

Spring 2005 Intersession - Schedule of Classes

Spring 2005 Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

TUE May 31	WED June 1	THUR June 2	FRI June 3	SAT June 4	MON June 6
If your class meets TTh 8:00 am - 9:25 am	If your class meets MW or MTWTh 9:35 am - 11:00 am	If your class meets TTh 9:35 am - 11:00 am	If your class meets F am	If your class meets S am	If your class meets MW or MTWTh 8:00 am - 9:25 am
the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am
If your class meets TTh 11:10 am - 12:35 pm	If your class meets MW 12:45 am - 3:15 pm	If your class meets TTh 12:45 am - 3:15 pm	If your class meets F afternoon	If your class meets S afternoon	If your class meets MW 11:10 am - 12:35 pm
the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 am - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 4.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

English & ESL Writing

- English & ESL writing finals are Friday, June 4 all day and evening.
- Morning Classes - Final Exam 8:00-11:00a;
Afternoon Classes - Final Exam 1:00-4:00p; Evening Classes - 6:00-9:00p
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.

Spring 2005 Intersession - Schedule of Classes

EXAMPLE:

ACCOUNTING	Course Number	Course Title	Units
Course Name: (or subject)	ACCOUNTING 22 - BOOKKEEPING AND	ACCOUNTING 11 (UC:CSU) -	3 UNITS
Complete prerequisite classes before enrolling in this class (NOTE: PREREQUISITES ARE NOW BEING ELECTRONICALLY ENFORCED)	NOTE: Accounting 22 students must also enroll in Accounting at the same hour and with the same instructor as Accounting 22, Prerequisite: 1) Prior successful completion of Accounting 21 with 41 and 2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22. Credit allowed for only Accounting 1 or the combination of Accounting 21 with 41 and 22 with 42.		
Section or ticket number	0114	8:00 - 9:00 MWF	E.C. Ayuyao AD207
Evening classes bold italic	0115	8:00 - 11:00 Sat	LE Golf FH106B
	<i>Evening Classes</i>		
	<i>3013</i>	<i>6:30 - 9:30 T</i>	<i>JF King AD207</i>
	Time class meets (TBA=to be assigned)	Day class meets (Daily=M, T, W, Th, F)	Instructor (STAFF= Instructor to be arranged)
			Room Number Building

Spring 2005 Class Schedule

ACCOUNTING

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

ACCOUNTING 1 INTRODUCTORY ACCOUNTING I (UC:CSU)(CAN BUS 2) - 5 UNITS

Advisory: Preparation: (1) Enrollment in or prior completion of Mathematics 125 or a more advanced Mathematics class; (2) Eligibility to enroll in English 101 or completion of 20 units of transfer classes; (3) Prior completion of or concurrent enrollment in CSIT 101 or 103.

0100	8:00-9:10	MTWTh	E Ayuyao	AD311
0101	11:10-12:20	MTWTh	E Ayuyao	AD311

Evening Classes

<i>3001</i>	<i>6:50-9:20</i>	<i>MW</i>	<i>M Dagan</i>	<i>HH103</i>
<i>3002</i>	<i>6:50-9:20</i>	<i>TTh</i>	<i>E Renetti</i>	<i>HH103</i>

ACCOUNTING 2 INTRODUCTORY ACCOUNTING II (UC:CSU)(CAN BUS 4) - 5 UNITS

Prerequisite: Accounting 1 or 22 with a satisfactory grade or the equivalent.

0102	9:35-10:45	MTWTh	E Ayuyao	AD311
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Evening Classes

<i>3003</i>	<i>6:50-9:20</i>	<i>MW</i>	<i>R Chin</i>	<i>AD311</i>
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ACCOUNTING 15 TAX ACCOUNTING I (CSU) - 3 UNITS (CSU) - 3 UNITS

Prerequisite: Accounting 2-with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for only one of Accounting 15 or Business 10.)

Spring 2005 Intersession - Schedule of Classes

0115 12:45-2:10 TTh E Ayuyao AD311

ACCOUNTING 17 PAYROLL ACCOUNTING (A) - 2 UNITS

Advisory: English 28 or equivalent.

0103 12:15-1:15 TTh B Tiwari AD301B

ACCOUNTING 21 BOOKKEEPING AND ACCOUNTING I (UC:CSU) - 3 UNITS

Co-requisite: Accounting 41

TRANSFER STUDENTS should enroll in Accounting 1. Prerequisite: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience.

0104 9:35-11:00 TTh B Tiwari AD301B

0105 12:15-2:15 Sat Staff AD311

ACCOUNTING 22 BOOKKEEPING AND ACCOUNTING II (UC:CSU) - 3 UNITS

NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.

Prerequisite: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0106 9:35-11:00 MW B Tiwari AD301B

Evening Classes

3006 6:50-8:15 TTh G Walendowski FH113

ACCOUNTING 23 RECORDKEEPING FOR SMALL BUSINESS (A) - 3 UNITS

Prerequisite: Accounting 21/41 and CSIT 101.

Builds on knowledge and background gained from Accounting 21/41. Introduces cash basis concept of accounting, single entry accounting systems and a small business computerized accounting software.

0107 12:15-1:45 MW B Tiwari AD316

Evening Classes

3008 6:50-10:00 Th Staff AD311

ACCOUNTING 41 LABORATORY FOR ACCOUNTING 21 (A) - 1 UNIT

Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0109 11:00-12:00 TTh B Tiwari AD301B

0110 2:15-4:15 Sat Staff AD311

ACCOUNTING 42 LABORATORY FOR ACCOUNTING 22 (A) - 1 UNIT

Prerequisite: Accounting 22 which meets at the same hour.

0111 11:00-12:00 MW B Tiwari AD301B

Evening Classes

3007 8:15-9:20 TTh G Walendowski FH113

ACCOUNTING 55 ACCOUNTING COMPUTER LABORATORY (A) - 1 UNIT

Advisory: CSIT 101 and Accounting 1 or Accounting 21/41

This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.

0112 9:00-11:05 Sat E Ganiron AD316

ADMINISTRATION OF JUSTICE

Spring 2005 Intersession - Schedule of Classes

Tim Sweetman, Chair HH211 • (323) 953-4000 ext. 2753
www.lacitycollege.edu/academic/departments/law/index.html

ON THE JOB TRAINING

Learn while you work.

Become a Student Safety Intern or Student Cadet.

DUTIES INCLUDE:

Parking Lot Security, Desk Dispatch

Plain Clothes Work, Escort Service,

Campus Patrol, Patrol With Officers

FOR MORE INFORMATION:

Visit the On-Campus Sheriff's Office in AD 115

ADMINISTRATION OF JUSTICE 1

INTRODUCTION TO ADMINISTRATION OF JUSTICE

(UC:CSU)(CAN AJ2) - 3 UNITS

Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.

0120 8:00-9:25 MW J Caballero HH203

ADMINISTRATION OF JUSTICE 2

CONCEPTS OF CRIMINAL LAW

(UC:CSU)(CAN AJ 4) - 3 UNITS

Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.

0121 11:10-12:35 MW J Caballero HH203

Evening Classes

3012 6:50-10:00 T M Conta HH7

ADMINISTRATION OF JUSTICE 3

LEGAL ASPECTS OF EVIDENCE

(CSU)(CAN AJ 6) - 3 UNITS

Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.

Evening Classes

3011 6:50-10:00 M J Caballero HH207

ADMINISTRATION OF JUSTICE 4

PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM

(CSU) - 3 UNITS

Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law enforcement officers. UC limit: One course from ADM Justice 1, 4.

Evening Classes

3010 3:30-6:40 M J Caballero HH207

ADMINISTRATION OF JUSTICE 5

CRIMINAL INVESTIGATION

(CSU)(CAN AJ 8) - 3 UNITS

Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.

Acceptable for Criminal Justice 235 credit, CSULA.

0124 11:10-12:35 TTh T Sweetman HH7

ADMINISTRATION OF JUSTICE 14

REPORT WRITING FOR PEACE OFFICERS

(CSU) - 3 UNITS

A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.

Evening Classes

3022 3:30-6:40 Th W Posner HH203

Spring 2005 Intersession - Schedule of Classes

ADMINISTRATION OF JUSTICE 16 RECRUITMENT SELECTION PROCESS (CSU) - 3 UNITS

The course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.

Evening Classes

3016 3:30-6:40 T M Conta HH204

ADMINISTRATION OF JUSTICE 39 PROBATION & PAROLE (CSU) - 3 UNITS

This course will concentrate on the background, structures and procedures of probation and parole, including the juvenile and criminal court process. The relationship to law enforcement and corrections will be investigated.

0127 9:00-12:10 Sat C Barlow HH205

ADMINISTRATION OF JUSTICE 60 ARREST, SEARCH, AND SEIZURE (CSU) - 3 UNITS

A comprehensive study of the laws of search and seizure with special emphasis on procedural law as applied by police officers.

The U.S. and California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.

0122 9:35-11:00 MW J Caballero HH207

ADMINISTRATION OF JUSTICE 62 FINGERPRINT CLASSIFICATION (CSU) - 3 UNITS

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

Evening Classes

3015 6:50-10:00 M E Braggs HH204

ADMINISTRATION OF JUSTICE 67 COMMUNITY RELATIONS I (UC:CSU) - 3 UNITS

This course treats current aspects and problems of police community relations. Topics covered are the police image, crisis areas, organization for police community relations activities, groups and law enforcement, the press, training in police community relations programming, role of the individual officer, police community relations of the future.

0123 9:35-11:00 TTh J Caballero HH207

ADMINISTRATION OF JUSTICE 180 CRIMINALISTICS (CSU) - 3 UNITS

This course concentrates on the detection, inspection and interpretation

of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. "Hands-on" application is a vital part of this class.

Evening Classes

3017 3:30-6:40 W T Sweetman HH7

ADMINISTRATION OF JUSTICE 314 FORENSIC PSYCHOLOGY 1 UNIT

Must be taken with Psychology 38 from 3:30pm - 5:30pm (section #3545.)

This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

Evening Classes

3027 5:30-6:40 T J Caballero HH7

ADMINISTRATION OF JUSTICE 379 ADVANCED CRIMINALISTICS - FORENSICS I (CSU) 3 UNITS

This course will concentrate on three areas of forensics: serology, trace evidence and crime scene photography. Using a "hand-on" approach, students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists to analyze such evidence.

Evening Classes

3028 6:50-10:00 W T Sweetman HH7

ADMINISTRATION OF JUSTICE 382 INTRODUCTION TO THE FIREARMS TRAINING SYSTEM 1 UNIT

Conference: 1 hour per unit. (Credit/No credit)

Spring 2005 Intersession - Schedule of Classes

This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

0128 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207

(5 Week Class - Starts 02/07/2005, Ends 03/12/2005)

0129 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207

(6 Week Class - Starts 03/14/2005, Ends 04/23/2005)

0130 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207

(5 Week Class - Starts 04/25/2005, Ends 05/28/2005)

ADMINISTRATION OF JUSTICE 396

TRAFFIC COLLISION INVESTIGATION (Pending Approval)

(CSU) - 3 UNITS

This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.

0125 9:00-12:10 Sat O Corrales HH7

ADMINISTRATION OF JUSTICE 397

FORENSIC CASE FILES (Pending Approval)

(CSU) - 3 UNITS

Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior forensic course work in order to successfully solve the cases.

Evening Classes

3013 3:30-4:40 Th T Sweetman HH7
& 2:00-Hrs TBA T Sweetman HH7

ADMINISTRATION OF JUSTICE 413

FINANCIAL CRIMES INVESTIGATIONS (Pending Approval)

(SCU) - 3 UNITS

This course will concentrate on the criminal and civil investigation techniques in dealing with the highly technical field of financial crimes. Topics include: forgery, credit card fraud, financial scams, fake identification fraud, computer fraud, Internet crimes and identification fraud (Social Security Number). A must for students interested in law enforcement, private investigation and state investigation agencies.

Evening Classes

3018 6:50-10:00 Th J Allard HH203

ADMINISTRATION OF JUSTICE 414

MEDICAL & INSURANCE FRAUD INVESTIGATIONS (Pending Approval)

(CSU) - 3 UNITS

This course will concentrate on the criminal and civil investigation techniques in dealing with the highly technical field of medical and insurance fraud. A must for students interested in law enforcement, private investigations and state investigation agencies.

Evening Classes

0131 12:20-3:30 Sat Staff HH7

AFRICAN-AMERICAN STUDIES

Mattie Moon, Chair

FH102C • (323) 953-4000 ext. 2505

www.lacitycollege.edu/academic/departments/amcul/index.html

AFRICAN-AMERICAN STUDIES 4

THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I

(UC:CSU) - 3 UNITS

A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)

0135 8:00-9:25 MW Staff FH203
0136 11:10-12:35 MW Staff FH203

Evening Classes

3031 6:50-10:00 M Staff FH203

AFRICAN-AMERICAN STUDIES 5

Spring 2005 Intersession - Schedule of Classes

THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3 UNITS

Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.

0137 11:10-12:35 MW Staff FH203

Evening Classes

3032 6:50-10:00 W Staff FH203

AFRICAN-AMERICAN STUDIES 7 BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU) - 3 UNITS

This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.

0138 9:35-11:00 MW Staff FH203

AFRICAN-AMERICAN STUDIES 20 AFRICAN-AMERICAN LITERATURE I (UC:CSU) - 3 UNITS

This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).

0139 12:45-2:10 MW T Robinson FH203

AFRICAN-AMERICAN STUDIES 60 AFRICAN-AMERICAN MUSIC (UC:CSU) - 3 UNITS

A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

Evening Classes

5005 6:50-10:00 M L Henderson CH242

ANATOMY

Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790

<http://www.lacitycollege.edu/academic/departments/lifesci/index.html>

ANATOMY 1 INTRODUCTION TO HUMAN ANATOMY (UC:CSU)(CAN BIOL 10) - 4 UNITS

Advisory: Eligibility in English 28.

Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

8003 lec 8:00-9:25 MW G Gonsalves LS203

& lab 12:45-3:55 M G Gonsalves LS201

Special tutorial assistance available in section 8003.

8004 lec 8:00-9:25 MW G Gonsalves LS203

& lab 7:50-11:00 T G Gonsalves LS201

8001 lec 8:00-11:10 F Staff LS203

& lab 8:00-11:10 Sat Staff LS201

8002 lec 8:00-11:10 F Staff LS203

& lab 12:00-3:10 Sat Staff LS201

8005 lec 9:35-11:00 TTh M Mark LS203

& lab 12:45-3:55 W M Mark LS201

8006 lec 9:35-11:00 TTh M Mark LS203

& lab 12:45-3:55 T M Mark LS201

Evening Classes

5002 lec 6:50-10:00 M Staff LS203

& lab 6:50-10:00 T Staff LS201

5003 lec 6:50-10:00 M Staff LS203

& lab 6:50-10:00 W Staff LS201

Spring 2005 Intersession - Schedule of Classes

ANTHROPOLOGY

Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505
www.lacitycollege.edu/academic/departments/amcul/index.html

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION (UC:CSU)(CAN ANTH 2) - 3 UNITS

Advisory: Eligibility for English 28.

Current evolutionary theory is applied to human population's processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

SECTION 0150 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0147	8:00-9:25	MW	E Gallagher	FH307
0148	9:35-11:00	MW	Staff	FH307
0149	11:10-12:35	MW	Staff	FH307
0150	11:10-12:35	TTh	Staff	FH307

Evening Classes

3043	6:50-10:00	M	Staff	FH307
3044	6:50-10:00	Th	Staff	FH307

ANTHROPOLOGY 102 HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU)(CAN ANTH 4) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM

Class Session: Apr 5- Jun 4

FOR MORE INFO., SEE [BLUE PAGES](#).

0151	9:35-11:00	TTh	Staff	FH307
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Evening Classes

3045	6:45-9:55	W	Staff	FH307
4906	8:00-10:00	T	Staff	FH101
&	1:00-5:00	Sat	Staff	FH101

ARABIC

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737
<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

ARABIC 1 ELEMENTARY ARABIC I (UC:CSU) - 5 UNITS

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0154	11:10-12:20	MTWTh	M Guirguis	DH304
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ARCHITECTURE

Gayle Partlow, Chair DH220A •
<http://catalog.lacitycollege.edu/pages/architecture.htm>

ARCHITECTURE 130 HISTORY OF ARCHITECTURE I (UC:CSU) - 2 UNITS

The development of Architecture from prehistoric times to the beginning of the Renaissance and the geographical, geological, climatic, religious, social and historical forces that helped shape each period.

0156	1:00-3:05	M- T	Staff	FH203
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ARCHITECTURE 222

Spring 2005 Intersession - Schedule of Classes

BEGINNING ARCHITECTURAL GRAPHICS

(UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

Graphic communication techniques using a variety of media applied to methods of presenting information and graphic design.

Evening Classes

3058 6:00-9:00 TTh W Chiu FH115

ARCHITECTURE 172

ARCHITECTURAL DRAWING I

(CSU) - 3 UNITS

Lecture, 1 hour; drafting, 5 hours.

The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

Evening Classes

5006 6:50-10:00 MW E Kono FH115

ARCHITECTURE 173

ARCHITECTURAL DRAWING II

(CSU) - 3 UNITS

Prerequisite: Architecture 5 with a satisfactory grade or equivalent.

Lecture: 1 hour; Drafting: 5 hours.

Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

Evening Classes

5007 6:50-10:00 MW E Kono FH115

ARCHITECTURE 121

FREEHAND DRAWING I

(UC:CSU) - 2 UNITS

Lecture and laboratory: 4 hours.

This course involves the development of freehand graphic skills for visual communication, expression, and as a medium for perception of form and visual thinking. Developmental methods are explored through a variety of graphic media and tools applied to a wide variety of architectural subjects and design themes.

0157 10:15-12:20 MW P Combes Bright FH115

ARCHITECTURE 151

MATERIALS CONSTRUCTION

(CSU) - 3 UNITS

Lecture and laboratory: 3 hours.

0158 8:30-11:30 Sat W Chiu FH115

ARCHITECTURE 221

ARCHITECTURE RENDERING

(CSU) - 2 UNITS

Representation of architectural subjects in various media and methods.

Evening Classes

3067 7:00-9:00 MW W Chiu DH109

ARCHITECTURE 201

ARCHITECTURAL DESIGN I

(UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields

Evening Classes

5215 3:30-6:40 MW W Chiu FH115

ARCHITECTURE 202

ARCHITECTURAL DESIGN II

(UC:CSU) - 3 UNITS

Prerequisite: Architecture 33 with a satisfactory grade or equivalent.

Lecture and laboratory: 6 hours.

Study of architectural structure and form and an introduction to simple architectural design problems.

Evening Classes

5216 3:30-6:40 MW W Chiu FH115

ARCHITECTURE 223

Spring 2005 Intersession - Schedule of Classes

PORTFOLIO DEVELOPMENT

1 UNITS

Laboratory: 2 hours.

To examine the principles of portfolio design. To assist students in planning out and assembling their work into a quality portfolio.

0159 1:00-3:05 W Staff FH115

ENVIRONMENTAL DESIGN 101

FOUNDATIONS OF DESIGN I

(UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

This course is a design studio focusing on the perception, analysis, and expression of form, space and composition, as well as an examination of the aesthetics of design. The presentation of the above processes is accomplished through two and three dimensional design problems.

Evening Classes

5213 3:30-6:40 MW W Chiu FH115

ARMENIAN

Eiko Chatel, Chair

DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

ARMENIAN 1

Elementary Armenian I

(UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Evening Classes

3057 6:50-9:20 TTh O Keshishian DH306

ARMENIAN 2

Elementary Armenian II

(UC:CSU) - 5 UNITS

Prerequisite: Armenian I or equivalent.

Evening Classes

3056 4:00-6:30 MW O Keshishian DH304

ART

Gayle Partlow, Chair

DH220A •

<http://catalog.lacitycollege.edu/pages/art.htm>

ART 101

SURVEY OF ART HISTORY I

(UC:CSU)(CAN ART 2) - 3 UNITS

Advisory: English 73 or equivalent.

The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

SECTION 0167 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR MORE INFO., SEE [BLUE PAGES](#).

0169 8:00-9:25 TTh L Whitten FH203

0167 9:35-11:00 MW N Schwab FH203

Evening Classes

3060 6:50-10:00 M P Blackwell FH203

ART 102

SURVEY OF ART HISTORY II

(UC:CSU)(CAN ART 4) - 3 UNITS

Advisory: English 73 or equivalent. Art 101 is not a prerequisite.

The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

0166 9:35-11:00 TTh L Whitten FH203

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3059 6:50-10:00 T E Lopez FH203

ART 103

ART APPRECIATION I

(UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

0168 1:00-4:10 Sat P Blackwell FH203

Evening Classes

3068 6:50-10:00 Th A Lezo FH203

ART 107

MEXICAN ART - MODERN

(UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

Evening Classes

5011 3:30-6:40 W R De la Sota FH203

ART 111

HISTORY OF CONTEMPORARY ART

(UC:CSU) - 3 UNITS

Advisory: Eligibility to enroll in English 28.

Covers major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and post-modernism from African art styles to Andy Warhol.

0170 11:10-12:35 MW N Schwab FH203

ART 185

DIRECTED STUDY - ART

(CSU) - 1 UNIT

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8026 disc 1:05-Hrs TBA G Partlow DH220

ART 201

DRAWING I

(UC:CSU)(CAN ART 8) - 3 UNITS

Exploring various drawing approaches, and media. Developing observational skills.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4701 12:30-2:35 TTh O Nowlin WC R2

FOR MORE INFO., SEE [BLUE PAGES](#).

0171 8:00-10:05 MW L Paley DH109

0172 10:15-12:20 MW P Muldavin DH109

0173 10:15-12:20 TTh G Bohanon DH109

0175 1:00-3:05 MW P Muldavin DH109

0174 1:00-3:05 TTh K Ko DH109

0178 8:00-12:15 Sat O Nowlin DH109

Evening Classes

3063 5:30-9:45 T C Steinberg DH109

ART 202

DRAWING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

0165 10:15-12:20 MW L Westmoreland DH219

Evening Classes

3069 5:30-9:45 Th K Wolff DH109

ART 204

LIFE DRAWING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.

Spring 2005 Intersession - Schedule of Classes

Co-requisite: Art 501 may be taken concurrently.

Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.

8022	10:15-12:20	TTh	P Muldavin	DH218
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8037	1:00-3:05	TTh	P Muldavin	DH218
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Evening Classes

5013	6:00-10:15	W	C Warner	DH218
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ART 205

LIFE DRAWING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 204 with a satisfactory grade or equivalent.

Drawing and painting from the live model in various media.

8024	10:15-12:20	TTh	P Muldavin	DH218
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8027	1:00-3:05	TTh	P Muldavin	DH218
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Evening Classes

5014	6:00-10:15	W	C Warner	DH218
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ART 206

LIFE DRAWING III

(UC:CSU) - 3 UNITS

Prerequisite: Art 205 with a satisfactory grade or equivalent.

8028	1:00-3:05	TTh	P Muldavin	DH218
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8039	10:15-12:20	TTh	P Muldavin	DH218
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Evening Classes

5015	6:00-10:15	W	C Warner	DH218
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ART 207

LIFE DRAWING IV

(UC:CSU) - 3 UNITS

Prerequisite: Art 206 with a satisfactory grade or equivalent.

8029	1:00-3:05	TTh	P Muldavin	DH218
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8040	10:15-12:20	TTh	P Muldavin	DH218
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Evening Classes

5016	6:00-10:15	W	C Warner	DH218
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ART 285

DIRECTED STUDY - ART

(UC:CSU) - 2 UNITS

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8030 disc	2:05-Hrs	TBA	G Partlow	DH220
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ART 300

INTRODUCTION TO PAINTING (WATERCOLOR)

(UC:CSU)(CAN ART 10) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.

8032	8:00-12:15	Sat	V Loschuk	DH219
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Evening Classes

5217	5:30-9:45	T	M Majoli	DH219
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ART 301

WATERCOLOR PAINTING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 300 with a satisfactory grade or equivalent.

8034	8:00-12:15	Sat	V Loschuk	DH219
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Evening Classes

5218	5:30-9:45	T	M Majoli	DH219
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ART 302

WATERCOLOR PAINTING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 301 with a satisfactory grade or equivalent.

Continuation of techniques and concepts. Exploration of abstract styles.

Spring 2005 Intersession - Schedule of Classes

8036 8:00-12:15 Sat V Loschuk DH219

Evening Classes

5219 5:30-9:45 T M Majoli DH219

ART 303

WATERCOLOR PAINTING III (PENDING)

(UC:CSU) - 3 UNITS

Prerequisite: Art 302 with a satisfactory grade or equivalent.

Greater emphasis on individual interpretation and conceptual use of the watercolor medium.

8038 8:00-12:15 Sat V Loschuk DH219

Evening Classes

5220 5:30-9:45 T M Majoli DH219

ART 304

ACRYLIC PAINTING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Introduction to a variety of techniques employing acrylic paints and related grounds and materials.

8031 1:00-3:05 TTh N Schwab DH119

& 1:05-Hrs TBA N Schwab DH119

ART 305

ACRYLIC PAINTING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 304 with a satisfactory grade or equivalent.

Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.

8033 1:00-3:05 TTh N Schwab DH119

& 1:05-Hrs TBA N Schwab DH119

ART 306

ACRYLIC PAINTING III

(UC:CSU) - 3 UNITS

Prerequisite: Art 305 with a satisfactory grade or equivalent.

The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

8035 1:00-3:05 TTh N Schwab DH119

& 1:05-Hrs TBA N Schwab DH119

ART 307

OIL PAINTING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

8053 1:00-4:10 MW O Kooyman DH119

ART 308

OIL PAINTING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 307 with a satisfactory grade or equivalent.

The exploration of oil painting techniques is continued in a variety of perceptual problems.

8054 1:00-4:10 MW O Kooyman DH119

ART 309

OIL PAINTING III

(UC:CSU) - 3 UNITS

Prerequisite: Art 308 with a satisfactory grade or equivalent.

Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

8055 1:00-4:10 MW O Kooyman DH119

ART 385

DIRECTED STUDY - ART

(UC:CSU) - 3 UNITS

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8042 disc 3:10-Hrs TBA G Partlow DH220

ART 400

INTRODUCTION TO PRINTMAKING

Spring 2005 Intersession - Schedule of Classes

(UC:CSU)(CAN ART 20) - 3 UNITS

Prerequisite: Art 201, and Art 501, with satisfactory grades or equivalent.

A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

Evening Classes

5019	3:30-6:40	TTh	N Schwab	DH115
&	1:05-Hrs	TBA	N Schwab	DH115

ART 401

ETCHING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 400 with a satisfactory grade or equivalent.

An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

Evening Classes

5020	3:30-6:40	TTh	N Schwab	DH115
&	1:05-Hrs	TBA	N Schwab	DH115

ART 402

ETCHING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 401 with a satisfactory grade or equivalent.

Further development of skills and the proficient application of printmaking techniques.

Evening Classes

5021	3:30-6:40	TTh	N Schwab	DH115
&	1:05-Hrs	TBA	N Schwab	DH115

ART 407

RELIEF PRINTMAKING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 402 with a satisfactory grade or equivalent.

Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

Evening Classes

5022	3:30-6:40	TTh	N Schwab	DH115
&	1:05-Hrs	TBA	N Schwab	DH115

ART 408

RELIEF PRINTMAKING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 407 with a satisfactory grade or equivalent.

Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

Evening Classes

5023	3:30-6:40	TTh	N Schwab	DH115
&	1:05-Hrs	TBA	N Schwab	DH115

ART 501

BEGINNING TWO-DIMENSIONAL DESIGN I

(UC:CSU)(CAN ART 14) - 3 UNITS

A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

0179	8:00-10:05	MW	L Westmoreland	DH219
0180	8:00-10:05	TTh	L Westmoreland	DH219
0176	10:15-12:20	MW	G Bohanon	DH113

Special section recommended for students with disabilities

0181	1:00-3:05	MW	G Bohanon	DH113
1066	1:00-3:05	TTh	G Bohanon	DH113
0182	1:00-5:15	Sat	O Nowlin	DH109

Evening Classes

3064	5:30-9:45	W	M Greenfield	DH113
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ART 502

BEGINNING THREE-DIMENSIONAL DESIGN

(UC:CSU)(CAN ART 16) - 3 UNITS

Prerequisite: Art 501. Co-requisite: Art 201.

Three-Dimensional form with experimental problems in a variety of materials using various spatial constructions. Acceptable for Art 203 credit, CSULA.

0183	10:15-12:20	TTh	G Partlow	FH115
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Spring 2005 Intersession - Schedule of Classes

ART 503

INTERMEDIATE DESIGN

(UC:CSU) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video

0187 10:15-12:20 TTh L Westmoreland DH219

ART 604

GRAPHIC DESIGN I

(CSU) - 3 UNITS

Co-requisite: Art 501.

Introductory graphic design. Essentials of layout and typography and their application to creative visual communication. Projects in book, poster and brochure design.

0185 1:00-3:05 MW Caufield DH117

& 1:05-Hrs TBA P Caufield DH117

Evening Classes

3066 6:00-8:05 MW P Caufield DH117

& 1:05-Hrs TBA P Caufield DH117

ART 605

GRAPHIC DESIGN II

(CSU) - 3 UNITS

Prerequisite: Art 604 with a satisfactory grade or equivalent.

Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.

0192 1:00-3:05 TTh P Caufield DH117

& 1:05-Hrs TBA P Caufield DH117

ART 606

GRAPHIC DESIGN III

(CSU) - 3 UNITS

Prerequisite: Art 605 with a satisfactory grade or equivalent.

Graphic design workshop including computer graphics. Emphasis on corporate identity (logos, letterheads, promotional communications) Portfolio preparation.

Evening Classes

3065 3:30-5:35 MW P Caufield DH117

& 1:05-Hrs TBA P Caufield DH117

ART 620

ILLUSTRATION I

(CSU) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Drawing, rendering and composition skills are extended to problems in commercial illustration — pictorial art for publications and advertising. Variety of media and techniques.

0186 8:00-10:05 MW G Partlow DH117

ART 633

INTRODUCTION TO COMPUTER GRAPHICS

(CSU) - 3 UNITS

Prerequisites: Art 604 with a satisfactory grade or equivalent.

Exploration and application of computer-aided methods in graphic design. Digital layout, rendering and manipulation of scanned imagery subject to creative approach.

0190 10:15-12:20 TTh P Caufield DH117

& 1:05-Hrs TBA P Caufield DH117

Evening Classes

3070 5:30-9:45 T E Mera DH117

& 1:05-Hrs TBA E Mera DH117

ART 634

COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS

(CSU) - 3 UNITS

Prerequisites: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.)

Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0194 10:15-12:20 MW G Partlow DH117

Spring 2005 Intersession - Schedule of Classes

& 1:05-Hrs TBA G Partlow DH117

ART 638

COMPUTER AIDED ART LABORATORY (1) (RPT3) (CSU) - 1 UNIT

Co-requisite: Concurrent enrollment in Art 634.

This course provides essential computer time for students in Art 634 – Computer Graphics I: 3D Computer Graphics.

0195 12:20-1:00 MW G Partlow DH117

& 0:45-Hrs TBA G Partlow DH117

ART 700

INTRODUCTION TO SCULPTURE

(UC:CSU)(CAN ART 12) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Advisory: Art 201.

Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

8045 1:00-4:10 MW N Schwab DH9

ART 701

SCULPTURE I

(UC:CSU)(CAN ART 12) - 3 UNITS

Prerequisite: Art 700 with a satisfactory grade or equivalent.

The development of technical skills is continued with special emphasis on additive and subtractive processes.

8046 1:00-4:10 MW N Schwab DH9

ART 702

SCULPTURE II

(UC:CSU) - 3 UNITS

Prerequisite: Art 701 with a satisfactory grade or equivalent.

Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

8047 1:00-4:10 MW N Schwab DH9

ART 703

SCULPTURE III

(UC:CSU) - 3 UNITS

Prerequisite: Art 702 with a satisfactory grade or equivalent.

Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.

8048 1:00-4:10 MW N Schwab DH9

ART 708

INTRODUCTION TO CERAMICS I

(UC:CSU) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course

8049 9:35-12:45 MW L Whitten DH6

Evening Classes

5032 6:00-9:10 MW L Whitten DH6

ART 709

CERAMICS I

(UC:CSU) - 3 UNITS

Prerequisite: Art 708 with a satisfactory grade or equivalent..

Development of technical and design skills on the potter's wheel and in making ceramic molds.

8050 9:35-12:45 MW L Whitten DH6

Evening Classes

5033 6:00-9:10 MW L Whitten DH6

ART 710

CERAMICS II

(UC:CSU) - 3 UNITS

Prerequisite: Art 709 with a satisfactory grade or equivalent..

Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.

8051 9:35-12:45 MW L Whitten DH6

Evening Classes

Spring 2005 Intersession - Schedule of Classes

5034 6:00-9:10 MW L Whitten DH6

ART 711

CERAMICS III

(UC:CSU) - 3 UNITS

Prerequisite: Art 710 with a satisfactory grade or equivalent..

The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

8052 9:35-12:45 MW L Whitten DH6

Evening Classes

5035 6:00-9:10 MW L Whitten DH6

ASIAN-AMERICAN STUDIES

Mattie Moon, Chair

FH102C • (323) 953-4000 ext. 2505

<http://catalog.lacitycollege.edu/pages/american%20cultures.htm>

ASIAN-AMERICAN STUDIES 1

THE ASIAN IN AMERICA

(UC:CSU) - 3 UNITS

Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.

0200 8:00-9:25 TTh R Samuelson JH101

ASTRONOMY

Dean Arvidson, Chair

FH209C • (323) 953-4000 ext. 2920

<http://catalog.lacitycollege.edu/pages/physics.htm>

ASTRONOMY 1

ELEMENTARY ASTRONOMY

(UC:CSU) - 3 UNITS

Advisory: English 28 or concurrent enrollment in Learning Skills 1 or 7.

A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.

Acceptable for Astronomy 151, CSULA.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 3073 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0221 11:10-12:35 TTh Staff FH221

0222 12:45-2:10 MW C Egalon FH221

Evening Classes

3073 3:30-6:40 Th P McCudden FH221

3074 6:50-10:00 M M Dombroski FH225

ASTRONOMY 5

FUNDAMENTALS OF ASTRONOMY LABORATORY

(UC:CSU) - 1 UNIT

Co-requisite: Astronomy 1.

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

Evening Classes

3076 6:50-10:00 M D Arvidson FH221

3077 6:50-10:00 T V Akopian FH206

3078 6:50-10:00 W D Arvidson FH221

3075 6:50-10:00 Th P McCudden FH206

ASTRONOMY 10

THE SOLAR SYSTEM

(UC:CSU) - 3 UNITS

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3080 6:50-10:00 W M Dombroski FH225

ASTRONOMY 11
STARS, GALAXIES AND THE UNIVERSE
(UC:CSU) - 3 UNITS
Evening Classes

3082 6:50-10:00 T P McCudden FH219

BIOLOGY

Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790
<http://www.lacitycollege.edu/academic/departments/lifesci/index.htm>

BIOLOGY 1
FUNDAMENTALS OF THE LIFE SCIENCES I
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.

0227 lec 9:35-11:00 MW V Arai LS110
& 11:10-12:15 M V Arai LS206

BIOLOGY 3
INTRODUCTION TO BIOLOGY
(UC:CSU) - 4 UNITS
Advisory: English 21.

This course meets the general laboratory science requirement.

SECTIONS 3079 & 3081 MAY BE TAKEN

BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0228 lec 7:50-11:00 T B Bedford LS203
& lab 7:50-11:00 Th B Bedford LS103
0229 lec 9:35-11:00 MW B Bedford LS103
& lab 12:45-3:55 W B Bedford LS103

Special tutorial assistance available in section 0229.

0230 lec 11:10-12:35 MW B Bedford LS102
& lab 12:45-3:55 M B Bedford LS103
0231 lec 12:45-3:55 T B Bedford LS103
& lab 12:45-3:55 Th B Bedford LS103

Evening Classes

3079 lec 3:30-6:40 T H Weber LS102
& lab 3:30-6:40 Th H Weber LS101
3081 lec 6:50-10:00 T H Weber LS102
& lab 6:50-10:00 Th H Weber LS101

BIOLOGY 7
GENERAL BIOLOGY II
(UC:CSU)(CAN BIOL SEQ A) - 5 UNITS

Prerequisite: Chemistry 60 or equivalent. Advisory: English 21 or equivalent.

For general biology majors and pre-professional students.

SECTION 0233 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0233 lec 12:45-2:20 MW H Weber LS102
& lab 7:50-11:00 TTh H Weber LS101

BIOLOGY 25
HUMAN BIOLOGY
(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

0232 8:00-9:25 TTh V Arai LS110

Spring 2005 Intersession - Schedule of Classes

BUSINESS

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

BUSINESS 1

INTRODUCTION TO BUSINESS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

0240	8:00-9:25	TTh	B Ching	AD301A
0241	9:30-11:00	MW	L Guynes	AD306
0242	11:10-12:35	TTh	B Ching	AD301A
0243	12:15-3:15	Sat	Staff	AD301A

Evening Classes

3084	3:30-6:40	M	C Woo	AD309
3085	3:30-6:40	T	R Hastey	AD309
3086	6:50-10:00	W	C Brown	AD301B

BUSINESS 15

BUSINESS STATISTICS

(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0245	8:00-9:25	MW	B Ching	AD301A
0246	9:35-11:00	TTh	L Guynes	AD306

Evening Classes

3087	6:50-10:00	T	Staff	AD306
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BUSINESS 17

COMPUTER GRAPHICS FOR BUSINESS

(A) - 3 UNITS

Prerequisite: Business 1.

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

0247 lec	8:00-10:05	T	R Hastey	AD316
& lab	8:00-10:05	Th	R Hastey	AD316

BUSINESS 38

BUSINESS COMPUTATIONS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent. Advisory: English 28 or equivalent.

Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark down, payrolls, and percentage.

0250	9:35-11:00	MW	L Schenck	AD309
0251	9:00-12:00	Sat	Staff	AD301A
0249	11:10-2:20	W	L Guynes	AD306

Evening Classes

3098	3:30-6:40	T	L Guynes	AD306
3089	6:50-10:00	M	H Rice	AD303

BUSINESS, INTERNATIONAL

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

INTERNATIONAL BUSINESS 1

INTERNATIONAL TRADE

Spring 2005 Intersession - Schedule of Classes

(A)(CSU) - 3 UNITS

Advisory: Business 1 or equivalent.

A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

0583 11:10-2:20 T R Hastey HH6

Evening Classes

3360 6:50-10:00 Th M Shah Hosseini AD316

INTERNATIONAL BUSINESS 3

EXPORTING PROCEDURES I

(A) - 3 UNITS

Prerequisite: International Business 1.

0584 11:10-2:20 W R Hastey HH6

INTERNATIONAL BUSINESS 5

PAYMENT INSTRUMENTS AND PROCEDURES I

(A) - 3 UNITS

Prerequisite: Business 1 and/or International Business 1.

This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.

Evening Classes

3361 3:30-6:40 M R Hastey AD309

CHEMISTRY

Elaine Carter, Chair

CHEM105A • (323) 953-4000 ext. 2600

http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html

CHEMISTRY 51

FUNDAMENTALS OF CHEMISTRY I

(CSU) - 5 UNITS

Advisory: Math 115 or one year of high school algebra.

Introduction to the principles of chemistry for general education and preparation for training in the health sciences.

NOTE: Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

SECTION 0258 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0262 lec 8:30-11:40 Sat T Boan CHEM201

& lab 12:00-4:15 Sat T Boan CHEM201

0258 lec 9:35-11:00 TTh A Brown CHEM201

& lab 11:10-1:20 TTh A Brown CHEM101

Evening Classes

3093 lec 5:45-8:55 W T Boan CHEM201

& lab 5:45-10:00 M T Boan CHEM101

CHEMISTRY 60

INTRODUCTION TO GENERAL CHEMISTRY

(CSU) - 5 UNITS

Prerequisite: One year of high school Algebra or Math 115.

Advisory: Eligibility for English 28.

Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. NOTE: Chemistry 68 also satisfies all the requirements for the prerequisite To Chemistry 101 and other science classes as well as for Nursing and other health career programs.

Evening Classes

5043 lec 6:50-10:00 T T Boan CHEM3

& lab 8:45-1:00 Sat Staff CHEM107

5044 lec 6:50-10:00 T T Boan CHEM3

& lab 5:45-10:00 Th O Torres CHEM106

5045 lec 6:50-10:00 T T Boan CHEM3

& lab 9:00-1:15 F T Boan CHEM107

5036 lec 6:50-10:00 W P Mays CHEM3

Spring 2005 Intersession - Schedule of Classes

& lab	5:45-10:00	Th	R Sherman	CHEM107
5037 lec	6:50-10:00	W	P Mays	CHEM3
& lab	8:45-1:00	Sat	P Mays	CHEM106

CHEMISTRY 68 PREPARATION FOR GENERAL CHEMISTRY (UC:CSU) - 5 UNITS

Prerequisite: Math 115 or appropriate score on placement assessment.

Advisory: Eligibility for English 28.

A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions.

NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

8075 lec	11:50-1:15	MW	B Landberg	CHEM3
& conf	1:15-2:15	MW	B Landberg	CHEM3
& lab	9:35-11:40	MW	H Pokras	CHEM107
8076 lec	11:50-1:15	MW	B Landberg	CHEM3
& conf	1:15-2:15	MW	B Landberg	CHEM3
& lab	2:25-4:30	MW	B Landberg	CHEM107

Special tutorial assistance available in section 8076.

8077 lec	11:10-12:35	TTh	J Freitas	CHEM3
& conf	12:35-1:35	TTh	J Freitas	CHEM3
& lab	8:55-11:00	TTh	E Carter	CHEM106
8078 lec	11:10-12:35	TTh	J Freitas	CHEM3
& conf	12:35-1:35	TTh	J Freitas	CHEM3
& lab	11:45-3:50	TTh	R Sherman	CHEM106

Special tutorial assistance available in section 8078.

CHEMISTRY 101 GENERAL CHEMISTRY I (UC:CSU)(CAN CHEM 2) - 5 UNITS

Prerequisite: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better.

Advisory: English 28 or equivalent.

Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.

SECTION 8079 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

8079 lec	8:00-9:25	MW	B Landberg	CHEM201
& conf	9:35-10:35	MW	D Mitchell	CHEM205
& lab	10:35-12:40	MW	D Mitchell	CHEM101
8080 lec	8:00-9:25	MW	B Landberg	CHEM201
& conf	12:55-1:55	TTh	V Hymowitz	CHEM201
& lab	1:55-4:00	TTh	V Hymowitz	CHEM101

Evening Classes

5038 lec	5:05-6:30	MW	J Freitas	CHEM3
& conf	1:40-2:40	MW	J Freitas	CHEM204
& lab	2:50-4:55	MW	D Mitchell	CHEM101
5039 lec	5:05-6:30	MW	J Freitas	CHEM3
& conf	6:40-7:40	MW	J Freitas	CHEM204
& lab	7:50-9:55	MW	J Freitas	CHEM101

CHEMISTRY 102 GENERAL CHEMISTRY II (UC:CSU)(CAN CHEM 4) - 5 UNITS

Prerequisite: Chemistry 101 with a satisfactory grade or better; Mathematics 125. Advisory: eligibility for English 28.

Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

0260 lec	9:35-11:00	MW	A Brown	CHEM204
& conf	11:10-12:10	MW	A Brown	CHEM204
& lab	12:20-2:25	MW	A Brown	CHEM112

Evening Classes

3095 lec	5:05-6:30	TTh	B Landberg	CHEM201
& conf	6:40-7:40	TTh	B Landberg	CHEM201

Spring 2005 Intersession - Schedule of Classes

& lab 7:50-9:55 TTh B Landberg CHEM112

CHEMISTRY 211 ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) - 5 UNITS

Prerequisite: Chemistry 101 and 102 with a satisfactory grade or better.

Advisory: English 28.

Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

Evening Classes

3096 lec 5:05-6:30 TTh D Mitchell CHEM205

& conf 6:40-7:40 TTh D Mitchell CHEM205

& lab 7:50-9:55 TTh D Mitchell CHEM210

CHEMISTRY 212 ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) - 5 UNITS

Prerequisite: Chemistry 211 with satisfactory grade or better.

Advisory: English 28.

Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

0261 lec 11:10-12:35 MW E Carter CHEM205

& conf 12:45-1:45 MW E Carter CHEM205

& lab 1:55-4:00 MW E Carter CHEM210

CHICANO STUDIES

Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505

<http://catalog.lacitycollege.edu/pages/american%20cultures.htm>

CHICANO STUDIES 7 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3 UNITS

A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

0264 9:35-11:00 MW C Guerrero JH207

0265 ~~11:10-12:35 MW C Guerrero JH207~~ 3:30-6:40 M C Guerrero JH106

Evening Classes

3100 6:50-10:00 T C Guerrero FH300

CHICANO STUDIES 8 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3 UNITS

A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

0266 12:45-2:10 MW C Guerrero FH113

Evening Classes

3101 6:50-10:00 M C Guerrero FH113

CHICANO STUDIES 44 MEXICAN CIVILIZATION (UC:CSU) - 3 UNITS

Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

0267 11:10-12:35 MW C Guerrero FH113

Evening Classes

3102 6:50-10:00 Th C Guerrero FH121

CHICANO STUDIES 52 MEXICAN ART - MODERN (UC:CSU) - 3 UNITS

(Credit allowed for only one of Chicano Studies 52 or Art 107.)

Spring 2005 Intersession - Schedule of Classes

A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

Evening Classes

5041 3:30-6:40 W R De la Sota FH203

CHILD DEVELOPMENT

Kathleen Bimber, Chair AD200 • (323) 953-4000 ext. 2290

<http://www.lacitycollege.edu/academic/departments/childdev/index.html>

ATTENTION: CHILD DEVELOPMENT STUDENTS

Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you **MUST** complete English 28. See the Student Assistance Center for information and appointments for English assessment.

Eligible to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 317.

If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, **and** are taking Child Development or General Education units towards a Child Development Permit, you **may** qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290.

Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:

- Pass a fingerprint Criminal Clearance
- Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
- May be required to complete a 15 hour CPR class.

CHILD DEVELOPMENT 1

CHILD GROWTH AND DEVELOPMENT

(UC:CSU) - 3 UNITS

Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).

0271	9:35-12:45	M	C Werble	AD203
0272	9:35-12:45	Th	C Werble	AD203
0273	9:35-12:45	Sat	C Chua	AD203

Evening Classes

3106	3:30-6:40	Th	N Washburn	AD203
3107	6:50-10:00	T	C Oliva	AD203
3655	6:50-10:00	M	Memel	AD203

CHILD DEVELOPMENT 2

EARLY CHILDHOOD: PRINCIPLES AND PRACTICES

(CSU) - 3 UNITS

Co-requisite: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required

0268	9:00-12:10	F	N Washburn	AD203
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Evening Classes

3108	3:30-6:40	M	Staff	AD203
3109	6:50-10:00	W	K Wright	AD201
3104	6:50-10:00	Th	E Ruiz	AD203

CHILD DEVELOPMENT 3

CREATIVE EXPERIENCES FOR CHILDREN I

(CSU) - 3 UNITS

Prerequisite: Child Development 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

0275	9:35-12:45	Sat	F Lowe	AD201
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Evening Classes

3110	6:50-10:00	M	L Wilbur	AD201
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CHILD DEVELOPMENT 4

CREATIVE EXPERIENCES FOR CHILDREN II

(CSU) - 3 UNITS

Prerequisite: Child Development 2 with a satisfactory grade.

Spring 2005 Intersession - Schedule of Classes

0276 9:00-12:10 F C Oliva AD201

Evening Classes

3111 3:30-6:40 Th M Radford AD201

CHILD DEVELOPMENT 10

CHILD HEALTH

(CSU) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent.

0277 9:35-12:45 Th K Bimber AD201

Evening Classes

3112 3:30-6:40 T N Washburn AD203

CHILD DEVELOPMENT 11

HOME, SCHOOL, AND COMMUNITY RELATIONS

(CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher, or equivalent.

0280 9:35-12:45 T N Washburn AD201

Evening Classes

3113 6:50-10:00 T A Sburian AD204

CHILD DEVELOPMENT 22

PRACTICUM IN CHILD DEVELOPMENT I

(CSU) - 4 UNITS

Prerequisite: Child Development 1, 2, 3 and English 28 or 31 or equivalent with a with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

Co-requisite: Child Development 4.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

Evening Classes

3642 4:00-6:05 W K Bimber AD202

& 6:30-Hrs TBA K Bimber FIELD

3641 6:50-8:55 T L Wilbur AD202

& 6:30-Hrs TBA L Wilbur FIELD

CHILD DEVELOPMENT 23

PRACTICUM IN CHILD DEVELOPMENT II

(CSU) - 4 UNITS

Prerequisite: Child Development 22 with a satisfactory grade.

State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

Evening Classes

3116 4:25-6:30 T C Werble AD202

& 6:30-Hrs TBA C Werble FIELD

CHILD DEVELOPMENT 31

INFANCY AND TODDLER STUDIES II

(CSU) - 3 UNITS

Advisory: English 21 or 73 or equivalent. Verification of Mantoux text (or chest x-ray).

Evening Classes

3114 6:50-10:00 T E Memel AD201

CHILD DEVELOPMENT 35

FOSTERING LITERACY DEVELOPMENT IN YOUNG CHILDREN

(CSU) - 3 UNITS

Advisory: English 21/73 or equivalent.

Students interested or currently working in the field of early childhood education will build skills in promoting literacy in children from birth through age five. Students will develop a strong foundation in early reading and writing with a developmentally appropriate approach.

Evening Classes

3115 6:50-10:00 Th M Radford AD201

CHILD DEVELOPMENT 39

Spring 2005 Intersession - Schedule of Classes

ADMINISTRATION/SUPERVISION OF EARLY CHILDHOOD PROGRAMS II (CSU) - 3 UNITS

Prerequisite: Child Development 3, or 4 and 11.

Evening Classes

3105 6:50-10:00 M M Coleman AD204

CHILD DEVELOPMENT 42 THE CHILD IN A DIVERSE SOCIETY (CSU) - 3 UNITS

Advisory: English 21 or 73 or higher, or equivalent.

Evening Classes

3117 6:50-10:00 W C Chua AD203

CHILD DEVELOPMENT 45 PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS II (CSU) - 3 UNITS

Advisory: English 21 or 73 or equivalent. Verification of annual Mantoux test (or chest x-ray.) is required.

Offered in the spring semester. An introduction to the study of programs for exceptional children and the inclusion of these children into educational settings as close to their typically developing peers as possible. A survey of disabilities from a child development perspective includes definition, characteristics and educational implications.

Evening Classes

3118 3:30-6:40 W L Wilbur AD201

CHILD DEVELOPMENT 46 SCHOOL AGE PROGRAMS I (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray.) is required.

Offered in the spring semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.

Evening Classes

3119 6:50-10:00 W L Wilbur AD204

PLUS 1:00-Hr TBA

CHILD DEVELOPMENT 48 POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU) - 3 UNITS

Prerequisites: Child Development 2 and English 28 or 31 or equivalent.

This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

Evening Classes

3121 6:50-10:00 W N Washburn AD303

CHILD DEVELOPMENT 53 PARENTING (CSU) - 3 UNITS

Advisory: Child Development 1 and 11 and English 21 or equivalent.

Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)

Evening Classes

3656 6:50-10:00 Th N Washburn AD204

CHILD DEVELOPMENT 65 ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING (A) - 2 UNITS

Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.

This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilizes conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

Evening Classes

3120 6:50-9:40 Th J Williams AD202

(12 Week Class - Starts 02/10/2005, Ends 05/12/2005)

CHILD DEVELOPMENT 84

Spring 2005 Intersession - Schedule of Classes

CHILD DEVELOPMENT LAB (RPT 3) - 0.5 UNITS

Advisory: Child Development 3 or 4.

This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. \$25 material fee required.

8087	1:05-Hrs	TBA	L Wilbur	AD201
8088	1:05-Hrs	TBA	L Wilbur	AD201
8089	1:05-Hrs	TBA	L Wilbur	AD201

CHINESE

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

CHINESE 99 LANGUAGE LAB (RPT2) - 0 UNITS

All students who are enrolled in Chinese 1,2,3 and 4 must enroll in this lab course. This course allows students to increase fluency in Chinese language through various Audio-Visual experiences.

8093 lab	1:00-Hrs	TBA	R Liao	DH319
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CHINESE 1 ELEMENTARY CHINESE I (UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for either.

0286	8:00-9:10	MTWTh	R Liao	DH308
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Evening Classes

3122	6:50-9:20	MW	M Huang	DH308
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CHINESE 2 ELEMENTARY CHINESE II (UC:CSU) - 5 UNITS

Prerequisite: Chinese 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0287	9:35-10:45	MTWTh	R Liao	DH308
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CHINESE 3 INTERMEDIATE CHINESE I (UC:CSU) - 5 UNITS

Advisory: Chinese 2 or equivalent.

Class assignments will require one hour per week in the foreign language lab.- DH 319.

8091	11:10-12:20	MTWTh	R Liao	DH308
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CHINESE 4 INTERMEDIATE CHINESE II (UC:CSU) - 5 UNITS

Advisory: Chinese 3 or equivalent.

Class assignments will require one hour per week in the foreign language lab.- DH 319.

8092	11:10-12:20	MTWTh	R Liao	DH308
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CHINESE 10 CHINESE CIVILIZATION (UC:CSU) - 3 UNITS

Same as Asian-American Studies II. Acceptable for East Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

0289	12:45-2:10	MW	M Huang	DH308
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CINEMA

Vaughn Obern, Chair CC181 • (323) 953-4000 ext. 2627

<http://www.lacitycollege.edu/academic/departments/cinema/index.html>

Spring 2005 Intersession - Schedule of Classes

CINEMA 1

INTRODUCTION TO MOTION PICTURE PRODUCTION

(UC:CSU) - 3 UNITS

Open to all students. (Required of all Cinema Majors.)

A comprehensive introduction to film video production techniques and equipment.

0291 9:00-1:15 M J Varner CC176

Evening Classes

3127 6:00-10:15 M J Varner CC176

CINEMA 2

BEGINNING MOTION PICTURE WORKSHOP

(UC:CSU) - 3 UNITS

Required for all Cinema Majors.

Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films with digital cameras (miniDV) in Super 8.

Note: Students will be dropped or may not enroll if not present at the first class meeting.

0290 10:00-3:20 Th J Kuntz CC228

0292 10:00-3:20 Th V Obern CC176

Evening Classes

3128 5:00-10:20 Th J Kuntz CC228

3129 5:00-10:20 Th V Obern CC176

CINEMA 3

HISTORY OF MOTION PICTURES AND TELEVISION

(UC:CSU) - 3 UNITS

Required of all first-semester Cinema Majors. Open to all others.

History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0299 9:00-1:15 Sat M De las carrer CC176

0293 12:00-4:15 T J Kuntz CC176

Evening Classes

3130 6:00-10:15 T T Stempel CC176

CINEMA 4

HISTORY OF THE DOCUMENTARY FILM

(UC:CSU) - 3 UNITS

Required of all first-semester Cinema Majors. Open to all others.

The historical development of films dealing with the truth.

0294 9:00-1:15 Noon - 4:15 W T Stempel CC176

0295 1:45-6:00 Sat Staff CC176

Evening Classes

3131 6:00-10:15 W T Stempel CC176

CINEMA 5

INTRODUCTION TO SCREENWRITING

(UC:CSU) (RPT 1) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

1345 1:25-5:40 Th J Desmarais CC149

Evening Classes

3125 6:00-10:15 Th T Stempel CC149

CINEMA 6

MOTION PICTURE PHOTOGRAPHY

(CSU) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.

Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0296 8:00-12:15 M Geuens CC143

Evening Classes

3132 6:00-10:15 T J Geuens CC143

CINEMA 7

Spring 2005 Intersession - Schedule of Classes

ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES

(CSU) - 3 UNITS

Prerequisites: Cinema 6 with a satisfactory grade or better.

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes

3133	6:00-10:15	Th	T Whitman	CC143
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CINEMA 9

MOTION PICTURE SOUND

(A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

The basics of motion picture production and post-production sound.

Plus one hour by arrangement.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

1346	10:00-3:20	Sat	A Anderson	CC149
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CINEMA 10

INTRODUCTION TO FILM DIRECTING

(CSU) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Introduction to the crafts of acting and directing for the film medium.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

1347	8:30-12:45	Th	J Desmarais	CC125
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Evening Classes

3138	6:00-10:15	W	B Cook	CC143
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CINEMA 11

TRADITIONAL MOTION PICTURE EDITING

(CSU) - 4 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

(Required of all Cinema Majors.)

Hands-on experience in the creative and mechanical aspects of editing. Students will learn the theory and practice of film editing along with the use of professional 16mm post-production equipment. (NOTE: There is only one section of Cinema 11. Class begins at 5:00p.m.)

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes

3674	5:00-7:10	MW	V Obern	CC228
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&	7:10-10:20	MW	V Obern	CC228
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CINEMA 16

MOTION PICTURE WORKSHOP II

(A) - 4 UNITS

Prerequisite: Cinema 5, 6, 9, 10, 11 and 20 with satisfactory grades or better.

The production of a short film or video project from script development and production packaging to the actual shooting, editing and mixing of the film or video.

8095	10:00-3:20	F	J Geuens	CC228
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CINEMA 17

ADVANCED FILM POST-PRODUCTION

Prerequisite: Cinema 16.

Advanced film post-production methods are applied as students learn to prepare for release a short film produced in Cinema 15 and 16.

8096	10:00-3:20	F	J Geuens	CC228
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CINEMA 20

BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION

(A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Survey of business practices including financing, production and distribution.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1348	9:35-12:45	W	B Cook	CC228
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CINEMA 22

DIGITAL AUDIO POST-PRODUCTION

(A) - 3 UNITS

Prerequisites: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better.

Spring 2005 Intersession - Schedule of Classes

Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes

3134 6:00-10:15 T A Anderson CC147

CINEMA 25

PRODUCING DIGITAL VIDEO FEATURES

3 UNITS

Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet.

Note: Students will be dropped or may not enroll if not present at the first class session.

0297 9:00-12:10 Sat Staff CC228

CINEMA 33

DIGITAL VIDEO PRODUCTION WORKSHOP I

(A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

8097 12:30-5:50 Th J Varner CC118

Evening Classes

5053 5:00-10:20 T J Varner CC118

CINEMA 34

MOTION PICTURE SOUNDSTAGE PRODUCTION PROGRAM

(A) - 3 UNITS

Prerequisite: Cinema 5 or 6 or 7 or 9 or 10 or 35.

Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0300 12:00-5:15 T J Geuens CC143

CINEMA 35

NON-LINEAR EDITING WITH FINAL CUT PRO

(A) - 3 UNITS

Prerequisite: Cinema 11 or Cinema 32 with satisfactory grades or better.

Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. (Same as Television 60).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes

3124 6:00-10:15 Th B Rafanovic CC147

CINEMA 38

MOTION PICTURE GROUP GRIP

(A) - 3 UNITS

In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0301 12:45-5:00 M R Mendez CC132

CINEMA 185

DIRECTED STUDY - CINEMA

(A) - 1 UNIT

Prerequisite: Cinema 5 with satisfactory grades or better.

(Graded as credit/no-credit).

Designed to allow the advanced LACC Cinema student to work independently in screen writing or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

8099 1:05-Hrs TBA J Kuntz CC228

Evening Classes

5051 4:15-5:20 T J Kuntz CC228

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES

Spring 2005 Intersession - Schedule of Classes

<http://caot.lacitycollege.edu/>

ONLINE, DISTANCE LEARNING CLASSES

The following course will be taught entirely online via the internet.

Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.

You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 1 — TYPEWRITING/KEYBOARDING 1: Section 1013

You must email Professor Zimmerly to begin these courses! (Don't wait for orientation to be working.)

Email: azimmerly@comcast.net

Internet: <http://www.lacitycollege.edu/>, Distance Learning, Online Keyboarding 1 or <http://caot.lacitycollege.edu/001>

Phone: 323-953-4000 ext. 2905

Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.

Mandatory on-campus orientation at one of the following times:

8:00 - 7:45 Thursday, February 10, 2005 DH205 or

8:00 - 7:45 Tuesday, February 15, 2005 DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

COMPUTER KEYBOARDING 1

(A) - 3 UNITS

Advisory: Assessment Exam eligibility for ESL Level 6.

Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4703	9:30- 12:00pm	MW	Staff	WC L2
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4725	9:30-12:00pm	TTh	J Thompson	WC R4
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FOR MORE INFO., SEE [BLUE PAGES](#).

1006	9:35-10:45	MTWTh	C Morimoto	DH204
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1007	9:00-2:20	F	Staff	DH204
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1008	8:00-9:10	MTWTh	Staff	DH204
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1009	9:00-2:20	Sat	A Staats	DH204
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1010	11:10-12:20	MTWTh	Staff	DH204
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1011	12:45-3:15	MW	B Azar	DH204
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1012	12:45-3:15	TTh	Staff	DH204
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1013	5:20-Hrs	TBA	A Zimmerly	ONLINE
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Evening Classes

3463	3:30-6:00	TTh	S Rose	DH204
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3465	6:50-9:20	MW	R Walker	DH204
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COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2

COMPUTER KEYBOARDING II

(CSU) - 3 UNITS

Prerequisite: Ability to type 30 words a minute.

Advisory: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015	8:00-9:10	MTWTh	Staff	DH202
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1017	9:00-2:20	F	A Zimmerly	DH203
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8383	9:00-2:20	Sat	A Ho	DH202
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COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3

COMPUTER KEYBOARDING III

(CSU) - 3 UNITS

Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.

1018	12:45-3:15	TTh	C Morimoto	DH202
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Spring 2005 Intersession - Schedule of Classes

8384 9:00-3:20 Sat A Ho DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 7

MACHINE TRANSCRIPTION

(A) - 3 UNITS

Prerequisite: CAOT 2, or equivalent (ability to type 40 wpm) and eligibility to enroll in English 21.

Develops proficiency in operating transcribing machines, listening skills, transcription of mailable letters, memoranda, and manuscripts from machine dictation techniques and English usage.

8386 12:45-3:00 MW S Rose DH303
& 1:00-Hrs TBA S Rose DH303

Evening Classes

5112 6:50-10:00 M B Hana DH303
& 1:00-Hrs TBA B Hana DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 9

COMPUTER KEYBOARDING IMPROVEMENT

(RPT2) (A) - 1 UNIT

Prerequisite: Ability to type 20 wpm.

Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

1019 11:10-12:35 MW B Bell DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 23

LEGAL PROCEDURES I

(A) - 5 UNITS

Prerequisite: CAOT 1 or equivalent and eligibility for English 28.

Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

Evening Classes

3466 6:50-9:20 MW- TTh S Rose DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 31

BUSINESS ENGLISH

(A) - 3 UNITS

Prerequisite: Eligibility for English 28.

English fundamentals: grammar, punctuation, sentence structure, and writing.

1020 9:35-11:00 MW B Bell DH302

Evening Classes

3464 6:50-10:00 T B Hana DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 32

BUSINESS COMMUNICATIONS

(CSU) - 3 UNITS

Prerequisite: CAOT 1 and 31 with a satisfactory grade or better.

(Credit allowed for only one of either CAOT 32 or Supervision 12.)

Principles and techniques of composing a variety of business communications.

1021 9:35-11:00 TTh B Bell DH303

Evening Classes

3467 6:50-10:00 T S Haymon DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 33

RECORDS MANAGEMENT AND FILING

(A) - 2 UNITS

Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1023 11:10-12:35 MW B Azar DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 43

OFFICE PROCEDURES

(A) - 3 UNITS

Prerequisite: CAOT 2 and CAOT 31.

Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.

1032 9:35-11:00 MW Staff DH203

Spring 2005 Intersession - Schedule of Classes

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44 MEDICAL TERMINOLOGY

(A) - 3 UNITS

Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes, and body systems. Emphasis is also given to spelling, pronunciation, and definitions. Recommended: Eligibility to enroll in English 28 or equivalent.

1033 9:00-12:10 Sat C Bronson Smith DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 46 MACHINE TRANSCRIPTION FOR MEDICAL SECRETARIES

(A) - 3 UNITS

Prerequisite(s): CAOT 2 Keyboarding II, or equivalent (ability to type 40 wpm), CAOT 31 Business English.

Advisory: CAOT 44 Medical Terminology.

Reinforces medical terminology and enhances machine transcription skills. Students will transcribe medical reports, patient history and physicals, diagnoses and treatment prescriptions, and other medical/hospital documents.

1034 9:35-11:00 TTh B Azar DH303

& 1:05-Hrs TBA B Azar DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 47 APPLIED OFFICE PRACTICE

(A) (RPT 3) - 2 UNITS

Advisory: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. Provides practical work experience in an office setting on campus.

1030 lab 9:35-11:40 F S Rose DH303

& conf 3:10-Hrs TBA S Rose DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 49 MACHINE TRANSCRIPTION FOR LEGAL SECRETARIES

(A) - 3 UNITS

Prerequisite: CAOT 2 and 31 or equivalent (ability to type 45 wpm).

Advisory: CAOT 23.

Develops proficiency in operating transcribing machines and electronic typewriters in transcribing legal correspondence, documents, and pleadings.

8389 12:45-3:00 MW S Rose DH303

& 1:00-Hrs TBA S Rose DH303

Evening Classes

5114 6:50-10:00 M B Hana DH303

& 1:00-Hrs TBA B Hana DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 64 COMPUTER APPLICATIONS - OFFICE ADMINISTRATION LABORATORY

(RPT 3) (A) - 1 UNIT

Co-requisite: CAOT 1.

Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.

1031 lab 1:00-Hrs TBA T Day DH212

& lab 1:00-Hrs TBA T Day DH212

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 79 WORD PROCESSING APPLICATIONS

3 UNITS - (A)

Prerequisite: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.

Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.

1039 8:00-9:10 MTWTh G Rosario DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82 MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE

(CSU) - 3 UNITS

Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent.

Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4732 7:00-9:30pm TTh Y Baej WC L2

FOR MORE INFO., SEE [BLUE PAGES](#).

1035 11:10-12:20 MTWTh G Rosario DH205

Spring 2005 Intersession - Schedule of Classes

Evening Classes

3471 3:30-6:00 TTh R Bentley DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84

MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS) (RPT 2) (CSU) - 3 UNITS

Advisory: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.

Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

1037 9:00-2:20 Sat L Motonaga DH203

1038 12:45-3:15 MW C Morimoto DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 85

MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) - 3 UNITS

Presents office spreadsheet applications using a PC and EXCEL.

1047 9:35-10:45 MTWTh G Rosario DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 88

MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (A) (RPT 2) - 3 UNITS

Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

1048 11:10-12:20 MTWTh M Pham DH203

Evening Classes

3469 6:50-9:20 TTh Staff DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 93

LEGAL DOCUMENT PRODUCTION

(A) - 2 UNITS

Co-requisite: Law 2 and CAOT 84.

This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

Evening Classes

3470 6:50-8:50 W S Rose DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97

MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET 3 UNITS

Prerequisite: Knowledge of Windows is helpful. Students who enroll in lecture must attend three lab hours per week.

This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4731 7:00-9:30 TTh J Scott WC L1

FOR MORE INFO., SEE [BLUE PAGES](#).

1041 12:45-3:15 MW T Day DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 98

MICROCOMPUTER OFFICE APPLICATIONS: INTRODUCTION TO WINDOWS FOR CAOT (A) - 3 UNITS

This course is designed to prepare students to work in the Windows environment. The course emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

1043 8:00-9:10 MTWTh B Bell DH205

Evening Classes

3474 6:50-9:20 MW Staff DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 105

SCHOOL-TO-WORK PORTFOLIO

(A) - 2 UNITS

Prerequisite: CAOT 31 or English 28 or equivalent.

Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

1045 9:35-10:35 TTh Staff DH203

Evening Classes

3480 6:50-8:55 W E Albertson DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 106

ADDING & CALCULATING (Pending Approval)

Spring 2005 Intersession - Schedule of Classes

(A) - 3 UNITS

Prerequisite: Math 105 or Business 38.

This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.

1049 1:00-3:30 MW G Rosario DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 112

MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN

(RPT 2) (CSU) - 3 UNITS

Advisory: CAOT 98, Microcomputer Applications-Windows.

Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.

1051 12:45-3:15 TTh A Zimmerly DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126

INTRODUCTION TO MEDICAL BILLING

3 UNITS

Prerequisite: CAOT 44.

Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1052 11:10-12:35 TTh B Azar DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 385

DIRECTED STUDY -

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES

(A) - 3 UNITS

8393 3:10-Hrs TBA T Day DH202

COMPUTER SCIENCE - INFORMATION TECHNOLOGY

Roger Wolf, Chair JH312G • (323) 953-4000 ext. 2811

<http://www.lacitycollege.edu/academic/departments/math/csitdept/>

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100

COMPUTER WORKSHOP

NDC - 1 UNIT

Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307 lab 3:10-Hrs TBA M Tavakoli JH311

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101

INTRODUCTION TO COMPUTERS AND THEIR USES

(UC:CSU) - 4 UNITS

Advisory: English 21 or 73.

0304 lec	8:00-9:25	MW	M Pashazadeh	FH15
& lab	9:35-10:40	MW	M Pashazadeh	FH19
0306 lec	8:00-9:25	TTh	G Holmes	AD318
& lab	9:35-10:40	TTh	G Holmes	AD318
0303 lec	8:00-11:10	Sat	F Bolandhemat	FH100B
& lab	11:20-1:25	Sat	F Bolandhemat	FH100A
0305 lec	8:00-11:10	Sat	M Levy	AD318
& lab	11:20-1:25	Sat	M Levy	AD318
0309 lec	9:35-11:00	MW	M Tavakoli	AD302
& lab	11:10-12:15	MW	M Tavakoli	AD302
0327 lec	9:35-11:00	TTh	M Tavakoli	AD302
& lab	11:10-12:15	TTh	M Tavakoli	AD302
0310 lec	11:10-12:35	MW	L Flores	FH15
& lab	12:45-1:50	MW	L Flores	FH19
0312 lec	11:10-2:20	F	L Zakabi	FH100B
& lab	2:30-4:35	F	L Zakabi	FH100A
0311 lec	12:45-2:10	TTh	L Flores	AD319

Spring 2005 Intersession - Schedule of Classes

& lab 2:20-3:25 TTh L Flores AD319

Evening Classes

3139 lec 4:00-6:40 W K Titchenell FH100B

& lab 4:00-6:40 M K Titchenell FH100A

3141 lec 6:50-10:00 W S Gonsoski AD318

& lab 6:50-8:55 M S Gonsoski AD318

3142 lec 6:50-10:00 T L Hoffman AD318

& lab 6:50-8:55 Th L Hoffman AD318

0308 W J Auciello ONLINE
Mandatory orientation Wednesday, Feb. 9, 4:00-6:00PM

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103

INTRODUCTION TO COMPUTER SYSTEMS FOR MIS

(CSU) - 4 UNITS

Advisory: English 21 or 73.

0317 lec 8:00-9:25 TTh M Jaffee FH215

& lab 9:35-10:40 TTh M Jaffee FH215

0314 lec 8:00-11:10 F M Pashazadeh AD305

& lab 11:20-1:25 F M Pashazadeh AD305

0320 lec 9:35-11:00 TTh M Pashazadeh AD305

& lab 11:10-12:15 TTh M Pashazadeh AD305

0302 lec 9:35-12:45 Sat M Haghgoo FH119B

& lab 1:00-3:05 Sat M Haghgoo FH19

0319 lec 11:10-12:35 MW B Dauzat AD319

& lab 12:45-1:50 MW B Dauzat AD319

Special tutorial assistance available in section 3019.

0318 lec 12:45-2:10 TTh A Freeman FH215

& lab 2:20-3:25 TTh A Freeman FH215

Evening Classes

3146 lec 4:00-6:40 W M Tavakoli AD318

& lab 4:00-6:40 M M Tavakoli AD318

3147 lec 6:50-10:00 T H Payes AD305

& lab 6:50-8:55 Th H Payes AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104

MATHEMATICS FOR PROGRAMMERS

(CSU) - 3 UNITS

Advisory: CSIT 103.

0321 11:10-12:35 MW A Freeman FH100B

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107

PROGRAMMING LOGIC

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 103. Advisory: Mathematics 125.

Evening Classes

3150 6:50-10:00 Th A Freeman HH204

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108

BEGINNING VISUAL BASIC PROGRAMMING

(UC:CSU) (CAN CSCI 6) - 3 UNITS

Advisory: Eligibility to enroll in English 28.

0325 9:35-12:45 Sat B Dauzat FH19

0326 12:45-3:55 T B Dauzat FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134

OPERATING SYSTEMS

(CSU) - 3 UNITS

Prerequisite: CSIT 101 or CSIT 103.

0332 lec 8:00-10:05 M A Freeman FH100A

& lab 8:00-10:05 W A Freeman FH100A

Spring 2005 Intersession - Schedule of Classes

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136

INTRODUCTION TO DATA STRUCTURES

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 140.

Evening Classes

3148 lec	5:40-7:45	W	B Dauzat	AD302
& lab	7:55-10:00	W	B Dauzat	AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138

ADVANCED VISUAL BASIC PROGRAMMING

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 108.

Evening Classes

3157 lec	5:40-7:45	T	B Dauzat	AD319
& lab	7:55-10:00	T	B Dauzat	AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139

PROGRAMMING IN C

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 104, CSIT 106, CSIT 107.

0333 lec	9:35-11:40	M	Staff	AD305
& lab	9:35-11:40	W	Staff	AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140

PROGRAMMING IN C++

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 139.

0335 lec	11:10-1:15	T	Staff	AD318
& lab	11:10-1:15	Th	Staff	AD318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141

PROGRAMMING IN JAVA

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 101 or CSIT 103.

Advisory: CSIT 107 and CSIT 104.

An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.

Evening Classes

3160 lec	5:40-7:45	M	A Freeman	AD319
& lab	7:55-10:00	M	A Freeman	AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151

MACROMEDIA DREAMWEAVER

(A) - 3 UNITS

Prerequisite: CSIT 101 or CSIT 103.

Evening Classes

3661 lec	5:40-7:45	M	L Flores	AD305
& lab	7:55-10:00	M	L Flores	AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152

MACROMEDIA FLASH

(A) - 3 UNITS

Prerequisite: CSIT 151.

Evening Classes

3152 lec	5:40-7:45	W	L Flores	AD305
& lab	7:55-10:00	W	L Flores	AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 155

E-COMMERCE PROGRAMMING

(A) - 3 UNITS

Prerequisite: CSIT 158.

(2 Hours Lecture, 2 Hours Laboratory.)

Evening Classes

3161 lec	5:40-7:45	Th	P Atkinson	AD302
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Spring 2005 Intersession - Schedule of Classes

& lab 7:55-10:00 Th P Atkinson AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156

XML PROGRAMMING

(CSU) - 3 UNITS

Prerequisite: CSIT 158.

(2 Hours Lecture, 2 Hours Laboratory.)

Evening Classes

3663 lec 5:40-7:45 Th S Dakduk FH100B

& lab 7:55-10:00 Th S Dakduk FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158

HYPER-TEXT MARKUP LANGUAGE (HTML)

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 101.

A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

Evening Classes

3649 lab 7:55-10:00 T C Holliday FH100A

& lec 5:40-7:45 T C Holliday FH100B

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159

WEB PROJECTS

3 UNITS

Prerequisite: CSIT 158.

0334 lec 8:00-10:05 Sat M Samplewala AD319

& lab 10:15-12:20 Sat M Samplewala AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167

Microcomputer Operating Environments - Windows

(CSU) - 3 UNITS

Prerequisite: CSIT 101 or 103 and CSIT 134.

Advanced course focusing on graphical user interface theory and operating system environment maintenance, contrasting DOS interface with graphical user, reviewing DOS fundamentals, introducing Windows applications use and installation, and covering communications, macro generation, object embedding, memory management, and network configurations.

0338 lec 11:20-1:25 Sat S McCray FH100B

& lab 9:05-11:10 Sat S McCray FH100A

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 168

THE UNIX OPERATING SYSTEMS

(CSU) - 3 UNITS

Prerequisite: CSIT 101.

Evening Classes

3650 lec 5:40-7:45 T P Atkinson AD302

& lab 7:55-10:00 T P Atkinson AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 169

WEB SERVICE ADMINISTRATION (APACHE)

(CSU) - 3 UNITS

0339 lec 12:45-2:50 T R Colantoni FH17

& lab 12:45-2:50 Th R Colantoni FH17

COMPUTER SCIENCE INFORMATION TECHNOLOGY 181

COMPUTER NETWORKING I - CISCO

(CSU) - 3 UNITS

Prerequisite: English 21 or 73.

Advisory: English 28.

This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

0341 lec 1:00-2:05 MW M Tavakoli FH215

& lab 2:15-3:40 MW M Tavakoli FH215

Evening Classes

3652 lec 4:35-6:40 Th L Flores FH215

& lab 6:50-10:00 Th L Flores FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 182

Spring 2005 Intersession - Schedule of Classes

COMPUTER NETWORKING II – CISCO

(CSU) - 3 UNITS

Prerequisite: CSIT 181.

This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

Evening Classes

3167 lec	4:35- 6:40	W	M Tavakoli	FH215
& lab	6:50-10:00	W	M Tavakoli	FH215

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183

COMPUTER NETWORKING III – CISCO

(UC:CSU) - 1.5 UNITS

Prerequisite: CSIT 182.

Evening Classes

3165 lec	4:35-6:40	T	S Baik	FH215
& lab	6:50-10:00	T	S Baik	FH215

(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184

COMPUTER NETWORKING IV - CISCO

(A) - 1.5 UNITS

Prerequisite: CSIT 183.

Evening Classes

3654 lec	4:35-6:40	T	S Baik	FH215
& lab	6:50-10:00	T	S Baik	FH215

(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186

INTRODUCTION TO ORACLE

3 UNITS

(2 Hours Lecture, 3 Hours Laboratory.)

0346 lec	8:00-10:05	Sat	S Jianto	FH215
& lab	10:15-1:25	Sat	S Jianto	FH215

Evening Classes

3159 lec	7:00-8:05	MW	Staff	FH100B
& lab	8:15-9:40	MW	Staff	FH100A

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187

ORACLE ARCHITECTURE AND ADMINISTRATION

(A) - 3 UNITS

Prerequisite: CSIT 186.

This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.

0337 lec	8:00-10:05	Sat	Staff	AD305
& lab	10:15-1:25	Sat	Staff	AD305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188

ORACLE DBA (DATABASE ADMINISTRATION)

PART 1B: BACKUP AND RECOVERY

3 UNITS

Prerequisite: CSIT 187.

This course introduces students to the critical task of planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various backup, failure, restore, and recovery scenarios. In hands-on exercises students examine backup methodologies based on business requirements in a mission critical enterprise.

0342 lec	8:00-10:05	Sat	Staff	AD302
& lab	10:15-1:15	Sat	Staff	AD302

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189

ORACLE DBA (PERFORMANCE TUNING)

(A) - 3 UNITS

Prerequisite: CSIT 188

This course will introduce students to a series of tuning steps to be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3169 lec 4:35-6:40 W Staff AD319
& lab 6:50-10:00 W Staff AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191 PROGRAMMING LABORATORY (RPT4) (CSU) - 1 UNIT

Open to students who have completed CSIT 192 four times.

0340 2:05-Hrs TBA M Pashazadeh AD321

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192 PROGRAMMING LABORATORY (RPT4) (CSU) - 1 UNIT

Open to all students.

1342 3:10-Hrs TBA M Pashazadeh AD321

COMPUTER TECHNOLOGY

Roger Wolf, Chair JH312G • (323) 953-4000 ext. 2811

<http://www.lacitycollege.edu/academic/departments/math/csitdept/>

COMPUTER TECHNOLOGY 1 INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) - 4 UNITS

Advisory: English 28 or equivalent.

0350 lec 9:35-11:00 TTh R Colantoni FH15
& lab 11:10-12:35 TTh R Colantoni FH100A

Evening Classes

3170 lab 6:50-10:00 T F Humble FH19
& lec 6:50-10:00 Th F Humble FH15

COMPUTER TECHNOLOGY 4 INTRODUCTION TO COMPUTER NETWORKS (A) - 4 UNITS

Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.

Evening Classes

3168 lec 6:50-10:00 M J Scott FH15
& lab 6:50-10:00 W J Scott FH19

COMPUTER TECHNOLOGY 12 INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS

0351 lab 8:00-11:10 Sat M Pandyarajan FH5
& lec 11:20-2:30 Sat M Pandyarajan FH2
0352 lec 9:35-11:00 MW M Yazdanian FH100B
& lab 11:10-12:35 MW M Yazdanian FH2

Evening Classes

3172 lec 6:50-10:00 M W Slawinski FH2
& lab 6:50-10:00 W W Slawinski FH2

COMPUTER TECHNOLOGY 14 A-PLUS CERTIFICATION PREPARATION (A) - 4 UNITS

Prerequisite: Computer Technology 12.

Advisory: Computer Technology 1.

0354 lec 9:35-11:00 TTh M Yazdanian FH2
& lab 11:10-12:35 TTh Staff FH2

Evening Classes

3175 lec 6:50-10:00 T L Sprott FH5
& lab 6:50-10:00 Th L Sprott FH2

Spring 2005 Intersession - Schedule of Classes

COMPUTER TECHNOLOGY 15 NET+ CERTIFICATION PREPARATION (A) - 4 UNITS

Prerequisite: Computer Technology 4.

Advisory: Computer Technology 1.

Evening Classes

3173	lec	6:50-10:00	Th	Staff	FH5
&	lab	6:50-10:00	T	Staff	FH2

COMPUTER TECHNOLOGY 20 COMPUTER LOGIC AND ARITHMETIC (CSU) - 4 UNITS

Advisory: Electronics 4.

1338	lec	8:00-9:25	MW	R Colantoni	FH15
&	lab	9:35-11:00	MW	R Colantoni	FH15

COMPUTER TECHNOLOGY 285 DIRECTED STUDY - COMPUTER TECHNOLOGY (CSU) - 2 UNITS

Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.

Permission of the instructor is required for enrollment.

8108	2:05-Hrs	TBA	W Slawinski	FH11
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COMPUTER TECHNOLOGY 385 DIRECTED STUDY COMPUTER TECHNOLOGY (CSU) - 3 UNITS

Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.

Permission of the instructor is required for enrollment.

8109	3:10-Hrs	TBA	W Slawinski	FH11
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CO-OPERATIVE EDUCATION WORK EXPERIENCE (CO-OP ED.)

George Holmes, Director FH19B (323) 953-4000 ext. 2675

Your job = college credits!
Combine classroom studies
with planned supervised work experience
and earn college credit!

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:

- ☐ ☐ ☐ Attend two (2) 2.5 hour seminars;
- ☐ ☐ ☐ Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
- ☐ ☐ ☐ Be currently employed and/or have arranged an internship through an employer; and
- ☐ ☐ ☐ Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

For more information, refer to page 126 or visit us at:

Franklin Hall 19B or <http://www.lacitycollege.edu/>

(323) 953-400 ext. 2675

Spring 2005 Intersession - Schedule of Classes

CORRECTIONS

Tim Sweetman, Chair HH211 • (323) 953-4000 ext. 2753

www.lacitycollege.edu/academic/departments/law/index.html

CORRECTIONS I

INTRODUCTION TO CORRECTIONS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Basic course dealing with the nature of correctional work; aims and objectives of correctional administration; probation and practices; skills, knowledge and attitudes required for employment in this field; types of institutions and services; career opportunities.

1339 8:00-9:25 TTh T Williams HH203

CORRECTIONS 5

LEGAL ASPECTS OF CORRECTIONS

(A) - 3 UNITS

This course concentrates on the legal aspects of of corrections in regards to prisoner rights. It references Title 5 requirements involving the prisoner' rights to legal services, medical care, confinement, disciplinary hearings, and visitation rights.

Evening Classes

3171 6:50-10:00 T C Barlow HH205

DANCE

DANCE 440

SOCIAL DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

Beginning:

2911 6:50-8:55 Th K Jensen WG206

Intermediate:

2903 6:50-8:55 M K Jensen WG206

DANCE 431

DANCE ACTIVITIES - MODERN DANCE

(RPT3) (UC:CSU) - 1 UNIT

Beginning:

2145 10:00-11:00 MW M Reisch WG202

2146 10:00-11:00 TTh M Reisch WG202

Intermediate:

8481 11:10-1:15 W M Reisch WG202

Evening Classes

2912 6:50-8:55 T D Cummins WG202

DANCE 434

DANCE ACTIVITIES - BALLET

(RPT 3) (UC:CSU) - 1 UNIT

Beginning:

2147 1:20-3:25 W M Reisch WG202

Intermediate:

8476 1:20-3:25 M M Reisch WG202

Evening Classes

2906 4:30-6:35 M M Reisch WG202

DANCE 437

DANCE ACTIVITIES - JAZZ DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

2929 4:30-6:35 Th K Jensen WG206

Spring 2005 Intersession - Schedule of Classes

DANCE 446

DANCE ACTIVITIES - TAP DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

2909 4:30-6:35 T M Sandoval WG206

DANCE 452

INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)

(RPT 3) (UC:CSU) - 1 UNIT

2154 11:10-1:15 M M Reisch WG202

Evening Classes

2931 4:30-6:35 W D Cummins WG202

DANCE ACTIVITIES 459

FLAMENCO AND SPANISH DANCE

(RPT3) (UC:CSU) - 1 UNIT

2149 11:10-1:15 T D Glickman WG206

Evening Classes

2907 6:50-8:55 W D Glickman WG206

DANCE 466

BALLET COMBINATIONS

(RPT 3) (UC:CSU) - 1 UNIT

8477 1:20-3:25 M M Reisch WG202

DANCE 467

MODERN DANCE COMBINATIONS

(RPT 3) (UC:CSU) - 1 UNIT

8482 11:10-1:15 W M Reisch WG202

DANCE 469

CONDITIONING FOR DANCE PILATES

(RPT3) (UC:CSU) - 1 UNIT

2177 1:00-3:05 F Staff WG202

2176 2:00-4:05 Th Staff WG202

DENTAL TECHNOLOGY

Dana Cohen, Chair FH204 • (323) 953-4000 ext.2501

<http://www.lacitycollege.edu/academic/departments/dentech/index.html>

DENTAL TECHNOLOGY 100

INTRODUCTION TO THE DENTAL LABORATORY

(A) - 2 UNITS

Open to all college students.

An introduction to the modern dental laboratory. Working with gypsum products as well as model and die production are stressed.

0360 lec 8:00-8:45 F D Cohen FH202

& lab 8:45-11:45 F D Cohen FH202

DENTAL TECHNOLOGY 105

COMPLETE DENTURE PROSTHETICS III

(A) - 2 UNITS

Prerequisite: Dental Technology 104.

Construction of maxillary and mandibular dentures in balanced occlusion.

0362 lec 12:30-1:30 M C Gabrie FH202

& lab 1:30-4:45 M C Gabrie FH202

DENTAL TECHNOLOGY 108

GNATHOLOGICAL CONCEPTS

(A) - 3 UNITS

Prerequisite: Dental Technology 107.

Students relate tooth morphology to organic occlusion by building the occlusal surface in wax using the positive wax technique. Exercises are also given in the carving of the mandibular teeth to anatomical scale.

0359 lec 12:30-2:30 W G Nyquist FH202

Spring 2005 Intersession - Schedule of Classes

& lab 2:30-4:45 W G Nyquist FH202

DENTAL TECHNOLOGY 110

FIXED PROSTHETICS II

(A) - 4 UNITS

Prerequisite: Dental Technology 109.

Waxing and casting various types of crowns.

0365 lec 12:30-1:30 ThF A Cohen FH202

& lab 1:30-4:45 ThF A Cohen FH202

DENTAL TECHNOLOGY 111

FIXED PROSTHETICS III

(A) - 5 UNITS

Prerequisite: Dental Technology 110.

The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

Evening Classes

3178 lec 5:00-6:00 MT A Cohen FH202

& lec 6:00-9:45 MT A Cohen FH202

DENTAL TECHNOLOGY 112

REMOVABLE PARTIAL DENTURE PROSTHETICS I

(A) - 5 UNITS

Prerequisite: Dental Technology 103.

An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.

0366 lec 12:30-1:30 T C Gabrie FH202

& lab 1:30-4:45 T C Gabrie FH202

DENTAL TECHNOLOGY 113

REMOVABLE PARTIAL DENTURE PROSTHETICS II

(A) - 5 UNITS

Prerequisite: Dental Technology 112.

Advanced removable partial denture design and fabrication. Laboratory experience in waxing, casting, finishing, polishing and repairing modern removable partial denture alloys.

Evening Classes

3179 lec 5:00-6:00 ThF C Gabrie FH202

& lab 6:00-9:45 ThF C Gabrie FH202

DENTAL TECHNOLOGY 201

SPECIALIZATION LABORATORY I

(A) (RPT 1) - 6 UNITS

Prerequisite: Dental Technology 111.

Techniques for fabrication of various dental prosthesis, in the student's chosen dental laboratory specialty.

0358 lec 8:00-9:00 MTWTh D Cohen FH202

& lab 9:00-10:50 MTWTh D Cohen FH202

& lab 10:50-11:20 MTWTh D Cohen FH202

DENTAL TECHNOLOGY 202

LABORATORY INTERNSHIP

(A) - 2 UNITS

Co-requisite: Dental Technology 201.

Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

0367 lab 12:00-4:00 W A Cohen FIELD

& lab 4:00-6:30 W A Cohen FIELD

DENTAL TECHNOLOGY 204

ORTHODONTICS

(A) - 3 UNITS

Prerequisite: Dental Technology 113.

This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

Evening Classes

3177 lec 5:00-7:00 W C Gabrie FH202

& lab 7:00-9:45 W C Gabrie FH202

DENTAL TECHNOLOGY 300

INTRODUCTION TO ESTHETIC DENTISTRY

Spring 2005 Intersession - Schedule of Classes

(A) - 0.5 UNITS

Prerequisite: Dental Technology 109 Advisory: Dental Technology 108

An introduction to using the right side of the brain to analyze and execute the waxing of both anterior and posterior teeth. Successful completion of all aspects of this course allows entry into the LACC/UCLA Esthetic Dental Design Program.

8600 lec 8:00-5:00 F D Cohen UCLA
& lab 8:00-5:00 Sat D Cohen FH202

(1 Week Class - Starts 03/18/2005, Ends 03/19/2005)

8601 lec 8:00-5:00 F D Cohen UCLA
& lab 8:00-5:00 Sat D Cohen UCLA

(1 Week Class - Starts 04/29/2005, Ends 04/30/2005)

DENTAL TECHNOLOGY 309

LIVE-PATIENT COURSE

(A) - 14 UNITS

Prerequisite: DT 304

Students learn to interact with patients for shade analysis and establishing tooth contour for actual dental restorations. Students then fabricate and custom contour a dental restorations for placement in the patients' mouth.

8610 lec 8:00-10:05 Daily D Cohen UCLA
& lab 10:05-1:30 Daily D Cohen UCLA

DENTAL TECHNOLOGY 310

DENTAL LABORATORY MANAGEMENT INTERNSHIP

(A) - 11 UNITS

Prerequisite: DT 304

This course covers basic principles needed to maintain budget, marketing, work flow, dentist/technician and technician/patient relations.

Evening Classes

8611 lec 2:00-4:20 Daily D Cohen UCLA

EARTH SCIENCE

Elaine Carter, Chair CHEM105A • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

EARTH SCIENCES 1

EARTH SCIENCE

(UC:CSU) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

0372 9:35-11:00 MW C O'Boyle FH304

Evening Classes

3180 6:50-10:00 T D Garrett FH304

ECONOMICS

Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505

<http://www.lacitycollege.edu/academic/departments/socsci/index.html>

ECONOMICS 1

PRINCIPLES OF ECONOMICS I

(UC:CSU)(CAN ECON 4) - 3 UNITS

Advisory: English 28 or equivalent.

A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

ALSO OFFERED VIA TRANSFERRABLE SHORT-TERM CLASS PROGRAM

Class Session: Feb 8 - Apr 2

FOR MORE INFO., SEE [BLUE PAGES](#).

0375 8:00-9:25 MW E Auza JH115

0376 9:35-11:00 TTh J Holzner JH109

0377 11:10-12:35 MW E Auza JH115

Spring 2005 Intersession - Schedule of Classes

0378 12:45-2:10 MW J Holzner JH106

Evening Classes

3182 3:30-6:40 W J Holzner JH115
 3183 6:50-10:00 M E Auza JH113
 3184 6:50-10:00 Th J Holzner JH113
 4904 8:00-10:05 T A Almurdaah AD301B
 & 1:00-5:00 Sat A Almurdaah AD301B

(8 Week Class - Starts 02/08/2005, Ends 04/01/2005)

ECONOMICS 2

PRINCIPLES OF ECONOMICS II (UC:CSU)(CAN ECON 2) - 3 UNITS

Advisory: English 28 or equivalent.

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM

Class Session: Apr 5 - June 4

& INSTRUCTIONAL TELEVISION (ITV), SEE [BLUE PAGES](#).

Prerequisite: Economics 1.

0379 9:35-11:00 MW E Auza JH115
 0380 11:10-12:35 TTh J Holzner JH202

Evening Classes

3186 6:50-10:00 T E Auza JH115
 4908 8:00-10:00 T J Holzner FH101
 & 1:00-5:00 Sat J Holzner FH101

(8 Week Class - Starts 04/07/2005, Ends 06/04/2005)

EDUCATION

Kathleen Bimber, Chair AD200 • (323) 953-4000 ext. 2290

EDUCATION 101

LEARNING STRATEGIES FOR COLLEGE SUCCESS

(CSU) - 1 UNIT

Corequisite: Personal Development 101. Advisory: Eligibility for English 28.

NOTE: Students who enroll in this class must also enroll in the corequisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.)

Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their over all success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

0385 8:00-10:15 M Staff AD201

Evening Classes

3181 4:00-6:15 M Staff JH104

PERSONAL DEVELOPMENT 101 (See "Personal Development" for course description)

1061 10:15-12:30 M Staff AD201

Evening Classes

3479 4:00-6:15 W Staff JH104

ELECTRONICS

Roger Wolf, Chair JH312 • (323) 953-4000 ext. 2810

<http://www.lacitycollege.edu/academic/departments/ctel/index.html>

Spring 2005 Intersession - Schedule of Classes

ELECTRONICS 2

INTRODUCTION TO ELECTRONICS AND TECHNOLOGY

(CSU) - 3 UNITS

One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

0390 lec 12:45-2:10 T M Prichard FH5
& lab 12:45-2:10 Th M Prichard FH5

Evening Classes

3188 lab 6:50-10:00 W M Prichard FH5

ELECTRONICS 4

FUNDAMENTALS OF ELECTRONICS I

(CSU) - 4 UNITS

Co-requisite: Electronics 10. Advisory: English 73 or equivalent.

Concepts of direct current circuits.

0391 lec 8:00-9:25 MW G Holmes FH5
& lab 9:35-11:00 MW G Holmes FH5

Evening Classes

3189 lec 6:50-10:00 W S Sarani FH7
& lab 6:50-10:00 M S Sarani FH7

ELECTRONICS 6

FUNDAMENTALS OF ELECTRONICS II

(CSU) - 4 UNITS

Prerequisite: Electronics 4. Co-requisite: Electronics 12.

A detailed study of alternating current theory and applications.

0392 lec 8:00-9:25 TTh M Prichard FH7
& lab 9:35-11:00 TTh M Prichard FH7

ELECTRONICS 8

ELECTRON DEVICES

(CSU) - 4 UNITS

Prerequisite: Electronics 4.

0396 lec 8:00-9:25 MW H Nakamura FH7
& lab 9:35-11:00 MW H Nakamura FH7

ELECTRONICS 10

MATHEMATICS OF ELECTRONICS I

(CSU) - 3 UNITS

0397 11:10-12:35 MW M Prichard FH5

Evening Classes

3190 6:50-10:00 W M Prichard FH15

ELECTRONICS 12

MATHEMATICS OF ELECTRONICS II

(CSU) - 3 UNITS

Prerequisite: Electronics 10.

0393 11:10-12:35 TTh Staff FH15

ELECTRONICS 77

NETWORK CABLING TECHNOLOGY

(A) - 2 UNITS

Prerequisite: Computer Technology 4.

Evening Classes

3192 lec 6:50-7:50 M R Shaw FH7
& lab 8:00-9:00 M R Shaw FH7
& lab 6:50-8:55 W R Shaw FH7

ENGINEERING

Dean Arvidson, Chair

FH209C • (323) 953-4000 ext. 2920

<http://catalog.lacitycollege.edu/pages/engineering.htm>

Spring 2005 Intersession - Schedule of Classes

ATTENTION: ENGINEERING MAJORS

Please see a member of the Physics Department for advisement. Contact: Dean Arvidson – FH209C, ext. 2920 or Dean Arvidson, FH209E, ext. 2921

ELECTRICAL ENGINEERING 220

ELECTRICAL CIRCUITS I

(UC:CSU) - 4 UNITS

Prerequisite: Physics 3. Co-requisite: Mathematics 275.

Lecture: 3 hours; Laboratory: 3 hours.

Introduction to circuit analysis; resistive networks. Natural and forced responses; exponential excitation; periodic excitation functions; steady state AC circuits, frequency response.

Evening Classes

3187	lec	6:50-10:00	T	Staff	FH221
&	lab	6:50-10:00	Th	Staff	FH221

GENERAL ENGINEERING 101

INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY

(UC:CSU) - 2 UNITS

This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

0404	lec	10:10-12:15	Sat	M Denton	FH219
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GENERAL ENGINEERING 212

COMPUTER AUGMENTED DESIGN TECHNIQUES II

(UC:CSU) - 3 UNITS

An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

0405	lec	9:00 - 10:00	Sat	M. Parvin	FH 221
&	lab	10:00 - 3:30	Sat	M. Parvin	FH 221

GENERAL ENGINEERING 241

STRENGTH OF MATERIALS

(UC:CSU) - 3 UNITS

Prerequisite: General Engineering 131.

Stress & strain, axial loading, torsion, flexural stresses, transverse shear stresses, horizontal shear stresses, and stress transformations.

Evening Classes

3191		6:50-10:00	Th	M Parvin	FH219
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ENGLISH

Alexandra Maeck, Chair JH300A (323) 953-4000 ext.2700

<http://catalog.lacitycollege.edu/pages/english.htm>

SEE [SUGGESTED COURSE SEQUENCE](#)

ONLINE, DISTANCE LEARNING CLASSES

The following courses will be offered online.

English 101, Section 3219	English 239, Section 0497
English 102, Section 3238	English 252, Section 3242
English 103, Section 0530	English 270, Section 1352
English 127, Section 1350	

Online courses are for motivated students who are comfortable writing online. Computer sophistication is not required, but each student will need an email address to participate in an on-line course. Students are required to attend only 3 classes on campus: Orientation (the first week of school); Mid-term; Final Exam. For more information, call the English/ESL Department at (323) 953-4000 ext. 2700.

BASIC SKILLS

ENGLISH 20

Spring 2005 Intersession - Schedule of Classes

COLLEGE READING SKILLS

(NDC) - 6 UNITS

Prerequisite: Appropriate placement score. (Credit/No Credit)

Helps students improve reading comprehension and critical thinking needed for further college work.

0414	9:35-12:45	MW	N Kincaid	FH211
0415	9:35-12:45	MW	F Tamayo	JH101
0416	9:35-12:45	TTh	R Lapp	JH107
0413	9:35-4:05	Sat	S Martinez	JH305

Evening Classes

0410	3:30-6:40	TTh	D Muller	JH205
3197	6:50-10:00	MW	R Gould	JH203
3243	6:50-10:00	TTh	Y Barnes	JH204

ENGLISH 21

ENGLISH FUNDAMENTALS

(NDC) - 3 UNITS

Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent.

Beginning college reading and writing. (Also recommended: English 67 and 68).

0440	7:00-8:25	MW	S Mack	JH305
0441	8:00-9:25	MW	Staff	JH204
0411	8:00-9:25	TTh	M Bezdicek	JH203

Special tutorial assistance available in section 0411.

0406	9:35-11:00	MW	R Kwon	JH107
0438	9:35-11:00	TTh	M Bezdicek	JH104

Special tutorial assistance available in section 0438.

0439	9:35-11:00	TTh	Staff	JH104
0447	9:35-12:45	F	S Elizondo	JH305
0444	9:35-12:45	Sat	L Smith	HH106
0409	11:10-12:35	MW	R Kwon	JH107
0442	11:10-12:35	MW	Staff	HH106
0412	11:10-12:35	TTh	Staff	HH107
0443	11:10-12:35	TTh	Staff	HH106
0417	1:00-2:25	TTh	R Lapp	JH204

Evening Classes

3210	3:30-4:55	TTh	T Saldana	JH305
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Special tutorial assistance available in section 3210.

3657	5:00-6:25	MW	L Isbell	JH205
3211	5:00-6:25	TTh	T Saldana	JH309

Special tutorial assistance available in section 3211.

3236	6:50-10:00	M	Staff	JH204
3213	6:50-10:00	T	K Menton	JH107
3643	6:50-10:00	W	Staff	JH309
3644	6:50-10:00	Th	S Elizando	JH107

ENGLISH 28

INTERMEDIATE READING AND COMPOSITION

(A) 3 UNITS

Prerequisite: English 21, 73, ESL 6A, or equivalent score.

Organization and development of college essays based on college-level readings. (Also recommended: English 67 and 68).

0421	8:00-9:25	MW	Staff	JH203
0422	8:00-9:25	MW	A Pavenick	JH107

Special tutorial assistance available in section 0422.

0423	8:00-9:25	TTh	E Bryer	JH207
0498	9:35-11:00	MW	A Pavenick	JH207

Special tutorial assistance available in section 3198.

0424	9:35-11:00	MW	L Hancock	JH305
0425	9:35-11:00	MW	C Egan	HH106
0427	9:35-11:00	TTh	S Eisenstein	JH309
0428	9:35-12:45	F	Staff	JH309
0420	9:35-12:45	Sat	V Jonas	JH105

Spring 2005 Intersession - Schedule of Classes

0429	9:35-12:45	Sat	Staff	JH204
0430	11:10-12:35	MW	C Egan	JH305
0433	11:10-12:35	MW	Staff	JH109
0426	11:10-12:35	TTh	J Longo	JH203
0431	11:10-12:35	TTh	J Charness	FH308
0432	1:00-4:10	W	J Charness	JH204
0418	1:00-2:25	TTh	D Muller	JH105
1332	1:00-4:10	Sat	V Jonas	JH204

Evening Classes

3199 3:30-6:40 TTh J Dancoff JH204

(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

3208 3:30-6:40 T M Des Vignes FH203

3198 3:30-6:40 W R Emmons JH305

Special tutorial assistance available in section 3198.

3204 3:30-6:40 Th E Caram JH109

3200 6:50-10:00 M A Beckett JH207

3203 6:50-10:00 T K Jewett JH203

3201 6:50-10:00 W G Murray FH211

3206 6:50-10:00 W K Robinson-Neary JH109

3202 6:50-10:00 Th R Emmons JH207

Special tutorial assistance available in section 3202.

3207 6:50-10:00 Th G Murray JH109

ENGLISH 31

COMPOSITION AND CRITICAL READING

(A) - 5 UNITS

Prerequisite: English 21 or 73, placement into this level via placement exam, or equivalent. Intensive course for serious students interested in improving college reading and writing skills.

Evening Classes

3196 4:00-6:30 MW Staff JH307

ENGLISH 67

WRITING LABORATORY

(NDC) (RPT 3) - 0.5 UNITS

Individual help in improving college writing; organization, clarity, and mechanics.

Enroll through 12th week of semester by Add Card.

0434 lab	1:00-Hrs	TBA	R Levin	JH302
0435 lab	1:00-Hrs	TBA	R Levin	JH302
0481 lab	1:00-Hrs	TBA	J Lynch	JH302
0482 lab	1:00-Hrs	TBA	G Patthey Chavez	JH302
0483 lab	1:00-Hrs	TBA	T Robinson	JH302
0484 lab	1:00-Hrs	TBA	J Medici	JH302
0489 lab	1:00-Hrs	TBA	Staff	JH302
0490 lab	1:00-Hrs	TBA	Staff	JH302
0491 lab	1:00-Hrs	TBA	Staff	JH302
0492 lab	1:00-Hrs	TBA	Staff	JH302
0493 lab	1:00-Hrs	TBA	Staff	JH302
0494 lab	1:00-Hrs	TBA	Staff	JH302
0495 lab	1:00-Hrs	TBA	Staff	JH302
0496 lab	1:00-Hrs	TBA	Staff	JH302

ENGLISH 68

READING LABORATORY

(NDC) (RPT 3) - 0.5 UNITS

Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas.

Enroll through 12th week of semester by Add Card.

0436 lab	1:00-Hrs	TBA	R Levin	JH302
0437 lab	1:00-Hrs	TBA	R Levin	JH302

ENGLISH 69

WRITING AND REVISING ON THE COMPUTER

Spring 2005 Intersession - Schedule of Classes

(NDC) (RPT 3) - 1 UNIT

Enroll in JH 302 through the 12th week of the semester by ADD CARD.

Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.

1355 lab	2:05-Hrs	TBA	J Medici	JH302
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ENGLISH 94

INTENSIVE GRAMMAR REVIEW

(NDC) - 3 UNITS

Prerequisite: English 21 or equivalent.

An intensive review of grammar and sentence structure.

0446	8:00-9:25	MW	B Tchen	JH205
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0445	8:00-9:25	TTh	H Manos	JH203
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Evening Classes

3214	6:50-10:00	Th	J Charness	FH101
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UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

ENGLISH 101

COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

Prerequisite: English 28 or equivalent.

Development of ability to grasp content of college level materials and write well-developed, logical expository essays.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4710	9:00-12:10	Sat	Staff	WC R4
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FOR MORE INFO., SEE [BLUE PAGES](#).

ALSO OFFERED VIA INSTRUCTIONAL TELEVISION (ITV) &

TRANSFERRABLE SHORT-TERM CLASS PROGRAM

FOR MORE INFO., SEE [BLUE PAGES](#).

0453	8:00-9:25	MW	E Kendall	JH309
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0454	8:00-9:25	TTh	E Kendall	JH107
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0455	8:00-9:25	MW	Staff	JH207
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0457	9:35-11:00	MW	S Eisenstein	JH309
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0480	9:35-11:00	TTh	F Tamayo	JH203
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0456	9:35-11:00	TTh	Staff	JH307
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0451	9:35-11:00	TTh	P Moots Kincaid	FH211
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Special tutorial assistance available in section 0451.

A service learning component is required for section 0451. For more information, call (323) 953-4000 ext. 2710.

0458	9:35-12:45	F	A Beckett	JH203
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0452	9:35-12:45	Sat	G Mardirussian	JH207
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0459	9:35-12:45	Sat	E O'Connell	JH303
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0460	11:10-12:35	MW	T Robinson	JH307
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0462	11:10-12:35	TTh	H Manos	JH309
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0464	11:10-12:35	TTh	M Brandler	JH106
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0465	11:10-12:35	TTh	J Zimble	JH205
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0499	12:50-4:00	F	Staff	JH305
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0500	1:00-4:10	Sat	L Manill	JH105
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0461	1:00-2:25	MW	R Lapp	JH205
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0407	1:00-2:25	TTh	J Charness	JH101
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0463	1:00-2:25	TTh	D Lipman	JH309
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0468	2:00-5:00	Sat	G Patthey-Chavez	ONLINE
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Students must attend the first class meeting in JH303, Fri., Feb.. 11.

Evening Classes

3229	3:30-6:40	TTh	J Dancoff	JH204
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(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)

4902	5:45-8:00	T	Staff	FH213
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&	8:00-12:05	Sat	Staff	FH213
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(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

3222	3:30-6:40	Th	R Emmons	JH203
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Spring 2005 Intersession - Schedule of Classes

3226	6:50-10:00	M	M Salerno	JH205
3221	6:50-10:00	T	J Giarelli	JH101
3224	6:50-10:00	T	S Ireland	JH207
3228	6:50-10:00	W	M Oglesby	JH303
3218	6:50-10:00	W	T Cave	JH309
3225	6:50-10:00	Th	D Case	FH303
3219	6:00-9:10	F	T Robinson	ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 102

COLLEGE READING AND COMPOSITION II

(UC:CSU)(CAN ENGL 4) - 3 UNITS

Prerequisite: English 101 or equivalent.

Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION (ITV)

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 0450 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0466	8:00-9:25	TTh	F Tamayo	JH204
0450	9:35-11:00	MW	D Muller	JH204
0467	9:35-11:00	TTh	E Bryer	JH305
0408	9:35-12:45	Sat	F LaFerriere	JH309
0470	11:10-12:35	MW	L Hancock	FH213
0469	11:10-12:35	TTh	S Eisenstein	JH307

Evening Classes

3238	4:00-7:10	F	Staff	ONLINE
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Students must attend the first class meeting in JH303, Fri., Feb. 11.

3230	5:00-6:25	MW	D Lipman	JH204
3220	6:50-10:00	W	B Schwartz	JH307
3231	6:50-10:00	Th	D Muller	JH101

ENGLISH 103

CRITICAL THINKING, READING, AND WRITING

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

0502	8:00-9:25	TTh	J Zimble	JH105
0471	8:00-9:25	TTh	J Lynch	JH305
0501	9:35-11:00	MW	P Sotiriou	JH204
0474	9:35-12:45	Sat	D Case	JH107
0476	11:10-12:35	MW	S Eisenstein	JH309
0473	11:10-12:35	TTh	Staff	JH305
0472	1:00-2:25	MW	Staff	JH305
0448	1:00-2:25	TTh	S Ireland	JH109
0475	1:00-4:05	Sat	J Giarelli	JH107
0503	2:00-5:10	F	G Patthey Chavez	ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

Evening Classes

3232	3:30-6:40	T	K Menton	JH109
3217	3:30-6:40	Th	J Zimble	JH105
3233	6:50-10:00	W	R Emmons	JH205
3237	6:50-10:00	W	Staff	JH204
3234	6:50-10:00	Th	L Belikian	JH205

ENGLISH 127

CREATIVE WRITING

(RPT 2) (UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Informal discussion and criticism by class and instructor of student poems, plays, and stories.

1349	10:00-1:10	Sat	F Tamayo	JH205
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Spring 2005 Intersession - Schedule of Classes

1350 1:00-4:10 Sat C Potter ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

Evening Classes

3235 6:50-10:00 T S Eisenstein JH309

ENGLISH 137

LIBRARY RESEARCH AND BIBLIOGRAPHY

(UC:CSU) - 1 UNIT

Prerequisite: English 28 with a satisfactory grade or equivalent.

Students learn how to use Internet resources to evaluate online information to publish original multimedia research projects.

8140 lec 3:10-Hrs TBA M Des Vignes LIB103A

ENGLISH 204

WORLD LITERATURE II

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Study of selected major works of Western and Far Eastern literature from the 17th century to the present.

1335 9:35-11:00 TTh G Colombo JH205

ENGLISH 206

ENGLISH LITERATURE II

(UC:CSU)(CAN ENGL 10) - 3 UNITS

Prerequisite: English 102 or equivalent.

Study of selected English poetry, fiction, and drama from the 19th century to the present.

0478 11:10-12:35 MW P Sotiriou JH204

ENGLISH 214

CONTEMPORARY LITERATURE

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Understanding contemporary culture through recent mainstream and ethnically diverse literature.

Evening Classes

3241 6:50-10:00 W F Tamayo JH207

ENGLISH 216

SHAKESPEARE II

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.

0479 9:35-12:45 F J Ryan FH204

ENGLISH 218

CHILDREN'S LITERATURE

(CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Reading, discussion and analysis of children's literature: fairy tales, myths, fiction, and poetry.

Evening Classes

3240 6:50-10:00 Th N Moots-Kincaid JH309

ENGLISH 239

WOMEN IN LITERATURE (UC:CSU)

3 UNITS

Prerequisite: English 101 or equivalent.

A survey of literature in English by women, with an emphasis on 20th century American writers.

0497 3:00-5:10 Sat M Boretz ONLINE

Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 240

LITERATURE AND THE MOTION PICTURE I

(UC:CSU) 3 UNITS

Prerequisite: English 101 or equivalent.

This course analyzes and evaluates films of artistic and cultural significance. The language structure and narrative techniques of film and literary classics will be compared by reading literature and watching films based on their literary sources.

1351 9:35-12:45 Sat J Lynch FH211

ENGLISH 252

Spring 2005 Intersession - Schedule of Classes

THE ENGLISH BIBLE AS LITERATURE (CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

A study of The Bible with the Oxford Annotated Version as the basic text to study principal literary achievements of Hebrew and Greek testaments and to note literary and cultural influences from this work of literature.

3242 5:00-8:10 Sat J Ryan ONLINE

Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 270 SCIENCE FICTION (CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.

1352 11:00-2:10 F G Patthey-Chavez ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 285 DIRECTED STUDY - ENGLISH (CSU) - 2 UNITS

Prerequisite: Approval of proposed project.

8143 2:05-Hrs TBA A Maeck JH300

ENGLISH 385 DIRECTED STUDY - ENGLISH (CSU) - 3 UNITS

Prerequisite: Approval of proposed project.

8142 3:10-Hrs TBA A Maeck JH300

LINGUISTICS 1 INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU) - 3 UNITS

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

Evening Classes

3385 5:10-6:35 MW G Mardirussian JH107

LINGUISTICS 2 INTRODUCTION TO SOCIOLINGUISTICS (UC:CSU) - 3 UNITS

Prerequisite: English 28.

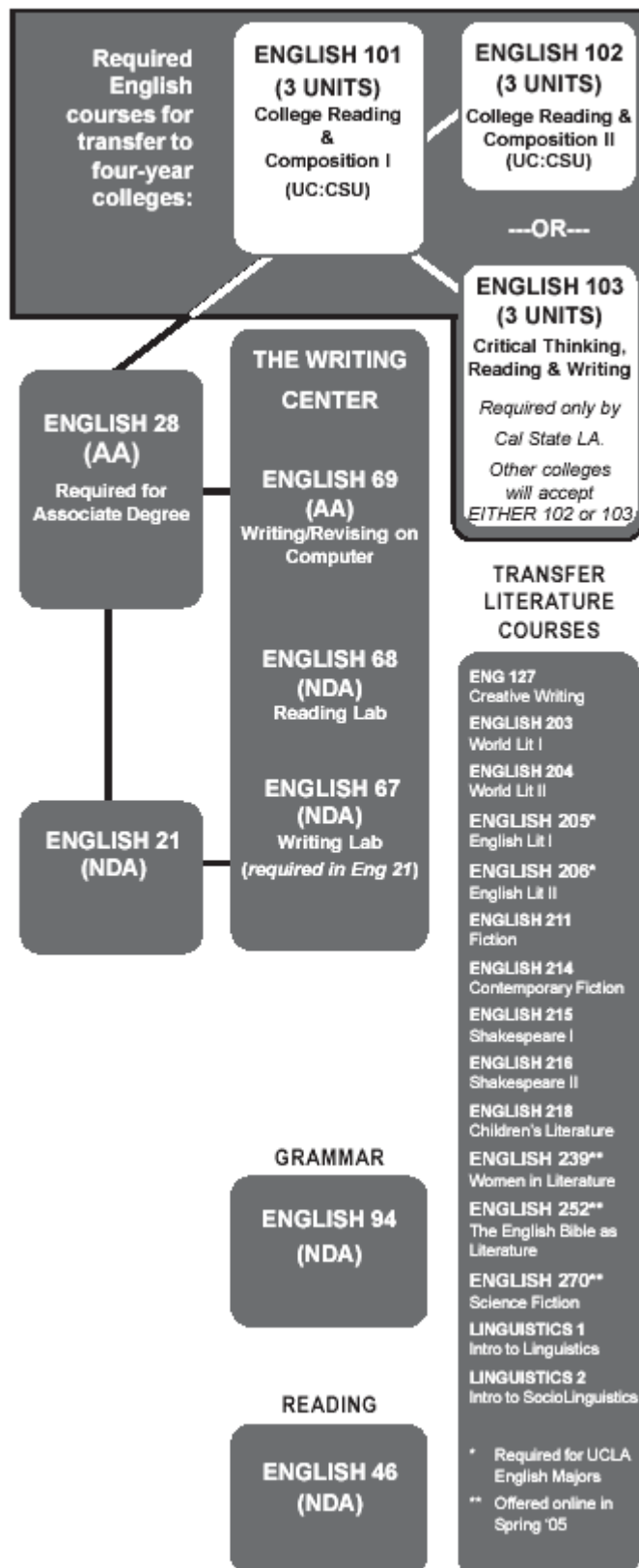
Students learn how societies create, maintain, and change language and society.

Evening Classes

3383 5:10-6:35 TTh R Stafford JH205

Spring 2005 Intersession - Schedule of Classes

ENGLISH COURSE SEQUENCE



Spring 2005 Intersession - Schedule of Classes

ENGLISH AS A SECOND LANGUAGE (ESL)

Alexandra Maeck, Chair JH300A (323) 953-4000 ext.2700

<http://catalog.lacitycollege.edu/pages/english.htm>

SEE [SUGGESTED COURSE SEQUENCE](#)

COLLEGE CREDIT LEVEL 1

ESL 1A

INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

Prerequisite: Appropriate placement score.

Advisory: Concurrent enrollment in ESL 1B. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4757	9:00--12:10 pm	TTh	B Tchen	WC R3
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4714	6:30 - 9:40 pm	TTh	Staff	WC R3
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FOR MORE INFO., SEE [BLUE PAGES](#).

0504	9:35-12:45	MW	P Ranc	HH107
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0505	9:35-12:45	TTh	T Wusnack	LS110
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0522	9:35-4:00	Sat	Staff	JH101
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Evening Classes

3248	3:30-6:40	MW	Staff	JH105
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3244	6:50-10:00	MW	Staff	JH120
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3245	6:50-10:00	TTh	D McFelea	JH120
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ESL 1B

INTEGRATED SKILLS: LISTENING AND SPEAKING (NDC) - 6 UNITS

Prerequisite: Appropriate placement score.

Advisory: Concurrent enrollment in ESL 1A. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4759	9:00--12:10 pm	MW	Sabha	WC R4
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4760	6:30 - 9:40 pm	MW	Staff	WC R3
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FOR MORE INFO., SEE [BLUE PAGES](#).

0506	7:50-11:00	MW	Staff	JH109
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0507	9:35-12:45	TTh	M Hsia	JH105
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0525	9:35-4:00	Sat	A Farahmand	HH107
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0539	1:00-4:10	TTh	R Stafford	FH211
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Evening Classes

3246	6:50-10:00	MW	S Gunderson	HH107
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3247	6:50-10:00	TTh	A Khanbabian	JH305
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COLLEGE CREDIT ESL LEVEL 2

ESL 2A

INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 2B. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4761	9:00--12:10 pm	TTh	Staff	WC R2
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4762	6:30 - 9:40 pm	MW	Staff	WC R2
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FOR MORE INFO., SEE [BLUE PAGES](#).

0508	9:35-12:45	MW	R Lapp	HH205
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0509	9:35-12:45	TTh	H Martinez	FH101
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0513	9:35-4:00	Sat	Y Yoon	FH213
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Spring 2005 Intersession - Schedule of Classes

0515 1:00-4:10 MW L Saperston JH203

Evening Classes

3249 6:50-10:00 TTh M Michelson DH306

3250 6:50-10:00 TTh B Foley JH105

3251 6:50-10:00 MW C Soto FH213

ESL 2B

INTEGRATED SKILLS: LISTENING AND SPEAKING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 2A. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4763 9:00- 12:10 pm MW L Walker WC R3

4764 6:30 - 9:40 pm TTh Staff WC R2

FOR MORE INFO., SEE [BLUE PAGES](#).

0512 9:35-12:45 MW H Martinez JH105

0510 9:35-12:45 TTh F Harris JH207

0540 9:35-4:00 Sat A Spector JH207

0511 1:00-4:10 TTh I Kradin JH307

Evening Classes

3252 6:50-10:00 MW D Warner JH104

3253 6:50-10:00 MW P Dally LS110

3277 6:50-10:00 TTh H Pourtavasoli CHEM204

COLLEGE CREDIT ESL LEVEL 3

ESL 3A

WRITING AND GRAMMAR

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4766 9:00- 12:10 pm MW J Ryan WC R2

4765 6:30 - 9:40 pm MW Staff WC R4

FOR MORE INFO., SEE [BLUE PAGES](#).

0514 7:50-11:00 MW Staff JH307

0517 9:35-12:45 TTh Staff FH213

0516 9:35-4:05 Sat Staff JH203

0518 1:00-4:10 TTh E Gordon HH106

Evening Classes

3257 3:30-6:40 MW S Patterson JH303

3255 6:50-10:00 MW B Williams JH107

3254 6:50-10:00 TTh Staff FH211

3256 6:50-10:00 TTh S Macias JH307

ESL 3B

READING AND VOCABULARY

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 2B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4770 9:00- 12:10 pm F D Starke WC R2

4771 6:30 - 9:40 pm Th Staff WC R1

FOR MORE INFO., SEE [BLUE PAGES](#).

0519 8:00-9:25 TTh A Ware JH109

0521 9:35-12:45 F H Martinez JH101

0520 12:45-2:10 MW S Patterson JH207

Evening Classes

3261 3:30-6:40 T P Dally JH207

Spring 2005 Intersession - Schedule of Classes

3259	6:50-10:00	T	P Kim	JH109
3260	6:50-10:00	W	T Wusnack	JH106

ESL 3C

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 2B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

0548	8:00-9:25	MW	A Faramand	HH103
0524	11:10-12:35	TTh	I Kradin	FH211
0523	2:10-4:00	MW	D Perez	JH213

Evening Classes

3264	3:30-6:40	Th	C Gozalo	JH207
3262	6:50-10:00	M	P Yerman	JH307
3263	6:50-10:00	Th	C Gozalo	FH213

COLLEGE CREDIT ESL LEVEL 4

ESL 4A

WRITING AND GRAMMAR

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 3A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 4B and ESL 4C. (Credit/No Credit)

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4775	9:00- 12:10 pm	TTh	J Ryan	WC R4
4776	6:30 - 9:40 pm	MW	Staff	WC L1

FOR MORE INFO., SEE [BLUE PAGES](#).

0536	9:35-12:45	MW	F Harris	JH205
0537	9:35-12:45	TTh	P Choy	JH204
0538	9:35-4:00	Sat	E Gordon	JH307
0535	1:00-4:10	MW	M Hsia	JH109

Evening Classes

3274	3:30-6:40	MW	Staff	JH101
3276	3:30-6:40	TTh	J Charness	JH107
3275	6:50-10:00	MW	E Kolibar	JH305
3273	6:50-10:00	TTh	G Mardirussian	JH104

ESL 4B

READING AND VOCABULARY

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 3B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 4A and ESL 4C. (Credit/No Credit)

0541	11:10-12:35	MW	M Hsia	JH207
0542	1:00-2:25	MW	D Majam Finch	JH107
0553	1:00-2:25	TTh	S Niemeyer	JH203

Evening Classes

3288	3:30-6:40	T	Staff	JH307
3278	3:30-6:40	W	D Majam Finch	JH203
3279	6:50-10:00	Th	Staff	HH106

(ESL 4C) SPEECH 71

LISTENING AND SPEAKING

(NDC) - 3 UNITS

May not be taken concurrently with any other speech class.

0526	8:00-9:25	MW	R Huete	FH123
0528	11:10-12:35	MW	Staff	FH123
0527	12:45-2:25	TTh	N Auguste	FH123
8539	12:50-2:30	TTh	Staff	FH123

Evening Classes

3267	3:30-6:40	T	Staff	FH123
3268	6:50-10:00	T	Staff	FH123

Spring 2005 Intersession - Schedule of Classes

3269	6:50-10:00	W	R Kahn	FH304
3602	6:50-10:00	T	C Pallos	FH121

COLLEGE CREDIT ESL LEVEL 5

ESL 5A

WRITING AND GRAMMAR

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 4A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5B and ESL 5C.

0545	7:50-11:00	TTh	G Bernard	JH101
0543	9:35-12:45	MW	B Tchen	JH203
8145	9:35-4:00	Sat	Staff	JH109
0544	1:00-4:10	MW	G Mardirussian	JH101
0546	1:00-4:10	TTh	J Klose	JH213

Evening Classes

3280	3:30-6:40	MW	Staff	JH207
3281	6:50-10:00	MW	Staff	JH101
3282	6:50-10:00	TTh	Staff	HH107

ESL 5B

READING AND VOCABULARY

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 4B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5A and ESL 5C.

0554	11:10-12:35	TTh	S Niemeyer	JH109
0547	1:00-2:25	TTh	M Hsia	JH207

Evening Classes

3285	3:30-6:40	Th	Staff	FH211
3283	6:50-10:00	T	Staff	HH106
3284	6:50-10:00	W	T Cook	FH304

ESL 5C (SPEECH 72)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Advisory: Speech 71 or ESL4C.

May not be taken concurrently with any other speech class.

0529	9:35-11:00	MW	R Huete	FH123
0534	9:00-12:10	Sat	Staff	FH121
0530	11:00-12:35	TTh	Staff	FH203
0531	12:45-2:10	MW	Staff	FH123

Evening Classes

3270	3:30-6:40	Th	Staff	FH123
3271	6:50-10:00	W	C Pallos	FH121

COLLEGE CREDIT ESL LEVEL 6

ESL 6A

WRITING AND GRAMMAR

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 5A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 6B and ESL 6C.

0550	9:35-12:45	MW	G Bernard	HH107
0551	9:35-12:45	TTh	P Sotiriou	HH103

Special tutorial assistance available in section 0551.

8146	9:35-4:00	Sat	Staff	JH109
0549	1:00-4:10	MW	S Niemeyer	JH309

Spring 2005 Intersession - Schedule of Classes

Special tutorial assistance available in section 0549.

Evening Classes

3286	6:50-10:00	MW	J Gallegos	HH106
3287	6:50-10:00	TTh	R Smith	FH229

ESL 6B

READING AND VOCABULARY

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 5B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 6A and ESL 6C.

0552	9:35-12:45	F	S Niemeyer	JH307
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Evening Classes

3289	6:50-10:00	Th	Staff	JH203
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ESL 6C (SPEECH 73)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Advisory: Speech Communication 72 or ESL 5C.

May not be taken concurrently with any other speech class.

Test score and concurrent enrollment in ESL 6A and ESL 6B.

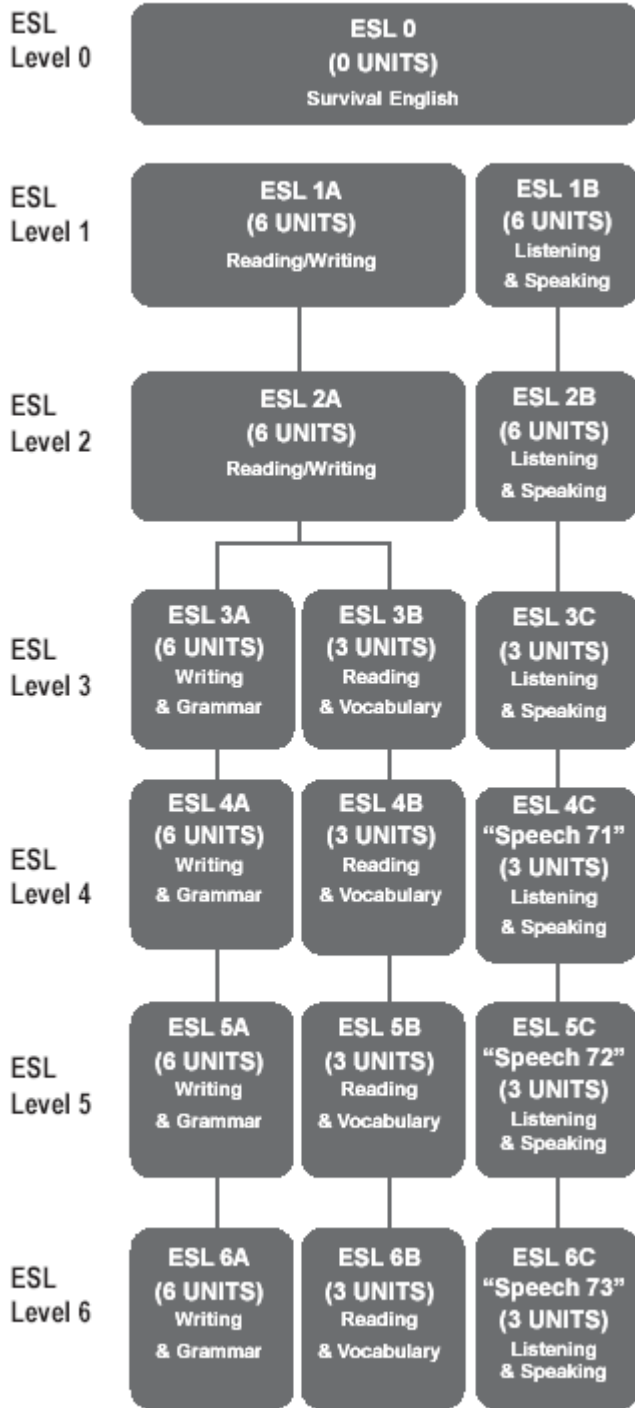
0532	9:35-11:00	MW	F Steinhardt	FH227
0533	11:10-12:35	TTh	K Beaufait	FH227

Evening Classes

3272	3:30-6:40	W	N Modisett	FH121
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Spring 2005 Intersession - Schedule of Classes

ESL COURSE SEQUENCE



Students who receive credit in ESL 6A
may register for English 21 or 28

SPEECH 113

Spring 2005 Intersession - Schedule of Classes

FAMILY AND CONSUMER STUDIES

Kathleen Bimber, Chair AD200 (323) 953-4000 ext. 2290

<http://www.lacitycollege.edu/academic/departments/dietetics/index.html>

FAMILY AND CONSUMER STUDIES 21

NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

Co-requisite(s): English 21 or English 73, or equivalent.

Lab recommended: Learning Skills 3E Vocabulary (1 unit). Credit allowed for only one of F&CS 20, 21, 22.

The current concepts in nutrition are presented in a lecture discussion format. Nutrition in human development from conception throughout the life cycle is emphasized.

0565 9:35-12:45 TTh M Lyons AD204

(8 Week Class - Starts 04/05/2005, Ends 05/26/2005)

Evening Classes

3291 3:30-6:40 T S Higgins AD204

3292 6:50-10:00 W A Vyas AD303

3293 6:50-10:00 Th L Heller AD303

FAMILY AND CONSUMER STUDIES 24

FOOD PREPARATION

(CSU)(CAN HEC 8) - 3 UNITS

Advisory: English 21 or higher, or equivalent.

The scientific fundamentals of food preparation are presented in a lecture/laboratory format, with emphasis on contemporary life styles and diverse cultures. A \$35.00 material fee is required.

0563 9:35-12:35 Th G Stafsky AD202

& 12:45-2:55 Th G Stafsky AD204

FAMILY AND CONSUMER STUDIES 28

ADVANCED NUTRITION CARE

(CSU) - 3 UNITS

Prerequisite: Family and Consumer Studies 27.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 128 required.

Nutritional needs at each stage of the life cycle are studied in depth. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients.

0567 7:00-10:10 W J Young AD204

FAMILY AND CONSUMER STUDIES 29

DIETETIC SEMINAR

(CSU) - 1 UNIT

Prerequisite: Family and Consumer Studies 28.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 129 required.

The role of the dietetic technician in the dietetics profession and health care delivery systems is explored. Methods for quality improvement and marketing are emphasized.

0570 12:00-3:10 W J Young AD204

(6 Week Class - Starts 02/09/2005, Ends 03/16/2005)

FAMILY AND CONSUMER STUDIES 52

FOODSERVICE MANAGEMENT

(CSU) - 3 UNITS

Prerequisite: Family and Consumer Studies 51 and 55.

Principles of management of resources in quantity foodservice including: selection, evaluation, supervision, financial statements, cash control, budgeting, computer applications.

Evening Classes

3295 6:50-10:00 T S Kennedy AD311

FAMILY AND CONSUMER STUDIES 56

NUTRITION DELIVERY SYSTEMS

(CSU) - 3 UNITS

Co-requisite: Concurrent enrollment in Family and Consumer Studies 156 required.

Advisory: English 21 or English 73 or higher or equivalent and Mathematics 105 or higher or equivalent. Learning Skills 10ABC or higher.

This course is offered only Spring semesters, day session. Introduction to nutrition delivery systems and institutional menu diet modifications. State and Federal regulatory guidelines for food service are studied.

Spring 2005 Intersession - Schedule of Classes

0569 7:00-10:10 T J Young AD203

FAMILY AND CONSUMER STUDIES 128 ADVANCED NUTRITION CARE LABORATORY (A) - 2 UNITS

NOTE: First meeting in AD 202, Feb. 12 at 7:10 am.

Prerequisite: Family and Consumer Studies 127 Physical examination, negative TB test within the past 6 months and malpractice insurance required.. Co-requisite: Concurrent enrollment in Family and Consumer Studies 28.

This course is offered only Spring semesters, day session. This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.

Student must complete 108 supervised practice hours.

8151 lab 6:30-Hrs TBA J Young FIELD

FAMILY AND CONSUMER STUDIES 129 DIETETIC LABORATORY (A) - 2 UNITS

Prerequisite: Physical examination and negative TB test within the past 6 months and malpractice insurance and Family and Consumer Studies 151.

NOTE: Co-requisite: Concurrent enrollment in Family and Consumer Studies 29 required.

First meeting Feb. 12 in AD 202 at 7:10 am.

Student must complete 108 supervised practice hours.

