding I or equivalent. Students master the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 accurately; formatting of mailable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.


COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003 - COMPUTER KEYBOARDING III (CSU) - 3.00 UNITS
Prerequisites: Completion of CAOT 2 and CAOT 84 or equivalent. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.) Speed and accuracy development in business document production using the advanced features of MS Word. Inlcudes composing at the keyboard and timed production. Minimum speed at end of course of 50 wpm .

| 8384 | LEC | $9: 00 \mathrm{am}$ | $-11: 05 \mathrm{am}$ | S | HO, A | DH 202 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}$ | $-2: 15 \mathrm{pm}$ | S | HO, A | DH 202 |
| Note: Students can be dropped or may not | enroll if not present at the first class seesion, that meets at 9 am |  |  |  |  |  |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 014 - MICROCOMPUTER OFFICE APPLICATIONS: POWERPOINT (CSU) - 3.00 UNITS
PREREQUISITE: CAOT 82. Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam.

| 1012 | LEC | 2:10 hrs | TBA | ROSARIO, G D | ON LINE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 3:20 hrs | TBA | ROSARIO, G D | ON LINE |
| CAOT 14 Online (1012) is a Hybrid class taught Online and requires you to take unit exams and final exam at LACC. Attend the |  |  |  |  |  |

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 020 - MEDICAL OFFICE PROCEDURES (CSU) - 5.00 UNITS

Prerequisites: CAOT 2 or 31 with a satisfactory grade and equivalent. ADVISORY: CAOT 44 . Students learn proficiency in typing medical documents, case histories, medical reports, history and physicals. Additionally, students learn about medical ethics and sensitivity training for the medical office, privacy laws, telephone etiquette, medical filing and handling of confidential documents, scheduling appoints in a variety of medical facilities and medical insurance.
1018
LEC
9:00 am -
11:40 am
TTh
HAYMON, S B
DH 205

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031 - BUSINESS ENGLISH (CSU) - 3.00 UNITS
PREREQUISITES: English 28 and 67 with a satisfactory grade or equivalent. Required of all CAOT majors. Students learn English grammar and punctuation rules; practice in writing sentences and paragraphs.

| 1020 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | MW | BELL, B |
| :--- | :--- | :--- | :--- | :--- | :--- |

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032 - BUSINESS COMMUNICATIONS (CSU) - 3.00 UNITS

PREREQUISITES: CAOT 1 and 31 with a satisfactory grade or equivalent. Credit is allowed for only one of the following courses: CAOT 32 or Supervision 12 .Students learn applications of business communications, principles of writing a variety of business letter, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

| 1021 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | BELL, B | DH 204 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3020 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | HANA, B T | DH 203 |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 043-OFFICE PROCEDURES - 3.00 UNITS
PREREQUISITES: CAOT 2 and CAOT 31 with satisfactory grades or better. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.
1075 LEC 12:10 pm - 1:35 pm MW YONGE, W DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 044 - MEDICAL TERMINOLOGY (CSU) - 3.00 UNITS
Students develop an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Students' emphasis is also given to spelling, pronunciation, and definitions.
1033 LEC 9:00 am - 10:25 am MW SCOTT, JD DH 203

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 064 - COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES LABORATORY (CSU) - 1.00 UNITS <br> CO-REQUISITE: CAOT 1. Students in Computer Applications and Office Technologies classes receive additional time on computers to work with all the software that is offered in the Department. Students must complete a minimum of 32 hours per semester.

8392 LAB
2:00 hrs
TBA
BELL, B
DH 212

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 079 - WORD PROCESSING APPLICATIONS (CSU) - 3.00 UNITS

PREREQUISITES: CAOT 84 and CAOT 31 with satisfactory grades or equivalent. Students develop further skill in preparing a variety of business documents on a personal computer. Includes advanced techniques using Microsoft Word. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents. Prepares students for certification exam.

| 0345 | LEC | $9: 00 \mathrm{am}$ | $-10: 00 \mathrm{am}$ | TTh | YONGE, W |
| :--- | ---: | ---: | :--- | ---: | :--- |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 082 - MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU) - 3.00 UNITS PREREQUISITES: CAOT 1 and CAOT 98 with satisfactory grades or equivalent. Introduces students to the use of the microcomputer and commercially available software used in business offices. Course provides hands-on introduction to word processing, database, spreadsheet, graphics, desktop publishing, and presentation design software.


## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 084 - MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU) 3.00 UNITS

ADVISORIES: ESL Level 5B and completion of CAOT 1 with a satisfactory grade or equivalent. Use basic and advanced commands in Microsoft Word or other word processing software, to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

| 1037 | LEC | $9: 00 \mathrm{am}$ $-11: 05 \mathrm{am}$ S MOTONAGA, L D | DH 204 |  |  |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}$ | $-2: 15 \mathrm{pm}$ | S | MOTONAGA, LD |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 085 - MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) - 3.00 UNITS Use basic and advanced functions of Word including desktop publishing features to produce business documents.

| O475 | LEC | $9: 00 \mathrm{am}-9: 30 \mathrm{am}$ | TTh | JARA, G | DH 203 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 30 \mathrm{am}-11: 35 \mathrm{am}$ | TTh | JARA, G | DH 203 |

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 088 - MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (CSU) -

 3.00 UNITSProvides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

| 0193 | LEC | $9: 00 \mathrm{am}$ | $-11: 15 \mathrm{am}$ | S | PHAM, M V |
| :--- | ---: | ---: | :--- | ---: | :--- |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 093 - LEGAL DOCUMENT PRODUCTION - 2.00 UNITS
PREREQUISITES: CAOT 2 and CAOT 84 with satisfactory grades or equivalent. CO-REQUISITE: Law 2 Students produce legal documents and judicial forms using a computer.Emphasis is placed on the standards used in legal procedures for various areas of law.
0354
LEC
1:45 pm - 3:50 pm
M
YONGE, W
DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 097 - INTERNET FOR BUSINESS - 3.00 UNITS
This course is designed to prepare students to use the Worldwide Computer Network, Internet. The course emphasizes the features of the Internet, including Electronic Mail, File Transfer Protocol, Internet Explorer, and other services and utilities

| 3880 | LEC | $1: 45 \mathrm{pm}$ | $2: 45 \mathrm{pm}$ | TTh | PICKRELL, JE | DH 205 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 45 \mathrm{pm}$ | $-4: 15 \mathrm{pm}$ | TTh | PICKRELL, JE | DH 205 |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 098 - MICROCOMPUTER OFFICE APPLICATIONS: INTRO TO WINDOWS - 3.00 UNITS Students prepare to work in the Windows environment. Emphasizes the feature of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories and file structure.

| 1043 | LEC | $6: 50 \mathrm{pm}$ | $-7: 20 \mathrm{pm}$ | MW | BENTLEY, RL | DH 204 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $7: 20 \mathrm{pm}$ | $-9: 25 \mathrm{pm}$ | MW | BENTLEY, RL | DH 204 |

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 126 - INTRODUCTION TO MEDICAL CODING/BILLING - 3.00 UNITS
PREREQUISITE: CAOT 44. ADVISORIES: English 28 and 67. Students learn the complexities of insurance procedures encountered in today's medical facilities. The student will be introduced to the process of claims submission for a variety of third party insurance carriers, such as Blue Cross/Blue Shield, Medicaid, Medicare, TRICARE/CHAMPVA, and Workers' Compensation. Basic rules for CPT Procedural Coding as well as ICD-9-CM Diagnostic Coding are also presented, as are managed healthcare concepts.

$$
1027 \text { LEC } \quad 10: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { MW } \quad \text { SCOTT, JD } 203
$$

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 385 - DIRECTED STUDY - COMPUTER APPLICATIONS OFFICE TECHNOLOGY (CSU) 3.00 UNITS

In this course students pursue directed study in Computer Applications and Office Technologies on a contract basis under the direction of a supervising instructor.

$$
8393 \text { LEC } \quad 3: 10 \mathrm{hrs} \quad \text { TBA } \quad \text { HASTEY, R B } \quad \text { AD 304A }
$$

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 931 - COOPERATIVE EDUCATION - CAOT (CSU) - 3.00 UNITS
The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. The work-site will be approved by the Department Chair. Students must work 150 hours paid or 120 hours non-paid.

$$
9106 \text { LEC } 3: 20 \mathrm{pm}-6: 20 \mathrm{pm} \quad \text { Th } \quad \text { MEDINA, J } \quad \text { AD 205D }
$$

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 941 - COOPERATIVE EDUCATION - CAOT (CSU) - 4.00 UNITS

Students receive credit for approved internships with an employer in the field of Computer Applications and Office Technologies under the direction of the Cooperative Education Director. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. The worksite will be approved by the Department Chair. Students must work 300 hours paid or 240 hours non-paid.
9107 LAB $7: 20 \mathrm{pm}-11: 35 \mathrm{pm}$ T MEDINA, J AD 205D

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 - INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU) - 4.00 UNITS
Credit not allowed if student has credit for CO SCI 103. Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus and overview of operating systems, word processing, spreadsheets,database management systems, and telecommunications and networks. A general computer literacy course open to all students.


COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 - INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU) - 4.00 UNITS Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.


## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 - MATHEMATICS FOR PROGRAMMERS (CSU) - 3.00 UNITS

ADVISORY: CO SCI 103 or equivalent. The student develops mathematical reasoning and general problem solving skills using topics from discrete mathematics including first order logic, boolean algebra, set theory, relations and functions, combinations and permutations, discrete probability, graph theory, and finite state machines.


FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
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## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 - PROGRAMMING LOGIC (UC:CSU) - 3.00 UNITS

PREREQUISITE: CO SCI 103 with a satisfactory grade or better or equivalent. The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs


## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108-BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU) - 3.00 UNITS

PREREQUISITE: CO SCI 101 with a satisfactory grade or better or equivalent. The student learns program language terminology, the syntax and semantics of an event-driven, object-oriented program language, how to solve problems from descriptions of the problem in English and how to translate problem solution descriptions to Visual Basic.

$$
\begin{array}{llllll}
0336 & \text { LEC } & 10: 35 \mathrm{am}-12: 00 \mathrm{pm} & \text { TTh } & \text { DAUZAT, B P } & \text { FH } 208
\end{array}
$$

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 133 - MICRO DATABASE PROGRAMMING (CSU) - 3.00 UNITS

The students learn the essential principles and concepts of microcomputer database environment. A comprehensive examination of the functions of a database command language is included.

| 0507 | LEC |  | $2: 05 \mathrm{hrs}$ | TBA | BOLANDHEMAT, F |
| :--- | :--- | ---: | :--- | ---: | ---: |
| AND | LAB | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | W | BOLANDHEMAT, F |

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 - OPERATING SYSTEMS (CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 101 with a satisfactory grade or better or equivalent. The student gains knowledge and skills necessary to install, plan and maintain a Windows 7, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares students for the related Microsoft exam

| 3154 | LEC | $7: 00 \mathrm{pm}$ | $9: 05 \mathrm{pm}$ | T | TITCHENELL, K G | FH 208 |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB |  | $2: 03 \mathrm{hrs}$ | TBA | TITCHENELL, K G | ON LINE |

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136-INTRODUCTION TO DATA STRUCTURES (UC:CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 103 with a satisfactory grade or better or equivalent. The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

| 0449 | LEC | $12: 20 \mathrm{pm}$ | $-2: 30 \mathrm{pm}$ | S | DAUZAT, B P | FH 208 |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| AND | LEC | $2: 35 \mathrm{pm}$ | - | $4: 45 \mathrm{pm}$ | S | DAUZAT, B P |

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138 - ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 108 with a satisfactory grade or better or equivalent. An advanced programming course in the Visual Basic .Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP.NET, Data Structures, and Recursion.

| 0275 | LEC |  | 2:03 hrs | TBA | SAMPLEWALA, M | ON LINE |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $7: 00 \mathrm{pm}$ | $9: 05 \mathrm{pm}$ | T | SAMPLEWALA, M | FH 201 |

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 - C++PROGRAMMING I (UC:CSU) - 3.00 UNITS

PREREQUISITE: CO SCI 103 with satisfactory grades or better. The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings, emphasizing procedural programming with C++.


COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 - C++ PROGRAMMING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 139 with a satisfactory grade or better or equivalent. Student learns Object-Oriented and Advanced programming with C++ including Classes, Data Abstractions, Inheritance, Composition, Virtual Functions, Operators \& Functions Overloading, Templates, Exception Handling, Recursion, Pointers, Dynamic Data Types, and Linked Lists.

| 0335 | LEC | $10: 35 \mathrm{am}$ | $-12: 45 \mathrm{pm}$ | MW | FLORES, L A | FH 202 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | $4: 15$ hrs | TBA | FLORES, L A | ON LINE |  |
| This section is a Short-Term Course ( 8 | Week Class | Starts | $10 / 27 / 2014$, | Ends | $12 / 21 / 2014$ ) |  |

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141-PROGRAMMING IN JAVA (UC:CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 103 with a satisfactory grade or better or equivalent. Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

| 3050 | LEC | $6: 50 \mathrm{pm}$ | $8: 55 \mathrm{pm}$ | T | SAMPLEWALA, M | FH 202 |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB |  | $4: 15 \mathrm{hrs}$ | TBA | SAMPLEWALA, M | ON LINE |

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 142 - ADVANCED JAVA (CSU) - 3.00 UNITS
PREREQUISITE: CO SCI 103 and 141 with a satisfactory grade or better or equivalent. The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files \& Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

| 3108 | LEC |  | $4: 15 \mathrm{hrs}$ | TBA | ATKINSON, P S |
| :--- | :--- | ---: | :--- | ---: | ---: |$\quad$ ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 - INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU) - 3.00 UNITS
The student learns the concepts of both relational and object relational databases and the SQL language. Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

| 0347 | LEC |  | $2: 05 \mathrm{hrs}$ | TBA | DAKDUK, S | ON LINE |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | S | DAKDUK, S | FH 201 |

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198 - PL/SQL PROGRAMMING FOR ORACLE - 3.00 UNITS

PREREQUISITE: CO SCI 186 with a satisfactory grade or better or equivalent. The student learns the Oracle PL/SQL language which provides for programming logic features not contained within SQL. Also, the grammar, syntax and benefits of using the PL/SQL language within an Oracle database environment are considered. The student creates and manages user-defined packages and Oracle supplied packages, plus creating functions and procedures to encapsulate business functionality. The skills to take an Oracle Developer Certification are provided.

| 0372 | LEC |  | $2: 05 \mathrm{hrs}$ | TBA | PASHAZADEH MONA | ON LINE |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | S | PASHAZADEH MONA | FH 202 |  |

THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

COMPUTER TECHNOLOGY 001 - INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) - 4.00 UNITS
ADVISORIES: English 28 and 67 . In this first course in the computer technology major students learn the physical aspects of computer hardware and low-level programming.

| 0350 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | HOLMES, G W | FH B06 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | HOLMES, G W | FH B06 |
|  |  |  |  |  |  |
| 3170 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | HUMBLE, F F | FH B06 |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | HUMBLE, F F | FH B06 |

COMPUTER TECHNOLOGY 004 - INTRODUCTION TO COMPUTER NETWORKS - 4.00 UNITS
The students gain basic understanding of networking technologies. This course is designed for those who wish to pursue certification in computer networking fields, including Network+.

| 0641 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | VILLERAL, S M | FH B02 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | VILLERAL, S M | FH B02 |
|  |  |  |  |  |  |
| 3048 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | PRATT, A P | FH B02 |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | PRATT, A P | FH B02 |

## COMPUTER TECHNOLOGY 012 - INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4.00 UNITS

Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

| 0352 | LAB | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | YAZDANIAN, M | FH B23 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | YAZDANIAN, M | FH B23 |
|  |  |  |  |  |  |
| 3172 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | YAZDANIAN, M | FH B23 |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | YAZDANIAN, M | FH B23 |

COMPUTER TECHNOLOGY 014 - A-PLUS CERTIFICATION PREPARATION - 4.00 UNITS
One of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam

| 1913 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | YAZDANIAN, M | FH B09 |  |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| AND | LAB | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | YAZDANIAN, M | FH B09 |  |
|  |  |  |  |  |  |  |
| 3692 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | STAFF, S C | FH B09 |  |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | STAFF, S C | FH B09 |  |

COMPUTER TECHNOLOGY 020 - COMPUTER LOGIC AND ARITHMETIC (CSU) - 4.00 UNITS
Prerequisites: Electronics 4 and Electronics 10. The student learns the essential number and logic theory upon which digital computers today are based, including principles and applications of logic devices used in digital systems, number systems, Boolean algebra, logic and truth tables, logic gates, and bistable devices.

| 3028 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | ZHANG, M | FH B07 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | ZHANG, M | FH B07 |

COOPERATIVE EDUCATION 195 - WORK EXPERIENCE - GENERAL I (CSU) - 1.00 UNITS
Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. Students must work 75 paid hours or 60 volunteer hours during the semester.
9490
LEC
1:00 hrs
TBA
MEDINA, J
AD 205D

## COOPERATIVE EDUCATION 295 - WORK EXPERIENCE - GENERALI (CSU) - 2.00 UNITS

Students receive supervised employment intended to assist them in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 150 paid hours or 120 volunteer hours during the semester.
9491 LEC 2:05 hrs TBA MEDINA, J AD 205D

## CORRECTIONS 001 - INTRODUCTION TO CORRECTIONS (CSU) - 3.00 UNITS

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.
3041 LEC
3:30 pm - $6: 40 \mathrm{pm}$
T
CABALLERO, J C
CHEM 112

DANCE SPECIALTIES 311 - FLAMENCO AND SPANISH DANCE (UC:CSU) - 1.00 UNITS
Students learn basic flamenco and Spanish dance with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms, and basic step combinations.

2007 LAB $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ M GLICKMAN, DC

## DANCE SPECIALTIES 321-SOCIAL DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn basic social dance steps and combinations, termiology, music, and appreciation of dance as an art form.

| 2905 | LAB | $10: 00 \mathrm{am}$ | $-12: 05 \mathrm{pm}$ | T | GLICKMAN, D C |
| :--- | ---: | ---: | ---: | ---: | ---: |

## DANCE SPECIALTIES 331 - TAP DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn basic tap dance steps and combinations, terminology, music, and appreciation of dance as an art form.
2909 LAB $4: 40 \mathrm{pm}-6: 45 \mathrm{pm}$ Th WHITMORE, C A MG 106

DANCE STUDIES 301 - CHOREOGRAPHY I (UC:CSU) - 1.00 UNITS
Students choreograph and perform dances with emphasis on energy, space and time using basic steps and combinations, design, terminology, and music. Students learn an appreciation of dance as a performing art form.
2154
LAB
$1: 30 \mathrm{pm}-3: 35 \mathrm{pm}$
Th
SINGER, L
MG 108

## DANCE STUDIES 805 - HISTORY AND APPRECIATION OF DANCE (UC:CSU) - 3.00 UNITS

Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Primarily, students focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide.
2916
LEC $\quad 3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$
W
SINGER, L
KINN 128

DANCE TECHNIQUES 111 - BALLET TECHNIQUES I (UC:CSU) - 1.00 UNITS
Students learn basic Ballet steps and combinations at an introductory level, terminology, music, and appreciation of dance as a performing art.


DANCE TECHNIQUES 112 - BALLET TECHNIQUES II (UC:CSU) - 1.00 UNITS
Students continue to learn basic Ballet steps and combinations, terminology, music, and appreciation of dance as a performing art.


DANCE TECHNIQUES 121 - JAZZ DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS
Students learn beginning jazz dance technique with an emphasis on basic steps, combinations, terminology, music, and appreciation of dance as a performing art form.


DANCE TECHNIQUES 122 - JAZZ DANCE TECHNIQUES II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Dance Techniques 121 Students learn elementary jazz dance technique with an emphasis on basic elementary level steps, combinations, terminology, music, and appreciation of dance as a performing art form.


DANCE TECHNIQUES 141 - MODERN DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS
Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art. Course may be taken four times.

| 2928 | LAB | $4: 30 \mathrm{pm}$ | $-6: 35 \mathrm{pm}$ | T | CUMMINS, D J | MG 108 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2930 | LAB | $4: 30 \mathrm{pm}$ | $-6: 35 \mathrm{pm}$ | W | CUMMINS, D J | MG 108 |

DANCE TECHNIQUES 142 - MODERN DANCE TECHNIQUES II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Modern Dance Techniques I. Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

| 2920 | LAB | $4: 30 \mathrm{pm}$ | $-6: 35 \mathrm{pm}$ | T | CUMMINS, D J | MG 108 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2921 | LAB | $4: 30 \mathrm{pm}$ | $-6: 35 \mathrm{pm}$ | W | CUMMINS, D J | MG 108 |

DANCE TECHNIQUES 221 - YOGA SKILLS I (UC:CSU) - 1.00 UNITS
Students learn the beginning level physical practice of Yoga, connecting body,mind and spirit. The students are introduced to its origins,asanas (positions) and terminology

| 2964 | LAB | $9: 45 \mathrm{am}$ | $-11: 55 \mathrm{am}$ | Th | SINGER, L |
| :--- | :--- | :--- | :--- | :--- | :--- |

DENTAL TECHNOLOGY 100 - INTRODUCTION TO THE DENTAL LABORATORY - 2.00 UNITS
An Introduction to the modern dental laboratory working with gypsum products as well as model and die production are stressed.

| 0216 | LEC | $8: 00 \mathrm{am}$ | $-9: 00 \mathrm{am}$ | F | COHEN, D B |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | F | COHEN, D B |

## DENTAL TECHNOLOGY 101 - ELEMENTS OF DENTAL TECHNOLOGY - 2.00 UNITS

ADVISORY: English 21 or equivalent. Open to all college students. Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.
3358 LEC $1: 00 \mathrm{pm}-3: 10 \mathrm{pm}$ F $\quad$ RAMADAN, OA 130

## DENTAL TECHNOLOGY 102 - DENTAL ANATOMY AND TERMINOLOGY - 3.00 UNITS

ADVISORY: English 21 or equivalent. Open to all college students. The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology,myology and tooth supporting structures, histology.
0359
LEC
1:00 pm - $4: 20 \mathrm{pm}$
F
COHEN, A S
SCI 132

DENTAL TECHNOLOGY 103 - COMPLETE DENTURE PROSTHETICS I - 5.00 UNITS
PREREQUISITE: Dental Technology 100. The Art and Science of creating natural looking complete detures. The course will include anatomy, concepts of a natural smile, selecting teeth, setting denture teeth, waxing to duplicate natural tissue, processing, finishing and polishing dentures

| 0360 | LEC | $1: 35 \mathrm{pm}$ | - | $3: 10 \mathrm{pm}$ | TTh | RAMADAN, O A |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

DENTAL TECHNOLOGY 105 - COMPLETE DENTURE PROSTHETICS II - 2.00 UNITS
PREREQUISITE: Dental Technology 103. Construction of maxillary and mandibular dentures in balanced occlusion.

| 1247 | LEC | $1: 35 \mathrm{pm}$ | $-2: 30 \mathrm{pm}$ | M | RAMADAN, O A | SCl 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 30 \mathrm{pm}$ | $-5: 40 \mathrm{pm}$ | M | RAMADAN, OA | SCl 307 |

DENTAL TECHNOLOGY 108-GNATHOLOGICAL CONCEPTS - 3.00 UNITS
PREREQUISITE: Dental Technology 109. Students learn about gnathological concepts of morphology and functional occlusion. Understanding and reconstructing ideal and functional contacts. Organic waxing of the maxillary and mandibular teeth occlusal surfaces is accomplished on fully adjustable articulators.

| 0257 | LEC | $1: 35 \mathrm{pm}$ | $-3: 35 \mathrm{pm}$ | W | RAMADAN, O A | SCl 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 35 \mathrm{pm}$ | $-5: 25 \mathrm{pm}$ | W | RAMADAN, OA | SCl 307 |

## DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS

PREREQUISITE: Dental Technology 100 ADVISORY: English 73 or equivalent. The student learns morphological and functional waxing anterior and posterior single units by using Productivity Training Corporation techniques and methodology based on establishing fundamentals and skills step learning system along with ongoing evaluation methods of student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. introduction to clinical impressions and full contour wax-up. The student learns techniques in spruing, investing and metal finish and polish are part of the course outline.

| 0364 | LEC | $1: 35 \mathrm{pm}$ | $-2: 35 \mathrm{pm}$ | MW | GERSTEL, M J | SCI 313 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 35 \mathrm{pm}$ | - | $6: 05 \mathrm{pm}$ | MW | GERSTEL, M J |

## DENTAL TECHNOLOGY 111 - FIXED PROSTHETICS II - 5.00 UNITS

PREREQUISITE: Dental Technology 109 Students learn to wax single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Students learn fundamental concepts in metal and ceramic substructure designs applied to single units. Students learn techniques in spruing, investing and casting including soldering applications.

| 1265 | LEC | $1: 35 \mathrm{pm}$ | $-3: 15 \mathrm{pm}$ | TTh | STAFF, S C | SCI 313 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 15 \mathrm{pm}$ | - | $6: 05 \mathrm{pm}$ | TTh | STAFF, S C |

## DENTAL TECHNOLOGY 112 - REMOVABLE PARTIAL DENTURE PROSTHETICS I - 3.00 UNITS

PREREQUISITE: Dental Technology 103 An introductory to the study of removable partial denture construction. Use of the dental surveyor, design of the partial and waxing and casting finishing and polishing techniques.

| 1298 | LEC | $1: 35 \mathrm{pm}$ | $-3: 40 \mathrm{pm}$ | F | COHEN, D B | SCl 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $3: 40 \mathrm{pm}$ | - | $5: 45 \mathrm{pm}$ | F | COHEN, D B |

DENTAL TECHNOLOGY 203 - METAL CERAMIC RESTORATIONS - 2.00 UNITS
PREREQUISITE: Dental Technology 111 The student learns about dental ceramic restorations, including: materials proprieties and manipulation, morphologic design,feldsphatic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

| 1325 | LEC | $8: 00 \mathrm{am}-8: 50 \mathrm{am}$ | F | COHEN, A S | SCI 313 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $8: 55 \mathrm{am}-11: 05 \mathrm{am}$ | F | COHEN, A S | SCI 313 |
| AND | LAB | $11: 05 \mathrm{am}-12: 05 \mathrm{pm}$ | F | COHEN, A S | SCl 313 |

DENTAL TECHNOLOGY 205 - ADVANCED REMOVABLE PARTIAL DENTURES - 10.00 UNITS
PREREQUISITES: Dental Technology 112 and 105. This course is the first course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

| 0179 | LEC | $8: 00 \mathrm{am}-9: 00 \mathrm{am}$ | TTh | COHEN, D B | SCI 307 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AND | LEC | $8: 00 \mathrm{am}-9: 00 \mathrm{am}$ | MW | COHEN, D B | SCI 307 |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | COHEN, D B | SCI 307 |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | MW | COHEN, D B | SCI 307 |

## DENTAL TECHNOLOGY 206 - ADVANCED FIXED PROSTHETICS - 10.00 UNITS

PREREQUISITES: Dental Technology 111 and Dental Technology 108 This course is the first course for the Fixed Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.

| 1831 | LEC | $8: 00 \mathrm{am}$ | $-9: 00 \mathrm{am}$ | MTWTh | COHEN, A S |
| :--- | :--- | :--- | ---: | :--- | :--- |$\quad$ SCI 313

## FOR INFORMATION ON THE LACC/UCLA MASTER DENTAL CERAMIST PROGRAM <br> PLEASE CONTACT THE DENTAL DEPARTMENT OFFICE AT 323-953-4000, EXT. 2500

EARTH SCIENCE 001 - EARTH SCIENCE (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. The student receives a general introduction to the study of the earth's rocks, landforms, atmosphere, and oceans. The student learns interrelationships between the land, atmosphere, and ocean and relates these subjects to global climate change

| 0276 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | GORCIK, RH | SCI 200 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3181 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | HURST, TA | SCI 200 |

ECONOMICS 001 - PRINCIPLES OF ECONOMICS I (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. This course covers from simple analytical thinking like supply and demand to understand the four microeconomic market models: perfect competition, monopoly, monopilistic competition and oligopoly.

| $\begin{aligned} & 0376 \\ & 0383 \end{aligned}$ | $\begin{aligned} & \text { LEC } \\ & \text { LEC } \end{aligned}$ | $\begin{array}{r} 9: 00 \mathrm{am} \\ 10: 35 \mathrm{am} \end{array}$ | $\begin{aligned} & 10: 25 \mathrm{am} \\ & 12: 00 \mathrm{pm} \end{aligned}$ | $\begin{aligned} & \text { TTh } \\ & \text { TTh } \end{aligned}$ | HOLZNER, JE HOLZNER, JE | $\begin{aligned} & \text { AD } 303 \\ & \text { AD } 303 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0378 | LEC |  | 3:10 hrs | TBA | HOLZNER, J E | ON LINE |
| This section is an Online Course. Students need to have a current email address on file with LACC. |  |  |  |  |  |  |



## ECONOMICS 002 - PRINCIPLES OF ECONOMICS II (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. A course in macroeconomics emphasizing aggregativç economic analysis, including money and banklng. national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

| 0379 | LEC | 10:35 am | 12:00 pm | MW | HOLZNER, J E | AD 303 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0380 | LEC |  | 3:10 hrs | TBA | HOLZNER, J E | ON LINE |
| This section is an Online Course. Students need to have a current email address on file with LACC. |  |  |  |  |  |  |

## ELECTRONICS 002 - INTRODUCTION TO ELECTRONICS (CSU) - 3.00 UNITS

Students learn the basic concepts of electricity and technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

| 0392 | LEC | $1: 45 \mathrm{pm}$ | $-2: 35 \mathrm{pm}$ | M | YAZDANIAN, M | FH B07 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 45 \mathrm{pm}$ | $-3: 35 \mathrm{pm}$ | MW | YAZDANIAN, M | FH B07 |
| AND | LEC | $1: 45 \mathrm{pm}$ | $-2: 35 \mathrm{pm}$ | W | YAZDANIAN, M | FH B07 |

ELECTRONICS 004 - FUNDAMENTALS OF ELECTRONICS I (CSU) - 4.00 UNITS
CO-REQUISITE: Electronics 10. Students learn the theory and operation of DC circuits, circuit analysis, and the use of test equipment.

| 0393 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | HOLMES, G W | FH B07 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | HOLMES, G W | FH B07 |

ELECTRONICS 008 - ELECTRON DEVICES (CSU) - 4.00 UNITS
PREREQUISITES: Electronics 4 and 10 with satisfactory grade or better or equivalent. The student learns the nature and operation of solid state devices including diodes, transistors, and field effect devices. Includes simple circuit applications..

| 0395 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | SARKISSIAN, R | FH B07 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | SARKISSIAN, R | FH B07 |

ELECTRONICS 010 - MATHEMATICS OF ELECTRONICS I (CSU) - 3.00 UNITS
The student learns mathematical methods and techniques for the solution of basic DC circuit problems.
0394 LEC $1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ TTh HOLMES, G W FH B07

ELECTRONICS 020 - ELECTRONIC CIRCUITS I (CSU) - 4.00 UNITS
PREREQUISITES: Electronics 6 and 8 with satisfactory grades or better or equivalent. The students learn the applications of electronic devices such as diodes, transistors, to circuits such as amplifiers, and special controller circuits.

| 3066 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | T | STAFF, S C | FH B07 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | Th | STAFF, S C | FH B07 |

ELECTRONICS 101 - SCIENCE ELECTRONICS (CSU) - 3.00 UNITS
ADVISORY: Electronics 2 Students receive a survey of electronics technology in the context of the principles of science. The application of the methods of science, technology, engineering, and mathematics (STEM) to topics ranging from basic circuits to complex integrated circuits, and products that use them. Includes topics in electronic music, computers, robotics, digital communication, and a variety of existing technologies. Social, political, and economic impact of electronic technology are explored.

3052 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ T SPROTT, LB $\quad$ FH B06

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

## ELECTRONICS 156-ELECTRONICS VI - 4.00 UNITS

PREREQUISITE:Co Tech 30 Students learn the technology involved in the design and implementation of intelligent machines using a top-down systems approach.

| 3122 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | MIRAZAEI, S | FH B04 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | MIRAZAEI, S | FH B04 |

ENGINEERING, ELECTRICAL 220 - ELECTRICAL CIRCUITS I (UC:CSU) - 4.00 UNITS
Prerequisites: Physics 102 with a satisfactory grade or equivalent. CO-REQUISITE: Mathematics 275 . Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as $D C$, $A C$, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

| 3666 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | T | BHAKTA, J |
| :--- | :--- | :--- | :--- | :--- | :--- |

ENGINEERING, GENERAL 101 - INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2.00 UNITS
Required of all engineering first semester students. Open to all. Students learn about the engineering method and strategies for academic and career success in engineering. Students are introduced to mechanical, civil, electrical, and computer systems engineering through project work. The vast range disciplines and opportunities in engineering are presented. Students are guided through challenging design exercises to develop skills in planning, communication, team working, and creativity. Only basic mathematics skills are required

|  | 0154 | LEC | 1:45 pm | 3:50 pm | Th | DATIS, A P | SCI 126 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | This section is held Off-Campus at New Designs Charter School at 2303 Figueroa Way, 90007. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| additional | This section is held Off-Campus at West Adams Preparatory High School at 1500 West Washington Boulevard, 90007. For information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
|  | $\begin{array}{lccccc}4673 & \text { LEC } & 3: 30 \mathrm{pm} & -5: 35 \mathrm{pm} & \text { M } & \text { STAFF, S C } \\ \text { This section is held Off-Campus at Ramon C. Cortines } & \text { School of Visual and Performing Arts at } 450 \text { N. Grand Avenue, Los Angeles }\end{array}$ 90012. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |

ENGINEERING, GENERAL 212 - INTRODUCTION TO ENGINEERING DESIGN (UC:CSU) - 3.00 UNITS Rpt 3
Students develop 3-D representations of engineering components and assemblies using Solidwords feature based parametric solid modeling software. Instruction is given in the types of solid object manipulations that are common to all parametric solid modeling software used in industry to construct components that can be further combined to make assemblies. The preparation of engineering drawings from the 3-D representation using automation tools is also covered.

| 0405 | LEC | $9: 00 \mathrm{am}$ | $-10: 00 \mathrm{am}$ | S | DANIEL BERHE, S |
| :--- | ---: | ---: | :--- | ---: | :--- |

ENGINEERING, GENERAL 241 - STRENGTH OF MATERIALS (UC:CSU) - 3.00 UNITS
PREREQUISITE: Engineering, General 131 with a satisfactory grade or equivalent. The student learns the application of mechanics to determining the effect of forces and torques on materials. The student will be able to apply this knowledge to the design of load bearing components. The course will cover the following topics: stress, strain, axial loading, torsion, flexural stresses, transverse shear stress, horizontal shear stresses, stress transformations, Mohr's circle, pressure vessels, shear and bending moment diagrams, stresses in a beam, methods of superposition, and elastic strain energy.

| 1196 | LEC | $9: 00 \mathrm{am}-11: 35 \mathrm{am}$ | M | CUEVAS, G N | FH 308 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 00 \mathrm{am}-11: 35 \mathrm{am}$ | W | CUEVAS, GN | FH 308 |

## ENGLISH 020 - COLLEGE READING SKILLS (NDA) - 6.00 UNITS

PREREQUISITE: Appropriate score on the English Placement Exam Students receive instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

| 0414 | LEC | $9: 00 \mathrm{am}-12: 15 \mathrm{pm}$ | TTh | SILVER, R H | FH 215 |
| :--- | ---: | ---: | ---: | :--- | ---: |
| 0524 | LEC | $9: 30 \mathrm{am}-2: 00 \mathrm{pm}$ | S | MARTINEZ, S P | HH 201 |
| 0498 | LEC | $12: 35 \mathrm{pm}$ | $-3: 45 \mathrm{pm}$ | MW | MARTINEZ, S P |

ENGLISH 021 - ENGLISH FUNDAMENTALS (NDA) - 3.00 UNITS
PREREQUISITE: English 20 or appropriate score on the English Placement Exam. Students receive an introduction to English fundamentals in formal academic writing, focusing on grammar, reading, and writing skills.

| 3081 | LEC | $3: 35 \mathrm{pm}$ | $5: 00 \mathrm{pm}$ | TTh | RUIZ, D J |
| :--- | :--- | :--- | :--- | :--- | :--- |

ENGLISH 028 - INTERMEDIATE READING AND COMPOSITION - 3.00 UNITS
PREREQUISITE: ESL 6A or English 21 or 73 or equivalent or appropriate placement score. CO-REQUISITE: English 67 Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay writing, and analysis of fiction and non-fiction materials.


ENGLISH 067 - WRITING LABORATORY (NDA) - 0.50 UNITS
A writing workshop designed for students enrolled in English 28.

| 0279 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0284 | LAB | 1:00 hrs | TBA | SIDER, J | JH 318 |
| 0285 | LAB | 1:00 hrs | TBA | ALESSI, J L | JH 318 |
| 0289 | LAB | 1:00 hrs | TBA | ZIMBLER, J L | JH 318 |
| 0297 | LAB | 1:00 hrs | TBA | ELAHI, N K | JH 318 |
| 0302 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| 0303 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| 0304 | LAB | 1:00 hrs | TBA | GOULD, R L | JH 318 |
| 0306 | LAB | 1:00 hrs | TBA | LEVIN, R B | JH 318 |
| 0307 | LAB | 1:00 hrs | TBA | MEDICI, J A | JH 318 |
| 0349 | LAB | 1:00 hrs | TBA | LEVIN, R B | JH 310 |
| 0434 | LAB | 1:00 hrs | TBA | GOULD, R L | JH 318 |
| 0435 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| 0481 | LAB | 1:05 hrs | TBA | STAFF, S C | JH 318 |
| 0482 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| 0483 | LAB | 1:00 hrs | TBA | PATTHEY, G G | JH 318 |
| 0489 | LAB | 1:00 hrs | TBA | ALESSI, J L | JH 318 |
| 0490 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |
| 0491 | LAB | 1:00 hrs | TBA | ZIMBLER, J L | JH 318 |
| 0493 | LAB | 1:00 hrs | TBA | NISHIMURA, M K | JH 318 |
| 0494 | LAB | 1:00 hrs | TBA | STAFF, S C | JH 318 |

ENGLISH 069 - WRITING AND REVISING ON THE COMPUTER - 1.00 UNITS
English 69 is designed to supplement and enhance learning in intermediate writing composition and reading courses by providing individualized tutorial and self-help assistance, computers, online resources, and other resource materials that enhance students' critical reading, writing, and computer skills necessary for success in college, career, and vocations.
0156 LAB
2:05 hrs
TBA
LEVIN, R B
JH 318

ENGLISH 078 - WRITING MEMOIR - 3.00 UNITS
ADVISORY: English 21, Eligibility for English 21, English 97, ESL 6A, or equivalent. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students learn to recognize and explore memories and experiences, decide what to include and exclude, and in their writing process discover new meanings from their pasts which give perspectives to the present.

3215 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ Th $\quad$ RYAN, JM $\quad$ JH 216

ENGLISH 094 - INTENSIVE GRAMMAR REVIEW (NDA) - 3.00 UNITS
ADVISORIE: English 21. Students engage in an intensive review of grammar and sentence structure to better prepare them for English 28 or English 101.
0445 LEC $1: 55 \mathrm{pm}-3: 20 \mathrm{pm}$ TTh MANOS, HC JH 214

ENGLISH 097 - INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) - 6.00 UNITS
PREREQUISITE: English 20 or Appropriate placement score. Students will be introduced to English fundamentals in formal academic writing, focusing on basic grammar, reading, and writing skills. There will also be an introduction to English grammar, college vocabulary, and academic writing skills as well as instruction in comprehending expository articles, narratives, and college-level textbook material.

| 1613 | LEC | 9:00 am | - $12: 15 \mathrm{pm}$ | MW | MIKLOS, M J | JH 214 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1630 | LEC | 9:00 am | - 12:10 pm | MW | KENDALL, E W | JH 313 |
| 0262 | LEC | 9:00 am | - $12: 10 \mathrm{pm}$ | TTh | TAMAYO, F | JH 214 |
| 1631 | LEC | 9:00 am | - 12:10 pm | TTh | SOTIRIOU, PE | JH 218 |
| 0391 | LEC | 9:30 am | - $4: 00 \mathrm{pm}$ | S | STAFF, S C | JH 219 |
| 1629 | LEC | 10:35 am | - 1:45 pm | MW | COLOMBO, G J | JH 211 |
| 0149 | LEC | 12:15 pm | - $3: 25 \mathrm{pm}$ | MW | STAFF, S C | JH 219 |
| 1612 | LEC | 2:00 pm | - $5: 10 \mathrm{pm}$ | MW | BILANDZIJA, S R | JH 314 |
| 1614 | LEC | 2:00 pm | - $5: 10 \mathrm{pm}$ | TTh | MAECK, A T | JH 219 |
| 1632 | LEC | 3:30 pm | - $6: 45 \mathrm{pm}$ | MW | ALESSI, J L | JH 211 |
| 3162 | LEC | 6:50 pm | - 10:00 pm | MW | MOTON, K A | JH 311 |
| 3174 | LEC | 6:50 pm | - 10:00 pm | TTh | FULPS, D A | JH 218 |
| 3653 | LEC | 3:30 pm | - 6:40 pm | TTh | MARTINEZ, S P | JH 214 |
| 3698 | LEC | 6:50 pm | - 10:00 pm | TTh | ENSZER, G E | JH 315 |

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

ENGLISH 101 - COLLEGE READING AND COMPOSITION I (UC:CSU) - 3.00 UNITS
PREREQUISITES: English 67 and 28 or 31 or appropriate placement score. Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings.


FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

ENGLISH 102 - COLLEGE READING AND COMPOSITION II (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101 or equivalent. Students study literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation..


ENGLISH 103-COMPOSITION AND CRITICAL THINKING (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101 or equivalent. This is an advanced writing course where students further develop their logical, argumentative and analytical thinking and writing skills. The course will utilize various fiction and non-fictional readings.


| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor Kendall at kendalew@lacitycollege.edu |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| 0477 | LEC | 3:30 pm - 6:40 pm | MW | MAECK, A T | JH 212 |
| This section is a Short-Term Course (8 Week Class - Starts 10/27/2014, Ends 12/21/2014) |  |  |  |  |  |


| 3176 | LEC | 3:30 pm | 6:40 pm | TTh | ROCK, C | JH 201 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This section is a Short-Term Course (8 Week Class - Starts 10/27/2014, Ends 12/21/2014) |  |  |  |  |  |  |

ENGLISH 108 - WRITING WORKSHOP (CSU) - 0.50 UNITS
Students enrolled in English 101, 102 and 103 will receive additional instruction in writing their college-level essays.

| 0145 | LAB | $0: 50$ hrs | TBA | MANOS, H C | JH 318 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1603 | LAB | $0: 50$ hrs | TBA | LYNCH, J J | JH 318 |

## ENGLISH 127 - CREATIVE WRITING (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. Students receive intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

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0129 \quad \text { LEC } \quad 1: 45 \mathrm{pm}-5: 05 \mathrm{pm} \quad \text { Th } \quad \text { EISENSTEIN, S A } \quad \text { JH } 315
$$

ENGLISH 203 - WORLD LITERATURE I (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101 or equivalent. A reading of key literary works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course will require students to recognize and compare readings from different cultures and analyze poetic forms and literary themes significant to the cultures in reasoned analysis.

1335 LEC $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ TTh MULLER, DN $\quad$ JH 217

## ENGLISH 205 - ENGLISH LITERATURE I (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 102 or equivalent. Students read, discuss and analyze major works of English literature from the beginnings to the nineteenth century, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.
0478 LEC 10:35 am 12:00 pm MW SOTIRIOU, PE JH 217

ENGLISH 211 - FICTION (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101 or equivalent. Students read, discuss, and analyze selected short stories and novels written in, or translated into, English from a diversity of cultures and countries to increase students' understanding and appreciation of the art and craft of fiction writing.
0619 LEC
This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email
Professor Ruiz at ruizdj@lacitycollege.edu

ENGLISH 212 - POETRY (UC:CSU) - 3.00 UNITS
Lecture 3 hours. PREREQUISITE: English 101 or equivalent. Students study works by selected poets and background for appreciation of the poetic form, including early verses to 20th and 21st centuries' poetry. Students gain a historical sense and literary appreciation shaped by readings which include "avant garde," "language poetry," works by African American poets, lesbian and gay poets, bilingual and Spanish language poets, neoformalists and others.
0121 LEC 12:15 pm - 1:40 pm MW TAMAYO, F JH 202

ENGLISH 219 - THE LITERATURE OF AMERICAN ETHNIC GROUPS (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101 or equivalent. Students use critical analysis of the various ethnic American writers who straddle two or more cultures, analyzing in terms of assimilation, acculturation, double and mestiza consciousness and wholeness. Students read and analyze the diversity of conflicting perspectives in novel, autobiography, essay and poetry in the context of how these writers have defined or challenged concepts of identity, society, and power in past and contemporary American cultures. Students read literary works by African American, American Indian, Asian American, Arab American, Chicano/Latino, and Euro-American writers
0643 LEC
This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email
Professor Ruiz at ruizdj@lacitycollege.edu

ENGLISH 255 - LATIN AMERICAN LITERATURE (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101. Students study a selection of significant literary works by Latin American authors. Readings will include selected poems, plays, and fiction by writers such as Pablo Neruda, Galeano, and Jorge Luis Borges, and will explore the themes of magical realism, social engagement, 'la raza cosmica,' and utopian yearnings.
3104 LEC
This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email
Professor Patthey at patthegg@lacitycollege.edu

ENGLISH 270 - SCIENCE FICTION - FANTASY (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 101, Appropriate score on the English Placement Exam or equivalent. Students read and study works of science fiction, with an emphasis on the use of mythology, science fiction by scientists and non-scientists, philosophically oriented science fiction, and science fiction as fantasy and escape literature.

| 0353 | LEC | 3:10 hrs | TBA |
| :--- | :---: | :---: | :---: |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email |  |  |  |
| Professor Boretz at boretzms@lacitycollege.edu |  |  |  |

ENGLISH 285 - DIRECTED STUDY - ENGLISH (CSU) - 2.00 UNITS
PREREQUISITE: Approval of proposed project. See Department Chair. Allows students to pursue directed study on a contract basis under the direction of a supervising instructor

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\begin{array}{lllll}
8143 & \text { LEC } & 2: 05 \text { hrs } & \text { TBA } & \text { TCHEN, B W }
\end{array}
$$

ENGLISH 385 - DIRECTED STUDY - ENGLISH (CSU) - 3.00 UNITS
PREREQUISITE: Approval of proposed project. See Department Chair. Allows students to pursue directed study on a contract basis under the direction of a supervising instructor
8142
LEC
3:10 hrs
TBA
TCHEN, B W
JH 318

ENGLISH AS A SECOND LANGUAGE 002A - COLLEGE ESL II: WRITING AND GRAMMAR (NDA) - 6.00 UNITS
PREREQUISITE: Appropriate ESL placement level demonstrated through the assessment process. ADVISORY: ESL 2B. (Pass/ No Pass) Students in this high-beginning ESL course learn reading, writing, and grammar skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words.

| 0508 | LEC | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | MW | WALKER, LL L | JH 218 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| 0509 | LEC | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | TTh | SAPERSTON, L M | FH B26 |
| 1354 | LEC | $2: 00 \mathrm{pm}$ | $-5: 10 \mathrm{pm}$ | TTh | LAPP, RE | JH 211 |
| 3251 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | MW | SOTO, C L | JH 211 |
| 3250 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | TTh | FOLEY, BL | FH B22 |  |

ENGLISH AS A SECOND LANGUAGE 002B - COLLEGE ESL II: READING, LISTENING AND SPEAKING (NDA) - 6.00 UNITS
PREREQUISITE: Appropriate ESL placement level demonstrated through the assessment process.. ADVISORY: ESL 2A. (Pass/ No Pass) Students at the high-beginning ESL level learn skills to improve reading, listening and speaking to prepare them for college work.

| 0512 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | MW | FARAHMAND, A | JH 201 |
| :--- | ---: | ---: | ---: | :--- | :--- |
| 0510 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | POURTAVASOLI, H | JH 211 |
| 0515 | LEC | $12: 30 \mathrm{pm}-2: 40 \mathrm{pm}$ | MW | RANC, PM M | JH 215 |
| 3252 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | MW | WARNER, D J | JH 215 |
| 3253 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | TTh | GUNDERSON, SE | FH 222 |

THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

ENGLISH AS A SECOND LANGUAGE 003A - COLLEGE ESL III : WRITING AND GRAMMAR - 6.00 UNITS
PREREQUISITE: Completion of ESL 2A with credit, or appropriate placement level demonstrated through the assessment process. ADVISORY: ESL 3B and ESL 3C. (Pass/ No Pass) Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

| 0514 | LEC | 9:00 am | 12:10 pm | MW | MODESTIN PEREZ, D | JH 203 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0517 | LEC | 9:00 am | 12:10 pm | TTh | RYAN, J M | JH 203 |
| 0516 | LEC | 9:30 am | 4:00 pm | S | STAFFORD, R X | JH 211 |
| 0399 | LEC | 2:00 pm | 5:10 pm | TTh | SPECTOR, A L | JH 203 |
| 3255 | LEC | 6:50 pm | 10:00 pm | MW | TCHEN, B W | JH 201 |
| 3256 | LEC | 6:50 pm | 10:00 pm | TTh | SABHA, F | JH 211 |

ENGLISH AS A SECOND LANGUAGE 003B - COLLEGE ESL III: READING AND VOCABULARY - 3.00 UNITS
PREREQUISITE: ESL 2B or appropriate score on the ESL placement assessment. ADVISORY: ESL 3A or ESL 3C. (Pass/ No Pass) Students at the low intermediate ESL level receive instruction in reading and vocabulary skills to prepare them for college work.

| 0183 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | NIEMEYER, S L | JH 219 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 0520 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | WILLIAMS, B S | JH 219 |
| 0400 | LEC | $12: 20 \mathrm{pm}-1: 45 \mathrm{pm}$ | MW | WILLIAMS, B S | JH 311 |
| 3259 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | DALLY, PA | JH 201 |
| 3276 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | DALLY, PA | JH 218 |

ENGLISH AS A SECOND LANGUAGE 003C - COLLEGE ESL III: LISTENING AND SPEAKING - 3.00 UNITS
PREREQUISITE: ESL 2B or appropriate score on the ESL placement assessment. ADVISORIES: ESL 3A and ESL 3B. (Pass/ No Pass) Students at the low-intermediate ESL level learn skills to improve listening and speaking to prepare them for college work.

| 0401 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | YERMAN, P C | JH 219 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| 3082 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | WARE, A J | JH 313 |
| 1200 | LEC | $2: 00 \mathrm{pm}-3: 25 \mathrm{pm}$ | MW | STAFF, S C | JH 311 |
| 3262 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | STARKE, DE | JH 203 |
| 3263 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | TCHEN, B W | JH 203 |

ENGLISH AS A SECOND LANGUAGE 004A - COLLEGE ESL IV: WRITING AND GRAMMAR - 6.00 UNITS
PREREQUISITE: Completion of ESL 3A with credit, or appropriate placement level demonstrated through the assessment process. ADVISORY: ESL 4B. (Pass/ No Pass) Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

| 0536 | LEC | 9:00 am | - $12: 10 \mathrm{pm}$ | MW | MAECK, A T | JH 216 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0537 | LEC | 9:00 am | - $12: 10 \mathrm{pm}$ | TTh | IGOUDIN, A L | JH 215 |
| 0538 | LEC | 9:30 am | - $4: 00 \mathrm{pm}$ | S | STAFF, S C | JH 213 |
| 0534 | LEC | 12:15 pm | - $3: 25 \mathrm{pm}$ | MW | NIEMEYER, S L | JH 213 |
| 0229 | LEC | 2:00 pm | - $5: 10 \mathrm{pm}$ | TTh | MA, T | JH 217 |
| 3275 | LEC | 6:50 pm | - 10:00 pm | MW | HARRIS, F | JH 202 |
| 3278 | LEC | 6:50 pm | - 10:00 pm | TTh | PIRONTI, S D | JH 212 |

ENGLISH AS A SECOND LANGUAGE 004B - COLLEGE ESL IV: READING AND VOCABULARY - 3.00 UNITS
PREREQUISITE: Successful completion of ESL 3B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 4A.(Credit/No Credit). Students at the intermediate ESL level receive instruction in reading and vocabulary skills to prepare them for college work.

| 0541 | LEC | 10:35 am | 12:00 pm | MW | YERMAN, P C | JH 314 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0542 | LEC | 12:15 pm | - $1: 40 \mathrm{pm}$ | MW | IGOUDIN, A L | JH 218 |
| 0553 | LEC | 2:00 pm | - $3: 25 \mathrm{pm}$ | TTh | NIEMEYER, S L | JH 201 |
| 3240 | LEC | 6:50 pm | - 10:00 pm | M | KINNEY, D | JH 313 |
| 3279 | LEC | 6:50 pm | 10:00 pm | Th | BECHET, J K | JH 213 |

ENGLISH AS A SECOND LANGUAGE 005A - COLLEGE ESL V: WRITING AND GRAMMAR (CSU) - 6.00 UNITS
PREREQUISITE: Completion of ESL 4A with credit, or appropriate placement level demonstrated through the assessment process. ADVISORY: ESL 5B. Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

| 0544 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | MW | RYAN, J M | JH 212 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0545 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | GOZALO, C A | JH 201 |
| 0543 | LEC | $9: 30 \mathrm{am}-2: 00 \mathrm{pm}$ | S | GORDON, E M | JH 313 |
| 0322 | LEC | $2: 00 \mathrm{pm}-5: 10 \mathrm{pm}$ | TTh | GORDON, E M | JH 212 |
| 3242 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | TTh | MACIAS, SE | JH 311 |
| 3281 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | MW | WUSNACK, TD | JH 315 |

ENGLISH AS A SECOND LANGUAGE 005B - COLLEGE ESL V: READING AND VOCABULARY (CSU) - 3.00 UNITS
PREREQUISITE: Successful completion of ESL 4B or appropriate placement score. ADVISORIES Concurrent enrollment in ESL 5A Students at high intermediate ESL level receive instruction in reading and vocabulary skills to prepare them for college work.

| 0134 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | COLOMBO, G J | JH 202 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| 3284 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | NIEMEYER, S L | JH 202 |
| 0526 | LEC | $12: 15 \mathrm{pm}-1: 40 \mathrm{pm}$ | MW | RYAN, S M | JH 314 |
| 3283 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | RYAN, J M | JH 216 |

ENGLISH AS A SECOND LANGUAGE 006A - COLLEGE ESL VI: WRITING AND GRAMMAR (CSU) - 6.00 UNITS
PREREQUISITE: Completion of ESL 5A with a grade of ' $C$ ' or better, or appropriate ESL placement level demonstrated through the assessment process. ADVISORY: ESL 6B. Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

| 0549 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | MW | IGOUDIN, A L | JH 215 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0551 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | BERKOWITZ, D | JH 212 |
| 0550 | LEC | $2: 00 \mathrm{pm}$ | $-5: 10 \mathrm{pm}$ | TTh | KINNEY, D |
| 3286 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | MW | PATNAIK, N | JH 218 |
| 3287 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | TTh | SMITH, RA | JH 214 |
|  |  |  |  | JH 314 |  |

ENGLISH AS A SECOND LANGUAGE 006B - COLLEGE ESL VI: READING AND VOCABULARY (CSU) - 3.00 UNITS
PREREQUISITE: Successful completion of ESL 5B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A. Students at theadvanced ESL level learn skills in reading and vocabulary to prepare them for college work.

| 0137 | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | TTh | NIEMEYER, S L |
| :--- | :--- | ---: | :--- | :--- | :--- |

## ENGLISH AS A SECOND LANGUAGE 008 - ADVANCED ESL COMPOSITION (UC:CSU) - 6.00 UNITS

PREREQUISITE: Completion of ESL 6A with a grade of ' $C$ ' or better, or appropriate placement level demonstrated through the assessment process. Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

| 0189 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | TTh | MA, T | JH 216 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3061 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | MW | PATTHEY, G G | JH 216 |

## FAMILY AND CONSUMER STUDIES 021 - NUTRITION (UC:CSU) - 3.00 UNITS

CO-REQUISITES: English 21 and 67 or equivalent. Students learn the scientific concepts of Nutrition in a lecture interactive format evaluating how lifestyle, diet, food/nutrition/nutrient excess and deficiencies; phytochemicals; food safety; food technology affect diseases and assessment of nutrition in human development from conception through maturity. Personal dietary assessment, synthesizing data from computerized dietary program and family tree, appraises nutritional disease risk factors. Students evaluate excesses and deficiencies and construct practices that establish and maintain a healthy lifestyle and result in a healthier mind, healthier nutritional eating practices, enhancing the spirit and nourishing the body.

| $\begin{aligned} & 0565 \\ & 3293 \end{aligned}$ | $\begin{aligned} & \text { LEC } \\ & \text { LEC } \end{aligned}$ | $\begin{aligned} & \text { 9:00 am } \\ & \text { 6:50 pm } \end{aligned}$ | $\begin{aligned} & \text { 12:10 pm } \\ & \text { 10:00 pm } \end{aligned}$ | $\begin{aligned} & \mathrm{T} \\ & \mathrm{M} \end{aligned}$ | STAFSKY, G B MONTOYA, M K | $\begin{aligned} & \text { CD } 215 \\ & \text { AD } 204 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor bigelooe@lacitycollege.edu |  |  |  |  |  |  |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor bigelooe@lacitycollege.edu |  |  |  |  |  |  |

## FAMILY AND CONSUMER STUDIES 027 - NUTRITION CARE (CSU) - 3.00 UNITS

PREREQUISITES: Family and Consumer Studies 21,55, 56 and English 21. CO-REQUISITE: Family and Consumer Studies 127 required. ADVISORY: English 101 and Biology 25 . Nutritional problems of patients with cancer, HIV/AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans are emphasized.
0567 LEC 7:00 am - 10:10 am WOUNG, JJ AD 204

FAMILY AND CONSUMER STUDIES 031 - MARRIAGE AND FAMILY LIFE (UC:CSU) - 3.00 UNITS
PREREQUISITE: English 21 or 73 or equivalent. Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.
3292 LEC $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ T STAFSKY, G B 215

## FAMILY AND CONSUMER STUDIES 050 - SANITATION AND SAFETY (CSU) - 3.00 UNITS

CO-REQUISITE: Concurrent enrollment in English 21 or equivalent. Students learn basic principles of sanitation and safety including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infection, and intoxication. Class includes discussion of environmental conditions including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. US Food Code regulations, California State and Los Angeles County Environmental Health Department regulations and a HACCP system of food safety will help define the role of food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices as related to the providing of safe food are core competencies of this class.
3294
6:50 pm - 10:00 pm
W
MONTOYA, M K
AD 204

## FAMILY AND CONSUMER STUDIES 051 - FOOD PRODUCTION MANAGEMENT (CSU) - 3.00 UNITS

CO-REQUISITE: Concurrent enrollment Family and Consumer Studies 151 is required, English 28, Math 105 (or LS 10) Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.
0570 LEC $12: 15 \mathrm{pm}-3: 25 \mathrm{pm}$ T YOUNG, JJ AD 204

## FAMILY AND CONSUMER STUDIES 055 - DIETETIC EDUCATION (CSU) - 3.00 UNITS

ADVISORY: English 21 or equivalent. An introduction to careers in dietetics and food service. The application of communication skills to training, counseling, and education are practiced.
3295 LEC $12: 10 \mathrm{pm}-3: 20 \mathrm{pm} \quad \mathrm{M} \quad$ YOUNG, JJ AD 204

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## FAMILY AND CONSUMER STUDIES 127 - NUTRITION CARE LABORATORY - 2.00 UNITS

PREREQUISITE: Physical examination, negative TB test within the past 6 months, MMR, student liability insurance, background check, fingerprinting, drug screening, etc. may be required. COREQUISITE: Family and Consumer Studies 27 required. NOTE: To receive an add card and to register in this class, please come to AD 200. Students will be placed on a wait list on a first-come-first served basis, and upon verification of completion of course prerequisites, an add card will be provided. Please note there is limited enrollment in this course. Students must attend an orientation meeting on June 3,2014 at $9: 30$ am in AD 204. Students will be notified of field site placements during the summer and must complete the facility's orientation process no later than September 2, 2014. In this clinical laboratory setting, students receive supervised practice in the development and implementation of nutrition care plans in acute care facilities.

0571 LAB 6:30 hrs TBA YOUNG, JJ AD 204

FAMILY AND CONSUMER STUDIES 151 - FOOD PRODUCTION MANAGEMENT LABORATORY - 2.00 UNITS
PREREQUISITE: Physical examination and negative TB test within the past 6 months, student liability insurance. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 51 required. Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

$$
0572 \text { LAB } \quad 6: 45 \mathrm{am}-12: 05 \mathrm{pm} \quad \text { T } \quad \text { YOUNG, J J } 204
$$

FINANCE 002 - INVESTMENTS (CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 . Students receive the essentials of the principles of investment, the various types of investments, the operations of investment markets, and sources of information.
1323 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ Th ALMURDAAH, AZ 309

FINANCE 008 - PERSONAL FINANCE AND INVESTMENTS (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent Students receive and apply the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.

| FINANCE 8 Online (3305) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| This section is held Off-Campus at Miguel Contreras Learning Complex at 322 South Lucas Avenue, 90017. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |

FINANCE 015 - PRINCIPLES OF BANKING (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.
3006
FINANCE
15
class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

## FRENCH 001 - ELEMENTARY FRENCH I (UC:CSU) - 5.00 UNITS

ADVISORIES: English 28 and 67 The student learns French pronunciation and grammar, practical vocabulary, useful phrases as well as basic facts on the geography, customs and culture of the French speaking world.

| 0587 | LEC | $9: 00 \mathrm{am}-10: 15 \mathrm{am}$ | MTWTh | GUIRGUIS, M R | JH 102 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| 0235 | LEC | $10: 35 \mathrm{am}-11: 50 \mathrm{am}$ | MTWTh | GUIRGUIS, M R | JH 113 |
| 3311 | LEC | $3: 30 \mathrm{pm}$ | $-4: 45 \mathrm{pm}$ | MTWTh | ROZENKOPF, F |

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## FRENCH 002 - ELEMENTARY FRENCH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: French 1 with a satisfactory grade or equivalent. The student completes the study of elementary French grammar, increases their practical vocabulary, and masters useful phrases. The student reads elementary texts including those that explore basic facts on the geography, customs and culture of the French speaking world.

| 0590 | LEC | $7: 25 \mathrm{am}-8: 40 \mathrm{am}$ | MTWTh | GUIRGUIS, M R | JH 112 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3314 | LEC | $6: 50 \mathrm{pm}-9: 20 \mathrm{pm}$ | TTh | ROZENKOPF, F | FH 114 |

FRENCH 003 - INTERMEDIATE FRENCH I (UC:CSU) - 5.00 UNITS
PREREQUISITE: French 2 with a satisfactory grade or equivalent. Review of grammar, composition and vocabulary building. Introduction to French and Francophile authors.
3029 LEC 6:50 pm - 9:25 pm MW ROZENKOPF, F FH 114

GEOGRAPHY 001 - PHYSICAL GEOGRAPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather and climate, ecosystems and biomes, anthropogenic pollution and climate change, earth's internal structure and processes, and surface topography. Students will also learn basic map reading and geographic literacy.

| 0598 | LEC | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | S | LONGO, A J |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 0601 | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | MW | FARRELL, M J |

GEOGRAPHY 002 - CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students learn about human cultural variables in the context of the globe, including the description, analysis, and explanation of population, migration, folk and popular culture, language, religion, ethnicity, political geography, development, agriculture, industry, economic activities, urban areas, and resource utilization. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.

| 1598 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | FARRELL, M J | SCI 204 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3321 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | CONTI, MR | SCl 204 |

GEOGRAPHY 015 - PHYSICAL GEOGRAPHY LABORATORY (UC:CSU) - 2.00 UNITS
PRE/CO-REQUISITE: Geography 1 ADVISORIES: English 28 and 67 or equivalent Students learn to interpret physical maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric temperature, pressure and moisture, climate and biomes, plate tectonics and volcanoes, and landforms. Note: Geography 15 may be taken concurrently with Geography 1.

| 0605 | LEC | 1:45 pm | 2:45 pm | T | STAFF, S C | SCI 204 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 2:45 pm | 4:55 pm | T | STAFF, S C | SCI 204 |
| 0603 | LEC | 1:45 pm | 2:45 pm | W | FARRELL, M J | SCI 204 |
| AND | LAB | 2:45 pm | 4:55 pm | W | FARRELL, M J | SCI 204 |
| 3320 | LEC | 6:50 pm | - 7:50 pm | Th | DUNBAR, B W | SCI 204 |
| AND | LAB | 7:50 pm | - 10:00 pm | Th | DUNBAR, B W | SCI 204 |

GEOLOGY 001 - PHYSICAL GEOLOGY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. In this is an elementary course the student receives a general introduction to the study of earth's rocks, landforms, oceans, natural resources, and alternative energy resources.

| 0610 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | LORENTZ, N J | SCI 200 |
| :--- | ---: | ---: | ---: | :--- | :--- |
| 0609 | LEC | $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ | MW | SCRIVNER, P J | SCl 200 |
| 3324 | LEC | $5: 15 \mathrm{pm}-6: 40 \mathrm{pm}$ | TTh | LORENTZ, N J | SCl 200 |

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GEOLOGY 002 - EARTH HISTORY (UC:CSU) - 3.00 UNITS
Students receive an introduction to the geological history of Earth and its inhabitants, with emphasis on the evolution of life and landforms of North America. Topics include how Earth processes produce and alter landforms, climate, and energy and water resources on which humans depend; significant tectonic events, such as mountain building episodes; and the evolutionary history of life on Earth, including plants, fish, dinosaurs, mammals, and humans. Multimedia presentations are used throughout the course. Field trips will be taken.

$$
\begin{array}{llllll}
0202 & \text { LEC } & 10: 35 \mathrm{am} & -12: 00 \mathrm{pm} & \text { TTh } & \text { LORENTZ, N J }
\end{array}
$$

## GEOLOGY 006 - PHYSICAL GEOLOGY LABORATORY (UC:CSU) - 2.00 UNITS

PRE-CO-REQUISITE: Geology 1 ADVISORIES: English 28 and 67 or equivalent. In this course the student learns to identify minerals and rocks, as well as the development and interpretation of topographic maps.. Note: Geology 6 may be taken concurrently with Geology 1

| 0611 | LEC | 1:45 pm | - | 2:45 pm | W | LORENTZ, N J | SCI 200 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 2:45 pm | - | 4:55 pm | W | LORENTZ, N J | SCI 200 |
| 3325 | LEC | $6: 50 \mathrm{pm}$ |  | 7:50 pm | Th | LORENTZ, N J | SCI 200 |
| AND | LAB | 7:50 pm |  | 10:00 pm | Th | LORENTZ, N J | SCI 200 |

HEALTH 002 - HEALTH AND FITNESS (UC:CSU) - 3.00 UNITS
Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

| 0622 | LEC | 6:25 am | - | 7:25 am | TTh | COWGILL, D P | KINN 128 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB |  |  | 2:10 hrs | TBA | COWGILL, D P | ON LINE |
| 0624 | LAB | 7:55 am | - | 8:55 am | TTh | COWGILL, D P | KINN 128 |
| AND | LEC |  |  | 2:10 hrs | TBA | COWGILL, D P | ON LINE |
| 0621 | LEC | 9:00 am | - | 10:00 am | TTh | CAIRNS, N J | KINN 128 |
| AND | LAB |  |  | 2:10 hrs | TBA | CAIRNS, N J | ON LINE |
| 0623 | LAB | 10:35 am | - | 11:40 am | TTh | CAIRNS, N J | KINN 128 |
| AND | LEC |  |  | 2:10 hrs | TBA | CAIRNS, N J | ON LINE |
| 0640 | LAB | 1:30 pm | - | 2:35 pm | TTh | GEVANYAN, A | KINN 128 |
| AND | LEC |  |  | 2:05 hrs | TBA | GEVANYAN, A | ON LINE |
| 3070 | LAB | 1:30 pm | - | 3:40 pm | Th | CAIRNS, N J | KINN 130 |
| AND | LEC |  |  | 2:05 hrs | TBA | CAIRNS, N J | ON LINE |
| 3310 | LAB | 3:00 pm | - | 5:05 pm | M | HARKINS, T L | KINN 128 |
| AND | LEC |  |  | 2:05 hrs | TBA | HARKINS, T L | ON LINE |
| 0625 | LAB | 4:30 pm | - | 5:30 pm | TTh | MCKINLEY, R S | KINN 128 |
| AND | LEC |  |  | 2:10 hrs | TBA | MCKINLEY, R S | ON LINE |
| 0627 | LAB | 5:40 pm | - | 6:40 pm | TTh | MCKINLEY, R S | KINN 128 |
| AND | LEC |  |  | 2:05 hrs | TBA | MCKINLEY, R S | ON LINE |
| 0629 | LAB | 6:50 pm |  | 8:55 pm | M | HARKINS, T L | KINN 128 |
| AND | LEC |  |  | 2:05 hrs | TBA | HARKINS, T L | ON LINE |

HEALTH 008 - WOMEN'S PERSONAL HEALTH (UC:CSU) - 3.00 UNITS
A comprehensive study of women's health with emphasis on mental health, human sexuality, growth and development, psychoactive drugs, communicable diseases, degenerative diseases, consumer, and community, health that will result in positive changes in health attitudes and practices of students.

| 0626 | LEC | $10: 30 \mathrm{am}-11: 55 \mathrm{am}$ | MW | GEVANYAN, A | KINN 129 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 3741 | LEC | $10: 30 \mathrm{am}-11: 55 \mathrm{am}$ | TTh | GEVANYAN, A | KINN 129 |
| 3121 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | RUSSELL, B P | KINN 128 |

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HEALTH 011 - PRINCIPLES OF HEALTHFUL LIVING (UC:CSU) - 3.00 UNITS
A comprehensive study of personal health with emphasis on mental health, human sexuality, growth and development, psychoactive drugs, communicable diseases, degenerative diseases, consumer, and community, health that will result in positive changes in health attitudes and practices of students.


HISTORY 001 - INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67. The student studies the history of Western Civilization to the eve of the French Revolution.
3034
LEC $\quad 6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$
Th
FONSECA C, HR
FH 223

HISTORY 003 - HISTORY OF ENGLAND AND GREAT BRITAIN I (UC:CSU) - 3.00 UNITS
The student explores British culture, emphasizing social, political, and economic issues from earliest times to 1500.
0316 LEC 9:00 am - 10:25 am MW PELTON, RK FH 220

HISTORY 007 - THE WORLD'S GREAT RELIGIONS (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 Students survey the historical development of the world's great religions. A study is made of the origins and growth of major religions with an emphasis on the nature of religions, and religion as a discipline of study.
0656 LEC $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ TTh ECKFORD, W V FH 210

HISTORY 011 - POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. UC limit: Credit allowed for only one of African-American Studies 4 or History 11 or Chicano Studies 7. Students survey the political and social history of the United States from the colonial period through the Civil War and Reconstruction.


## HISTORY 012 - POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. UC limit: Credit allowed for only one of History 12, 13 or African- American Studies 5, or Chicano Studies 8 . Students survey study of the social and political history of the United States from the Reconstruction era to the present, focusing not only on political and social developments in the history of the United States but also on economic and cultural developments, and analyzing changes in both the United States' domestic policies and its ongoing and changing role in international affairs.

| 0663 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | HEISSER, C M | FH 214 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 0388 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | CUDDIHY, W | FH 210 |
| 0660 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | CUDDIHY, W | FH 220 |
| 5555 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | HEISSER, C M | FH 210 |
| 0368 | LEC | $1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | RODRIGUEZ, S M | FH 223 |
| 3076 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | ESSINGTON, A C | FH 210 |
| 3038 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | ESSINGTON, A C | FH 218 |
| 3347 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | CUDDIHY, W | FH 215 |

HISTORY 073 - RACE \& RACISM IN UNITED STATES HISTORY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67. Students survey the development of racial theories and the interactions between ethnic groups in the United States. Students investigate and develop an understanding of how racism has affected intercultural collaboration or confrontation. This course encourages an understanding of the similarities and differences in racial and ethnic experiences in the United States.
0217 LEC
C $\quad 1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$
MW
HEISSER, C M
FH 212

## HISTORY 086 - INTRODUCTION TO WORLD CIVILIZATION I (UC:CSU) - 3.00 UNITS

Traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the earliest times to the era of European expansion in the sixteenth century.
3216 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ W SAMUELSON,RS $\quad$ FH 210

## HISTORY 087 - INTRODUCTION TO WORLD CIVILIZATION II (UC:CSU) - 3.00 UNITS

Traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the era of European expansion in the sixteenth century to the present.

| 0369 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | HEISSER, C M | FH 223 |
| :--- | ---: | ---: | :--- | ---: | :--- |
| 0386 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | HEISSER, C M | FH 212 |

## HUMANITIES 006 - GREAT PEOPLE, GREAT AGES (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 . Students receive an introduction to ideas and methods in the Humanities. The course explores the way in which individuals and groups create meaning in their lives and in the world around them, and how identity and culture are expressed though the arts, literature, philosophy, and music.

| 0668 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | WALZER, AH | JH 119 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0667 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | WALZER, AH | JH 113 |

## HUMANITIES 008 - GREAT WOMEN IN THE HUMANITIES (UC:CSU) - 3.00 UNITS Rpt 1

ADVISORIES: English 28 and 67 . Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored.
0669 LEC 10:35 am - 12:00 pm TTh WALZER, AH JH 119

HUMANITIES 020 - JAPANESE CIVILIZATION (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67. The student surveys Japanese civilization from ancient times to the present; the historical and cultural backgrounds; significant aspects of Japanese culture; religion, philosophy, socio-political institutions and art forms..
0670 LEC 12:10 pm $-1: 35 \mathrm{pm}$ MW CHATEL, E J JH 101

HUMANITIES 030 - THE BEGINNINGS OF CIVILIZATION (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67. Introduction to Ancient Cultures and World Religions. Examination of the foundational texts, art and ideas of various world cultures.

0671 LEC 10:35 am 12:00 pm MW WALZER, AH JH 119

HUMANITIES 031 - PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67. Examination of the cultural encounters between European culture and the cultures of the Americas, Asia and Africa from the Renaissance to present day.

0673 LEC 9:00 am - 10:25 am MW WALZER, AH JH 119

HUMANITIES 061 - PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 . An exploration of contemporary arts, literature, and popular culture.

| 0223 | LEC | $12: 10 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | WALZER, AH |
| :--- | ---: | ---: | :--- | :--- | :--- |

INTERNATIONAL BUSINESS 001 - INTERNATIONAL TRADE (CSU) - 3.00 UNITS
PREREQUISITE: Business 1 with a satisfactory grade or better. Students gain an understanding of international business, the dynamics between developed and developing countries, recent trends, how and why the world's countries differ, and implications to managers of international companies. The principles of international trade, including the central tenets of globalization, the new world order in the global economy, and the institutions that govern global trade will be covered. Topics include: globalization, foreign direct investment, political economies, regional economic integration, foreign exchange market, international monetary system, global capital markets, strategies of international organizations, and exporting, importing and counter-trade.

| 3093 | LEC | 6:50 pm | 10:00 pm | M | SHAH HOSSEINI, M | AD 306 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INT BUS 1 Online (3308) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu |  |  |  |  |  |  |

INTERNATIONAL BUSINESS 006 - INTERNATIONAL MARKETING I (CSU) - 3.00 UNITS
Open to all students. Student is focused on how to get foreign customers for American made products, how to identify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.
0500 LEC $\quad 3: 10 \mathrm{hrs}$ TBA $\quad$ ALMURDAAH, A Z
INT BUS 6 Online (0500) there will not be an orientation for this class. Log in instructions will be emailed to you one week before
class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

ITALIAN 001 - ELEMENTARY ITALIAN I (UC:CSU) - 5.00 UNITS
Corresponds to the first year of high school Italian. ADVISORIES: English 28 and 67. Credit allowed for only Italian 1 or Italian 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory-DH319. Advisory: English 28 or equivalent.

$$
0210 \quad \text { LEC } \quad 9: 00 \mathrm{am}-10: 15 \mathrm{am} \quad \text { MTWTh } \quad \text { SCHERILLO, R } 101
$$

## JAPANESE 001 - ELEMENTARY JAPANESE I (UC:CSU) - 5.00 UNITS

ADVISORIES: English 28 and 67 . Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan. Corresponds to the first year of high school Japanese

| 0699 | LEC | $10: 35 \mathrm{am}$ | $-11: 50 \mathrm{am}$ | MTWTh | TAKEMORI, K |
| :--- | :--- | :---: | :--- | :--- | :--- |

## JAPANESE 002 - ELEMENTARY JAPANESE II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Japanese 1 with a satisfactory grade or equivalent. Students continue to learn the fundamentals of pronunciation and grammar. Additional Chinese characters are introduced. Japanese geography, customs and culture are also included.

| 0700 | LEC | $9: 00 \mathrm{am}-10: 10 \mathrm{am}$ | MTWTh | FUKUSHIMA, N J | JH 117 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3366 | LEC | $6: 50 \mathrm{pm}$ | $-9: 20 \mathrm{pm}$ | TTh | FUKUSHIMA, N J |

## JAPANESE 003 - INTERMEDIATE JAPANESE I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Japanese 2 with a satisfactory grade or equivalent. Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.

0222 LEC 7:25 am - 8:40 am MTWTh TAKEMORI, K JH 101

JAPANESE 008 - ELEMENTARY CONVERSATIONAL JAPANESE (UC:CSU) - 2.00 UNITS
PREREQUISITE: Japanese 2 with a satisfactory grade or equivalent. The students focus on conversational skills revolving around everyday situations that a person encounter when traveling or living in Japanese-speaking environment.
0208
LEC
1:45 pm - $\quad 3: 45$ pm
W
CHATEL, E J
JH 101

JOURNALISM 101 - COLLECTING AND WRITING NEWS (CSU) - 3.00 UNITS
PREREQUISITE: English 28 or equivalent Students learn the principles of collecting and writing the news, and the basics of Associated Press Style. Students survey the history and foundation of the press in America. Curriculum connects theory with meaningful activity and practice. Course covers news conferences, speeches and other events, including an introduction to broadcast writing, multimedia and social media. The course includes an examination of freedom of the press and a critical analysis of its responsibilities. Students examine legal issues, press ethics and ethical dilemmas.

| 0706 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | GUESS, RD | CHEM 207 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 3368 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | GUESS,RD | CHEM 207 |

JOURNALISM 105 - MASS COMMUNICATIONS (UC:CSU) - 3.00 UNITS
PREREQUISITES: English 28 and 67 or equivalent. Students examine America's mass communication systems and learn how they affect human behavior in relation to social, political and economic institutions. Students learn the structure and function of media in the digital age. Students learn and discuss media literacy and mass communication theories, as well as public relations practice, the history of advertising and the evolution of the Internet. Survey of factors that influence the creation and distribution of media messages, and the impact of those messages on society.
0707 LEC 9:00 am - 10:25 am MW BURTON, R CHEM 207

JOURNALISM 185-DIRECTED STUDY - JOURNALISM (CSU) - 1.00 UNITS
This course allows journalism students to pursue Directed Study on a contract basis under the direction of a supervising instructor.
8173
LEC
1:05 hrs
TBA
GUESS, R D
CHEM 207

JOURNALISM 217-1 - PUBLICATION LABORATORYI (CSU) - 2.00 UNITS
ADVISORIES: English 28 and $67 / 31$ or equivalent; Journalism 218. In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials. Student reporters, editors, photographers and other visual journalists receive practical instruction in basic production and publication. Deadlines and real-world working conditions are stressed.

0334 LAB 6:30 hrs TBA GUESS,RD CHEM 207

JOURNALISM 218-PRACTICAL EDITING (CSU) - 3.00 UNITS
PREREQUISITE: Journalism 101 with a satisfactory grade or equivalent. ADVISORIES: English 28 and $67 / 31$ or equivalent; Journalism 217. Students learn newspaper writing and editing through the publication of the Collegian, the campus newspaper, which includes regular evaluation of stories published in the Collegian.

| 0709 | LEC | $1: 00 \mathrm{pm}$ | $\mathbf{1 : 3 0} \mathrm{pm}$ | MW | GUESS, RD | CHEM 207 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB |  | $7: 25 \mathrm{hrs}$ | TBA | GUESS, RD | CHEM 207 |

JOURNALISM 219 - TECHNIQUES FOR STAFF EDITORS (CSU) - 1.00 UNITS
PREREQUISITES: Journalism 101, English 28 and 67 /31 or equivalent; Journalism 218. The campus newspaper editors receive instruction in editorial writing and analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.
0710
LAB
3:30 hrs
TBA
GUESS, R D
CHEM 207

JOURNALISM 285-DIRECTED STUDY - JOURNALISM (CSU) - 2.00 UNITS
This course allows journalism students to pursue Directed Study on a contract basis under the direction of a supervising instructor. .
8174 LEC 2:05 hrs TBA GUESS,RD CHEM 207

KINESIOLOGY 201 - SWIMMING SKILLS (UC:CSU) - 1.00 UNITS
Students learn intermediate swimming skills. Skills for each stroke include kicking, arm stroke, proper breathing techniques, body position and rhythm of stroke. The student also learn water safety skills.

| 2103 | LAB | $9: 00 \mathrm{am}-11: 05 \mathrm{am}$ | Th | MCEVEETY, J S | KINN POOL |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 2011 | LAB | $12: 00 \mathrm{pm}-1: 00 \mathrm{pm}$ | MW | CANO, TD | KINN POOL |
| 2110 | LAB | $10: 10 \mathrm{am}-12: 15 \mathrm{pm}$ | S | COULEHAN, M E | KINN POOL |

KINESIOLOGY 202 - LAP SWIMMING SKILS (UC:CSU) - 1.00 UNITS
Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing. At the first pool session, students' swimming ability will be assessed to ensure minimum skills for participation.

| 2100 | LAB | $6: 55 \mathrm{am}-7: 55 \mathrm{am}$ | MW | RIVERA, LR | KINN POOL |
| :--- | :--- | ---: | ---: | :--- | :--- | :--- |
| 2102 | LAB | $7: 50 \mathrm{am}-8: 50 \mathrm{am}$ | TTh | MCEVEETY, J S | KINN POOL |
| 2104 | LAB | $8: 00 \mathrm{am}-10: 05 \mathrm{am}$ | S | RIVERA, LR | KINN POOL |
| 2101 | LAB | $10: 35 \mathrm{am}-11: 35 \mathrm{am}$ | MW | MCEVEETY, J S | KINN POOL |

KINESIOLOGY 215-1 - JUDO SKILLS I (UC:CSU) - 1.00 UNITS
Students learn fifteen throwing techniques, five pinning techniques, and two constriction techniques, as well as the history and etiquette of judo. Student speak using Japanese terminology in class, which is the international language of the sport.

| 2135 | LAB | $9: 15 \mathrm{am}-10: 30 \mathrm{am}$ | MW | NISHIOKA, H H | KINN 146 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LEC | $9: 00 \mathrm{am}-9: 15 \mathrm{am}$ | MW | NISHIOKA, H H | KINN 146 |
|  |  |  |  |  |  |
| 2900 | LAB | $9: 30 \mathrm{am}-12: 00 \mathrm{pm}$ | S | SECK, SE | KINN 146 |
| AND | LEC | $9: 00 \mathrm{am}-9: 30 \mathrm{am}$ | S | SECK, SE | KINN 146 |

KINESIOLOGY 217 - SELF-DEFENSE SKILLS (UC:CSU) - 1.00 UNITS
The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques. Additionally, legal and moral issues of self-defense are discussed.

| 2134 | LAB | $7: 50 \mathrm{am}$ | $-8: 50 \mathrm{am}$ | MW | NISHIOKA, H H | KINN 146 |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| 2911 | LAB | $12: 00 \mathrm{pm}$ | $-2: 10 \mathrm{pm}$ | S | SECK, SE | KINN 146 |

## KINESIOLOGY 229 - BODY CONDITIONING SKILLS (UC:CSU) - 1.00 UNITS

Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

| 2005 | LAB | $7: 50 \mathrm{am}-8: 50 \mathrm{am}$ | TTh | GEVANYAN, A | KINN 146 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 2178 | LAB | $8: 00 \mathrm{am}-10: 05 \mathrm{am}$ | F | ECKLER, P | MG 108 |
| 2002 | LAB | $9: 00 \mathrm{am}-11: 05 \mathrm{am}$ | T | MCEVEETY, J S | KINN 146 |
| 2008 | LAB | $1: 45 \mathrm{pm}-3: 50 \mathrm{pm}$ | F | JENSEN, K L | MG 108 |
| 2955 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | W | COULEHAN, M E | KINN 130 |

## KINESIOLOGY 246-BODY SCULPTING SKILLS (UC:CSU) - 1.00 UNITS

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance. Students will utilize exercise bands, core strength training on mats, weights, stability balls, medicine balls, kettle bells, and other activities are used to increase cardiac output and overall lean muscle mass.

| 2009 | LEC | $7: 30 \mathrm{am}-7: 45 \mathrm{am}$ | TTh | CAIRNS, N J | STADIUM |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $7: 45 \mathrm{am}-8: 30 \mathrm{am}$ | TTh | CAIRNS, N J | STADIUM |

KINESIOLOGY 249-1 - STRESS MANAGEMENT SKILLS - 1 (UC:CSU) - 1.00 UNITS
Students learn techniques for managing stress through movement, dance therapy, dance meditation, authentic movement studies, breathing exercises, yoga, physical therapy and varied relaxation exercises.

2172 LAB 10:35 am $-12: 40 \mathrm{pm}$ F

KINESIOLOGY 250-1 - WEIGHT TRAINING SKILLS-1 (UC:CSU) - 1.00 UNITS
Students develop muscular strength and endurance using weight machines and free weights. They employ proper training techniques necessary to maintain personal fitness throughout the lifespan.

| 2051 | LAB | $6: 30 \mathrm{am}-7: 30 \mathrm{am}$ | MW | ERDHAUS, JF | KINN 202 |
| :--- | ---: | ---: | ---: | :--- | :--- |
| 2013 | LAB | $9: 00 \mathrm{am}-10: 00 \mathrm{am}$ | MW | CANO, TD | KINN 202 |
| 2114 | LAB | $12: 00 \mathrm{pm}-1: 00 \mathrm{pm}$ | MW | BECKTEL, WR | KINN 202 |
| 2052 | LAB | $12: 15 \mathrm{pm}-2: 20 \mathrm{pm}$ | F | ESTRADA, RE | KINN 202 |
| 2927 | LAB | $3: 00 \mathrm{pm}-5: 05 \mathrm{pm}$ | T | CANO, TD | KINN 202 |
| 2250 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | T | HERMINA, W | KINN 202 |
| 2962 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | W | LI, R J | KINN 202 |

KINESIOLOGY 251-1 - YOGA SKILLS-I (UC:CSU) - 1.00 UNITS
Students learn the physical practice of Yoga, connecting body,mind and spirit. The students are introduced to its origins,asanas(positions) and terminology


KINESIOLOGY 251-2 - YOGA SKILLS - II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Kinesiology 251-1 Students progress in the physical practice of Yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibilty, and strength. The students learn asanas(positions), terminology, and gain greater understanding of yoga philosophy and its application to daily life.
2122
2917
2918

KINESIOLOGY 271-1 - TENNIS SKILLS -1 (UC:CSU) - 1.00 UNITS
Students learn the fundamental skills and knowledge necessary to play tennis.

| 2105 | LAB | $10: 00 \mathrm{am}$ | $-12: 05 \mathrm{pm}$ | Th | GLICKMAN, D C | GRIF PARK |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| 2006 | LAB | $1: 00 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | T | GLICKMAN, D C | GRIF PARK |

KINESIOLOGY 272 - TRACK AND FIELD SKILLS (UC:CSU) - 1.00 UNITS
Students learn instruction and practice in the events relevant to track and field. Topics include techniques, strategies, fitness conditioning, and rules pertaining to all aspects and events of track and field. Some of the topics include disk throwing, hurdles, sprinting, cross training and injury prevention. Emphasis will be put on proper biomechanics and injury prevention.
2800
LAB
9:00 am - 10:00 am
TTh
CANO,TD
STADIUM

KINESIOLOGY 287-BASKETBALL SKILLS (UC:CSU) - 1.00 UNITS
Students practice, at a beginning level, the fundamental skills of basketball (dribbling, shooting, passing) and basic offensive and defensive team strategies through instruction and drills.

| 2246 | LAB | $1: 30 \mathrm{pm}$ | $-3: 35 \mathrm{pm}$ | T | BECKTEL, W R | KINN 146 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2107 | LAB | $1: 30 \mathrm{pm}$ | $-3: 20 \mathrm{pm}$ | W | KING, GR | KINN 146 |

KINESIOLOGY 289 - SOCCER SKILLS (UC:CSU) - 1.00 UNITS
Students learn basic soccer skills of passing, dribbling, shooting, and goal keeping. The course will also introduce individual and team offense and defense, as well as the rules, proper etiquette, terminology, and the components of fitness. Students will learn proper soccer techniques with practice skills and feed back.

| 2004 | LAB | $10: 40 \mathrm{am}-11: 45 \mathrm{am}$ | MW | CANO, T D | STADIUM |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 2003 | LAB | $10: 40 \mathrm{am}-11: 45 \mathrm{am}$ | TTh | CANO, T D | STADIUM |
| 2914 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | T | RIVERA, LR | STADIUM |

KINESIOLOGY 291 - VOLLEYBALL SKILLS (UC:CSU) - 1.00 UNITS
Students learn basic volleyball skills and techniques. Skills learned are passing, serving, setting, blocking and hitting. Students learn game strategy and rules of the sport.

| 2143 | LAB | $11: 10 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | TTh | MCEVEETY, JS | KINN 146 |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| 2919 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | RIVERA, LR | KINN 146 |

KINESIOLOGY 291-2 - VOLLEYBALL SKILLS -2 (UC:CSU) - 1.00 UNITS
Prerequisite:Volleyball Skills - 1 Students learn volleyball skills and techniques. Skills learned are passing, serving, hitting and blocking. The students also learn strategy used for games and the rules of the sport.

| 2144 | LAB | $11: 10 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | TTh | MCEVEETY, JS | KINN 146 |
| :--- | ---: | ---: | ---: | :--- | :--- | :--- |
| 2121 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | RIVERA, LR | KINN 146 |

KINESIOLOGY 300-1 - SWIMMING NON-SWIMMER - 1 (CSU) - 1.00 UNITS

| 2010 | LAB | $7: 55 \mathrm{am}$ | $-8: 55 \mathrm{am}$ | MW | MCEVEETY, J S | KINN POOL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2901 | LAB | $3: 30 \mathrm{pm}$ | $-5: 40 \mathrm{pm}$ | W | COULEHAN, ME | KINN POOL |

KINESIOLOGY 326 - AEROBIC SUPER CIRCUIT LAB (UC:CSU) - 1.00 UNITS
The student rotates through a series of weight training and cardiovascular exercises/machines at short, timed intervals for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently. Students learn the importance of nutrition for peak performance and increased overall wellness along with issues pertaining to exercise physiology.

| 2249 | LAB | $10: 30 \mathrm{am}-11: 30 \mathrm{am}$ | MW | GLICKMAN, D C | KINN 202 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 2859 | LAB | $1: 30 \mathrm{pm}-2: 30 \mathrm{pm}$ | MW | BECKTEL, W R | KINN 202 |
| 2957 | LAB | $4: 30 \mathrm{pm}-5: 30 \mathrm{pm}$ | MW | GLICKMAN, D C | KINN 202 |
| 2958 | LAB | $5: 30 \mathrm{pm}-6: 30 \mathrm{pm}$ | MW | GLICKMAN, D C | KINN 202 |

KINESIOLOGY 327 - LIFELONG FITNESS LAB (UC:CSU) - 1.00 UNITS
Students develop flexibility, muscular strength, muscular endurance, cardiovascular endurance, and body composition. Students learn how to achieve a healthy lifestyle, proper fitness balance, nutrition. Cardiovascular disease prevention and education is a main component of this course.

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\begin{array}{lllllll}
2162 & \text { LAB } & 7: 30 \mathrm{am}-8: 55 \mathrm{am} & \text { MW } & \text { ERDHAUS, JF } & \text { KINN } 202
\end{array}
$$

KINESIOLOGY 334 - FITNESS WALKING (UC:CSU) - 1.00 UNITS
Students focus on achieving cardiovascular fitness and a healthy lifestyle through walking programs and gate training. Course topics include shoe selection, posture, gait, walking styles, flexibility, clothing, creating a walking program,nutrition, BMI, cardiovascular disease prevention and assessing fitness level.

| 2251 | LAB | $7: 30 \mathrm{am}-8: 55 \mathrm{am}$ | TTh | BECKTEL, W R | STADIUM |
| :--- | ---: | ---: | :--- | :--- | :--- |
| 2001 | LAB | $12: 00 \mathrm{pm}-2: 05 \mathrm{pm}$ | M | RUEDAFLORES, S | STADIUM |
| 2931 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | M | HERMINA, W | STADIUM |

KOREAN 001 - ELEMENTARY KOREAN I (UC:CSU) - 5.00 UNITS
ADVISORIES: English 28 and 67 . Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

| 0715 | LEC | $7: 25 \mathrm{am}$ | $-8: 35 \mathrm{am}$ | MTWTh | HONG, M J | JH 102 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3694 | LEC | $6: 50 \mathrm{pm}$ | $-9: 20 \mathrm{pm}$ | MW | CHOI, J B | JH 101 |

KOREAN 002 - ELEMENTARY KOREAN II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Korean 1 with a satisfactory grade or equivalent. The student expands from Elementary Korean I emphasizing the reading of elementary texts and the spoken language.