8152 lab 6:30-Hrs TBA J Young FIELD

FAMILY AND CONSUMER STUDIES 156 NUTRITION DELIVERY SYSTEMS LABORATORY (A) - 2 UNITS

Prerequisite: Physical examination and negative TB test within the past 6 months and student malpractice insurance.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 56 required.

This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team.

0572 lab 10:30-4:00 T J Young AD203

FINANCE

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

FINANCE 2 INVESTMENTS (CSU) - 3 UNITS

PAdvisory: English 28 or equivalent.

The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

0400 8:00-9:25 MW Staff AD303

Evening Classes

3304 6:50-10:00 Th A Almurdaah AD301B

FINANCE 8 PERSONAL FINANCE AND INVESTMENTS (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0580 9:35-11:00 MW B Ching AD301A

Evening Classes

3305 6:50-10:00 M I Ahn FH300

FINANCE 15 PRINCIPLES OF BANKING (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

Evening Classes

3306 6:50-10:00 W R Berg HH6

Spring 2005 Intersession - Schedule of Classes

FRENCH

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

FRENCH 99A LANGUAGE LAB (RPT2) - 0 UNITS

All students who are enrolled in French 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in French language through various Audio-Visual experiences.

8159 lab 1:00-Hrs TBA F Rosent DH319

FRENCH 1 ELEMENTARY FRENCH I (UC:CSU)(CAN FREN 2) - 5 UNITS

Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

To study French Abroad Call: (213) 891-2282.

0587 8:00-9:10 MTWTh M Guirguis DH305

0586 12:45-1:55 MTWTh M Guirguis DH305

Evening Classes

3310 3:30-6:00 TTh F Rosent DH306

3311 6:50-9:20 MW A Beddawi DH305

FRENCH 2 ELEMENTARY FRENCH II (UC:CSU)(CAN FREN 4) - 5 UNITS

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0590 9:35-10:45 MTWTh M Guirguis DH305

Evening Classes

3312 6:50-9:20 TTh F Rosent DH305

FRENCH 3 INTERMEDIATE FRENCH I (UC:CSU)(CAN FREN 8) - 5 UNITS

Prerequisite: French 2.

Evening Classes

5069 6:50-9:20 MW F Rosent DH307

FRENCH 4 INTERMEDIATE FRENCH II (UC:CSU)(CAN FREN 10) - 5 UNITS

Prerequisite: French 3.

Evening Classes

5070 6:50-9:20 MW F Rosent DH307

FRENCH 8 CONVERSATIONAL FRENCH (UC:CSU) (RPT 3) - 2 UNITS

Prerequisite: French 23 or equivalent.

0594 2:00-3:00 MW F Rosent DH305

FRENCH 10 FRENCH CIVILIZATION (UC:CSU) - 3 UNITS

Open to all students.

Prerequisite: French 2 or equivalent.

Evening Classes

3314 3:30-6:40 W F Rosent DH305

Spring 2005 Intersession - Schedule of Classes

GEOGRAPHY

Elaine Carter, Chair CHEM105A • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

GEOGRAPHY 1

PHYSICAL GEOGRAPHY

(UC:CSU)(CAN GEOG 2) - 3 UNITS

Advisory: English 28 or its equivalent.

This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth Sun relationships; weather; climate; land forms; soils oil; and natural vegetation.

0599	8:00-9:25	TTh	L Miyaki	FH310
0598	9:00-12:10	Sat	J McGowan	FH310
0600	9:35-11:00	MW	L Miyaki	FH310
0601	11:10-12:35	MW	L Miyaki	FH310
0602	11:10-12:35	TTh	L Miyaki	FH310

Evening Classes

3319	6:50-10:00	W	J McGowan	FH310
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GEOGRAPHY 2 OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

GEOGRAPHY 15

PHYSICAL GEOGRAPHY LABORATORY

(UC:CSU) - 2 UNITS

Co-requisite: Geography 1.

This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth Sun relationships.

0603	12:45-3:55	W	L Miyaki	FH304
0604	12:45-3:55	Th	L Miyaki	FH304
0605	12:30-3:40	Sat	J McGowan	FH304

Evening Classes

3320	6:50-10:00	Th	L Miyaki	FH304
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GEOLOGY

Elaine Carter, Chair CHEM105A • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

GEOLOGY 1

PHYSICAL GEOLOGY

(UC:CSU)(CAN GEOL 2) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0610	12:45-3:55	W	C O'Boyle	FH308
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Evening Classes

3324	6:50-10:00	T	C O'Boyle	FH308
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GEOLOGY 6

PHYSICAL GEOLOGY LABORATORY

(UC:CSU)(CAN GEOL 2) - 2 UNITS

Co-requisite: Geology 1.

0611	12:45-3:55	M	C O'Boyle	FH308
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Evening Classes

3325	6:50-10:00	Th	C O'Boyle	FH308
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Spring 2005 Intersession - Schedule of Classes

HEALTH

Hayward Nishioka, Chair MG104 • (323) 953-4000 ext.2860

<http://catalog.lacitycollege.edu/pages/health.htm>

HEALTH 2

HEALTH AND FITNESS

(UC:CSU) - 3 UNITS

Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

0621 lec	6:25-7:50	MW	D Cowgill	MG201
&	1:05-Hrs	TBA	D Cowgill	MG201
0622 lec	6:25-7:50	TTh	S Rousey	MG201
&	1:05-Hrs	TBA	S Rousey	MG201
0623 lec	8:00-9:25	MW	D Cowgill	MG201
&	1:05-Hrs	TBA	D Cowgill	MG201
0624 lec	8:00-9:25	TTh	S Rousey	MG201
&	1:05-Hrs	TBA	S Rousey	MG201
0625 lec	9:35-11:00	MW	D Cowgill	MG201
&	1:05-Hrs	TBA	D Cowgill	MG201
0627 lec	9:35-11:00	TTh	S Rousey	MG201
&	1:05-Hrs	TBA	S Rousey	MG201
0629 lec	11:10-12:35	MW	D Cowgill	MG201
&	1:05-Hrs	TBA	D Cowgill	MG201
&	1:05-Hrs	TBA	S Rousey	MG201

Evening Classes

3326 lec	3:30-6:40	M	S Rousey	MG201
3339 lec	6:50-10:00	M	A Vranau	MG201
&	1:05-Hrs	TBA	A Vranau	MG201
3340 lec	6:50-10:00	T	R McKinley	MG201
&	1:05-Hrs	TBA	R McKinley	MG201
3341 lec	6:50-10:00	W	A Vranau	MG201
&	1:05-Hrs	TBA	A Vranau	MG201

HEALTH 3

CARDIOPULMONARY RESUSCITATION

(UC:CSU) - 1 UNIT

Prepares for American Red Cross National (ARNC) Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and (c) Basic Life Support for the professional rescuer (two-rescuer). Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0642	1:20-3:25	T	C Tinberg	WG204
(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)				
0643	1:20-3:25	T	C Tinberg	WG204
(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)				

HEALTH 8

WOMEN'S PERSONAL HEALTH

(UC:CSU) - 3 UNITS

Advisory: English 28/31.

The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

0626	9:35-11:00	TTh	L Yamaoka	FH300
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Evening Classes

3329	6:50-10:00	Th	J Gaspar	FH225
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HEALTH 11

PRINCIPLES OF HEALTHFUL LIVING

(UC:CSU) - 3 UNITS

Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0628	8:00-9:25	MW	L Yamaoka	FH300
0630	8:00-9:25	TTh	L Yamaoka	FH300

Spring 2005 Intersession - Schedule of Classes

0631	9:35-11:00	MW	H Nishioka	MG109B
0632	9:35-11:00	MW	L Yamaoka	FH300
0633	9:35-11:00	TTh	H Nishioka	MG109B
0634	11:10-12:35	MW	H Nishioka	MG109B
0635	11:10-12:35	MW	L Yamaoka	FH300
0636	11:10-12:35	TTh	H Nishioka	MG109B
0637	11:10-12:35	TTh	L Yamaoka	FH300
0638	12:45-2:10	TTh	T Cano	MG109B
0644	12:45-2:10	MW	J McEveety	MG109B
0641	1:30-4:40	Sat	B Russell	MG201
0640	2:00-3:25 2:10-3:35	TTh	T Cano	FH300

Evening Classes

3333	3:30-6:40	M	N Pierce	MG109B
3328	3:30-6:40	T	Staff	MG201
3330	3:30-6:40	W	M Kertenian	MG109B
3334	3:30-6:40	Th	L Yamaoka	MG201
3332	6:50-10:00	M	T San-Martin	MG109B
3331	6:50-10:00	T	Staff	MG109B
3337	6:50-10:00	W	T Cano	FH300
3338	6:50-10:00	Th	T Cano	FH300

HISTORY

Mattie Moon, Chair FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

HISTORY 1

INTRODUCTION TO WESTERN CIVILIZATION I

(UC:CSU)(CAN HIST 2) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

0652	11:10-12:35	TTh	N Jaffe	JH115
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Evening Classes

3345	3:30-6:40	M	W Cuddihy	JH202
3342	6:50-10:00	W	G Ewing	JH106

HISTORY 2

INTRODUCTION TO WESTERN CIVILIZATION II

(UC:CSU)(CAN HIST 4) - 3 UNITS

Advisory: English 28 or equivalent.

A continuation of History I focusing on the period from the French Revolution to the present.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0653	9:35-11:00	TTh	N Jaffe	JH115
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Evening Classes

3348	6:50-10:00	W	W Cuddihy	JH202
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HISTORY 6

HISTORY OF THE AMERICAS II

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent

This course will trace the development of the American West from the 1600's (Spanish exploration) through the 20th century. Emphasis will be placed on the multi-cultural settlement of the region.

Evening Classes

3343	6:50-10:00	Th	H Fonseca	JH106
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HISTORY 11

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

Advisory: English 28 or equivalent.

Spring 2005 Intersession - Schedule of Classes

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTIONS 0659 & 0655 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0654	8:00-9:25	MW	M Moon	JH102
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Special tutorial assistance available in section 0654.

0658	9:35-11:00	MW	M Moon	JH102
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Special tutorial assistance available in section 0658.

0656	9:35-11:00	TTh	H Fonseca	JH102
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0657	9:35-12:45	Sat	P Sheridan	JH102
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0659	11:10-12:35	MW	B Stites	JH102
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0655	12:45-2:10	TTh	B Stites	JH102
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Evening Classes

3344	3:30-6:40	M	H Fonseca	JH102
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3346	3:30-6:40	W	H Fonseca	JH102
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3347	6:50-10:00	T	R Samuelson	JH102
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3349	6:50-10:00	Th	R Samuelson	FH203
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HISTORY 12

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0660	11:10-12:35	TTh	H Fonseca	JH102
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Evening Classes

3350	3:30-6:40	M	P Sheridan	JH102
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3351	6:50-10:00	M	P Sheridan	JH102
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HISTORY 13

THE UNITED STATES IN THE TWENTIETH CENTURY

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent

Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0661	8:00-9:25	MW	H Fonseca	JH202
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0662	9:35-11:00	TTh	R Pelton	JH106
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HUMANITIES

Eiko Chatel, Chair

DH312B • (323) 953-4000 ext. 2737

<http://catalog.lacitycollege.edu/pages/humanities.htm>

HUMANITIES 6

GREAT MEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.

0668	9:35-11:00	MW	Staff	DH310
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Evening Classes

3353	3:30-6:40	Th	M Rivera	DH305
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HUMANITIES 8

GREAT WOMEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Spring 2005 Intersession - Schedule of Classes

Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.

0669 11:10-12:35 TTh J Banh DH310

Evening Classes

3354 3:30-6:40 M Staff DH310

HUMANITIES 20

JAPANESE CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.

0670 12:45-2:10 MW E Chatel DH306

HUMANITIES 30

THE BEGINNINGS OF CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Western Cultural development from prehistoric times to the present.

0671 11:10-12:35 MW Staff DH310

Evening Classes

3355 3:30-6:40 T Staff DH310

HUMANITIES 31

PEOPLE IN CONTEMPORARY SOCIETY

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A continuing study of world cultural and social development from the Renaissance to the present day.

0673 9:35-11:00 TTh D Tribble DH310

Evening Classes

3357 3:30-6:40 W Staff DH310

HUMANITIES 61

PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

Evening Classes

3356 6:50-10:00 Th C O Connell DH310

CHINESE 10 CHINESE CIVILIZATION (UC:CSU) - 3 UNITS

See the list of "Chinese" classes

FRENCH 10 FRENCH CIVILIZATION (UC:CSU) - 3 UNITS

See the list of "French" classes

KOREAN 10 KOREAN CIVILIZATION (UC:CSU) - 3 UNITS

See the list of "Korean" classes

SPANISH 10 SPANISH CIVILIZATION (UC:CSU) - 3 UNITS See the list of "Spanish" classes

ITALIAN

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

ITALIAN 99

LANGUAGE LAB

(RPT 2) - 0 UNITS

All students who are enrolled in Italian 1, 2, 3, 4 and 8 must enroll in this lab

course. This course allows students to increase fluency in the Italian language through various audio-visual experience.

Spring 2005 Intersession - Schedule of Classes

8165 lab 1:00-Hrs TBA R Scherillo DH319

ITALIAN 2 ELEMENTARY ITALIAN I (UC:CSU) - 5 UNITS

Prerequisite: Italian I with a satisfactory grade or better or equivalent.

Completes elementary Italian grammar, with emphasis on written and spoken language.

0692 8:00-9:10 TWTh R Scherillo DH307

& 8:00-9:10 M S Pessah DH307

JAPANESE

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

JAPANESE 99A LANGUAGE LAB (RPT2) - 0 UNITS

All students who are enrolled in Japanese 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Japanese language through various Audio-Visual experiences.

8169 lab 1:00-Hrs TBA E Chatel DH319

JAPANESE 1 ELEMENTARY JAPANESE I (UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0699 8:00-9:10 MTWTh K Takemori DH306

Evening Classes

3366 6:50-9:20 MW A Totten DH310

JAPANESE 2 ELEMENTARY JAPANESE II (UC:CSU) - 5 UNITS

Prerequisite: Japanese 1 or equivalent. Please consult with the instructor. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0700 9:35-10:45 MTWTh M Fukushima DH306

Evening Classes

3365 6:50-9:20 MW M Hashibe DH306

JAPANESE 3 INTERMEDIATE JAPANESE I (UC:CSU) - 5 UNITS

Prerequisite: Japanese 2 or equivalent.

8167 11:10-12:20 MTWTh E Chatel DH306

JAPANESE 4 INTERMEDIATE JAPANESE II (UC:CSU) - 5 UNITS

Prerequisite: Japanese 3 or equivalent.

8168 11:10-12:20 MTWTh E Chatel DH306

JOURNALISM

Joe Dojcsak, Chair FH28 • (323) 953-4000 ext. 2836

<http://catalog.lacitycollege.edu/pages/journalism.htm>

JOURNALISM 101 COLLECTING AND WRITING NEWS (CSU)(CAN JOUR 2) - 3 UNITS

Spring 2005 Intersession - Schedule of Classes

Advisory: English 28.

Some typing is required.

This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 11:10-12:35 MW J Nairn CHEM207

Evening Classes

3368 6:50-10:00 M J Nairn CHEM207

JOURNALISM 105

MASS COMMUNICATIONS

(UC:CSU) (CAN JOUR 4) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

0707 9:35-11:00 MW R Burton CHEM207

JOURNALISM 185

DIRECTED STUDY JOURNALISM

(CSU) - 1 UNIT

Advisory: English 28.

8172 1:05-Hrs TBA J Dojcsak FH28

8173 1:05-Hrs TBA J Nairn CHEM206

JOURNALISM 217

PUBLICATION LABORATORY

(CSU) - 2 UNITS

Co-requisite: Concurrent enrollment in Journalism 218.

Advisory: English 28/31 or equivalent.

Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

0708 lab 6:25-Hrs TBA J Nairn CHEM208A

JOURNALISM 218

PRACTICAL EDITING

(CSU) - 3 UNITS

Prerequisite: Journalism 101 with a satisfactory grade or better Co-requisite: Concurrent enrollment in Journalism 217. Advisory: English 28/31.

Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 lec 1:00-2:15 MW J Nairn CHEM208A

& lab 5:00-Hrs TBA J Nairn CHEM208A

JOURNALISM 219

TECHNIQUES FOR STAFF EDITORS

(CSU) - 1 UNIT

Prerequisite: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. Advisory: English 28/31.

0710 3:10-Hrs TBA J L Nairn CHEM207

JOURNALISM 285

DIRECTED STUDY - JOURNALISM

(CSU) - 2 UNITS

Advisory: English 28/31 or equivalent.

8174 2:05-Hrs TBA J Dojcsak FH28

8175 2:05-Hrs TBA J Nairn CHEM206

KOREAN

Eiko Chatel, Chair

DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

KOREAN 99A

LANGUAGE LAB

(RPT2) - 0 UNITS

Spring 2005 Intersession - Schedule of Classes

All students who are enrolled in Korean 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Korean language through various Audio-Visual experiences.

8170 lab 1:00-Hrs TBA M Hong DH319

KOREAN 1 ELEMENTARY KOREAN I (UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

0715 8:00-9:10 MTWTh M Hong DH304

KOREAN 2 ELEMENTARY KOREAN II (UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

0716 9:35-10:45 MTWTh M Hong DH307

KOREAN 4 INTERMEDIATE KOREAN I (UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Evening Classes

3371 4:00-6:30 TTh M Hong DH307

KOREAN 10 KOREAN CIVILIZATION (UC:CSU) - 3 UNITS

Open to all students. Lectures and discussion in English.

0717 12:45-2:10 MW M Hong DH307

LAW

Tim Sweetman, Chair HH211 • (323) 953-4000 ext.2753

<http://www.lacitycollege.edu/academic/departments/law/index.html>

LAW 1 BUSINESS LAW I

(UC:CSU) (CAN BUS 8) - 3 UNITS

Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.

0726 9:35-11:00 MW R Lewis HH204

0729 8:00-9:25 TTh K Lanzer HH205

0731 11:20-2:30 Sat A Motlagh HH205

Evening Classes

3373 3:30-6:40 M T Duffy HH205

3374 6:50-10:00 Th T Duffy HH205

3375 6:50-10:00 W T Duffy HH205

LAW 2 BUSINESS LAW II (UC:CSU) - 3 UNITS

This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.

0732 12:00-3:10 Sun S Murphy HH205

LAW 3 CIVIL RIGHTS AND THE LAW (UC:CSU) - 3 UNITS

Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.

0733 11:10-12:35 MW R Lewis HH204

Evening Classes

3372 3:30-6:40 Th T Duffy HH205

Spring 2005 Intersession - Schedule of Classes

LAW 5

INTERNATIONAL LAW OF COMMERCE

(A) - 3 UNITS

This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and payment for goods.

Evening Classes

3670 3:30-6:40 T J Weaver HH203

LAW 11

INTRODUCTION TO LEGAL ASSISTANT II

(CSU) - 3 UNITS

Prerequisite: Concurrent enrollment or completion of Law 10.

This course is a continuation of Law 10 with a study of the methods used in trial preparations; a detailed examination of civil cases and an introduction to legal drafting and writing.

Evening Classes

3382 6:50-10:00 T R Lewis HH204

LAW 12

TORT LAW AND CLAIMS INVESTIGATION

(A) - 3 UNITS

PA study of the fundamental principles of the law of torts, including insurance and practical application of tort theory related to the subject matter; an examination of the techniques of investigation involved in the lawyer's handling of tort and insurance claims.

Evening Classes

3380 6:50-10:00 T J Weaver HH203

LAW 13

WILLS, TRUSTS, AND PROBATE ADMINISTRATION

(A) - 3 UNITS

A study of the fundamental principles of the law of wills and trusts, including

simple will and trust forms; an examination of the organization and jurisdiction of a California Probate Court; and the administration of estates in California Probate Courts.

0734 9:35-11:00 TTh K Lanzer HH205

Evening Classes

3665 3:30-6:40 W K Lanzer HH205

LAW 16

CIVIL AND CRIMINAL EVIDENCE

(A) - 3 UNITS

A study of the rules of civil and criminal evidence and the admissibility of such evidence in court; deposition comprehension and use in court; interrogatory summarizing and use in court.

0735 8:00-11:10 Sat A Goldberg HH205

Evening Classes

3377 6:50-10:00 M N Montrose HH205

LAW 19

REAL PROPERTY LAW

3 UNITS

This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyancing, settlement procedures, recording and post-closing matters in residential and commercial real estate. This course will also cover real estate leasing agreements. Additionally, ethical issues will be discussed.

Evening Classes

3666 3:30-6:40 W T Duffy HH205

LAW 33

LAW AND THE MEDIA

(CSU) - 3 UNITS

An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.

Evening Classes

3379 3:00-6:40 T R Lewis HH204

3381 6:50-10:00 Th R Lewis HH204

LAW 35

Spring 2005 Intersession - Schedule of Classes

IMMIGRATION LAW FOR PARALEGALS

3 UNITS - (A)

This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

Evening Classes

3680 6:50-10:00 M Staff HH203

LAW 37

BANKRUPTCY LAW

3 UNITS

The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors' and creditors' rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.

Evening Classes

3667 6:50-10:00 W K Lanzer HH207

LAW 38

CRIMINAL LAW

3 UNITS

This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.

0738 11:10-12:35 TTh K Lanzer HH205

LAW 43

ELDER LAW

3 UNITS

Students will be introduced to topics in the law affecting older persons. Such topics as financial and estate planning, health care, personal planning and protection, and consumer protection will be covered in this course.

Evening Classes

3668 3:30-6:40 Th R Lewis HH204

LEARNING ASSISTANCE, SUPERVISED

Maryanne Des Vignes, Chair LIB103C • (323) 953-4000 ext. 2770

<http://www.lacitycollege.edu/resource/learningskills/index.html>

LEARNING ASSISTANCE 900

SUPERVISED LEARNING ASSISTANCE

(NDC) - 0 UNITS

Prerequisite: Referral from counselor or instructor.

8950 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8951 conf	21:35-Hrs	TBA	Staff	LIB103A
8952 conf	22:35-Hrs	TBA	M Des Vignes	LIB103A
8953 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8954 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8955 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8956 conf	21:35-Hrs	TBA	S Matranga	LIB103A
8957 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8958 conf	21:35-Hrs	TBA	Staff	LIB103A
8959 conf	21:35-Hrs	TBA	Staff	LIB103A
8960 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8961 conf	10:45-Hrs	TBA	A Smith	CH109
8962 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8963 conf	21:35-Hrs	TBA	Staff	LIB103A
8964 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8965 conf	21:35-Hrs	TBA	M Des Vignes	LIB103A
8966 conf	4:15-Hrs	TBA	G Bohanon	DH309
8967 conf	10:45-Hrs	TBA	A Smith	CH109
8968 conf	10:45-Hrs	TBA	M Des Vignes	LIB103A
8969 conf	10:45-Hrs	TBA	M Des Vignes	LIB103A

Spring 2005 Intersession - Schedule of Classes

8970 conf	9:00-7:00	MTWTh	Staff	JH303
& conf	9:00-1:00	F	Staff	JH303
8971 conf	10:00-Hrs	TBA	A Maeck	JH303
8972 conf	10:00-Hrs	TBA	R Liao	DH315
8973 conf	20:00-Hrs	TBA	S Matranga	CH1009
8974 conf	20:00-Hrs	TBA	A Smith	CH209

Evening Classes

5950 conf	10:40-Hrs	TBA	M Des Vignes	LIB103A
5951 conf	10:40-Hrs	TBA	Staff	LIB103A
5952 conf	10:40-Hrs	TBA	Staff	LIB103A
5953 conf	10:40-Hrs	TBA	M Des Vignes	LIB103A

LEARNING SKILLS

Maryanne Des Vignes, Chair LIB103C • (323) 953-4000 ext. 2770

<http://www.lacitycollege.edu/resource/learningskills/index.html>

LEARNING SKILLS 1A

READING A

(NDC) - 1 UNIT

8176	3:10-Hrs	TBA	J Allen	LIB103A
8177	3:10-Hrs	TBA	K McBride	LIB103A
8178	3:10-Hrs	TBA	J Allen	LIB103A
8179	3:10-Hrs	TBA	S Matranga	CH109
8180	3:10-Hrs	TBA	M Des Vignes	LIB103A
8181	3:10-Hrs	TBA	E Kijewski	LIB103A

LEARNING SKILLS 1B

READING B

(NDC) - 1 UNIT

8182	3:10-Hrs	TBA	M Des Vignes	LIB103A
8183	3:10-Hrs	TBA	J Allen	LIB103A
8184	3:10-Hrs	TBA	S Matranga	CH109

Evening Classes

5081	3:10-Hrs	TBA	R Brady	LIB103A
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LEARNING SKILLS 1C

READING C

(NDC) - 1 UNIT

8185	3:10-Hrs	TBA	J Allen	LIB103A
8186	3:10-Hrs	TBA	M Des Vignes	LIB103A
8187	3:10-Hrs	TBA	S Matranga	CH109

LEARNING SKILLS 2A

ENGLISH FUNDAMENTALS A

(NDC) - 1 UNIT

8193	3:10-Hrs	TBA	C Ilano	LIB103A
8195	3:10-Hrs	TBA	C Ilano	LIB103A

LEARNING SKILLS 2B

ENGLISH FUNDAMENTALS B

(NDC) - 1 UNIT

8196	3:10-Hrs	TBA	C Ilano	LIB103A
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LEARNING SKILLS 2C

ENGLISH FUNDAMENTALS C

(NDC) - 1 UNIT

8202	3:10-Hrs	TBA	J Allen	LIB103A
8203	3:10-Hrs	TBA	C Ilano	LIB103A

LEARNING SKILLS 3A

ARTICULATION AND PRONUNCIATION

(NDC) - 1 UNIT

Spring 2005 Intersession - Schedule of Classes

LS-3A is a small-group class focusing on the pronunciation of English consonants and vowels.

8204 11:10-2:00 T M Des Vignes LIB104C

(7 Week Class - Starts 02/15/2005, Ends 04/05/2005)

LEARNING SKILLS 3C

INTERMEDIATE CONVERSATION

(NDC) - 1 UNIT

LS 3C is a small group class focusing on English conversational techniques in everyday communication.

8205 11:10-2:00 T M Des Vignes LIB104

(7 Week Class - Starts 04/12/2005, Ends 05/24/2005)

LEARNING SKILLS 3D

VOCABULARY DEVELOPMENT D

(NDC) - 1 UNIT

LS-3D and 3E: Individualized programs which develop student's understanding of vocabulary skills.

8206 3:10-Hrs TBA J Allen LIB103A

8207 3:10-Hrs TBA E Kijewski LIB103A

8209 3:10-Hrs TBA M Jannol LIB103A

Evening Classes

5082 3:10-Hrs TBA M Des Vignes LIB103A

5083 3:10-Hrs TBA K McBride LIB103

LEARNING SKILLS 3E

VOCABULARY DEVELOPMENT E

(NDC) - 1 UNIT

8210 3:10-Hrs TBA M Des Vignes LIB103A

8211 3:10-Hrs TBA J Allen LIB103A

8212 3:10-Hrs TBA O Adunni LIB103A

LEARNING SKILLS 4

THE MECHANICS OF SPELLING

(NDC) - 1 UNIT

Instruction in basic spelling patterns.

0214 3:10-Hrs TBA C Ilano LIB103A

8213 3:10-Hrs TBA S Matranga CH109

LEARNING SKILLS 6A

ACADEMIC STUDY SKILLS A

(NDC) - 1 UNIT

LS-6A, 6B, and 6C: Emphasis on study preparation, notetaking techniques, memory, and test-taking strategies.

8215 3:10-Hrs TBA C Ilano LIB103A

8216 3:10-Hrs TBA M Jannol LIB103A

8228 3:10-Hrs TBA O Adunni LIB103A

LEARNING SKILLS 6B

ACADEMIC STUDY SKILLS B

(NDC) - 1 UNIT

8217 3:10-Hrs TBA C Ilano LIB103A

8236 3:10-Hrs TBA O Adunni LIB103A

8240 3:10-Hrs TBA M Jannol LIB103A

LEARNING SKILLS 6C

ACADEMIC STUDY SKILLS C

(NDC) - 1 UNIT

8218 3:10-Hrs TBA C Ilano LIB103A

8241 3:10-Hrs TBA K McBride LIB103A

LEARNING SKILLS 7A

BASIC COMPOSITION A

(NDC) - 1 UNIT

LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing.

8219 3:10-Hrs TBA C Ilano LIB103A

8220 3:10-Hrs TBA S Matranga CH109

8221 3:10-Hrs TBA A Smith CH109

8222 3:10-Hrs TBA M Des Vignes LIB103A

8227 9:00-12:00 Sat E Kijewski LIB103C

Spring 2005 Intersession - Schedule of Classes

LEARNING SKILLS 7B BASIC COMPOSITION B (NDC) - 1 UNIT

8223	3:10-Hrs	TBA	S Matranga	CH109
8224	3:10-Hrs	TBA	C Ilano	LIB103A
8225	3:10-Hrs	TBA	A Smith	CH109

LEARNING SKILLS 7C BASIC COMPOSITION C (NDC) - 1 UNIT

8226	3:10-Hrs	TBA	C Ilano	LIB103A
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LEARNING SKILLS 8 RESUME PREPARATION AND JOB SEARCH SKILLS (NDC) - 1 UNIT

8231	3:10-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 9A THE METRIC SYSTEM A (NDC) - 0.5 UNIT

8229	3:10-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 9B THE METRIC SYSTEM B (NDC) - 0.5 UNIT

8230	3:10-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 10A MATHEMATICS FUNDAMENTALS A (NDC) - 1 UNIT

LS-10A, 10B, and 10C: Student will receive individual instruction in basic math fundamentals.

8232	3:10-Hrs	TBA	A Adeleye	LIB103A
8233	3:10-Hrs	TBA	H Dao	LIB103A
8234	3:10-Hrs	TBA	S Matranga	CH109
8235	3:10-Hrs	TBA	Staff	LIB103A

LEARNING SKILLS 10B MATHEMATICS FUNDAMENTALS B (NDC) - 1 UNIT

8237	3:10-Hrs	TBA	Staff	LIB103A
8238	3:10-Hrs	TBA	A Adeleye	LIB103A
8239	3:10-Hrs	TBA	S Matranga	CH109

LEARNING SKILLS 10C MATHEMATICS FUNDAMENTALS C (NDC) - 1 UNIT

8242	3:10-Hrs	TBA	S Matranga	CH109
8243	3:10-Hrs	TBA	A Adeleye	LIB103A
8244	3:10-Hrs	TBA	A Adeleye	LIB103A

LEARNING SKILLS 11A ELEMENTARY ALGEBRA A (NDC) - 1 UNIT

LS-11A, 11B, 11C, 11D, and 11E: Individualized instruction in basic algebra through audio-visual techniques.

8246	3:10-Hrs	TBA	H Dao	LIB103A
8247	3:10-Hrs	TBA	A Adeleye	LIB103A
8248	3:10-Hrs	TBA	Staff	LIB103A

Evening Classes

5084	3:10-Hrs	TBA	R Vangor	LIB103A
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LEARNING SKILLS 11B ELEMENTARY ALGEBRA B (NDC) - 1 UNIT

8249	3:10-Hrs	TBA	Staff	LIB103A
8250	3:10-Hrs	TBA	A Adeleye	LIB103A
8252	3:10-Hrs	TBA	R Vangor	LIB103A

Spring 2005 Intersession - Schedule of Classes

LEARNING SKILLS 11C ELEMENTARY ALGEBRA C (NDC) - 1 UNIT

8253	3:10-Hrs	TBA	A Adeleye	LIB103A
8254	3:10-Hrs	TBA	Staff	LIB103A

LEARNING SKILLS 11D ELEMENTARY ALGEBRA D (NDC) - 1 UNIT

8255	3:10-Hrs	TBA	Staff	LIB103A
8256	3:10-Hrs	TBA	A Adeleye	LIB103A

LEARNING SKILLS 11E ELEMENTARY ALGEBRA E (NDC) - 1 UNIT

8257	3:10-Hrs	TBA	Staff	LIB103A
8258	3:10-Hrs	TBA	A Adeleye	LIB103A

LEARNING SKILLS 15A OVERCOMING MATH ANXIETY A (NDC) - 1 UNIT

8259 disc	12:45-3:05	M	J Allen	LIB103
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(7 Week Class - Starts 02/21/2005, Ends 04/04/2005)

LEARNING SKILLS 15B OVERCOMING MATH ANXIETY B (NDC) - 1 UNIT

8262 disc	12:45-3:05	W	J Allen	LIB103
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(7 Week Class - Starts 04/11/2005, Ends 05/23/2005)

LEARNING SKILLS 15C OVERCOMING MATH ANXIETY C (NDC) - 1 UNIT

8263	2:05-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 24A THEORY AND PRACTICE IN TUTORING A (NDC) - 1 UNIT

8266	3:10-Hrs	TBA	J Allen	LIB104C
8267	3:10-Hrs	TBA	C Ilano	LIB103A

LEARNING SKILLS 40 INTRODUCTION TO LEARNING DISABILITIES (NDC) - 1 UNIT

8268	3:10-Hrs	TBA	S Matranga	CH109
8269	3:10-Hrs	TBA	A Smith	CH109

LEARNING SKILLS 41 STUDY STRATEGIES FOR THE LEARNING DISABLED (RPT32) (NDC) - 1 UNIT

8270	4:15-Hrs	TBA	A Smith	CH109
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LEARNING SKILLS 43 ADAPTIVE WORD PROCESSING OPERATIONS (RPT3) (NDC) - 1 UNIT

8276	2:05-Hrs	TBA	A Smith	CH109
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LEARNING SKILLS 52 TEST PREPARATION FOR THE GENERAL EDUCATION DEVELOPMENT (GED): LITERATURE AND THE ARTS (RPT3) (NDC) - 1 UNIT

8585	3:10-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 53 TEST PREPARATION FOR THE GED: WRITING SKILLS (RPT3) (NDC) - 1 UNIT

8586	3:10-Hrs	TBA	J Allen	LIB103A
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LEARNING SKILLS 54 THE PREPARATION FOR THE GED: SCIENCE TEST (RPT3) (NDC) - 1 UNIT

Spring 2005 Intersession - Schedule of Classes

8587 3:10-Hrs TBA J Allen LIB103A

LEARNING SKILLS 55

TEST PREPARATION FOR THE GED: MATH

(RPT3) (NDC) - 1 UNIT

8588 3:10-Hrs TBA J Allen LIB103A

LEARNING SKILLS 56

TEST PREPARATION FOR THE GED: SOCIAL STUDIES

(RPT3) (NDC) - 1 UNIT

8589 3:10-Hrs TBA J Allen LIB103A

LIBRARY SCIENCE

Maryanne Des Vignes, Chair (LSci) LIB103C

Barbara Vasquez, Chair (Library) LIB216

(323) 953-4000 Des Vignes ext. 2770; Vasquez ext. 2407

<http://www.lacitycollege.edu/resource/library/index.html>

LIBRARY SCIENCE 101

LIBRARY RESEARCH METHODS

(CSU) - 1 UNIT

Emphasis on basic library research techniques. (FORMERLY LIBRARY MEDIA 15)

8281 1:00-Hrs TBA M Des Vignes LIB103A

LINGUISTICS

Alexandra Maeck, Chair Eng/ESL JH300A • (323) 953-4000 ext.2700

<http://catalog.lacitycollege.edu/pages/english.htm>

LINGUISTICS 1

INTRODUCTION TO LANGUAGE AND LINGUISTICS

(UC:CSU) - 3 UNITS

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

Evening Classes

3385 5:00-6:25 MW G Mardirussian JH107

LINGUISTICS 2

INTRODUCTION TO SOCIOLINGUISTICS

(UC:CSU) - 3 UNITS

Prerequisite: English 28.

Students learn how societies create, maintain, and change language and society.

Evening Classes

3383 5:00-6:25 TTh G Patthey Chavez JH205

MANAGEMENT

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

MANAGEMENT 2

ORGANIZATION AND MANAGEMENT THEORY

(CSU) - 3 UNITS

Prerequisite: Business 1.

A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.

0801 9:35-11:00 MW N Boutte AD204

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3386	6:50-10:00	Th	N Okpara	JH102
3387	6:50-10:00	W	A Egeregor	AD301A

MANAGEMENT 13

SMALL BUSINESS MANAGEMENT I

(CSU) - 3 UNITS

Designed to teach the student how to organize and operate a small business.

0802	11:10-2:20	M	R Hastey	AD303
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Evening Classes

3388	6:50-10:00	Th	C Brown	AD301A
3389	3:30-6:40	T	C Woo	AD311

MANAGEMENT 31

HUMAN RELATIONS FOR EMPLOYEES

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0803	11:10-2:20	M	L Guynes	AD306
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Evening Classes

3390	6:50-10:00	Th	V Powe	AD303
3391	3:30-6:40	T	L Guynes	AD306

MANAGEMENT 33

PERSONNEL MANAGEMENT

(CSU) - 3 UNITS

Advisory: English 28 or equivalent

This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

0805	9:35-11:00	TTh	B Ching	AD301A
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MARKETING

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

MARKETING 1

PRINCIPLES OF SELLING

(CSU) - 3 UNITS

Advisory: English 28 or equivalent

The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

0811	11:10-12:35	TTh	L Schenck	AD309
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Evening Classes

3393	6:50-10:00	M	L Schenck	AD309
3394	6:50-10:00	T	L Schenck	AD309

MARKETING 11

FUNDAMENTALS OF ADVERTISING

(CSU) - 3 UNITS

Advisory: English 28 or equivalent

Open to all students.

Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.

0815	11:10-12:35	MW	B Ching	AD301A
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MARKETING 13

MARKETING LAB

(A) - 1 UNITS (A) - 1 UNITS

Advisory: Marketing 11 or Marketing 21.

This course teaches students how to apply marketing principles in a real-life project. (See instructor in AD308C by week two (2)).

Spring 2005 Intersession - Schedule of Classes

0816 3:10-Hrs TBA B Ching AD301A

MARKETING 21 PRINCIPLES OF MARKETING (CSU) - 3 UNITS

Advisory: English 28 or equivalent

Open to all students.

The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0813 11:10-12:35 MW L Schenck AD309

0817 9:35-11:00 TTh L Schenck AD309

Evening Classes

3395 6:50-10:00 W L Schenck AD309

MATHEMATICS

Roger Wolf, Chair JH312 • (323) 953-4000 ext. 2810

<http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html>

SEE [SUGGESTED COURSE SEQUENCE](#)

"TBA" COURSES:

The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

MATHEMATICS 100 MATHEMATICS WORKSHOP (NDC) - 1 UNIT

With the help of a mathematics instructor present, students do mathematics homework and /or engage in individual study in mathematics. Students must enroll in a section and attend regularly.

0836 3:10-Hrs TBA R Mardirosian JH211

0837 disc 3:10-Hrs TBA R Mardirosian JH311

MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS (NDC) - 3 UNITS

Open to all students.

Note: * Denotes homework and/or tests will be done on computers.

0827* 8:00-9:25 MW A Djrbashian JH120

0845* 8:00-9:25 MW A Root JH310

0838 8:00-9:25 MW H Blackiston JH105

0828 8:00-9:25 TTh Z Khwaza JH118

0831* 8:00-9:25 TTh W Ferrell JH310

0847* 9:35-11:00 TTh R Mardirosian JH310

0850* 9:35-11:00 MW A Nikolaychuk FH221

0846 9:35-12:45 F H Cataldo JH212

0844 11:10-12:35 MW S Younglove FH119

Special tutorial assistance available in section 0844.

0894 11:10-12:35 TTh S Younglove JH120

0848* 12:45-2:10 MW I Magee JH310

0832* 12:45-2:10 TTh A Nikolaychuk JH118

0849* 12:45-3:55 Sat T Danakian JH310

Evening Classes

3400 3:30-6:40 W D Hentschel JH212

0826 4:35-6:40 MWF Staff JH118

3403* 6:50-10:00 M H Feiner JH215

3396 6:50-10:00 M L Zambrano JH307

3399 6:50-10:00 T R Ciccone JH215

3401* 6:50-10:00 T N Payne JH310

3700 6:50-10:00 W D Hentschel JH211

3406* 6:50-10:00 Th T Danakian JH310

Spring 2005 Intersession - Schedule of Classes

3699 4:35-6:40 MWF Staff JH118

(8 Week Class - Starts 02/07/2005, Ends 04/08/2005)

3404* 6:20-9:30 F D Aka FH119A

& 12:20-3:30 Sat D Aka FH119A

(8 Week Class - Starts 02/11/2005, Ends 04/09/2005)

3653 3:30-6:40 TTh Staff JH209

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MATHEMATICS 112

PRE-ALGEBRA

(NDC) - 3 UNITS

Prerequisite: Mathematics 105 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

0835* 8:00-9:25 MW R Blackiston FH119A

0834 8:00-9:25 TTh K Kaviani FH219

0839 8:00-9:25 TTh R Kendis JH209

0853 8:00-9:25 TTh A Djerbashian FH119A

0854 8:00-11:10 F J Berns JH214

0856* 9:35-11:00 MW R Badalian FH119B

0829 9:35-11:00 TTh J Pahl JH211

0855 9:35-12:45 Sat J Berns JH212

0833 11:10-12:35 MW R Blackiston FH119B

0852 11:10-12:35 TTh P Velez FH119B

0842* 12:45-2:10 MW K Windsor JH214

0857 12:45-2:10 MW A Ghahramanyan JH120

0840* 12:45-2:10 TTh K Kaviani JH310

0858* 2:20-3:45 TTh N Payne JH215

Evening Classes

3405* 3:30-6:40 M M Dombroski JH212

3392* 3:30-6:40 T N Sow JH212

3407 6:50-10:00 M V Subramanian JH119

3409 6:50-10:00 T J Gharamanians JH119

3704* 6:50-10:00 T T Danakian FH100B

3408 * 6:50-10:00 W R Badalian JH119

3410 6:50-10:00 Th V Subramanian JH119

3703 3:30-6:40 TTh Staff FH119B

(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

3701 4:35-6:40 MWF V Lee JH118

(8 Week Class - Starts 04/11/2005, Ends 06/06/2005)

3646 * 6:20-9:30 F D Aka FH119A

& 12:20-3:30 Sat D Aka FH119A

(8 Week Class - Starts 04/15/2005, Ends 06/04/2005)

MATHEMATICS 113

INTRODUCTION TO ELEMENTARY ALGEBRA I

3 UNITS

Prerequisite: Mathematics 112 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

0928* 9:35-11:00 TTh A Nikolaychuk FH219

0921 9:35-12:45 Sat E Accad JH118

0922 11:10-12:35 MW K Kaviani FH119A

Evening Classes

3658 5:15-6:40 MW N Payne JH214

3705 3:30-6:40 TTh Staff FH119B

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MATHEMATICS 114

INTRODUCTION TO ELEMENTARY ALGEBRA II

3 UNITS

Prerequisite: Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.

0885 11:10-12:35 TTh Z Khwaza FH119A

Spring 2005 Intersession - Schedule of Classes

Evening Classes

3706 5:15-6:40 TTh V Vardanyan JH214

MATHEMATICS 115 ELEMENTARY ALGEBRA (A) - 5 UNITS

Prerequisite: Mathematics 112 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

0860* 6:40-7:50 MTWTh R Badalian JH212
0861* 6:55-9:25 MW R Mardirosian JH215
0862* 6:55-9:25 TTh A Nikolaychuk JH215

Special tutorial assistance available in section 0862.

0863* 8:00-9:10 MTWTh R Badalian JH212
0864 9:35-10:45 MTWTh S Younglove JH118
0865 9:35-11:00 MWF A Ghahramanyan CHEM3
0866* 9:35-10:45 MTWTh N Sow FH119A
0867 11:10-12:20 MTWTh J Pahl JH215
0868* 11:10-12:20 MTWTh K Windsor JH310
0869* 12:45-1:55 MTWTh M Sow JH119
0870 12:45-1:55 MTWTh J Pahl JH215
0920 2:10-3:20 MTWTh G Frappier JH120

Evening Classes

3411 4:00-6:30 MW S Esmaili JH310
3412 4:00-6:30 TTh N Payne JH215

Special tutorial assistance available in section 3412.

3413 7:00-9:30 MW E Halaka JH118
3420 * 7:00-9:30 MW S Mason JH310
3414 7:00-9:30 TTh A Abayachi FH119B
3639 7:00-9:30 TTh R Erickson JH118
3450 7:00-9:30 F V Lee JH119
& 1:00-3:30 Sat V Lee JH119

Special tutorial assistance available in section 3450.

MATHEMATICS 121 ESSENTIALS OF GEOMETRY 3 UNITS

Prerequisite: Mathematics 115 or equivalent.

0872 11:10-12:35 MW H Blackiston JH120
0888 9:35-11:00 MW I Magee JH310

MATHEMATICS 124 A INTERMEDIATE ALGEBRA A 3 UNITS

Prerequisite: Mathematics 115 or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

0830 8:00-9:25 MW M Sow FH219
0871 12:45-2:10 TTh K Windsor FH119A

Evening Classes

3640 5:15-6:40 MW J Salazar FH119B

MATHEMATICS 124 B INTERMEDIATE ALGEBRA B 3 UNITS

Prerequisite: Mathematics 124 A or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

0891 8:00-9:25 TTh M Sow FH119B

Evening Classes

3428 5:15-6:40 TTh W King JH120

MATHEMATICS 125 INTERMEDIATE ALGEBRA

Spring 2005 Intersession - Schedule of Classes

(A) - 5 UNITS

Prerequisite: Mathematics 115 or equivalent.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation on 02/07/05 at 5:00pm in JH211.

0927	5:20-Hrs	M	Araeipour	ONLINE
0873	6:40-7:50	MTWTh	J Pahl	JH209
0923	6:55-9:25	MW	K Kaviani	JH118
0924	6:55-9:25	TTh	R Mardirosian	FH15

Special tutorial assistance available in section 0924.

0876	8:00-9:10	MTWTh	P Velez	JH119
0877	9:35-10:45	MTWTh	H Plotquin	JH212
0878	9:35-10:45	MTWTh	K Windsor	JH215

Special tutorial assistance available in section 0878.

0879	11:10-12:20	MTWTh	I Magee	JH118
0880	11:10-12:20	MTWTh	H Plotquin	JH212
0882	12:45-1:55	MTWTh	R Kendis	JH212

Special tutorial assistance available in section 0882.

0883	2:15-3:25	MTWTh	J Salazar	JH212
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Evening Classes

3415	4:00-6:30	MW	S Lee	JH119
3707	4:00-6:30	TTh	S Lee	FH119A
3708	4:00-6:30	TTh	D Hentschel	JH119
3416	7:00-9:30	MW	H Brown	JH212
3426	7:00-9:30	MW	A Karapetyan	FH308
3417	7:00-9:30	TTh	W King	JH212
3422	7:00-9:30	TTh	V Vardanyan	JH211
3430	7:00-9:30	F	C Baker	JH212
&	1:00-3:30	Sat	C Baker	JH212

MATHEMATICS 135

USING THE COMPUTER FOR MATHEMATICS

(CSU) - 1 UNIT

Prerequisite: Mathematics 125 or equivalent.

Advisory: Mathematics 245 or equivalent.

Note: To complete enrollment, student must contact instructor.

0884	1:35-Hrs	TBA	R Badalian	JH310
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MATHEMATICS 215

PRINCIPLES OF MATHEMATICS I

(CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0886	8:50-12:00	Sat	W Steed	JH209
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&	12:50-4:00	Sat	W Steed	JH209
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(8 Week Class - Starts 02/12/2005, Ends 04/09/2005)

Evening Classes

5091	6:50-10:00	TTh	D Hentschel	JH209
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(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

MATHEMATICS 216

PRINCIPLES OF MATHEMATICS II

(CSU) - 3 UNITS

Prerequisite: Mathematics 215 or equivalent.

0887	8:50-12:00	Sat	W Steed	JH209
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&	12:50-4:00	Sat	W Steed	JH209
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(8 Week Class - Starts 04/16/2005, Ends 06/04/2005)

Evening Classes

5092	6:50-10:00	TTh	D Hentschel	JH209
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(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

Spring 2005 Intersession - Schedule of Classes

MATHEMATICS 225

INTRODUCTORY STATISTICS I

(UC:CSU)(CAN STAT 2) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

Enrollment in Mathematics 226 is recommended if required by transfer institution.

SECTION 0889 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation on 02/07/05 at 7:00pm in JH211.

0893	3:10-Hrs	TBA	M Araeipour	JH310
0841	8:00-9:25	MW	R Kendis	FH119B
0889	9:35-11:00	TTh	R Badalian	FH119B
0851	9:35-12:45	Sat	R Badalian	JH119
0890	11:10-12:35	MW	P Velez	JH211

Evening Classes

3452	3:30-6:40	W	M Dombroski	FH119A
3418	6:50-10:00	M	G Frappier	JH211
3429	6:50-10:00	Th	R Ciccone	JH215
3453	6:20-9:30	F	A Karapetyan	JH215

MATHEMATICS 226

ELEMENTARY STATISTICS PROBLEM SOLVING

(CSU) - 1 UNIT

Prerequisite: A satisfactory grade or better in Math 125 or equivalent.

Co-requisite: Math 225 to be taken concurrently or completed previously.

0895 lab	1:05-Hrs	TBA	R Badalian	JH310
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MATHEMATICS 230

MATHEMATICS FOR LIBERAL ARTS STUDENTS

(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0892	9:35-11:00	TTh	I Magee	JH209
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Evening Classes

3419	3:30-6:40	T	R Erickson	JH118
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ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM

4909	7:55-10:00	T	Staff	JH106
&	1:00-5:00	Sat	Staff	JH106

(8 Week Class - Starts 04/12/2005, Ends 06/04/2005)

FOR MORE INFO., SEE [BLUE PAGES](#).

MATHEMATICS 236

CALCULUS FOR BUSINESS

AND SOCIAL SCIENCE II

(UC:CSU) - 5 UNITS

Prerequisite: Mathematics 125 or equivalent.

0897	11:10-12:20	MTWTh	M Sow	JH209
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Evening Classes

3421	7:00-9:30	MW	R Mardirosian	JH214
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MATHEMATICS 240

TRIGONOMETRY

(CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent and Mathematics 121 or equivalent.

0899	8:00-9:25	TTh	H Plotquin	JH120
0901	9:35-11:00	MW	R Mardirosian	JH209
0900	9:35-12:45	Sat	M Abayachi	JH120

Evening Classes

3431	6:50-10:00	W	J Burns	FH4
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MATHEMATICS 245

COLLEGE ALGEBRA

(UC:CSU)(CAN MATH 10) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

Spring 2005 Intersession - Schedule of Classes

0898	8:00-9:25	MW	H Plotquin	FH100B
0902	9:35-12:45	Sat	Z Khwaza	FH119B
0906	1:10-12:35	TTh	K Kaviani	JH119

0896 3:00-6:00 + 2 hrs ONLINE M D Hentschel Los Angeles High School
(9 week class - Starts 02/07/05, Ends 04/18/05)

Evening Classes

3423 3:30-6:40 Th A Fridman JH212

MATHEMATICS 260

PRE-CALCULUS

(UC:CSU) - 5 UNITS

Prerequisite: Mathematics 240 or equivalent.

0910 9:35-10:45 MTWTh P Velez JH119

0912 8:00-9:10 MTWTh I Magee FH211

Evening Classes

3424 7:00-9:30 TTh V Lee JH214

3660 7:00-9:30 MW N Payne JH120

MATHEMATICS 261

CALCULUS I

(UC:CSU)(CAN MATH 18) - 5 UNITS

Prerequisite: Mathematics 260 or equivalent.

SECTIONS 0909 & 0914 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0913 8:00-9:10 MTWTh S Younglove JH214

0914 9:35-10:45 MTWTh K Kaviani JH214

0909 12:45-3:15 MW P Velez JH209

Evening Classes

3425 7:00-9:30 MW V Lee FH119B

MATHEMATICS 262

CALCULUS II

(UC:CSU)(CAN MATH 20) - 5 UNITS

Prerequisite: Mathematics 261 or equivalent.

SECTION 0911 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0911 9:35-10:45 MTWTh R Kendis JH120

Evening Classes

3451 7:00-9:30 MW S Lee JH209

MATHEMATICS 263

CALCULUS III

(UC:CSU)(CAN MATH 22) - 5 UNITS

Prerequisite: Mathematics 262 or equivalent.

0917 11:10-12:20 MTWTh A Nikolaychuk JH214

Evening Classes

3427 7:00-9:30 TTh S Lee JH120

MATHEMATICS 270

LINEAR ALGEBRA

(UC:CSU)(CAN MATH 26) - 3 UNITS

Prerequisite: Mathematics 261 or equivalent.

Advisory: Concurrent enrollment in Mathematics 262.

A study of vector spaces, linear transformations, matrices, matrix algebra, determinants, solutions of systems of equations.

0903 11:20-2:30 Sat L Zakabi JH214

Evening Classes

3709 6:50-10:00 T A Djrbashian FH119A

MATHEMATICS 275

ORDINARY DIFFERENTIAL EQUATIONS

Spring 2005 Intersession - Schedule of Classes

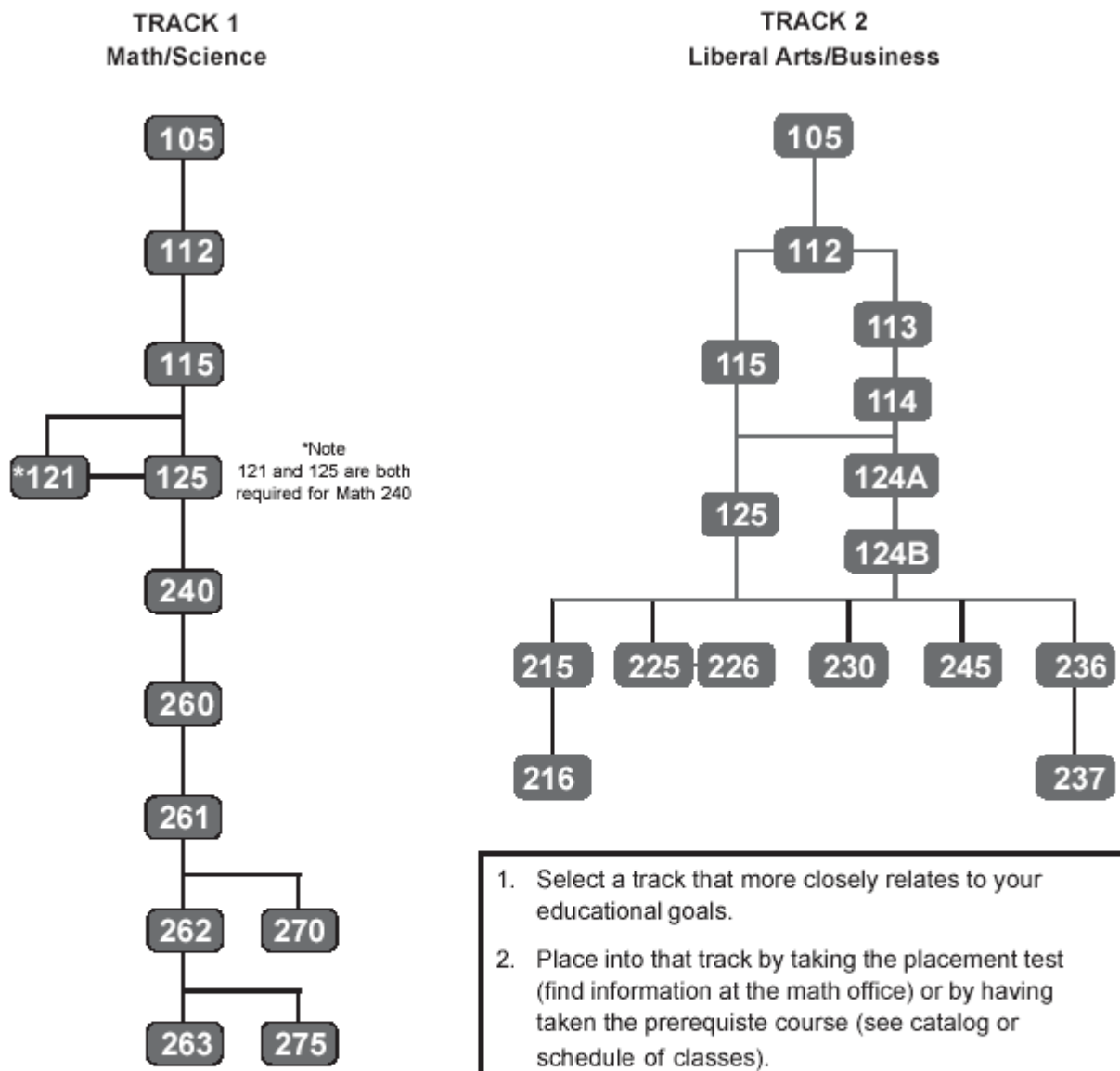
(UC:CSU) (CAN MATH 24) - 3 UNITS

Prerequisite: Mathematics 262 or equivalent.

0926	8:00-9:25	MW	A Nikolaychuk	JH209
0929	8:00-11:10	Sat	A Nikolaychuk	JH215

Mathematics Course Sequence

Spring 2005 Intersession - Schedule of Classes



Math Tutoring Lab
 π Shop
100

Using the
Computer for Math
135

Math 105 – Arithmetic for College Students	Math 230 – Mathematics for Liberal Arts
Math 112 – Pre-Algebra	Math 236 – Calculus for Business and Social Science II
Math 113 – Elementary Algebra A	Math 237 – Advanced Calculus for Business and Social Science III
Math 114 – Elementary Algebra B	Math 240 – Trigonometry
Math 115 – Elementary Algebra	Math 245 – College Algebra
Math 121 – Essentials of Geometry	Math 260 – Precalculus
Math 124A – Intermediate Algebra A	Math 261 – Calculus I
Math 124B – Intermediate Algebra B	Math 262 – Calculus II
Math 125 – Intermediate Algebra	Math 263 – Calculus III
Math 215 – Principles of Mathematics I	Math 270 – Linear Algebra
Math 216 – Principles of Mathematics II	Math 275 – Ordinary Differential Equations
Math 225 – Introductory Statistics I	
Math 226 – Elementary Statistics Problem Solving	

- as of Fall 2003-

MICROBIOLOGY

Spring 2005 Intersession - Schedule of Classes

Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790
<http://www.lacitycollege.edu/academic/departments/lifesci/index.html>

MICROBIOLOGY 1 INTRODUCTORY MICROBIOLOGY (UC:CSU)(CAN BIOL 14) - 5 UNITS

For pre-nursing, medical techs, public health majors, and allied health students.

Prerequisite: College chemistry and one course in biological science.

Evening Classes

3432 lec	5:15-6:40	TTh	D Hicks	AD310
& lab	6:50-10:00	TTh	D Hicks	AD310

MICROBIOLOGY 20 GENERAL MICROBIOLOGY (UC:CSU) - 4 UNITS

Advisory: Eligibility in English 28 or its equivalent and Introductory Chemistry.

Students may be required to purchase or provide laboratory instructional materials.

For pre-nursing and allied health students.

0930 lec	9:35-12:45	T	D Hicks	AD310
& lab	9:35-12:45	Th	D Hicks	AD310
0931 lec	11:10-2:20	M	D Hicks	AD310
& lab	11:10-2:20	W	D Hicks	AD310

Evening Classes

3434 lec	6:50-10:00	M	Staff	AD314
& lab	6:50-10:00	W	Staff	AD314

MICROBIOLOGY 40 MICROBIOLOGY LABORATORY PREPARATIONS (RPT 2) (CSU) - 1 UNIT

Advisory: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.

0932 lab	3:10-Hrs	TBA	D Hicks	AD310
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MUSIC

Dan Wanner, Chair CH243 • (323) 953-4000 ext. 2880
<http://www.lacitycollege.edu/academic/departments/music/index.html>

MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS

• During a student's two-year Music Major Program, he/she is expected to enroll in the following courses:

HARMONY MUSIC 201, 202, 203
MUSICIANSHIP MUSIC 211, 212, 213
KEYBOARD HARMONY MUSIC 301, 302, 303
PIANO Total of 4 semesters of
MUSIC 311, 312, 313, 314, 341, 361
CURRENT MUSICAL EVENTS MUSIC 152 4 Semesters
PERFORMANCE ENSEMBLE (Each semester of attendance – see below)

• If, however, a new Music Major is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:

INTRODUCTION TO MUSIC THEORY MUSIC 200
INTRO TO KEYBOARD HARMONY MUSIC 300
PIANO I MUSIC 311
CURRENT MUSICAL EVENTS/ MUSIC 152
PERFORMANCE ENSEMBLE (see below)

PERFORMANCE ENSEMBLE REQUIREMENT

• The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.
• Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

REPEATABILITIES

Courses Marked With An *

Spring 2005 Intersession - Schedule of Classes

These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

Additional Repeatabilities For These Music Courses Permitted For Matriculated Students

MUSIC 180, 184, 250, 251, 311-384, 403, 414, 433, 453, 501-575, 604, 614, 624, 634, 654, and 701-785.

AUDITIONS

For Music Ensembles

Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

To Meet Prerequisites

Students enrolling in music classes with a performance level prerequisite who have not taken the required prerequisite may audition as directed by the class instructor at the first class meeting to confirm a performance level equal to that of the prerequisite.

MUSIC 101

FUNDAMENTALS OF MUSIC

(UC:CSU) - 3 UNITS

(For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included.

Satisfies Humanities requirement.

0935	9:35-11:00	TTh	I Kim	CH206
0936	11:10-1:15	M	J Blomquist	CH204
&	11:10-12:10	W	J Blomquist	CH204

Special tutorial assistance available in section 0936.

0934	12:45-3:55	Sat	M McGaughey	CH204
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Evening Classes

3681	5:15-6:40	TTh	J Petitto	FH200
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3435	6:50-10:00	W	J Blomquist	CH204
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Special tutorial assistance available in section 3435

MUSIC 111

MUSIC APPRECIATION I

(UC:CSU) - 3 UNITS

(OPEN TO ALL STUDENTS.) (REQUIRED OF MUSIC MAJORS.)

Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 21st Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

SECTIONS 0937 & 3436 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0938	8:00-11:10	F	L Henderson	CH247
0933	9:00-12:10	Sat	G Newton	CH247
0937	9:35-11:00	MW	C Blake	CH247

Evening Classes

3436	6:50-10:00	T	D Dutton	CH247
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MUSIC 120

MUSIC TECHNOLOGY PRACTICE LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 161, 261, 281, 282, 291, 292, 293, or 294.

This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575 lab	3:10-Hrs	TBA	D Wanner	CH206
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MUSIC 130

MUSIC FOR EARLY CHILDHOOD EDUCATION

(CSU) - 3 UNITS

Advisory: English 21 or English 73.

This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

0953	9:00-12:10	Sat	K Cooper	CH260
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Evening Classes

3449	3:30-6:40	M	J Blomquist	CH260
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MUSIC 135

AFRICAN-AMERICAN MUSIC

(UC:CSU) - 3 UNITS

A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)

Fulfills Humanities requirement for graduation.

Spring 2005 Intersession - Schedule of Classes

Evening Classes

5100 6:50-10:00 M L Henderson CH242

MUSIC 137

MUSIC AS A BUSINESS

(A) - 3 UNITS

A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

Evening Classes

3682 6:50-10:00 Th D Wanner CH206

MUSIC 140

ADVANCE PRACTICE LAB

MUSIC TECHNOLOGY

0 UNITS

Prerequisite: Music 120.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 146

MUSIC FOR ELEMENTARY SCHOOL TEACHERS

(CSU) - 3 UNITS

Advisory: English 28 or 31.

This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

Evening Classes

3433 5:15-8:20 T C Gengaro CH204

MUSIC 147

MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION

(CSU) - 3 UNITS

Prerequisite: Music 130 and Child Development 3.

This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

Evening Classes

3683 5:15-8:20 Th Staff CH204

MUSIC 150

PRACTICE LAB-EARLY CHILDHOOD MUSIC

0 UNITS

8302 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 152

CURRENT MUSICAL EVENTS (CONCERT SERIES)

(RPT3) (CSU) - 1 UNIT

This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.

May be taken four times. (Required of all Music Majors.)

0939 11:10-12:10 TTh C Suovanen CH247

MUSIC 161

INTRODUCTION TO ELECTRONIC MUSIC

(CSU) - 3 UNITS

This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

0976 1:30-5:45 M C Blake FH104

8299 1:25-5:40 W C Blake FH104

8306 4:15-Hrs TBA C Blake FH104

Evening Classes

3684 5:45-10:00 W J Munt FH104

MUSIC 185

DIRECTED STUDY - MUSIC

(UC:CSU) (RPT 2) - 1 UNIT

This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

8305 1:00-Hrs TBA D Wanner CH206

Spring 2005 Intersession - Schedule of Classes

8318 1:00-Hrs TBA C Blake FH104

MUSIC 200

INTRODUCTION TO MUSIC THEORY

(UC:CSU) - 4 UNITS

Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

0940 7:50-11:00 M W Abbott CH206

& 7:50-9:55 W W Abbott CH206

Note: Students enrolling in section #0940 should also enroll in

Music 300, section #0948.

0941 9:35-11:00 MTW J Blomquist CH204

& 9:35-10:00 Th J Blomquist CH205

Note: Students enrolling in section #0941 should also enroll in

Music 300, section #0947.

MUSIC 201

HARMONY I

(UC:CSU) - 3 UNITS

Prerequisite: Music 200 with a satisfactory grade or better.

Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.

Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

0943 9:35-11:00 TTh L Williams CH242

MUSIC 202

HARMONY II

(UC:CSU) - 3 UNITS

Prerequisite: Music 201 with a satisfactory grade or better.

Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

0944 9:35-11:00 TTh H Barr FH200

MUSIC 203

HARMONY III

(UC:CSU) - 3 UNITS

Prerequisite: Music 202 with a satisfactory grade or better.

Co-requisite: None. Advisories: None.

Study of advanced chromatic harmony and analysis. Students demonstrate skill required by harmonizing figured and unfigured bass melodies and writing short original compositions. Students enrolling in Harmony III should also enroll in Music 213 and Music 303.

0977 9:35-11:00 TTh L Cser FH206

MUSIC 211

MUSICIANSHIP I

(UC:CSU) - 2 UNITS

Prerequisite: Music 200 with a satisfactory grade or better.

Co-requisite: Music 201, Harmony I.

This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation.

0945 9:35-11:00 MW L Williams CH242

MUSIC 212

MUSICIANSHIP II

(UC:CSU) - 2 UNITS

Prerequisite: Music 211 with a satisfactory grade or better.

Co-requisite: Music 202, Harmony II.

This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed.

0946 9:35-11:00 MW C Gengaro FH200

MUSIC 213

MUSICIANSHIP III

(UC:CSU) - 2 UNITS

Prerequisite: Music 212 Musicianship II with a satisfactory grade or better.

Co-requisite: Music 203 Harmony III.

This course, correlated with Music 203, covers advanced chromatic melody, harmony and rhythm, using sight singing, ear training and dictation.

Spring 2005 Intersession - Schedule of Classes

0978 9:35-11:00 MW D Wanner FH206

MUSIC 220

MUSIC THEORY AND LISTENING LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 101, 111, 111H, 135, 152, 200, 201, 202, 203, 211, 212, 213, 223, 230, 241, 242, 243, 244, 300, 301, 302, 303, or Afro.Am. 60. This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8572 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 223

20TH CENTURY COMPOSITIONAL TECHNIQUES

(UC:CSU) - 3 UNITS

Prerequisite: Music 202 with a satisfactory grade or equivalent.

This course provides training in the study of melodic, harmonic & rhythmic techniques of the 20th Century. Students will compose short pieces using the covered techniques.

0949 8:00-9:25 MW D Wanner FH206

MUSIC 240

ADVANCED PRACTICE LAB - MUSIC THEORY AND LISTENING

0 UNITS

Prerequisite: Music 220.

This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

8323 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 241

MUSIC NOTATION & COPYING I

(CSU) - 1 UNIT

This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

8307 12:45-1:45 W D Pozzi CH204

Evening Classes

5096 5:40-6:40 W C Suovanen FH200

MUSIC 242

MUSIC NOTATION & COPYING II

(CSU) - 1 UNIT

Prerequisite: Music 241.

This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.

8308 12:45-1:45 W D Pozzi CH204

Evening Classes

5097 5:40-6:40 W C Suovanen FH200

MUSIC 243

MUSIC NOTATION & COPYING III

(CSU) - 1 UNIT

Prerequisite: Music 242.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.

8309 12:45-1:45 W D Pozzi CH204

Evening Classes

5098 5:40-6:40 W C Suovanen FH200

MUSIC 244

MUSIC NOTATION & COPYING IV

(CSU) - 1 UNIT

Prerequisite: Music 243.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.

8310 12:45-1:45 W D Pozzi CH204

Evening Classes

5099 5:40-6:40 W C Suovanen FH200

MUSIC 245

MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE I

Spring 2005 Intersession - Schedule of Classes

1 UNIT

The goal of this course is to familiarize the student with how to use computer software to notate and copy basic level music scores.

0942	11:10-12:10	W	D Wanner	CH240
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MUSIC 250

MUSIC PERFORMANCE WORKSHOP

(CSU) - 0.5 UNIT *

This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See box.) May be taken 4 times.

8311	3:10-Hrs	TBA	C Blake	FH104
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MUSIC 251

JAZZ IMPROVISATION WORKSHOP

(RPT3) (UC:CSU) - 0.5 UNITS

Prerequisite: Music 202

This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See information box on Auditions.)

Evening Classes

3448	6:50-10:00	Th	D Pozzi	CH260
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MUSIC 261

ELECTRONIC MUSIC WORKSHOP (CSU)

(RPT 2) - 3 UNITS

Prerequisites: Music 161 and 101, with a satisfactory grade or better.

This course is a workshop in advanced electro-acoustic, midi event and audio editing, as well as digital audio data management and synchronization.

May be taken 3 times.

8313	10:00-2:15	F	C Blake	FH104
8314	4:15-Hrs	TBA	C Blake	FH104

MUSIC 281

COMMERCIAL MUSIC TECHNIQUES I

(CSU) - 3 UNITS

Prerequisites: Music 201 and 161 with satisfactory grades or better.

This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disc production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

8315	10:00-2:15	F	C Blake	FH104
8316	4:15-Hrs	TBA	C Blake	FH104

MUSIC 282

COMMERCIAL MUSIC TECHNIQUES II (CSU)

3 UNITS

Prerequisites: Music 281.

Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.

8312	10:00-2:15	F	C Blake	FH104
8325	4:15-Hrs	TBA	C Blake	FH104

MUSIC 291

MIDI INSTRUMENT INSTRUCTION I

(CSU) - 2 UNITS

Prerequisite: Music 161.

Advisory: Music 261.

This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.

8407	10:00-1:10	F	C Blake	FH104
8408	3:10-Hrs	TBA	C Blake	FH104

MUSIC 292

MIDI INSTRUMENT INSTRUCTION II

(CSU) - 2 UNITS

Prerequisite: Music 291.

This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

8409	10:00-1:10	F	C Blake	FH104
8410	3:10-Hrs	TBA	C Blake	FH104

Spring 2005 Intersession - Schedule of Classes

MUSIC 293

MIDI INSTRUMENT INSTRUCTION III

(CSU) - 2 UNITS

Prerequisite: Music 292.

This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411	10:00-1:10	F	C Blake	FH104
8412	3:10-Hrs	TBA	C Blake	FH104

MUSIC 294

MIDI INSTRUMENT INSTRUCTION IV

(CSU) - 2 UNITS

Prerequisite: Music 293.

This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

8577	10:00-1:10	F	C Blake	FH104
8578	3:10-Hrs	TBA	C Blake	FH104

MUSIC 299

MUSIC HONORS

(UC:CSU) (RPT 3) - 1 UNIT

This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times.

8319	3:10-Hrs	TBA	D Wanner	CH206
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MUSIC 300

INTRODUCTION TO KEYBOARD HARMONY

(CSU) - 1 UNIT

Co-requisite: Music 200.

The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.

Note: Students enrolling in section #0948 should also enroll in Music 200, section #0940.

Note: Students enrolling in section #0947 should also enroll in Music 200, section #0941.

0947	10:00-11:00	Th	J Blomquist	CH205
0948	10:00-11:00	W	D Stahl	CH205

MUSIC 301

KEYBOARD HARMONY I

(UC:CSU) - 1 UNIT

Prerequisite: Music 300. Co-requisite: Music 201.

The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

8324	1:00-Hrs	TBA	L Williams	CH205
8328	8:25-9:25	Th	L Williams	CH205

MUSIC 302

KEYBOARD HARMONY II

(UC:CSU) - 1 UNIT

Prerequisite: Music 301. Co-requisite: Music 202.

The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.

8295	1:00-Hrs	TBA	H Barr	CH230
8329	8:25-9:25	T	H Barr	CH230

MUSIC 303

KEYBOARD HARMONY III

(UC:CSU) - 1 UNIT

Prerequisite: Music 302.

Co-requisite: Music 203.

This course, correlated with Music 203, is the study of advanced chromatic harmony applied to the piano keyboard.

8368	8:25-9:25	T	L Cser	CH230
8369	1:00-Hrs	TBA	L Cser	CH230

MUSIC 311*

PIANO I

(UC:CSU) - 1 UNIT

Spring 2005 Intersession - Schedule of Classes

Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0952	8:25-9:25	MW	I Kim	CH205
0950	9:00-11:05	F	L Thomas	CH205
0954	9:00-11:05	Sat	B Haag	CH205
0955	12:45-1:45	TTh	I Kim	CH205
3686	3:30-5:35	TTh	Staff	CH205

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

Evening Classes

3675	3:30-4:30	MW	S Choi	CH205
3437	6:50-8:55	M	M DuBois	CH205
3438	6:50-8:55	T	J Petitto	CH205
3685	6:50-8:55	Th	J Petitto	CH205

MUSIC 312 *

PIANO II

(UC:CSU) - 1 UNIT

Prerequisite: Music 311 with a satisfactory grade or better.

Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0956	9:00-11:05	Sat	H Barr	CH230
0957	2:00-3:00	TTh	I Kim	CH205
0969	2:25-3:25	MW	S Choi	CH205

Evening Classes

3676	6:50-8:55	W	L Williams	CH230
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MUSIC 313 *

PIANO III

(UC:CSU) - 1 UNIT

Prerequisite: Music 312 with a satisfactory grade or better.

Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8320	1:20-2:20	MW	I Kim	CH230
8361	12:45-1:45	TTh	H Barr	CH230
8370	11:15-1:20	F	L Thomas	CH230

Evening Classes

5101	6:50-8:55	M	C Sweeney	CH230
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MUSIC 314 *

PIANO IV

(UC:CSU) - 1 UNIT

Prerequisite: Music 313 with a satisfactory grade or better.

Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8321	1:20-2:20	MW	I Kim	CH230
8362	12:45-1:45	TTh	H Barr	CH230
8371	11:15-1:20	F	L Thomas	CH230

Evening Classes

5102	6:50-8:55	M	C Sweeney	CH230
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MUSIC 320

MUSIC ORGAN PRACTIC LAB

(RPT 3) - 0 UNITS

Co-requisite: Music 351, 382, or 384.

This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8317	3:10-Hrs	TBA	D Wanner	CH206
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MUSIC 340

ADVANCED PRACTICE LAB-ORGAN

(RPT 3) - 0 UNITS

Prerequisite: Music 320 with a satisfactory grade or better or equivalent.

Spring 2005 Intersession - Schedule of Classes

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

8326 3:10-Hrs TBA D Wanner CH206

MUSIC 341 *

INTERMEDIATE PIANO

(RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Music 314 with a satisfactory grade or better.

The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0960 2:00-3:25 TTh H Barr CH230

MUSIC 351 *

PIANO ENSEMBLE

(RPT 3) (UC:CSU) - 1 UNIT

This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works.

(Confirmation of enrollment subject to audition. See "auditions" box.)

8322 1:15-2:15 MW H Barr CH206

MUSIC 361 *

COMMERCIAL PIANO TECHNIQUES WORKSHOP

(RPT 3) (CSU) - 2 UNITS

Prerequisites: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better.

This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0971 8:00-9:25 MW D Stahl CH230

MUSIC 381

ELEMENTARY ORGAN I (UC:CSU)

1 UNIT

Prerequisite: Music 312 with a satisfactory grade or equivalent.

This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8413 2:45-3:45 MW H Barr CH248

MUSIC 382

ELEMENTARY ORGAN II

(UC:CSU) - 1 UNIT

Prerequisite: Music 381 with a satisfactory grade or better or equivalent.

This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8414 2:45-3:45 MW H Barr CH248

MUSIC 383

ELEMENTARY ORGAN III

(UC:CSU) - 1 UNIT

Prerequisite: Music 382 with a satisfactory grade or better or equivalent.

This course pursues the study of the more advanced organ techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8415 2:45-3:45 MW H Barr CH248

MUSIC 384

ELEMENTARY ORGAN IV

(UC:CSU) - 1 UNIT

Prerequisite: Music 383 with a satisfactory grade or better or equivalent.

This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If the prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8416 2:45-3:45 MW H Barr CH248

MUSIC 400

VOICE FUNDAMENTALS

(UC:CSU) - 1 UNIT

Spring 2005 Intersession - Schedule of Classes

This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0972	9:00-11:05	Sat	Staff	CH206
0962	12:45-1:45	TTh	J Blomquist	CH242
0961	1:30-2:30	MW	W Abbott	FH200

Evening Classes

3678	4:00-6:05	W	W Abbott	CH206
3440	6:50-8:55	M	M Savage	CH206

MUSIC 401

CLASSICAL VOICE I

(UC:CSU) - 1 UNIT

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0970	11:15-1:20	F	S Murray	CH242
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MUSIC 402

CLASSICAL VOICE II

(UC:CSU) - 1 UNIT

Prerequisite: Music 401 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. Because Music 402 and 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be French. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8334	1:30-3:35	F	W Abbott	CH242
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MUSIC 403 *

CLASSICAL VOICE III

(UC:CSU) - 1 UNIT

Prerequisite: Music 402 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8335	1:30-3:35	F	W Abbott	CH242
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MUSIC 420

VOICE PRACTICE LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 400, 401, 402, 403, 431, 432, 433, or 453.

This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary.

8570 lab	3:10-Hrs	TBA	D Wanner	CH206
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MUSIC 431

COMMERCIAL VOICE I

(CSU) - 1 UNIT

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0963	9:00-10:00	F	W Abbott	CH242
&	10:00-11:05	F	W Abbott	CH242
0967	11:15-1:20	Sat	Staff	CH206

Evening Classes

3441	6:50-8:55	M	T Thornton	FH200
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MUSIC 432

COMMERCIAL VOICE II

(CSU) - 1 UNIT

Prerequisite: Music 431 with a satisfactory grade or better.

A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8336	2:40-4:45	M	W Abbott	CH247
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Evening Classes

5103	6:50-8:55	M	W Abbott	CH247
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Spring 2005 Intersession - Schedule of Classes

5105 7:20-9:25 W W Abbott CH247

MUSIC 433 * COMMERCIAL VOICE III (CSU) - 1 UNIT

Prerequisite: Music 432 with a satisfactory grade or better.

For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8337 2:40-4:45 M W Abbott CH247

Evening Classes

5104 6:50-8:55 M W Abbott CH247

5106 7:20-9:25 W W Abbott CH247

MUSIC 450 ADVANCED PRACTICE LAB - VOICE (RPT3) - 0 UNITS

Prerequisite: Music 420.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8363 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 453 MUSICAL THEATER REPRETOIRE FOR SINGERS (UC:CSU) - 0.5 UNIT

Prerequisite: Either Music 401 or 431 with satisfactory grade or better or equivalent.

A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition.)

3687 4:00-5:25 TTh J Blomquist CH247

MUSIC 501 * COLLEGE CHOIR (RPT 3) (UC:CSU) - 0.5 UNIT

Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964 11:10-1:15 M I Kim CH242

& 11:10-12:10 W I Kim CH242

MUSIC 520 PIANO PRACTICE LAB * (RPT 3) - 0 UNITS

Co-requisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.

This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8569 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 540 ADVANCED PRACTICE LAB - PIANO (RPT 3) - 0 UNITS

Prerequisite: Music 520.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 520: Piano Practice Lab, to use lab equipment and materials to further enhance applicable skills necessary for success.

8364 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 561 * CHAMBER CHORALE (RPT 3) (UC:CSU) - 0.5 UNIT

This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3442 6:50-10:00 T I Kim CH242

MUSIC 601 BRASS INSTRUMENT INSTRUCTION I (UC:CSU) - 2 UNITS

Spring 2005 Intersession - Schedule of Classes

Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338 8:00-9:25 TTh L Stuntz CH242

MUSIC 602

BRASS INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 601 with a satisfactory grade or better.

This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8339 8:00-9:25 TTh L Stuntz CH242

MUSIC 603

BRASS INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 602 with a satisfactory grade or better.

Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8340 8:00-9:25 TTh L Stuntz CH242

MUSIC 604 *

BRASS INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 603 with a satisfactory grade or better.

Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8341 8:00-9:25 TTh L Stuntz CH242

MUSIC 611

STRING INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342 8:00-9:25 MW L Henderson CH260

MUSIC 612

STRING INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 611 with a satisfactory grade or better.

This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8343 8:00-9:25 MW L Henderson CH260

MUSIC 613

STRING INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 612 with a satisfactory grade or better.

This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8344 8:00-9:25 MW L Henderson CH260

MUSIC 614 *

STRING INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 613 with a satisfactory grade or better.

Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8345 8:00-9:25 MW L Henderson CH260

MUSIC 620

INSTRUMENTAL PRACTICE LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654 or 670.

This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 621

Spring 2005 Intersession - Schedule of Classes

WOODWIND INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

8346 8:00-9:25 TTh D Pozzi CH260

MUSIC 622

WOODWIND INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 621 with a satisfactory grade or better.

Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8347 8:00-9:25 TTh D Pozzi CH260

MUSIC 623

WOODWIND INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 622 with a satisfactory grade or better.

Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8348 8:00-9:25 TTh D Pozzi CH260

MUSIC 624 *

WOODWIND INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 623 with a satisfactory grade or better.

Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8349 8:00-9:25 TTh D Pozzi CH260

MUSIC 631

PERCUSSION INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.

8372 1:30-2:55 TTh J Mitchell CH204

MUSIC 632

PERCUSSION INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 631 with a satisfactory grade or better.

This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8373 1:30-2:55 TTh J Mitchell CH204

MUSIC 633

PERCUSSION INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 632 with a satisfactory grade or better.

This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

Evening Classes

5107 3:35-5:00 TTh J Mitchell CH204

MUSIC 634 *

PERCUSSION INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 633 with a satisfactory grade or better.

This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

Evening Classes

5108 3:35-5:00 TTh J Mitchell CH204

MUSIC 640

ADVANCED PRACTICE LAB – INSTRUMENTAL

(RPT3) – 0 UNITS

Prerequisite: Music 620.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

Spring 2005 Intersession - Schedule of Classes

8365 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 650

BEGINNING GUITAR

(UC:CSU) - 2 UNITS

Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Student must provide acoustic guitar.)

0973	9:00-12:10	F	K Lewis	CH260
0965	9:00-12:10	Sat	M Kozubek	CH204
0966	2:00-3:25	TTh	C Suovanen	CH242

Evening Classes

3444	6:50-10:00	M	K Lewis	CH260
3445	6:50-10:00	T	M Kozubek	CH260

MUSIC 651

CLASSICAL GUITAR I

(UC:CSU) - 2 UNITS

Prerequisite: Music 650 with a satisfactory grade or better.

For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0974	9:00-12:10	Sat	C Suovanen	CH242
8566	1:30-2:55	MW	C Suovanen	CH242

Evening Classes

5109	6:50-10:00	Th	G Newton	CH242
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MUSIC 652

CLASSICAL GUITAR II

(UC:CSU) - 2 UNITS

Prerequisite: Music 651 with a satisfactory grade or better.

This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos.

(Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8355	12:45-3:55	Sat	C Suovanen	CH260
8567	1:30-2:55	MW	C Suovanen	CH242

Evening Classes

5110	6:50-10:00	Th	G Newton	CH242
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MUSIC 653

CLASSICAL GUITAR III

(UC:CSU) - 2 UNITS

Prerequisite: Music 652 with a satisfactory grade or better.

Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8356	12:45-3:55	Sat	C Suovanen	CH260
8579	1:30-2:55	MW	C Suovanen	CH242

MUSIC 654 *

CLASSICAL GUITAR IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 653 with a satisfactory grade or better.

Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8357	12:45-3:55	Sat	C Suovanen	CH260
8580	1:30-2:55	MW	C Suovanen	CH242

MUSIC 705 *

CHAMBER MUSIC

(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See "auditions" box.)

8358	1:15-2:40	MW	H Barr	CH206
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Spring 2005 Intersession - Schedule of Classes

MUSIC 711 *

REHEARSAL ORCHESTRA

(RPT 3) (CSU) - 0.5 UNITS

This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See "auditions" box.)

8359 11:10-1:15 M L Henderson CH260

& 11:10-12:10 W L Henderson CH260

MUSIC 720

MUSIC ENSEMBLE PRACTICE LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 251, 351, 501, 561, 705, 711, 725, 751, 765, 771, or 781.

This course allows students currently enrolled in any of the co-requisite classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8576 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 725 *

COMMUNITY ORCHESTRA

(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3446 6:50-10:00 W L Henderson CH260

MUSIC 740

ADVANCED PRACTICE LAB - MUSIC ENSEMBLE

(RPT3) - 0 UNITS

Prerequisite: Music 720.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 720: Music Ensemble Practice Lab, to use the lab and materials to further enhance applicable skills necessary for success.

8366 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 751 *

WIND ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNIT

This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See "auditions" box.)

8360 11:10-1:15 M L Henderson CH260

& 11:10-12:10 W L Henderson CH260

MUSIC 765 *

PERCUSSION ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNIT

The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See "auditions" box.)

0975 2:00-3:25 MW J Mitchell CH260

MUSIC 771 *

GUITAR ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNITS

This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3447 6:50-10:00 W C Suovanen CH242

MUSIC 781 *

STUDIO JAZZ BAND

(RPT 3) (UC:CSU) - 1/2 UNITS

Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)

0968 1:20-3:25 TTh L Cser CH260

MUSIC 820

PERCUSSION PRACTICE LAB

(RPT3) - 0 UNITS

Spring 2005 Intersession - Schedule of Classes

Co-requisites: Either Music 631, 632, 633, or 634.

This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 840

ADVANCED PRACTICE LAB – PERCUSSION (RPT3) – 0 UNITS

Prerequisite: Music 820.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8367 lab 3:10-Hrs TBA D Wanner CH206

NURSING, REGISTERED

Ronda Mintz-Binder, Dean Cub Center • (323) 953-4000 ext. 2065

<http://www.lacitycollege.edu/academic/departments/nursing/index.html>

THE RN RESIDENCY IN PEDIATRICS PROGRAM AT CHILDREN'S HOSPITAL LOS ANGELES

For Regular (Generic) Registered Nursing Program [Click Here](#)

Los Angeles City College's Nursing Program in partnership with Childrens Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at 323) 660-2450 extension 5871. The program includes:

RN 150/99A: 3 units

Orientation to Pediatric Nursing

Prerequisite: RN110 Advanced Medical/Surgical Nursing and RN111 Nursing Leadership and Management or equivalent

This course emphasizes the competency assessment, program performance improvement, spiritual assessment, patient relations and pediatric emergencies. It is designed for students who have completed an R.N. program.

RN 151/99B: 4 units

Professional Development and Hospital Safety

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes nursing research, delegation in nursing practice, effective communication skills and safety practices within a hospital setting.

RN 152/99C: 4.5 units

Family Centered Care and Psychosocial Issues

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the elements, principles, ethics and procedures in family-centered care as well as psychosocial issues in the nursing field.

RN 153/99D: 2 units

Growth and Development and Nutritional Care

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes growth and development of a child focusing on nutrition.

RN 154/99E: 5 units (THERE ARE TWO GALLIES THAT SAY 99E. THE OTHER HAS TICKETS 6005, 6035, 6055, 6075 -- WHICH GOES HERE?)

Patient Assessment

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the initial assessment of pediatric patients including respiratory, cardiology gastrointestinal issues.

RN 155/99F: 5 units

Medications and Fluids/Issues in Patient Care Management

Spring 2005 Intersession - Schedule of Classes

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the medications and fluids including blood and water. In addition, emergency patient care matters such as respiratory and cardiology will be included.

RN 156/99G: 2.5 units

Group Dynamics: Coping with Stress in Pediatric Care

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the confidentiality of small groups, ground rules, debriefing, journal writing, how to handle stress and the grief process.

NURSING, REGISTERED

Ronda Mintz-Binder, Dean Cub Center • (323) 953-4000 ext. 2065

<http://www.lacitycollege.edu/academic/departments/nursing/index.html>

REGISTERED NURSING PROGRAM

Los Angeles City College announces

the return of the Registered Nursing Program

The program offers training for the generic RN student,

the LVN to RN Career Ladder student, and a 30 unit option for LVN's

who wish to obtain a Registered Nursing License.

REGISTERED NURSING 106

NURSING CARE OF THE CHILDBEARING FAMILY

(CSU) - 4 UNITS

Prerequisite: RN 105 with a satisfactory grade or better.

Course provides opportunity for nursing students to learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. The Roy Adaptation Model nursing process is utilized.