1261 LEC 9:00 am - 10:10 am MTWTh HONG, M J JH 116

KOREAN 004 - INTERMEDIATE KOREAN II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Korean 3 with a satisfactory grade or equivalent. Corresponds to the second year of college level Korean. Completes Intermediate Korean I emphasizing reading of intermediate texts and the spoken language.

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0127 \quad \text { LEC } \quad \text { 10:35 am }-11: 45 \mathrm{am} \quad \text { MTWTh } \quad \text { HONG, M J } 116
$$

KOREAN 008 - CONVERSATIONAL KOREAN (UC:CSU) - 2.00 UNITS
PREREQUISITE: Korean 2 with a satisfactory grade or equivalent. Students will practice practical conversation on everyday topics, current events, and cultural material. PREREQUISITE: Korean 2 or equivalent. Course may be taken 4 times. UC limit: maximum credit allowed, 2 courses ( 4 units).
0203
LEC
4:30 pm - $6: 35 \mathrm{pm}$
W
CHOI, JB
JH 103

KOREAN 010 - KOREAN CIVILIZATION (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students are introduced to the geography, history, government and institutions of Korea; the life and customs of the Korean people; Korean literature, arts, and sciences; and Korea's contribution to world civilization. Same as Humanities 45.
0191 LEC 1:00 pm - 2:25 pm
MW
KIM, Y
FH 116

## LAW 001 - BUSINESS LAW I (UC:CSU) - 3.00 UNITS

Students examine the U.S. legal system, focussing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.


FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

LAW 002 - BUSINESS LAW II (UC:CSU) - 3.00 UNITS
Students learn about the fundamental principles of law as they apply in the business world. Topics include, but are not limited to, Bankruptcy Law; Employment and Labor Law; Employment Discrimination; Corporations; Administrative Law; Environmental Law; Real Property and Landlord-Tenant Relationships; and Wills, Trusts, and Elder Law. This course is necessary for a well-rounded knowledge of business law.

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\begin{array}{llllll}
3735 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \text { T } & \text { LEWIS, R P }
\end{array}
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## LAW 003 - CIVIL RIGHTS AND THE LAW (UC:CSU) - 3.00 UNITS

The student examines the law and related problems concerning civil rights, due process, freedom of expression, freedom of religion, racial equality, and democratic processes. The emphasis is on recent court decisions and international trends..

| 3730 | LEC | $3: 30 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | M | MCLINDEN, DH |
| :--- | :--- | :--- | :--- | :--- | :--- |

LAW 010 - INTRODUCTION TO LEGAL ASSISTANT I (CSU) - 3.00 UNITS
COREQUISITE: English 101 or equivalent. The students learn about careers in the paralegal profession; the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. This is an introductory course in understanding the role of the paralegal in the legal field.

| 0734 | LEC | $10: 30 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | TTh | VARGAS, W I |
| :--- | :--- | ---: | :--- | :--- | :--- |

## LAW 011 - INTRODUCTION TO LEGAL ASSISTANT II (CSU) - 3.00 UNITS

PREREQUISITE: Law 10 with a satisfactory grade or equivalent. Students study a detailed examination of civil cases, the methods used in trial preparations and are introduced to legal drafting and writing.
1683 LEC 9:00 am - 12:10 pm S VARGAS, WI SCl 132

## LAW 012 - TORT LAW AND CLAIMS INVESTIGATION (CSU) - 3.00 UNITS

PREREQUISITE: Law 10 with a satisfactory grade or equivalent. Students learn the academic and practical principles of tort law needed for a successful career as a paralegal. Special emphasis will be placed on the three major categories of tort law: Intentional Torts; Negligence; and Strict Liability. Other topics covered include, but are not limited to, Malpractice; Misrepresentation; Product Liability; Defamation; Vicarious Liability; and Joint Liability.
3009 LEC $12: 30 \mathrm{pm}-3: 40 \mathrm{pm}$ S VARGAS, WI SCl 132

## LAW 014 - LAW OFFICE MANAGEMENT (CSU) - 3.00 UNITS

Students learn comprehensive, up-to-date information on the use of technology by paralegals in all types of legal organizations. This course describes basic computer concepts as well as more complex skills and software programs, with coverage and assignments for Word, Excel, Adobe Acrobat, AbacusLaw, CaseMap, HotDocs, Summation iBlaze, Tabs3, TimeMap, TrialDirector, and more. This course covers important topics such as electronic discovery, Internet legal/factual research, legal timekeeping and billing, litigation support software, and case management and docket control software. A variety of other topics are covered including mobile computing, document management, security, ethics, the electronic courthouse and many other trends in legal computing.

3073 LEC 6:50 pm - 10:00 pm T MCLINDEN, DH FH 218

LAW 033 - LAW AND THE MEDIA (CSU) - 3.00 UNITS
The student examines the federal, state, and local laws that most directly affect mass communication in the United States, focusing on: a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.
3380 LEC $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ T LEWIS,RP LS 102

## LAW 035 - IMMIGRATION LAW FOR PARALEGALS (CSU) - 3.00 UNITS

ADVISORIES: Law 10 and English 101 with satisfactory grades or equivalent. Students learn the fundamental concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law, criminal apects of immigration, and various types of immigration applications.

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\begin{array}{llllll}
3227 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \mathrm{M} & \text { MARTINEZ, V }
\end{array}
$$

## LAW 037 - BANKRUPTCY AND CREDITOR'S RIGHTS - 3.00 UNITS

Students learn the basics of bankruptcy law and procedure. The course focuses predominantly on Chapter 7 and Chapter 13 Bankruptcy, including preparing the necessary forms for these types of bankruptcy. Other topics include, but are not limited to, the evolution of bankruptcy law, researching bankruptcy law, the roles of various individuals in the bankruptcy process, and information gathering and counseling.

$$
3058 \quad \text { LEC } \quad 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \quad \text { W } \quad \text { MCLINDEN, DH } 102
$$

## LAW 038 - CRIMINAL LAW \& PROCDEDURE - 3.00 UNITS

Students learn substantive criminal law and the procedural rights of criminal defendants. The two essential elements of a crime - mens rea and actus reus - will be covered in detail. Other topics that will be covered include, but are not limited to, crimes against the person, crimes against property and habitation, crimes against the public, parties and inchoate offenses, and factual and statutory defenses.
3369 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ Th CANAS, DL LS 203

LEARNING SKILLS 001A - READING (NDA) - 1.00 UNITS
The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) students at the beginning level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 0377 | LAB | $3: 10 \mathrm{hrs}$ | TBA | DES VIGNES, M | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 5079 | LAB | $3: 10 \mathrm{hrs}$ | TBA | DES VIGNES, M | LS 201 |
| 5080 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ALLEN, JF | LS 201 |

## LEARNING SKILLS 001B - READING (NDA) - 1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

$$
5081 \text { LAB } \quad 3: 10 \text { hrs } \quad \text { TBA } \quad \text { KIJEWSKI, E B } 201
$$

LEARNING SKILLS 001C - READING (NDA) - 1.00 UNITS
The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0143 LAB 3:10 hrs TBA DES VIGNES, M LS 201

## LEARNING SKILLS 002A - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns beginning grammar. Students receive instruction in the basic structure of the sentence, parts of speech, phrases, clauses, agreement, and verb usage. After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8193 LAB 3:10 hrs TBA ADUNNI, O LS 201

LEARNING SKILLS 002B - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS
The student learns intermediate grammar. Students receive instruction in the correct use of pronouns, modifiers, and punctuation. After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8196 LAB 3:10 hrs TBA DES VIGNES, M LS 201

## LEARNING SKILLS 002C - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns advanced grammar. Students receive instruction in correct pronoun usage, clear reference, placement of modifiers, glossary of usage, and capital letters. After an initial diagnostic assessment, students are placed in an appropriate After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8202 | LAB | $3: 10 \mathrm{hrs}$ | TBA | DES VIGNES, M | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8203 | LAB | $3: 10 \mathrm{hrs}$ | TBA | DES VIGNES, M | LS 201 |

## LEARNING SKILLS 003A - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at a beginning level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8204 LAB $3: 10 \mathrm{hrs}$ TBA DES VIGNES, M LS 201

## LEARNING SKILLS 003B - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at an intermediate level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8195 LAB $3: 10$ hrs TBA DES VIGNES, M LS 201

## LEARNING SKILLS 003C - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns English conversational skills at an intermediate level. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate conversation program. Students may enroll through the twelfth week of the semester. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8205
LAB
3:10 hrs
TBA
DES VIGNES, M
LS 201

LEARNING SKILLS 003D - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS
The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

5082 LAB $3: 10 \mathrm{hrs}$ TBA JANNOL, M LS 201

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
the non-credit class schedule is located on the workforce education home page and also the updated class lists by subject on the college website.

LEARNING SKILLS 003E - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS
The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0630
LAB
3:10 hrs
TBA
DES VIGNES, M
LS 201

LEARNING SKILLS 007A - BASIC COMPOSITION (NDA) - 1.00 UNITS
The student learns beginning writing skills. Learning Skills 7A focuses upon basic sentence structures and paragraph development. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

$$
8219 \text { LAB } \quad 3: 10 \mathrm{hrs} \quad \text { TBA } \quad \text { DES VIGNES, M } \quad \text { LS } 203
$$

LEARNING SKILLS 007B - BASIC COMPOSITION (NDA) - 1.00 UNITS
The student learns intermediate writing skills. Learning Skills 7B focuses upon basic sentence structures and three-paragraph essay development. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8224
LAB
3:10 hrs
TBA
DES VIGNES, M
LS 203

LEARNING SKILLS 007C - BASIC COMPOSITION (NDA) - 1.00 UNITS
The student learns advanced writing skills. Learning Skills 7C focuses upon five-paragraph essay development. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8226 LAB $3: 10 \mathrm{hrs}$ TBA $\quad$ DES VIGNES, M 203

## LEARNING SKILLS 008 - RESUME PREPARATION AND JOB SEARCH SKILLS (NDA) - 1.00 UNITS

The student learns how to write a résumé and cover letter. In addition, job search techniques and job interview skills are explored. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills résumé preparation course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a Pass/Non-Pass basis.
0487
LAB
3:10 hrs
TBA
DES VIGNES, M
LS 203

LEARNING SKILLS 010A - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS
The student learns an individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills mathematics course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8231 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 205 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8232 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |
| 8233 | LAB | $3: 10 \mathrm{hrs}$ | TBA | DAO, HC | LS 205 |
| 8235 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 205 |

LEARNING SKILLS 010B - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS
The student learns an individualized review of basic mathematics skills involving decimals, percents, ratios, and proportions. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills mathematics course. Students may enroll through the twelft week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8237 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR, R A | LS 205 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8238 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |

LEARNING SKILLS 010C - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS
The student learns an individualized review of basic mathematics skills involving units of measure, simple geometry, statistical graph analysis, and signed numbers. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills mathematics course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8000 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 205 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8243 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |

## LEARNING SKILLS 011A - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns individualized review of basic algebra skills involving the language of algebra and equations and inequalities. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/no-Pass basis.

| 8247 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A |
| :--- | :--- | :--- | :--- | :--- |

LEARNING SKILLS 011B - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS
The student learns basic algebra skills involving polynomials and factoring. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8250 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8252 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR,RA | LS 205 |

LEARNING SKILLS 011C - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS
The student learns basic algebra skills involving rational expressions and graphing. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8253 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A |
| :--- | :--- | :--- | :--- | :--- |

LEARNING SKILLS 011D - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS
The student learns basic algebra skills involving graphing and inequalities and linear equations. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8255 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MATRANGA, S B |
| :--- | :--- | :--- | :--- | :--- |

LEARNING SKILLS 011E - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS
The student learns basic algebra skills involving exponents and radicals and quadratic equations. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

| 8257 | LAB | $3: 10 \mathrm{hrs}$ | TBA | VANGOR, R A | LS 205 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8258 | LAB | $3: 10 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |

## LEARNING SKILLS 015A - OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS

The student learns to reduce math anxiety and build self-confidence so that math concepts of addition, subtraction, multiplication, division, fractions, decimals, word problems, ratios and proportions and squares/square roots will be comprehensible. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills math anxiety course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8259 LAB 0:58 hrs TBA ADELEYE, A LS 205

## LEARNING SKILLS 015B - OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS

The student learns to reduce math anxiety and build self-confidence so that algebraic concepts of basic algebra, equations and inequalities, linear equations, operations of monomials and polynomials, algebraic fractions, graphing linear systems, radical expressions, and quadratic equations will be comprehensible. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills math anxiety course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8262
LAB
2:50 hrs
TBA
ADELEYE, A
LS 205

## LEARNING SKILLS 015C - OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS

The student learns to reduce math anxiety and build self-confidence so that algebraic concepts of real numbers, first-degree equations and inequalities, systems of equations and inequalities, polynomials and exponents, rational expressions, rational exponents and radicals, quadratic equations and inequalities, functions and relations, exponential and logarithmic function, sequences and series, and conic sections will be comprehensible. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills math anxiety course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
8263 LEC 3:10 hrs TBA ADELEYE, A LS 205

## LEARNING SKILLS 017A - INDIVIDUALIZED INTERMEDIATE ALGEBRA A (NDA) - 1.00 UNITS

The student learns individualized instruction in intermediate algebra including number properties and linear equations in one variable. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0311 LAB $3: 10 \mathrm{hrs}$ TBA VANGOR,RA LS 205

LEARNING SKILLS 017B - INDIVIDUALIZED INTERMEDIATE ALGEBRA B (NDA) - 1.00 UNITS
The student learns graphs and systems with two variables. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0312
LAB
3:10 hrs
TBA
VANGOR, R A
LS 205

## LEARNING SKILLS 017C - INDIVIDUALIZED INTERMEDIATE ALGEBRA C (NDA) - 1.00 UNITS

The student learns addition and subtraction of polynomials, and rational expressions. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0313 LAB 3:10 hrs TBA VANGOR,RA LS 205
LEARNING SKILLS 017D - INDIVIDUALIZED INTERMEDIATE ALGEBRA D (NDA) - 1.00
0314

## LEARNING SKILLS 017E - INDIVIDUALIZED INTERMEDIATE ALGEGRA E (NDA) - 1.00 UNITS

The student learns rational exponents and radicals, and solving quadratics by completing the square. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.
0635 LAB $3: 10 \mathrm{hrs}$ TBA VANGOR,RA LS 205

## LEARNING SKILLS 024A - THEORY AND PRACTICE OF TUTORING (NDA) - 1.00 UNITS

The student learns theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees' academic needs, recordkeeping, and learning styles. Also, tutor training is provided in each tutor's discipline. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills theory and practice of tutoring course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis..
8266 LAB $3: 10 \mathrm{hrs} \quad$ TBA $\quad$ ALLEN, JF 205

## LEARNING SKILLS 040 - INTRODUCTION TO LEARNING DISABILITIES (NDA) - 1.00 UNITS

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

| 0631 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MATRANGA, S B | SSV 100 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0636 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MATRANGA, S B | SSV 100 |
| 3688 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MATRANGA, S B | SSV 100 |
| 8267 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |
| 8268 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MATRANGA, S B | SSV 100 |
| 8269 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |

## LEARNING SKILLS 041A - STUDY STRATEGIES FOR STUDENTS WITH LEARNING DISABILITIES (NDA) - 1.00 UNITS

Students with disabilities learn how to employ multi-sensory techniques and strategies in order to meet the demands of the college's academic curriculum. Enrollment is intended for students with current functional limitations which (that) impede or prevent the student from benefiting from their academic classes without this foundation and support. Topics include self-assessment of learning style, goal setting, time management, and learning systems strategies.

$$
\begin{array}{llllll}
0530 & \text { LEC } & 3: 10 \mathrm{hrs} & \text { TBA } & \text { MORLEY, D A } & \text { SSV } 100
\end{array}
$$

## LEARNING SKILLS 043 - ADAPTIVE WORD PROCESSING OPERATIONS (NDA) - 1.00 UNITS

Students with verified disabilities learn to utilize a variety of computer programs and specialized equipment needed to maintain equal access in college academic courses. Topics include basic typing, MS Word, accessing MS Outlook and internet with the use of adaptive technology, text-to speech, speech-to-text and other specialized software programs.

| 8271 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8276 | LAB | $3: 10 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |

LEARNING SKILLS 052 - TEST PREPARATION FOR THE GED: LITERATURE AND ARTS (NDA) - 1.00 UNITS
The student learns skills to pass the General Educational Development (GED): Literature and the Arts Test. This course includes critical thinking skills reading comprehension skills, interpret graphs, analysis in literature and the arts, tone and style/prose fiction, interpret poetry, interpret drama, interpret plays, interpret non-fiction and commentaries. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills GED preparatory course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/Non-Pass basis.

| 8585 | LAB | $1: 05 \mathrm{hrs}$ | TBA | ALLEN, JF | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $4: 15 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 201 |

LEARNING SKILLS 054 - TEST PREPARATION FOR GED: SCIENCE TEST (NDA) - 1.00 UNITS
ADVISORIES: English 20 or Learning Skills $1 \mathrm{~A}, 1 \mathrm{~B}, 1 \mathrm{C}$ - This course is designed to prepare students to pass the General Educational Development (GED): Science Test. It will include biology, earth science, astronomy, geology, meteorology, chemistry, and physics. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

| 8587 | LAB | $1: 05 \mathrm{hrs}$ | TBA | ALLEN, J F | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $4: 15 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 201 |

## LEARNING SKILLS 055 - TEST PREPARATION FOR THE GED: MATHEMATICS (NDA) - 1.00 UNITS

ADVISORIES: Math 105 or Learning Skills 10A, 10B, \& 10C This course is designed to prepare students to pass the General Educational Development (GED): Mathematics Test. It will include arithmetic, the metric system, algebra, geometry, statistics, and probability problems. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a creditno-credit basis. (LPT3)

| 8588 | LAB | $1: 05 \mathrm{hrs}$ | TBA | ALLEN, JF | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $4: 15 \mathrm{hrs}$ | TBA | VANGOR, RA | LS 201 |

LEARNING SKILLS 485 - INTERNET RESERCH (CSU) - 1.00 UNITS
The student learns how to use search engines; basic and advanced searches with boolean operators; how to locate, store, and retrieve materials in various content fields; how to critically evaluate these sources; and how to use and cite electronic resources. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills internet research course. Students may enroll through the twelfth week of the semester. Grades are awarded on a Pass/Non-Pass basis.

| 0155 | LAB | 2:05 hrs | TBA | BRADY, R | LS 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8279 | LAB | $2: 05 \mathrm{hrs}$ | TBA | ALLEN, JF | LS 201 |

LIBRARY SCIENCE 101 - LIBRARY RESEARCH METHODS (UC:CSU) - 1.00 UNITS
ADVISORY: CAOT 1 The student learns basic research skills. This is a self-paced course in the use of the library and its print and selected on-line resources and the rudiments of research..

8281 LEC $5: 00 \mathrm{pm}-6: 00 \mathrm{pm}$ Th GODDARD, R K LIB 123

LINGUISTICS 001 - INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU) - 3.00 UNITS
PREREQUISITES: English 28 and 67 or equivalent. Students are introduced to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship beween language and cognition.
3385
LEC
2:00 pm - $3: 25 \mathrm{pm}$
MW
MA, T
JH 202

LINGUISTICS 002 - INTRODUCTION TO SOCIOLINGUISTICS (UC:CSU) - 3.00 UNITS
PREREQUISITES: English 28 and 67 or equivalent. ADVISORY: Linguistics 1 Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings, to gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

| 0117 | LEC | 3:10 hrs | TBA |
| :--- | :---: | :---: | :---: |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email |  |  |  |
| Professor Igoudin at igoudial@lacitycollege.edu |  |  |  |

## MANAGEMENT 002 - ORGANIZATION AND MANAGEMENT THEORY (CSU) - 3.00 UNITS

PREREQUISITE: Business 1 or equivalent. The course emphasizes the application of the key tenets of management as an essential tool, and management as an academic discipline. Topics covered include the four major tools available to managers - planning, organizing, controlling, influencing. A key component of the course relates to the steps and dynamics of the decision-making process. The course also covered is the historical perspective of management and its relevance and application to contemporary management techniques and styles

| 0801 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | TTh | EGEREGOR, A E |
| :--- | :--- | :--- | :--- | :--- | :--- |

MANAGEMENT 013 - SMALL BUSINESS ENTREPRENEURSHIP (CSU) - 3.00 UNITS
Students receive the fundamentals of how to organize and operate a small business.

| 3389 | LEC | 6:50 pm | 10:00 pm | Th | OWENS, T M | AD 301A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MGMT13 Online (0800) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

MANAGEMENT 031 - HUMAN RELATIONS FOR EMPLOYEES (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. The students learns to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

| 1775 | LEC | $12: 10 \mathrm{pm}$ | $-3: 20 \mathrm{pm}$ | M | GUYNES, LC |
| :--- | ---: | ---: | ---: | ---: | ---: |

MANAGEMENT 033 - PERSONNEL MANAGEMENT (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. This course covers the topics of personnel and human resource management to include human resource management and planning, equal employment opportunity, job analysis, recruitment, training, performance appraisals, compensations, benefits, and career planning.
3377 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ T POWE, V AD 303

MARKETING 001 - PRINCIPLES OF SELLING (CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students learn about careers in selling, ethics in selling, the psychology of selling and benefit selling. They learn prospecting methods, the approaches to customers, using questions in selling, techniques for meeting objections to buying and techniques for closing the sale. This course is one of a series of classes which lead to the Marketing Certificate and the AA Degree with a major in marketing.

| 0811 | LEC | $12: 10 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | SCHENCK, LR |
| :--- | ---: | ---: | :--- | ---: | :--- |

MARKETING 011 - FUNDAMENTALS OF ADVERTISING (CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Open to all students. Students have an opportunity to explore the planning process, the strategies and the techniques used by corporations and small businesses to stimulate sales.

| 1375 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | EGEREGOR, AE | AD 301A |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| 3776 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | EGEREGOR, AE | AD 301A |

MARKETING 021 - PRINCIPLES OF MARKETING (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent Students learn about careers in selling, ethics in selling, the psychology of selling and benefit selling. They learn prospecting methods, the approaches to customers, using questions in selling, techniques for meeting objections to buying and techniques for closing the sale.

| 0326 | LEC | $9: 00 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | S | SCHENCK, LR |
| :--- | ---: | ---: | :--- | :--- | :--- |

MARKETING 031 - RETAIL MERCHANDISING (CSU) - 3.00 UNITS
The student receives a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

3094 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \mathrm{M} \quad$ POWE, V AD 301B

MATHEMATICS 010 - MATH AS A SECOND LANGUAGE (MSL) - 1.00 UNITS
An introduction to the ways of looking at mathematics and understanding the language used in math courses. Students learn a program for setting up and solving problems,along with techniques and short-cuts for understanding math and math classes.

| 3134 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | M | KENDIS, R G | FH 120 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3137 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | W | KENDIS, R G | FH 120 |

## MATHEMATICS 100 - MATHEMATICS WORKSHOP (NDA) - 1.00 UNITS

CO-REQUISITE: MATH 105 or 111 or 113 or 114 or 115 or 124, or 215 or 216 or 227 or 230 or 236 or 240 or 245 or 260 . Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts and other learning aids.
0836 LAB
3:10 hrs
TBA
MARDIROSIAN, R
FH 104

MATHEMATICS 105 - ARITHMETIC (NDA) - 3.00 UNITS
Students review the fundamentals of arithmetic essential to success in many college courses.Open to all students. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0415* | LEC/LAB | 9:00 am | $10: 25 \mathrm{am}$ | MTWTh | SOW, N M | FH 301 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0586* | LEC/LAB | 9:00 am | 10:25 am | MTWTh | SOW, N M | FH 119 |
| 0320* | LEC/LAB | 12:10 pm | 1:35 pm | MTWTh | KIM, H S | FH 119 |
| 0441* | LEC/LAB | 12:10 pm | 1:35 pm | MTWTh | KIM, H S | FH 301 |
| 0569* | LEC/LAB | 1:45 pm | - $3: 10 \mathrm{pm}$ | MTWTh | ASADYAN, A | FH 301 |
| 0585* | LEC/LAB | $1: 45 \mathrm{pm}$ | $3: 10 \mathrm{pm}$ | MTWTh | ASADYAN, A | FH 119 |

## MATHEMATICS 112 - PRE-ALGEBRA (NDA) - 3.00 UNITS

PREREQUISITE: Appropriate score on the math placement test. The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. NOTE: '*1 denotes homework and/or tests will be done on computers.

| 0834* | LEC | 9:00 am | 10:25 am | TTh | LAM, K T | FH 302 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0835* | LEC | 9:00 am | 10:25 am | MW | KIM, H S | FH 118 |
| 0856* | LEC | 10:35 am | 12:00 pm | MW | WINDSOR, K R | FH B16 |
| 0829 | LEC | 10:35 am | 12:00 pm | TTh | ERICKSON, R W | FH 118 |
| 0881* | LEC | 12:10 pm | 1:35 pm | MW | MAGEE, I S | FH 102 |
| 0852 | LEC | 12:10 pm | 1:35 pm | TTh | BERNS, J A | FH 102 |
| 0547 | LEC | 12:10 pm | 1:35 pm | TTh | KHAWZA, Z | FH 110 |
| 0206 | LEC | 1:45 pm | $3: 10 \mathrm{pm}$ | MW | BERNS, J A | FH 112 |
| 0839* | LEC | 1:45 pm | $3: 10 \mathrm{pm}$ | MW | SOW, N M | FH 302 |
| 0840* | LEC | 1:45 pm | 3:10 pm | TTh | SOW, N M | FH 201 |
| 0568 | LEC | 1:55 pm | $3: 20 \mathrm{pm}$ | TTh | GHAHRAMANYAN, | FH 118 |
| 0397 | LEC | 3:40 pm | 5:05 pm | MW | ESMAEILI, F A | FH 302 |
| 3775* | LEC | 3:40 pm | 5:05 pm | TTh | ASADYAN, A | FH 301 |
| 3407 | LEC | 6:50 pm | 8:15 pm | MW | DJRBASHIAN, A | FH 112 |
| 3017* | LEC | 6:50 pm | $8: 15 \mathrm{pm}$ | TTh | PAYNE, N | FH 310 |
| 3409 | LEC | 6:50 pm | 8:15 pm | TTh | SUBRAMANIAN, V | FH 112 |

MATHEMATICS 113 - ELEMENTARY ALGEBRA A - 3.00 UNITS
PREREQUISITE: Mathematics 112 with a satisfactory grade or equivalent. This is the first half of Mathematics 115 . This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two variables. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0485* | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | SALAZAR, J M | FH 302 |
| :--- | ---: | ---: | ---: | :--- | :--- |
| $0893^{*}$ | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | WINDSOR, KR | FH B16 |
| $0922^{*}$ | LEC | $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ | MW | MARDIROSIAN, R | FH B16 |
| 0921 | LEC | $1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ | TTh | KHAWZA, Z | FH 116 |
| 0488 | LEC | $3: 40 \mathrm{pm}-5: 05 \mathrm{pm}$ | TTh | ZAKABI, L T | FH 102 |
| 3100 | LEC | $5: 15 \mathrm{pm}-56: 40 \mathrm{pm}$ | MW | LEE, V H | FH 110 |
| 3658 | LEC | $6: 50 \mathrm{pm}-8: 15 \mathrm{pm}$ | MW | AKA, D O | FH 108 |

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

## MATHEMATICS 114 - ELEMENTARY ALGEBRA B - 3.00 UNITS

PREREQUISITE: Mathematics 113 with a satisfactory grade or equivalent. This is the second half of Mathematics 115 . Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. NOTE: 't' denotes homework and/or tests will be done on computers.

| 0420* | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | TTh | MAGEE, IS |
| :--- | ---: | ---: | ---: | :--- | :--- |
| 0885* | LEC | $12: 10 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | PLOTQUIN, H A |

MATHEMATICS 115 - ELEMENTARY ALGEBRA - 5.00 UNITS
PREREQUISITE: Mathematics 112 with a satisfactory grade or equivalent. For students who have had no algebra or whose preparation in algebra is deficient, topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0862* | LEC | 7:40 am | 8:50 am | MTWTh | MAGEE, I S | FH 102 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0864* | LEC | 9:00 am | 10:10 am | MTWTh | WINDSOR, K R | FH B16 |
| 0866 | LEC | 9:00 am | 10:10 am | MTWTh | DUONG, PH | FH 112 |
| 0867* | LEC | 10:35 am | - 11:45 am | MTWTh | PLOTQUIN, H A | FH 108 |
| 0868* | LEC | 10:35 am | - 11:45 am | MTWTh | BADALIAN, R | FH B14 |
| 0308 | LEC | 12:10 pm | - $1: 20 \mathrm{pm}$ | MTWTh | CUN, A S | FH B14 |
| 0869 | LEC | 12:10 pm | - $1: 20 \mathrm{pm}$ | MTWTh | GHAHRAMANYAN, | FH 108 |
| 0424* | LEC | 1:45 pm | - $2: 55 \mathrm{pm}$ | MTWTh | BADALIAN, R | FH B06 |
| 0875 | LEC | 1:45 pm | - $2: 55 \mathrm{pm}$ | MTWTh | KENDIS, R G | FH 108 |
| 0502* | LEC | 3:20 pm | - $5: 50 \mathrm{pm}$ | MW | PAYNE, N | FH 121 |
| 0589* | LEC | 3:20 pm | - $4: 30 \mathrm{pm}$ | MTWTh | LAM, K T | FH B16 |
| 3411* | LEC | 4:00 pm | - $6: 30 \mathrm{pm}$ | MW | HENTSCHEL, D H | FH 102 |
| 3412 | LEC | 4:00 pm | - 6:30 pm | TTh | DEKERMENJIAN, G | FH 108 |
| 3413* | LEC | 7:00 pm | - 9:30 pm | MW | KAVIANI, K | FH B16 |
| 3420 | LEC | 7:00 pm | - 9:30 pm | MW | MASON, S E | FH 110 |
| 3414 | LEC | 7:00 pm | - 9:30 pm | TTh | HALAKA, E F | FH B16 |
| 3639 | LEC | 7:00 pm | 9:30 pm | TTh | KING, W S | FH B14 |

## MATHEMATICS 121 - ESSENTIALS OF PLANE GEOMETRY - 3.00 UNITS

PREREQUISITE: Mathematics 115 with a satisfactory grade or equivalent. The student is provided the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.


MATHEMATICS 124A - INTERMEDIATE ALGEBRA A - 2.50 UNITS
PREREQUISITE: Mathematics 115 or equivalent. The student learns the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125 , or the Mathematics 124 A and 124 B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0497 | LEC | $9: 00 \mathrm{am}-10: 00 \mathrm{am}$ | TTh | BLACKISTON, R A | FH 310 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LEC | $10: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | BLACKISTON, RA | FH 310 |
|  |  |  |  |  |  |
| 0830* | LEC | $1: 45 \mathrm{pm}-2: 45 \mathrm{pm}$ | MW | PLOTQUIN, H A | FH 121 |
| AND | LAB | $2: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | PLOTQUIN, H A | FH 121 |
|  |  |  |  |  |  |
| 3640 | LEC | $6: 50 \mathrm{pm}-7: 50 \mathrm{pm}$ | TTh | ESMAILI, S J | FH 108 |
| AND | LAB | $7: 50 \mathrm{pm}-8: 15 \mathrm{pm}$ | TTh | ESMAILI, S J | FH 108 |

## MATHEMATICS 124B - INTERMEDIATE ALGEBRA B - 2.50 UNITS

PREREQUISITE:: Mathematics 124A or equivalent. The student learns the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions and equations; composite, inverse exponential and logarithmic functions; conic sections; and sequences, series, and binomial theorem. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. NOTE: '*' denotes homework and/or tests will be done on computers

| 0832* | LEC | $1: 45 \mathrm{pm}$ | $2: 45 \mathrm{pm}$ | TTh | SALAZAR, J M |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LEC | $2: 45 \mathrm{pm}-$ | $3: 10 \mathrm{pm}$ | TTh | SALAZAR, J M |

## MATHEMATICS 125 - INTERMEDIATE ALGEBRA - 5.00 UNITS

PREREQUISITE: Mathematics 115 with a satisfactory grade or equivalent. Note: A maximum of 8 units may be earned by any combination of Mathematics 125, 240, and 245. Students the laws of exponents, equations in one variable (linear,quadatic, and some of higher degree), systems of linearand non-linear equations, graphical representations, exponential and logrithmic functions, complex numbers, and binomial theorem. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0845* | LEC | 7:40 am | - $8: 50 \mathrm{am}$ | MTWTh | BADALIAN, R | FH 301 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0876* | LEC | 7:40 am | - $8: 50 \mathrm{am}$ | MTWTh | WINDSOR, K R | FH B16 |
| 0877* | LEC | 9:00 am | - 10:10 am | MTWTh | MAGEE, IS | FH 108 |
| 0878* | LEC | 9:00 am | 10:10 am | MTWTh | STAFF, S C | FH 110 |
| 0592 | LEC | 10:35 am | - 11:45 am | MTWTh | LAM, K T | FH 112 |
| 0879 | LEC | 10:35 am | - 11:45 am | MTWTh | KENDIS, R G | FH 310 |
| 0880 | LEC | 10:35 am | - 11:45 am | MTWTh | DUONG, PH | FH 121 |
| 0597 | LEC | 12:10 pm | - 1:20 pm | MTWTh | MAN, S | FH B07 |
| 0882 | LEC | 12:10 pm | - $1: 20 \mathrm{pm}$ | MTWTh | ARRIOLA, P | FH 112 |
| 0608 | LEC | 1:45 pm | - $2: 55 \mathrm{pm}$ | MTWTh | LAM, K T | FH B16 |
| 0150* | LEC | 1:45 pm | - $2: 55 \mathrm{pm}$ | MTWTh | PAYNE, N | FH 110 |
| 0883* | LEC | 1:45 pm | - $2: 55 \mathrm{pm}$ | MTWTh | HENTSCHEL, D H | FH B14 |
| 0381 | LEC | 3:20 pm | - $5: 50 \mathrm{pm}$ | TTh | LEE, V H | FH B14 |
| 3415 | LEC | 4:00 pm | - 6:30 pm | MW | DUONG, PH | FH 108 |
| 3453* | LEC | 4:00 pm | - $6: 30 \mathrm{pm}$ | TTh | SALAZAR, J M | FH 110 |
| 3059 | LEC | 7:00 pm | - 9:30 pm | MW | BAKER, C T | FH 310 |
| 3155 | LEC | 7:00 pm | - 9:30 pm | MW | DUONG, PH | FH 116 |
| 3426 | LEC | 7:00 pm | - 9:30 pm | MW | ESMAEILI, F A | FH B14 |
| 3417 | LEC | 7:00 pm | - 9:30 pm | TTh | PAHL, J | FH 110 |
| 3422* | LEC | 7:00 pm | - 9:30 pm | TTh | NIKOLAYCHUK, A | FH 102 |

## MATHEMATICS 202 - MATHEMATICS WORKSHOP (CSU) - 1.00 UNITS

CO-REQUISITE: One of the following MATH 215, 216, 225, 226, 230, 235, 236, 237, 240, 245, 260, 261, 262, 263, 270, or 275 This course is designed to supplement and enhance learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted.

0904 LEC 3:10 hrs TBA MARDIROSIAN, R FH 104

## MATHEMATICS 215 - PRINCIPLES OF MATHEMATICS I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main concern will be understanding the structure of systems of whole numbers, integers, and rational numbers. This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main concern will be understanding the structure of systems of whole numbers, integers, and rational numbers. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0617 | LEC | $1: 45 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | MW | ABAYACHI, M A | FH 118 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $3084^{*}$ | LEC | $6: 50 \mathrm{pm}$ | $-8: 15 \mathrm{pm}$ | TTh | KARAPETYAN, A | FH 302 |

MATHEMATICS 227-STATISTICS (UC:CSU) - 4.00 UNITS
PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression analysis are also covered. NOTE: 't' denotes homework and/or tests will be done on computers.

| 0612 | LEC | 8:20 am | - 10:25 am | MW | KAVIANI, K | FH 310 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0613* | LEC | 8:20 am | - 10:25am | TTh | DEKERMENJIAN, G | FH 208 |
| 0841* | LEC | 9:00 am | - 10:25 am | MTW | PLOTQUIN, H A | FH 121 |
| 0889* | LEC | 10:35 am | - 12:40 pm | TTh | DEKERMENJIAN, G | FH B06 |
| 0890 | LEC | 12:10 pm | - $2: 15 \mathrm{pm}$ | MW | KAVIANI, K | FH 310 |
| 0902* | LEC | 10:35 am | - 12:00 pm | MWF | SALAZAR, J M | FH 301 |
| 1577* | LEC | 1:45 pm | - 3:50 pm | TTh | DEKERMENJIAN, G | FH 208 |
| 3449* | LEC | 3:30 pm | - 5:35 pm | MW | SOW, N M | FH 119 |
| 3139* | LEC | 4:00 pm | - 6:05 pm | TTh | PAYNE, N | FH 119 |
| 3156 | LEC | 7:00 pm | - 9:05 pm | MW | KIM, H | FH 121 |
| 3418* | LEC | 7:00 pm | - 9:05 pm | MW | BADALIAN, R | FH 301 |
| 3429* | LEC | 7:00 pm | - 9:05 pm | TTh | DEKERMENJIAN, G | FH 119 |
| $\begin{aligned} & \hline 0891^{*} \\ & \text { This st } \end{aligned}$ | LEC an On | urse. Stud | 4:15 hrs nts need to ha | TBA rrent em | ARAEIPOUR, M R on file with LACC. | ON LINE |



MATHEMATICS 230 - MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU) - 3.00 UNITS
PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. This course is intended for liberal arts majors. Topics include sets and counting, probability, linear systems, linear programming, logic, statistics and mathematics of finance with applications for liberal arts majors. This course satisfies the UC certification for Mathematics (Quantitative Reasoning). NOTE: 't' denotes homework and/or tests will be done on computers.

| $0892^{*}$ | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | MW | MAGEE, IS |
| :--- | ---: | ---: | :--- | :--- | :--- |

## MATHEMATICS 236 - CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. The student is provided Calculus: limits, derivatives, optimization, antiderivatives, and definite integrals and their applications in Business, Economics, and Social Sciences. (This course contains some topics of Precalculus: Analysis of polynomial, rational, exponential and logarithmic functions, including their graphs).

0897 LEC 10:35 am - 12:00 pm MW MARDIROSIAN, R FH 119

MATHEMATICS 240 - TRIGONOMETRY (CSU) - 3.00 UNITS
PREREQUISITE: Both Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent. A maximum of 8 units of credit may be earned by any combination of Mathematics 125,240 and 245 . The student applies analytical trigonometry to solve right and oblique triangles. Topics include inverse trigonometric functions and trigonometric equations. This course is a required prerequisite for Math 260. NOTE: '*' denotes homework and/or tests will be done on computers.


## MATHEMATICS 245 - COLLEGE ALGEBRA (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 with a satisfactory grade or equivalent. Students receive instruction in the theory of equations, functions and their graphs, polynomial functions ant their graphs, rational functions and their graphs, systems of equations, matrix algebra, determinants, permutations, combinations, probability, sequences and series, binomial theorem, and mathematical induction. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0898* | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | MW | NIKOLAYCHUK, A |
| :--- | ---: | ---: | ---: | :--- | :--- |

MATHEMATICS 260 - PRECALCULUS (UC:CSU) - 5.00 UNITS
PREREQUISITE: Mathematics 240 with a satisfactory grade or equivalent. Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre's Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0910* | LEC | $9: 00 \mathrm{am}-10: 10 \mathrm{am}$ | MTWTh | MARDIROSIAN, R | FH 116 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $3424^{*}$ | LEC | $7: 00 \mathrm{pm}-9: 30 \mathrm{pm}$ | MW | HENTSCHEL, DH | FH 102 |

## MATHEMATICS 261 - CALCULUS I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 260 with a satisfactory grade or equivalent. The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function.
$\left.\begin{array}{lrrlll}0914 & \text { LEC } & 9: 00 \mathrm{am} & -10: 10 \mathrm{am} & \text { MTWTh } & \text { KENDIS, R G }\end{array}\right]$ FH 120

MATHEMATICS 262 - CALCULUS II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Mathematics 261 with a satisfactory grade or equivalent. The students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0911* | LEC | $9: 00 \mathrm{am}-10: 10 \mathrm{am}$ | MTWTh | BADALIAN, R | FH B14 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3451 | LEC | $7: 00 \mathrm{pm}$ | $-9: 30 \mathrm{pm}$ | MW | LEE, VH |

## MATHEMATICS 263-CALCULUS III (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 262 with a satisfactory grade or equivalent. Students solve problems from vectors calculus, parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, and line integrals. Students consider physical and mechanical applications of Green's Theorem, Divergence Theorem, and Stokes' Theorem. NOTE: '*' denotes homework and/or tests will be done on computers.

| 0917 | LEC | $10: 35 \mathrm{am}$ | $-11: 45 \mathrm{am}$ | MTWTh | NIKOLAYCHUK, A |
| :--- | ---: | ---: | :--- | :--- | :--- |

## MATHEMATICS 270 - LINEAR ALGEBRA (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 261 with a satisfactory grade or equivalent. ADVISORY: Simultaneous enrollment in Mathematics 262 . Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.

| 0919 | LEC | $8: 30 \mathrm{am}-11: 40 \mathrm{am}$ | S | NIKOLAYCHUK, A | FH 310 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3456 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | WOLF, RW | FH 102 |

MATHEMATICS 275 - ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU) - 3.00 UNITS
PREREQUISITE: Mathematics 262 with a satisfactory grade or equivalent. Students learn the following topics: 1) First-Order Equations and their applications, 2) Higher-Order Equations and their applications, 3)Differential Equations with Variable Coefficients (including the method of power series), 4) Laplace Transform 5)Systems of Linear Differential Equations (Intended for students who have successfully completed Single-variable calculus--(261 and 262)

| 0920 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | TTh | NIKOLAYCHUK, A | FH 102 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| 3459 | LEC | $12: 40 \mathrm{pm}$ | $-3: 50 \mathrm{pm}$ | S | NIKOLAYCHUK, A | FH 116 |

## MICROBIOLOGY 001 - INTRODUCTORY MICROBIOLOGY (UC:CSU) - 5.00 UNITS

PREREQUISITE: Biology 3 or Physiology 1; and Chemistry 60 or ANY Chemistry and AND Biology with a satisfactory grade of better or equivalent. ADVISORY: Eligibility for English 21 or equivalent. Students examine and learn: bacterial physiology, cytology, genetics, growth and reproduction, and the effects of physical and chemical agents on the bacterial cell. Applied fields covered are food, water, milk, air, soil and industrial microbiology. The immune response, diseases and bacteriologic techniques are stressed..

| 3432 | LEC | $5: 15 \mathrm{pm}$ | $-6: 40 \mathrm{pm}$ | TTh | HICKS, DR |
| :--- | :--- | :--- | :--- | :--- | :--- |

MICROBIOLOGY 020 - GENERAL MICROBIOLOGY (UC:CSU) - 4.00 UNITS
ADVISORIES: English 21 or equivalent and Chemistry 60 . Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.

| 0546 | LEC | 10:00 am | - | 1:20 pm | M | HICKS, D R | SCI 112 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 10:00 am | - | 1:10 pm | W | HICKS, D R | SCI 112 |
| 8291 | LEC | 12:00 pm | - | 3:10 pm | S | SANCHEZ, D J | SCI 111 |
| AND | LAB | 8:00 am | - | 11:10 am | S | SANCHEZ, D J | SCI 112 |
| 0198 | LEC | 12:00 pm | - | 3:10 pm | S | SANCHEZ, D J | SCI 111 |
| AND | LAB | 4:00 pm | - | 7:10 pm | S | SANCHEZ, D J | SCI 112 |
| 0930 | LEC | 2:00 pm | - | 5:10 pm | T | HICKS, D R | SCI 112 |
| AND | LAB | 2:00 pm | - | 5:10 pm | Th | HICKS, D R | SCI 112 |
| 0931 | LEC | 3:00 pm | - | $6: 20 \mathrm{pm}$ | M | PHOMMASAYSY, S | SCI 112 |
| AND | LAB | 3:00 pm | - | 6:10 pm | W | PHOMMASAYSY, S | SCI 112 |
| 5094 | LEC | 6:50 pm | - | 10:00 pm | Th | YOUSSEF, M A | SCI 130 |
| AND | LAB | 6:50 pm | - | 10:00 pm | W | YOUSSEF, M A | SCI 112 |

MICROBIOLOGY 040 - MICROBIOLOGY LABORATORY PREPARATIONS (CSU) - 1.00 UNITS
Corequisite: Microbiology 1 or Microbiology 20 Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies
0932
LAB
9:00 am - 12:10 pm
F
HICKS, D R
SCl 112

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

MUSIC 101 - FUNDAMENTALS OF MUSIC (UC:CSU) - 3.00 UNITS
(For the non-Music major.) A study of the fundamentals of music including notation, meter signatures and rhythms, major and minor scales and key signatures, intervals, triads, terms and symbols. Some sight reading and ear training is included. Satisfies Humanities requirement.

| 0935 | LEC | 9:00 am | 10:25 am | TTh | STAFF, S C | FH B04 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0936 | LEC | 9:00 am | 10:25 am | MW | STAFF, S C | FH B24 |
| 3145 | LEC | 1:45 pm | 3:10 pm | TTh | CHEESMAN, J M | FH B24 |
| 0557 | LEC | 3:30 pm | 4:55 pm | MW | POWERS, M C | DH 309 |
| 1373 | LEC | 3:30 pm | 4:55 pm | TTh | STAFF, S C | DH 306 |
| 3144 | LEC | 6:50 pm | 10:00 pm | W | CARTER, T M | FACS 105 |
| 0461 | LEC |  | 3:10 hrs | TBA | GENGARO, C Lon file with LACC. | ON LINE |
| This s | an On | urse. Stud |  |  |  |  |

MUSIC 111 - MUSIC APPRECIATION I (UC:CSU) - 3.00 UNITS
Required of all Music majors. Open to all students. The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation

| 0153 | LEC | 9:00 am | - $10: 25 \mathrm{am}$ | TTh | HENDERSON, LL | FACS 105 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8296 | LEC | 9:00 am | - $10: 25 \mathrm{am}$ | MW | BLAKE, C M | FACS 105 |
| 0938 | LEC | 10:35 am | - 12:00 pm | TTh | HENDERSON, LL | FACS 105 |
| 0558 | LEC | 1:45 pm | - $3: 10 \mathrm{pm}$ | TTh | DUTTON, D L | DH 305 |
| 0559 | LEC | 1:45 pm | - $3: 10 \mathrm{pm}$ | MW | DUTTON, D L | FACS 105 |
| 3979 | LEC | 3:30 pm | - $4: 55 \mathrm{pm}$ | TTh | GENGARO, C L | FACS 105 |
| 3436 | LEC | 6:50 pm | - 10:00 pm | T | DUTTON, D L | DH 305 |
| 0168 <br> This | $\begin{aligned} & \text { LEC } \\ & \text { an } \mathrm{Or} \end{aligned}$ | ourse. Stude | 3:10 hrs <br> nts need to ha | TBA rrent | GENGARO, C L on file with LACC. | ON LINE |

MUSIC 121 - MUSIC HISTORY AND LITERATURE I (UC:CSU) - 3.00 UNITS
ADVISORIES: Music 111 and Music 202. The student studies music history and literature from earliest times to 1750, including music of the ancient Greeks, early Christians, Middle Ages, Renaissance and Baroque periods, through the music of Bach and Handel

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1596 \text { LEC } 9: 00 \mathrm{am}-10: 25 \mathrm{am} \quad \text { MW } \quad \text { WANNER, D A } \quad \text { DH } 305
$$

MUSIC 135 - AFRICAN AMERICAN MUSIC (UC:CSU) - 3.00 UNITS
A study of African and African-American music and their influence on folk, spirituals, gospels, concert music, opera, ballet, blues and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement.

0169 LEC 10:35 am 12:00 pm MW HENDERSON, LL DH 305

MUSIC 137 - MUSIC AS A BUSINESS - 3.00 UNITS
The student learns the skills and knowledge necessary for success in the many careers available in the music industry. Covers the roles of personal managers, agents and attorneys; the process of producing, publishing and copyrighting songs; and record production and marketing.
3680 LEC 6:50 pm 10:00 pm Th BURGER, M DH 306

MUSIC 152-1 - CURRENT MUSICAL EVENTS I (CSU) - 1.00 UNITS
The student observes live concert performances, developing an understanding of the basic elements of music and acceptable audience behavior.
0219 LAB 12:30 pm - 1:30 pm TTh SUOVANEN, CR SU MPR

## MUSIC 152-2 - CURRENT MUSICAL EVENT II (CSU) - 1.00 UNITS

PREREQUISITE: Music 152-1 The student observes and critiques live concert performances, developing an understanding of more advanced elements, styles and forms of music.
0204 LAB $12: 30 \mathrm{pm}-1: 30 \mathrm{pm}$ TTh SUOVANEN, CR SUMPR

MUSIC 161 - INTRODUCTION TO ELECTRONIC MUSIC (CSU) - 3.00 UNITS
The student learns electro-acoustic, MIDI and computer assisted music techniques for both the MAC and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.

| 8298 | LEC | $1: 45 \mathrm{pm}$ | $-3: 50 \mathrm{pm}$ | T | ARBURY, D B | DH 319 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LEC | $1: 45 \mathrm{pm}-3: 50 \mathrm{pm}$ | Th | ARBURY, D B | DH 319 |  |
|  |  |  |  |  |  |  |
| 8299 | LEC | $5: 00 \mathrm{pm}-7: 05 \mathrm{pm}$ | M | STAFF, S C | DH 319 |  |
| AND | LAB | $5: 00 \mathrm{pm}-7: 05 \mathrm{pm}$ | W | STAFF, S C | DH 319 |  |
|  |  |  |  |  |  |  |
| 3682 | LEC | $5: 00 \mathrm{pm}-7: 05 \mathrm{pm}$ | T | STAFF, S C | DH 319 |  |
| AND | LAB | $5: 00 \mathrm{pm}-7: 05 \mathrm{pm}$ | Th | STAFF, S C | DH 319 |  |

MUSIC 180-1 - APPLIED MUSIC LABORATORY I (CSU) - 1.50 UNITS
CO-REQUISITE: Music 181 The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the co-requisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation.
0370 LEC
5:20 hrs
TBA
PARK, C J
DH 310

## MUSIC 180-2 - APPLIED MUSIC LABORATORY II (CSU) - 1.50 UNITS

PREREQUISITE: Music 180-1 CO-REQUISITE: Music 182 The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the co-requisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.
0492
LEC
5:20 hrs
TBA
PARK, C J
DH 310

## MUSIC 180-3 - APPILIED MUSIC LABORATORY III (CSU) - 1.50 UNITS

PREREQUISITE: Music 180-2 CO-REQUISITE: Music 183 The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the co-requisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a manner suitable to the genre, period, and style of the literature.
0528
LEC
5:20 hrs
TBA
PARK, C J
DH 310

MUSIC 181 - APPLIED MUSIC I (UC:CSU) - 0.50 UNITS
CO-REQUISITE: Music 180-1. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation. Achievement is evaluated through a juried performance.

| 0135 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | BLAKE, C M | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8303 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | SUOVANEN, CR | DH 306 |

## MUSIC 182 - APPLIED MUSIC II (UC:CSU) - 0.50 UNITS

PREREQUISITE: Music 181 with a satisfactory grade or equivalent. CO-REQUISITE: Music 180-2. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. Achievement is evaluated through a juried performance.

| 0263 | LAB | $5: 00 \mathrm{pm}-6: 00 \mathrm{pm}$ | W | BLAKE, C M | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8321 | LAB | $5: 00 \mathrm{pm}-6: 00 \mathrm{pm}$ | W | SUOVANEN, CR | DH 306 |

MUSIC 183-APPLIED MUSIC III (UC:CSU) - 0.50 UNITS
PREREQUISITE: Music 182 with a satisfactory grade or equivalent. CO-REQUISITE: Music 180-3. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a stylistically appropriate manner suitable to the genre, period, and style of the literature. Achievement is evaluated through a juried performance.

| 0265 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | BLAKE, C M | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8320 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | SUOVANEN, CR | DH 306 |

MUSIC 184 - APPLIED MUSIC IV (UC:CSU) - 0.50 UNITS
PREREQUISITE: Music 183 with a satisfactory grade or equivalent. CO-REQUISITE: Music 180-4. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer. Achievement is evaluated through a juried performance.

| 0282 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | BLAKE, C M | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8322 | LAB | $5: 00 \mathrm{pm}$ | $-6: 00 \mathrm{pm}$ | W | SUOVANEN, CR | DH 306 |

MUSIC 185 - DIRECTED STUDY - MUSIC (CSU) - 1.00 UNITS
Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.
8305 LEC 1:05 hrs TBA PARK, C J DH 310

MUSIC 200 - INTRODUCTION TO MUSIC THEORY (UC:CSU) - 4.00 UNITS
The student writes and recognizes rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chords, basic cadential formulas and phrase structure, dominant seventh chords, figured bass symbols, and non-harmonic tones. The student applies and develops these materials through ear training, sight singing, analysis, and dictation. The student also develops skills in handwritten notation.

| 0361 | LEC | $9: 30 \mathrm{am}-11: 00 \mathrm{am}$ | TTh | GENGARO, C L | FH B24 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $11: 00 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | GENGARO, C L | FH B24 |
|  |  |  |  |  |  |
| 0941 | LEC | $9: 30 \mathrm{am}-11: 00 \mathrm{am}$ | MW | ANDERSON, R J | FH B04 |
| AND | LAB | $11: 00 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | ANDERSON, R J | FH B04 |
|  |  |  |  |  |  |
| 0940 | LEC | $9: 30 \mathrm{am}-11: 00 \mathrm{am}$ | TTh | KIM, I J | DH 309 |
| AND | LAB | $11: 00 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | KIM, I J | DH 309 |

## MUSIC 201 - HARMONY I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 200 with a satisfactory grade or equivalent. CO-REQUISITE: Music 217-2 The student writes and analyzes diatonic harmony including primary and secondary triads and the dominant seventh chord. Also includes figured bass and non-harmonic tones, as well as introducing twopart counterpoint, non-dominant seventh chords, secondary dominants and modulation.

| 0174 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | KIM, I J | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0943 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | KELLY, K J | DH 306 |

MUSIC 202 - HARMONY II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Music 201 with a satisfactory grade or equivalent. Corequisite: Music 218-2 The student writes and analyzes advanced diatonic and beginning chromatic harmony using seventh chords, modally borrowed chords, sequences, secondary dominants, simple modulations, basic musical forms, and the writing of original compositions.

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0944 \text { LEC } 9: 00 \mathrm{am}-10: 25 \mathrm{am} \quad \text { MW } \quad \text { KELLY, K J } 306
$$

## MUSIC 203 - HARMONY III (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 202 with a satisfactory grade or equivalent. CO-REQUISITE: Music 219-2 The student writes and analyzes advanced chromatic harmony using augmented chords, linear chromatic chords, Neapolitan chords, augmented-sixth chords, chromatic mediants, tall chords, altered chords, and enharmonic and chromatic modulation. The student also writes and analyzes jazz and modal harmony as well as twentieth century techniques including Impressionism, tone rows, set theory, polytonality/pandiatonicism, and advanced meter/rhythm.

0170 LEC 9:00 am - 10:25 am TTh WANNER, DA DH 305

## MUSIC 211 - MUSICIANSHIP I (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 200 with a satisfactory grade or better. CO-REQUISITE: Music 201. The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony I through ear training, sight singing, analysis, and dictation..

| 0552 | LEC | $10: 35 \mathrm{am}-11: 05 \mathrm{am}$ | MW | KIM, I J | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | KIM, I J | DH 309 |
|  |  |  |  | KELLY, K J |  |
| 0554 | LEC | $10: 35 \mathrm{am}-11: 05 \mathrm{am}$ | TTh | DH 306 |  |
| AND | LAB | $11: 05 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | KELLY, K J | DH 306 |

## MUSIC 212 - MUSICIANSHIP II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 211 with a satisfactory grade or better. CO-REQUISITE: Music 202. The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony II (advanced diatonic and beginning chromatic harmony) through ear training, sight singing, analysis, and dictation.

| 0562 | LEC | $10: 35 \mathrm{am}-11: 05 \mathrm{am}$ | MW | KELLY, K J | DH 306 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | KELLY, K J | DH 306 |

MUSIC 213 - MUSICIANSHIP III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 212 with a satisfactory grades or better. Corequisite: Music 203. The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony III (advanced chromatic harmony, jazz and modal harmony, and twentieth century techniques) through ear training, sight singing, analysis, and dictation.

| 0591 | LEC | $10: 35 \mathrm{am}-11: 05 \mathrm{am}$ | TTh | PARK, C J | DH 305 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 05 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | PARK, C J | DH 305 |

MUSIC 231 - ORCHESTRATION AND ARRANGING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Music 202 with a satisfactory grade or equivalent. ADVISORY: Music 241. The student studies instrumentation and beginning orchestration, including writing for various instrumental groups.

0188 LEC $3: 30 \mathrm{pm}-4: 55 \mathrm{pm}$ MW KELLY, K J $\quad$ FH B04

MUSIC 241 - MUSIC NOTATION AND COPYING I (CSU) - 1.00 UNITS
Students learn the principles of music notation and the techniques required to create publisher-quality scores. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

8308 LEC $12: 30 \mathrm{pm}-1: 30 \mathrm{pm}$ Th ARBURY, DB $\quad$ DH 319

MUSIC 251-1 - JAZZ IMPROVISATION WORKSHOP I (UC:CSU) - 1.00 UNITS
The student improvises and performs level one standard repertoire in a jazz combo setting. Focus is on swing, bebop and blues. For intermediate to advanced jazz instrumentalists only.
0375 LAB 12:10 pm $-1: 25 \mathrm{pm}$ TTh LARONGA, B DH 302

MUSIC 261-1 - ELECTRONIC MUSIC WORKSHOP I (CSU) - 3.00 UNITS
PREREQUISITE: Music 161 and Music 101 with a satisfactory grade or equivalent. The student learns more advanced electro-acoustic MIDI and computer assisted music techniques for both the Mac and PC platforms. Emphasis is on MIDI and audio sequencing in Pro Tools.

| 0298 | LAB | $1: 45 \mathrm{pm}$ | $-3: 45 \mathrm{pm}$ | M | BLAKE, C M | DH 319 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 45 \mathrm{pm}$ | $-3: 45 \mathrm{pm}$ | W | BLAKE, C M | DH 319 |

MUSIC 281 - COMMERCIAL MUSIC TECHNIQUES I (CSU) - 3.00 UNITS
PREREQUISITE: Music 161 and Music 201 with a satisfactory grade or equivalent. The first in a sequence of courses offering the opportunity to develop the techniques of music for commercial applications. Skills in the preparation of music for compact disc and DVD production, multimedia applications, audio production techniques, song writing, arranging and stage performance will be emphasized.

| 0242 | LEC | 10:00 am |  | 12:10 pm | F | BLAKE, C M | DH 319 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 12:10 pm | - | 2:15 pm | F | BLAKE, C M | DH 319 |

MUSIC 282 - COMMERCIAL MUSIC TECHNIQUES II (CSU) - 3.00 UNITS
PREREQUISITE: Music 281 with a satisfactory grade or equivalent. The student learns more advanced electro-acoustic MIDI and computer assisted music techniques for both the Mac and PC platforms. Emphasis is on advanced editing, beat detective and elastic audio automation.

| 0243 | LEC | 10:00 am | 12:10 pm | F | BLAKE, C M | DH 319 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 12:10 pm | 2:15 pm | F | BLAKE, C M | DH 319 |

MUSIC 285 - DIRECTED STUDY - MUSIC (CSU) - 2.00 UNITS
Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.
0607
LEC
2:05 hrs
TBA
PARK, C J
DH 310

MUSIC 291 - MIDI INSTRUMENTS INSTRUCTION I (CSU) - 2.00 UNITS
PREREQUISITE: Music 161 with a satisfactory grade or equivalent. ADVISORY: Music 261. The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

| 0246 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | BLAKE, C M |
| :--- | :--- | :--- | :--- | :--- | :--- |

## MUSIC 292 - MIDI INSTRUMENTS INSTRUCTION II (CSU) - 2.00 UNITS

PREREQUISITE: Music 291 with a satisfactory grade or equivalent. The student continues to develop functional skills to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques and applications in creative music technology using both Mac and PC computers.

| 0247 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | BLAKE, C M |
| :--- | ---: | ---: | :--- | :--- | :--- |

MUSIC 311 - PIANO I (UC:CSU) - 1.00 UNITS
Open to all students. The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

| 0967 | LAB | $8: 20 \mathrm{am}-9: 20 \mathrm{am}$ | MW | ANDERSON, R J | DH 304 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0178 | LAB | $9: 00 \mathrm{am}-11: 05 \mathrm{am}$ | S | SWEENEY, C P | DH 304 |
| 0957 | LAB | $1: 45 \mathrm{pm}-2: 45 \mathrm{pm}$ | MW | HANNIFAN, P | DH 304 |
| 3809 | LAB | $3: 30 \mathrm{pm}-4: 30 \mathrm{pm}$ | MW | HANNIFAN, P | DH 304 |
| 3438 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | T | PETITTO, J | DH 304 |
| 0951 | LAB | $6: 50 \mathrm{pm}-8: 55 \mathrm{pm}$ | W | NILES, S P | DH 304 |

MUSIC 312 - PIANO II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 311 with a satisfactory grade or equivalent. The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)


## MUSIC 313 - PIANO III (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 312 with a satisfactory grade or equivalent. The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)
3057 LAB $3: 30 \mathrm{pm}-4: 30 \mathrm{pm} \quad$ TTh $\quad$ HANNIFAN, P $\quad$ DH 304

MUSIC 314 - PIANO IV (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 313 with a satisfactory grade or equivalent. The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

$$
\begin{array}{clllll}
0390 & \text { LAB } & 3: 30 \mathrm{pm}-4: 30 \mathrm{pm} & \text { TTh } & \text { PETITTO, J } & \text { DH } 308
\end{array}
$$

MUSIC 341-1 - INTERMEDIATE PIANO I (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 314 with a satisfactory grade or equivalent. The student studies, practices, and performs level one intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach inventions, Diabelli sonatinas, Schumann Kinderszenen, and Kabalevsky Op. 27. Technique to include the equivalent of Hanon 60 exercises \#1-19, Czerny Op. 100 \#10-20, and all melodic minor scales in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

| 0382 | LEC | $1: 45 \mathrm{pm}$ | $-2: 15 \mathrm{pm}$ | TTh | PARK, C J |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | TTh | PARK, C J |

MUSIC 341-2 - INTERMEDIATE PIANO II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 341-1 The student studies, practices, and performs level two intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach sinfonias, Haydn early sonatas, Chopin mazurkas and Bartok Mikrokosmos Book \#3. Technique to include the equivalent of Hanon 60 exercises \#20-29, Czerny Op. 100 \#20-30, and all major scales in thirds in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

| 0321 | LEC | $1: 45 \mathrm{pm}$ | $-2: 15 \mathrm{pm}$ | TTh | PARK, C J | DH 308 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}$ | - | $3: 10 \mathrm{pm}$ | TTh | PARK, C J |

## MUSIC 341-3 - INTERMEDIATE PIANO III (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 341-2 The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equivalent of Hanon 60 exercises \#30-39, Czerny Op. 299 \#1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

| 1997 | LEC | $1: 45 \mathrm{pm}$ | $-2: 15 \mathrm{pm}$ | TTh | PARK, C J | DH 308 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | TTh | PARK, C J | DH 308 |

MUSIC 400 - VOICE FUNDAMENTALS (UC:CSU) - 1.00 UNITS
This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

| 0959 | LAB | $1: 45 \mathrm{pm}$ | $-2: 45 \mathrm{pm}$ | MW | STINSON, L | FH B24 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0962 | LAB | $1: 45 \mathrm{pm}$ | $-2: 45 \mathrm{pm}$ | TTh | TASH, D M | FH B04 |
| 3440 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | T | MURRAY, S M | DH 306 |

## MUSIC 401 - CLASSICAL VOICE I (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 400 with a satisfactory grade or equivalent. The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

0970 LAB $3: 30 \mathrm{pm}-4: 30 \mathrm{pm}$ MW

MUSIC 402 - CLASSICAL VOICE II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 401 with a satisfactory grade or equivalent. The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

0199 LAB $3: 30 \mathrm{pm}-4: 30 \mathrm{pm}$ TTh $\quad$ ABBOTT, W C 309

MUSIC 403 - CLASSICAL VOICE III (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 402 with a satisfactory grade or equivalent. The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)
8209 LAB $3: 30 \mathrm{pm}-4: 30 \mathrm{pm}$ TTh ABBOTT, W C $\quad$ DH 309

MUSIC 404 - CLASSICAL VOICE IV (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 403 with a satisfactory grade or equivalent. The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)
8408 LAB $3: 30 \mathrm{pm}-4: 30 \mathrm{pm}$ TTh $\quad$ ABBOTT, W C 309

## MUSIC 431 - COMMERCIAL VOICE I (CSU) - 1.00 UNITS

PREREQUISITE: Music 400 with a satisfactory grade or equivalent. The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

| 0963 | LAB | $1: 45 \mathrm{pm}$ | $-2: 45 \mathrm{pm}$ | MW | GENGARO, CL | FH B04 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3441 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | MURRAY, S M | DH 306 |

MUSIC 432 - COMMERCIAL VOICE II (CSU) - 1.00 UNITS
The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

| 8336 | LAB | $3: 30 \mathrm{pm}$ | $-4: 30 \mathrm{pm}$ | MW | GENGARO, CL | DH 302 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5105 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | ABBOTT, W C | DH 309 |

MUSIC 433 - COMMERCIAL VOICE III (CSU) - 1.00 UNITS
The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

| 8337 | LAB | $3: 30 \mathrm{pm}$ | $-4: 30 \mathrm{pm}$ | MW | GENGARO, CL | DH 302 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5104 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | ABBOTT, WC | DH 309 |

MUSIC 434 - COMMERCIAL VOICE IV (CSU) - 1.00 UNITS
The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

| 8335 | LAB | $3: 30 \mathrm{pm}$ | $-4: 30 \mathrm{pm}$ | MW | GENGARO, C L | DH 302 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5416 | LAB | $6: 50 \mathrm{pm}$ | $-8: 55 \mathrm{pm}$ | W | ABBOTT, W C | DH 309 |

MUSIC 501-COLLEGE CHOIR (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for beginning choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.

| 0323 | LAB | 12:10 pm | 1:35 pm | MW | STAFF, S C | FACS 105 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4665 | LAB | 3:30 pm | 5:00 pm | MW | SCHAER, M L | RFK HIGH |
| This section is held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina Street, 90005. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |

MUSIC 531 - PHILHARMONIC CHOIR (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0328 LAB $1: 45 \mathrm{pm}-3: 10 \mathrm{pm} \quad$ TTh $\quad$ KIM, IJ $\quad$ DH 307

MUSIC 561 - CHAMBER CHORALE (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for a small advanced choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)
3442
LAB
$1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$
MW
KIM, I J
DH 302

MUSIC 601 - BRASS INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS
The student receives basic instruction on the brass instruments, including trumpet, French horn, trombone and tuba. Some instruments available to loan to enrolled students. Open to all students.

| 0338 | LEC | $5: 00 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | TTh | STUNTZ, LA |
| :--- | :--- | :--- | :--- | :--- | :--- |

MUSIC 611 - STRING INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS
The student receives basic instruction on the string instruments, either violin, viola, cello or bass. Some instruments available to loan to enrolled students. Open to all students.

| 0340 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | HENDERSON, LL |
| :--- | :--- | :--- | :--- | :--- | :--- |

MUSIC 612 - STRING INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 611 with a satisfactory grade or better. The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 0412 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C | DH 309 |
| :--- | ---: | ---: | ---: | ---: | ---: | :--- |
| AND | LAB | $12: 40 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | STAFF, S C | DH 309 |

MUSIC 613 - STRING INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 612 with a satisfactory grade or equivalent. The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering technique in third position and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 1432 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C |
| :--- | ---: | ---: | ---: | ---: | ---: |

## MUSIC 614-STRING INSTRUMENT INSTRUCTION IV (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 613 with a satisfactory grade or equivalent. The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretetation of advanced solo and small ensemble literature. Some instruments available to Ioan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 0437 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C | DH 309 |
| :--- | ---: | ---: | ---: | ---: | ---: | :--- |
| AND | LAB | $12: 40 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | STAFF, S C | DH 309 |

MUSIC 621 - WOODWIND INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS
The student learns basic woodwind instrument techniques. Includes flute, oboe, clarinet, bassoon and saxophone. Some instruments available to loan to enrolled students. Open to all students.

| 8346 | LEC | $5: 00 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | TTh | MUSICANT, LA | DH 302 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 30 \mathrm{pm}$ | - | $6: 25 \mathrm{pm}$ | TTh | MUSICANT, LA |

## MUSIC 622 - WOODWIND INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 621 with a satisfactory grade or equivalent. The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on embrochure development, range, endurance and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 0417 | LEC | $5: 00 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 30 \mathrm{pm}$ | $-6: 25 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |

## MUSIC 623 - WOODWIND INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 622 with a satisfactory grade or equivalent. The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex ryhthmic notation and performance skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 8348 | LEC | $5: 00 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 30 \mathrm{pm}$ | $-6: 25 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |

## MUSIC 624 - WOODWIND INSTRUMENT INSTRUCTION IV (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 623 with a satisfactory grade or equivalent. The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

| 8349 | LEC | $5: 00 \mathrm{pm}$ | $-5: 30 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 30 \mathrm{pm}$ | $-6: 25 \mathrm{pm}$ | TTh | STAFF, S C | DH 307 |

MUSIC 631 - PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS
The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

| 0411 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | MITCHELL, JD |
| :--- | ---: | ---: | :--- | ---: | :--- |

MUSIC 632 - PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 631 with a satisfactory grade or equivalent. The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments. (If prerequisite is not met, enrollment is subject to audition.)

| 0432 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C | DH 307 |
| :--- | ---: | ---: | :--- | ---: | :--- | :--- |
| AND | LAB | $12: 40 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | STAFF, S C | DH 307 |

MUSIC 633 - PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 632 with a satisfactory grade or equivalent. The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set. (If prerequisite is not met, enrollment is subject to audition.)

| 0469 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C |
| :--- | ---: | ---: | ---: | ---: | ---: |

MUSIC 634 - PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 633 with a satisfactory grade or equivalent. The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles. (If prerequisite is not met, enrollment is subject to audition.)

| 0484 | LEC | $12: 10 \mathrm{pm}$ | $-12: 40 \mathrm{pm}$ | MW | STAFF, S C | DH 307 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $12: 40 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | STAFF, S C | DH 307 |

MUSIC 650 - BEGINNING GUITAR (UC:CSU) - 2.00 UNITS
(Student must provide own guitar.) The student learns basic positioning of body and hands, music notation and reading, finger picking and chord accompaniment. Designed for students with no previous musical training. Student must provide own guitar.


## MUSIC 651 - CLASSICAL GUITARI (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 650 with a satisfactory grade or equivalent. (Student must provide own guitar.) The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the beginning level. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

| 8566 | LEC | $1: 45 \mathrm{pm}-2: 15 \mathrm{pm}$ | TTh | SUOVANEN, C R | DH 309 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}-3: 10 \mathrm{pm}$ | TTh | SUOVANEN, CR | DH 309 |  |
|  |  |  |  |  |  |  |
| 3116 | LEC | $6: 50 \mathrm{pm}-7: 50 \mathrm{pm}$ | T | KWON, B W | DH 307 |  |
| AND | LAB | $7: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | KWON, B W | DH 307 |  |

## MUSIC 652 - CLASSICAL GUITAR II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 651 with a satisfactory grade or equivalent. (Student must provide own guitar.) The student performs intermediate level exercises and solos. For students who want to progress further into more technically demanding compositions. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

| 8590 | LEC | $1: 45 \mathrm{pm}-2: 15 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |  |
|  |  |  |  |  |  |  |
| 5150 | LEC | $6: 50 \mathrm{pm}-7: 50 \mathrm{pm}$ | T | CHEESMAN, J M | DH 309 |  |
| AND | LAB | $7: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | CHEESMAN, JM | DH 309 |  |

MUSIC 653 - CLASSICAL GUITAR III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 652 with a satisfactory grade or equivalent. (Student must provide own guitar.) The student performs compositions of greater harmonic and technical complexity. For intermediate to advanced students who wish to probe deeper into analysis and performance practices of the classical guitarist. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

| 8591 | LEC | $1: 45 \mathrm{pm}$ | $-2: 15 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |  |
|  |  |  |  |  |  |  |
| 5573 | LEC | $6: 50 \mathrm{pm}-7: 50 \mathrm{pm}$ | T | CHEESMAN, J M | DH 309 |  |
| AND | LAB | $7: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | CHEESMAN, JM | DH 309 |  |

MUSIC 654 - CLASSICAL GUITAR IV (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 653 with a satisfactory grade or equivalent. (Student must provide own guitar.) The student analyzes, prepares and performs advanced compositions for classical guitar, incorporating the full range of classical guitar techniques. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras.

| 8592 | LEC | $1: 45 \mathrm{pm}-2: 15 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | SUOVANEN, CR | DH 309 |  |
|  |  |  |  |  |  |  |
| 5574 | LEC | $6: 50 \mathrm{pm}-7: 50 \mathrm{pm}$ | T | CHEESMAN, J M | DH 309 |  |
| AND | LAB | $7: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | CHEESMAN, JM | DH 309 |  |

MUSIC 670 - FINGERBOARD HARMONY (CSU) - 2.00 UNITS
Students further their understanding of chord construction and progressions on the guitar. (If prerequisite is not met, enrollment is subject to audition.)

| 3685 | LEC | $6: 50 \mathrm{pm}$ | $-7: 50 \mathrm{pm}$ | Th | NEWTON, G P | DH 307 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $7: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | Th | NEWTON, G P | DH 307 |

MUSIC 705 - CHAMBER MUSIC (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for chamber music, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct.(Confirmation of enrollment subject to audition.)

$$
\begin{array}{llllll}
0227 & \text { LAB } & 1: 45 \mathrm{pm} & -3: 10 \mathrm{pm} & \text { MW } & \text { MITCHELL, JD }
\end{array}
$$

## MUSIC 711 - REHEARSAL ORCHESTRA (UC:CSU) - 1.00 UNITS Rpt 3

The student prepares, rehearses and performs selected musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

| 3026 | LAB | 6:50 pm | 10:00 pm | W | HENDERSON, L L | DH 302 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4693 | For additional information please contact Harley Haas at haasht@lacitycollege.edu |  | $12: 10 \mathrm{pm}$ arley Haas |  | SHIN, H | DH 302 |

MUSIC 725 - COMMUNITY ORCHESTRA (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected large musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.(Confirmation of enrollment subject to audition.)


MUSIC 751 - WIND ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for wind ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

| 4694 | LAB | $9: 00 \mathrm{am}$ | $-12: 10 \mathrm{pm}$ | S |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| For additional information please contact |  |  |  |  |

MUSIC 771 - GUITAR ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)
3030 LAB $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ W SUOVANEN, CR $\quad$ DH 307

MUSIC 781 - STUDIO JAZZ BAND (UC:CSU) - 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

| 0968 | LAB | $1: 45 \mathrm{pm}$ | $-2: 15 \mathrm{pm}$ | TTh | LARONGA, B | DH 302 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $2: 15 \mathrm{pm}$ | $-3: 30 \mathrm{pm}$ | TTh | LARONGA, B | DH 302 |

MUSIC 931 - COOPERATIVE EDUCATION - MUSIC (CSU) - 3.00 UNITS
ADVISORIES: Music 101 and 161. Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9102 LEC 10:00 am 1:00 pm Th STAFF, SC AD 205D

MUSIC 941 - COOPERATIVE EDUCATION - MUSIC (CSU) - 4.00 UNITS
ADVISORIES: Music 101 and 161. Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

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\begin{array}{lllll}
9103 & \text { LEC } & 4: 15 \mathrm{hrs} & \text { TBA } & \text { STAFF, S C }
\end{array}
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NURSING, REGISTERED 103 - NURSING PHARMACOLOGY (CSU) - 1.00 UNITS
PREREQUISITE: Admission to Nursing program. CO-REQUISITE: Nursing, Registered 104. First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care setting today.

6100 LEC 8:00 am 9:00 am M FARRAND, F M

NURSING, REGISTERED 104 - NURSING FOUNDATIONS (CSU) - 4.00 UNITS
PREREQUISITE: Math 115, English 101, Sociology 1, Communication Studies 101, Psych 1, 41, Physiology 1, Anatomy 1 and Microbiology 20. Students acquire introductory knowledge about theoretical concepts and fundamental skills in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. Then students develop enhanced critical thinking and psychomotor skills during the clinical component.

| 6101 | LEC | $9: 30 \mathrm{am}-12: 25 \mathrm{pm}$ | M | UPSHAW, D K | SCI 126 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LEC | $9: 30 \mathrm{am}-12: 25 \mathrm{pm}$ | Th | WALKER, C I | SCI 130 |
| OR | LAB | $7: 00 \mathrm{am}-4: 30 \mathrm{pm}$ | TW | AUSTIN, N | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 30 \mathrm{pm}$ | TW | WALKER, C I | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 30 \mathrm{pm}$ | TW | UPSHAW, D K | FIEL D |
| AND | LAB | $7: 00 \mathrm{am}-4: 30 \mathrm{pm}$ | TW | PABELLANO, M A | FIEL D |

This section is a Short-Term Course (8 Week Class - Starts 9/1/2014, Ends 10/24/2014)

NURSING, REGISTERED 105 - BEGINNING MEDICAL-SURGICAL (CSU) - 5.00 UNITS
PREREQUISITE: Nursing, Registered 104 with a satisfactory grade. Students acquire enhanced knowledge about the Roy Adaptation Model nursing process and implement this as the framework for nursing care. Students also develop introductory knowledge and understanding of common medicalsurgical health problems. Additionally, students apply theoretical concepts and nursing skills in a clinical setting.

| 6105 | LEC | 9:30 am | - 12:40 pm | M | WALKER, C I | SCI 126 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LEC | 9:30 am | - $12: 40 \mathrm{pm}$ | Th | UPSHAW, D K | SCI 130 |
| OR | LAB | 7:00 am | - $5: 00 \mathrm{pm}$ | TW | AUSTIN, N | FIEL D |
| OR | LAB | 7:00 am | - $5: 00 \mathrm{pm}$ | TW | UPSHAW, D K | FIEL D |
| OR | LAB | 7:00 am | - $5: 00 \mathrm{pm}$ | TW | WALKER, C I | FIEL D |
| AND | LAB | 7:00 am | - $5: 00 \mathrm{pm}$ | TW | PABELLANO, M A | FIEL D |
| This section is a Short-Term Course (8 Week Class - Starts 10/27/2014, Ends 12/21/2014) |  |  |  |  |  |  |

NURSING, REGISTERED 106 - NURSING CARE OF THE CHILDBEARING FAMILY (CSU) - 4.00 UNITS
PREREQUISITE: Nursing, Registered 105 with a satisfactory grade. Utilizing the Roy Adaptation model and the nursing process, the students in Nursing Care of the Childbearing Family focus on nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive cancers. The students apply concepts that include disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

| 0995 | LEC | $10: 40 \mathrm{am}-12: 45 \mathrm{pm}$ | W | BERRY, L | SCI 126 |
| :--- | ---: | ---: | :--- | :--- | ---: |
| OR | LAB | $7: 00 \mathrm{am}-5: 25 \mathrm{pm}$ | ThF | STAFF, S C | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 05 \mathrm{pm}$ | ThF | BERRY, L | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 05 \mathrm{pm}$ | ThF | BERRY, L | FIEL D |
| AND | LAB | $7: 00 \mathrm{am}-7: 05 \mathrm{pm}$ | ThF | STAFF, S C | FIEL D |

## NURSING, REGISTERED 107 - NURSING CARE OF THE PEDIATRIC CLIENT (CSU) - 4.00 UNITS

PREREQUISITE: Nursing, Registered 105 with a satisfactory grade. Utilizing the Roy Adaptation Model and the nursing process, students will focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the pediatric population.

| 0996 | LEC | $8: 00 \mathrm{am}-10: 05 \mathrm{am}$ | W | MEYERS, J A | SCI 126 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $6: 30 \mathrm{am}-2: 40 \mathrm{pm}$ | ThF | STAFF, S C | FIEL D |
| OR | LAB | $6: 30 \mathrm{am}-2: 40 \mathrm{pm}$ | ThF | GOGGINS, J M | FIEL D |
| OR | LAB | $6: 30 \mathrm{am}-2: 40 \mathrm{pm}$ | ThF | YEH, R B | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-3: 10 \mathrm{pm}$ | SU | GOGGINS, J M | FIEL D |

NURSING, REGISTERED 108 - NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) - 4.00 UNITS
PREREQUISITE: Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program. The student correlates theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

| 6106 | LEC | $8: 00 \mathrm{am}-10: 05 \mathrm{am}$ | Th | LEVY, D A | SCI 126 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| OR | LAB | $7: 00 \mathrm{am}-7: 05 \mathrm{pm}$ | MF | LEVY, D A | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 05 \mathrm{pm}$ | MF | LEVY, D A | FIEL D |
| AND | LAB | $7: 00 \mathrm{am}-7: 00 \mathrm{pm}$ | SU | MENDEZ, G | FIEL D |
| AND | LAB | $7: 00 \mathrm{am}-7: 00 \mathrm{pm}$ | SU | MENDEZ, G | FIEL D |

NURSING, REGISTERED 109 - INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS
PREREQUISITE: Nursing, Registered 106 and Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program. Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience.

| 6107 | LEC | $10: 30 \mathrm{am}-1: 20 \mathrm{pm}$ | Th | PORTUGAL, A | SCI 126 |
| :--- | ---: | ---: | ---: | :--- | ---: |
| OR | LAB | $7: 05 \mathrm{am}-7: 00 \mathrm{pm}$ | MT | PORTUGAL, A | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 00 \mathrm{pm}$ | MT | PORTUGAL, A | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 00 \mathrm{pm}$ | MT | CASTILLO, R | FIEL D |
| OR | LAB | $7: 00 \mathrm{am}-7: 00 \mathrm{pm}$ | MT | CABALLERO, IC | FIEL D |

NURSING, REGISTERED 110 - ADVANCE MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS
PREREQUISITE: Nursing, Registered 108 and Nursing, Registered 109 with a satisfactory grade. In this advanced nursing course, students understand and apply advanced theoretical and clinical concepts in the care of medicalsurgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilatory management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.


NURSING, REGISTERED 111 - NURSING LEADERSHIP AND MANAGEMENT (CSU) - 4.00 UNITS
PREREQUISITE: Nursing, Registered 110 with a satisfactory grade. Students explore, and apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 108 clinical preceptor ship in an acute care setting.


## NURSING, REGISTERED 115 - NURSING SKILLS COMPETENCY I (CSU) - 1.00 UNITS

CO-REQUISITE: Nursing, Registered 104. Students practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses

| 6110 | LAB | $1: 30 \mathrm{pm}$ | $-2: 55 \mathrm{pm}$ | MTh | UPSHAW, D K | TBA TBA |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $1: 30 \mathrm{pm}$ | $-4: 40 \mathrm{pm}$ | MTh | WALKER, C I | TBA TBA |

NURSING, REGISTERED 116 - NURSING SKILLS COMPETENCY II (CSU) - 1.00 UNITS
PREREQUISITE: Nursing, Registered 105 with a satisfactory grade. The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses.

| 0997 | LAB | $1: 30 \mathrm{pm}$ | $-4: 40 \mathrm{pm}$ | W | MEYERS, J A | SCl 205 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $1: 30 \mathrm{pm}$ | $-8: 00 \mathrm{pm}$ | W | BERRY, L | SCl 205 |

NURSING, REGISTERED 117 - NURSING SKILLS COMPETENCY III (CSU) - 1.00 UNITS
PREREQUISITE: Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program. Third semester nursing students practice and enhance both mental health and medical-surgical nursing skills.

| 6113 | LAB | $1: 30 \mathrm{pm}$ | $-4: 40 \mathrm{pm}$ | Th | PORTUGAL, A |
| :--- | :--- | :--- | :--- | :--- | :--- |

NURSING, REGISTERED 150 - EXPANDED PRACTICE AND PRINCIPLES OF PEDIATRIC NURSING I (CSU) - 9.00 UNITS
PREREQUISITE: Nursing, Registered 111 with a satisfactory a satisfactory grade. The student will participate in competency assessment in the progression from novice graduate to Registered Nurse in the Pediatric Nursing specialty.


NURSING, REGISTERED 151 - ROLE DEVELOPMENT IN PEDIATRIC NURSING (CSU) - 8.00 UNITS
PREREQUISITE: Nursing, Registered 150 with a satisfactory grade. The student will progress in role development, under preceptor guidance, from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

| 6121 AND This s | LEC LAB | 8:00 am $7: 00 \mathrm{am}$ Course (8 | W | 2:30 pm 4:05 pm Week Class | T MWThF 10/27/2014 | STAFF, S C STAFF, S C 12/21/2014 ) | OFF CAMP OFF CAMP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6131 | LAB | 8:00 am |  | 3:00 pm | T | STAFF, S C | OFF CAMP |
| AND | LAB | 7:00 am | - | 4:05 pm | MWThF | STAFF, S C | OFF CAMP |
| This section is a Short-Term Course (8 Week Class - Starts 10/27/2014, Ends 12/21/2014) |  |  |  |  |  |  |  |
| 6161 | LEC | 8:00 am | - | 3:00 pm | T | STAFF, S C | OFF CAMP |
| AND | LAB | 7:00 am | - | 4:05 pm | MWThF | STAFF, S C | OFF CAMP |
| This section is a Short-Term Course (8 Week Class - Starts 10/27/2014, Ends 12/21/2014) |  |  |  |  |  |  |  |

## OCEANOGRAPHY 001 - INTRODUCTION TO OCEANOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. The student receives a general introduction to the origin of the universe, plate tectonics, ocean basins, water, beaches, tides, and the overall uses and abuses of the ocean by human beings.
1597 LEC 9:00 am - 10:25 am MW SCRIVNER, P J 200

PERSONAL DEVELOPMENT 040 - COLLEGE SUCCESS SEMINAR (UC:CSU) - 3.00 UNITS
ADVISORIES: Eligibility for English 28 and 67 or equivalent. Students explore issues related to higher education that contribute to student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles City College and Los Angeles Community College District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

| 1056 | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{am}$ | TTh | HERNANDEZ, E |
| :--- | :--- | :--- | :--- | :--- | :--- |




4684 LEC
This section is held Off-Campus at Hollywood High School at
contact Harley Has at haasht@lacitycollege.edu

PHILOSOPHY 001 - INTRODUCTION TO PHILOSOPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students discuss questions, including their relevance to our daily lives, such as the following: Does life have meaning? Does God exist? Do we have free will? Can we trust our senses?

| 1067 | LEC | 7:25 am | 8:50 am | MW | LOPEZ, C J | CHEM 201 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1068 | LEC | 7:25 am | 8:50 am | TTh | PAK, J Y | CHEM 201 |
| 1069 | LEC | 9:00 am | 10:25 am | MW | TORRES, J | CHEM 3 |
| AND | LEC | 9:00 am | 10:25 am | MW | CRITELLI, M J | CHEM 3 |
| 1081 | LEC | 9:00 am | 10:25 am | MW | TORRES, J | CHEM 3 |
| AND | LEC | 9:00 am | 10:25 am | MW | CRITELLI, M J | CHEM 3 |
| 1070 | LEC | 9:00 am | 10:25 am | TTh | TORRES, J | CHEM 112 |
| 1071 | LEC | 10:35 am | - 12:00 pm | MW | CRITELLI, M J | CHEM 3 |
| AND | LEC | 10:35 am | - 12:00 pm | MW | TORRES, J | CHEM 3 |
| 1084 | LEC | 10:35 am | 12:00 pm | MW | CRITELLI, M J | CHEM 3 |
| AND | LEC | 10:35 am | 12:00 pm | MW | TORRES, J | CHEM 3 |
| 1439 | LEC | 12:10 pm | - 1:35 pm | MW | LOPEZ, C J | CHEM 112 |
| 3483 | LEC | 3:30 pm | - 6:40 pm | T | LOPEZ, C J | LS 203 |
| 5127 | LEC | 3:30 pm | - 6:40 pm | Th | LOPEZ, C J | CHEM 201 |
| 3163 | LEC | 6:50 pm | - 10:00 pm | T | GIOVANINI, V 0 | JH 119 |
| 5129 | LEC | 6:50 pm | - 10:00 pm | W | KAUFMAN, S M | CHEM 112 |
| 3032 | LEC | 6:50 pm | - 10:00 pm | Th | KAUFMAN, S M | CHEM 112 |

PHILOSOPHY 006 - LOGIC IN PRACTICE (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, news reports, editorials,etc.

| 1079 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | LOPEZ, C J | CHEM 112 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 3062 | LEC | $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ | M | TORRES, J | LS 102 |
| 3876 | LEC | $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ | Th | KAUFMAN, S M | CHEM 112 |

PHILOSOPHY 008 - DEDUCTIVE LOGIC (UC:CSU) - 3.00 UNITS
Lecture 3 hours. This introductory logic class, which is open to all students, is designed to develop the student's ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.