0995 lec	10:40-1:00	W	J Tokunow	CUBCNTR
& lab	6:30-1:30	ThF	J Tokunow	FIELD
Or lab	6:30-1:30	ThF	C Abel	FIELD

REGISTERED NURSING 107

NURSING CARE OF THE PEDIATRIC CLIENT

(CSU) - 4 UNITS

Prerequisite: RN 105 with a satisfactory grade or better.

Utilizing the Roy Adaptation Model and the nursing process, pediatric nursing focuses on the nursing care of children of various ages and their families.

Concepts include disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical and legal issues.

0996 lec	8:00-10:20	W	P Manchester	CUBCNTR
& lab	6:30-1:30	ThF	P Manchester	FIELD
Or lab	6:30-1:30	ThF	Staff	FIELD

REGISTERED NURSING 110

ADVANCED MEDICAL-SURGICAL NURSING

5 UNITS

Prerequisite: RN 108 and 109 with a satisfactory grade or better; or meet the requirement for entry as an LVN.

This is an Advanced Medical-Surgical course. Theory content includes ECG monitoring, ventilatory management, hemodynamic monitoring, care of the client with multi-system failure and nursing care in emergency situations.

0999 lec	9:00-1:40	M	M Farrand	CUBCNTR
Or lab	7:00-3:00	TW	M Farrand	FIELD
& lab	7:00-3:00	TW	N Austin	FIELD
& lab	7:00-3:00	ThF	K Esmail	FIELD

REGISTERED NURSING 111

NURSING, LEADERSHIP & MANAGEMENT

Spring 2005 Intersession - Schedule of Classes

(CSU) - 4 UNITS

Prerequisite: RN 110 with a satisfactory grade or better.

This course explores the legal, ethical and current trends of the nurse in the context of the Roles of Practice. A 120 hour clinical preceptorship in a clinical area of interest is required.

1000	lec	9:00-1:15	M	M Farrand	CUBCNTR
Or	lab	7:00-2:30	TW	M Farrand	FIELD
&	lab	7:00-2:30	ThF	Staff	FIELD
&	lab	7:00-2:30	ThF	Staff	FIELD

REGISTERED NURSING 116

NURSING SKILLS COMPETENCY II

(CSU) - 1 UNIT

Prerequisite: RN 105 with a satisfactory grade or better.

This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pediatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.

0997	lab	1:30-4:30	W	J Tokunow	SKILLAB
0998	lab	1:30-4:30	W	P Manchester	SKILLAB

NURSING, CNA

NURSING 100

CERTIFIED NURSE ASSISTANT

(A) - 6 UNITS

Prerequisite: physical exam, health clearance, negative tuberculin test of chest x-ray, fingerprint clearance. Advisory: Must pre-enroll with nursing department. If this course receives grant funding, there may be additional grant-based requirements that must be met as well. Entry-level position into health care, caring for residents in acute care/skills nursing facilities with a variety of health disorders. The core concepts follow the guidelines of the Department of Health Services, with emphasis to principles of safety, infection control, physical, emotional and social support.

0994	lec	7:00-1:30	M	Staff	CUBCNTR
&	lab	7:00-1:30	TW	Staff	FIELD
Or	lab	7:00-1:30	ThF	Staff	FIELD

OCEANOGRAPHY

Elaine Carter, Chair CHEM105A • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

OCEANOGRAPHY 1

INTRODUCTION TO OCEANOGRAPHY

(UC:CSU) - 3 UNITS

Advisory: English 28/31 or equivalent.

An introductory to Oceanography with special reference to Southern California. A field trip will be an integral part of the course.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

1055	12:45-3:55	T	C O'Boyle	FH308
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PERSONAL DEVELOPMENT

Hector Aguilar, Chair AD108 • (323) 953-4000 ext. 2250

<http://catalog.lacitycollege.edu/pages/personal%20development.htm>

PERSONAL DEVELOPMENT 20

POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Spring 2005 Intersession - Schedule of Classes

This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.

1057	8:00-9:25	TTh	Estrada	FH123
1058	9:35-11:00	TTh	Estrada	FH113
1059	11:10-12:35	MW	Estrada	FH206
1060	12:45-2:10	TTh	Estrada	FH203

Evening Classes

3481	6:50-10:00	T	Estrada	FH203
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PERSONAL DEVELOPMENT 101

LEARNING STRATEGIES FOR COLLEGE SUCCESS

(CSU) - 2 UNITS

Co-requisite: Education 101.

Advisory: Eligibility for English 28.

Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

1061	10:15-12:30	M	Staff	AD201
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Evening Classes

3479	4:00-6:15	W	Staff	JH104
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EDUCATION 101 (See "Education" for course description)

0385	8:00-10:15	M	Staff	AD201
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Evening Classes

3181	4:00-6:15	M	Staff	JH104
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PHILOSOPHY

Michael Critelli, Chair HH200B • (323) 953-4000 ext. 2761

<http://catalog.lacitycollege.edu/pages/philosophy.htm>

PHILOSOPHY 1

INTRODUCTION TO PHILOSOPHY I

(UC:CSU)(CAN PHIL 2) - 3 UNITS

Advisory: English 28 or equivalent.

The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 1072, 3485 & 3486 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

Special tutorial assistance available in section 1069.

1067	8:00-9:25	MW	C Lopez	HH206
1068	8:00-9:25	TTh	M Critelli	HH206
1069	9:35-11:00	MW	M Critelli	FH101
&	9:35-11:00	MW	J Torres	FH101
1070	9:35-11:00	TTh	J Torres	HH202
1071	11:10-12:35	MW	M Critelli	FH101
&	11:10-12:35	MW	J Torres	FH101
1072	12:45-2:10	MW	A McMahon	HH206

Evening Classes

3485	3:30-6:40	Th	A McMahon	HH206
3482	6:50-10:00	M	P Franta	HH206
3483	6:50-10:00	T	C Lopez	HH202
3486	6:50-10:00	W	A McMahon	HH206

PHILOSOPHY 6

LOGIC IN PRACTICE

Spring 2005 Intersession - Schedule of Classes

(UC:CSU) - 3 UNITS

This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1073	8:00-9:25	TTh	J Torres	HH202
1074	9:35-11:00	MW	C Lopez	HH202
1080	11:10-12:35	MW	C Lopez	HH202

Evening Classes

3484	3:30-6:40	T	C Lopez	HH202
3487	3:30-6:40	Th	C Lopez	HH202

PHILOSOPHY 8

DEDUCTIVE LOGIC

(UC:CSU) - 3 UNITS

This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

1076	9:35-11:00	TTh	M Critelli	HH206
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Evening Classes

3491	6:50-10:00	Th	A McMahon	HH206
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PHILOSOPHY 12

HISTORY OF GREEK THOUGHT

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

The history of Greek philosophic thought is examined through the works of the Greek oral poets, the Pre-Socratics, Socrates and the systems of Plato and Aristotle.

1081	12:45-2:10	MW	M Critelli	HH202
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PHILOSOPHY 14

HISTORY OF MODERN EUROPEAN PHILOSOPHY

(UC:CSU) - 3 UNITS

This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

Evening Classes

3492	3:30-6:40	M	J Torres	HH202
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PHILOSOPHY 20

ETHICS

(UC:CSU)(CAN PHIL 4) - 3 UNITS

This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078	11:10-12:35	TTh	M Critelli	HH206
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Evening Classes

3488	3:30-6:40	W	A McMahon	HH206
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PHILOSOPHY 30

ASIAN PHILOSOPHY

(UC:CSU) - 3 UNITS

The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1075	11:10-12:35	TTh	J Torres	HH202
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PHILOSOPHY 35

JUDAISM-CHRISTIANITY & ISLAM

(UC:CSU) - 3 UNITS

An examination of the philosophical and theological ideas of the three great shaping religious traditions of our culture.

1082	11:10-12:35	MW	A McMahon	HH206
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PHOTOGRAPHY

Joe Dojcsak, Chair FH28 • (323) 953-4000 ext. 2836

<http://catalog.lacitycollege.edu/pages/photography.htm>

PHOTOGRAPHY 1

ELEMENTARY PHOTOGRAPHY

(CSU) - 6 UNITS

Spring 2005 Intersession - Schedule of Classes

Prerequisite: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is lecture class.

Advisory: Photography 28 and English 28 or equivalent.

DO NOT attend Lab class. This is the first class in the degree program.

An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended).

1088	lec	9:35-12:45	Th	L Okamura	FH4
&	lab	12:45-3:55	Th	L Okamura	FH10
&	lab	12:45-3:55	T	L Okamura	FH10
&	lab	9:35-12:45	T	L Okamura	FH10

PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY 3 UNITS

Advisory: English 28/31 or equivalent.

A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

1087	lec	9:35-12:45	Sat	Staff	FH4
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PHOTOGRAPHY 10 BEGINNING PHOTOGRAPHY (UC:CSU) - 3 UNITS

Advisory: Concurrent enrollment in Photography 28 and English 28.

First meeting of the semester is lecture class. DO NOT attend Lab class.

An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

1089	lec	9:35-11:55	M	J Dojcsak	FH4
&	lab	12:55-3:55	M	J Dojcsak	FH10
1090	lec	9:35-11:55	F	D Marlos	FH5
&	lab	12:55-3:55	F	D Marlos	FH10

Evening Classes

3496	lec	8:10-10:20	Th	D Marlos	FH4
&	lab	5:00-8:10	Th	D Marlos	FH10

PHOTOGRAPHY 15 FUNDAMENTALS OF PORTRAITURE (CSU) - 3 UNITS

Prerequisite: Photography 10

Advisory: Concurrent enrollment in Photography 28.

Lecture, 2 hours; laboratory, 3 hours.

This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posting techniques are studied as well.

1096	lec	1:15-3:25	F	L Auerbach	FH4
&	lab	9:35-12:45	F	L Auerbach	FH4

PHOTOGRAPHY 17 INTRODUCTION TO COLOR PHOTOGRAPHY (CSU) - 3 UNITS

Prerequisite: Photography 10 or 20 or equivalent with a satisfactory grade or better. Students will learn about color photography from its beginning to the present with new materials on the present market. Light and its characteristics are studied in order to better understand perception and the individual's interpretation of color.

Estimated cost is \$100.

Evening Classes

1099	lec	8:10-10:20	T	K Nelson	FH4
&	lab	5:00-8:10	T	K Nelson	FH10

PHOTOGRAPHY 20 BEGINNING PHOTOJOURNALISM (CSU) - 4 UNITS

Advisory: Concurrent enrollment in Photography 28 and English 28 with a satisfactory grade or better.

Lecture, 2 hours; lab, 6 hours.

Photography for those interested in becoming photographers for publications (magazines, wire services, newspapers and in-plant publications.) Provides instruction, practice and application with cameras (including digital cameras) shooting, procedures, darkroom processing and photojournalism methods.

1092	lec	9:35-11:55	W	J Dojcsak	FH4
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Spring 2005 Intersession - Schedule of Classes

&	lab	12:55-3:55	W	J Dojcsak	FH10
&	lab	3:15-Hrs	TBA	J Dojcsak	FH10

PHOTOGRAPHY 28 LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Advisory: English 28 with a satisfactory grade or better.

Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

8448	lab	9:35-12:45	M	D Marlos	FH10
1091	lab	9:35-12:45	T	J Dojcsak	FH10
1097	lab	9:35-12:45	T	J Dojcsak	FH10
8449	lab	9:35-12:45	W	L Okamura	FH10
1094	lab	9:35-12:45	Th	J Dojcsak	FH10
8457	lab	9:35-12:45	F	L Auerbach	FH10
8451	lab	12:55-4:05	M	L Okamura	FH10
8450	lab	12:55-4:05	W	J Dojcsak	FH10
8452	lab	12:45-4:05	Th	D Marlos	FH10
8458	lab	12:45-4:05	F	Staff	FH10

Evening Classes

5206	lab	5:00-8:10	Th	D Marlos	FH10
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PHOTOGRAPHY 33 ADVANCED LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Prerequisite: Photography 28 with a satisfactory grade or better.

Advisory: English 28.

This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

8453	lab	9:35-12:45	T	J R Dojcsak	FH10
8454	lab	12:45- 4:05	W	J R Dojcsak	FH10

PHOTOGRAPHY 43 ADVANCED COLOR TECHNOLOGY (A) - 6 UNITS

Prerequisite: Photography 42 with a satisfactory grade.

Advisory: Concurrent enrollment in Photography 3 or Photo 6.

1098	lec	9:30-12:45	T	D Marlos	FH4
&	lab	12:45-3:55	T	D Marlos	FH10
&	lab	9:35-12:45	Th	D Marlos	FH10
&	lab	12:45-3:55	Th	D Marlos	FH10

PHOTOGRAPHY 46 PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0) (A) - 3 UNITS

Art and cinema majors: please see instructor prior to enrollment.

This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

1095	lec	9:30-11:35	F	Staff	CC147
&	lab	12:55-4:05	F	Staff	CC147

PHOTOGRAPHY 49 ADVANCED PHOTOGRAPHIC DIGITAL IMAGING (UC:CSU) - 6 UNITS

Prerequisite: Photography 46 with a grade of "C" or better.

1093	lec	9:35-12:45	M	L Okamura	CC147
&	lab	1:15-4:25	M	L Okamura	CC147
&	lab	9:35-12:45	W	L Okamura	CC147
&	lab	1:15-4:25	W	L Okamura	FH10

PHOTOGRAPHY 50 Specialty Fields (RPT 3) (A) - 3 UNITS

Prerequisite: Photography 3 with a satisfactory grade.

An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

Spring 2005 Intersession - Schedule of Classes

8461 lab 9:40-Hrs TBA L Okamura FH10

PHYSICAL ED - WOMEN/MEN (ACTIVITY)

Hayward Nishioka, Chair MG104 • (323) 953-4000 ext. 2860

Jan McEveety, Chair WG101 • (323) 953-4000 ext. 2868

<http://catalog.lacitycollege.edu/pages/physical%20ed.htm>

PHYSICAL EDUCATION 102

WATER ACTIVITIES - SWIMMING SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

LAP SWIMMING:

2101 7:00-8:00 TTh C Tinberg POOL

Beginning:

2102 8:00-9:00 MW T Cano POOL

2100 8:00-10:05 Sat M Coulehan POOL

2106 9:35-10:35 TTh J McEveety POOL

2105 10:00-11:00 MW J McEveet POOL

2103 10:10-12:15 Sat M Coulehan POOL

~~2104 12:00-1:00 TTh Staff POOL~~

~~2109 2:00-3:00 TTh Staff POOL~~

Beginning & Intermediate:

2108 11:10-12:10 MW J McEveety POOL

PHYSICAL EDUCATION 185

DIRECTED STUDY - PHYSICAL EDUCATION

1 UNIT

8469 11:10-12:10 MW J McEveety WG202

8470 11:30-1:35 Sat K Jensen WG202

8471 1:20-3:25 M M Reisch WG202

Evening Classes

5140 4:30-6:35 T M Sandoval WG206

PHYSICAL EDUCATION 203

INDIVIDUAL & DUAL ACTIVITIES - BADMINTON SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2110 1:30-2:30 MW D Glickman WG107

PHYSICAL EDUCATION 212

INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS

(RPT3) (UC:CSU) - 1 UNIT

Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)

2111 8:30-10:35 Th D Glickman GRIFFITH

Evening Classes

2901 3:30-5:35 W J McEveety GRIFFITH

PHYSICAL EDUCATION 219

INDIVIDUAL & DUAL ACTIVITIES - TABLE TENNIS SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2121 11:10-1:15 M D Glickman WG107

2122 11:10-1:15 W D Glickman WG107

PHYSICAL EDUCATION 225

INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2117 7:55-10:00 T L Singer WG202

2120 8:00-10:05 F L Singer WG202

2124 8:00-10:05 Sat L Singer WG202

Spring 2005 Intersession - Schedule of Classes

2185	11:10-1:15	Th	D Glickman	WG202
2118	1:25-3:30	T	D Glickman	WG202

Evening Classes

2913	4:30-6:35	Th	D Cummins	WG202
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PHYSICAL EDUCATION 228

INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING

(RPT 3) (UC:CSU) - 1 UNIT

Aerobics:

2123	8:00-9:00	TTh	C Tinberg	WG107
2125	10:15-12:20	F	P Eckler	WG206

Walking for Fitness:

2127	10:00-11:00	MW	D Glickman	WG206
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PHYSICAL EDUCATION 229

INDIVIDUAL & DUAL ACTIVITIES - BODY DYNAMICS

(UC:CSU) - 1 UNIT (RPT3)

Mixed Activities:

2133	8:00-9:00	MW	C Tinberg	WG107
2126	11:10-1:15	T	M Sandoval	WG202

PHYSICAL EDUCATION 230

INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS

(UC:CSU) - 1 UNIT

2112	8:00-10:00	Sat	Staff	MG108
2113	10:00-12:00	Sat	Staff	MG108
2114	11:00-12:00	TTh	D Cowgill	MG108
2115	7:30-9:35	F	J Dietrich	MG108
2129	10:00-12:05	F	J Dietrich	MG108

Evening Classes

2914	4:00-5:00	MW	S Seck	MG108
2925	5:10-6:15	TTh	T Cano	MG108
2926	4:00-5:05	TTh	T Cano	MG108
2927	5:10-6:15	MW	S Seck	MG108

PHYSICAL EDUCATION 238

SELF-DEFENSE SKILLS

(UC:CSU) - 1 UNIT

2134	8:00-9:00	MW	H Nishioka	MG106
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PHYSICAL EDUCATION 241

JUDO SKILLS (OLYMPIC SPORT JUDO)

(UC:CSU) - 1 UNIT

2135	12:45-1:45	MW	H Nishioka	MG106
2183	12:45-1:45	TTh	H Nishioka	MG106

Evening Classes

2900	6:50-8:55	W	S Seck	MG106
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PHYSICAL EDUCATION 259

INDIVIDUAL & DUAL ACTIVITIES - GOLF SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2170	9:30-11:00	MW	J Erdhaus	GOLFRNGE
2171	11:00-12:30	TTh	J Erdhaus	GOLFRNGE
2172	8:00-9:30	MW	J Erdhaus	GOLFRNGE
2173	11:00-12:30	MW	J Erdhaus	GOLFRNGE
2174	8:00-9:30	TTh	J Erdhaus	GOLFRNGE
2175	3:10-Hrs	TBA	J Erdhaus	GOLFRNGE
2195	9:35-11:00	TTh	J Erdhaus	GOLFRNGE

PHYSICAL EDUCATION 262

INDIVIDUAL & DUAL ACTIVITIES -

TRACK AND FIELD SKILLS (JOGGING)

Spring 2005 Intersession - Schedule of Classes

(UC:CSU) - 1 UNIT

NOTE: First class meeting will meet in the Men's Gym.

8464	6:25-7:25	MW	S Rousey	FIELD
8465	6:25-7:25	TTh	J Erdhaus	FIELD
8466	9:35-10:35	TTh	T Cano	TRACK

PHYSICAL EDUCATION 299

INDIVIDUAL & DUAL ACTIVITIES –

STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT

(RPT3) - 1 UNIT

Evening Classes

2128	10:35-12:40	F	L Singer	WG202
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Evening Classes

2904	6:50-8:55	W	L Singer	WG202
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PHYSICAL EDUCATION 304

BASKETBALL SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2107	9:35-10:35	MW	C Tinberg	WG107
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Evening Classes

2928	4:30-6:35	M	C Tinberg	WG107
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PHYSICAL EDUCATION 322

TEAM SPORTS - VOLLEYBALL SKILLS

(RPT 3) (UC:CSU) - 1 UNIT

2143	11:30-12:30	TTh	J McEveety	WG107
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Evening Classes

2910	6:50-8:55	W	J McEveety	WG107
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DANCE PHYSICAL EDUCATION 431

DANCE ACTIVITIES - MODERN DANCE

(RPT3) (UC:CSU) - 1 UNIT

Beginning:

2145	10:00-11:00	MW	M Reisch	WG202
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2146	10:00-11:00	TTh	M Reisch	WG202
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Intermediate:

8481	11:10-1:15	W	M Reisch	WG202
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Evening Classes

2912	6:50-8:55	T	D Cummins	WG202
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DANCE PHYSICAL EDUCATION 434

DANCE ACTIVITIES - BALLET

(RPT 3) (UC:CSU) - 1 UNIT

Beginning:

2147	1:20-3:25	W	M Reisch	WG202
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Intermediate

8476	1:20-3:25	M	M Reisch	WG202
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Evening Classes

2906	4:30-6:35	M	M Reisch	WG202
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DANCE PHYSICAL EDUCATION 437

DANCE ACTIVITIES - JAZZ DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

2929	4:30-6:35	Th	K Jensen	WG206
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DANCE DANCE ACTIVITIES 440

SOCIAL DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

Beginning:

2911	6:50-8:55	Th	K Jensen	WG206
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Intermediate:

2903	6:50-8:55	M	K Jensen	WG206
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Spring 2005 Intersession - Schedule of Classes

DANCE PHYSICAL EDUCATION 446

DANCE ACTIVITIES - TAP DANCE

(RPT 3) (UC:CSU) - 1 UNIT

Evening Classes

2909 4:30-6:35 T M Sandoval WG206

DANCE PHYSICAL EDUCATION 452

INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)

(RPT 3) (UC:CSU) - 1 UNIT

2154 11:10-1:15 M M Reisch WG202

Evening Classes

2931 4:30-6:35 W D Cummins WG202

DANCE ACTIVITIES 459

FLAMENCO AND SPANISH DANCE

(RPT3) (UC:CSU) - 1 UNIT

2149 11:10-1:15 T D Glickman WG206

Evening Classes

2907 6:50-8:55 W D Glickman WG206

DANCE PHYSICAL EDUCATION 466

BALLET COMBINATIONS

(RPT 3) (UC:CSU) - 1 UNIT

8477 1:20-3:25 M M Reisch WG202

DANCE PHYSICAL EDUCATION 467

MODERN DANCE COMBINATIONS

(RPT 3) (UC:CSU) - 1 UNIT

8482 11:10-1:15 W M Reisch WG202

DANCE PHYSICAL EDUCATION 469

CONDITIONING FOR DANCE PILATES

(RPT3) (UC:CSU) - 1 UNIT

2177 1:00-3:05 F Staff WG202

2176 2:00-4:05 Th Staff WG202

PHYSICAL EDUCATION 500

BASKETBALL THEORY

(RPT1) - 3 UNITS

Prerequisite: Tryouts. Co-requisite: Physical Education 504.

2156 4:15-Hrs TBA M Miller MGMG

PHYSICAL EDUCATION 504

INTERCOLLEGIATE SPORTS BASKETBALL

(UC:CSU) - 2 UNITS

(Men's Basketball Team) See Coach for Add Card.

2158 2:30-5:00 MTWTh M Miller MGMG

Evening Classes

~~2915 3:30-6:00 MTWTh M Miller WGWG~~

PHYSICAL EDUCATION 515

VARSITY TRACK AND FIELD

(UC:CSU) - 2 UNITS

See Coach for Add Card.

2235 10:30-Hrs TBA M Miller USCUSC

PHYSICAL EDUCATION 552

ATHLETIC PRE-SEASON CONDITIONING

(RPT1) (UC:CSU) - 1 UNIT

2159 6:30-Hrs TBA A Henry MGMG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2204 6:30-Hrs TBA A Henry MGMG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2215 6:30-Hrs TBA E Johnson WGWG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2234 6:30-Hrs TBA W Westbrook WGWG

Spring 2005 Intersession - Schedule of Classes

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

PHYSICAL EDUCATION 630

AEROBIC SUPER CIRCUIT LABORATORY

(RPT 3) (UC:CSU) - 1 UNIT

If you are taking PE630 FOR THE FIRST TIME, you must enroll in one of the Orientation sections below. These sections meet one time only on the date indicated. You will not be allowed to exercise until you have completed your Orientation. After the orientation you can exercise ANYTIME we are open.

Open Hours: MTWTh 7A-9A; 10A-12:10P; MW 4P-6P; TTh 4P-8P

2218	7:00-9:00	M	Feb 7	N Pierce	WG109
2221	7:00-9:00	T	Feb 8	W Becktel	WG109
2225	7:00-9:00	W	Feb 9	G King	WG109
2223	7:00-9:00	Th	Feb 10	W Becktel	WG109
2219	10:00-12:00	M	Feb 7	N Pierce	WG109
2222	10:00-12:00	T	Feb 8	R Li	WG109
2220	10:00-12:00	W	Feb 9	G King	WG109
2224	10:00-12:00	Th	Feb 10	R Li	WG109

Evening Classes

2919	4:00-6:00	M	Feb 7	W Hermina	WG109
2920	4:00-6:00	T	Feb 8	D Glickman	WG109
2921	4:00-6:00	W	Feb 9	D Glickman	WG109
2923	4:00-6:00	Th	Feb 10	M Coulehan	WG109
2922	6:00-8:00	T	Feb 8	W Hermina	WG109
2924	6:00-8:00	Th	Feb 10	M Coulehan	WG109

STUDENTS WHO HAVE TAKEN AND PASSED THE CLASS IN THE PAST YEAR should enroll in section 2233 or 2933 below. Then, come to the Fitness Center to complete paperwork. These students can begin exercising on Feb. 14

2233	2:05-Hrs	TBA		Staff	WG109
2933	2:05-HRS	TBA	STAFF		WG109

PHYSICAL EDUCATION 639

HATHA YOGA

(RPT 3) (UC:CSU) - 1 UNIT

Advisory: PE225.

2236	8:00-10:05	F		P Eckler	WG206
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Evening Classes

2905	4:30-6:35	T		D Cummins	WG202
2916	6:35-8:40	Th		D Cummins	WG202

PHYSICAL EDUCATION 640

BEGINNING LIFELONG FITNESS LABORATORY

(CSU) - 1 UNIT

(Class includes weight training for fitness)

2163	6:25-7:50	MW		S Rousey	MG108
8479	6:25-7:50	TTh		J Erdhaus	MG108
2164	8:00-9:25	MW		S Rousey	MG108
8480	8:00-9:25	TTh		D Cowgill	MG108
2166	9:35-11:00	MW		T Cano	MG108
2162	9:35-11:00	TTh		D Cowgill	MG108
2168	11:10-12:35	MW		T Cano	MG108

PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)

Hayward Nishioka, Chair MG104 • (323) 953-4000 ext. 2860

Jan McEveety, Chair WG101 • (323) 953-4000 ext. 2868

<http://catalog.lacitycollege.edu/pages/physical%20ed.htm>

PHYSICAL EDUCATION 713

INTRODUCTION TO COACHING ATHLETICS

(UC:CSU) - 3 UNITS

2180	11:10-12:35	MW		M Miller	MG109A
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Spring 2005 Intersession - Schedule of Classes

PHYSICAL EDUCATION 714 COACHING TEAM SPORTS (UC:CSU) - 2 UNITS

2181 11:10-12:35 TTh M Miller MG109A

PHYSICAL SCIENCE

Dean Arvidson, Chai FH209C • (323) 953-4000 ext. 2920

<http://catalog.lacitycollege.edu/pages/physical%20science.htm>

PHYSICAL SCIENCE 1 PHYSICAL SCIENCE I (UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 or/and 7.

An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.

1113 lec 11:10-12:35 TTh Y Pilapil FH219

Evening Classes

3500 lec 3:30-6:40 T S Juan FH219

PHYSICAL SCIENCE 14 PHYSICAL SCIENCE LABORATORY (UC:CSU) - 1 UNIT

Prerequisite: Completion of/or concurrent enrollment in Physical Science 1.

Evening Classes

5135 lab 3:30-6:40 Th S Juan FH219

PHYSICS

Dean Arvidson, Chair FH209C • (323) 953-4000 ext. 2920

<http://catalog.lacitycollege.edu/pages/physics.htm>

ATTENTION PHYSICS STUDENTS:

The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.

- **PHYSICS 12** is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
- **PHYSICS 11** is a prerequisite for Physics 101.
- **PHYSICS 14** is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
- **PHYSICS 101, 102, and 103** is the most intensive sequence offered and is intended for physical science and engineering majors.

PHYSICS 3 ELECTRICITY AND MAGNETISM (UC:CSU) - 4 UNITS

Prerequisite: Physics 2. Co-requisite: Mathematics 263.

1109 lec 11:10-12:35 T D Arvidson FH206

& lec 12:45-3:55 M D Arvidson FH206

& lab 11:10-12:35 Th D Arvidson FH206

& lab 12:45-3:55 W D Arvidson FH206

(11 Week Class - Starts 03/14/2005, Ends 06/05/2005)

PHYSICS 4 OPTICS AND MODERN PHYSICS (UC:CSU) - 4 UNITS

Prerequisite: Physics 2

Spring 2005 Intersession - Schedule of Classes

Evening Classes

3504 lec 6:50-10:00 M S Juan FH206
& lab 6:50-10:00 W S Juan FH206

PHYSICS 11 INTRODUCTORY PHYSICS (UC:CSU) - 4 UNITS

Prerequisite: Mathematics 115, 120.

Advisory: Eligibility to enroll in English 28.

Principles and problem solving methods forming a solid foundation for all further study of physics.

1111 lec 12:45-3:55 M S Juan FH219
& lab 12:45-3:55 W S Juan FH219

Evening Classes

3503 lec 6:50-10:00 M S Okumoto FH219
& lab 6:50-10:00 W S Okumoto FH219

PHYSICS 12 PHYSICS FUNDAMENTALS (UC:CSU) - 3 UNITS

Advisory: English 28.

OPEN TO ALL STUDENTS. An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

1112 lec 12:45-2:10 TTh Y Pilapil FH219

PHYSICS 14 PHYSICS FUNDAMENTALS LABORATORY (UC:CSU) - 1 UNIT

Co-requisite: Physics 12.

Evening Classes

5136 3:30-6:40 Th S Juan FH219

PHYSICS 101 PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU) - 5 UNITS

Prerequisite: Physics 11 with a satisfactory grade or high school physics.

Co-requisite: Mathematics 261.

Advisory: English 28/31 or equivalent.

This course is designed to cover the field of mechanics, including both static and dynamics, Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

1107 lec 11:10-12:35 MW Staff FH225
& lab 12:45-3:55 T Staff FH225
& conf 12:45-3:55 Th Staff FH225

Evening Classes

3501 lec 5:15-6:40 TTh M Dombroski FH225
& lab 6:50-10:00 T M Dombroski FH225
& conf 6:50-10:00 Th M Dombroski FH225

PHYSICS 102 PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU) - 5 UNITS

Prerequisite: Physics 101 with a satisfactory grade or equivalent.

Co-requisite: Concurrent enrollment in Mathematics 262, unless taken previously.

Physics 102 is offered in the daytime in the Spring.

1108 lec 11:10-12:35 TTh D Arvidson FH206
& lab 12:45-3:55 M D Arvidson FH206
& conf 12:45-3:55 W D Arvidson FH206

PHYSICS 185 DIRECTED STUDY - PHYSICS (UC:CSU) - 1 UNIT

Prerequisite: Please consult with the instructor.

8488 disc 1:00-Hrs TBA D Arvidson FH209

PHYSICS 285 DIRECTED STUDY - PHYSICS

Spring 2005 Intersession - Schedule of Classes

(UC:CSU) - 2 UNITS

Prerequisite: Please consult with the instructor.

8489	disc	2:05-Hrs	TBA	D Arvidson	FH209
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PHYSICS 385

DIRECTED STUDY - PHYSICS

(UC:CSU) - 3 UNITS

Prerequisite: Please consult with the instructor.

8490	disc	3:10-Hrs	TBA	D Arvidson	FH209
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PHYSIOLOGY

Victor Arai, Chair

LS109 • (323) 953-4000 ext. 2790

<http://catalog.lacitycollege.edu/pages/biology.htm>

PHYSIOLOGY 1

INTRODUCTION TO HUMAN PHYSIOLOGY

(UC:CSU)(CAN BIOL 12) - 4 UNITS

Prerequisite: Anatomy 1.

Advisory: English 21 or its equivalent.

For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials.

Presents general principles of physiology with special emphasis upon the human body.

1114	lec	8:00-11:10	F	Staff	LS203 LS102
&	lab	8:00-11:10	Sat	Staff	LS209
8493	lec	9:35-11:00	MW	G Gonsalves	LS203
&	lab	7:50-11:00	Th	G Gonsalves	LS209
8494	lec	9:35-11:00	MW	G Gonsalves	LS203
&	lab	12:45-3:55	W	G Gonsalves	LS209

Special tutorial assistance available in section 8494.

1115	lec	11:10-12:35	TTh	G Gonsalves	LS203
&	lab	12:45-3:55	T	G Gonsalves	LS209

Evening Classes

3508	lec	3:30-6:40	T	V Arai	LS203
&	lab	3:30-6:40	Th	V Arai	LS209
3509	lec	6:50-10:00	M	F Shahbazian	LS203
&	lab	6:50-10:00	W	F Shahbazian	LS209

POLITICAL SCIENCE

Mattie Moon, Chair

FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

POLITICAL SCIENCE 1

THE GOVERNMENT OF THE UNITED STATES

(UC:CSU)(CAN GOVT 2) - 3 UNITS

Advisory: English 28 or equivalent.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 1126 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1129	8:00-9:25	MW	A Cole	JH106
1126	8:00-9:25	TTh	M Aaron	JH203
1128	8:00-9:25	TTh	A Cole	JH102
1130	8:00-9:25	TTh	R Pelton	JH106
1132	9:35-11:00	TTh	A Cole	JH106

Spring 2005 Interession - Schedule of Classes

1125	9:35-12:45	F	P Schlessinger	JH106
1127	9:35-12:45	Sat	F Gordon	JH106
1133	11:10-12:35	MW	M Aaron	JH106
1134	11:10-12:35	TTh	A Cole	JH104
1124	11:00-4:40	Sat	S Sanchez	JH202

Evening Classes

3515	3:30-6:40	T	A Cole	JH202
3516	3:30-6:40	W	L Coulter	JH102
3517	3:30-6:40	Th	D Wilson	JH202
3518	6:50-10:00	M	M Aaron	JH202
3519	6:50-10:00	T	L Coulter	JH202
3520	6:50-10:00	W	M Aaron	JH102
3521	6:50-10:00	Th	C Alvere	FH123
3522	6:50-10:00	Th	D Wilson	JH202

POLITICAL SCIENCE 2 MODERN WORLD GOVERNMENTS (UC:CSU) - 3 UNITS

Advisory: English 28/31 or equivalent.

Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

1131	9:35-11:00	MW	M Aaron	JH104
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PSYCHOLOGY

Rochelle Sechooler, Chair HH100G • (323) 953-4000 ext. 2930

<http://www.lacitycollege.edu/academic/departments/psych/index.html>

PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS

Advisory: English 28 or equivalent.

A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTIONS 1156 & 1159 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1145	9:00-12:10	F	K Fiazi	HH101
&	1:00-4:10	F	K Fiazi	HH101

(8 Week Class - Starts 04/01/2005, Ends 06/01/2005)

1147	6:25-7:50	TTh	A Sweetman	HH101
1148	8:00-9:25	MW	A Sweetman	HH101
1149	8:00-9:25	TTh	M Bolen	HH103
1146	9:00-12:10	Sat	Staff	HH104
1144	1:00-4:10	Sun	Staff	HH101
1151	9:35-11:00	MW	M Bolen	HH105
1152	9:35-11:00	MW	K Fiazi	HH102
1153	9:35-11:00	TTh	C Canales	HH103
1154	9:35-11:00	TTh	M Lazare	HH101
1155	11:10-12:35	MW	M Lazare	HH102
1158	11:10-12:35	MW	K Fiazi	HH104
1150	11:10-12:35	TTh	C Canales	HH103
1156	11:10-12:35	TTh	J Blum	HH101
1157	12:45-3:55	M	J Blum	HH101
1159	12:45-2:10	TTh	J Blum	HH101

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3524	3:30-6:40	T	M Lazare	HH103
3523	3:30-6:40	Th	F Herring	HH101
3543	4:35-6:00	TTh	W Lauritzen	HH102
3525	6:50-10:00	M	T Olmstead	HH101
3526	6:50-10:00	T	R Sneed	HH105
3527	6:50-10:00	W	M Wheeler	HH101
3528	6:50-10:00	Th	Staff	HH6

PSYCHOLOGY 2 GENERAL PSYCHOLOGY II (UC:CSU)(CAN PSY 10) - 3 UNITS

Advisory: English 28 or equivalent.

Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

SECTION 8503 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1160	8:00-9:25	MW	K Fiazi	HH7
1161	8:00-9:25	TTh	A Sweetman	HH101
8503	11:10-12:35	MW	R Sechooler	HH7

Evening Classes

3529	3:30-6:45	Th	K Fiazi	HH102
3532	6:50-10:00	Th	F Herring	HH105

PSYCHOLOGY 3 PERSONALITY AND SOCIAL DEVELOPMENT (CSU) - 3 UNITS

Prerequisite: Psychology 1. Advisory: English 101 or equivalent.

Psychology of personal growth. Focuses on self-awareness, self-acceptance, and self-disclosure.

1162	12:45-3:55	M	C Canales	HH103
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Evening Classes

3530	6:50-10:00	T	J Blum	HH101
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PSYCHOLOGY 11 OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE [BLUE PAGES](#).

PSYCHOLOGY 13 SOCIAL PSYCHOLOGY (UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

The study of social influences on our behavior, attitudes, and feelings.

Evening Classes

3544	6:50-10:00	M	R Kort	HH103
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PSYCHOLOGY 14 ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1164	1:00-4:10	Sat	M Bolen	HH101
1165	11:10-12:35	MW	B Daniel	HH101

Evening Classes

3531	6:50-10:00	Th	B Daniel	HH101
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PSYCHOLOGY 18 PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES (UC:CSU) - 3 UNITS

Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.

1163	11:10-12:35	MW	C Canales	HH103
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PSYCHOLOGY 27

Spring 2005 Intersession - Schedule of Classes

ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES

1 UNIT

This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1179	8:00-10:00	F	A Sweetman	HH207
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(8 Week Class - Starts 02/12/2004, Ends 03/25/2004)

1181	8:00-5:00	Sat	A Sweetman	HH207
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(2 Week Class - Meets on 04/09/2005 and 04/23/2005)

1180	16:00-Hrs	TBA	A Sweetman	ON-LINE
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1st class meets on campus, Saturday, Feb. 12 from 9:00-10:00am DH303

(4 Week Class - Starts 02/12/2005, Ends 03/12/2005)

PSYCHOLOGY 38

FORENSIC PSYCHOLOGY

2 UNITS

Corequisite: Administration Of Justice 314 (must be taken along with Section #3027 in this schedule.)

This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim of the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

3545	3:30-5:30	T	C Canales	HH104
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PSYCHOLOGY 41

LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE

(UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

1175	9:00-12:15	Sat	M Craig	HH101
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1166	9:35-11:00	MW	J Blum	HH104
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Evening Classes

3533	6:50-10:00	M	B Daniel	HH102
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3537	6:50-10:00	T	W Lauritzen	HH103
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3547	6:50-10:00	Th	W Lauritzen	HH104
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PSYCHOLOGY 43

PRINCIPLES OF GROUP DYNAMICS I

(CSU) - 3 UNITS

Advisory: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.

(Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

1168	8:00-9:25	TTh	E Geismar	HH10
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1167	9:35-11:10	MW	C Canales	HH10
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1169	11:10-12:35	MW	J Blum	HH10
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1170	11:10-12:35	TTh	M Lazare	HH10
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1171	12:45-3:55	M	K Fiazi	HH10
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Evening Classes

3535	5:45-8:55	M	M Lazare	HH10
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3536	6:50-10:00	W	L Vartanian	HH10
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PSYCHOLOGY 44

PRINCIPLES OF GROUP DYNAMICS II

(CSU) - 3 UNITS

Prerequisite: Psychology 43.

This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

Evening Classes

3534	6:50-10:00	Th	K Fiazi	HH103
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PSYCHOLOGY 45

ISSUES IN HUMAN SERVICE CAREERS

(CSU) - 3 UNITS

Prerequisite: Psychology 44, and Psychology 82.

The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

1172	9:35-11:00	MW	B Daniel	HH103
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Spring 2005 Intersession - Schedule of Classes

PSYCHOLOGY 52

PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY

(UC:CSU) - 3 UNITS

This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

1173 9:35-11:00 MW A Sweetman HH206

PSYCHOLOGY 60

STRESS MANAGEMENT

(CSU) - 3 UNITS

This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

1177 12:45-3:55 M R Sechooler HH7

PSYCHOLOGY 63

ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION

(CSU) - 3 UNITS

This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

Evening Classes

3538 6:50-10:00 Th Fujiwaki HH102

PSYCHOLOGY 64

INTRODUCTION TO ALCOHOL AND DRUG ABUSE

(CSU) - 3 UNITS

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

1174 9:00-12:10 Sat G White HH106

Evening Classes

3539 6:50-10:00 W P Prince HH102

PSYCHOLOGY 65

CHEMICAL DEPENDENCY: INTERVENTION/TREATMENT/RECOVERY

(CSU) - 3 UNITS

This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.

Evening Classes

3540 lec 6:50-10:00 M S Trocki Miller HH104

PSYCHOLOGY 67

COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED

(CSU) - 3 UNITS

This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Evening Classes

3541 lec 6:50-10:00 T D Daniel HH102

PSYCHOLOGY 81

FIELD WORK I

(CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.

This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

8505 lec 9:35-11:00 M R Sechooler HH101

& lab 5:20-Hrs TBA R Sechooler FIELD

8506 lec 11:10-12:35 T R Sechooler HH104

& lab 5:20-Hrs TBA R Sechooler FIELD

Evening Classes

5146 lec 5:00-6:35 Th B Daniel HH101

& lab 5:20-Hrs TBA B Daniel FIELD

5147 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

PSYCHOLOGY 82

Spring 2005 Intersession - Schedule of Classes

FIELD WORK II (CSU) - 3 UNITS

Prerequisite: Psychology 81.

This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work. 8507

8508	lec	9:35-11:00	M	R Sechooler	HH101
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD
8507	lec	9:35-11:00	T	B Daniel	HH102
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

Evening Classes

5148	lec	3:35-5:00	M	M Lazare	HH102
&	lab	5:20-Hrs	TBA	M Lazare	FIELD
5149	lec	5:00-6:35	Th	B Daniel	HH101
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

PSYCHOLOGY 83

FIELD WORK III

(CSU) - 3 UNITS

Prerequisite: Psychology 82.

This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.

8510	lec	9:35-11:00	M	R Sechooler	HH101
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD
8509	lec	9:35-11:00	T	B Daniel	HH102
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

Evening Classes

5150	lec	3:35-5:00	M	M Lazare	HH102
&	lab	5:20-Hrs	TBA	M Lazare	FIELD
5151	lec	5:00-6:35	Th	B Daniel	HH101
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

PSYCHOLOGY 84

FIELD WORK I (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

Lecture 1 hour; Field Work, 6 hours per week.

This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

8511	lec	9:35-11:00	M	R Sechooler	HH101
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD
8512	lec	11:10-12:35	T	R Sechooler	HH104
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD

Evening Classes

5153	lec	3:35-5:00	M	M Lazare	HH102
&	lab	5:20-Hrs	TBA	M Lazare	FIELD
5152	lec	5:00-6:35	Th	B Daniel	HH101
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

PSYCHOLOGY 85

FIELD WORK II (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Prerequisite: Psychology 84

Lecture 1 hour; Field Work, 6 hours per week.

This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8514	lec	9:35-11:00	M	R Sechooler	HH101
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD
8513	lec	9:35-11:00	T	B Daniel	HH102
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

Evening Classes

5154	lec	3:35-5:00	M	M Lazare	HH102
&	lab	5:20-Hrs	TBA	M Lazare	FIELD

Spring 2005 Intersession - Schedule of Classes

5155	lec	5:00-6:35	Th	B Daniel	HH101
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

PSYCHOLOGY 86

FIELD WORK III (DRUG & ALCOHOL)

(CSU) - 3 UNITS

Prerequisite: Psychology 85

Lecture, 1 hour, Field Work, 6 hours per week.

This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8515	lec	9:35-11:00	T	B Daniel	HH102
&	lab	5:20-Hrs	TBA	B Daniel	FIELD
8516	lec	11:10-12:35	T	R Sechooler	HH104
&	lab	5:20-Hrs	TBA	R Sechooler	FIELD

Evening Classes

5156	lec	3:35-5:00	M	M Lazare	HH102
&	lab	5:20-Hrs	TBA	M Lazare	FIELD
5157	lec	5:00-6:35	Th	B Daniel	HH101
&	lab	5:20-Hrs	TBA	B Daniel	FIELD

PSYCHOLOGY 185

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 1 UNIT

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8517		1:00-Hrs	TBA	J Blum	HH100
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PSYCHOLOGY 285

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 2 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8518		2:00-Hrs	TBA	J Blum	HH100
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PSYCHOLOGY 385

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 3 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519		3:00-Hrs	TBA	J Blum	HH100
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PUBLIC RELATIONS

Joe Dojcsak, Chair

FH28 • (323) 953-4000 ext. 2836

<http://catalog.lacitycollege.edu/pages/journalism.htm>

PUBLIC RELATIONS 1

PRINCIPLES OF PUBLIC RELATIONS

3 UNITS – (CSU)

Advisory: English 28/31 or equivalent.