1076 LEC 9:00 am - 10:25 am TTh PAK, JY CHEM 201

PHILOSOPHY 009 - SYMBOLIC LOGIC I (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. The student learns to translate, analyze and evaluate arguments in modern symbolic logic by employing the principles and methods employed of propositional and predicate logic.
0503
LEC
$1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$
TTh TORRES, J
LS 203

PHILOSOPHY 014 - HISTORY OF MODERN EUROPEAN PHILOSOPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: Eligibility for English 28 and 67 or equivalent. This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

1073 LEC 10:35 am $-12: 00 \mathrm{pm}$ TTh TORRES, J CHEM 3

## PHILOSOPHY 020 - ETHICS (UC:CSU) - 3.00 UNITS

ADVISORIES: Eligibility for English 28 and 67 or equivalent This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

| 0337 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | MW | PAK, JY |
| :--- | ---: | ---: | :--- | :--- | :--- |

PHILOSOPHY 030 - ASIAN PHILOSOPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: Eligibility for English 28 and 67 or equivalent. The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western ghought.
1337
LEC
12:10 pm - $1: 35 \mathrm{pm}$
MW
TORRES, J
LS 203

PHILOSOPHY 032 - PHILOSOPHY OF RELIGION (UC:CSU) - 3.00 UNITS
ADVISORIES: Eligibility for English 28 and 67 or equivalent. This class offers an exposition, discusion and analysis of significant philosophical questions which have been directed at religious beliefs.
0788 LEC 10:35 am - 12:00 pm MW PAK, JY CHEM 201

PHILOSOPHY 040 - INTRODUCTION TO THE PHILOSOPHY OF ART (UC:CSU) - 3.00 UNITS
ADVISORIES: Eligibility for English 28 and 67 or equivalent Various philosophical theories regarding the nature of art, 'beauty' and the aesthetic experience will be examined in this course.
1082 LEC 10:35 am $-12: 00 \mathrm{pm}$ MW LOPEZ, C J CHEM 112

## PHOTOGRAPHY 001 - ELEMENTARY PHOTOGRAPHY (CSU) - 6.00 UNITS

PREREQUISITE: Photography 10 with a satisfactory grade, or approval of Black and White portfolio of 10 to 15 prints, by instructor. All work in the portfolio, including processing, must be by the student. The student learns all phases of professional techniques, emphasizing view camera operation, exposure and development control of film, printing for optimum technical and aesthetic values, basic lighting techniques, theory of photographic processes, and basic sensitometry. Estimated material cost is approximately $\$ 300$. Owning a professional quality light meter is recommended. Owning medium format or $4 \times 5$ camera equipment is not essential. This is a required course for photography majors.

| 1088 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | W | MARLOS, D J | CHEM 107 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | F | MARLOS, D J | CHEM BASE |
| AND | LAB | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | T | MARLOS, D J | CHEM BASE |
| AND | LAB | $9: 00 \mathrm{am}-12: 05 \mathrm{pm}$ | Th | MARLOS, D J | CHEM BASE |

PHOTOGRAPHY 006 - ADVANCED COMMERCIAL PHOTOGRAPHY (CSU) - 3.00 UNITS
PREREQUISITE: Photography 3 with a satisfactory grade. Students learn advanced professional lighting techniques for commercial photography. Specialized assignments related to current professional commercial photography methods and business practices will be assigned. Concept and design, and specialization in lighting for commercial advertising is emphasized - culminating in a working portfolio. Continued study in the use of professional film, digital cameras and software, strobes and accessories - in studio and on location will be emphasized.

| 0113 | LEC | $1: 00 \mathrm{pm}$ | $-2: 50 \mathrm{pm}$ | T | OKAMURA, L N | CC 147 |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AND | LAB | $1: 00 \mathrm{pm}$ | $-2: 00 \mathrm{pm}$ | Th | OKAMURA, LN | CHEM BASE |

PHOTOGRAPHY 007 - EXPLORING DIGITAL PHOTOGRAPHY (CSU) - 3.00 UNITS
The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

| 0259 | LEC | $9: 00 \mathrm{am}$ | $-11: 10 \mathrm{am}$ | M | OKAMURA, L N |
| :--- | ---: | ---: | ---: | :--- | :--- |

PHOTOGRAPHY 010 - BEGINNING PHOTOGRAPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and selfexpression. 35 mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is $\$ 175$. Student must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a traditional darkroom class.

| 0406 | LAB | 9:00 am | - | 12:10 pm | Th | STAFF, S C | CHEM BASE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LEC | 1:00 pm | - | 3:10 pm | Th | STAFF, S C | CHEM 107 |
| 1096 | LEC | 9:30 am | - | 11:40 am | F | BROWN, G R | CHEM 3 |
| AND | LAB | 1:00 pm | - | 4:00 pm | F | BROWN, G R | CHEM BASE |
| 3005 | LEC | 8:10 pm | - | 10:00 pm | T | NELSON, K L | CHEM 3 |
| AND | LAB | 5:00 pm | - | 8:00 pm | T | NELSON, KL | CHEM BASE |
| 3085 | LEC | 8:10 pm | - | 10:00 pm | Th | MARLOS, D J | CHEM 3 |
| AND | LAB | 5:00 pm | - | 8:00 pm | Th | MARLOS, D J | CHEM BASE |

PHOTOGRAPHY 034 - HISTORY OF PHOTOGRAPHY (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.
1498
LEC
12:10 pm - $3: 30 \mathrm{pm}$
T
SCHLOSSER, J A
CHEM 3

PHOTOGRAPHY 046 - PHOTOGRAPHIC DIGITAL IMAGING (CSU) - 3.00 UNITS
Students learn introductory digital imaging which will incorporate the use of computers and photographic digital software to alter, enhance, and create new images that can be output to print and digital media. Specialized assignments integrate digital image manipulation, editing and other practical tools of Adobe Photoshop.

| 1097 | LEC | $9: 35 \mathrm{am}$ | $-11: 45 \mathrm{am}$ | F | OKAMURA, LN |
| :--- | ---: | ---: | ---: | ---: | ---: |

## PHOTOGRAPHY 049 - ADVANCED PHOTOGRAPHIC DIGITAL IMAGING (CSU) - 6.00 UNITS

PREREQUISITE: Photography 46 with a satisfactory grade. (see "Health Advisory" under Certificate Programs) Students learn advanced digital imaging/Photoshop techniques which incorporate the use of computers and photographic digital software to alter, enhance, and create new images that can be output to print and digital media. Concept, design, and use of photograph images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing and other specialized Photoshop techniques.

| 3049 | LEC | $5: 00 \mathrm{pm}$ | $-6: 25 \mathrm{pm}$ | MW | OLIVER, A S |
| :--- | ---: | ---: | ---: | :--- | ---: |

## PHOTOGRAPHY 050 - SPECIALTY FIELDS - 3.00 UNITS

PREREQUISITE: Photography 1 or 107 with a satisfactory grade or instructor's approval of advanced level portfolio. The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

| 0237 | LAB | $10: 00 \mathrm{hrs}$ | TBA | OKAMURA, L N | CHEM BASE |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 8462 | LAB | $10: 00 \mathrm{hrs}$ | TBA | MARLOS, D J | CHEM BASE |

## PHYSICS 006 - GENERAL PHYSICS I (UC:CSU) - 4.00 UNITS

ADVISORIES: English 28 and 67. Students learn the fundamentals of Newtonian physics, such as mechanics, heat and sound. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus.

| 0342 | LEC | $12: 10 \mathrm{pm}$ | $-3: 20 \mathrm{pm}$ | T | ZHANG, M | SCl 216 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LEC | $12: 10 \mathrm{pm}$ | $-3: 20 \mathrm{pm}$ | Th | ZHANG, M | SCl 216 |

PHYSICS 011 - INTRODUCTORY PHYSICS (UC:CSU) - 4.00 UNITS
PREREQUISITE: Mathematics 240 with a satisfactory grade or equivalent. ADVISORIES: English 28 and 67 . Credit allowed for only one of Physics 11 or 12. Principles and problem solving methods forming a solid foundation for all further study of physics.

| 1111 | LEC | $12: 10 \mathrm{pm}-3: 20 \mathrm{pm}$ | T | KILEY, D T | SCI 208 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $12: 10 \mathrm{pm}-3: 20 \mathrm{pm}$ | Th | KILEY, D T | SCI 208 |
|  |  |  |  |  |  |
| 3503 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | M | ZUNIGA-ARAGON, | SCI 208 |
| AND | LAB | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | ZUNIGA-ARAGON, | SCI 208 |

PHYSICS 021 - GENERAL PHYSICS I WITH CALCULUS (UC:CSU) - 4.00 UNITS
PREREQUISITE: Physics 11 with a satisfactory. CO-REQUISITE: Mathematics 261. ADVISORY: English 21 or equivalent. Physics 21 is the first of a two-semester, calculus-based, sequence of general physics courses. (Physics 22 completes the sequence.) This sequence is recommended and designed for Pre-medical students, Life Science students and other students that require a two-semester, calculus based, sequence of physics courses. Topics covered in Physics 21 include mechanics, waves and fluids, with an emphasis on applications to the life sciences.

| 3504 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | T | EAGLE, R J |
| :--- | :--- | :--- | :--- | :--- | :--- |

## PHYSICS 101 - PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 11 with a satisfactory grade or high school physics; and Mathematics 261. CO-REQUISITE: appropriate score on Math Placement test. The student learns the fundamental principles and applications of Newton's Laws in classical mechanics, including motion in one and two dimensions, gravitation, rotation, energy, momentum, periodic motion, and fluid mechanics at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

| 1107 | LEC | $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ | MW | BHAKTA, J | SCl 208 |
| :--- | ---: | ---: | ---: | :--- | :--- |
| AND | LAB | $1: 45 \mathrm{pm}-3: 10 \mathrm{pm}$ | MW | BHAKTA, J | SCl 208 |
| AND | LAB | $3: 20 \mathrm{pm}-2: 45 \mathrm{pm}$ | MW | BHAKTA, J | SCl 208 |
|  |  |  |  |  |  |
| 3501 | LEC | $5: 25 \mathrm{pm}-6: 50 \mathrm{pm}$ | TTh | MCCUDDEN, P J | SCl 208 |
| AND | LAB | $7: 00 \mathrm{pm}-8: 25 \mathrm{pm}$ | TTh | MCCUDDEN, P J | SCl 208 |
| AND | LAB | $8: 35 \mathrm{pm}-10: 00 \mathrm{pm}$ | TTh | MCCUDDEN, P J | SCl 208 |

## PHYSICS 102 - PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 101 with a satisfactory grade or equivalent. CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously. The student learns the fundamental principles and applications of introductory thermodynamics (temperature, heat, heat engines, entropy and other topics), and electricity and magnetism (electric forces, electric fields, potential, magnetism, magnetic forces and fields, capacitance, resistance, inductance, $D C$ and $A C$ circuits and other topics)at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

| 3502 | LEC | $5: 25 \mathrm{pm}$ | $-6: 50 \mathrm{pm}$ | MW | KILEY, D T | SCl 216 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $7: 00 \mathrm{pm}$ | $-8: 25 \mathrm{pm}$ | MW | KILEY, D T | SCl 216 |
| AND | LAB | $7: 35 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | MW | KILEY, D T | SCl 216 |

## PHYSICS 103-PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 102 with a satisfactory grade or equivalent. CO-REQUISITE: Concurrent enrollment in Mathematics 263, unless taken previously. Physics 103 concludes the introductory sequence begun in PHYSICS 101 and 102. In PHYSICS 103. Students learn the topics of mechanical waves, electromagnetic waves, light and optics, relativity, introductory quantum mechanics, atomic and nuclear physics. Topics in molecular physics and condensed matter as well as particle physics may also be included. The laboratory includes both quantitative and qualitative experiments which enable students to verify, illustrate, and deduce some of the laws of physics that apply to the topics covered.

| 1108 | LEC | $12: 10 \mathrm{pm}$ | $-1: 35 \mathrm{pm}$ | MW | ARVIDSON, D | SCl 216 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $1: 45 \mathrm{pm}$ | $-3: 10 \mathrm{pm}$ | MW | ARVIDSON, D | SCl 216 |
| AND | LAB | $3: 20 \mathrm{pm}$ | $-4: 45 \mathrm{pm}$ | MW | ARVIDSON, D | SCl 216 |

PHYSICS 185 - DIRECTED STUDY - PHYSICS (CSU) - 1.00 UNITS
PREREQUISITE: Signature of Instructor and Science and Mathematics classes appropriate to the research to be undertaken. Lecture 1 hour per unit. Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

$$
\begin{array}{llllll}
8488 & \text { LEC } & 1: 00 \mathrm{hrs} & \text { TBA } & \text { BHAKTA, J } & \text { SCl } 216
\end{array}
$$

## PHYSICS 285 - DIRECTED STUDY - PHYSICS (CSU) - 2.00 UNITS

PREREQUISITE: Signature of Instructor and Science and Mathematics classes appropriate to the research to be undertaken. Lecture 1 hour per unit. Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.
8489 LEC 2:05 hrs TBA $\quad$ BHAKTA, J 216

## PHYSICS 385 - DIRECTED STUDY - PHYSICS (CSU) - 3.00 UNITS

PREREQUISITE: Signature of Instructor and Science and Mathematics classes appropriate to the research to be undertaken. Lecture 1 hour per unit Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.
8490 LEC $3: 10 \mathrm{hrs} \quad$ TBA $\quad$ BHAKTA, J $\quad$ SCl 216

## PHYSIOLOGY 001 - INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU) - 4.00 UNITS

PREREQUISITE: Anatomy 1 with a satisfactory grade or equivalent. ADVISORY: English 21 or equivalent. Study of the physiological principles, function, integration and homeostasis of the human body at the cellular, tissue, organ, organ system and organism level: integumentary system, bone, skeletal, smooth and cardiac muscles, nervous system, sensory organs, cardiovascular system, lymphatic and immune systems, respiratory system, urinary system, digestive system, endocrine system, and reproductive system. This course is primarily intended for Nursing, Allied Health, Kinesiology, and other health related majors.

| 5137 | LEC | 8:00 am | - | 11:10 am | F | KHOLLESI, K | SCI 130 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB | 12:00 pm | - | 3:10 pm | F | KHOLLESI, K | SCI 114 |
| 8487 | LEC | 8:00 am | - | 11:10 am | F | KHOLLESI, K | SCI 130 |
| AND | LAB | 8:00 am | - | 11:10 am | S | KHOLLESI, K | SCI 114 |
| 1115 | LEC | 10:35 am | - | 12:00 pm | MW | GONSALVES, G G | SCI 130 |
| AND | LAB | 12:10 pm | - | 3:20 pm | W | GONSALVES, G G | SCI 114 |
| 1116 | LEC | 10:35 am | - | 12:00 pm | MW | GONSALVES, G G | SCI 130 |
| AND | LAB | 1:45 pm | - | 4:55 pm | Th | GONSALVES, G G | SCI 114 |
| 1117 | LEC | 10:35 am | - | 12:00 pm | TTh | GONSALVES, G G | SCI 114 |
| AND | LAB | 1:45 pm | - | 4:55 pm | T | GONSALVES, G G | SCI 114 |
| 3508 | LEC | 3:30 pm | - | 6:40 pm | M | ARAI, V E | SCI 114 |
| AND | LAB | 3:30 pm | - | 6:40 pm | W | ARAI, VE | SCI 114 |
| 5136 | LEC | 6:50 pm |  | 10:00 pm | W | KHOLLESI, K | SCI 130 |
| AND | LAB | 6:50 pm | - | 10:00 pm | M | KHOLLESI, K | SCI 114 |

FOR CURRENT CREDIT CLASS INFORMATION, PLEASE ALWAYS REFER TO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.
THE NON-CREDIT CLASS SCHEDULE IS LOCATED ON THE WORKFORCE EDUCATION HOME PAGE AND ALSO THE UPDATED CLASS LISTS BY SUBJECT ON THE COLLEGE WEBSITE.

POLITICAL SCIENCE 001 - THE GOVERNMENT OF THE UNITED STATES (UC:CSU) - 3.00 UNITS
Students study the U.S. Constitution and the major principles, institutions and policies of the American Federal system. Meets Associate in Arts degree requirements in U. S. History. and U.S. Constitution.

| 1131 | LEC | 7:25 am | 8:50 am | MW | PELTON, R K | FH 117 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0374 | LEC | 9:00 am | 10:25 am | TTh | GARCIA, R | FH 220 |
| 1142 | LEC | 9:00 am | 10:25 am | MW | LEE, C B | FH 212 |
| 3518 | LEC | 10:35 am | 12:00 pm | MW | MEYER, J N | FH 116 |
| 1203 | LEC | 1:00 pm | 4:10 pm | F | SANCHEZ, S | FH 222 |
| 1022 | LEC | 1:45 pm | 3:10 pm | MW | AARON, M | FH 218 |
| 1126 | LEC | 1:45 pm | 3:10 pm | MW | MEYER, J N | FH 221 |
| 2902 | LEC | 3:30 pm | 6:40 pm | M | COFER, C W | FH 214 |
| 1143 | LEC | 3:30 pm | 6:40 pm | T | AARON, M | FH 214 |
| 3036 | LEC | 6:50 pm | 10:00 pm | W | COULTER, LB | FH 121 |
| 3322 | LEC | 6:50 pm | 10:00 pm | T | AARON, M | FH 221 |
| 3520 | LEC | 6:50 pm | 10:00 pm | W | ARMOUR, K A | FH 221 |
| $\begin{aligned} & 0620 \\ & \text { This s } \\ & \text { Profes } \end{aligned}$ | LEC <br> an On <br> yer at | urse. Stude <br> @lacitycolleg | 3:10 hrs need to ha edu | TBA urrent | MEYER, J N on file with LACC | ON LINE information, |
| 1132 <br> This <br> Profe | $\begin{aligned} & \text { LEC } \\ & \text { s an On } \\ & \text { yer at } n \end{aligned}$ | urse. Stude @lacitycolleg | 3:10 hrs need to ha edu | TBA rrent | MEYER, J N on file with LAC | ON LINE information |
| $\begin{aligned} & \hline 1134 \\ & \text { This s } \\ & \text { Profes } \end{aligned}$ | $\begin{aligned} & \text { LEC } \\ & \text { san On } \\ & \text { on at a } \end{aligned}$ | urse. Stude <br> @lacitycolleg | 3:10 hrs need to ha du | TBA urrent | AARON, M on file with LACC | ON LINE information |
| 1137 <br> This <br> Profe | LEC <br> an On <br> on at a | urse. Stude <br> lacitycolleg | 3:10 hrs need to ha du | TBA <br> rrent | AARON, M on file with LAC | ON LINE information |
| 1918 <br> This <br> Profe | $\begin{aligned} & \text { LEC } \\ & \text { san On } \\ & \text { yer at } n \end{aligned}$ | urse. Stude <br> @lacitycolleg | 3:10 hrs need to ha edu | TBA rrent | MEYER, J N on file with LAC | ON LINE information, |

## POLITICAL SCIENCE 002 - MODERN WORLD GOVERNMENTS (UC:CSU) - 3.00 UNITS

Students survey several countries around the world focusing on the 'Third World' and questions of globalization, democracy, political and economic development and major theories and concepts in comparative politics.

$$
1514 \text { LEC } \quad 0: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { TTh } \quad \text { AARON, M } \quad \text { FH } 214
$$

POLITICAL SCIENCE 007 - CONTEMPORARY WORLD AFFAIRS (UC:CSU) - 3.00 UNITS
ADVISORY: Political Science 1 or equivalent. Students learn the major aspects and important issues of international relations and global politics, including but not limited to the study of war and conflict, international organizations and actors, and development and globalization.
0444 LEC
This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email
Professor Meyer at meyerin@lacitycollege.edu

## PSYCHOLOGY 001 - GENERAL PSYCHOLOGY I (UC:CSU) - 3.00 UNITS

Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism and humanism will be emphasized.

| 1148 | LEC | $7: 25 \mathrm{am}$ | $-8: 50 \mathrm{am}$ | MW | BALDWIN, A B |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 1149 | LEC | $7: 25 \mathrm{am}$ | $-8: 50 \mathrm{am}$ | TTh | MIKAELYAN, L |

PSYCHOLOGY 002 - BIOLOGICAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS
PREREQUISITE: Psychology 1 with a satisfactory grade or equivalent. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, and learning.

| 0584 | LEC | $7: 25 \mathrm{am}-8: 50 \mathrm{am}$ | TTh | BALDWIN, A B | CHEM 210 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 1160 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | FIAZI, K | CHEM 101 |
| 1161 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | TTh | BALDWIN, A B | CHEM 210 |
| 0582 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | S | HERRING, F H | CHEM 201 |
| 1189 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | SECHOOLER, R L | CHEM 210 |
| 3529 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | FIAZI, K | CHEM 102 |
| 3532 | LEC | $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ | Th | HERRING, F H | CHEM 210 |

PSYCHOLOGY 003 - PERSONALITY AND SOCIAL DEVELOPMENT (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 1 with a satisfactory grade or equivalent. The student focuses on self-awareness and personality development. Topic considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.

| $\begin{aligned} & 1162 \\ & 3530 \end{aligned}$ | $\begin{aligned} & \text { LEC } \\ & \text { LEC } \end{aligned}$ | $\begin{aligned} & \text { 9:00 am } \\ & \text { 6:50 pm } \end{aligned}$ | $\begin{aligned} & \text { 10:25 am } \\ & 10: 00 \mathrm{pm} \end{aligned}$ | $\begin{aligned} & \text { MW } \\ & \text { M } \end{aligned}$ | BLUM, J S <br> PAVLIK, A L | CHEM 102 LS 203 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| This section is held Off-Campus at Edward R. Roybal Learning Center School at 1200 Colton Street, 90026. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |

## PSYCHOLOGY 013 - SOCIAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 with a satisfactory grade or equivalent. Students learn how we are influenced by our society in the areas of persuasion, propaganda and brain washing, obedience and conformity, aggression and prejudice, sexism and interpersonal relationships.
1163 LEC 12:10 pm $-3: 20 \mathrm{pm} \quad \mathrm{M} \quad$ BLUM, JS 101

## PSYCHOLOGY 014-ABNORMAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 with a satisfactory grade or equivalent. This course will discuss the range of abnormal behavior from a variety of differer perspectives. Topics will include the criteria used for defining abnormal behavior, an overview of the basic psychological perspectives, explanations of th DSM standards and criteria,testing and assessment procedures, and an in depth analysis of anxiety disorders, dissociative disorders, mood disorder: personality disorders, sexual disorders, schizophrenia and childhood and adolescent disorders.

| 1165 | LEC | $10: 35 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | MW | DANIEL, B P | LS 102 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| 3531 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | Th | DANIEL, B P | LS 102 |

## PSYCHOLOGY 027 - ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES - 1.00 UNITS

Human Services majors receive a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-o training will allow students to become familiar with software and online resources commonly being used.

| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, ema Professor Baldwin at baldwiab@lacitycollege.edu. This section is a Short-Term Course (5 Week Class - Starts 9/1/2014, Ends 10/2/2014) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| 3479 | LEC | 3:30 pm - 5:30 pm | Th | BLUM, J S | CHEM 101 |
| This section is a Short-Term Course (8 Week Class - Starts 10/9/2014, Ends 11/27/2014) |  |  |  |  |  |

## PSYCHOLOGY 041 - LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 with a satisfactory grade. Students learn about physical, cognitive and social growth and change affecting individual during their many life stages. Students examine the prenatal, infancy, childhood, adolescent, and old age periods of development.

| 1166 | LEC | $9: 00 \mathrm{am}-10: 30 \mathrm{am}$ | MW | DANIEL, B P | LS 102 |
| :--- | :--- | ---: | :--- | :--- | ---: |
| 1362 | LEC | $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ | S | WHITE, G B | LS 203 |
| 1186 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | SEDGHI, D M | CHEM 101 |
| 1187 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | PAVLIK, A L | LS 203 |
| 3533 | LEC | $3: 30 \mathrm{pm}-6: 40 \mathrm{pm}$ | T | BLUM, J S | CHEM 210 |
| 3153 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | Th | BLOOM, A | CHEM 201 |
| 3534 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | VARTANIAN, L M | CHEM 106 |

## PSYCHOLOGY 043 - PRINCIPLES OF GROUP DYNAMICS I (CSU) - 3.00 UNITS

This is an introduction to the dynamics of group interactions with an emphasis upon the individual's first hand experience as the group studies itself. Students are evaluated on a credit/no credit basis

| 1167 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | MW | BLUM, J S | CHEM 204 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| 1170 | LEC | $10: 35 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | BALDWIN, A B | CHEM 204 |
| 1171 | LEC | $12: 10 \mathrm{pm}-3: 20 \mathrm{pm}$ | M | FIAZI, K | CHEM 204 |
| 3535 | LEC | $4: 30 \mathrm{pm}-7: 40 \mathrm{pm}$ | T | FIAZI, K | CHEM 204 |
| 3543 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | W | PAVLIK, AL | CHEM 204 |

PSYCHOLOGY 044 - PRINCIPLES OF GROUP DYNAMICS II (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 43 with a satisfactory grade or equivalent. This course covers the role of group processes in changing behavior, as well as the principal modes of counseling and therapy. Also covered are the principles of verbal and nonverbal communication, modes of learning, key concepts that enhance learning and significant communication.
1172 LEC $2: 20 \mathrm{pm}-5: 30 \mathrm{pm}$ WIAZI, K CHEM 106

## PSYCHOLOGY 045 - ISSUES IN HUMAN SERVICE CAREERS (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 44 and Psychology 81 with satisfactory grades or equivalent. This is a course in how to survive in the real world of work in Human Services. It will integrate the psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

3537 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \mathrm{M}$ DANIEL, B P CHEM 112

PSYCHOLOGY 052 - PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY (UC:CSU) - 3.00 UNITS
This course explores psychological aspects of human sexuality. It emphasizes the effect of sexual development and functioning, on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

$$
1173 \text { LEC } \quad 9: 00 \mathrm{am}-10: 25 \mathrm{am} \quad \text { MW } \quad \text { BALDWIN, A B } \quad \text { CHEM } 210
$$

## PSYCHOLOGY 060 - STRESS MANAGEMENT (CSU) - 3.00 UNITS

This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.
1542
LEC
1:00 pm - $4: 10 \mathrm{pm}$
M
SECHOOLER, RL
CHEM 210

PSYCHOLOGY 063 - ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU) - 3.00 UNITS
Students learn the strategies of prevention and education necessary to work with various populations dealing with alcohol, drug, and STI(Sexually Transmitted Infection) related problems.
3538 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ T SEDGHI, D M CHEM 210

## PSYCHOLOGY 064 - INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3.00 UNITS

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.
3539 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ W PRINCE, P J CHEM 102

## PSYCHOLOGY 065 - CHEMICAL DEPENDENCY:INTERVENTION, TREATMENT AND RECOVERY (CSU) - 3.00 UNITS

Students learn the processes of treatment and recovery of alcohol and drug abuse among various populations. An overview of the causes, treatment, models, and recovery, relapse, rehabilitation, and aftercare is emphasized.
3540
LEC
6:50 pm - 10:00 pm
M
BLOOM, A
CHEM 102

PSYCHOLOGY 067 - COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU) - 3.00 UNITS
This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.
3541
LEC
6:50 pm - 10:00 pm
W
DANIEL, D E
CHEM 101

PSYCHOLOGY 068 - BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY:DRUGS, BEHAVIOR\& HEALTH (CSU) - 3.00 UNITS
This course offers comprehensive instruction on the pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and a detailed review of the nervous system.
3689
LEC
6:50 pm - $10: 10 \mathrm{pm}$
W
SOLOF, B S
CHEM 210

PSYCHOLOGY 081 - FIELD WORK I (CSU) - 3.00 UNITS
This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services fieldwork. Basic counseling and communication skills will be taught.

| 0501 | LEC | 9:00 am | 10:05 am | T | DANIEL, B P | CHEM 102 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB |  | 5:25 hrs | TBA | DANIEL, B P | FIEL D |
| 8506 | LEC | 10:35 am | 11:40 am | T | SECHOOLER, RL | CHEM 102 |
| AND | LAB |  | 5:25 hrs | TBA | SECHOOLER, RL | FIEL D |
| 5147 | LEC | 4:30 pm | 5:35 pm | M | SECHOOLER, R L | CHEM 210 |
| AND | LAB |  | 5:25 hrs | TBA | SECHOOLER, RL | FIEL D |
| 5151 | LEC | 5:30 pm | 6:35 pm | Th | DANIEL, B P | CHEM 107 |
| AND | LAB |  | 5:25 hrs | TBA | DANIEL, B P | FIEL D |

PSYCHOLOGY 082 - FIELD WORK II (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 81 with a satisfactory grade or equivalent. Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Human Services.


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PSYCHOLOGY 083 - FIELD WORK III (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 82 with a satisfactory grade or equivalent. Students learn more specialized skills in Human Services. This class is intende for the advanced student of the generalist option of Human Services.

| 8516 | LEC | $9: 00 \mathrm{am}-10: 05 \mathrm{am}$ | T | DANIEL, B P | CHEM 102 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB |  | $5: 25 \mathrm{hrs}$ | TBA | DANIEL, B P |

PSYCHOLOGY 084 - FIELDWORK I, DRUG/ALCOHOL (CSU) - 3.00 UNITS
CO-REQUISITES: Psychology 1 and Psychology 43. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studie: The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. Th class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

| 5051 | LEC | 9:00 am | - | 10:05 am | T | DANIEL, B P | CHEM 102 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AND | LAB |  |  | 5:25 hrs | TBA | DANIEL, B P | FIEL D |
| 8512 | LEC | 10:35 am | - | 11:40 am | T | SECHOOLER, R L | CHEM 102 |
| AND | LAB |  |  | 5:25 hrs | TBA | SECHOOLER, RL | FIEL D |
| 5156 | LEC | 4:30 pm | - | 5:35 pm | M | SECHOOLER, RL | CHEM 210 |
| AND | LAB |  |  | 5:25 hrs | TBA | SECHOOLER, RL | FIEL D |
| 5153 | LEC | 5:30 pm | - | 6:35 pm | Th | DANIEL, B P | CHEM 107 |
| AND | LAB |  |  | 5:25 hrs | TBA | DANIEL, B P | FIEL D |

PSYCHOLOGY 085 - FIELDWORK II, DRUG/ALCOHOL (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 84 with a satisfactory grade or equivalent. The student receives more specialised participation in the field of Huma Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohi treatment and community settings. This class is intended for students with some experience to Human Services field work. Basic counseling an communication skills will be taught.

| 8517 | LEC | $9: 00 \mathrm{am}-$$10: 05 \mathrm{am}$ T <br> AND  | LAB |  | $5: 25 \mathrm{hrs}$ | TBA |
| :--- | ---: | ---: | :--- | :--- | :--- | ---: |

PSYCHOLOGY 086 - FIELDWORK III, DRUG/ALCOHOL (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 85 with a satisfactory grade or equivalent. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.


## PSYCHOLOGY 385 - DIRECTED STUDY - PSYCHOLOGY (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 with a satisfactory grade plus one additional course in Psychology and signature of instructor. Lecture 1 hour per unit. Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information. Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.
8519 LEC $3: 20$ hrs TBA BLUM, JS CHEM 110

RADIOLOGIC TECHNOLOGY 103 - RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM (CSU) - 4.00 UNITS
PREREQUISITE: Radiologic Technology 102 with a satisfactory grade. Admission to the Radiologic Technology Program. Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

| 0658 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | STAFF, S C | RT 10 |
| :--- | ---: | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 30 \mathrm{am}-11: 55 \mathrm{am}$ | MW | STAFF, S C | RT 10 |
|  |  |  |  |  |  |
| 1195 | LEC | $12: 00 \mathrm{pm}-1: 30 \mathrm{pm}$ | MT | STAFF, S C | RT 10 |
| AND | LAB | $1: 35 \mathrm{pm}-3: 05 \mathrm{pm}$ | MT | STAFF, S C | RT 10 |
|  |  |  |  |  |  |
| 1191 | LEC | $12: 00 \mathrm{pm}-1: 25 \mathrm{pm}$ | WTh | STAFF, S C |  |
| AND | LAB | $1: 35 \mathrm{pm}-3: 00 \mathrm{pm}$ | WTh | STAFF, S C | RT 10 |
|  |  |  |  |  |  |

RADIOLOGIC TECHNOLOGY 200 - INTRODUCTION TO RADIOLOGIC TECHNOLOGY (CSU) - 3.00 UNITS
Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

| 0148 | LEC | $10: 00 \mathrm{am}$ | $-11: 25 \mathrm{am}$ | TTh | FONSECA, I | FH 117 |
| :--- | ---: | ---: | :--- | ---: | :--- | :--- |
| 0192 | LEC | $6: 00 \mathrm{pm}$ | $-9: 10 \mathrm{pm}$ | W | BANES, ER | FH 117 |

RADIOLOGIC TECHNOLOGY 201 - MEDICAL TERMINOLOGY FOR RADIOLOGIC (CSU) - 3.00 UNITS
Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

| 0438 | LEC | $8: 00 \mathrm{am}$ | $-9: 30 \mathrm{am}$ | TTh | STAFF, S C |
| :--- | :--- | :--- | :--- | :--- | :--- |

RADIOLOGIC TECHNOLOGY 202 - INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING AND PROCESSING (CSU) 4.00 UNITS

PREREQUISITE: English 28 and 67, Radiologic Technology 200 and 201, and Math 115 Students learn atomic structure, characteristics of radiation, x ray production, radiation protection and photon interaction with matter.

| 0504 | LEC | $4: 00 \mathrm{pm}-5: 25 \mathrm{pm}$ | MW | ABBASZADEH, F | RT 1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 40 \mathrm{pm}-6: 40 \mathrm{pm}$ | MW | ABBASZADEH, F | RT 1 |
|  |  |  |  |  |  |
| 3045 | LEC | $5: 30 \mathrm{pm}-8: 40 \mathrm{pm}$ | T | ALFARO, A O | RT 3 |
| AND | LAB | $8: 45 \mathrm{pm}-10: 35 \mathrm{pm}$ | T | ALFARO, A O | RT 3 |

RADIOLOGIC TECHNOLOGY 205 - FUNDAMENTALS OF X-RAY PHYSICS (CSU) - 4.00 UNITS
PREREQUISITE: Radiologic Technology 202. Students learn the physical principles of $x$-ray generation, Electrostatics, Electromagnetism, Electrodynamics, electrical circuitry of radiographic equipment, interactions of X -ray radiation and matter.

| 0525 | LEC | $7: 00 \mathrm{pm}$ | $-8: 25 \mathrm{pm}$ | MW | ALFARO, A O |
| :--- | :--- | :--- | :--- | :--- | :--- |

RADIOLOGIC TECHNOLOGY 207 - PATIENT CARE AND MANAGEMENT (CSU) - 4.00 UNITS
PREREQUISITE: Radiologic Technology 202. Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

| 0540 | LEC | $4: 00 \mathrm{pm}-5: 30 \mathrm{pm}$ | MT | STAFF, S C | RT 8 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $5: 35 \mathrm{pm}-6: 35 \mathrm{pm}$ | MT | STAFF, S C | RT 5 |
|  |  |  |  |  |  |
| 3560 | LEC | $4: 00 \mathrm{pm}-5: 25 \mathrm{pm}$ | WTh | STAFF, S C | RT 7 |
| AND | LAB | $5: 35 \mathrm{pm}-6: 40 \mathrm{pm}$ | WTh | STAFF, S C | RT 7 |

RADIOLOGIC TECHNOLOGY 208 - CROSS SECTIONAL ANATOMY AND PATHOLOGY (NDA) - 3.00 UNITS
PREREQUISITE: Radiologic Technology 201. Students learn to identify normal anatomy through a variety of imaging formats. Students learn how to identify normal and pathologic organ structures.
0531 LEC 11:00 am 2:10 pm S ALFARO, A O RT3

RADIOLOGIC TECHNOLOGY 281 - CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY II (CSU) - 12.00 UNITS
PREREQUISITE: Radiologic Technology 280. Enrolled in the Radiologic Technology program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: abdominal, thoracic viscera, spine, common contrast exams, and generalized skull radiography. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

0527 LAB 6:00 am 2:15 pm MTWThF ALFARO, A O RT 9

## REAL ESTATE 001 - REAL ESTATE PRINCIPLES (CSU) - 3.00 UNITS

Open to all students. ADVISORIES: English 28 and 67 or equivalent. Students study the principles,economic aspects,and laws of real estate, including the information needed to obtain a real estate sales/brokers license and /or for better management of personal real estate investments. Topics include legal descriptions and estates,encumbrances,agencies,contracts,financing,appraisal,escrow and title,leases, urban economics,taxation, and vocational careers.


## REAL ESTATE 003 - REAL ESTATE PRACTICES (CSU) - 3.00 UNITS

Open to all students. ADVISORIES: English 28 and 67 or equivalent. Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales. Preparation of documents used in real estate transactions is included.

| 3086 | LEC | $6: 50 \mathrm{pm}$ | $-10: 00 \mathrm{pm}$ | M | ANSARI, AA |
| :--- | :--- | :--- | :--- | :--- | :--- |

REAL ESTATE 005 - LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3.00 UNITS
Open to all students. ADVISORIES: English 28 and 67 or equivalent. Students who plan to take the state examination, which is required in order to obtain a broker license ( meets optional requirements for sales license), can receive the appropriate legal background, including principles of property ownership and management in their business aspects, with special reference to law of California as it applies to community property, deeds,trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.
3569
LEC
6:50 pm - 10:00 pm
Th
PARSAKAR, N
FH 201

REAL ESTATE 006 - LEGAL ASPECTS OF REAL ESTATE II (CSU) - 3.00 UNITS
The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

| 3097 | LEC | 3:30 hrs | TBA | LANZER, K C | ON LINE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RE 6 Online (3097) is taught over the Internet. You must have an active email address on file. On-campus Orientation: 5:45 p.m. |  |  |  |  |  |
| Tues., Sept 2nd, LIBRARY RM 123. For more information or to be Added contact Prof. Lanzer at: lanzerkc@lacitycollege.edu |  |  |  |  |  |

REAL ESTATE 007 - REAL ESTATE FINANCE I (CSU) - 3.00 UNITS
pen to all students. ADVISORIES: English 28 and 67 or equivalent. Students study the forms, and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing approaches. Also included is an assessment of the procedures for obtaining governmentsponsored financing through FHA, DVA, and Cal-Vet. The various loan sources currently being used in the marketplace will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/bankers, pensions, credit unions, and private parties.

| 3581 | LEC | 6:50 pm | 10:00 pm | W | ANDERSON, RL | AD 306 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RE 7 Online (0413) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 3:30 pm, Thur., Sept. 4, AD 316. Add cards at orientation. For info email andersrl@lacitycollege.edu |  |  |  |  |  |  |

REAL ESTATE 009 - REAL ESTATE APPRAISAL I (CSU) - 3.00 UNITS
Open to all students. ADVISORIES: English 28 and 67 or equivalent. Covers the fundamentals of the appraisal process for residential and income real property. Topics include but not limited to legal considerations, economics, the sales comparison approach, the cost approach, the income approach, special ownerships and interests, and license and standard requirements.

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\begin{array}{llllll}
0602 & \text { LEC } & 12: 15 \mathrm{pm} & -3: 25 \mathrm{pm} & \mathrm{~S} & \text { SHORT, LJ }
\end{array}
$$

REAL ESTATE 014 - PROPERTY MANAGEMENT (CSU) - 3.00 UNITS
Open to all students. ADVISORIES: English 28 and 67 or equivalent. Students study the nature and types of property management, leases and contracts, rent scheduling, selling of space and techniques of renting, tenant selection and supervision, relations with owners and budgets, purchasing and accounts, reporting, ethics, and legal and professional relationships.
1992 LEC $9: 00 \mathrm{am}-12: 10 \mathrm{pm}$ S WAY, LL $\quad$ AD 306

## REAL ESTATE 018 - REAL ESTATE INVESTMENTS I (CSU) - 3.00 UNITS

Students study the principles of real estate investment with respect to identifying and understanding the language, basic procedures, financing, and facts essential to ownership,conveyance, environment problems, business organization involvement, and evaluation with other investments. A comparison and assessment of commercial,industrial, and residential projects, including location, feasibility studies,zoning restrictions, financing options, sale and leaseback, and preferential tax benefits.

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\begin{array}{llllll}
3600 & \text { LEC } & 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} & \mathrm{M} & \text { ENGLUND, A C } & 218
\end{array}
$$

REAL ESTATE 060 - REAL ESTATE MATHEMATICS (CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students study of typical real estate mathematics commonly encountered in actual real estate practice and on licensing examinations.

| 1202 | LEC | 3:10 hrs | TBA | ANDERSON, R L | ON LINE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RE 60 Online (1202) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes |  |  |  |  |  |
| sers. Orientation: 3:30 pm, Thur Sept 4, AD 316. Add cards at orientation. For info email ander |  |  |  |  |  |

## RUSSIAN 001 - ELEMENTARY RUSSIAN I (UC:CSU) - 5.00 UNITS

ADVISORIES: English 28 and 67 . Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

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1211 \text { LEC } \quad 10: 35 \mathrm{am}-11: 45 \mathrm{am} \quad \text { MTWTh } \quad \text { IVANOVA, O M } \quad \text { FH B27 }
$$

RUSSIAN 002 - ELEMENTARY RUSSIAN II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Russian 1 with a satisfactory grade or equivalent. After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

| 1212 | LEC | $12: 10 \mathrm{pm}$ | $-1: 20 \mathrm{pm}$ | MTWTh | IVANOVA, O M | FH 214 |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| 3067 | LEC | $6: 50 \mathrm{pm}$ | $-9: 25 \mathrm{pm}$ | TTh | STROM, M A | JH 117 |

RUSSIAN 003 - INTERMEDIATE RUSSIAN I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Russian 2 with a satisfactory grade or equivalent. Students continue their study of Russian grammar and vocabulary, advancing their conversation and writing skills. Reading of selected texts in Russian is also included.

3555 LEC $3: 30 \mathrm{pm}-6: 00 \mathrm{pm}$ MW $\quad$ GUTKIN, I $\begin{array}{lllll} & \text { JH } 102\end{array}$

## SOCIOLOGY 001 - INTRODUCTION TO SOCIOLOGY (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. This course is designed to aquaint students with the major principles of sociology as they are applied to contemporary social issues. With the use of several theoretical perspectives it examines social structures within American society and other cultures from macro and micro perspectives. There are extensive references to contemporary research findings on social structure, group dynamics, social stratification, and social institutions.

| 0373 | LEC | 9:00 am | 10:25 am | TTh | CLARK, A | FH 214 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1214 | LEC | 9:00 am | 10:25 am | MW | CLARK, A | FH 216 |
| 1218 | LEC | 9:00 am | 10:25 am | MW | RODRIGUEZ, F J | FH 222 |
| 1219 | LEC | 9:00 am | 10:25 am | TTh | RODRIGUEZ, F J | FH 222 |
| 1220 | LEC | 10:35 am | 12:00 pm | MW | RODRIGUEZ, F J | FH 222 |
| 1216 | LEC | 10:35 am | 12:00 pm | TTh | CLARK, A | FH 216 |
| 0599 | LEC | 1:45 pm | 3:10 pm | TTh | BARLOW, C E | FH 214 |
| 3575 | LEC | 3:30 pm | 6:40 pm | M | RODRIGUEZ, F J | FH 222 |
| 3577 | LEC | 6:50 pm | 10:00 pm | W | RODRIGUEZ, F J | FH 222 |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor Clark at clarka@lacitycollege.edu |  |  |  |  |  |  |
| This section is an Online Course. Students need to have a current email address on file with LACC. For additional information, email Professor Clark at clarka@lacitycollege.edu |  |  |  |  |  |  |
| This section is held Off-Campus at Alliance Gertz-Ressler High School at 2023 South Union Avenue, 90007. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |
| This section is held Off-Campus at Sonia Sotomayor High School at 2050 N. San Fernando Road, 90065. For additional information please contact Harley Haas at haasht@lacitycollege.edu |  |  |  |  |  |  |

## SOCIOLOGY 002 - AMERICAN SOCIAL PROBLEMS (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Students apply sociological perspectives and concepts in analyzing contemporary social problems in the United States. Problems associated with drug abuse, poverty, racial, ethnic, and gender inequality, crime and violence, and the environment are some of the topics addressed.

1221 LEC 10:35 am - 12:00 pm TTh RODRIGUEZ, FJ FH 222

## SOCIOLOGY 032 - INTRODUCTION TO CRIMINOLOGY (UC:CSU) - 3.00 UNITS

ADVISORIES: ENGLISH 28 and 67 ; and Sociology 1. Students learn to use theory and research to examine the family and other forms of intimatepartner relationships that exist within a diverse, multicultural society. The students analyze these structures and their functions along with historical changes, emerging variant patterns, and the influence of contemporary society on the family.

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0132 \text { LEC } \quad 10: 35 \mathrm{am}-12: 00 \mathrm{pm} \quad \text { MW } \quad \text { CLARK, A } \quad \text { FH } 214
$$

## SPANISH 001 - ELEMENTARY SPANISH I (UC:CSU) - 5.00 UNITS

ADVISORIES: English 28 and 67. Student receives practice in the pronunciation, grammar, practical vocabulary,and useful phrases in Spanish. In addition, basic facts of the geography, customs and culture of the Spanish speaking world are presented.

| 1229 | LEC | 7:25 am | 8:40 am | MTWTh | BAE, Y | JH 113 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1228 | LEC | 9:00 am | - 10:10 am | MTWTh | BAE, Y | JH 112 |
| 1233 | LEC | 10:35 am | - 11:45 am | MTWTh | RIVERA, M A | JH 112 |
| 1225 | LEC | 1:45 pm | - $3: 00 \mathrm{pm}$ | MTWTh | PARADA, Y | JH 119 |
| 3636 | LEC | 3:30 pm | $4: 35 \mathrm{pm}$ | MTWTh | PARADA, Y | JH 113 |
| 0159 | LEC | 3:00 pm | $5: 50 \mathrm{pm}$ | MW | RIVERA, M A | JH 112 |
| 3332 | LEC | $5: 15 \mathrm{pm}$ | 6:30 pm | MTWTh | MORIN, J O | JH 113 |
| 3584 | LEC | 6:50 pm | - 9:20 pm | MW | PARADA, Y | JH 119 |
| 3585 | LEC | 6:50 pm | - 9:20 pm | TTh | CASTEL DE ORO, S | JH 112 |

## SPANISH 002 - ELEMENTARY SPANISH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Spanish 1 with a satisfactory grade or equivalent. Students complete Elementary Spanish I emphasizing reading of elementary texts and the spoken language.

| 1234 | LEC | $7: 25 \mathrm{am}$ | $-8: 35 \mathrm{am}$ | MTWTh | RIVERA, M A | JH 103 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1435 | LEC | $1: 45 \mathrm{pm}$ | $-2: 55 \mathrm{pm}$ | MTWTh | MORIN, J O | JH 103 |
| 3025 | LEC | $6: 50 \mathrm{pm}$ | $-9: 20 \mathrm{pm}$ | MW | VILLEGAS, M E | JH 102 |
| 3587 | LEC | $6: 50 \mathrm{pm}-9: 20 \mathrm{pm}$ | TTh | ZAMORA, SR | JH 101 |  |

SPANISH 003 - INTERMEDIATE SPANISH I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Spanish 2 with a satisfactory grade or equivalent. Students receive review of grammar, composition and vocabulary building. Introduction to Spanish and Latin-American authors.

| 3336 | LEC | $3: 30 \mathrm{pm}$ | $-4: 45 \mathrm{pm}$ | MTWTh | ZARATE, S |
| :--- | :--- | :--- | :--- | :--- | :--- |

SPANISH 004 - INTERMEDIATE SPANISH II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Spanish 3 with a satisfactory grade or equivalent. Students review grammar and composition while they build their vocabulary.

| 1237 | LEC | $10: 35 \mathrm{am}$ | $-11: 50 \mathrm{am}$ | MTWTh | BAE, Y |
| :--- | ---: | ---: | ---: | :--- | :--- |
| 3101 | LEC | $6: 50 \mathrm{pm}$ | $-9: 25 \mathrm{pm}$ | MW | MORIN, J O |

## SPANISH 008 - CONVERSATIONAL SPANISH (UC:CSU) - 2.00 UNITS

PREREQUISITE: Spanish 2 with a satisfactory grade or equivalent. The student practices the oral expression in Spanish as the main thrust of the course. The focus is on conversational skills revolving around everyday situations that a person may encounter when traveling or living in Spanishspeaking countries, or when interacting with Spanish-speaking people in the United States.

1238 LEC 11:00 am $-1: 05 \mathrm{pm}$ T PARADA, Y | JH 117 |
| :--- | :--- | :--- | :--- |

SPANISH 009 - HISPANIC CIVILIZATION (UC:CSU) - 3.00 UNITS
NOTE: This course is taught in English. ADVISORIES: English 28 and 67. The student learns the history, cultures, traditions and arts of Spain. Beginning with prehistory and progressing through the different epochs to the present day, an overview of the identity of Spain and its peoples will be the focus. Furthermore, comparisons to the histories and cultures of other European countries will clarify Spain's similarities to them as well as highlight its stark uniqueness. The course is taught in English.

1239 LEC $12: 10 \mathrm{pm}-1: 35 \mathrm{pm}$ MW $\quad$ RIVERA, M A 112

## SUPERVISED LEARNING ASSISTANCE 001T - SUPERVISED LEARNING ASSISTANCE (NDA) - 0.00 UNITS

| 5950 | LEC | $22: 15 \mathrm{hrs}$ | TBA | DES VIGNES, M | LS 201 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 5951 | LEC | $22: 15 \mathrm{hrs}$ | TBA | ADELEYE, A | LS 205 |
| 8950 | LEC | $22: 15 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |
| 8951 | LEC | $22: 15 \mathrm{hrs}$ | TBA | SOTIRIOU, P E | TBA TBA |
| 8956 | LEC | $22: 15 \mathrm{hrs}$ | TBA | MATRANGA, SB | SSV 100 |
| 8962 | LEC | $22: 15 \mathrm{hrs}$ | TBA | MORLEY, D A | SSV 100 |

SUPERVISION 001 - ELEMENTS OF SUPERVISION (CSU) - 3.00 UNITS
Open to all students. ADVISORIES: English 28 and 67 or equivalent. Students develop leadership abilities used in supervisory positions in business and industry.

| 15 |  | 3:10 hrs | A | HASTEY, R B |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUPV 1 Online (3615) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu |  |  |  |  |  |

## SUPERVISION 012 - WRITTEN COMMUNICATIONS FOR SUPERVISORS - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Students learn to improve their writing ability and write professional email messages, memorandums and a wide range of business letters, including direct requests for information, replies to information requests, direct claims, adjustment letters, letters of recommendation, persuasive requests, refusing routine requests and breaking bad news to customers and to employees

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3206 \quad \text { LEC } \quad 6: 50 \mathrm{pm}-10: 00 \mathrm{pm} \quad \mathrm{M} \quad \text { SCHENCK, LR } 316
$$

## TELEVISION 001 - INTRODUCTION TO TELEVISION (CSU) - 3.00 UNITS

Open to all students. Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

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\begin{array}{llllll}
3618 & \text { LEC } & 6: 50 \mathrm{pm} & -10: 00 \mathrm{pm} & \text { W } & \text { BEAL, L F }
\end{array}
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TELEVISION 004 - TELEVISION CAMERA LIGHTING AND SOUND - 3.00 UNITS
A required basic course for all first semester Television majors. Open to all students. Students will learn to operate basic camera, lighting and audio recording equipment for both video and film media in studio and on location.
1919
LEC
6:50 pm
10:00 pm
T
VAUGHN, JE
CC 132

TELEVISION 006 - STUDIO AND REMOTE PRODUCTION - 3.00 UNITS
PREREQUISITE: Television 46 with a satisfactory grade or better. ADVISORY: Cinema 2. Students light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. Emphasis is placed on the skills needed for ENG shooting and the logistics of these types of productions. Students also edit the remote shoots for the half hour shows. Students refine their studio production directing, lighting, audio, and video roll-in operation skills.

| 8334 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | T | VAUGHN, JE | CC 125 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $1: 10 \mathrm{pm}$ | $-5: 45 \mathrm{pm}$ | T | VAUGHN, JE | CC 125 |

TELEVISION 007 - TELEVISION ANNOUNCING I (CSU) - 3.00 UNITS
Students create and write a number of stories as part of training in Television announcing for broadcast news, sports, weather, and commercials. Using TV 6 students as production crews, TV 7 students participate in ENG (electronic news gathering) productions as writers, on-air talent, and editorial supervisors. Other stories will be edited from current internet news sources. The ENG and rewritten internet stories will be included in a half hour, live-totape in-studio production with TV 7 students acting as news anchors. Emphasis is placed on both logistics of and skills necessary for the talent portions of ENG shooting and editing. In the studio students will hone their on-camera reporting skills operating and reading for a Teleprompter.

| 8333 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | T | VAUGHN, JE |
| :--- | ---: | ---: | ---: | ---: | ---: |

## TELEVISION 009 - TV EQUIPMENT (CSU) - 3.00 UNITS

A required basic course for all first semester TV majors. Open to all students. Students learn the principles and operation of a television control room and studio equipment leading to the production of their own live-switched one-minute commercial.

| 1620 | LEC | $12: 10 \mathrm{pm}$ | $-3: 20 \mathrm{pm}$ | Th | VAUGHN, JE |
| :--- | ---: | ---: | ---: | ---: | ---: |

## TELEVISION 025-1 - TELEVISION AND FILM DRAMATIC WRITING I (CSU) - 3.00 UNITS

Open to all students. Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

| 3622 | LEC | $6: 00 \mathrm{pm}$ | $-8: 05 \mathrm{pm}$ | T | GENDELMAN, M M |
| :--- | :--- | :--- | :--- | :--- | :--- |

TELEVISION 025-2 - TELEVISION AND FILM DRAMATIC WRITING II (CSU) - 3.00 UNITS
PREREQUISITE: TV 25 or 25-1 with a satisfactory grade or better. Open to all students. Students learn professional methods and techniques of advanced television and film writing for drama and comedy for single and multiple camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

| 5055 | LEC | $6: 00 \mathrm{pm}$ | $-8: 05 \mathrm{pm}$ | T | GENDELMAN, M M |
| :--- | :--- | :--- | :--- | :--- | :--- |

TELEVISION 046-TELEVISION PRODUCTION (CSU) - 3.00 UNITS
PREREQUISITE: Television 9 with a satisfactory grade. ADVISORY: Television 4 Required of all Television majors. Students write, produce, and direct a series of three live-switched productions beginning with a 30 -second commercial followed by two longer and more complex television programs.

| 3650 | LEC | $6: 00 \mathrm{pm}$ | $-8: 05 \mathrm{pm}$ | W | YBARRA, VR | CC 132 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $8: 05 \mathrm{pm}$ | $-10: 10 \mathrm{pm}$ | W | YBARRA, VR | CC 132 |

TELEVISION 055 - DIGITAL VIDEO PRODUCTION WORKSHOP I - 3.00 UNITS
PREREQUISITES: Cinema 1, 2, and Television 4, 9. Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project(s).

| 0595 | LEC | $12: 10 \mathrm{pm}$ | $-1: 10 \mathrm{pm}$ | Th | MAZAK, S A |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $1: 10 \mathrm{pm}-5: 30 \mathrm{pm}$ | Th | MAZAK, S A | CC 118 |
|  |  |  |  |  | CC 118 |
| 3285 | LEC | $5: 15 \mathrm{pm}-5: 15 \mathrm{pm}$ | T | MAZAK, S A | CC 118 |
| AND | LAB | $6: 15 \mathrm{pm}-10: 35 \mathrm{pm}$ | T | MAZAK, S A | CC 118 |

## TELEVISION 185 - DIRECTED STUDY - TELEVISION (CSU) - 1.00 UNITS

PREREQUISITE: Television 46 with satisfactory grades or better. Note: Courses limited to advanced LACC Television Students. Courses offered on a Pass/no-pass basis. Credit Limit: A maximum of 3 units in Directed Study may be taken for credit Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor. Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

0124 LEC 7:55 am $-8: 55 \mathrm{am}$ M VARNER, JK CC 260

## THEATER

## THEATER 100 - INTRODUCTION TO THE THEATER (UC:CSU) - 3.00 UNITS

ADVISORY: English 101 or equivalent. A survey study and analysis of the various elements that make up the institution called the Theatre. Subjects range from origins of primitive drama to contemporary structure and direction of our modern Theatre

| 1292 | LEC | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | PRELL, J N | THEA 218 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3055 | LEC | $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ | T | MCKAY, JE | THEA 218 |

THEATER 105-1 - THEATER SURVEY- LITERATURE (CSU) - 1.00 UNITS
Enrollment required of Theater majors each semester of attendance. The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.
0163 LEC $12: 45 \mathrm{pm}-1: 45 \mathrm{pm}$ Th MAGGIO, AC THEA 161

## THEATER 105-2 - THEATER SURVEY- PERFORMANCE (CSU) - 1.00 UNITS

Enrollment required of Theater majors each semester of attendance. The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.
0161 LEC $12: 45 \mathrm{pm}-1: 45 \mathrm{pm}$ Th MOODY, JL THEA 161

THEATER 105-3 - THEATER SURVEY- DESIGN TECHNOLOGY (CSU) - 1.00 UNITS
Enrollment required of Theater majors each semester of attendance. The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.
0166
LEC
$12: 45 \mathrm{pm}-\quad 1: 45 \mathrm{pm}$
Th
FERREIRA, L W
THEA 161

## THEATER 105-4 - THEATER SURVEY- AUDIENCE EXPERIENCE (CSU) - 1.00 UNITS

Enrollment required of Theater majors each semester of attendance. The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments
0114 LEC 12:45 pm 1:45 pm Th ROSSI, A A THEA 161

## THEATER 110 - HISTORY OF THE WORLD THEATER (UC:CSU) - 3.00 UNITS

ADVISORY: English 101 or equivalent. Students read, discuss and analyze major works of dramatic literature from the Golden Age of Greece through contemporary. They develop an understanding and appreciation of the dramatic form in story arc, character development throughout major artistic movements in dramatic literature and within the social and political context they were written and to express that appreciation in reasoned analyses.

1294 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ Th SISKO, D B 203

THEATER 200-INTRODUCTION TO ACTING (UC:CSU) - 3.00 UNITS
Through lecture, discussion, demonstration, and various participation exercises, the student is introduced to the art and craft of acting.

| 1999 | LEC | $9: 00 \mathrm{am}$ | $-10: 25 \mathrm{am}$ | MW | STAFF, S C |
| :--- | :--- | :--- | :--- | :--- | :--- |

THEATER 300 - INTRODUCTION TO STAGE CRAFT (UC:CSU) - 3.00 UNITS
Survey of the technical phases of play production for; scenery, properties, lighting, sound, costuming, and stage menagement and organization of stage activity.

| 0110 | LEC | $11: 15 \mathrm{am}$ | $-12: 15 \mathrm{pm}$ | TTh | MORRISSEY, KL |
| :--- | ---: | ---: | ---: | ---: | ---: |$\quad$ AD 201

THEATER 302 - INTRODUCTION TO STAGE MANAGEMENT (UC:CSU) - 3.00 UNITS
ADVISORIES: English 28 and 67 or equivalent. Students learn the functions of stage managers in professional theater productions.

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0125 & \text { LEC } & 9: 00 \mathrm{am} & -11: 50 \mathrm{am} & \text { M } & \text { MOODY, JL } 201
\end{array}
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THEATER 311 - THEATRICAL LIGHTING (UC:CSU) - 3.00 UNITS
This course will create an understanding of the basic methods, physical equipment, techniques, and work habits of the lighting designer/technician. It will include training on state-of-the-art equipment, utilization of materials, such as color media selection and the proper safety and handeling of the equipment.

| 1916 | LEC | $9: 00 \mathrm{am}-9: 50 \mathrm{am}$ | TTh | MOODY, JL | AD 201 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 50 \mathrm{am}-10: 40 \mathrm{am}$ | TTh | MOODY, JL | AD 201 |

THEATER 400 - COSTUME PERIODS AND STYLES (UC:CSU) - 3.00 UNITS
The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

3330 LEC $6: 50 \mathrm{pm}-10: 00 \mathrm{pm}$ Th BLEDSOE, JE THEA 218

THEATER 414 - COSTUME DRAPING AND ACCESSORIES - 3.00 UNITS
Creating stage and film costumes, millinery and costume accessories through draping.

| 1114 | LEC | $9: 00 \mathrm{am}$ | $-10: 50 \mathrm{am}$ | Th | STAFF, S C | THEA 113 |
| :--- | ---: | ---: | ---: | :--- | ---: | :--- |
| AND | LAB | $10: 50 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | Th | STAFF, S C | THEA 113 |
| AND | LAB |  | $0: 40 \mathrm{hrs}$ | TBA | STAFF, S C | THEA 113 |

THEATER 419 - ADVANCED COSTUME ILLUSTRATION - 3.00 UNITS
Advanced costume illustration techniques for theatre and film; advanced figure drawing, sketch artist techniques, computer illustration, rendering textures, creating finished costume plates.

| 0116 | LEC | $9: 00 \mathrm{am}$ | $-10: 50 \mathrm{am}$ | T | BLEDSOE, JE |
| :--- | ---: | ---: | :--- | ---: | :--- |

## THEATRE ACADEMY

THEATER 185 - DIRECTED STUDY - THEATER (CSU) - 1.00 UNITS
TA 185 allows students to pursue Directed Study on a contract basis under the supervision of a supervising instructor. Please refer to the "Directed Study" section of this catalog for additional information.
8555 LEC $12: 30 \mathrm{pm}-1: 30 \mathrm{pm}$ Th MORRISSEY, KL THEA 161

## THEATER 205 - ACTOR'S ORIENTATION TO PROFESSIONAL THEATER (CSU) - 2.00 UNITS

CO-REQUISITE: Theater 270. The student learns about a career as a professional actor in the American entertainment industry including methodology and techniques for seeking and gaining employment in Theater, Film, Television, Commercials, and New Media, which includes all forms of electronic performance.

| 1296 | LEC | $10: 40 \mathrm{am}-11: 40 \mathrm{am}$ | W | ROSSI, A A | THEA 102 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 40 \mathrm{am}-1: 50 \mathrm{pm}$ | W | ROSSI, A A | THEA 102 |

THEATER 210 - INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) - 3.00 UNITS
The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills

| 0205 | LEC | $10: 05 \mathrm{am}-12: 15 \mathrm{pm}$ | M | ROUNTREE, J J | THEA 102 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LEC | $10: 00 \mathrm{am}-10: 50 \mathrm{am}$ | T | ROUNTREE, J J | THEA 102 |

## THEATER 225 - BEGINNING DIRECTION (UC:CSU) - 3.00 UNITS

PREREQUISITE: Theater 270 with a satisfactory grade. The Student learns fundamental concepts in stage direction as explored through lecture, exercise and demonstration.Beginning with play analysis from a director's point of view to creating a directorial vision, the course includes an introduction to the basic principles of stage directing and the fundamental working techniques for the realization of the values of a play onstage.

0548 LEC $1: 55 \mathrm{pm}-3: 25 \mathrm{pm}$ MW FERREIRA, LW THEA 218

THEATER 242-1 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL 1 (CSU) - 3.00 UNITS
The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal \& physical clarity, freedom, and strength.

| 0158 | LAB | $8: 00 \mathrm{am}-8: 50 \mathrm{am}$ | MTW | ROUNTREE, J J | THEA 102 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| AND | LAB | $10: 00 \mathrm{am}-10: 50 \mathrm{am}$ | T | KRONIS, TA | THEA 161 |
| AND | LAB | $8: 00 \mathrm{am}-8: 50 \mathrm{am}$ | Th | KRONIS, TA | THEA 102 |

THEATER 242-2 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL 2 (CSU) - 3.00 UNITS
The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision \& dynamics, and enhanced expressiveness.

| 0160 | LAB | $9: 00 \mathrm{am}-9: 50 \mathrm{am}$ | MTW | ROUNTREE, J J | THEA 102 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $8: 00 \mathrm{am}-8: 50 \mathrm{am}$ | MW | FERREIRA, LW | THEA 161 |

THEATER 242-3 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL 3 (CSU) - 3.00 UNITS
The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

| 0162 | LAB | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | FAIRBANKS, C | THEA 161 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 00 \mathrm{am}-9: 50 \mathrm{am}$ | TTh | KRONIS, TA | THEA 161 |

THEATER 242-4 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL 4 (CSU) - 3.00 UNITS
The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech \& language, rhythm \& gestural expressiveness, and stage combat

| 8319 | LAB | $9: 00 \mathrm{am}-10: 25 \mathrm{am}$ | MW | FAIRBANKS, C | THEA 161 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $9: 00 \mathrm{am}-9: 50 \mathrm{am}$ | TTh | KRONIS, TA | THEA 161 |

THEATER 246-1 - VOCAL PERFORMANCE WORKSHOP- LEVEL 1 (CSU) - 2.00 UNITS
The student actor learns and applies correct vocal performance skills to the acting of a role(s) in a Theatre Academy production with special focus on landing the specific meaning of the text with precision and clarity - through varied introductory vocal exercises, techniques, warm-ups, and coaching sessions
0112 LAB 6:30 hrs TBA ROUNTREE, J J TBA TBA

THEATER 246-2 - VOCAL PERFORMANCE WORKSHOP-LEVEL 2 (CSU) - 2.00 UNITS
The student actor learns and applies correct vocal performance skills to the acting of a role(s) in a Theatre Academy production with special focus on landing the specific meaning of the text with precision and clarity - through varied introductory vocal exercises, techniques, warm-ups, and coaching sessions

0128 LAB 6:30 hrs TBA ROUNTREE, JJ TBA TBA

THEATER 246-3 - VOCAL PERFORMANCE WORKSHOP - LEVEL 3 (CSU) - 2.00 UNITS
The pre-professional student actor learns and demonstrates advanced application of vocal performance skills to the acting of role(s) in a Theatre Academy production from contemporary/modern literature such as Becket - with focus on advanced vocal exercises, techniques, and coaching sessions that create authentic 'character' voices through pitch variation, inflection, placement, physicality, tempo, and subtext.

8352 LAB 6:30 hrs TBA ROUNTREE, J J TBA TBA

THEATER 246-4 - VOCAL PERFORMANCE WORKSHOP- LEVEL 4 (CSU) - 2.00 UNITS
The student learns through advanced vocal exercises, techniques, warm-ups, and coaching sessions to demonstrate advanced application of vocal performance skills to the acting of a role(s) in a Theatre Academy production from classical literature such as Shakespeare - with detailed focus on the unique challenge of authentically speaking heightened text with powerful, meaningful, dynamic vocal expressiveness and subtlety.
0131 LAB 6:30 hrs TBA ROUNTREE, JJ TBA TBA

THEATER 270 - BEGINNING ACTING (UC:CSU) - 3.00 UNITS
Advanced students are given the opportunity to plan, rehearse, stage, and produce approved all-student projects for presentation before an audience.

| 1303 | LEC | $10: 35 \mathrm{am}$ | $-11: 35 \mathrm{am}$ | MW | FERREIRA, LW |
| :--- | ---: | ---: | ---: | ---: | ---: |

THEATER 272 - INTERMEDIATE APPLIED ACTING (UC:CSU) - 3.00 UNITS
Prequisite: Theater 270. The acting principles applied to Theater 270 are expanded and applied in staged scenes. The student learns to apply the acting principles introduced in Theatre 270 in staged scenes. The student incorporates fundamental and basic techniques of acting into meaningful dramatic action on stage. The actor's self-awareness is explored and developed before a classroom audience in scenes and exercises.

| 1305 | LEC | $10: 35 \mathrm{am}-11: 35 \mathrm{am}$ | MW | FATE, R F | THEA 161 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AND | LAB | $11: 35 \mathrm{am}-1: 55 \mathrm{pm}$ | MW | FATE, R F | THEA 161 |

THEATER 274-1 - ADVANCED APPLIED ACTING-LEVEL 1 (UC:CSU) - 3.00 UNITS
PREREQUISITE: Theater 272 with a satisfactory grade. The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

| 0239 | LAB | $11: 00 \mathrm{am}$ | $-2: 30 \mathrm{pm}$ | T | STAFF, S C |
| :--- | ---: | ---: | ---: | ---: | ---: |

## THEATER 274-2 - ADVANCED APPLIED ACTING-LEVEL 2 (UC:CSU) - 3.00 UNITS

PREREQUISITE: Theater 272 with a satisfactory grade. The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

| 8508 | LAB | $11: 00 \mathrm{am}$ | $-2: 30 \mathrm{pm}$ | T | STAFF, S C | THEA 161 |
| :--- | ---: | ---: | ---: | :--- | ---: | ---: |
| AND | LEC | $10: 00 \mathrm{am}$ | $-12: 00 \mathrm{pm}$ | Th | STAFF, S C | THEA 161 |
| AND | LAB |  | $0: 50 \mathrm{hrs}$ | TBA | STAFF, S C | TBA TBA |

THEATER 276-1 - ACTORS' WORKSHOP-LEVEL 1 (CSU) - 3.00 UNITS
PREREQUISITE: Theater 270. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

| 0254 | LEC | $11: 00 \mathrm{am}$ | $-2: 10 \mathrm{pm}$ | T | HOGAN, E A |
| :--- | ---: | ---: | ---: | ---: | ---: |

THEATER 276-2 - ACTORS' WORKSHOP-LEVEL 2 (CSU) - 3.00 UNITS
PREREQUISITE: Theater 276-1. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

| 8485 | LEC | $11: 00 \mathrm{am}$ | $-2: 10 \mathrm{pm}$ | T | HOGAN, E A |
| :--- | ---: | ---: | ---: | ---: | ---: |

THEATER 277 - CHARACTER ANALYSIS (UC:CSU) - 3.00 UNITS
PREREQUISITE: Theater 270. The course covers the analytical steps involved in the study of a play and the development of character preparatory for rehearsal and performance.

1309 LEC 11:30 am 1:00 pm MW MAGGIO, AC AD 305

THEATER 285 - DIRECTED STUDY - THEATER (CSU) - 2.00 UNITS
PREREQUISITE: Theater 270 with a satisfactory gradeTA 285 allows students to pursue Directed Study on a contract basis under the supervision of a supervising instructor. Please refer to the 'Directed Study' section of this catalog for additional information.

0103 LEC 2:00 hrs TBA FERREIRA, LW THEA 161

THEATER 294-REHEARSALS AND PERFORMANCES IV (UC:CSU) - 4.00 UNITS Rpt 3
Students perform a role (or roles) in a public performance of a play in the Theatre Academy season integrating principles and techniques of acting, character analysis, voice and movement. Students will be introduced to rehearsal disciplines and professional work habits during the preparation for public performance and will experience audience response to their acting skills.

| 1839 | LAB | $13: 15 \mathrm{hrs}$ | TBA | ROSSI, A A | TBA TBA |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | ROSSI, A A | TBA TBA |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | STAFF, S C | TBA TBA |

THEATER 335 - APPLIED STAGE MANAGEMENT AND PRODUCTION IV (UC:CSU) - 4.00 UNITS Rpt 3
Students are assigned production roles in the technical and managerial fields for plays produced by the department for public presentation. Assignments include: stage manager or assistant stage manager, master carpenter, carpenter, prop artisan, master electrician, or scenic artists.
8557 LAB 14:10 hrs TBA NAKAGAWA, T THEA 113

THEATER 345 - TECHNICAL STAGE PRODUCTION IV (UC:CSU) - 4.00 UNITS Rpt 3
CO-REQUISITE: Theater 346 and 270 or 272 Theatre Academy Advanced Acting. Theatre Academy Advanced Acting Students are assigned production roles in the technical and managerial fields for plays produced by the department for public presentation. Assignments include: stage manager or assistant stage manager, running crew, master carpenter, carpenter, prop artisan, master electrician, or scenic artists. Students must be available for additional rehearsals and performances.

| 1314 | LAB | $13: 15 \mathrm{hrs}$ | TBA | SISKO, D B | THEA 135 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | NAKAGAWA, T | THEA 135 |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | SANDERS, N A | THEA 135 |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | MORRISSEY, KL | THEA 135 |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | MOODY, J L | THEA 135 |
| OR | LAB | $13: 15 \mathrm{hrs}$ | TBA | BLEDSOE, JE | THEA 135 |
| OR | LAB | $13: 15$ hrs | TBA | MORRISSEY, KL | THEA 135 |

THEATER 385 - DIRECTED STUDY - THEATER (CSU) - 3.00 UNITS
Theater students pursue on their own an in-depth study of a subject of special interest in the field of theater. Consultation with the instructor on a weekly basis, plus independent work is required.

5212 LEC $3: 10 \mathrm{hrs}$ TBA MORRISSEY, KL THEA 218
THEATER 425 - APPLIED COSTUMING FOR THE THEATER (CSU) - 4.00 UNITS Rpt 3
Students are assigned costume production roles for plays produced by the department for public presentation. Assignments include: stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, costume designer. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing and maintaining costume stock. Students must be available for additional rehearsals and performances.
1858
LAB
13:15 hrs
TBA
SISKO, D B
THEA 113

THEATER 450 - BEGINNING STAGE MAKE-UP (UC:CSU) - 2.00 UNITS
The student learns techniques and practices of theatrical makeup design and application. The student analyzes faces and designs and performs makeups including; glamor, aging, beards, stylized, and impersonations on their own face. Topics include the use of makeup for film and television.

| 0333 | LEC | $10: 00 \mathrm{am}-11: 00 \mathrm{am}$ | TTh | GIZIENSKI, ER | THEA 106 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AND | LAB | $11: 00 \mathrm{am}-12: 00 \mathrm{pm}$ | TTh | GIZIENSKI, ER | THEA 106 |

QUICK REFERENCE TO STUDENT AND CAMPUS SERVICES POLICES AND GENERAL INFORMATION.


## Jump Start Your Education with Outreach and Recruitment!

This office coordinates the college's outreach and recruitment efforts to area high schools. In addition to onsite campus visitations and presentations, the outreach team conducts community activities to encourage high school seniors to start college at LACC. Academic and financial advising is also provided.

Eligibility: Any entering freshman student accepted to LA City College in the fall may apply.
Reasons to contact the Outreach and Recruitment team:

- Free classes for credit to prepare for the rigor of college classes
- Assistance with paperwork to get ready for the fall semester
- Orientation Reception for you and your parents
- Introduction to special LA City College programs in research, medicine, career preparation, etc.
- Free diagnostic testing on learning styles, study skills, science processing skills and personal organization.

It's just FUN!!!
For more information contact:
High School Outreach
Cesar Chavez Building- Administration Office 207
(323) 953-4000-Ext 2325

Visit: www.lacitycollege.edu.


## Why Attend Orientation?

- Develop a "Student Educational Plan" (SEP) \& get help selecting the right classes
- Learn about Important Dates \& Financial Aid
- Understand how to use telephone and online registration; how to "Add" or "Drop" classes; how to read the class schedule; fees \& policies

How Do I Make An
Orientation Appointment?

- Online at www.lacitycollege.edu In-Person at AD 103, ext. 2264.



## Go To Gollege



Traditional Age Students, Older Students, Full and Part-time students are all eligible to apply for financial aid including

## \$0.00 Tuition

Board of Governors (BOG) Fee Waiver covers \$46/per unit fees (application at back of schedule) Money You DON'T HAVE TO PAY BACK For Tuition, Books \& Expenses
Grants are state and federal funds available to students that you never have to pay back.
They include Federal Pell Grants (up to $\$ 5,550$ per year); Cal Grants (as much as $\$ 1,473$ per year for eligible California residents); Chafee Grants (up to \$5,000 per year for former foster youth).
Scholarships are gift-aid awarded on the basis of merit, and/or academic excellence, and/or financial need and/or other criteria such as major, leadership or gender.

## On-Campus Jobs to Help Meet Your Expenses

Federal Work-Study Is self-Help Aid.
This program offers federal subsidized jobs for students, almost all of which are on campus.

## Low-Interest Loans

There are a number of loan programs available to students to assist with tuition, books and living expenses. Visit LACC's Financial Aid information Office for information on these programs - SSV 117
Student Service programs including EOP\&S, TRIO and CARE also provide book grants, child care and more.

Through the Workforce certificate programs, you can train for the first step on the career ladder of in-demand, satisfying careers in JUST 1 YEAR. These certificates require only 3 to 6 classes

- In-Home Supportive Services Skills
- Workplace Literacy Skills
- Job Readiness Skills
- Retail Sales and Customer Service Skills
- Green Technology


## CONTACT WORKFORCE READINESS ACADEMY STAFF AT (323) 953-4000 EXT. 2230 LACC

## COMMUNITY SERVICES CLASSES AT LACC

For More Information or a Class Schedule: www.communityservices.lacitycollege.edu
(323) 953-4000 Extension 2650 Administration Building

The Los Angeles City College Community Services program provides a full range of NOT-FOR-CREDIT CLASSES and programs designed to meet the educational, social, recreational, cultural and civic needs of people in the college community. Classes typically range in cost from $\$ 30$ то $\$ 130$.

- WEEKDAYS
- WEEKENDS
- SINGLE SESSIONS
- CLASES EN ESPAÑOL
- DAY \& EVENING CLASSES
- FOR ADULTS \& CHILDREN

Our on-campus registration window is now in the Administration Bldg. Room 112 - opposite the LACC Business Office on Heliotrope Drive.

- SALSA
- ZUMBA
- FLORAL DESIGN
- BALLET
- YOGA
- JUDO
- JEWELRY MAKING
- ACTING
- GED
- SAT PREP
- SECURITY GUARD
- SWIMMING CLASSES


Completion of all of the requirements in the Intersegmental General Education Transferl CURRICULUM will permit a student to transfer from Los Angeles City College to a campus in either the California State University or University of California system without the need, after transfer, to take additional lower-division, General Education courses to satisfy campus General Education requirements

The course requirements for all areas must be completed before the IGETC can be certified. All courses must be completed with grades of " $C$ " or better. IGETC units will be certified by the graduation clerks when verified by LACC Counselors. Pass Along will be honored from other community colleges for courses approved for the IGETC. You must complete the IGETC before transferring. (Completion and certification of the IGETC may not fulfill the Admissions Requirements for the UC or CSU.)

AREA 1: ENGLISH COMMUNICATION CSU: three courses required, one from each group below. UC: two courses required, one each from group $A$ and $B$.

- Group A: English Composition Select 1 course, 3 semester units (minimum): English 101.
- Group B: Critical Thinking English Composition Select 1 course, 3 semester units (minimum): English 102, 103, Philosophy 5
- Group C: Oral Communication 3 semester units (CSU ONLY); Speech Communication 101, 102 and 121 (Students transferring to the UC do not have to meet this requirement.)


## AREA 2: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

Select 1 course, 3 semester units (minimum):
Math 227, 230, 236, 237, 245, 260, 261, 262, 263, 270, 272, 275.

## AREA 3: ARTS AND HUMANITIES

At least 3 courses, with one from the Arts and one from the Humanities and one from either Arts or Humanities, nine semester units (minimum).

$$
\begin{aligned}
& \text { 3A: ARTS } \\
& \text { Afro Am 60; Art 101,102,103,105, 107, 109; Chicano 52; Cinema } \\
& \text { 3, 4; Dancest 805; Music 111, 121, 122, 135; Photo 34; Theater } \\
& \text { 338, } 400 \text {. } \\
& \text { 3B: HUMANITIES } \\
& \text { Afro Am 20; Arabic 3; ASL 3; Chicano 44; Chinese 3, 4, 10; English } \\
& \text { 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 219, 239, 240, } \\
& \text { 252, 253, 255, 270; French 3, 4, 10; History 3, 4, 7, 86, 87; Human } \\
& \text { 6, 8, 20, 30, 31, 41, 42, 44, 45, 47, 61, 63; Italian 10; Japan 3, 4, 9; } \\
& \text { Korean 3, 4, 10; Ling 1; Philos 1, 14, 20, 30, 32, 40; Russian 3, 4, } \\
& \text { 10, 12; Spanish 3, 4, 5, 6, 9,10; Theater 100, 110. }
\end{aligned}
$$

## AREA 4: SOCIAL \& BEHAVIORAL SCIENCES

At least three courses from two disciplines or an interdisciplinary sequence: 9 semester units (min) Afro Am 4, 5, 7; Anthro 102, 103, 121, 151; Chicano 7, 8; Child Dev 1; Econ 1, 2; Geog 2; History 1, 2, 3, 4, 7, 11, 12, 13, 59, 73, 78, 81, 82, 86, 87,88; Law 3; Ling 2; Pol Sci 1;Psych 1, 13, 18;Soc 1, 2, 11, 12, 32; Speech 121,122 max credit, one course

- History 11, Afro Am 4 and Chicano 7 combined max credit, one course
- History 12, Afro Am 5 and Chicano 8 combined


## AREA 5: PHYSICAL \& BIOLOGICAL SCIENCES

Two courses, one Physical Science course and one Biological Science course; at least one must include a laboratory 7-9 sem. units (minimum)

## 5A: PHYSICAL SCIENCES

Astronomy 1, $\underline{5}, 10,11$; Chem 60, 101, 221; Earth 1; Geog 1, 15; Geology 1, $\underline{6}$;
Ocean 1; Phys Sc 1, 14; Physics 6, 11, 12, 14, 21, 101, 102, 103
5B: BIOLOGICAL SCIENCES
Anatomy 1; Anthro 101, 111; Bio 3, ́, , 25; Micro 1, 20, Physiol 1; Psych 2

NOTE: Courses underlined indicate those with a laboratory component.

## (UC REQUIREMENT ONLY)

LANGUAGE OTHER THAN ENGLISH
Proficiency in any foreign language can be met by passing 2 years of a foreign language in high school with a grade of C or better, 2 years attendance at a foreign junior high or high school, proving competency by an acceptable exam, or choosing one of the following courses at a level II or higher: ASL, Arabic, Armenian, Chinese, French, Italian, Japanese, Korean, Russian, Spanish.

If proficiency was met in high school, transcript must be provided (no units granted for HS coursework).

## (CSU ONLY)

Choose 1 course from A, 1 course from B
A. Afro Am 4, 5; Chicano 8; History 11, 12, 13,

$$
\text { 81, } 82
$$

B Afro Am 7; Pol Sci 1
Not part of IGETC, but may be completed prior to transfer. For IGETC Certification purposes, courses used to satisfy this CSU graduation requirement may also be used to satisfy IGETC area IV. If a course is used to satisfy both IGETC area IV and CSU, some CSU campuses may require students to take an additional course(s) after transfer.

## CSU - GENERAL EDUCATION CERTIFICATION

Students pursuing the Bachelor's Degree from a California State University shall complete a pattern of General Education Courses. A student may complete 39 units of the General Education pattern at the community college. Students who are certified with 39 semester units of lower division General Education-Breadth courses will be required to complete a minimum of 9 semester units of upper division General Education work after transfer. Courses to be used for Area A and B3 (Mathematics) must be completed with a "C" grade or better.

TheCaliforniaStateUniversityassignsahighpriority to Californiacommunity collegetransferstudentswhohavecompletedthefirsttwoyearsofthe baccalaureate programs (60-70 units). Students transferring with the 60 -unit minimum enter at junior level standing and may begin their upper division work if all prerequisites have been completed.


ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING (9 UNITS MIN.)
Complete one course from each section.

1. Speech 101, 102, $121 \quad$ 2. English $101 \quad$ 3. English 102, 103; Philosophy 5,6,8,9; Psychology 66; Speech 104

SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (9 UNITS MIN.)
Select one course from Physical Science, one course from Life Science with at least ONE Laboratory course from either, and one course from Mathematics Quantitative Reasoning.

B-1. Physical Science: Astron 1, $\underline{5}, 10,11$; Chem 60, 101, 221; Earth 1; Electrn 101; Geog 1, $\underline{15}$, Geology 1, $\underline{6}$; Ocean 1; Phys Sc 1, 14; Physics
$\underline{6}, \underline{11}, 12, \underline{14}, \underline{21}, \underline{101}, \underline{102}, \underline{103}$
B-2. Biological Sciences: Anatomy 1, Anthro 101, 111; Bio 3, ㅈ, 7, 25; Micro 1, 20; Physiol 1; Psych 2
B-3. Laboratory Activity: A corresponding lab course must be completed from B-1 or B-2 (lab courses are underlined).
B-4. Mathematics/Quantitative Reasoning: Math 215, 227, 230, 236, 237, 240, 245, 260, 261, 262, 263, 270, 272, 275
Coursework in area B-4 (Math/Quantitative Reasoning) must be completed with a "C" or better for admissions to a CSU


HUMANITIES AND THE ARTS (9 UNITS MIN.)
Select one course from the Arts, one course from the Humanities and one course from either area.

1. Arts: Afro Am 60; Art 101, 102, 103, 105, 107, 109, 111, 201, 209, 501; Chicano 52; Cinema 3, 4; Dance St 805; English 253; Music 101, 111, 121, 122, 135, 200; Photo 10, 17, 34; Theater 100, 110, 338, 400
2. Humanities: Afro Am 20; ASL 1, 2, 3; Arabic 1, 2; Armen 1, 2; Chicano 44; Chinese 1, 2, 3, 4,10; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 219, 239, 240, 252, 253, 255, 270; French 1, 2, 3, 4,10; History 3, 4, 7, 86, 87; Human 6, 8, 20, 30, 31, 42, 44, 45, 47, 61, 63, 70; Italian 1, 2, 10; Japan 1, 2, 3, 4, 9; Korean 1, 2, 3, 4, 10; Ling 1; Philos 1, 14, 20, 30, 32, 40; Russian 1, 2, 3, 4, 10, 12; Spanish 1, 2, 3, 4, 5, 6, 9,10, 35, 36; Speech 130


SOCIAL SCIENCES (9 UNITS MIN.)
U.S. History, Constitution, and American Ideals Requirement:

Select one course from A and one course from B
A: African-American Studies 4, 5; Chicano Studies 8; History 11, 12, 13, 81, 82
B: African-American Studies 7; Political Science 1,
Select one additional course, not taken from D-A or D-above, from D0 through D9

D-0. Ling 2; Soc 1, 2, 32
D-1. Anthro 102, 103, 121, 151
D-2. Co Sci 103; Econ 1, 2
D-3. Soc 11
D-4.
D-5. Geog 2

D-6. AFRO AM 4, 5; CHICANO 7, 8; HIST 1, 2, 3, 4, 7, 11, 12, 13, 59, 73, 78, 81, 82, 86, 87, 88
D-7. SPEECH 121, 122, JOURNAL 105
D-8. AFRO AM 7; BUS 1; LAW 3, POL SCI 1, 2, 7
D-9. CH DEV 1, PSYCH 1, 13

* Only 1 unit of Dance may be counted


## GRADUATION - REQUIREMENTS FOR ASSOCIATE DEGREE

## Graduation Requirements

The Board of Governors of the California Community Colleges has authorized the Los Angeles Community College District Board of Trustees to confer the degrees of Associate in Arts and Associate in Science.

The awarding of an Associate Degree symbolizes a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think and to communicate clearly and effectively both orally and in writing, to use mathematics, to understand the modes of inquiry of the major disciplines, to be aware of other cultures and times, to achieve insights gained through experience in thinking about ethical problems, and to develop the capacity of selfunderstanding. In addition of these accomplishments, the student should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

A continuing student is one who has completed a minimum of one course per calendar year. Students who interrupt their attendance become subject to any new requirements which are in effect at the time they re-enroll.
I. UNIT REQUIREMENT.

60 to 64 units of course credit in a selected curriculum (6201.10).

## II. SCHOLARSHIP REQUIREMENT.

A "C" (2.0) grade average or better in all work attempted in the curriculum upon which the degree is based (6201.11).
III. COMPETENCY REQUIREMENT: (Administrative Regulation E-79) The following courses and examinations are approved to meet the competency requirement for the Associate Degree for all students entering beginning Fall 2009 as defined in Board Rule (6201.12).
A. Reading and Written Expression

1. Competence in Reading and Written Expression shall be demonstrated by achieving a grade of " C " or better in English 101 or its equivalent at another college.

2. In meeting the reading and Written Expression competency requirement, course work is the primary measure of competency. However, competency may be met through credit-by Examination as determined by the college
IV. RESIDENCE REQUIREMENT Completion of at least 12 units or work in residence and attendance at the college during the semester in which the graduation requirements are completed. Exceptions may be made under special circumstances.

## V. COURSE REQUIREMENTS.

Students who are majoring in programs of study for which 18-35 units are required in the major and/ or are planning to transfer should complete Graduation Requirements "Plan A." Students who are majoring in programs of study for which 36 or more units are required in the major and may not plan to transfer should complete Graduation Requirements "Plan B." Students who are following Graduation Requirements "Plan B" and plan to transfer should select the eighteen units for graduation requirements from Graduation Requirements "Plan A" to ensure all the courses for the Graduation Requirements transfer.

## LACC - CORE COMPETENCIES

These are the skills and abilities graduates of Los Angeles City College are expected to possess.

Area 1: ESSENTIAL ACADEMIC SKILLS

- Information Competency: Critical and Creative Thinking
- Written and Oral Communication
- Mathematical Competency/ Quantitative Reasoning
- Technological Literacy

Area 2: PERSONAL GROWTH \& DEVELOPMENT

- Self Assessment and Growth
- Intellectual Engagement and Physical Wellness
- Ethical Reasoning
- Aesthetic Awareness and Appreciation

Area 3: INTERPERSONAL/ INTERCULTURAL/ GLOBAL AWARENESS

- Interpersonal Interaction and Community Participation
- Intercultural Knowledge and Exploration
- Discovering Global Issues


## PLAN A \& PLAN B Graduation Requirements

Los Angeles City College offers over 115 degree and certificate programs. The two major catagories for degree programs, as seen in the school catalog, are "Transfer Programs" and "Career (Vocational) Programs." Transfer Programs are designed for students planning to transfer to a four-year university. Career Programs are designed to prepare students to enter occupational and technical fields upon graduation.
The Plan A and Plan B Graduation Plans described below apply to these two major categories of degrees. Career Programs generally require fewer general education courses than the Transfer Programs.

## Plan A: Transfer Plan

Graduation "Plan A" has been designed for students who plan to transfer to either the California State University (CSU) system or the University of California (UC) system. The courses have been selected to parallel the CSU General Education plan. A transfer correlation outline that compares "Plan A," the CSU General Education plan, and the Intersegmental General Education Transfer Curriculum (IGETC) can be found at the end of this section. Verify the course description area of this catalog for transferability of courses found in these sections.

## MAJOR REQUIREMENTS:

A minimum of eighteen (18) semester units of study taken in a single discipline or related disciplines.

General education Requirements:
Successful completion of a minimum of thirty to thirty-one (30-31) semester units of General Education which shall include not less than the minimum number of units indicated in each of the following areas:
A. NATURAL SCIENCES-

3 Semester Units minimum
Anatomy 1; Anthropology 101, 111; Astronomy 1, $\underline{5}, 11$; Biology 3, 6, ㄱ, 25; Chemistry 60, 101, 102, 211, 212, 221; Earth Science 1; Electronics 101; Family and Consumer Studies 21; Geography 1, 15; Geology 1, 2, $\underline{6}$; Microbiology 1, 20; Oceanography 1; Physical Science 1, 13, 14; Physics 6, 7, 11, 12, 14, 21, 22, 101, 102, 103; Physiology 1; Psychology 2
Note: Laboratories are underlined
B. SOCIAL AND BEHAVIORAL SCIENCES (9 Semester Units minimum)

## B1. AMERICAN INSTITUTIONS

(3 Semester Units minimum)
African-American Studies 4, 5, 7; Chicano Studies 7, 8; History 11, 12, 13, 81,82; Political Science 1
B2. SOCIAL AND BEHAVIORAL SCIENCES
(3 Semester Units minimum)
Anthropology 102, 103, 121, 151; Business 1; Child Development 1, 11, 42; Economics 1, 2; Family \& Consumer Studies 31; Geography 2; History 1, 2, 3, 4, 59, 73, 78, 86, 87, 88; Journalism 105; Law 3; Linguistics 2; Political Science 2, 7; Psychology 1, 13, 41, 43; Sociology 1, 2, 11, 12, 32; Speech 122

B3. Minimum of 3 additional semester units from B1 or B2 above.
C. HUMANITIES - 3 Semester Units minimum

African-American Studies 20, 60; American Sign Language 1, 2, 3; Arabic 1,2; Armenian 1, 2; Art 101, 102, 103, 105, 107, 109, 111, 201, 209, 501; Art History 103, 110, 120, 130, 139,140, 151, 171; Chicano Studies 44, 52; Chinese 1, 2, 3, 4, 10; Cinema 3, 4; Dance St. 805; French 1, 2, 3, 4, 10; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 219, 239, 240, 252, 253, 255, 270; Humanities 6, 8, 20, 30, 31, 41, 42, 44, 45, 47, 61, 63; Italian 1, 2, 10; Japanese 1, 2, 3, 4, 9; Korean 1, 2, 3, 4, 10; Linguistics 1; Music 101, 111, , 121, 122, 135, 200; Philosophy 1, 14, 20, 30, 32, 40; Photography 10, 17, 34; Russian 1, 2, 3, 4, 10, 12; Spanish 1, 2, 3, 4, 9, 10, 35, 36; Speech 130; Theater 100, 110, 338, 400
D. LANGUAGE AND RATIONALITY-
(12 Semester Units Minimum)
D1. ENGLISH COMPOSITION
( 3 Semester Units minimum)
English 28, 31, 101; ESL 8; Journalism 101
D2. COMMUNICATION AND ANALYTICAL THINKING ( 6 Semester Units minimum)
Co Sci 101, 103, 108; Co Tech 1; English 102, 103; Mathematics 124A, 124B, 125, 215, 216, 227, 230, 236, 237, 240, 245, 260, 261, 262, 263, 270, 272, 275; Philosophy 5, 6, 8, 9; Psychology 66;
Communication Studies (formerly Speech) 101, 102, 104, 121
D3. Minimum of 3 additional semester units from D1 or D2 above.
E. HEALTH AND PHYSICAL EDUCATION (3 Units Minimum)
E1. HEALTH EDUCATION
(2 Semester Units minimum)
Health 2, 8,11
Note: Health 2 includes the physical education activity
E2. ONE PHYSICAL EDUCATION ACTIVITY
(1 Semester Unit minimum)
This requirement includes courses in KINE (formerly Phys ED), DANCEST, DANCETQ, and DANCESPC.
Authorized Physical Education activity exemptions include:
a. Medical exemption
b. Extenuating circumstances
c. Licensed Registered Nurse
d. Students who have served in the Armed Forces of the United States (DD 214)

## Plan B: Vocational Occupational

Graduation "Plan B" has been designed for students who plan an occupational or vocational Associate degree. Some courses may or may not transfer to the University of California or the California State University system. Verify the course description area of this catalog for transferability of courses found in these sections.

## MAJOR REQUIREMENTS:

At least a minimum of thirty-six (36) semester units of study taken in a single major or related disciplines.

## GENERAL REQUIREMENTS:

Successful completion of a minimum of eighteen (18) semester units in General Education which shall include not less than the minimum number of units indicated in each of the following areas:
A. NATURAL SCIENCES -
(3 Semester Units minimum)
Anatomy 1; Anthropology 101, 111; Astronomy 1, $\underline{5}, 11$; Biology $\underline{3}$, $\underline{6}, \underline{7}, 25$; Chemistry 60, 68, 101, 102, 211, 212, 221; Earth Science 1, 2; Electronics 101; Family and Consumer Studies 21; Geography 1, 3, 15; Geology 1, 2, 훙 Microbiology 1, 2우 Oceanography 1; Physical Science 1, 13, 14; Physics 6, , 11, 12, 14, 21, 22, 101, 102, 103; Physiology 1; Psychology 2
Note: Laboratories are underlined
B. SOCIAL AND BEHAVIORAL SCIENCES
(3 Semester Units minimum)
B1. AMERICAN
(3 Semester Units minimum) African-American Studies 4, 5, 7; Chicano Studies 7, 8; History 11, 12, 13, 81, 82 ; Political Science 1
C. HUMANITIES -(3 Semester Units minimum)
African-American Studies 20, 60; American Sign Language 1, 2, 3; Arabic 1,2; Armenian 1, 2; Art 103, 110,120,130,139, 140, 151, 171, 501; Art History 103, 110, 120, 130, 139,140, 151, 171; Chicano Studies 44, 52; Chinese 1, 2, 3, 4, 10; Cinema 3, 4; Dance St. 805; French 1, 2, 3, 4, 10; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 219, 239, 240, 252, 253, 255, 270; Humanities 6, 8, 20, 30, 31, 41, 42, 44, 45, 47, 61, 63; Italian 1, 2,10; Japanese 1, 2, 3, 4, 9; Korean 1, 2, 3, 4, 10; Linguistics 1; Music 101, 111, , 121, 122,135, 200; Philosophy 1,14, 20, 30, 32, 40; Photography 10, 17, 34; Russian 1, 2, 3, 4, 10, 12; Spanish 1, 2, 3, 4, 9, 10, 35, 36; Speech 130; Theater 100, 110, 338, 400
D. LANGUAGE AND RATIONALITY-
( 6 Semester Units Minimum)
D1. ENGLISH COMPOSITION
(3 Semester Units minimum)
English 28, 31, 101 ; ESL 8; Journalism 101
D2. COMMUNICATION AND ANALYTICAL HINKING (3 Semester Units minimum)
Co Sci 101, 103, 108; Co Tech 1; English 102, 103; Mathematics 124A, 124B, 125, 215, 216, 227, 230, 236, 237, 240, 245, 260, 261, 262, 263, 270, 272, 275; Philosophy 5, 6, 8, 9; Psychology 66; Communication Studies (formerly Speech) 101, 102, 104, 121
E. HEALTH AND PHYSICAL EDUCATION -
(3 Units Minimum)
E1. HEALTH EDUCATION
(2 Semester Units minimum)
Health 2, 8,11
Note: Health 2 includes the physical education activity
E2. ONE PHYSICAL EDUCATION ACTIVITY
(1 Semester Unit minimum)
This requirement includes courses in Kinesiology (formerly Phys ED),
DANCEST, DANCETQ, and DANCESPC.
Authorized Physical Education activity
exemptions include:
a. Medical exemption
b. Extenuating circumstances
c. Licensed Registered Nurse
d. Students who have served in the Armed Forces of the United States (DD 214)

## Plans "A" \& "B"

While a course might satisfy more than one General Education requirement, it may not be counted more than once for these purposes. It may be counted again for a different degree requirement as determined by each college. Refer to the chart following this page for information about the correlation between "Plans A" and "B."