This course offers the student an understanding of the broad aspects of relationships with the public, as they apply to business, education, public agencies, and other organizations. It includes methods of either promoting favorable relations with various segments of the public or coping with situations involving poor public relations.

Evening Classes

3512		6:50-10:00	T	J Nairn	CHEM207
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RADIOLOGIC TECHNOLOGY

Ed Vasquez, Chair

RT • (323) 954-4000 ext. 2942

<http://catalog.lacitycollege.edu/pages/rad%20tech.htm>

RADIOLOGIC TECHNOLOGY 100

INTRODUCTION TO RADIOLOGIC TECHNOLOGY

Spring 2005 Intersession - Schedule of Classes

(A) - 1 UNIT

(Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

1192	10:00-11:05	T	J Finney	LS102
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Evening Classes

3557	7:00-8:05	Th	J Radtke	LS102
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RADIOLOGIC TECHNOLOGY 101

MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY

(A) - 1 UNIT

(Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

1193	8:00-9:05	T	J Finney	LS102
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Evening Classes

3558	5:00-6:05	Th	J Radtke	LS102
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RADIOLOGIC TECHNOLOGY 102

IMAGING RECORDING AND FILM PROCESSING

(A) - 3 UNITS

Advisory: English 28 or equivalent.

Prerequisite: Completion of Math 115 or higher. Completion of, or concurrent enrollment in RT 100 and RT 101.

Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194	8:00-12:10	M F	E Vasquez	RT1
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Evening Classes

3559	4:00-8:15	W	J Finney	RT1
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RADIOLOGIC TECHNOLOGY 104

RADIOGRAPHIC ANATOMY & POSITIONING

(CRANIUM & VISCERAL) ORGANS

(A) - 4 UNITS

Prerequisite: Radiologic Technology 103. Advisory: English 28 or equivalent.

Advanced radiographic anatomy and positioning. Laboratory experience is provided.

1195	8:00-10:35	WTh	J Radtke	RT10
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1196	12:00-3:10	WTh	J Finney	RT10
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1191	1:00-4:10	MT	J Finney	RT10
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&	10:40-11:10	WTh	J Radtke	RT10
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RADIOLOGIC TECHNOLOGY 106

RADIOGRAPHIC EXPOSURE

(A) - 3 UNITS

Prerequisite: Radiologic Technology 105. Advisory: English 28 equivalent.

Covers the formulation of X-Ray techniques and principles of Radiographic exposure. An introduction to the application of computers in diagnostic imaging and digital radiography is presented. Laboratory experience in radiographic exposure techniques is provided.

1200	8:00-12:10	T	J Radtke	RT5
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1197	8:00-10:10	WTh	E Vasquez	RT5
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1198	1:00-3:10	ThF	J Radtke	RT5
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RADIOLOGIC TECHNOLOGY 140

RADIATION PROTECTION AND BIOLOGY

(A) - 3 UNITS

Prerequisite: Radiologic Technology 102. Advisory: English 28 or equivalent.

The effects of radiation on human tissue is explored utilizing lectures and laboratory presentations. Radiation Protection principles are emphasized.

1199	9:00-12:10	F	J Radtke	RT5
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RADIOLOGIC TECHNOLOGY 160

INTRODUCTION TO CLINICAL EDUCATION

(A) - 4 UNITS

Prerequisite: Admission to Radiologic Technology Program. Graded credit/no-credit.

An orientation to the Radiology Department of the Clinical Education Affiliate.

8529	17:50-Hrs	TBA	E Vasquez	FIELD
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Spring 2005 Intersession - Schedule of Classes

RADIOLOGIC TECHNOLOGY 180 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY (RPT 2) (A) - 12 UNITS

Prerequisite: Radiologic Technology 160.

Advisory: English 28 or equivalent.

Clinical experience in hospitals affiliated with the Radiologic Technology Program.

Evening Classes

5162	lab	4:00-7:10	Th	E Vasquez	RT5
&	lab	16:00-Hrs	TBA	E Vasquez	FIELD
&	lab	19:30-Hrs	TBA	E Vasquez	FIELD

REAL ESTATE

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

REAL ESTATE 1 REAL ESTATE PRINCIPLES (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is required for the California Real Estate examination.

A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4740	6:50-10:00P	T	K Lanzer	WC R4
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FOR MORE INFO., SEE [BLUE PAGES](#).

1205	9:00-12:00	Sat	Staff	AD306
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Evening Classes

3566	3:30-6:40	T	T Duffy	HH205
3567	6:50-10:00	M	Staff	AD301A

REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

4741	9:00-12:10	S	Staff	WC R3
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FOR MORE INFO., SEE [BLUE PAGES](#).

Evening Classes

3568	6:50-10:00	M	M Eisenberg	AD306
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REAL ESTATE 5 (LAW 6) LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California. Legal aspects as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

Evening Classes

3673	3:30-6:50	W	Staff	AD303
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REAL ESTATE 6 (LAW 7) LEGAL ASPECTS OF REAL ESTATE II (CSU) - 3 UNITS

Advisory: English 28 or equivalent

Spring 2005 Intersession - Schedule of Classes

Covers legal aspects of real estate problems. An advanced and in depth study of agency law including dual agency, single agency seller, single agency buyer and sub agency. Also included is the study of living trusts and how to have one prepared.

Evening Classes

3569 6:50-10:00 T T Duffy HH205

REAL ESTATE 7 REAL ESTATE FINANCE I (CSU) - 3 UNITS

Open to all students.

Advisory: English 28 or equivalent.

A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

Evening Classes

3573 6:50-10:00 Th N Parsakar AD306

REAL ESTATE 11 ESCROW PRINCIPLES (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Evening Classes

3574 3:30-6:50 W N Parsakar AD306

REAL ESTATE 14 PROPERTY MANAGEMENT (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

1206 12:15-3:15 Sat Staff AD309

Evening Classes

3570 3:30-6:50 W Staff AD301B

REAL ESTATE 21 REAL ESTATE ECONOMICS (CSU) - 3 UNITS

Prerequisite: None. Advisory: eligibility to enroll in English 28.

Evening Classes

3571 6:50-10:00 W Staff AD306

RUSSIAN

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

RUSSIAN 99 LANGUAGE LAB (RPT 2) - 0 UNITS

All students who are enrolled in Russian 1, 2, 3, 4 and 8 must enroll

in this lab course. This course allows students to increase fluency in the Russian language through various audio-visual experience.

8532 lab 1:00-Hrs TBA O Ivanova DH319

RUSSIAN 1 ELEMENTARY RUSSIAN I (UC:CSU)(CAN RUSS 2) - 5 UNITS

Advisory: English 28 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1208 12:45-3:15 TTh Staff DH306

1211 9:35-10:45 MTWTh O Ivanova JH202

Evening Classes

3560 6:50-9:20 TTh Staff DH308

RUSSIAN 2 ELEMENTARY RUSSIAN II (UC:CSU)(CAN RUSS 4) - 5 UNITS

Prerequisite: Russian 1 or equivalent.

Spring 2005 Intersession - Schedule of Classes

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1212	11:10-12:20	MTWTh	O Ivanova	HH205
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RUSSIAN 3

INTERMEDIATE RUSSIAN I

(UC:CSU) - 5 UNITS

Prerequisite: Russian 2 or equivalent.

1209	10:00-12:30	MW	I Gutkin	FH219
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RUSSIAN 4

ADVANCED RUSSIAN II

(UC:CSU) - 5 UNITS

Prerequisite: Russian 3. Please consult with the instructor.

1213	12:45-3:15	MW	Gutkin	DH304
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SOCIOLOGY

Mattie Moon, Chair

FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

SOCIOLOGY 1

INTRODUCTION TO SOCIOLOGY

(UC:CSU)(CAN SOC 2) - 3 UNITS

Advisory: Eligible for English 28 or equivalent.

An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

1217	8:00-9:25	MW	R Lott	JH113
1222	8:00-11:10	F	A Clark	FH113
1214	8:00-9:25	TTh	Staff	JH104
1218	9:35-11:00	MW	F Rodriguez	JH113
1215	9:35-11:00	MW	A Clark	FH113
1219	9:35-11:00	TTh	F Rodriguez	JH113
1220	11:10-12:35	MW	F Rodriguez	JH113
1216	11:10-12:35	TTh	A Clark	JH120

Evening Classes

3575	3:30-6:40	M	F Rodriguez	JH113
3580	3:30-6:40	T	K Howard	JH113
3579	6:50-10:00	M	E Raskin	HH105
3576	6:50-10:00	T	K Howard	JH113
3577	6:50-10:00	W	F Rodriguez	JH113
3578	6:50-10:00	Th	K Howard	JH115

SOCIOLOGY 2

AMERICAN SOCIAL PROBLEMS

(UC:CSU) - 3 UNITS

Advisory: Sociology 1.

1221	11:10-12:35	TTh	F Rodriguez	JH113
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SPANISH

Eiko Chatel, Chair

DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

SPANISH 99C

LANGUAGE LAB

(RPT2) - 0 UNITS

All students who are enrolled in Spanish 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Spanish language through various Audio-Visual experiences.

8535	lab	1:00-Hrs	TBA	J Morin	DH319
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Spring 2005 Intersession - Schedule of Classes

SPANISH 1

ELEMENTARY SPANISH I

(UC:CSU)(CAN SPAN 2) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Spanish Abroad Call: (213) 891-2282.

1226	6:40-7:50	MTWTh	J Morin	DH309
1227	8:00-9:10	MTWTh	M Rivera	DH310
1228	9:35-10:55	MTWTh	Y Parada	DH309
1229	11:10-12:20	MTWTh	Y Parada	DH309
1231	12:45-3:15	TTh	J Morin	DH304
1230	1:00-3:30	MW	Y Bae	DH309
1232	1:00-3:30	MW	Y Parada	DH310

Evening Classes

3583	4:00-6:30	TTh	J Morin	DH309
3584	6:50-9:20	MW	Villegos	DH309
3585	6:50-9:20	TTh	Abeleira	DH309

SPANISH 2

ELEMENTARY SPANISH II

(UC:CSU)(CAN SPAN 4) - 5 UNITS

Prerequisite: Spanish 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1234	9:35-10:45	MTWTh	Y Bae	DH304
1235	1:00-3:30	MW	J Morin	HH105
1233	1:00-3:30	TTh	Y Parada	DH309

Evening Classes

3587	6:50-9:20	TTh	S Zamora	DH304
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SPANISH 3

INTERMEDIATE SPANISH I

(UC:CSU)(CAN SPAN 8) - 5 UNITS

Prerequisite: Spanish 2 or equivalent.

1236	9:35-10:50	MTWTh	M Rivera	HH203
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Evening Classes

3588	6:50-9:20	TTh	S Castel de oro	DH307
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SPANISH 4

INTERMEDIATE SPANISH II

(UC:CSU)(CAN SPAN 10) - 5 UNITS

Prerequisite: Spanish 3 or equivalent.

1237	11:10-12:20	MTWTh	Y Bae	DH05
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SPANISH 6

ADVANCED SPANISH II

(UC:CSU) - 5 UNITS

Prerequisite: Spanish 5 or equivalent.

1240	2:30-5:00	MW	M Rivera	DH308
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SPANISH 8

CONVERSATIONAL SPANISH

(RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Spanish 2 or equivalent.

Course may be taken 4 times.

1238	12:45-2:50	T	M Rivera	DH310
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SPANISH 10

LATIN-AMERICAN CIVILIZATION

(UC:CSU) - 3 UNITS

Open to all students. Required of all Spanish majors;

Recommended for all Spanish students. Lectures and discussions in English.

1239	11:10-12:35	MW	M Rivera	DH307
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Spring 2005 Intersession - Schedule of Classes

SPANISH 15

GREAT BOOKS OF LATIN AMERICAN LITERATURE

(UC:CSU)-3 UNITS

Advisory: English 28 or equivalent.

Selections of great masterpieces of Latin American literature.

1241	1:00-2:25	TTh	Y Bae	DH307
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SPANISH 21 OFFERED AT LACC MIDWILSHIRE CENTER

4783	9:00-12:10P	F	Y Parada	WC R3
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4785	6:30-9:40P	Th	A Shaheen	WC R4
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FOR MORE INFO., SEE [BLUE PAGES](#).

SPANISH 22

FUNDAMENTALS OF SPANISH II

(UC:CSU) - 3 UNITS

Prerequisite: Spanish 21 or equivalent.

1242	9:00-12:10	Sat	J Morin	DH309
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SPEECH COMMUNICATION

Fleur Steinhardt, Chair CC187 • (323) 953-4000 ext. 2961

<http://catalog.lacitycollege.edu/pages/speech.htm>

SPEECH CLINIC

SPEECH 61

SPEECH LABORATORY

(NDC) (RPT3) - 1 UNIT

Advisory: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent.

Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

8541	disc	3:10-Hrs	TBA	K Beaufait	LIB118
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8543	disc	3:10-Hrs	TBA	K Beaufait	LIB118
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Evening Classes

5176	disc	3:30-6:40	T	K Beaufait	LIB118
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5177	disc	6:50-10:00	T	H Bunn	LIB118
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SPEECH 62

SPEECH LABORATORY TECHNIQUES

(NDC) (RPT3) - 1 UNIT

Advisory: Speech Communication 111.

Study and practice of assisting students with improving speech production. TBA students meet in LIB 118 between 9am and 3pm.

8544	disc	3:10-Hrs	TBA	K Beaufait	LIB118
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8545	disc	3:10-Hrs	TBA	K Beaufait	LIB118
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Evening Classes

5178	disc	3:30-6:40	T	K Beaufait	LIB118
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5179	disc	6:50-10:00	T	H Bunn	LIB118
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COLLEGE CREDIT ESL LEVEL 4

SPEECH 71 (ESL 4C)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Advisory: ESL 3C.

May not be taken concurrently with any other speech class.

0526	8:00-9:25	MW	R Huete	FH123
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0528	11:10-12:35	MW	M Parada	FH121
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0527	12:45-2:25	TTh	N Auguste	FH227
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Spring 2005 Intersession - Schedule of Classes

8539	12:50-2:30	TTh	Staff	FH123
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Evening Classes

3267	3:30-6:40	T	C Auguste	FH123
3268	6:50-10:00	T	C Auguste	FH123
3269	6:50-10:00	W	R Kahn	FH304
3602	6:50-10:00	T	C Pallos	FH121

COLLEGE CREDIT ESL LEVEL 5

SPEECH 72 (ESL 5C)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Advisory: Speech 71or ESL4C.

May not be taken concurrently with any other speech class.

0529	9:35-11:00	MW	R Huete	FH123
0534	9:00-12:10	Sat	Staff	FH121
0530	11:00-12:35	TTh	Staff	FH203
0531	12:45-2:10	MW	Staff	FH123

Evening Classes

3270	3:30-6:40	Th	Staff	FH123
3271	6:50-10:00	W	C Pallos	FH229

COLLEGE CREDIT ESL LEVEL 6

SPEECH 73 (ESL 6C)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Advisory: Speech Communication 72 or ESL 5C.

May not be taken concurrently with any other speech class.

Test score and concurrent enrollment in ESL 6A and ESL 6B.

0532	9:35-11:00	MW	F Steinhardt	FH227
0533	11:10-12:35	TTh	K Beaufait	FH227

Evening Classes

3272	3:30-6:40	W	N Modisett	FH121
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UNIVERSITY TRANSFER COURSES

SPEECH 101

ORAL COMMUNICATION I

(UC:CSU)(CAN SPCH 4) - 3 UNITS

Prerequisite: English 28/31 or equivalent.

Advisory: ESL students: Speech Communication 111 and 113 with a satisfactory grade or better.

Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

SECTIONS 1259, 1267 & 1261 MAY BE TAKEN

BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1254	9:00-12:10	Sat	Staff	FH310
1255	9:35-11:00	MW	M Parada	FH121
1256	9:35-11:00	TTh	J Spilios	FH123
1257	9:00-12:10	Sat	Staff	FH123
1258	11:10-12:35	MW	Staff	FH304
1259	11:10-12:35	MW	K Sherwood	FH229
1267	11:10-12:35	TTh	K Sherwood	FH304
1251	11:10-12:35	TTh	J Dunphy	FH121
1260	11:10-12:35	TTh	J Spilios	FH123
1261	12:45-2:10	MW	K Sherwood	FH307
1262	12:45-2:10	MW	Staff	FH121
1252	12:45-2:10	TTh	J Matteson	FH229

Spring 2005 Intersession - Schedule of Classes

1253 12:45-2:10 TTh J Dunphy FH121

Evening Classes

3599 3:30-6:40 T Staff FH229
 3604 3:30-6:40 T J Dunphy FH121
 3605 3:30-6:40 W Staff FH123
 3600 3:30-6:40 W Staff FH229
 3601 6:50-10:00 W E Davis FH101
 3603 6:50-10:00 W H Haas FH121
 4901 5:45-8:00 T R Huete FH101
 & 8:00-12:00 Sat R Huete FH101

(8 Week Class - Starts 02/10/2004, Ends 04/03/2004)

SPEECH 104

ARGUMENTATION I

(UC:CSU)(CAN SPCH 6) - 3 UNITS

Prerequisite: Speech Communication 101 or equivalent.

Advisory: English 101 or equivalent.

A critical thinking class in logical reasoning strategies of argument and rational thinking. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

1263 11:10-12:35 MW J Dunphy FH123

Evening Classes

3606 3:30-6:40 W K Sherwood FH225

SPEECH 106

FORENSICS

(RPT3) (CSU) - 2 UNITS

Preparation for and participation in intercollegiate competition in debate and various individual speaking events. First class meeting in CC184 at 2:30 p.m. on the first day of classes. Other times arranged with instructors.

1264 disc 6:25-Hrs TBA K Sherwood TBA

& disc 6:25-Hrs TBA J Matteson TBA

SPEECH 111

VOICE AND ARTICULATION

(CSU) - 3 UNITS

Advisory: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better.

Study and practice of methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics.

1265 11:10-12:35 MW F Steinhardt FH227

SPEECH 113

ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7

(CSU) - 3 UNITS

Advisory: ESL 6C or equivalent.

For speakers of English as a second language.

May be taken twice for credit. May not be taken concurrently with any other Speech class.

Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, grammar and vocabulary building.

1266 9:35-11:00 MW K Beaufail FH229

Evening Classes

3610 6:50-10:00 W M Grover FH123

SPEECH 121

THE PROCESS OF INTERPERSONAL COMMUNICATION

(CSU) - 3 UNITS

Advisory: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better.

Meets CSU transfer certification requirements.

Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-perception, feedback, language, nonverbal communication, and listening.

1268 9:35-11:00 TTh F Steinhardt FH227

Evening Classes

3612 6:50-10:00 T F Steinhardt FH227

3613 6:50-10:00 Th F Steinhardt FH227

SPEECH 130

Spring 2005 Intersession - Schedule of Classes

INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE

(UC:CSU) - 3 UNITS

Advisory: English 101 or equivalent and Speech Communication 101 with a satisfactory grade or better.

Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.

1269	9:35-11:00	MW	J Dunphy	FH225
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Evening Classes

3614	6:50-10:00	T	J Dunphy	FH307
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SPEECH 185

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 1 UNIT

8546	1:00-Hrs	TBA	F Steinhardt	CC187
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SPEECH 285

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 2 UNITS

8547	2:05-Hrs	TBA	F Steinhardt	CC187
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SPEECH 385

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 3 UNITS

8548	3:10-Hrs	TBA	F Steinhardt	CC187
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SUPERVISION

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

SUPERVISION 1

ELEMENTS OF SUPERVISION

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to develop leadership ability for those in supervisory positions in business and industry.

1280	9:00-12:00	Sat	Staff	AD301A
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1279	9:35-11:00	TTh	A Morgan	AD316
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Evening Classes

3615	3:30-6:40	M	L Guynes	AD306
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TELEVISION

Vaughn Obern, Chair CC181 • (323) 953-4000 ext. 2627

<http://www.lacitycollege.edu/academic/departments/cinema/index.html>

TELEVISION 1

INTRODUCTION TO TELEVISION

(CSU) - 3 UNITS

Required of all Television Majors.

A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

Evening Classes

3618	6:50-10:00	W	J Varner	CC149
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TELEVISION 4

TELEVISION CAMERA LIGHTING AND SOUND

(A) - 3 UNITS

Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

Spring 2005 Intersession - Schedule of Classes

1286	12:45-3:55	T	R Mendez	CC132
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Evening Classes

3619	6:50-10:00	T	Staff	CC132
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TELEVISION 9

INTRODUCTION TO TV EQUIPMENT PROCEDURES

(CSU) - 3 UNITS

(This course is required for first semester TV majors.)

Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

1287	12:45-3:55	Th	R Mendez	CC132
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Evening Classes

3620	6:50-10:00	Th	Staff	CC132
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TELEVISION 25

TELEVISION AND FILM DRAMATIC WRITING

(CSU) - 3 UNITS

Advisory: English 101.

Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.

Evening Classes

3622	6:50-10:00	T	Staff	CC125
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TELEVISION 46

TELEVISION PRODUCTION

(CSU) - 4 UNITS

Prerequisite: Television 9 at LACC with a satisfactory grade or better.

(Required of all Television Majors.)

Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

Evening Classes

3621	6:00-10:15	MW	R Mendez	CC132
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TELEVISION 55

DIGITAL VIDEO PRODUCTION WORKSHOP I

(A) - 3 UNITS

Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

8551	12:30-5:50	Th	J Varner	CC118
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Evening Classes

5196	5:00-10:20	T	J Varner	CC118
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TELEVISION 60

NON-LINEAR EDITING WITH FINAL CUT PRO

3 UNITS

Prerequisite: Television 52 with a satisfactory grade or better.

Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes

5194	6:00-10:15	Th	B Rafanovic	CC147
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TELEVISION 185

DIRECTED STUDY - TELEVISION

(CSU) - 1 UNIT

(Credit/No Credit)

Prerequisite: Television 4, 46 & 6 or 48 with satisfactory grades or better or equivalency.

Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

Evening Classes

5193	4:15-5:20	T	J Kuntz	CC228
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Spring 2005 Intersession - Schedule of Classes

THEATRE

Fred Fate, Chair TA208 • (323) 953-4000 ext. 2971

<http://theatreacademy.lacitycollege.edu/>

THEATRE ARTS 100

INTRODUCTION TO THE THEATRE

(UC:CSU)(CAN DRAM 18) - 3 UNITS

Advisory: English 101.

A survey study of the various elements of the theatre.

1292	lec	9:35-11:00	MW	M Piday	THEA218
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Evening Classes

3630	lec	6:50-10:00	M	Staff	THEA218
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THEATRE ARTS 105

DRAMA DIGEST

(RPT 3) (CSU) - 1 UNIT

Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

1293	1:20-2:25	Th	L Ferreira	THEA161
&	1:20-2:25	Th	D Sisko	THEA161
&	1:20-2:25	Th	J Moody	THEA161
Or	1:05-Hrs	TBA	C O Connell	THEA161
&	1:20-2:25	Th	M Piday	THEA161
&	1:20-2:25	Th	R Fate	THEA161
&	1:20-2:25	Th	A Rossi	THEA161
&	1:20-2:25	Th	A Maggio	THEA161

THEATRE ARTS 185

DIRECTED STUDY - THEATRE

(UC:CSU) - 1 UNIT

Prerequisite: Theatre Arts 270.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Evening Classes

5210	1:05-Hrs	TBA	R Fate	THEA218
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THEATRE ARTS 200

INTRODUCTION TO ACTING

(UC:CSU) - 3 UNITS

Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

1295	9:35-11:00	TTh	E Hogan	THEA102
1297	9:35-11:00	MW	E Hogan	BUNGX
1298	10:00-1:00	Sat	D Green	THEA218

Evening Classes

3631	3:30-6:40	W	L Ferreira	THEA218
3637	6:50-10:00	T	M Piday	THEA218

THEATRE ARTS 240

VOICE AND ARTICULATION FOR THE THEATRE

(UC:CSU) - 3 UNITS

1299	8:00-9:25	MW	P Backer	THEA161
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THEATRE 271

INTERMEDIATE ACTING

(UC:CSU)(CAN DRAM 22) - 2 UNITS

Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

Evening Classes

5199	6:50-10:00	W	D Green	THEA218
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THEATRE ARTS 273

ADVANCED ACTING

(RPT 1) (UC:CSU) - 2 UNITS

Prerequisite: Theatre 271 with a satisfactory grade.

Spring 2005 Intersession - Schedule of Classes

Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

1304 11:10-12:25 TTh A Maggio BUNGX

Evening Classes

3636 6:50-10:00 Th A Maggio THEA218

THEATRE 285

DIRECTED STUDY - THEATRE

(CSU) - 2 UNITS

8556 2:05-Hrs TBA A Rossi THEA161

Evening Classes

5211 2:05-Hrs TBA R Fate THEA208

THEATRE ARTS 302

INTRODUCTION TO STAGE MANAGEMENT

(CSU) - 3 UNITS

Advisory: English 28.

This course emphasizes the function of stage managers in professional theater productions.

1312 9:35-11:00 TTh J Moody BUNGY

THEATER 314

Theatrical Sound Design: Fundamentals, Procedures and Operation

3 UNITS – (CSU)

Advisory: English 28/31 or equivalent.

Technical study in the theory and practices is used to set up production sound equipment and related materials utilized in a professional sound design prepared for the theatre.

1313 11:10-1:15 TTh Staff BUNGY

THEATRE 325

STAGE MANAGEMENT AND ADVANCED STAGE CRAFT

(UC:CSU) - 3 UNITS

Intensive study of stage craft and other related technical phases of the theatre.

1318 9:00-1:15 F Staff BUNGY

THEATRE 418 (Pending Approval)

COMMUNICATING THEATRICAL DESIGN

3 UNITS

Basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and costume illustration techniques using pencil and colored pencil.

1319 10:00-1:00 Th J Bledsoe BUNGY

& 1:15-Hrs TBA J Bledsoe BUNGY

THEATRE 426 (Pending Approval)

APPLIED COSTUMING FOR THE THEATRE LAB

0 UNITS

Corequisite: Thea 425.

8554 3:10-Hrs TBA J Moody THEA113

THEATRE 450

BEGINNING STAGE MAKE-UP

(UC:CSU) (CAN DRAM 14) - 2 UNITS

Principles of makeup for the theatre.

1316 11:10-1:15 TTh D Sisko THEA106

THEATRE ACADEMY CLASSES

Fred Fate, Chair

TA208 • (323) 953-4000 ext. 2971

<http://theatreacademy.lacitycollege.edu/>

Audition Information: <http://theatreacademy.lacitycollege.edu/apply/audinfo.htm>

THEATRE ARTS 185

DIRECTED STUDY - THEATRE

(UC:CSU) - 1 UNIT

Prerequisite: Theatre Arts 270.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Spring 2005 Intersession - Schedule of Classes

8555 1:05-Hrs TBA C O Connell THEA161

THEATRE ARTS 205

ACTOR'S ORIENTATION TO PROFESSIONAL THEATRE

(RPT 1) (CSU) - 2 UNITS

Co-rerequisite: Theatre Arts 270.

A survival course with emphasis on the business of being a working professional actor.

1296 9:25-12:35 F D Green BUNGX

THEATRE ARTS 210

INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE

(UC:CSU) - 3 UNITS

Prerequisite: Theatre Arts 270.

A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm – designed to develop the actor's interpretive skills.

1310 10-1:15 M J Rountree THEA102

& 1:10-2:10 F J Rountree THEA102

THEATRE ARTS 242

VOICE DEVELOPMENT WORKSHOP

(CSU) - 3 UNITS

Co-requisite: Theatre Arts 270.

Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

1300 8:25-9:30 MWF J Rountree THEA102

& 8:25-9:25 TTh T Kronis THEA161

1301 9:35-10:40 MWF J Rountree THEA102

& 8:25-9:25 TTh L Ferreira THEA102

1302 9:35-11:00 MF C Fairbanks THEA161

& 9:40-10:45 TTh A Carreiro THEA161

THEATRE ARTS 243

DIALECTS

(RPT 1) (CSU) - 2 UNITS

Prerequisite: Theatre 240, 242 or equivalent.

1294 9:35-11:00 W L Brennan THEA161

& 11:10-12:35 F L Brennan THEA102

THEATRE 270

BEGINNING ACTING

(UC:CSU)(CAN DRAM 8) - 3 UNITS

Co-rerequisite: Theatre 100, 105, 242, 277, and 345.

1303 11:10-1:15 MWF L Ferreira THEA218

THEATRE ARTS 272

INTERMEDIATE APPLIED ACTING

(UC:CSU) - 3 UNITS

Co-requisite: Theater Arts 270.

The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

1305 11:20-1:25 MWF R Fate THEA161

THEATRE ARTS 274

ADVANCED APPLIED ACTING

(RPT1) (UC:CSU) - 3 UNITS

Prerequisite: Theatre Arts 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

1306 11:10-2:20 T A Rossi THEA161

& 11:10-1:15 Th A Rossi THEA161

& 1:10-Hrs TBA A Rossi THEA161

THEATRE ARTS 275

SCENE STUDY

Spring 2005 Intersession - Schedule of Classes

(RPT 3) (CSU) - 2 UNITS

Prerequisite: Theatre 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1307	10:35-1:45	W	A Rossi	THEA102
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THEATRE ARTS 276

ACTORS' WORKSHOP

(RPT 3) (CSU) - 3 UNITS

Prerequisite: Theatre 270.

1308	11:10-2:20	T	M Piday	THEA218
&	11:10-1:15	Th	M Piday	THEA218
&	1:10-Hrs	TBA	M Piday	THEA218

THEATRE ARTS 294 (Pending Approval)

REHEARSALS AND PERFORMANCES

(RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Theatre 270.

Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

1311	3:00-6:10	M	L Ferreira	THEA102
&	4:20-Hrs	TBA	A Rossi	THEA161
&	3:00-6:10	T	M Piday	THEA161
&	1:05-Hrs	TBA	N Sanders	THEA102
&	1:05-Hrs	TBA	D Sisko	THEA102

Evening Classes

3638	1:05-Hrs	TBA	A Rossi	THEA161
&	2:55-5:00	W	L Ferreira	THEA102
&	1:05-Hrs	TBA	J Moody	THEA102
&	1:05-Hrs	TBA	J Moody	THEA161
&	2:55-5:00	Th	M Piday	THEA161
&	3:00-5:05	Th	C O Connell	THEA102
&	2:05-Hrs	TBA	Staff	THEA161
&	1:05-Hrs	TBA	J Bledsoe	THEA161

THEATRE ARTS 295

REHEARSALS AND PERFORMANCES LAB

0 UNITS

Prerequisite: Theatre 294 and 274 or 276.

1320	1:05-Hrs	TBA	F Fate	THEA102
1321	2:05-Hrs	TBA	Staff	THEA102

Evening Classes

3632	3:10-Hrs	TBA	F Fate	THEA102
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THEATRE ARTS 335 (Pending Approval)

APPLIED STAGE MANAGEMENT AND PRODUCTION

(RPT 3) (UC:CSU) - 2 UNITS

Advisory: English 28.

Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

8557	6:20-Hrs	TBA	D Sisko	THEA113
&	2:30-5:40	Th	D Sisko	THEA113
&	1:50-4:05	W	J Moody	THEA113
&	4:05-5:05	W	J Bledsoe	THEA113

THEATRE 336 (Pending Approval)

APPLIED STAGE MANAGEMENT AND PRODUCTION LAB

0 UNITS

Students may not enroll in this class until after December 15, 2004.

8553	3:10-Hrs	TBA	J Moody	THEA113
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THEATRE ARTS 345 (Pending Approval)

TECHNICAL STAGE PRODUCTION

(UC:CSU) - 2 UNITS

Spring 2005 Intersession - Schedule of Classes

Co-requisite: Theatre Arts 270

This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

1314	3:10-Hrs	TBA	J Moody	THEA135
&	1:05-Hrs	TBA	Staff	THEA135
&	1:55-4:00	W	Staff	THEA135
&	3:10-Hrs	TBA	D Sisko	THEA135
&	1:55-4:00	T	Staff	THEA135
&	1:05-Hrs	TBA	J Moody	THEA135

THEATRE 346 (Pending Approval) TECHNICAL STAGE PRODUCTION LAB 0 UNIT

Prerequisite: Thea 345

1323	3:10-Hrs	TBA	J Bledsoe	THEA135
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THEATRE 385 DIRECTED STUDY - THEATRE (UC:CSU) - 3 UNITS

Academy Students Only. The student works independently of the structured classroom environment in an area of special interest.

8558	3:10-Hrs	TBA	R Fate	BUNGX
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Evening Classes

5212	3:10-Hrs	TBA	R Fate	THEA218
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THEATRE 425 (Pending Approval) APPLIED COSTUMING FOR THE THEATRE (RPT 3) (CSU) - 2 UNITS

Prerequisite: English 28.

8559	6:20-Hrs	TBA	D Sisko	THEA113
&	2:30-5:40	Th	D Sisko	THEA113
&	1:50-4:05	W	J Moody	THEA113
&	4:05-5:05	W	J Bledsoe	THEA113

THEATRE 426 APPLIED COSTUMING FOR THE THEATRE LAB 0 UNITS

Co-requisite: Theatre 425.

8554	3:10-Hrs	TBA	J Moody	THEA113
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SPRING 2005 SPECIAL CLASS SCHEDULE (BLUE PAGES)

[ONLINE](#)
[WEEKEND](#)
[SHORT-TERM](#)
[LATE AFTERNOON](#)
[WILSHIRE CENTER](#)
[HONORS PROGRAM \(Transfer Program\)](#)

ON-LINE CLASSES

For the complete class description and other important information, go to the regular class listing section.

Spring 2005 Intersession - Schedule of Classes

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

COMPUTER KEYBOARDING 1 - (A) - 3 UNITS

1013 5:20-Hrs TBA A Zimmerly ONLINE

Mandatory on-campus orientation:

5:00 - 7:45 Thursday, February 10, 2005 DH205 -**OR-**

5:00 - 7:45 Tuesday, February 15, 2005 DH205

You must email Professor Zimmerly to begin this course! (Don't wait for orientation to being working.)

- Email: azimmerly@comcast.net
- Internet: <http://www.lacitycollege.edu/>, Distance Learning, Online Keyboarding 1 or <http://caot.lacitycollege.edu/001>
- Phone: 323-953-4000 ext. 2905
- Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.

ENGLISH 101 COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

3219 6:00-9:10 F Staff ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 102 COLLEGE READING AND COMPOSITION II

(UC:CSU)(CAN ENGL 4) - 3 UNITS

Evening Classes

3238 4:00-7:10 F Staff ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 103 CRITICAL THINKING, READING, AND WRITING

(UC:CSU) - 3 UNITS

0503 2:00-5:10 F G Patthey Chave ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 127 CREATIVE WRITING

(RPT 2) (UC:CSU) - 3 UNITS

1350 1:00-4:10 Sat Staff ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 239 WOMEN IN LITERATURE (UC:CSU)

3 UNITS

0497 3:00-5:10 Sat Staff ONLINE

Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 252 THE ENGLISH BIBLE AS LITERATURE

(CSU) - 3 UNITS

3242 5:00-8:10 Sat Staff ONLINE

Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 270 SCIENCE FICTION

(CSU) - 3 UNITS

1352 11:00-2:10 F Staff ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

MATHEMATICS 225 INTRODUCTORY STATISTICS I

(UC:CSU)(CAN STAT 2) - 3 UNITS

0893 3:10-Hrs TBA M Araeipour ONLINE

MATHEMATICS 226 ELEMENTARY STATISTICS PROBLEM SOLVING

(CSUA) - 1 UNIT

0895 lab 1:05-Hrs TBA R Badalian ONLINE

PSYCHOLOGY 27

ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES

1 UNIT

1180 16:00-Hrs TBA A Sweetman ON-LINE

1st class meets on campus, Saturday, Feb. 12 from 9:00-10:00am DH303

(4 Week Class - Starts 02/12/2005, Ends 03/12/2005)

SPRING

Spring 2005 Intersession - Schedule of Classes

WEEKEND CLASSES

For the complete class description and other important information, go to the regular class listing section.

ACCOUNTING 21 BOOKKEEPING AND ACCOUNTING I

(UC:CSU) - 3 UNITS

0105 12:15-2:15 Sat Staff AD31

ACCOUNTING 41 LABORATORY FOR ACCOUNTING 21

(A) - 1 UNIT

0110 2:15-4:15 Sat Staff AD311

ACCOUNTING 55 ACCOUNTING COMPUTER LABORATORY

(A) - 1 UNIT

0112 9:00-11:05 Sat E Ganiron AD316

ADMINISTRATION OF JUSTICE 39 PROBATION & PAROLE

(CSU) - 3 UNITS

0127 9:00-12:10 Sat C Barlow HH205

ADMINISTRATION OF JUSTICE 396

TRAFFIC COLLISION INVESTIGATION (Pending Approval)

(CSU) - 3 UNITS

0125 9:00-12:10 Sat O Corrales HH7

ADMINISTRATION OF JUSTICE 414

MEDICAL & INSURANCE FRAUD INVESTIGATIONS (Pending Approval)

(CSU) - 3 UNITS

0131 12:20-3:30 Sat Staff HH7

ARCHITECTURE 151 MATERIALS CONSTRUCTION

(CSU) - 3 UNITS

Lecture and laboratory: 3 hours.

0158 8:30-11:30 Sat W Chiu FH115

ART 103 ART APPRECIATION I

(UC:CSU) - 3 UNITS

0168 1:00-4:10 Sat P Blackwell FH203

ART 201 DRAWING I

(UC:CSU)(CAN ART 8) - 3 UNITS

0178 8:00-12:15 Sat O Nowlin DH109

ART 300 INTRODUCTION TO PAINTING (WATERCOLOR)

(UC:CSU)(CAN ART 10) - 3 UNITS

8032 8:00-12:15 Sat V Loschuk DH219

ART 301 WATERCOLOR PAINTING I

(UC:CSU) - 3 UNITS

8034 8:00-12:15 Sat V Loschuk DH219

ART 302 WATERCOLOR PAINTING II

(UC:CSU) - 3 UNITS

8036 8:00-12:15 Sat V Loschuk DH219

ART 303 WATERCOLOR PAINTING III (PENDING)

(UC:CSU) - 3 UNITS

8038 8:00-12:15 Sat V Loschuk DH219

ART 501 BEGINNING TWO-DIMENSIONAL DESIGN I

(UC:CSU)(CAN ART 14) - 3 UNITS

0182 1:00-5:15 Sat O Nowlin DH109

BUSINESS 1 INTRODUCTION TO BUSINESS (UC:CSU) - 3 UNITS

0243 12:15-3:15 Sat Staff AD301A

BUSINESS 38 BUSINESS COMPUTATIONS (CSU) - 3 UNITS

0251 9:00-12:00 Sat Staff AD301A

CHEMISTRY 51 FUNDAMENTALS OF CHEMISTRY I

Spring 2005 Intersession - Schedule of Classes

(CSU) - 5 UNITS

0262 lec 8:30-11:40 Sat T Boan CHEM201
& lab 12:00-4:15 Sat T Boan CHEM201

CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT

(UC:CSU) - 3 UNITS

0273 9:35-12:45 Sat C Chua AD203

CHILD DEVELOPMENT 3 CREATIVE EXPERIENCES FOR CHILDREN I

(CSU) - 3 UNITS

0275 9:35-12:45 Sat F Lowe AD201

CINEMA 3 HISTORY OF MOTION PICTURES AND TELEVISION

(UC:CSU) - 3 UNITS

0299 9:00-1:15 Sat M De las carrer CC176

CINEMA 4 HISTORY OF THE DOCUMENTARY FILM

(UC:CSU) - 3 UNITS

0295 1:45-6:00 Sat Staff CC176

CINEMA 9 MOTION PICTURE SOUND (A) - 3 UNITS

1346 10:00-3:20 Sat A Anderson CC149

CINEMA 25 PRODUCING DIGITAL VIDEO FEATURES 3 UNITS

0297 9:00-12:10 Sat Staff CC228

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

COMPUTER KEYBOARDING 1

(A) - 3 UNITS

1009 9:00-2:20 Sat A Staats DH204

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2

COMPUTER KEYBOARDING II

(CSU) - 3 UNITS

8383 9:00-2:20 Sat A Ho DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3

COMPUTER KEYBOARDING III

(CSU) - 3 UNITS

8384 9:00-2:20 Sat A Ho DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44

MEDICAL TERMINOLOGY

(A) - 3 UNITS

1033 9:00-12:10 Sat C Bronson Smith DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84

MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS)

(RPT 2) (CSU) - 3 UNITS

1037 9:00-2:20 Sat L Motonaga DH203

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101

INTRODUCTION TO COMPUTERS AND THEIR USES

(UC:CSU) - 4 UNITS

0303 lec 8:00-11:10 Sat F Bolandhemat FH100B

& lab 11:20-1:25 Sat F Bolandhemat FH100A

0305 lec 8:00-11:10 Sat M Levy AD318

& lab 11:20-1:25 Sat M Levy AD318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103

INTRODUCTION TO COMPUTER SYSTEMS FOR MIS

(CSU) - 4 UNITS

0302 lec 9:35-12:45 Sat M Haghgoo FH119B

& lab 1:00-3:05 Sat M Haghgoo FH19

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108

BEGINNING VISUAL BASIC PROGRAMMING

(UC:CSU) (CAN CSCI 6) - 3 UNITS

Advisory: Eligibility to enroll in English 28.

0325 9:35-12:45 Sat B Dauzat FH19

Spring 2005 Intersession - Schedule of Classes

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159 WEB PROJECTS 3 UNITS

0334 lec 8:00-10:05 Sat M Samplewala AD319
& lab 10:15-12:20 Sat M Samplewala AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167 Microcomputer Operating Environments - Windows (CSU) - 3 UNITS

0338 lec 11:20-1:25 Sat S McCray FH100B
& lab 9:05-11:10 Sat S McCray FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 INTRODUCTION TO ORACLE 3 UNITS

(2 Hours Lecture, 3 Hours Laboratory.)