A course may meet a General Education requirement for the Associate degree and also partially satisfy a General Education requirement at the California State University. Students may not use the same course for credit toward the Major and the General Education requirements for the Associate degree.


## QUICK REFERENCE TO CAMPUS SERVICES

The following pages provide brief descriptions of campus services. You may find additional information at www.lacitycollege.edu (click "Student Services"). To reach these offices by phone, dial (323) 953-4000 and the extension.

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| :---: |
| Enroilment Services |
|  |
| Counseling ................................AD $108 . . . . . . . . . . . \times 2250$ |
|  |
| International Students $\mathrm{Ctr} . . . . . . . . \mathrm{Cub} \mathrm{Ctr} . . . . . . . . . . . . x 2470$ |
| Matriculation ............................AD $103 . . . . . . . . . . . . \times 2463$ |
| Non-Credit Citizenship ....................CCW ...........x223 |
| Orientation ..................................AD 103...........x226 |
| udent Assistance Center ........AD $105 . . . . . . . . . . . . x 24$ |


\section*{Financial Assistance <br> Also see Low Income Students <br> Financial Aid ..............................SSV 117 .............x2010 <br> LACC Foundation..............................SU..............x2490 <br> Transfer Assistance <br> |  |
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## Assessment Office

 (PLACEMENT TESTING) (323) 953-4000 EXT. 2264-AD 103Appointments for placement testing, orientation, and counseling are made at the Assessment Center.

The Assessment Center provides basic skills assessment in reading, writing, language usage, and mathematics to new students. This is not an entrance exam. The student is not penalized in any way for his or her scores. New students should visit the Assessment Center as soon as they have completed their applications. Any delay could prevent enrollment in courses. Students with degrees are exempt from assessment unless they need to satisfy prerequisites. New students are encouraged to attend an orientation session. Placement results are requried to make an appointment for orientation.

## ASSOCIATED STUDENT GOVERNMENT

(323) 953-4000 EXT. 2475 - Student Union

The Associated Student Government (ASG) represents student concerns and is the official student voice on college committees. The ASG officers advocate for all students on college, district and state-wide issues. Participation in ASG offers students leadership opportunities and a variety of involvement experiences. All student clubs must be chartered by the ASG to be allowed on campus.

## Health, Crisis <br> \& Emergency Services

Sheriff (323) 662-5276 or \#3 from any campus pay phone.
Student Health Center .............. LS 101 .............x2485
Student Psych Services ...........LS $101 \ldots \ldots \ldots . . . . . . \times 2485$
Dean,Special Programs .........SSV 100 ..............x2285

## Campus Life \& Student Activities

ASG .....................................................................x2475

Student Life Office ...........................SU............. $\times 2450$
Student Grievance.............................SU.x2450 Sexual Assault SU x2450
Peer Education

## Other



## YOUR CAMPUS. YOUR LIFE. GET ENGAGED. STUDENT UNION

# ASG gives you benefits and opportunities. Enrich your college experience. 

Start a Club or Join One
Become An ASG Officer
Help Plan an Event
Improve Leadership Skills
Work With Faculty \& Staff
On A College Committee

- Participation in student leadership position
- Preferred parking (must purchase parking permit)
- A chance to win a educational grant
- Free photocopies
- Free scantron \& bluebooks
- Free admission to events
- Discount tickets to movies \& amusement parks

ALL THIS FOR JUST \$7!

# QUICK REFERENCE TO CAMPUS SERVICES 

The ASG provides funding for campus events and activities, such as the Graduation, Welcome Days, Health Fair, Transfer Fair, Foreign Language Day and several multicultural activities, and supports clubs, forensics, music, honors, and other academic programs. The weekly meetings of the ASG Student Senate are posted and open to all students

LACC students who pay the membership fee ( $\$ 7.00$ per semester) may receive: use of computers with internet access, copier, preferred parking with permit purchase, free blue books and scantrons, book grants (limited number provided) and eligibility for one of two ASG scholarships.

## Bookstore

(323) 953-4000 EXT. 2140

Please visit us at www.laccbookstore.com
See hours posted at front of store for extended \& weekend schedules.
KEEP ALL YOUR CASH REGISTER RECEIPTS.
Original Receipts are required for all refunds and exchanges.
Please refer to the SCHOOL CATALOG FOR THE FULL REFUND POLICY and other Bookstore Information. The catalog is available online at www.lacitycollege.edu

- Textbooks must be returned within the first (10) school days for the Spring semester and within the first five (5) days for summer \& winter session. Short term classes have only the first day (1) of the class for returns. If texts are purchased after the return period stipulated above, they must be returned within 24 hours \& may only be exchanged for the correct book.
- Textbooks must be returned in the same condition as when purchased in order to receive a full refund (e.g. in shrink wrap (all pieces), no bent pages, no broken spine, no open/visible codes, no writing or erasing etc). Please refer to "Refund Policy" in catalog for info about restocking fees.
- Supplies must be exchanged for correct item within 24 hours of purchase and in original packaging. See catalog for list of non-refundable items.

CHECK POLICY: No temporary, third party or out of state, money orders or checks are accepted. Checks must be imprinted with correct name and address and written for the amount of purchase only. No postdated checks are accepted. Customer must have valid California Drivers License or ID and original/ current registration printout_(from business office) Check writing privileges may be permanently denied after one returned check.

CREDIT CARD POLICY: Credit cards are only accepted with valid California Drivers License ID that match the name on the card and the card holder must be present. The bookstore accepts MasterCard, Visa, Discover and American Express.

REFUNDS: Do not hold merchandise. Funds returned in same form of payment received. Items must be returned by return deadlines as stated in the refund policy handed out at the register and found in the catalog. See catalog for more information.

BOOK SELL BACK: Book Sell back is held the first week of Spring and Fall and during Finals of each term. Buyback is not guaranteed.

## Calworks/TANF Program

 (323) 953-4000 EXT. 2591 OR 2597 LS 107Temporary Assistance for Needy Families (TANF) is the Federal Block grant program that has replaced AFDC. California Work Opportunity and Responsibility to Kids (CalWORKs) provides education, job development, child-care, transportation and other supportive services to eligible welfare recipients. The Los Angeles Community College District is one of the major providers of a complete comprehensive program to welfare clients in cooperation with county welfare departments. At Los Angeles City College, there are a variety of CalWORKs/TANF student programs that include specialized ESL, ABE (Adult Basic Education), GED preparation, vocational training, WEX (work experience), and Parent Education workshops. We also provide counseling, tutoring, education and training verifications, resource and referral services. Paid Internships on/off campus are available to assist students in gaining valuable work experience in addition to supplementing their income. Short Term Certificate programs have been designed especially for our CalWORKs/TANF students to ensure successful transition from Welfare-to-Work. For more information, contact our staff. Hours: Monday Tuesday \& Thursday 8:00 am - 6:00 pm
Friday $\quad 8: 00 \mathrm{am}-12: 00 \mathrm{pm}$

## Campus Child

 Development Center (323) 953-4000 EXT. 2220 CHILD DEVELOPMENT CENTERThe Campus Child Development Center offers a preschool program for children 3-5 years of age and an evening program for school-age children. The center provides a developmentally appropriate curriculum that responds to the individual needs of children, incorporating the learning domains of social, physical, cultural, cognitive and emotional growth. Enrollment is available for the children of LACC student-parents to assist them in completing their educational goals. Priority is given to low-income families and full-time students. A sliding fee may be charged based upon family size and income. Many families qualify for subsidized childcare. Please see our adjacent ad for office hours and pre-school and school-aged children's program hours.
Career \& Job
Development Center
(323) 953-4000 EXT. 2210 - AD

DR. EMMA TISCAREÑO, DIRECTOR.
The Career Center provides students with career assessment (testing), career counseling and information on career choices. The Center offers vocational testing to identify interests, abilities, personality type and work values related to career options. In addition, there is a career resource library and Internet accessible computers with software programs (i.e. EUREKA) to assist in the career exploration process. The Career Center offers workshops, resume assistance and has information on internships. Services are provided by appointment and on a walk-in basis when available.

## Compliance Officer

Has moved to the Los College Community College District Office at 770 Wilshire Boulevard, Los Angeles, CA 90017
OFFICE OF DIVERSITY PROGRAMS
Phone: (213) 891-2000

## LOS ANGELES CITY COLLEGE

Prohibits discrimination based on sex (including sexual harassment, sexual orientation), race, color, pregnancy, ancestry, national origin, religion, creed, marital status, disability, medical condition (cancer related), age (40 \& above) and/or veteran status.

## QUICK REFERENCE TO CAMPUS SERVICES

The role of the Compliance Officer is to implement policies and procedures that follow Federal and State laws on discrimination and sexual harassment, oversee federal compliance, investigate and recommend resolutions to discrimination and/or sexual harassment complaints, monitor recruitment and retention, serve as a resource on relevant issues and promote diversity.

Students who feel that they have been discriminated against or sexually harassed or who wish to discuss incidents of discrimination or sexual harassment may contact and/or file a complaint with the Compliance Office.

Discrimination and Sexual Harassment Policy is located on the colleges website. Copies and relevant compliant forms are available upon request from the Compliance Office.

## COUNSELING

(323) 953-4000 EXT. 2250 - AD 108

RERI PUMPHREY, DEPARTMENT CHAIR
Counseling is available to all students. Quick questions can be answered at the walk-in counter during office hours. Students who take part in counseling services will be able to select and plan their academic majors, explore future college choices and develop specific plans to meet their transfer and graduation goals. Appointments can be made in person in AD 103 OR online at www.lacitycollege.edu and click on Counseling. All students are encouraged to see a counselor at the beginning of their LACC career and make follow-up appointments as needed.

| Hours: | Monday-Thursday |
| :--- | :--- |
|  | $8: 30 \mathrm{am}-7: 00 \mathrm{pm}$ |
| Friday | $8: 30 \mathrm{am}-2: 00 \mathrm{pm}$ |

## OTHER COUNSELORS

THAT CAN ASSIST YOU
CONTACT: (323) 953-4000
CD Counseling - Ariela Nissim x1251
EOP\&S Counseling - Staff x2300
Registered Nursing - Oscar Flores x2252
On-line counseling - Kalynda Webber x2463
OSS Counseling - Staff x2270

## Cub Card Office

(323) 953-4000 ext. 2455 - AD 105

The "CUB CARD" is the official student identification card at Los Angeles City College. To obtain this card, a student must show proof of current enrollment along with a form of photo identification. The card is used for identification purposes by student services offices, library services, campus labs and the fitness center. Discounts are also given by some off-campus merchants when you present the card (ex: movie theaters, book stores, restaurants, etc.). Call ext. 2456 for hours of operation.
English Literacy Program
(formerly the Citizenship Program)
(323) 953-4000 EXT. 2230 - CCW \& ext. 3534 At VDK

The Los Angeles City College English Literacy Program and Citizenship Center provides an integrated program of services
incorporating English literacy and civics education to students and members of the community. The Program offers a broad scope of academic and naturalization support services. In addition to acquiring citizenship, the Program assists immigrant students to develop the skills and to enhance their roles as informed community members, parents and workers.

This free program offers non-credit classes in ESL, Speech Interview Skills, Citizenship preparation and Civics education. The goal of the English Literacy Program is to provide English language instruction and knowledge on the rights and responsibilities of citizens through instruction in naturalization procedures, citizenship, civic participation and United States history and government. In addition to acquiring citizenship, the center assists immigrant students with developing the skills and knowledge to enhance their roles as informed community members, parents, and workers.

Hours: Monday-Thursday 8:30 am - $6: 30 \mathrm{pm}$
Friday $\quad 8: 30 \mathrm{am}-4: 00 \mathrm{pm}$
Saturday 9:00 am - 2:00 pm

## Child Care <br> While you're learning, Your child can be learning too...

The Child Development Center offers a preschool program
for children ages 3-5 and an evening school-aged child care program. Children of LACC students are eligible. Priority given to low-income families and full-time students. Sliding fees and subsidized fees available. Office Hours:

M-TH: 8:30 am - 7:00 pm - F: 8:30 am - 1:30 pm
For an applications call the Child Development Center (323) 953-4000 ext. 2220

APPLY EARLY - the Center has a waiting list

## QUICK REFERENCE TO CAMPUS SERVICES



> We help students reach their career and educational goals by providing support services.

- Academic, Career \& Personal Counseling
- Priority Registration
- Assistance with Books
- Educational Workshops
- Individualized Tutoring
- Career Exploration
- Transfer Assistance
- Application feewaivers for CSU, UC and some private instituions

PARE (Cooperative Agencies Resources for Education)
If you are a single parent with one or more children under age 14 and TANF/CalWORKs cash aid, you may be eligible for: (AS FUNDING PERMITS)

| - All EOP\&S Services | - Meal Ticket Program | - School Supplies |
| :--- | :--- | :--- |
| - Career Educational | - Parking Permits | -Auto Gas Cards | Workshops

Located at the North side of LACC campus at Student Services Village, RM 119.
Have you completed your Financial Aid forms?•• GRANTS • FEE WAIVERS • WORK STUDY • SCHOLARSHIPS • LOANS Eligible students may receive financial assistance in the form of grants, work study, and/or loans to assist with tuition, books and/ or living expenses.
Don't cheat yourself by not applying. Dependent, independent, unemployed, employed, traditional and older students may qualify for financial aid.

## Extended Opportunity Program \& Services (EOP\&S)

## STUDENT SERVICES VILLAGE RM 119

EOP\&S is a state-funded program for nontraditional students who are affected by educational and economic barriers. The program motivates students in reaching their career and educational goals by providing support services. EOP\&S provides the following services: intensive academic, career and personal counseling, individualized tutoring, priority registration, transfer assistance, educational workshops, and book vouchers.


Cooperative Agencies Resources for Educatión
Los Angeles City College
Cooperative Agencies Resources
for Education (CARE) (323) 953-4000 EXT. 2313 STUDENT SERVICES VILLAGE RM 119

Contained within EOP\&S is the program, CARE, a support service program for single parents receiving TANF/CaIWORKs subsidies.

CARE students are eligible for all EOP\&S support and additional services including childcare referrals, meal tickets, parking permits, auto gas card, parenting and job preparation seminars.

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\begin{aligned}
& \text { Financial Aid Programs } \\
& \text { We Are Ready To Help You Attend College. } \\
& \text { See our LACC website: } \\
& \text { lacitycollege.edu, Click on Fees/Financial Aid } \\
& \text { See if you qualify and apply online. } \\
& \text { Financial Aid } \\
& \text { Olice Hours Are: } \\
& \text { (323) } 953 \text {-4000 option \#3 or ext. } 2025
\end{aligned}
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M-W 8:00 am - 6:30 pm
Th $\quad 8: 00 \mathrm{am}-2: 00 \mathrm{pm}$ 4:00 pm - 6:30 pm
F $\quad 8: 00 \mathrm{am}-2: 00 \mathrm{pm}$
Note: Hours may change during the summer and winter sessions, as well as the first two weeks of the semester:

STUDENT SERVICES VILLAGE Rm 117 Financial assistance - including: grants, work study, loans and enrollment fee waivers -- Is available to assist students with meeting colloge expenses.
An automatic Board of Govemors Enrollment Fee Waiver will be processed for qualifying students who have completed a Free Application for Federal Student Aid (FAFSA).

## Health \& Wellness Center (323) 953-4000 EXT. 2485 LIFE SCIENCE RM 101

The Student Health Center serves currently enrolled students. It offers basic primary and nonemergency care, health care counseling, emotional and behavioral counseling, family planning, referrals, TB skin test, and other laboratory tests and immunizations, some of which carry additional fees. Appointments can be made to see a medical provider or mental health professional.

## SCHOLARS Program

MULLERDN@LACITYCOLLEGE.EDU (323) 953-4000 EXT. 2705/2340 - AD 205A

If you are planning to transfer to a four-year university, consider joining the Ralph Bunche Scholars College. The Scholoars Program is designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges academically motivated and intellectually curious students. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

BENEFITS: Certified members get priority consideration for admission to:
UCLA, UC Irvine, UC Riverside, UC Santa Cruz, CSU Long Beach, CSU Fullerton, Chapman University, Columbia University, Mills College, La Sierra University, Occidental College, Pacific University, Pitzer College, Pomona College, Whitman College.

HOW TO JOIN: You need to have a 3.25 GPA minimum (high school or college) AND BE ELIGIBLE FOR ENGLISH 101 AND MATH 125.
HOW TO CERTIFY:
You must complete 18 units ( 6 classes) of Honors coursework with an overall 3.3 GPA.

WHAT TO EXPECT:
An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

TO APPLY CONTACT: Program Director AD 205B/C (323)953-4000 x 2705 \& 2340

## Or visit the Web site:

http://www.lacitycollege.edu/services/honorsprogram UCI. To join, you need a 3.25 GPA or better and you must be eligible for English 101. Eighteen units of Honors coursework is required. Scholarship opportunities are available

Student:Health and

# Eligibility: Currently enrolled at LACC and show 

 proof of registration.Location: Life Science Building - Room 101 Enter on South side of building Phone: (323) 953-4000 ext. 2485 E-mail: roblesr@lacitycollege.edu

Hours: Fall \& Spring Semesters
Monday - Thursday $\quad 8: 00 \mathrm{am}-6: 00 \mathrm{pm}$
Friday
4th Saturday of the month
8:00 am - 12:00 noon
8:00 am - 12:00 noon

Medical practitioner by appointment
Counseling by appointment
Monday / Tuesday: TB testing

## QUICK REFERENCE TO CAMPUS SERVICES

Office of Special Services
(323) 953-4000 ext. 2270-

## Student Service village 100

OSS provides support services to students with disabilities who register with OSS each academic semester. Services are tailored to the student's needs by an OSS professional, in conjunction with the student, to identify reasonable academic accommodations based upon verification of disability and the students Educational limitation(s). Please see an OSS Counselor or Specialist for more information.

## La Oficina de Servicios Especiales SSV salón 100

La oficina de Servicios Especiales ayuda a los estudiantes con limitaciones las cuales estén verificadas por un doctor o por quienes estén registrados con OSS cada semestre. Los servicios son otorgados de acuerdo a las necesidades del estudiante y verificados por un profesional del OSS en conjunto con la información verificada de acuerdo a la limitación y a la información otorgada por dicho estudiante. Los servicios incluyen lo siguiente: información y documentación referida; conección con varios departamentos, como por ejemplo el Departmento de Rehabilitación; ayuda vocacional y académica; evaluación para estudiantes con problemas de aprendizaje; clases de educación especial; centro de tecnología avanzada; lenguaje e interpretación por señas; exámenes (especializados) con acuerdo del local entre instructores y el departmento de OSS; lectores para libros y exámenes; y tutoría.

## Office of Student lifeLeadership Development (323) 953-4000 ext. 2450 - Student Union SU 219

The Office of Student Life is dedicated to providing opportunities for students to enhance their overall personal and leadership development. We are committed to LACC student development through trainings, workshops, strategic co-curricular programming, and access to resources. We are dedicated to meeting each student's needs, so they have transferable skills for their personal, academic, and professional lives.

## Psychological Services, Student

(323) 953-4000 ext. 2485 - LS 101

Mental health services are provided to currently enrolled students by a licensed mental health professional. Services include short-term individual counseling, assessment and referral, crisis intervention, educational programs and consultation with college staff on issues concerning students. Please call to make an appointment.

## Sexual Assault Peer Assistance

## (323) 953-4000 ext. 2250 - SU 219

The College has staff to assist students who may be victims of rape, sexual assault and/or stalking. Students who have been assaulted should immediately go to the College
Sheriff Office to report the incident - (323) 662-5276. Or, from any campus pay phone, dial \#3. Inquiries about this team should be directed to Office of Student Life (323) 953-4000 ext. 2450.

## Student Assistance Center

(323) 953-4000 ext. 2455 - AD 105

The Student Assistance Center is the FIRST STOP for students who want to register for classes. A multilingual student workforce assists students in completing application for admission; they are well-trained, innovative, knowledgeable and sensitive to the diverse student population. The Center is a multidimensional support system that provides general campus information and a confidential evaluation and referral service. Our staff offers community referrals for the following:
employment, child care, medical treatment, family planning, county public assistance, housing, legal aid and psychological counseling. The Student Assistance Center provides a support system for students throughout their stay at LACC. The main goal is to make the student aware of the campus and the community services available.

## (University) Transfer Center <br> (323) 953-4000 ext. 2215 - AD 109 <br> Kamale Gray, Director

LACC University Transfer Center's primary purpose is to assist student transfer to a four year college or university. Planned coursework may lead to the completion of the first two years of a Bachelors degree that can be completed at a four-year university beginning as a junior. Representatives from the University of California and California State University campuses, and private universities, visit the Center on a regular basis to provide up-todate transfer information to students. Questions on the transfer process, admission requirements, procedures, financial aid, majors and student services are answered. Students should review the general education and pre-major course requirements with a counselor or the Transfer Center staff before speaking with a university representative. UC, CSU, Common Application and USC applications are available, and workshops on various aspects of transferring are scheduled throughout the year. Also, catalogs from every accredited college and university in the United States including Historically Black Colleges and Universities are available in the Center as hard copies, and on websites and/or CD Rom.

## Trio/Student Support Services <br> (323) 953-4000 ext. 2466 - <br> Student Service Village 116

TRIO/Student Support Services is a federally funded grant program through the Department of Education. The program's target population is low income, first generation or disabled students who have identified transfer to a four-year university as their academic goal. Participants mustbeU.S.Citizensorpermanentresidents. Services providedinclude academic and personal counseling, full financial aid consideration, tutoring, skills/information workshops and cultural activities/field trips. Members are also entitled to TRIO/SSS computer lab usage, lap top check out, and technical staff support. Interested students should apply as early in the semester as possible. Space is limited.
Hours: Monday-Thursday
8:30 a.m. - 7:00 pm
Friday
8:30 a.m. - 1:00 pm


## QUICK REFERENCE TO CAMPUS SERVICES

## Veterans' Resource Center

(323) 953-4000 ext. 2024

## THE STUDENT UNION SU 218

Los Angeles City College courses are approved for the training of veterans under federal and state assistance programs. File applications with the Veterans Representative in The Student Union.

## Government Subsistence:

In order to qualify for full government subsistence, students must carry a minimum number of units in their program as indicated below:

1. Veterans under Chapter 31: As required by the Veterans Administration counselor.
2. Veterans under Chapter 30, 32, 35 and 106:12 units.
3. War orphans and disability dependents under Chapter 35: 12 units.
4. Veterans' dependents (DIC) are eligible with 3 units (9 hours per week).

## VETERAN'S ADMINISTRATION SUBSISTENCE:

The Veterans ResourceCenter is located in the Student Union. Subsistence for Veterans is based on a 12 -unit load. Partial subsistence is available for veterans who enrollment in three (3) to eleven (11) units. Credits for individualized, self-paced, open-entry/open-exit courses may NOT be counted as part of a student's minimum load in qualifying for veteran benefits until the course has been completed. For more information please call at (323) 953-4000 ext. 2024.

## Vocational ESL

(323) 953-4000 ext. 2230

LACC non-credit Vocational English as a Second Language program at the Workforce Readiness Academy offers courses to help you explore career options, prepare to get a job or improve English skills for your current job. Students practice correct communication for the workplace; working in a team and other speaking, reading and writing tasks. A self-paced VESL lab is a convenient option for students who cannot attend a regular course. The lab allows you to study independently, with the guidance of an instructor, at your own speed.

## Workforce Readiness Academy

(323) 953-4000 ext. 2230

See descriptions for:

- CalWORKs
- English Literacy/Citizenship
- Community Services
- Vocational ESL


## STUDENT RECORDS \& DIRECTORY INFORMATION

The Los Angeles Community College District, in compliance with Federal and State law, has established policies and procedures governing student records and the control of personally identifiable information. The LACCD recognizes that student records are a confidential matter between the individual student and the College. At the same time the LACCD has a responsibility to fulfill public information needs (i.e., information about students participating in athletics, announcement of scholarships and awards). To meet this responsibility the LACCD may release Directory Information unless the student states in writing not to release it. The responsibility for carrying out these provisions is charged to the College Records Officer, designated by the College President. The Records Officer may be contacted through the Office of Admissions. Copies of Federal and State laws and District policies and procedures are maintained by the College Records Officer and are available for inspection and inquiry.

All student records maintained by the various offices and departments of the College, other than thosespecifically exempted by law, are open to inspection by the student concerned. The student may challenge the accuracy and appropriateness of the records in writing to the College Records Officer. A student has the right to receive a copy of his or her record, at a cost not to exceed the cost of reproduction. (Requests for transcripts, as distinct from "student records," should be made directly to the Office of Admissions.) Directory Information includes the student's name, the city of residence, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student. Directory Information about any student currently attending the College may be released or withheld at the discretion of the College Records Officer. Los Angeles City College will release no student records, other than Directory Information, without the written consent of the student concerned except as authorized by law.log of persons and organizations requesting or receiving student record information is maintained by the College Records Officer. The log is open to inspection only to the student and the community college official or his or her designee responsible for the maintenance of student records. No Directory Information will be released regarding any student who has notified the College Records Officer in writing that the College shall not release such information.


LOS ANGELES CITY COLLEGE


HTTP://DENTAL.LACITYCOLLEGE.EDU
(323) 953-4000 EXT. 2500

## QUICK REFERENCE TO CAMPUS SERVICES

## - Vision •Mobility <br> - Hearing • Speech

- Learning or Psychological Disability
- Developmentally Delayed Learners
- Acquired Brain Injuries
- Other Health Related Issues



## Specialized Support Services:

- Information and referral
- Advocacy and Liaison
- Academic Counseling
- Diabilities Assessment of Learning
- Support Classes
- High Technology Center (Adapted computers)
- Sign-Language Interpretation
- Tutoring
- Test Accommodations


## Eligibility:

A verified disability with educational limitations, the ability to make academic progress and benefit from services..

# OFFICE OF SPECIAL SERVICES LOCATION: STUDENT SERVICES VILLAGE 100 

MONDAY - THURSDAY FRIDAY<br>8:00 am - 5:00 pm<br>8:00 am - 2:30 pm<br>(323) 953.4000 ext. 2270 (323) 953.2270 TTD

The Office of Special Services is dedicated to assisting faculty in accommodating the needs of students with disabilities. Students with disabilities are encouraged to discuss their eligibility for academic adjustments with their OSS counselor or specialist early in the semester.

LEARNING DISABILITIES PROGRAM
If you suspect you have a learning disability, consult with an OSS Specialist or a counselor to determine if a comprehensive LD assessment is needed. Ongoing support services such as specialized tutoring, academic counseling and accommodations may be authorized. For an appointment contact the Office of Special Services at (323) 953-2270.

## HIGH TECHNOLOGY CENTER

The High Technology Center offers adapted computers, evaluation, training and support for students with disabilities. The Center is equipped with devices that aid a student's ability to read, write and access computers and their college course work. Specialized courses designed for most disabilities are taught at the Center, located in SSV 100. For more information, call (323) 953-2270

## ADA ACCOMMODATION PARKING

Disability parking spaces are available in all College designated parking lots. Any vehicle parking in a College Disability Parking space must display a State of California Issued Parking Placard and LACC parking permit. Student parking permits can be purchased in the Business Office.

## Learning Skills Center

 (323) 953-4000 EXT. 2779 - LS 107The Center offers individualized open-entryl open-exit courses on a credit/no-credit basis in: Reading, Vocabulary, Math, Algebra, English Fundamentals, ESL Conversation, Spelling, Notetaking, Term Paper Writing, Academic Study Skills, Writing Fundamentals Preparation, Job Research Skills, the Metric System, Math Anxiety and Library Media Technology. Students must take a diagnostic assessment in the Center prior to enrolling in any of the one-unit courses offered. Students may enroll in classes through the fourteenth week of the semester. Add cards and other materials for enrollment and registration are available in the Learning Skills Center, and course materials and supplies are available for purchase in the Student Bookstore. The Center offers tutoring in most course areas taught on campus. See the Learning Skills section of the class listings for courses offered this semester.

## Library

(323) 953-4000 EXT. 2400

The library features:

- A professionally-staffed Reference Center
- A Circulation Desk with textbooks, reserve books and Instructional Television video tapes
- Bookstacks with 150,000 circulating books
- A Periodicals Center with 100+ years of magazines and newspapers
- Online book catalog, online periodical data bases and Internet access for library research
- 60 computers for students, including 2 with ADA capabilities
- Photocopy machines and Microsoft Word
- Study carrels, group study rooms, and two large reading areas

A library guide, self-guided tours, and instructorrequested orientations are available through the Reference Center. A one-unit course (LS 101 Library Research Methods) is offered. Individual questions are welcomed at the Reference and Periodicals Desks. Students must use their valid college identification card to qualify for library privileges. When the Library is closed, materials may be returned through the outside chute located at the south end of the building.

Directory Information about any student currently attending the College may be released or withheld at the discretion of the College Records Officer. Los Angeles City College will release no student records, other than Directory Information, without the written consent of the student concerned except as authorized by law.log of persons and organizations requesting or receiving student record information is maintained by the College Records Officer. The log is open to inspection only to the student and the community college official or his or her designee responsible for the maintenance of student records. No Directory Information will be released regarding any student who has notified the College Records Officer in writing that the College shall not release such information.
NEW ENROLLMENT PRIORITIES
EFFECTIVE SPRING 2014
New, continuing and returning matriculating students must complete the core services prior to registration in order to receive priority consideration for enrollment in classes.
The core services are assessment, orientation, and counseling (i.e. completion of student educational plan).Students identified by Los Angeles City College as non matriculating are exempt from participating in core services, but they are advised to acess these services if they plan to pursue a degree or certificate. More information is available at: http://www.lacitycollege.edu/services/matriculation/ student info.html
ACADEMIC RENEWAL
(See an Academic Counselor for advisement)
Students may submit a petition to the Office of Admissions and Records to have their academic record reviewed for Academic Renewal action of substandard academic performance under the following conditions:

1. Students must have achieved a grade-point-average of 2.5 in their last 15 semester units, or 2.0 in their last 30 semester units completed at any accredited college or university, and
2. At least two calendar years must have elapsed from the time the course work to be removed was completed. If the student meets the above conditions, the College shall grant academic renewal, consisting of:
3. Eliminating from consideration in the cumulative grade-pointaverage up to 18 semester units of course work, and
4. Annotating the student academic record indicating where Academic Renewal action has removed courses. Academic renewal actions are irreversible. Students should meet with a College Counselor before taking such an action.

## TRANSCRIPTS / VERIFICATIONS

Upon written request, a copy of students' academic records (transcripts) shall be forwarded by United States mail to the students or their designated addresses. Students and former students shall be entitled to two free copies of their transcripts or to two free verifications of enrollment. Additional copies shall be made available to students, or to designated addressees identified by students, at a cost of $\$ 3.00$ each. Students may request rush processing to expedite their request for an additional fee of $\$ 7.00$ per request. A student's transcript may be withheld if a hold has been placed on his or her record due to equipment, books, uniforms, or similar items that the student has not returned to the College or in the instance of any unpaid fees or charges due to LACC or to any LACCD college. The transcript may be withheld
until the student discharges these obligations. Requests for transcripts or verifications may be made online with a credit card payment or in the Office of Admissions and Records, AD 100.

## CONDITIONS OF ENROLLMENT

OPEN ENROLLMENT
Unless specifically exempted by law, every course for which State aid is claimed is fully open to any person who has been admitted to the College and who meets the appropriate academic prerequisites.
CONCURRENT ENROLLMENT
Concurrent enrollment in more than one section of the same course during a semester is not permitted, except for certain Physical Education classes on a limited basis. Concurrent enrollment in courses which are cross-referenced to each other is not permitted. Violation of this regulation will result in exclusion from class and denial of course credit in both courses.
Classes scheduled at overlapping times enrolling in classes scheduled or conducted during overlapping times is not permitted. In addition to exclusion from both classes and denial of credits, violators will be subject to disciplinary action. (See "Standards of Student Conduct," elsewhere in this catalog.)

## BASIC SKILLS ENROLLMENT LIMITATION

Title 5, California Code of Regulations, limits student from taking more than 30 units of "remedial" course work, which is defined as "nondegree-applicable basic skills courses." Effective winter 2010, the college's registration system will prevent students, who have exceeded this limit, from enrolling in additional basic skills courses. However a student, who has reached this limit but enrolls in a credit or noncredit English as a Second Language (ESL) course, will be allowed to enroll in additional basic skills courses. Students with a learning disability may request an exemption through the Disabled Student Programs and Services (DSPS) Office. Also, this limitation does not apply to enrollment in noncredit basic skills courses. This schedule is available in alternate format on request.
AUDITING CLASSES
Students may be permitted to audit a class under the following conditions:

1. Payment of a fee of $\$ 15$ per unit. Fees are not refundable and they are not covered by a fee waiver. Students enrolled in classes to receive credit for ten or more semester units shall not be charged to audit three or fewer semester units per semester. This fee structure is subject to change.
2. Students auditing a course shall not be permitted to change their enrollment in that course to receive credit for the course.
3. Priority in class enrollment shall be given to students wanting to take the course for credit.
4. Permission to enroll in a class on an audit basis is at the instructor's discretion.
5. Participation in class activities by student auditors will be solely at the discretion of the instructor, who may provide a written statement of how much participation is allowed beyond observation.
6. Students must be added as an auditor by the last day of the term to add classes. Units of Work/Study Load Maximum and minimum unit requirements may apply, as follows:

The UNIT LIMIT maximum study load is 18 units during a regular semester, 7 units during summer session and 7 units during a winter intersession. The class load for students in the Spring semester or summer session is from 12-18 units for full-time students. A college program of 15 units is equal to at least a 50 -hour work week. Students who want to take 19 or more units must obtain approval from a College Counselor. Those students who will be employed while attending LACC should consider reducing their programs accordingly. Los Angeles City College suggests that those students who are employed full- time should enroll in no more than one or two classes (nine units maximum during the Fall or Spring; three units maximum during the Summer Session). Los Angeles City College defines a "full-time student" as one who is enrolled in 12 or more graded units. Los Angeles City College defines a "part-time student" as one who is enrolled in 6-11 graded units.

## ATTENDANCE

Only students who have been admitted to Los Angeles City College and are in approved active status may attend classes. Students should attend every meeting of all classes for which they register. To avoid being excluded from class, students should contact the instructor when they are absent for emergency reasons.
IMPORTANT: Students who are preregistered and miss the first class meeting may lose their right to a place in the class, but the instructor may consider special circumstances. Whenever students are absent more hours than the number of hours the class meets per week, the instructor may exclude them from class. In addition, the instructor will consider whether there are mitigating circumstances which may justify the absences. If the instructor determines that such circumstances do not exist, the instructor may exclude a student from the class. To avoid being dropped from class, students should contact the instructor when they are absent for emergency reasons. Students are responsible for officially dropping a class that they stop attending.
(See "Adding and Dropping" elsewhere in this catalog.) INSTRUCTOR NOTIFICATION POLICY
Students should notify the instructor regarding absences by United States mail or by placing a notice in the "Student to Faculty Box," located at the Campus Mail room. Students also may inform the instructor regarding their absences upon return to the class.
ATTENDANCE DEFINITIONS
"Attendance" means attendance in at least one regular spring or fall semester each calendar year. Los Angeles City College defines continuous attendance for the California community colleges as attendance in one semester during the calendar year before the current semester of enrollment. (Two semesters need not be consecutive, as long as they are in the same calendar year.)

Attendance means enrollment and completion of graded academic course work. (P, NP, Inc and W are acceptable.) Summer is not included in continuous attendance. Reference: California Code of Regulations, Title 5, Section 40401
GRADES \& GRADING POLICIES
Grading Symbols And Definitions Only the symbols in the grading scale given in this section will be used to grade all courses offered in fulfillment of the requirements for an Associate degree
or certificate. Grades will be averaged based on the point equivalencies to set a student's grade-point-average, using the following evaluative symbols: The following non-evaluative symbols may be entered on the student's record:

## GRADE SYMBOL DEFINITION POINTS

A Excellent 4
B Good 3
C Satisfactory 2
D Passing; less than satisfactory 1
F Failing 0
P Pass (at least equivalent to a " $C$ " grade or better;
NP Equal to "D" or "F" grade; units awarded are not counted in GPA
I (Incomplete) Incomplete academic work for unforeseeable emergency and justifiable reasons at the end of the term may result in an "l" symbol being entered in a student record. The condition for removal of the "I" shall be stated by the instructor in a written record, which shall contain the conditions for removal of the "l" and the grade assigned in lieu of its removal. This record shall be given to the student, with a copy on file in the College Office of Admissions until the "I" is made up or the time limit has passed. The "I" symbol shall not be used in calculating units attempted nor for grade points. The "l" must be made up no later than one year following the end of the term in which it was assigned. The student may petition for a time extension due to unusual circumstances. Courses in which the student has received an Incomplete may not be repeated unless the "l" is removed and has been replaced by a grade. This does not apply to courses which are repeatable for additional credit. Petitions are available in the Admissions office.
IP (In Progress) The "IP" symbol shall be used only in those courses which extend beyond the normal end of an academic term. "IP" indicates that work is in progress, but that the assignment of a substantive grade must await its completion. The "IP" symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student's record for the term in which the required work of the course is completed. The "IP" shall not be used in calculating grade-point-averages.
If a student enrolled in an open-entry, open-exit course is assigned an "IP" at the end of an attendance period and does not complete the course during the subsequent attendance period, the appropriate faculty will assign an evaluative symbol (grade) as specified above to be recorded on the student's permanent record for the course.


## RD (Report Delay)

The "RD" symbol shall be used when the instructor has temporarily not submitted the student's assigned grade. Students receiving "RD" grades should contact their instructor immediately.
W (Withdrawal) Withdrawal from a class or classes is authorized from the 2 nd week for no W (or $30 \%$ of the time the class meets) through the last day of the 12th week of instruction (or $75 \%$ of the time the class is scheduled to meet, whichever is less). No notation ("W" or other) shall be made on the record of a student who withdraws during the first four weeks, or $30 \%$ of the time the class is scheduled, whichever is less. Withdrawal between the end of the 4th week (or $30 \%$ of the time the class is scheduled to meet, whichever is less) and the last day of the 14th week of instruction (or $75 \%$ of the time the class is scheduled to meet, whichever is less) shall be authorized after informing the appropriate faculty. A student who remains in class beyond the 12th week (or $75 \%$ of the time the class is scheduled, whichever is less) shall be given a grade other than a "W", except in cases of extenuating circumstances. After the last day of the 12th week (or $75 \%$ of the time the class is scheduled, whichever is less), the student may petition to withdraw from class by demonstrating extenuating circumstances. Students my obtain a petition in the Admissions Office. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student. Withdrawal after the end of the 12th week (or $75 \%$ of the time the class is scheduled, whichever is less) which has been authorized in extenuating circumstances shall be recorded as "W". The "W" shall not be used in calculating units attempted nor for the student's grade point average. "W" will be used as a factor in progress probation and dismissal.

## THREE ATTEMPTS POLICY

Effective summer 2012, students will only have 3 attempts to pass a class. If a student gets a "W" or grade of "D", "F", "I", or "NP", in a class, that will count as an attempt. A student's past record of course attempts will also be considered.

If a student drops a class by the "Drop Classes without a W" date, it is not counted for the three (3) attempts that a student has to pass the class.

Example: Students will not be allowed to register for any course at any college within the LACCD if there are three recorded attempts for that course in any combination of W, D, F, or NP grades.

## (F) (D)(W) = No More atteMTs

We suggest the following strategies to assist you with your educational planning:

- See a counselor before making decisions that could affect your educational plan. You can make an appointment to see a counselor by visiting http://www.lacitycollege.edu/services/counsel/counsel.html
- If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W".
*Deadlines for short-term classes are different from semesterlength classes. Check with instructor.
- Be sure you are academically prepared for classes in which you
enroll. Read the description of the course in the college catalog. We have many support services available that can help you assess your readiness for courses. You can talk to a counselor for more information about these services.


## DEANS' \& PRESIDENT'S HONORS

Students with outstanding scholastic achievement are given public recognition through the Los Angeles City College Dean's List. Fulltime students (a student enrolled in 12 or more graded units the qualifying semester) must earn a 3.5 or higher GPA. Part-time students (a student enrolled in 6 through 11 graded units) must have completed 12 units and earn a 3.5 or higher GPA in the qualifying semester. Only the grades from courses completed at LACC, during the qualifying semester, will be used in calculating the grade point average (GPA). Grades of "Credit" will not be counted in meeting the unit requirement for the Dean's or President's Honor List Students who have appeared on the college's full-time or part-time Dean's Honor list for three (3) consecutive semesters will be placed on the President's Distinguished Honor List. . Students who qualify for the Dean's and President's Honors are automatically placed on the lists. Students who think they qualify for either of these honors can go to the Admissions Office and request an unofficial transcript of their records, or use an electronic kiosk, or access the college's website and print out their transcript. Bring the unofficial transcript to the Office of Student Life, Cub Center for verification. The Dean's Honor Program is held annually each Summer Session to acknowledge the students who earned their honors the prior spring and fall semesters. For graduation with honors (Summa Cum Laude, Magna Cum Laude, Cum Laude), see "Graduation With Honors" in the Graduation Requirements section of this catalog.

## GRADES \& GRADE CHANGES

The Los Angeles Community College Board of Trustees has approved the following grading policies and academic standards as required by California law. Please be aware of these policies and standards as they can have serious consequences if not followed. The Admissions Office and the Counseling Office will be happy to answer any questions you might have regarding these policies and standards. • Section 76224(a) provides: When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course, and the determination of the student's grade by the instructor, in the absence of a mistake, fraud, bad faith, or incompetency, shall be final.
No grade may be challenged by a student more than one (1) year from the end of the term in which the course was taken, provided that if a college's academic senate has determined that the period of time during which grades may be challenged should be more than one year, such longer period shall apply at that college. (Title 5, CAC, Section 51308) Petitioning Evaluative Or Non-Evaluative Grade Symbols Students must file petitions in the Admissions Office for any evaluative or nonevaluative grade symbol change. Inquiries regarding results of grade petitions or instructor complaints should first be directed to the faculty member responsible for the course. If resolution is not reached, the inquiry should be directed to the appropriate academic department chairperson and/or area Dean. If resolution is not reached at the departmental or area Dean level, inquiries should be made to the campus Ombudsperson, at (323) 953-4000 ext. 2450.

## POLICIES: ACADEMIC

## PASS/NO PASS OPTION (P/NP)

The College President may designate courses wherein all students enrolled in such courses are evaluated on a pass/no pass basis or wherein each student may elect on registration or no later than the end of the first $30 \%$ of the term whether the basis of evaluation is to be pass/no pass or a letter grade. These courses are noted elsewhere in this schedule as being eligible for the pass/no pass Option.

## PASS/NO PASS COURSES

Pass/no pass courses do not fulfill prerequisites for more advanced courses. The student must meet all class standards. A maximum of 15 units of pass/no pass grades may be applied toward the Associate Degree. Courses offered on this basis are listed below. NOTE: Please check the appropriate academic department for confirmation. Designated courses are subject to change.

## ACCOUNTING

BUSINESS ADMINISTRATION:
ADMINISTRATION OF JUSTICE: AFRICAN-AMERICAN STUDIES: ANTHROPOLOGY:
ARCHITECTURE:
ART:

ASIAN STUDIES
ASTRONOMY:
BIOLOGY:
BUSINESS ADMINISTRATION:
CHICANO STUDIES:
CINEMA:
COMPUTER TECHNOLOGY:
CORRECTIONS
CSIT:
DANCE:
EARTH SCIENCES:

ECONOMICS:
ELECTRONICS:
ENGINEERING:
ENGLISH:

ENVIRONMENTAL STUDIES:
FINANCE:
FOREIGN LANGUAGES:
GEOGRAPHY:
GEOLOGY:
HEALTH:
HISTORY:
HUMANITIES:
JOURNALISM:
INTERNATIONAL BUSINESS:
LAW:
LEARNING SKILLS:
LIBRARY SCIENCE:
MANAGEMENT:
MARKETING:
MATHEMATICS:
METEOROLOGY:

All courses
All courses except 73 and 80
All courses
All courses
130,131
101, 102, 103,105,
107, 109, and 111
All courses
1
1, 3, 23 and 25
All courses
All courses
185
All courses
All courses
All courses
All courses
All courses,
except 185, 285 and 385
1
All courses
All courses
All courses, except 101,
102 and 103
All courses
All courses
All courses
All courses
All courses
All courses
11, 12 and 13
All courses
5, 17, 18 and 19
All courses
All courses
All courses
101
All courses
All courses
All courses
All courses

MUSIC:

OCEANOGRAPHY: OFFICE ADMINISTRATION: PHILOSOPHY: PHOTOGRAPHY: PHYSICAL EDUCATION: PHYSICAL SCIENCE: PHYSICS:
POLITICAL SCIENCE:
PSYCHOLOGY:

RADIOLOGIC TECHNOLOGY: REAL ESTATE: SOCIOLOGY:
SPEECH COMMUNICATION: SUPERVISION: TELEVISION: THEATRE ARTS: Non-Academy Students:

TRANSPORTATION-
TRAVEL-TOURISM

101, 111, 133, 135, 137, 141, 152, 161, and 181
All courses
All courses
All courses
All courses
96 through 499
1, and 14
11, 12, 14
1
$1,2,3,12,13,14$,
18, 21, 24, 32, 41,
43 and 52 and 72
160 and 180
All courses
1
All courses
All courses
1, 2 and 911
200, 271, and 273;
(100, 243, 300, 315,
413 and 450)

All courses


## ACCURACY STATEMENT

The Los Angeles Community College District and Los Angeles City College have attempted to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding or other issues decided by the District or college. The District and college also reserve the right to add to, change or cancel any rules, regulations, policies and procedures as provided by law.

## ACCREDITATION \& PROFESSIONAL <br> PROGRAM APPROVALS

Los Angeles City College, a California public, tax-supported community college, is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (3402 Mendocino Avenue, Santa Rosa, CA, 95403; [707] 569-9177), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the United States Department of Education.

Los Angeles City College programs are also accredited by the American Dental Association (Dental Laboratory Technician) and the American Medical Association (Radiologic Technology) and the Commission on Dietetic Education of the American Dietetic Association (Dietetic Technician).

## STUDENT RIGHT-TO-KNOW DISCLOSURES

Beginning in Fall 1995, all certificate, degree and transfer-seeking first time full-time students were tracked over a three-year period; their completion and transfer rates were calculated. More information about Student Right-To-Know rates and how they should be interpreted can be found at the California Community Colleges "Student Right-To-Know Information Clearinghouse Website" at http://srtk.cccco.edu. student Right To Know: Campus Security.

## EQUAL-OPPORTUNITY POLICY COMPLIANCE PROCEDURE

To assure proper handling of all equal opportunity matters, including the Civil Rights Act and Americans with Disabilities Act, discrimination, accommodation and compliance issues, inquiries should be directed to following individuals:
Compliance Officer

- Sexual Harassmen
- Discrimination - Education
- Discrimination - Workplace - Hiring/Promotion • Training For assistance, contact the Compliance Officer (323) 9534000 ext. 2249.
Dean, Special Programs
- ADA
- Section 504. For assistance, contact the Office of Special Services in Clausen Hall 109 (323) 953-4000 ext. 2280.

Administrative Services for Affirmative Action • EEO - Hiring/
Promotion • Gender Equity (Non-Athletic) For assistance, contact, AD 213 (323) 953-4000 ext. 2094.

## PROHIBITED DISCRIMINATION \& HARASSMENTS POLICY

The policy of the Los Angeles Community College District is to provide an educational, employment and business environment free from prohibited Discrimination, as defined by Rule 15003. Employees, students or other persons acting on behalf of the District
who engage in Prohibited Discrimination as defined in this policy or by State and Federal law shall be subject to discipline, up to and including discharge, expulsion or termination of contract. The specific rules and procedures for reporting allegations of Prohibited Discrimination and for pursuing available remedies are incorporated in the Board Rules in Chapter 15. Copies may be obtained from each College and District Compliance Officer.
The LACCD has a policy that provides formal and informal procedures for resolving complaints. Copies of the policy and procedures may be obtained from the LACC Compliance Office Website (www.lacitycollege.edu/resource/compliance office) or by calling the LACCD Office of the Vice Chancellor of Educational Services at (213) 891-2279, or the LACCD Office of Diversity Programs at (213) 891-2315.
Any member of the Los Angeles City College community: students, faculty, and/or staff, who believes, perceives or actually experiences conduct that may constitute prohibited discrimination, has the right to seek the help of the College. Every employee has the responsibility to report such conduct to the LACC Compliance Officer when it is directed toward students.
Potential complainants are advised that administrative and civil law remedies, including but not limited to injunctions, restraining orders or other orders, may be made available. For assistance, contact the Compliance Officer, (323) 953-4000 ext. 2492.

## LIMITED ENGLISH PROFICIENCY

Occupational Education Classes are open to all students. Although the lack of proficiency in English is no barrier to enrollment in occupational education courses, it is suggested the students deficient in English utilize the services of the college that are provided for persons who are limited in English proficiency or have English as a Second Language.
Contamos con cursos vocacionales en distintas ramas de trabajo. Todos los cursos están disponibles a las personas que no dominan el idioma inglés con fluidez. No tener conocimientos básicos de inglés no debe ser un impedi-mento para matricularse en dichos cursos. Los servicios del colegio están disponibles para personas que hablan inglés como segundo lenguaje.









## ALTERNATIVE PUBLICATION FORMATS

Students with verifiable disabilities who require alternate formats of college publications and resources should check with The Vice President of Student Services (323) 953-4000 ext. 2460.
The College will provide information in alternate text formats upon request in the timeliest manner possible.
Note: the Catalog and Schedule of Classes are also available on our web site, www.lacitycollege.edu.

## CAMPUS SECURITY REPORTS

Pursuant to the Clear Act, the College's Security Reports are published in each LACC class schedule and on the web at www. lacitycollege.edu/public/Crime/index.htm. Students may obtain a paper copy of the Report upon request from the Sherriff's office.

## POLICIES: STUDENT

## STUDENT RESPONSIBILITIES TO BE INFORMED

It is the student's responsibility to be familiar with the information presented in this catalog and to know and observe all policies and procedures related to the program he or she is pursuing. Regulations will not be waived and exceptions will not be granted if a student pleads ignorance of policies or procedures.

While LACC academic counselors are available to assist you in planning your schedule, and other instructors are available to assist you, it remains the responsibility of the student to follow all polices and to meet all requirements and deadlines. Students need to satisfy the requirements of the catalog in effect at the time he or she is admitted to, and begins course work in, a degree or certificate program. If a student is not in attendance for more than one consecutive semester, he or she must follow the catalog in effect when they return. New catalogs take effect in the Fall semester of the year published.

## CATALOG RIGHTS

The college catalog is the document of record. A student will maintain "catalog rights" by continuous* attendance in the Los Angeles Community College District to satisfy the degree, certificate or graduation requirements in effect at the college from which the student will earn the degree, certificate or graduate if:

1. At the time the student began such attendance at the college,
or
2. At the time of graduation.
*Continuous attendance means no more than a one semester absence within a school year, excluding summer sessions and winter inter sessions. Absence due to an approved educational leave shall not be considered an interruption in attendance, if the absence does not exceed two years.

For purposes of implementing this policy, the college may:

1. Authorize or require substitutions for discontinued courses; or
2. Require a student changing his/her major to complete the major requirements in effect at the time of the change.

## DIRECTED STUDY COURSES

Directed Study courses are offered by several academic and vocational departments. They are designed for students who are capable of independent work and who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience research or the development of skills and competencies under faculty advisement and supervision. Directed Study courses are available in a wide variety of disciplines. Students wishing to enroll in a Directed Study course should contact the appropriate department chair. Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline and are based on the following formula: Directed Study 185 (1-unit) $=48$ hours per semester Directed Study 285 (2-unit) = 96 hours per semester Directed Study 385 (3-unit) = 144 hours per semester Students should note that there are limitations as to the allowable maximum number of Directed Study units. For all Directed Study Courses transferring to the University of California, the maximum credit allowed is 3 semester units per term or six units total in any and all appropriate
subject areas combined. The granting of transfer credit for Directed Study courses is contingent upon review of the course outline by the appropriate UC campus. It is recommended that students consult with a College Counselor and with the appropriate instructor and/or department chairperson before enrolling in Directed Study courses. Please refer to the current Schedule of Classes for information regarding specific Directed Study classes being offered.

## GRADE REPORTS

The Los Angeles Community College District does not mail grades to students. Students may receive information on their grades through the Student Information on the web.

You may obtain a printed copy of your grades from the LACC Admissions Office. This printed copy is not a transcript or a Verification of Enrollment. If you need a transcript or a Verification of Enrollment, you may order it from the Admissions Office.

## ADDING/DROPPING CLASSES AND COLLEGE WITHDRAWAL

LACC policies regarding adding and dropping classes are listed below.These policies are subject to change.

## Adding Classes:

Only students who have been admitted to the College and are in approved active status may add or attend classes. Registered students who are on a waiting or standby list must obtain permission from the instructor to add the class.

During the first two weeks of the term, available classes are posted by section number in an area near the Office of Admissions in the Administration building.

## Dropping Classes:

Students wishing to drop one or more classes must do so through the Office of Admissions by filing a drop card or web site. It is the student's responsibility to drop from class if he or she decides not to attend or stops attending. Students might not be automatically dropped and/or excluded and will be accountable for any fees due. The following schedule applies to dropping classes. Any drops or exclusions that occur before the end of the 4th week of the semester (or $30 \%$ of the time the class is scheduled to meet) will not be noted on the student records.

Any drops or exclusions that occur between the 5th and the 12th week of the semester (or $75 \%$ of the time the class is scheduled, whichever is less) will result in a "W" ("Withdrawal") on the student's record, which will be included in the determination of progress probation. Drops are not permitted beyond the end of the 12th week. A grade (A, B, C, D, F, P, I, or NP) will be assigned to students who are enrolled past the end of the 12th week even if they stop attending class, except in cases of extenuating circumstances. After the last day to drop students may withdraw from class upon petition demonstrating extenuating circumstances. Petitions may be obtained from the Office of Admissions.
Withdrawal from the College:
It is recommended that students consult with a College Counselor when withdrawing (dropping all classes). Clearance of the record in courses where equipment has been issued is required when students separate from such classes.

## POLICIES: STUDENT - STUDENT - CONTINUED

## PROBATION \& DISMISSAL

## Standards for Probation:

The following standards for academic and progress probation shall be applied as required by regulations adopted by the Board of Governors of the California Community Colleges.
Probation: A student shall be placed on probation if any one of the following conditions prevail:
Academic Probation: The student has attempted a minimum of 12 semester units of work and has a grade-point-average less than a "C" (2.0).

Progress probation: The student has enrolled in a total of at least 12 semester units and the percentage of all units in which a student has enrolled and for which entries of W (Withdrawal), I (Incomplete), and NP (No Pass) are recorded reaches or exceeds fifty percent (50\%).

## Standards For Dismissal:

Students shall be subject to dismissal and subsequently be dismissed under the conditions set forth within this section. Dismissal from Los Angeles City College shall disqualify students from admission to any college in the Los Angeles Community College District (LACCD).
Academic Dismissal: Students who are on academic probation shall be subject to dismissal if they have earned a cumulative grade-point-average of less than 2.0 in all units attempted in each of three consecutive semesters. Students who are on academic probation and who earn a semester grade-point-average of 2.0 or better shall not be dismissed as long as this minimum semester grade-pointaverage is maintained.
Progress Dismissal: Students who are on progress probation shall be subject to dismissal if the cumulative percentage of units in which they have been enrolled for which entries of $W$ (Withdrawal), I (Incomplete), and NP (No Pass) are recorded in at least three (3) consecutive semesters reaches or exceeds fifty percent (50\%). Students who are on progress probation shall not be dismissed after a semester in which the percentage of units in which they have been enrolled for which entries of $\mathrm{W}, \mathrm{I}$ and NP are recorded is less than fifty percent (50\%).
Appeal of Dismissal: Students who are subject to dismissal may appeal to the Vice President of Student Services. Dismissal may be postponed and the student continued on probation if the student shows significant improvement in academic achievement but has not been able to achieve a level that would meet the requirements for removal from probation.

Readmission After Dismissal: Students who have been dismissed may request reinstatement after two (2) semesters have elapsed. They shall submit a written petition requesting readmission to the College in compliance with College procedures. Readmission may be granted, denied or postponed subject to fulfillment of conditions prescribed by the College. Students must file a petition to return prior to the day for new and returning students to register in person. Refer to the College Calendar in the current Schedule of Classes for effective dates.

## COURSE REPETITION

See an Academic Counselor For Advisement
Special Circumstances Repetition of courses for which substandard
work has not been recorded shall be permitted only upon advance petition of the student and with permission of the College President or designee based on a finding that circumstances exist which justify such repetition. In such repetition under special circumstances, the student's permanent academic record shall be annotated in such a manner that all work remains legible. Grades awarded for repetition under special circumstances shall not be counted in calculating a student's grade-point-average. To Improve Substandard Grades Students may petition for approval to repeat courses up to a total of 15 units in which substandard grades (less than "C") were awarded. Students may repeat the same course only once for this purpose. Upon completion of a course repetition, the best grade earned will be computed in the cumulative grade-point-average and the student academic record so annotated. No specific course or categories of courses shall be exempt from course repetition. This policy is adopted for use in the Los Angeles Community College District only. Other institutions may differ. Students planning to transfer to another college or university should contact tha institution regarding its policy.

## CREDIT BY EXAMINATION

Some courses in listed in this catalog are eligible for credit by examination.

1. Methods of obtaining credit by examination.
a. Achievement of a score of three (3) or higher on an Advanced Placement Examination administered by the College Entrance Board
b. Credit by satisfactory completion of an examination administered by the college in lieu of completion of a course listed in the Los Angeles City College Catalog.
c. Achievement of a score that qualifies for credit on an examination administered by other agencies approved by Los Angeles City College.
2. Determination of Eligibility to Take College Administered Examinations. Students who qualify:
a. Must be currently enrolled in at least six (6) units at Los Angeles City College, in good standing, and with minimum grade point average of " $C$ " (2.0) in any work attempted at Los Angeles City College.
b. May petition for credit by examination if they
1) Are eligible to take such course for credit under existing regulations;
2) Have not completed a course or are not in the process of taking a course which is more advanced than the course for which credit is requested.
3. Maximum credit allowable for credit by examination:

The maximum number of credits allowable for credit by examination for the associate degree shall be fifteen (15). Credit by examination transferred from other institutions is counted toward this maximum.

## Limitations:

a. Credits acquired by examination are not applicable to meeting such unit load requirements as Veteran or Social Security benefits.
b. Recording of Credit: Students who successfully pass the examination given to fulfill the "credit by examination" option shall have the course posted on their cumulative record indicating "Credit" in the grade column. The number of units of
credit recorded for any course may not exceed those listed in the College catalog.
4. Acceptance Towards Residence Units for which credit is given pursuant to the provisions of this section shall not be counted in determining the twelve units of credit in residence requirement.
5. Recording of credit:
a. If a student passes the examination, the
course shall be based on his/her cumulative record indicating "Credit" in the "Grade" column.
b. The number of units of credit recorded for any course may not exceed those listed in the Los Angeles City College Catalog.

## CREDIT FOR COURSES COMPLETED AT NON-ACCREDITED INSTITUTION

Students transferring from institutions not accredited by the Western Association of Schools and Colleges may, after successful completion of 30 units with a " $C$ " or better grade-point-average, petition for credit in courses which parallel the offerings of the College.
The following exceptions for currently enrolled students may be made to this regulation:

1. Credit for Graduates of Diploma Schools of Nursing. The following amount of credit is authorized for graduates of Diploma Schools of Nursing who enter a Los Angeles Community College District college:
a. Thirty semester units of credit will be awarded to graduates of Diploma Schools of Nursing under the following conditions: The student presents a valid, current California certificate as a licensed registered nurse to the designated administrative officer. The student has completed at least 12 units of credit at the College to which application is made.
b. The work of graduates of Diploma Schools of Nursing outside California will be recognized if the student has a valid, current California license. Credit will be given although the license was obtained by reciprocity with another state rather than by examination.
c. Candidates for the Associate of Arts or Associate of Science Degree are exempt from Health Education as a general education requirement. No other general education requirements will be waived.
d. The transcript is not to reflect the major field nor should the diploma, where given, indicate Nursing as a major.
2. Credits for Military Service Training Students who are currently serving in or have served in the military service, may, after successful completion of at least one course at a college in the Los Angeles Community College District, request an evaluation of credit earned through military service training schools and/or military occupational specialties for a total of six general elective credits.
3. Credits for Law Enforcement Academy Training Credit for basic recruit academy training instructional programs in Administration of Justice or other criminal justice occupations shall be granted as follows:
a. Credit will be given for training from institutions which meet the standards of training of the California Peace Officers Standards and Training Commission.
b. A single block of credit will be given and identified as academy credit.
c. One unit of credit may be granted for each 50 hours of training, not to exceed 18 semester units or their equivalent. Credits granted by an institution of higher education for basic recruit academy training, under the above provisions, shall not be identified as equivalent to any required course in the major.
4. Acceptance Towards Residence Units for which credit is given pursuant to the provisions of this section shall not be counted in determining the twelve units of credit in residence requirement.
5. Recording of Grade: Students who successfully pass the examination given to fulfill the "credit by examination" option shall have the record of such examination entered on their record as "CRX" (Credit by Exam), as provided by the LACCD Grading Symbols and Definitions Policy.

* The exception being foreign languages.


## EVALUATION OF FOREIGN/ INTERNATIONAL TRANSCRIPTS

Students who wish to receive course credit for college and univer-
sity work completed in a foreign county or outside of the United
States must have their transcripts evaluated if the transcript is in foreign language.

It is also recommended that course descriptions be submitted along with the evaluated transcript, for courses that the student would like to receive credit. The process for receiving credit for Foreign/ International Transcripts is as follows:

1. A petition must be submitted to the Admissions Office in AD-100 to request credit for the courses in question along with the evaluated transcripts. If you don't know where to take your Foreign/International transcripts to be evaluated, the Admissions Office will provide you with a list of LACCD recognized companies that are authorized to evaluate Foreign/International transcripts.
2. It is advisable that you provide the Admissions Office with course descriptions, where possible, of the evaluated course work, or any catalog information that may expedite the evaluation process. Please refer to the university or college the course work was completed, to request course descriptions.
3. After your petition and transcripts have been evaluated, you will be informed of the outcome. If you do not agree with the outcome of your petition, you may petition the appropriate Department Chair. The decision of the Department Chair is final.

## CANCELLATION OF CLASSES

The College reserves the right to discontinue any class with insufficient enrollment.

## CLASSROOM CONDUCT

Instructors are responsible for presenting appropriate material in courses, and students are responsible for learning this material. Although it is a student's academic performance that is evaluated in determining grades, student conduct is important in the academic setting. A student may be suspended for two class periods due to unsatisfactory student conduct, undue disrespect toward an instructor or administrator, or academic dishonesty. Each student is responsible for maintaining standards of academic performance established for each course in which he or she is enrolled.

## STANDARDS OF STUDENT CONDUCT

Students enrolling in one of the Los Angeles Community Colleges may righffully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the College community, students should be encouraged to develop the capacity for critical judgment; to engage in sustained and independent search for truth; and to exercise their rights to free inquiry and free speech in a responsible, nonviolent manner.
Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the City, County, State and Nation.
Student conduct must conform to LACCD and Los Angeles City College rules and regulations. Violations of such rules and regulations will subject students to disciplinary action. Such violations, include, but are not limited to, the following:
Board Rule 9803.10 Wilfful disobedience to directions of College officials acting in the performance of their duties.
Board Rule 9803.11 Violation of College rules and regulations including those concerning student organizations, the use of College facilities, or the time, place, and manner of public expression or distribution of materials.

Board Rule 9803.12 Dishonesty, such as cheating, or knowingly furnishing false information to the College.
Board Rule 9803.13 Unauthorized entry to or use of the College facilities.

Board Rule 9803.14 Forgery, alteration or misuse of College documents, records or identification.
Board Rule 9803.15 Obstruction or disruption of classes, administration, disciplinary procedures, or authorized College activities.
Board Rule 9803.16 Theft of or Damage to Property. Theft of or damage to property belonging to the College, a member of the College community or a campus visitor.
Board Rule 9803.17 Interference with Peace of College. The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise of any threat, challenge to fight, or violation of any rules of conduct as set forth in the LACCD Board Rule regarding "Conduct on Campus." Any person whose conduct violates this section shall be considered to have interfered with the peaceful conduct of the activities of the College where such acts are committed.
Board Rule 9803.18 Assault or Battery. Assault or battery, abuse or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.
Board Rule 9803.19 Alcohol and Drugs. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any controlled substances the possession of which are prohibited by the same, or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District or while participating in any District or college-sponsored function or field trip. "Controlled substances," as used in this section, include but are not limited to the following drugs and narcotics: Opiates,
opium, and opium derivatives; mescaline; hallucinogenic substances; peyote, marijuana; stimulants, depressants, cocaine.
Board Rule 9803.20 Lethal Weapons. Possession, while on a college campus or at a college sponsored function, of any object that might be used as a lethal weapon is forbidden all persons except sworn peace officers, police officers and other government employees charged with policing responsibilities.
Board Rule 9803.21 Discriminatory Behavior. Behavior while on a college campus or at a college-sponsored function, inconsistent with the District's nondiscrimination policy, which requires that all programs and activities of the Los Angeles Community College District be operated in a manner which is free of discrimination on the basis of race, color, national origin, ancestry, religion, creed, sex, pregnancy, marital status, sexual orientation, age, handicap or veterans status.
Board Rule 9803.22 Unlawful Assembly. Any assemblage of two or more persons to (1) do an unlawful act, or (2) do a lawful act in a violent, boisterous, or tumultuous manner.
Board Rule 9803.23 Conspiring to Perform Illegal Acts. Any agreement between two or more persons to perform illegal acts.
Board Rule 9803.24 Threatening Behavior. A direct or implied expression of intent to inflict physical or mental/emotional harm and/or actions, such as stalking, which a reasonable person would perceive as a threat to personal safety or property. Threats may include verbal statements, written statements, telephone threats or physical threats.
Board Rule 9803.25 Disorderly Conduct. Conduct which may be considered disorderly includes: lewd or indecent attire or behavior that disrupts classes or college activities; breach of the peace of the college; aiding or inciting another person to breach the peace of the college premises or functions.
Board Rule 9803.26 Theft or Abuse of Computer Resources. Theft or abuse of computer resources including but not limited to:
a. Unauthorized entry into a file to use, read or change the contents, or for any other purpose.
b. Unauthorized transfer of a file.
c. Unauthorized use of another individual's identification and password.
d. Use of computing facilities to interfere with the work of a student, faculty member, college official, to alter college or district records.
e. Use of unlicensed software.
f. Unauthorized copying of software.
g. Use of computing facilities to access, send or engage in messages which are obscene, threatening, defamatory, present a clear and present danger, violate a lawful regulation and/or substantially disrupt the orderly operation of a college campus.
h. Use of computing facilities to interfere with the regular operation of the college or district computing system.
Board Rule 2803.27 Performance of an Illegal Act. Conduct while present on a college campus or at a location operated and/or controlled by the District or at a District sponsored event, which is prohibited by local, State or federal law.
Board Rule 9804 Interference with Classes. Every person who, by physical force, willfully obstructs or attempts to obstructs any student or teacher seeking to attend or instruct classes at any of the campuses or facilities owned, controlled, or administered by the

Board of Trustees of the Los Angeles Community College District, is punishable by a fine not exceeding five hundred dollars (\$500) or imprisonment in a county jail not to exceed one (1) year, or by both such fine and imprisonment. As used in this section, "physical force" includes, but is not limited to, use of one's person, individually or in or concert with others, to impede access to or movement within which the premises are devoted.
Board Rule 9805 Interference with Performance of Duties by Employees. Action to cause or attempt to cause, any employee of the Los Angeles Community Colleges to do or refrain from doing, any act in the performance of his/her duties by means of a threat to inflict any injury upon any person or property, is guilty of a public offense.
Board Rule 9805.10 Assault or abuse of an Instructor. Assault or abuse of any instructor employed by the District in the presence or hearing of a community college student or in the presence of other community college personnel or students and at a place which is on District premises or public sidewalks, streets or other public ways adjacent to school premises or at some other place where the instructor is required to be in connection with assigned college activities.
Board Rule 9806 Unsafe Conduct. Conduct which poses a threat of harm to the with a Health Services Program (e.g., Nursing, Dental Hygiene, etc.); failure to follow safety direction of District and/or college staff; willful disregard to safety rules as adopted by the District and/ or college; negligent behavior which creates an unsafe environment.

## STUDENT DISCIPLINE PROCEDURES

Community college districts are required by law to adopt standards of student conduct along with applicable penalties for violation (Education Code Section 66300). The Los Angeles Community College District has complied with this requirement by adopting Board Rules 9803 and 9804-9806, Standards of Student Conduct . The LACCD has adopted Board Rule 91101, "Student Discipline Procedures," to provide uniform procedures to assure due process when a student is charged with a violation of the Standards of Student Conduct. All proceedings held in accordance with these procedures shall relate specifically to an alleged violation of the established Standards of Student Conduct. These provisions do not apply to grievance procedures, or residence determination and other academic and legal requirements for admission and retention. Disciplinary measures may be taken by the College independently of any charges filed through civil or criminal authorities, or both.
Copies of the Student Discipline Procedures are available in the Office of Vice President of Student Services.

## STUDENT GRIEVANCE PROCEDURES - OMBUDSPERSON ADMINISTRATIVE REGULATION E-55

Information about the grievance procedures and a copy of the regulation are available to grievant(s) and/or respondent(s) upon request at The Office of Student Life, in SU 219. The purpose of this regulation is to provide a prompt and equitable means for resolving student(s) grievances. In the pursuit of academic goals, the student should be free of unfair or improper action by any member of the academic community. The grievance procedure may be initiated by a student, or group of students who reasonably believe he/she/they have been subjected to unjust action or denied rights that adversely affect his/her/their status, rights or privileges as a student. It is the responsibility of the student(s) to submit proof of alleged unfair or improper action. The role of the Ombudsperson is that of a facilitator
of the grievance process, and not that of an advocate for either the grievant(s) or respondent(s). During the informal resolution stage of the grievance process, the ombudsperson will facilitate informal meetings and discussions that may lead to a resolution of the grievance. If the matter cannot be resolved informally, the student may request a formal grievance hearing. Grievances pertaining to grades are subject to the California Education Code, Section 76224(a) which states: "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith or incompetency, shall be final." This grievance procedure does not apply to the challenge process for prerequisites, co-requisites, advisories and limitations on enrollment; alleged violations of sexual harassment; actions involving student discipline; alleged discrimination on the basis of the ethnic group identification, religion, age, sex, color, sexual orientation, physical ormental disability; or an appeal for residency decision; or the eligibility,disqualification or reinstatement of Financial Aid. The appeal procedure regarding Financial Aid may be obtained in the Financial Aid Office. Additional information regarding discrimination and sexual harassment procedures and policies are listed in the Schedule of Classes and the College Catalog. Procedure may be obtained from the Associate Dean of Student Life \& Leadership Development located in SU 219. For assistance, call (323) 953-4000 extension 2453.

## DRUG-FREE CAMPUS

Los Angeles City College adheres to, supports and is in full compliance with requirements that maintain our college as a drugfree institution of higher education. The LACCD Board of Trustees has adopted the following standards of conduct: Students and employees are prohibited from unlawfully possessing, using or distributing illicit drugs and alcohol on
district premises, in District vehicles or as part of any activity of the Los Angeles Community College District. The LACCD Board of Trustees has adopted Rule 9803.19, which prohibits: Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances, the possession of which is prohibited by the same or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District. "Controlled substances," as used in this section, include, but are not limited to the following drugs and narcotics: opiates, opium and opium derivatives, mescaline, hallucinogenic substances, peyote, marijuana, stimulants, depressants, cocaine. The LACCD Board of Trustees policy on the Drug-Free Workplace restates these prohibitions. Legal Sanctions Federal laws regarding alcohol and illicit drugs allow for fines and/ or imprisonment. Other legal problems include the loss of driver's license and limitations of career choices. Health Risks Health risks associated with the abuse of controlled substances include malnutrition, damage to various organs, hangovers, blackouts, general fatigue, impaired learning, dependency, disability and death. Both drugs and alcohol may be damaging to the development of an unborn fetus. Other Risks Personal problems include diminished self-esteem, depression, alienation from reality and suicide. Social problems include loss of friends, academic standing and co- and extra-curricular opportunities, alienation from and abuse of family
members and chronic conflict with authority. Economic problems include loss of job, financial aid eligibility, homes, savings and other assets. Counseling, Treatment and Rehabilitation Students should contact the LACC Counseling Office for assistance and referrals. Disciplinary Action Violation of the above Board Rules shall result in student discipline, imposed in accordance with the Student or termination of financial aid; suspension; withdrawal of consent to remain on campus; expulsion subject to reconsideration and permanent expulsion. Furthermore, institutional policies and practices may impose disciplinary sanctions on students and employees consistent with local, state and Federal law, up to and including expulsion, termination of employment and referral for prosecution for violations of the standard of conduct. The Los Angeles Community College District is committed to drug-free and alcohol-free campuses. We ask you to share in this commitment and dedication.

## EDUCATIONAL ENVIRONMENT POLICY

Due to requirements set forth by the Occupational Safety and Health Administration, proper attire, including shoes, eye ware and other articles, should be worn during all class hours.

## FAMILY EDUCATION RIGHTS \& PRIVACY ACT

See Student Records and Directory Information, elsewhere in these policies.

## HEALTH FEE WAIVERS (STUDENT)

LACCD policy exempts the following students from paying the student health fee:
a. Students who depend exclusively on prayer for healing in accordance with the teaching of a bona fide religious sect;
b. Students attending classes under an approved apprenticeship training programs;
c. Non-Credit Education Students;
d. Students enrolled exclusively at District sites where health services are not provided;
e. Students enrolled exclusively through Instructional Television or distance education classes;
f. Students enrolled exclusively through contract education.

Students exempted under the provisions of a., b., and c. above are eligible to receive the services of the college health program; all other exempted students are not eligible to receive the services of the college health program.

## SEX OFFENDER REGISTRATION

California law requires that certain statutorily defined sex offenders notify community college law enforcement officials that they are present on campus in specific capacities. If you fall into this category, you must register with the College's Sheriff's Department Office.

## SMOKING POLICY

Smoking is not permitted in any classroom or other enclosed facility that any student is required to occupy or which is customarily occupied by students, faculty, staff, and/or administrator. Designated areas only.

## WORKFORCE DIVERSITY

The policy of the Los Angeles Community College District is to implement affirmatively equal opportunity to all qualified employees and applicants for employment without regard to race, color, national origin, ancestry, religion, creed, sex, age, disability, marital status, sexual orientation or veteran status. Positive action will be taken to ensure that this policy is followed in all personnel practices, including recruitment, hiring, placement, upgrading, transfer, demotion, treatment during employment, rate of pay or other forms
of compensation, selection for training, layoff or termination. An Affirmative Action Program will be maintained in accordance with Board Rule 101301. Inquiries regarding Workforce Diversity at Los Angeles City College should be directed to the Associate Vice President, Administrative Services responsible for Human Resources.

## The Speed Limit

The maximum speed limit on campus and in parking lots is 5 miles per hour. Drivers exceeding the speed limit are subject to a traffic citation or other action.

## Parking Regulations

The Board of Trustees of the Los Angeles Community College District has authorized parking fees for Los Angeles City College. Los Angeles City College and the Los Angeles Community College District assume no responsibility for damage to any motor vehicle, theft of its contents or injury to persons operating a vehicle, or parked on or off the campus unless liable under Government Codes, including, but not limited to, Government Codes 810 to 966.6 inclusive.
In accordance with California Vehicle Code 21113A and California Education Code 72247, parking regulations will be enforced on the campus. Violators will be cited by the College Sheriff which is not authorized to grant any privileges deviating from the rules.

## Other LACCD Parking Permits

Student Parking Reciprocity: LACCD students with a valid student parking permit from any LACCD campus can park in Student Lot \#1, 2 or 3 , as long as the permit is properly displayed.

## Restricted Zones

Red curbs, yellow curbs and fire hydrant violations are enforced by the College Sheriff, as would be the case in your home community.

## Contesting Parking Citations

Parking citations may be contested by completing a "Parking Citation Administrative Review" form. This form may be obtained at the College Sheriff's office. The form must be filled out completely and filed with the Sheriff's office within twenty-one (21) days of the issuance date of the citation. Incomplete or incorrect forms will not be considered for review. Please be specific in explaining why the citation should be dismissed. The finding of the review will be mailed back to the contesting party.
If you do not agree with the findings of the review, you have the right to request an Administrative Hearing. You have 15 days from the date of the administrative review to commence this procedure. You must post the bail amount (fine) of the original citation, by check or money order, at the College Business Office (AD111). Deliver a copy of the bail receipt to the College Sheriff and obtain and complete a "Request for Administrative Hearing" form. You will be notified by mail when a hearing date is set.

## Parking Fee Payments \& Refunds

Enrollment and Tuition Fees must be paid with or before a student parking permit may be purchased. Student parking fees are refundable each semester through the enrollment refund period. The parking permit must be returned at the time the refund is requested. No refunds are allowed on day permits. (In the event of a machine malfunction, please contact the Los Angeles County Sheriff's Office on campus, AD-115. Refund will be issued in Business Office.)

## POLICIES: STUDENT - CONTINUED AND LACC PARKING

## Where To Park

Street Parking and Street parking around the perimeter of the campus is limited. Read the signs carefully to avoid a citation. Metered parking is available on the west border of the campus on Heliotrope. (There is no parking after 6 PM on the residential side of Heliotrope.) Vehicles parked at a broken or nonfunctional parking meter are subject to citation. Vehicles with parking permits must also pay if parked in a metered parking stall.

## Student Parking Lots

Students may park in Lots $1 \& 2 \& 3$ only by permit (see map on the inside back cover). Lot 1 is the surface parking area on Vermont Ave. Lot 2 is the parking structure on Vermont. the student level of Lot 3 on Heliotrope is for ASG preferred student parking only. Parking in other lots, even during the first week of the semester, will result in citation. There is no grace period.

## Parking Permits

All parking is by valid parking permit, which may be purchased at the LACC Business Office, or paid parking meter in designated lots as posted. A valid parking permit must be displayed at all times the vehicle is parked in a college parking lot throughout the semester, including weekends and holidays. Permit hangers should be hung so that the colored side faces the windshield. The purchase of a parking permit allows access to the designated parking lot but does not guarantee a parking space.
(NOTE: Except for the first two weeks of classes when parking is more congested than usual, the top level of the parking structure typically has available parking throughout the day. We recommend that you arrive early to allow time to secure a spot and walk to class. It takes approximately 6-8 minutes to walk from the lots to the center of the campus quad.)

## Parking Fees

ASG Preferred: $\$ 27.00$ allows you to park in Lot $1 \&$ Lot $2 \& 3$. Additionally, the ASG Preferred parking entitles you to receive the benefits of ASG membership. These benefits include free photocopying, Blue Books, Scantrons, computer use with Internet Access; student representation on important decision making bodies; and sponsorship of college activities. For more details, visit the ASG Office in Cub Center.

## Restricted: \$20.00

Allows you to park in the Lot 2 Parking Structure only.

## Daily Metered Permit: $\$ 2.00$

are valid in both Lots 1 and 2 on the day of purchase only.

## Motorcycles \& Mopeds Parking

Motorcycles and mopeds are not required to display a parking permit but MUST park in the designated motorcycle parking spaces. Any motorcycle or moped parked in a parking stall designated for automobiles or parked in any other area not designated for motorcycle or moped parking may be cited and/or impounded.

## Disability Parking

There are "HANDICAP" designated parking stalls in each of the student parking lots and throughout the campus. Vehicles parked in these stalls must display a valid college parking permit and disabled parking placard. Students with disabilities who are also on a fee waiver will receive a Preferred LACC Parking Permit, at no charge,
when they present their DMV certificate at the Business Office. Students must follow all Student Parking Policies as described herein and are subject to citation for any violation of the parking regulations.

## Overnight \& Long-Term Parking

Overnight parking is not allowed unless express consent is granted by the College Sheriff. Vehicles parked on campus or in parking lots in excess of 72 hours may be considered abandoned and may be subject to impound (22651 (k) CVC).

## Weekend \& Holiday Parking

Parking regulations are enforced on weekends and holidays, and parking permits are required in all parking lots. Inner campus parking is controlled at all times.

## Visitor \& Community Service Student Parking

Visitors and Community Service students must display their permits clearly in the front window. All Community Services students and instructors must park in Lot \#1. Authorized visitors may obtain a temporary (one-day) parking pass from the College Sheriff's office.

## Security

Like most urban campuses, thieves are attracted to parked vehicles. So, be sure to lock doors when you leave the car. Be careful not to leave tempting objects like purses, backpacks, radios, etc., in visible places in your car (e.g., on the seat). Security will be present at the entrance to the lot. The College Sheriff patrols the parking lots daily from 7:30 AM to 10:00 PM each school day.

## Commuting Alternatives

Beat the hassles of driving. Ride the MTA, Metro Rail, or Metro link to school. The MTA and Metro Red Line stop right at campus. Metro link is an easy transfer to the Red Line at Union Station. Discounts for both systems are available for full-time students. For more information contact 1 (800) COMMUTE, visit the MTA website at www.mta.net, the Metro link website at www.metrolinktrains.com, or stop by the College Business Office, AD-111. Student discount application forms are also available from LACC's Touch Screen Information Kiosks.


## Noncredit Program

The program provides eligible students with noncredit matriculation services and instruction in noncredit English as a Second Language, Vocational ESL, Basic Skills and short-term vocational training. The Adult Basic Education program is for students who wish to improve their reading, writing and/or math skills. The program includes small group instruction, computer lessons, videos and textbooks. Students take CASAS assessments to determine what level they are in for each subject. Students who successfully complete Basic English, Basic Math and Vocational courses are eligible to receive a Califomia Community College Chancellor's Office approved Certificate of Completion. The Citizenship Center is focused on providing students with services necessary for completing the Naturalization process and provides Civics participation classes to prospective United States citizens. Our classes and resources are available to help you fulfill your personal, educational and career goals. Our goal is to provide you with an educational experience that is challenging, supportive and rewarding.

> Enrollment and class offerings information for the English Literacy and Citizenship Program can be obtained by calling (323) 953-4000, extension 2230
> or visit online http://lacitycollege.edu/academic/departments/workforce/_elc

## COLLEGE READINESS ACADEMY

CRA assists students to strengthen their English and/or Math foundations. The academy provides basic skills English and Math courses designed to help students prepare for the CAHSEE, GED, and basic skills assessments. In addition to providing courses, a wide variety of support services are available to students who qualify. Some of the services include free class materials, Skills certificates, College Survival Workshops, one-on-one and group tutoring, in-class tutors, computer literacy and job placement assistance.

To receive information on 2014 Summer Session enrollment and classes for College Readiness Academy, please call coordinator, Angelica Ramiez at (323) 953-4000 extension 2582 or e-mail at ramirea@lacitycollege.edu

## CAREER ADVANCEMENT ACADEMY VOCATIONAL HEALTH BRIDGE

Bridges the learning gap by assisting a diversified population of students that share a common interest in pursuing professional careers in healthcare. Students are given academic support through the integration of contextualized Health Care curriculum in English and Math in an effort to improve scholastic success at a future vocational training institution. This program is grant-funded at no cost to students.

To receive information on 2014 Summer Session enrollment and registration for Career Advancement Academy, please call (323) 953-4000, extension 2230 today or visit online: http://lacitycollege.edu/academic/departments/workforce/caa

## WORKFORCE READINESS ACADEMY

Prepares English language learners, economically disadvantaged and other non-traditional college students to attain the essential knowledge, skills and abilities to successfully acquire and retain employment, and to effectively explore, plan and establish career ladder pathways leading to growth opportunities in high demand occupations. The focus of the Academy is participation in Workforce Education Programs as the first step in the career ladder of success towards attaining economic self-sufficiency with subsequent career ladder progressions to credit Vocational Education Skills Certificates and/or Associate Degree Programs. Academy Education and training programs encompass 11 Noncredit Skills Certificates of Competency and Completion. Additional courses are available in Basic Education and Computing skills, English as a Second Language (ESL), Vocational ESL, Workforce Literacy, Job Readiness skills, and associated Short-Term Vocational Training for high demand jobs in high growth industries. Other high demand Academy Programs include Citizenship Services and Entrepreneurship Skills Training.

To receive information on 2014 Fall Semester enrollment and classes for
Workforce Readiness Academy call (323) 953-4000, extension 2232 or visit online:
http://lacitycollege.edu/academic/departments/workforce/wra

## Noncredit Program

Adult Education: English Literacy and Citizenship Program

The program provides eligible students with noncredit matriculation services and instruction in noncredit English as a Second Language, Vocational ESL, Basic Skills and short-term vocational training. The Adult Basic Education program is for students who wish to improve their reading, writing and/or math skills. The program includes small group instruction, computer lessons, videos and textbooks. Students take CASAS assessments to determine what level they are in for each subject. Students who successfully complete Basic English, Basic Math and Vocational courses are eligible to receive a Califomia Community College Chancellor's Office approved Certificate of Completion. The Citizenship Center is focused on providing students with services necessary for completing the Naturalization process and provides Civics participation classes to prospective United States citizens. Our classes and resources are available to help you fulfill your personal, educational and career goals. Our goal is to provide you with an educational experience that is challenging, supportive and rewarding.

# Enrollment and class offerings information for the English Literacy and Citizenship Program can be obtained by calling (323) 953-4000, extension 2230 <br> or visit online http://lacitycollege.edu/academic/departments/workforcel_elc 

## COLLEGE READINESS ACADEMY

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Noncredit VOCATIONAL EDUCATION SKILLS CERTIFICATES
Beginning English as a Second Language Skills Certificate of Completion
In-Home Supportive Services Skills Certificate of Competency
Job Readiness Skills Certificate of Completion Workplace Basic Skills Certificate of Completion

## CREDIT VOCATIONAL SKILLS CERTIFICATES ARE ALSO AVAILABLE!

Please call (323) 953-4000, extension 2230 for 2014 Fall Semester registration and additional information on vocational educational skills certificates today! Or visit online: http://lacitycollege.edu/academic/departments/workforce/oedwe

## Office of Economic Development and Workforce Education Dr. Adriene "Alex" Davis • Dean • Academic Affairs

The Office of Economic Development and Workforce Education houses Career Technical Education, Community Services / Continuing Education, Cooperative Education Work Experience, Gateway to College, Linked Learning, and other specially-funding educational programs that respond to the immediate needs of traditional and nontraditional students, the community, and businessindustry sector employers.


COOPERATIVE EDUCATION WORK EXPERIENCE
The goal of Cooperative Education Work Experience is to strengthen student learning by engaging students in enhanced on-the-job learning opportunities and provide meaningful internship opportunities to students of all majors. This enables students to apply the skills and knowledge acquired in their academic coursework while adhering to generally accepted business principles, standards and work ethics.


## GATEWAY TO COLLEGE

Gateway to College (GtC) empowers youth who have dropped out of high school or are
 not on track to graduate to earn a
diploma and dual diploma and dual credit in a supportive college environment. Every year, an estimated 1.3 million student drop out of high school. Without a diploma, these youth face a future of low wages and limited opportunities for postsecondary education and advancement. Gateway to College offers a second chance for these students to succeed academically and prepare for a brighter future. Los Angeles City College launched its GtC
 program in Fall 2013, in partnership with the City of Los Angeles and LA Alliance College Ready Public Schools. Students must complete a rigorous and competitive process to secure placement in this holistic approach to educating students.

Career Technical Education (CTE) is helping our nation meet the very real and immediate challenges of economic development, student achievement and global competitiveness. Some 14 million students are enrolled in CTE-encompassing every state, with programs in nearly 1,300 public high schools and 1,700 two-year-colleges. Nationwide, CTE programs are changing, evolving and innovating to create an environment of opportunity within our nation's schools. Increasing the relevance and impact of student's education. Improving graduation rates in high school and college. Actively helping students gain the skills, technical knowledge, and the rigorous academic foundation and real-world experience they need for high-skill, highdemand, and high-wage careers. FACT: The average high school graduation rate for students concentrating in CTE programs is 90.18 percent compared to an average national freshman graduation rate of 74.9 percent. FACT: Seventy percent of students concentrating in CTE areas stayed in postsecondary education or transferred to a four-year degree program, compared to an average state target of 58 percent. FACT: Experts project 47 million job openings in the decade ending 2018. About one-third will require an associate's degree or certificate, and nearly all will require real-world skills that can be mastered through CTE. CTE links technical training to employment.

## COMMUNITY SERVICES / CONTINUING ED

Mission: The goal of Community Services is to provide the community at large with a vast selection of educational, recreational, cultural seminars and classes for children. Working in conjunction with other departments on campus, our goal is to offer short-term instruction to our constituents to promote the quality of the community. Community Services is the Perfect Choice: As one of the city's largely popular, affordable, and comprehensive providers of professional development and growth, we offer a wide range of classes just for you.

## LINKED LEARNING

Establishing clear roadmaps for Linked Learning Academy
 graduates to access the full range of postsecondary opportunities is essential to overcoming structural barriers to educational and career advancement. Students who successfully navigate California Community Colleges (CCC) to earn a community college degree or certificate nearly double their earnings within three years. LACC has a collaborative Linked Learning partnership with Hollywood High School's New Media Academy, where graduating seniors can continue on their career pathway at LACC and enroll in Applied Photography, Cinema, F.

Computer Science, Graphic Arts and earn certificates and/or degrees.


## PROGRAM CONTACTS

CAREER TECHNICAL EDUCATION
Contact: Ms. Piper Watkins, CTE Coordinator
Phone: 323-953-4000 • Extension 2594
Email: watkinpt@lacitycollege.edu
COOPERATIVE EDUCATION WORK EXPERIENCE
Contact: Ms. Juliana Medina, Coordinator
Phone: 323-953-4000 • Extension 1522
Email: medinaj@lacitycollege.edu

## COMMUNITY SERVICES / CONTINUING EDUCATION

Contact: Dr. Drew Yamanishi, Manager
Phone: 323-953-4000 • Extension 2651
Email: yamanidr@lacitycollege.edu
LINKED LEARNING / GATEWAY TO COLLEGE
Contact: Ms. Fabiola Mora, Director
Phone: 323-953-4000 • Extension 1523
Email: morafp@lacitycollege.edu

GATEWAY COLLEGE A REAL SECOND CHANCE

> Empowers youth who have dropped-out of high school or are not on track to graduate to earn a high school diploma and dual credit in a supportive college environment.

## Program Overview:

Gateway to College students learn how to succeed in an educational setting, under the guidance of a caring team of instructors and student support specialists with experience and interest in serving disconnected youth. During their first term, students are enrolled in a small community of peers. In addition to reading, writing, and math, students take a college survival course to learn and practice the habits of mind needed to transform themselves into successful college students. This experience builds their academic and personal skills, preparing them to transition to college courses with the general student population

## Who is eligible?

- Reside within Service Area
- Botween the ages of 16-20
- Behind in High School credits
- Have a minimum 8th grade reading level
- Eager and Motivated



All our dreams can come true ..... them. All our dreams courage to pursue them. Dall pinger
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## The entire Fall 2014 class schedule is now available online.

Remember, continuing student can register for classes, apply for financial aid, and new students may enroll at lacitycollege.edu


NOTES

## CAMPUS SERVICES



## ACADEMIC DEPARTMENTS

Academic Affairs Office ...................ext. 2052........................AD 208

American Cultures..........................ext. 2505.........................FH 217
Art/Architecture..............................ext. 2510.......................DH 220
Business Administration ................ext. 2549........................AD 304
Chemistry/Earth SCI.......................ext. 2600......................SCI 324
Child Development Center ...............ext. 2220................................
Cinema-Television.........................ext. 2620......................CC 181
Computer Ap-Office Tech................ext. 2549........................AD 316
CSIT/Computer Tech.......................ext. 2810........................FH 103
Dental Tech .....................................ext. 2501 ....................... SCl 324
Electronics...................................ext. 2810.......................FH 103
English/ESL.....................................ext. 2700.......................... JH 301
Economic and Workforce Dev..........ext. 2230........................... EWD
Family \& Consumer Studies .............ext. 2290........................AD 200
Foreign Language/ Humanities .......ext. 2737......................... JH 111
Gate Way to College ......................ext. 1523..................... AD 320A
Journalism ............................................ 2835.................. CHEM 208
Law/Administration of Justice...........ext. 2753................... CHEM 119
Learning Skills ..............................ext. 2770.........................LS 208
Life Science ...................................ext. 2795................... SCI 222E
Math................................................... 2810........................FH 103
Music .............................................ext. 2880......................DH 312
Nursing .........................................ext. 2534.......................SCl 218
Philosophy.....................................ext. 2761................CHEM 210D
Photography ...................................ext. 2835......CHEM BASEMENT
Kinesiology .....................................ext. 2860.................................
Psychology ...................................ext. 2930.................. CHEM 111
Physics/Engineering.....................ext. 2923................... SCl 222D
Radiologic Tech (X-Ray) ................ext. 2942................................RT
Social Science................................ext. 2561.......................FH 219E
Communication Studies...................ext. 2964........................CC 187
Speech Lab Office........................ext. 2963.........................LS 105
Teaching Learning Center............ext. 2480 ................... AD 300
Theater Arts..................................ext. 2992 ........................THEA
Writing Center.............................ext. 2230 .......................JH 318

## STUDENT SERVICES VILLAGE <br> MAP

Located at north east of campus.
-EOP\&S: EXT. 2300

- CARE: EXT. 2313
- TRIO: EXT. 2466
- FINANCIAL AID: EXT. 2010
- OSS: EXT. 2270



## Los Angeles City College Campus Map

855 №. Vermont Avenue Los,Angeles, CA 90029 (323) 953-4000
Willow Brook Ave
*Dial (323) 953-4000, then the listed extension.