0346 lec 8:00-10:05 Sat S Jianto FH215
& lab 10:15-1:25 Sat S Jianto FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187 ORACLE ARCHITECTURE AND ADMINISTRATION (A) - 3 UNITS

0337 lec 8:00-10:05 Sat S Dakduk AD305
& lab 10:15-1:25 Sat S Dakduk AD305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188 ORACLE DBA (DATABASE ADMINISTRATION) PART 1B: BACKUP AND RECOVERY 3 UNITS

0342 lec 8:00-10:05 Sat M Samplewala AD302
& lab 10:15-1:15 Sat M Samplewala AD302

COMPUTER TECHNOLOGY 12 INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS

0351 lab 8:00-11:10 Sat M Pandyarajan FH5
& lec 11:20-2:30 Sat M Pandyarajan FH2

GENERAL ENGINEERING 101 INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2 UNITS

0404 lec 10:10-12:15 Sat M Denton FH219

GENERAL ENGINEERING 212 COMPUTER AUGMENTED DESIGN TECHNIQUES II (UC:CSU) - 3 UNITS

0405 lec 9:00 - 10:00 Sat M. Parvin FH 115
& lab 10:00 - 3:30 Sat M. Parvin FH 115

ENGLISH 20 COLLEGE READING SKILLS (NDC) - 6 UNITS

0413 9:35-4:05 Sat S Martinez JH305

ENGLISH 21 ENGLISH FUNDAMENTALS (NDC) - 3 UNITS

0444 9:35-12:45 Sat Staff HH106

ENGLISH 28 INTERMEDIATE READING AND COMPOSITION (A) 3 UNITS

0420 9:35-12:45 Sat V Jonas JH105
0429 9:35-12:45 Sat Staff JH204
1332 1:00-4:10 Sat V Jonas JH204

ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS

0452 9:35-12:45 Sat G Mardirussian JH207
0459 9:35-12:45 Sat G O'Connell JH303
0500 12:45-3:55 Sat Staff JH105

ENGLISH 102 COLLEGE READING AND COMPOSITION II (UC:CSU)(CAN ENGL 4) - 3 UNITS

Spring 2005 Intersession - Schedule of Classes

0408 9:35-12:45 Sat F LaFerriere JH309

ENGLISH 103 CRITICAL THINKING, READING, AND WRITING (UC:CSU) - 3 UNITS

0474 9:35-12:45 Sat D Case JH107

0475 1:00-4:05 Sat J Lynch JH107

ENGLISH 127 CREATIVE WRITING (RPT 2) (UC:CSU) - 3 UNITS

1349 10:00-1:10 Sat F Tamayo JH205

ESL 1A INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

0522 9:35-4:00 Sat Staff JH101

ESL 1B INTEGRATED SKILLS: LISTENING AND SPEAKING (NDC) - 6 UNITS

0525 9:35-4:00 Sat A Fareman HH107

ESL 2A INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

0513 9:35-4:00 Sat Y Yoon FH213

ESL 2B INTEGRATED SKILLS: LISTENING AND SPEAKING (NDC) - 6 UNITS

0540 9:35-4:00 Sat A Spector JH207

ESL 3A WRITING AND GRAMMAR (NDC) - 6 UNITS

0516 9:35-4:05 Sat Staff JH203

ESL 4A WRITING AND GRAMMAR (NDC) - 6 UNITS

0538 9:35-4:00 Sat E Gordon JH307

ESL 5A WRITING AND GRAMMAR (NDC) - 6 UNITS

8145 9:35-4:00 Sat Staff JH109

ESL 5C (SPEECH 72) LISTENING AND SPEAKING (NDC) - 3 UNITS

0534 9:00-12:10 Sat Staff FH121

ESL 6A WRITING AND GRAMMAR (NDC) - 6 UNITS

8146 9:35-4:00 Sat Staff JH109

GEOGRAPHY 1 PHYSICAL GEOGRAPHY (UC:CSU)(CAN GEOG 2) - 3 UNITS

0598 9:00-12:10 Sat J McGowan FH310

GEOGRAPHY 15 PHYSICAL GEOGRAPHY LABORATORY (UC:CSU) - 2 UNITS

0605 12:30-2:35 Sat J McGowan FH304

HEALTH 11 PRINCIPLES OF HEALTHFUL LIVING (UC:CSU) - 3 UNITS

0641 1:30-4:40 Sat B Russell MG201

HISTORY 11 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

0657 9:35-12:45 Sat P Sheridan JH102

LAW 1 BUSINESS LAW I (UC:CSU) (CAN BUS 8) - 3 UNITS

0731 11:10-2:35 Sat A Motlagh HH205

LAW 2 BUSINESS LAW II (UC:CSU) - 3 UNITS

0732 12:00-3:10 Sun S Murphy HH205

LAW 16 CIVIL AND CRIMINAL EVIDENCE (A) - 3 UNITS

0735 8:00-11:10 Sat A Goldberg HH205

MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS (NDC) - 3 UNITS

0849 12:45-3:55 Sat T Danakian JH310

MATHEMATICS 112 PRE-ALGEBRA (NDC) - 3 UNITS

0855 9:35-12:45 Sat J Berns JH212

MATHEMATICS 113 INTRODUCTION TO ELEMENTARY ALGEBRA I

Spring 2005 Intersession - Schedule of Classes

3 UNITS

Prerequisite: Mathematics 112 or equivalent.

0921	9:35-12:45	Sat	E Accad	JH118
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MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I (CSU) - 3 UNITS

0886	8:50-12:00	Sat	W Steed	JH209
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&	12:50-4:00	Sat	W Steed	JH209
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(8 Week Class - Starts 02/12/2005, Ends 04/09/2005)

MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II (CSU) - 3 UNITS

0887	8:50-12:00	Sat	W Steed	JH209
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&	12:50-4:00	Sat	W Steed	JH209
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(8 Week Class - Starts 04/16/2005, Ends 06/06/2005)

MATHEMATICS 225 INTRODUCTORY STATISTICS I (UC:CSU)(CAN STAT 2) - 3 UNITS

0851	9:35-12:45	Sat	R Badalian	JH119
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MATHEMATICS 240 TRIGONOMETRY (CSU) - 3 UNITS

0900	9:35-12:45	Sat	M Abayachi	JH120
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MATHEMATICS 245 COLLEGE ALGEBRA

(UC:CSU)(CAN MATH 10) - 3 UNITS

0902	9:35-12:45	Sat	Z Khwaza	FH119B
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MATHEMATICS 270 LINEAR ALGEBRA

(UC:CSU)(CAN MATH 26) - 3 UNITS

0903	11:20-2:30	Sat	L Zakabi	FH219
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MATHEMATICS 275 ORDINARY DIFFERENTIAL EQUATIONS

(UC:CSU) (CAN MATH 24) - 3 UNITS

0929	8:00-11:10	Sat	A Nikolaychuk	FH215
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MUSIC 101 FUNDAMENTALS OF MUSIC

(UC:CSU) - 3 UNITS

0934	12:45-3:55	Sat	M McGaughey	CH204
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MUSIC 111 MUSIC APPRECIATION

(UC:CSU) - 3 UNITS

0933	9:35-12:45	Sat	G Newton	CH247
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MUSIC 130 MUSIC FOR EARLY CHILDHOOD EDUCATION

(CSU) - 3 UNITS

0953	9:00-12:10	Sat	K Cooper	CH260
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MUSIC 311* PIANO I (UC:CSU) - 1 UNIT

0954	9:00-11:05	Sat	B Haag	CH205
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MUSIC 312 * PIANO II (UC:CSU) - 1 UNIT

0956	9:00-11:05	Sat	H Barr	CH230
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MUSIC 400 VOICE FUNDAMENTALS (UC:CSU) - 1 UNIT

0972	9:00-11:05	Sat	Staff	CH206
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MUSIC 431 COMMERCIAL VOICE I (CSU) - 1 UNIT

0967	11:15-1:20	Sat	Staff	CH206
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MUSIC 650 BEGINNING GUITAR (UC:CSU) - 2 UNITS

0965	9:00-12:10	Sat	M Kozubek	CH204
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MUSIC 651 CLASSICAL GUITAR I (UC:CSU) - 2 UNITS

0974	9:00-12:10	Sat	C Suovanen	CH242
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MUSIC 652 CLASSICAL GUITAR II (UC:CSU) - 2 UNITS

8355	12:45-3:55	Sat	C Suovanen	CH260
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MUSIC 653 CLASSICAL GUITAR III (UC:CSU) - 2 UNITS

8356	12:45-3:55	Sat	C Suovanen	CH260
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MUSIC 654 * CLASSICAL GUITAR IV (UC:CSU) - 2 UNITS

8357	12:45-3:55	Sat	C Suovanen	CH260
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Spring 2005 Intersession - Schedule of Classes

PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY 3 UNITS

1087	lec	9:35-12:45	Sat	Staff	FH4
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PHYSICAL EDUCATION 102 WATER ACTIVITIES - SWIMMING SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2100		8:00-10:05	Sat	M Coulehan	POOL
2103		10:10-12:15	Sat	M Coulehan	POOL

PHYSICAL EDUCATION 185 DIRECTED STUDY - PHYSICAL EDUCATION 1 UNIT

8470		11:30-1:35	Sat	K Jensen	WG202
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PHYSICAL EDUCATION 225 INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2124		8:00-10:05	Sat	L Singer	WG202
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PHYSICAL EDUCATION 230 INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS (UC:CSU) - 1 UNIT

2112		8:00-10:00	Sat	Staff	MG108
2113		10:00-12:00	Sat	Staff	MG108

POLITICAL SCIENCE 1 THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS

1127		9:35-12:45	Sat	F Gordon	JH106
1124		1:00-4:40	Sat	S Sanchez	JH202

PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS

1146		9:00-12:10	Sat	Staff	HH104
1144		1:00-4:10	Sun	Staff	HH101

PSYCHOLOGY 14 ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS(UC:CSU) - 3 UNITS

1164		1:00-4:10	Sat	M Bolen	HH101
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PSYCHOLOGY 41 LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3 UNITS

1175		9:00-12:15	Sat	M Craig	HH101
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PSYCHOLOGY 64 INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3 UNITS

1174		9:00-12:10	Sat	G White	HH106
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REAL ESTATE 1 REAL ESTATE PRINCIPLES (CSU) - 3 UNITS

1205		9:00-12:00	Sat	Staff	AD306
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REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS

4741		9:00-12:10	Sat	Staff	Wishire Cntr 3
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SPANISH 22 FUNDAMENTALS OF SPANISH II (UC:CSU) - 3 UNITS

1242		9:00-12:10	Sat	J Morin	DH309
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SPEECH 72 (ESL 5C) LISTENING AND SPEAKING (NDC) - 3 UNITS

0534		9:00-12:10	Sat	Staff	FH121
3270		3:30-6:40	Th	Staff	FH123

SPEECH 101 ORAL COMMUNICATION I (UC:CSU)(CAN SPCH 4) - 3 UNITS

1254		9:00-12:10	Sat	Staff	FH310
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THEATRE ARTS 200 INTRODUCTION TO ACTING (UC:CSU) - 3 UNITS

1298		10:00-1:00	Sat	D Green	THEA218
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Spring 2005 Intersession - Schedule of Classes

SPRING

SHORT-TERM CLASSES

For the complete class description and other important information, go to the regular class listing section.

SHORT-TERM TRANSFER CLASSES PROGRAM

ANTHROPOLOGY 102

HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY

(UC:CSU) - 3 UNITS

4906 8:00-10:15pm T Staff FH101

AND 1:00-5:00pm Sat Staff FH101

Starts: 04/05/05, Ends 06/04/05

ENGLISH 101 COLLEGE READING & COMPOSITION I

(UC:CSU) - 3 UNITS

4902 5:45-8:00pm T Staff FH213

AND 8:00-12:00pm Sat Staff FH213

Starts: 02/08/05, Ends 04/02/05

ECONOMICS 1 PRINCIPLES OF ECONOMICS I

(UC:CSU) - 3 UNITS

4904 8:00-10:00pm T Staff AD301

AND 1:00-5:00pm S A Almurdaah FH213

Starts: 02/08/05, Ends 04/02/05

ECONOMICS 2 PRINCIPLES OF ECONOMICS II

(UC:CSU) - 3 UNITS

4908 8:00-10:15pm T Staff FH101

AND 1:00-5:00pm Sat Staff FH101

Starts: 04/05/05, Ends 06/04/05

MATHEMATICS 230

MATHEMATICS FOR LIBERAL ARTS STUDENTS

(UC:CSU) - 3 UNITS

4909 7:55-10:00pm T Staff JH106

& 1:00-5:00pm Sat Staff JH106

Starts 04/12/2005, Ends 06/04/2005

ADDITIONAL SHORT-TERM CLASSES

ADMINISTRATION OF JUSTICE 382

INTRODUCTION TO THE FIREARMS TRAINING SYSTEM

1 UNIT

0128 11:10-12:10 TTh J Caballero HH207

& 3:00-Hrs TBA J Caballero HH207

(5 Week Class - Starts 02/07/2005, Ends 03/12/2005)

0129 11:10-12:10 TTh J Caballero HH207

& 3:00-Hrs TBA J Caballero HH207

(6 Week Class - Starts 03/14/2005, Ends 04/23/2005)

0130 11:10-12:10 TTh J Caballero HH207

& 3:00-Hrs TBA J Caballero HH207

(5 Week Class - Starts 04/25/2005, Ends 05/28/2005)

CHILD DEVELOPMENT 65

ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING

Spring 2005 Intersession - Schedule of Classes

(A) - 2 UNITS

Evening Classes

3120 6:50-9:40 Th J Williams AD202

(12 Week Class - Starts 02/10/2005, Ends 05/12/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III - CISCO (Pending Approval)
(UC:CSU) - 1.5 UNITS

Evening Classes

3165 lec 4:35-6:40 T S Dakduk FH215

& lab 6:50-10:00 T S Dakduk FH215

(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO (Pending Approval)

(A) - 1.5 UNITS

Evening Classes

3654 lec 4:35-6:40 T S Dakduk FH215

& lab 6:50-10:00 T S Dakduk FH215

(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

DENTAL TECHNOLOGY 300
INTRODUCTION TO ESTHETIC DENTISTRY

(A) - 0.5 UNITS

8600 lec 8:00-5:00 F D Cohen UCLA

& lab 8:00-5:00 Sat D Cohen FH202

(1 Week Class - Starts 03/18/2005, Ends 03/19/2005)

8601 lec 8:00-5:00 F D Cohen UCLA

& lab 8:00-5:00 Sat D Cohen UCLA

(1 Week Class - Starts 04/29/2005, Ends 04/30/2005)

ECONOMICS 1 PRINCIPLES OF ECONOMICS I

(UC:CSU)(CAN ECON 4) - 3 UNITS

4904 8:00-10:05 T A Almurdaah AD301B

& 1:00-5:00 Sat A Almurdaah AD301B

(8 Week Class - Starts 02/08/2005, Ends 04/01/2005)

ECONOMICS 2 PRINCIPLES OF ECONOMICS II

(UC:CSU)(CAN ECON 2) - 3 UNITS

4908 8:00-10:00 T Staff FH101

& 1:00-5:00 Sat Staff FH101

(8 Week Class - Starts 04/07/2005, Ends 06/04/2005)

ENGLISH 28 INTERMEDIATE READING AND COMPOSITION

(A) 3 UNITS

Evening Classes

3199 3:30-6:40 TTh Staff JH204

(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

ENGLISH 101 COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

Evening Classes

3229 3:30-6:40 TTh Staff JH204

(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)

4902 5:45-8:00 T Staff FH213

& 8:00-12:05 Sat Staff FH213

(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

FAMILY AND CONSUMER STUDIES 21 NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

0565 9:35-12:45 TTh M Lyons AD204

(8 Week Class - Starts 04/05/2005, Ends 05/26/2005)

FAMILY AND CONSUMER STUDIES 29 DIETETIC SEMINAR

(CSU) - 1 UNIT

0570 12:00-3:10 W J Young AD204

Spring 2005 Intersession - Schedule of Classes

(6 Week Class - Starts 02/09/2005, Ends 03/16/2005)

HEALTH 3 CARDIOPULMONARY RESUSCITATION (UC:CSU) - 1 UNIT

0642 1:20-3:25 T C Tinberg WG204

(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)

0643 1:20-3:25 T C Tinberg WG204

(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

LEARNING SKILLS 3A ARTICULATION AND PRONUNCIATION (NDC) - 1 UNIT

8204 11:10-2:00 T M Des Vignes LIB104C

(7 Week Class - Starts 02/15/2005, Ends 04/05/2005)

LEARNING SKILLS 3C INTERMEDIATE CONVERSATION (NDC) - 1 UNIT

8205 11:10-2:00 T M Des Vignes LIB104

(7 Week Class - Starts 04/12/2005, Ends 05/24/2005)

LEARNING SKILLS 15A OVERCOMING MATH ANXIETY A (NDC) - 1 UNIT

8259 disc 12:45-3:05 M J Allen LIB103

(7 Week Class - Starts 02/21/2005, Ends 04/04/2005)

LEARNING SKILLS 15B OVERCOMING MATH ANXIETY B (NDC) - 1 UNIT

8262 disc 12:45-3:05 W J Allen LIB103

(7 Week Class - Starts 04/11/2005, Ends 05/23/2005)8204

MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS (NDC) - 3 UNITS

Evening Classes

3404 6:20-9:30 F D Aka FH119A

& 12:20-3:30 Sat D Aka FH119A

(8 Week Class - Starts 02/11/2005, Ends 04/09/2005)

3653 3:30-6:40 TTh Staff JH209

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

3400 3:30-6:40 W D Hentschel JH212

MATHEMATICS 112 PRE-ALGEBRA (NDC) - 3 UNITS

Evening Classes

3646 6:20-9:30 F D Aka FH119A

& 12:20-3:30 Sat D Aka FH119A

(8 Week Class - Starts 04/15/2005, Ends 06/04/2005)

3701 4:35-6:40 MWF Staff JH118

(8 Week Class - Starts 04/11/2005, Ends 06/06/2005)

3703 3:30-6:40 TTh Staff JH119B

(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

3710 4:35-6:40 MWF V Lee JH118

(8 Week Class - Starts 04/18/2005, Ends 06/03/2005)

MATHEMATICS 113 INTRODUCTION TO ELEMENTARY ALGEBRA I 3 UNITS

Evening Classes

3705 3:30-6:40 TTh Staff JH119B

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I (CSU) - 3 UNITS

0886 8:50-12:00 Sat W Steed JH209

& 12:50-4:00 Sat W Steed JH209

(8 Week Class - Starts 02/12/2005, Ends 04/09/2005)

Evening Classes

5091 6:50-10:00 TTh D Hentschel JH209

(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

Spring 2005 Intersession - Schedule of Classes

MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II (CSU) - 3 UNITS

0887 8:50-12:00 Sat W Steed JH209
& 12:50-4:00 Sat W Steed JH209

(8 Week Class - Starts 04/16/2005, Ends 06/06/2005)

Evening Classes

5092 6:50-10:00 TTh D Hentschel JH209

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MUSIC 311* PIANO I (UC:CSU) - 1 UNIT

3686 3:30-5:35 TTh J Jonaitis CH205

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

PHYSICAL EDUCATION 552 ATHLETIC PRE-SEASON CONDITIONING (RPT1) (UC:CSU) - 1 UNIT

2159 6:30-Hrs TBA A Henry MGMG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2204 6:30-Hrs TBA A Henry MGMG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2215 6:30-Hrs TBA E Johnson WGWG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

2234 6:30-Hrs TBA W Westbrook WGWG

(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)

PHYSICS 3 ELECTRICITY AND MAGNETISM

(UC:CSU) - 4 UNITS

Prerequisite: Physics 2. Co-requisite: Mathematics 263.

Physics 3 will only be available as an evening class during the SPRING semester.

1109 lec 11:10-12:35 T D Arvidson FH206

& lec 12:45-3:55 M D Arvidson FH206

& lab 11:10-12:35 Th D Arvidson FH206

& lab 12:45-3:55 W D Arvidson FH206

(11 Week Class - Starts 03/14/2005, Ends 06/05/2005)

PSYCHOLOGY 27

ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES

1 UNIT

1179 8:00-10:00 F A Sweetman DH303

(7 Week Class - Starts 02/12/2004, Ends 03/25/2004)

1181 8:00-5:00 Sat A Sweetman DH303

(2 Week Class - Meets on 04/09/2005 and 04/23/2005)

SPEECH 101 ORAL COMMUNICATION I

(UC:CSU)(CAN SPCH 4) - 3 UNITS

4901 5:45-8:00 T R Huete FH101

& 8:00-12:00 Sat R Huete FH101

(8 Week Class - Starts 02/10/2004, Ends 04/03/2004)

SPRING

LATE AFTERNOON

For the complete class description and other important information, go to the regular class listing section.

ADMINISTRATION OF JUSTICE 4

PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM

(CSU) - 3 UNITS

3010 3:30-6:40 M J Caballero HH207

Spring 2005 Intersession - Schedule of Classes

ADMINISTRATION OF JUSTICE 14
REPORT WRITING FOR PEACE OFFICERS
(CSU) - 3 UNITS
3022 3:30-6:40 Th W Posner HH203

ADMINISTRATION OF JUSTICE 16
RECRUITMENT SELECTION PROCESS
(CSU) - 3 UNITS
3016 3:30-6:40 T M Conta HH204

ADMINISTRATION OF JUSTICE 180 CRIMINALISTICS
(CSU) - 3 UNITS
3017 3:30-6:40 W T Sweetman HH7

ADMINISTRATION OF JUSTICE 397
FORENSIC CASE FILES (Pending Approval)
(CSU) - 3 UNITS
3013 3:30-4:40 Th T Sweetman HH7

ENVIRONMENTAL DESIGN 101 (SEE ARCHITECTURE)
FOUNDATIONS OF DESIGN II (UC:CSU) - 3 UNITS
5213 3:30-6:40 MW W Chiu FH115

ARCHITECTURAL INTERIORS 200 RESIDENTIAL PLANNING
(CSU) - 3 UNITS
5214 3:30-6:40 MW W Chiu FH115

ARCHITECTURE 202 ARCHITECTURAL DESIGN I
(UC:CSU) - 3 UNITS
5215 3:30-6:40 MW W Chiu FH115

ARCHITECTURE 202 BASIC ARCHITECTURAL DESIGN II
(UC:CSU) - 3 UNITS
5216 3:30-6:40 MW W Chiu FH115

ART 107 MEXICAN ART - MODERN
(UC:CSU) - 3 UNITS
5011 3:30-6:40 W R De la Sota FH203

ART 400 INTRODUCTION TO PRINTMAKING
(UC:CSU)(CAN ART 20) - 3 UNITS
5019 3:30-6:40 TTh N Schwab DH115

ART 401 ETCHING I
(UC:CSU) - 3 UNITS
5020 3:30-6:40 TTh N Schwab DH115

ART 402 ETCHING II
(UC:CSU) - 3 UNITS
5021 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 407 RELIEF PRINTMAKING I
(UC:CSU) - 3 UNITS
5022 3:30-6:40 TTh N Schwab DH115

ART 408 RELIEF PRINTMAKING II
(UC:CSU) - 3 UNITS
5023 3:30-6:40 TTh N Schwab DH115

ART 606 GRAPHIC DESIGN III
(CSU) - 3 UNITS
3065 3:30-5:35 MW P Caufield DH117

ASTRONOMY 1 ELEMENTARY ASTRONOMY
(UC:CSU) - 3 UNITS
3073 3:30-6:40 Th M Ishimura FH221

BIOLOGY 3 INTRODUCTION TO BIOLOGY
(UC:CSU) - 4 UNITS
3079 lec 3:30-6:40 T H Weber LS102
& lab 3:30-6:40 Th H Weber LS101

Spring 2005 Intersession - Schedule of Classes

BUSINESS 1 INTRODUCTION TO BUSINESS

(UC:CSU) - 3 UNITS

3084 3:30-6:40 M C Woo AD309

3085 3:30-6:40 T R Hastey AD309

BUSINESS 38 BUSINESS COMPUTATIONS

(CSU) - 3 UNITS

3098 3:30-6:40 T L Guynes AD306

INTERNATIONAL BUSINESS 5 PAYMENT INSTRUMENTS AND PROCEDURES I

(A) - 3 UNITS

3361 3:30-6:40 M R Hastey AD309

CHICANO STUDIES 52 MEXICAN ART - MODERN

(UC:CSU) - 3 UNITS

5041 3:30-6:40 W R De la Sota FH203

CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT

(UC:CSU) - 3 UNITS

3106 3:30-6:40 Th N Washburn AD203

CHILD DEVELOPMENT 2

EARLY CHILDHOOD: PRINCIPLES AND PRACTICES

(CSU) - 3 UNITS

3108 3:30-6:40 M Staff AD203

CHILD DEVELOPMENT 4

CREATIVE EXPERIENCES FOR CHILDREN II

(CSU) - 3 UNITS

3111 3:30-6:40 Th Staff AD201

CHILD DEVELOPMENT 10 CHILD HEALTH

(CSU) - 3 UNITS

3112 3:30-6:40 T N Washburn AD203

CHILD DEVELOPMENT 45

PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS II

(CSU) - 3 UNITS

3118 3:30-6:40 W L Wilbur AD201

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

COMPUTER KEYBOARDING 1

(A) - 3 UNITS

3463 3:30-6:00 TTh S Rose DH204

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82

MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE

(CSU) - 3 UNITS

3471 3:30-6:00 TTh R Bentley DH205

ECONOMICS 1 PRINCIPLES OF ECONOMICS I

(UC:CSU)(CAN ECON 4) - 3 UNITS

3182 3:30-6:40 W J Holzner JH115

ENGLISH 20

COLLEGE READING SKILLS

(NDC) - 6 UNITS

Evening Classes

0410 3:30-6:40 TTh D Muller JH205

ENGLISH 21

ENGLISH FUNDAMENTALS

(NDC) - 3 UNITS

Evening Classes

3210 3:30-4:55 TTh T Saldana JH305

ENGLISH 28

INTERMEDIATE READING AND COMPOSITION

(A) 3 UNITS

Evening Classes

Spring 2005 Intersession - Schedule of Classes

3208	3:30-6:40 T	Staff	FH203
3198	3:30-6:40 W	R Emmons	JH305
3204	3:30-6:40 Th	Staff	JH109

ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS

Evening Classes

3229	3:30-6:40 TTh	J Dancoff	JH204
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(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)

3222	3:30-6:40 Th	R Emmons	JH203
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ENGLISH 103 CRITICAL THINKING, READING, AND WRITING (UC:CSU) - 3 UNITS

Evening Classes

3232	3:30-6:40 T	K Menton	JH109
3217	3:30-6:40 Th	J Zimble	JH105

ESL 1A INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

Evening Classes

3248	3:30-6:40 MW	Staff	JH105
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ESL 3A WRITING AND GRAMMAR (NDC) - 6 UNITS

Evening Classes

3257	3:30-6:40 MW	S Patterson	JH303
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ESL 3B READING AND VOCABULARY (NDC) - 3 UNITS

Evening Classes

3261	3:30-6:40 T	Staff	JH207
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ESL 3C LISTENING AND SPEAKING (NDC) - 3 UNITS

Evening Classes

3264	3:30-6:40 Th	C Gazalo	JH207
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ESL 4A WRITING AND GRAMMAR (NDC) - 6 UNITS

Evening Classes

3274	3:30-6:40 MW	Staff	JH101
3276	3:30-6:40 TTh	J Charness	JH107

ESL 4B READING AND VOCABULARY (NDC) - 3 UNITS

Evening Classes

3288	3:30-6:40 T	Staff	JH307
3278	3:30-6:40 W	Staff	JH203

(ESL 4C) SPEECH 71 LISTENING AND SPEAKING (NDC) - 3 UNITS

Evening Classes

3267	3:30-6:40 T	Staff	FH123
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ESL 5A WRITING AND GRAMMAR (NDC) - 6 UNITS

Evening Classes

3280	3:30-6:40 MW	Staff	JH207
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ESL 5B

Spring 2005 Intersession - Schedule of Classes

READING AND VOCABULARY

(NDC) - 3 UNITS

Evening Classes

3285 3:30-6:40 Th Staff FH211

ESL 5C (SPEECH 72)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Evening Classes

3270 3:30-6:40 Th Staff FH123

ESL 6C (SPEECH 73)

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Evening Classes

3272 3:30-6:40 W N Modisett FH121

FAMILY AND CONSUMER STUDIES 21 NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

3291 3:30-6:40 T S Higgins AD204

FRENCH 1 ELEMENTARY FRENCH I

(UC:CSU)(CAN FREN 2) - 5 UNITS

3310 3:30-6:00 TTh F Rosent DH306

FRENCH 10 FRENCH CIVILIZATION

(UC:CSU) - 3 UNITS

3314 3:30-6:40 W F Rosent DH305

HEALTH 2 HEALTH AND FITNESS

(UC:CSU) - 3 UNITS

3326 lec 3:30-6:40 M S Rousey MG201

HEALTH 11 PRINCIPLES OF HEALTHFUL LIVING

(UC:CSU) - 3 UNITS

3333 3:30-6:40 M N Pierce MG109B

3328 3:30-6:40 T Staff MG201

3330 3:30-6:40 W M Kertenian MG109B

3334 3:30-6:40 Th L Yamaoka MG201

HISTORY 11

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

3344 3:30-6:40 M H Fonseca JH102

3346 3:30-6:40 W H Fonseca JH102

HISTORY 12

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS

3350 3:30-6:40 M R Sheridan JH102

HUMANITIES 6 GREAT MEN, GREAT ERAS

(UC:CSU) - 3 UNITS

3353 3:30-6:40 Th M Rivera DH305

HUMANITIES 8 GREAT WOMEN, GREAT ERAS

(UC:CSU) - 3 UNITS

3354 3:30-6:40 M Staff DH310

HUMANITIES 30 THE BEGINNINGS OF CIVILIZATION

(UC:CSU) - 3 UNITS

3355 3:30-6:40 T Staff DH310

HUMANITIES 31 PEOPLE IN CONTEMPORARY SOCIETY

(UC:CSU) - 3 UNITS

3357 3:30-6:40 W Staff DH310

LAW 1 BUSINESS LAW I

(UC:CSU) (CAN BUS 8) - 3 UNITS

3373 3:30-6:40 M T Duffy HH205

LAW 3 CIVIL RIGHTS AND THE LAW

Spring 2005 Intersession - Schedule of Classes

(UC:CSU) - 3 UNITS

3372 3:30-6:40 Th T Duffy HH205

LAW 5 INTERNATIONAL LAW OF COMMERCE

(A) - 3 UNITS

3670 3:30-6:40 T J Weaver HH203

LAW 13 WILLS, TRUSTS, AND PROBATE ADMINISTRATION

(A) - 3 UNITS

3665 3:30-6:40 W K Lanzer HH205

LAW 19 REAL PROPERTY LAW

3 UNITS

3666 3:30-6:40 W T Duffy HH205

LAW 43 ELDER LAW

3 UNITS

3668 3:30-6:40 Th R Lewis HH204

MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS

(NDC) - 3 UNITS

Evening Classes

3400 3:30-6:40 W D Hentschel JH212

MATHEMATICS 112 PRE-ALGEBRA

(NDC) - 3 UNITS

Evening Classes

3405 3:30-6:40 T M Sow JH212

MATHEMATICS 225 INTRODUCTORY STATISTICS I

(UC:CSU)(CAN STAT 2) - 3 UNITS

Evening Classes

3452 3:30-6:40 W M Dombroski FH119A

MATHEMATICS 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS

(UC:CSU) - 3 UNITS

Evening Classes

3419 3:30-6:40 T R Erickson JH118

MATHEMATICS 245 COLLEGE ALGEBRA

(UC:CSU)(CAN MATH 10) - 3 UNITS

Evening Classes

3423 3:30-6:40 Th A Fridman JH212

MANAGEMENT 13 SMALL BUSINESS MANAGEMENT I

(CSU) - 3 UNITS

3389 3:30-6:40 T C Woo AD311

MANAGEMENT 31 HUMAN RELATIONS FOR EMPLOYEES

(CSU) - 3 UNITS

3391 3:30-6:40 T L Guynes AD306

MUSIC 147

MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION

(CSU) - 3 UNITS

3434 3:30-6:40 Th Staff CH260

MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Evening Classes

5107 3:35-5:00 TTh J Mitchell CH204

MUSIC 634 * PERCUSSION INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

5108 3:35-5:00 TTh J Mitchell CH204

MUSIC 311* PIANO I

(UC:CSU) - 1 UNIT

3686 3:30-5:35 TTh J Jonaitis CH205

(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

Spring 2005 Intersession - Schedule of Classes

Evening Classes

3675 3:30-4:30 MW S Choi CH205

MUSIC 130

MUSIC FOR EARLY CHILDHOOD EDUCATION

(CSU) - 3 UNITS

3449 3:30-6:40 M J Blomquist CH260

PHILOSOPHY 1 INTRODUCTION TO PHILOSOPHY I

(UC:CSU)(CAN PHIL 2) - 3 UNITS

5130 3:30-6:40 Th A McMahon HH206

3485 3:30-6:40 Th A McMahon HH206

PHILOSOPHY 6 LOGIC IN PRACTICE

(UC:CSU) - 3 UNITS

3484 3:30-6:40 T C Lopez HH202

3487 3:30-6:40 Th C Lopez HH202

PHILOSOPHY 14 HISTORY OF MODERN EUROPEAN PHILOSOPHY

(UC:CSU) - 3 UNITS

3492 3:30-6:40 M J Torres HH202

PHILOSOPHY 20 ETHICS

(UC:CSU)(CAN PHIL 4) - 3 UNITS

3488 3:30-6:40 W A McMahon HH206

PHYSICAL EDUCATION 212

INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS

(RPT3) (UC:CSU) - 1 UNIT

2901 3:30-5:35 W J McEveety GRIFFITH

PHYSICAL EDUCATION 504

INTERCOLLEGIATE SPORTS BASKETBALL

(UC:CSU) - 2 UNITS

(Men's Basketball Team) See Coach for Add Card.

2915 3:30-6:00 MTWTh M Miller WGWG

PHYSICAL SCIENCE 1 PHYSICAL SCIENCE I

(UC:CSU) - 3 UNITS

3500 lec 3:30-6:40 T S Juan FH219

PHYSICAL SCIENCE 14 PHYSICAL SCIENCE LABORATORY

(UC:CSU) - 1 UNIT

5135 lab 3:30-6:40 Th S Juan FH219

PHYSICS 14 PHYSICS FUNDAMENTALS LABORATORY

(UC:CSU) - 1 UNIT

5136 3:30-6:40 Th S Juan FH219

PHYSIOLOGY 1

INTRODUCTION TO HUMAN PHYSIOLOGY

(UC:CSU)(CAN BIOL 12) - 4 UNITS

3508 lec 3:30-6:40 T V Arai LS203

& lab 3:30-6:40 Th V Arai LS209

POLITICAL SCIENCE 1

THE GOVERNMENT OF THE UNITED STATES

(UC:CSU)(CAN GOVT 2) - 3 UNITS

3515 3:30-6:40 T A Cole JH202

3516 3:30-6:40 W L Coulter JH102

3517 3:30-6:40 Th D Wilson JH202

PSYCHOLOGY 1 GENERAL PSYCHOLOGY I

(UC:CSU)(CAN PSY 2) - 3 UNITS

1146 9:00-12:10 Sat Staff HH104

1147 1:00-4:10 Sun Staff HH101

3524 3:30-6:40 T M Lazare HH103

3523 3:30-6:40 Th F Herring HH101

PSYCHOLOGY 2 GENERAL PSYCHOLOGY II

Spring 2005 Intersession - Schedule of Classes

(UC:CSU)(CAN PSY 10) - 3 UNITS

3529 3:30-6:45 Th K Fiazi HH102

PSYCHOLOGY 38 FORENSIC PSYCHOLOGY

2 UNITS

3545 3:30-5:30 T C Canales HH104

PSYCHOLOGY 81 FIELD WORK I

(CSU) - 3 UNITS

5147 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

PSYCHOLOGY 82 FIELD WORK II

(CSU) - 3 UNITS

5148 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

PSYCHOLOGY 83 FIELD WORK III

(CSU) - 3 UNITS

5150 lec 3:35-5:00 M M Lazare HH102

PSYCHOLOGY 84 FIELD WORK I (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

5153 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

PSYCHOLOGY 85 FIELD WORK II (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

5154 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

PSYCHOLOGY 86 FIELD WORK III (DRUG & ALCOHOL)

(CSU) - 3 UNITS

5156 lec 3:35-5:00 M M Lazare HH102

& lab 5:20-Hrs TBA M Lazare FIELD

REAL ESTATE 1 REAL ESTATE PRINCIPLES

(CSU) - 3 UNITS

3566 3:30-6:40 T T Duffy HH205

REAL ESTATE 5 (LAW 6)

LEGAL ASPECTS OF REAL ESTATE I

(CSU) - 3 UNITS

3673 3:30-6:50 W Staff AD303

REAL ESTATE 11 ESCROW PRINCIPLES

(CSU) - 3 UNITS

3574 3:30-6:50 W N Parsakar AD306

SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY

(UC:CSU)(CAN SOC 2) - 3 UNITS

3575 3:30-6:40 M F Rodriguez JH113

3580 3:30-6:40 T K Howard JH113

SPEECH 61 SPEECH LABORATORY

(NDC) (RPT3) - 1 UNIT

5176 disc 3:30-6:40 T K Beaufait LIB118

SPEECH 62 SPEECH LABORATORY TECHNIQUES

(NDC) (RPT3) - 1 UNIT

5178 disc 3:30-6:40 T K Beaufait LIB118

SPEECH 71 (ESL 4C) LISTENING AND SPEAKING

(NDC) - 3 UNITS

3267 3:30-6:40 T C Auguste FH123

SPEECH 72 (ESL 5C) LISTENING AND SPEAKING

(NDC) - 3 UNITS

3270 3:30-6:40 Th Staff FH123

SPEECH 73 (ESL 6C) LISTENING AND SPEAKING

Spring 2005 Intersession - Schedule of Classes

(NDC) - 3 UNITS

3272 3:30-6:40 W N Modisett FH121

SPEECH 101 ORAL COMMUNICATION I

(UC:CSU)(CAN SPCH 4) - 3 UNITS

3599 3:30-6:40 T Staff FH229

3604 3:30-6:40 T J Dunphy FH121

3605 3:30-6:40 W Staff FH123

3600 3:30-6:40 W Staff FH229

SPEECH 104 ARGUMENTATION I

(UC:CSU)(CAN SPCH 6) - 3 UNITS

3606 3:30-6:40 W K Sherwood FH225

SUPERVISION 1 ELEMENTS OF SUPERVISION

(CSU) - 3 UNITS

3615 3:30-6:40 M L Guynes AD306

THEATRE ARTS 200 INTRODUCTION TO ACTING

(UC:CSU) - 3 UNITS

3631 3:30-6:40 W L Ferreira THEA218

WILSHIRE CENTER

3440 Wilshire Blvd, Ste 400 Near Normandie

Formerly known as the Koreatown Education Center, the [Wilshire Center](#) is located in Mid-Wilshire, Los Angeles, minutes away from the main campus by car or Metro.

W I N T E R

ESL 3C LISTENING & SPEAKING - 3 UNITS

4793 9:00 – 11:50am MTWTh Staff WC 4

4794 6:30 – 9:20 pm MTWTh Staff WC 4

SPANISH 21 FUNDAMENTAL OF SPANISH I - 3 UNITS (UC:CSU)

4796 9:00 – 11:50am MTWTh Y Bae WC 3

4797 6:30 – 9:20 pm MTWTh S Zamora WC 3

S P R I N G

ART 201 DRAWING 1 - 3 UNITS (UC:CSU)

4701 12:30 – 2:35 pm TTh O Nowlin WC 2

CAOT 1 COMPUTER KEYBOARDING 1 - 3 UNITS

4703 9:30 am – 12:00 MW Staff WC L2

4725 9:30 am – 12:00 TTh Staff WC L2

CAOT 82 MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE - 3 UNITS (CSU)

4732 7:00 – 9:30 pm TTh Staff WC L2

CAOT 97 MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET - 3 UNITS

4731 7:00 – 9:30 pm TTh Staff WC L1

ENGLISH 101 COLLEGE READING & COMPOSITION I - 3 UNITS

4710 9:00am – 12:10 pm S Staff WC 4

ESL 1A INTEGRATED SKILLS: READING & WRITING - 6 UNITS

4757 9:00 am 12:10 pm TTh Staff WC 3

4714 6:30 – 9:40 pm TTh Staff WC 3

ESL 1B INTEGRATED SKILLS: LISTENING & SPEAKING - 6 UNITS

4759 9:00 am – 12:10 pm MW Staff WC 4

Spring 2005 Intersession - Schedule of Classes

4760	6:30 – 9:40 pm	MW	Staff	WC 3
ESL 2A INTEGRATED SKILLS: READING & WRITING - 6 UNITS				
4761	9:00 am – 12:10 pm	TTh	Staff	WC 2
4762	6:30 – 9:40 pm	MW	Staff	WC 2
ESL 2B INTEGRATED SKILLS: LISTENING & SPEAKING - 6 UNITS				
4763	9:00 am – 12:10 pm	MW	Staff	WC 3
4764	6:30 – 9:40 pm	TTh	Staff	WC 2
ESL 3A WRITING & GRAMMAR - 6 UNITS				
4766	9:00 am – 12:10 pm	MW	Staff	WC 2
4765	6:30 – 9:40 pm	MW	Staff	WC 4
ESL 3B READING & VOCABULARY - 3 UNITS				
4770	9:00 am – 12:10 pm	F	Staff	WC 2
4771	6:30 – 9:40 pm	Th	Staff	WC 1
ESL 4A WRITING & GRAMMAR - 6 UNITS				
4775	9:00 am – 12:10 pm	TTh	Staff	WC 4
4776	6:30 – 9:40 pm	MW	Staff	WC L1
REAL ESTATE 1 REAL ESTATE PRINCIPLES - 3 UNITS (CSU)				
4740	6:50 – 10:00 pm	T	Staff	WC 4
REAL ESTATE 3 REAL ESTATE PRACTICES - 3 UNITS (CSU)				
4741	9:00 am – 12:10 pm	S	Staff	WC 3
SPANISH 21 FUNDAMENTAL OF SPANISH I - 3 UNITS (UC:CSU)				
4783	9:00 am – 12:10 pm	F	Y Parada	WC 3
4785	6:30 – 9:40 pm	Th	A Shaheen	WC 4

HONORS PROGRAM

If you are planning to transfer to a 4-year university, consider joining the Honors Program.

The Honors Program is designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

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HOW TO JOIN: You need to have a 3.0 GPA minimum (high school or college) and be eligible for English 101.

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Dennis Mitchell, Program Director CH 117 (323) 953-4000 ext. 2338

OR Hector Aguilar, Scholars Counselor AD 108 (323) 953-4000 ext. 2251

OR visit the web site: <http://www.lacitycollege.edu/services/honorsprogram>

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION - 3 UNITS (UC:CSU)(CAN ANTH 2)

0150 11:10-12:35 TTh Staff FH307

ART 101 SURVEY OF ART HISTORY I - 3 UNITS (UC:CSU)(CAN ART 2)

0167 9:35-11:00 MW N Schwab FH203

ASTRONOMY 1 ELEMENTARY ASTRONOMY - 3 UNITS (UC:CSU)

3073 3:30-6:40pm Th P McCudden FH221

BIOLOGY 3 INTRODUCTION TO BIOLOGY - 4 UNITS (UC:CSU)

3079 lec 3:30-6:40 pm T H Weber LS102

& lab 3:30-6:40 pm Th H Weber LS101

3081 lec 6:50-10:00 pm T H Weber LS102

& lab 6:50-10:00 pm Th H Weber LS101

BIOLOGY 7 GENERAL BIOLOGY II - 5 UNITS (UC:CSU)(CAN BIOL SEQ A)

0233 lec 12:45-2:20 MW H Weber LS102

& lab 7:50-11:00 TTh H Weber LS101

CHEMISTRY 51 FUNDAMENTALS OF CHEMISTRY I - 5 UNITS (CSU)

0258 lec 9:35-11:00 TTh A Brown CHEM201

& lab 11:10-1:20 TTh A Brown CHEM101

Spring 2005 Intersession - Schedule of Classes

CHEMISTRY 101 GENERAL CHEMISTRY I - 5 UNITS (UC:CSU)(CAN CHEM 2)

8079 lec 8:00-9:25 MW B Landberg CHEM201
& conf 9:35-10:35 MW D Mitchell CHEM205
& lab 10:35-12:40 MW D Mitchell CHEM101

ENGLISH 102 COLLEGE READING AND COMPOSITION II - 3 UNITS (UC:CSU)(CAN ENGL 4)

0450 9:35-11:00 MW D Muller JH204

HISTORY 11 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I - 3 UNITS (UC:CSU)(CAN HIST 8)

0659 11:10-12:35 MW B Stites JH102

0655 12:45-2:10 TTh B Stites JH10

MATHEMATICS 225 INTRODUCTORY STATISTICS I - 3 UNITS (UC:CSU)(CAN STAT 2)

0889 9:35-11:00 TTh R Badalian FH119B

MATHEMATICS 261 CALCULUS I - 5 UNITS (UC:CSU)(CAN MATH 18)

0914 9:35-10:45 MTWTh K Kaviani JH214

0909 12:45-3:15 MW P Velez JH209

MATHEMATICS 262 CALCULUS II - 5 UNITS (UC:CSU)(CAN MATH 20)

0911 9:35-10:45 MTWTh R Kendis JH120

MUSIC 111 MUSIC APPRECIATION I - 3 UNITS (UC:CSU)

0937 9:35-11:00 MW C Blake CH247

3436 6:50-10:00 pm T D Dutton CH247

PHILOSOPHY 1 INTRODUCTION TO PHILOSOPHY I - 3 UNITS (UC:CSU)(CAN PHIL 2)

1072 12:45-2:10 MW A McMahon HH206

3485 3:30-6:40 pm Th A McMahon HH206

3486 6:50-10:00 pm W A McMahon HH206

POLITICAL SCIENCE 1 THE GOVERNMENT OF THE UNITED STATES - 3 UNITS (UC:CSU)(CAN GOVT 2)

1126 8:00-9:25 TTh M Aaron JH203

PSYCHOLOGY 1 GENERAL PSYCHOLOGY I - 3 UNITS (UC:CSU)(CAN PSY 2)

1156 11:10-12:35 TTh J Blum HH101

1159 12:45-2:10 TTh J Blum HH101

PSYCHOLOGY 2 GENERAL PSYCHOLOGY II - 3 UNITS (UC:CSU)(CAN PSY 10)

8503 11:10-12:35 MW R Sechooler HH7

SPEECH 101 ORAL COMMUNICATION I - 3 UNITS (UC:CSU)(CAN SPCH 4)

1259 11:10-12:35 MW K Sherwood FH229

1267 11:10-12:35 TTh K Sherwood FH304

1261 12:45-2:10 MW K Sherwood FH307