

LOS ANGELES CITY COLLEGE CATALOG 2008-2009

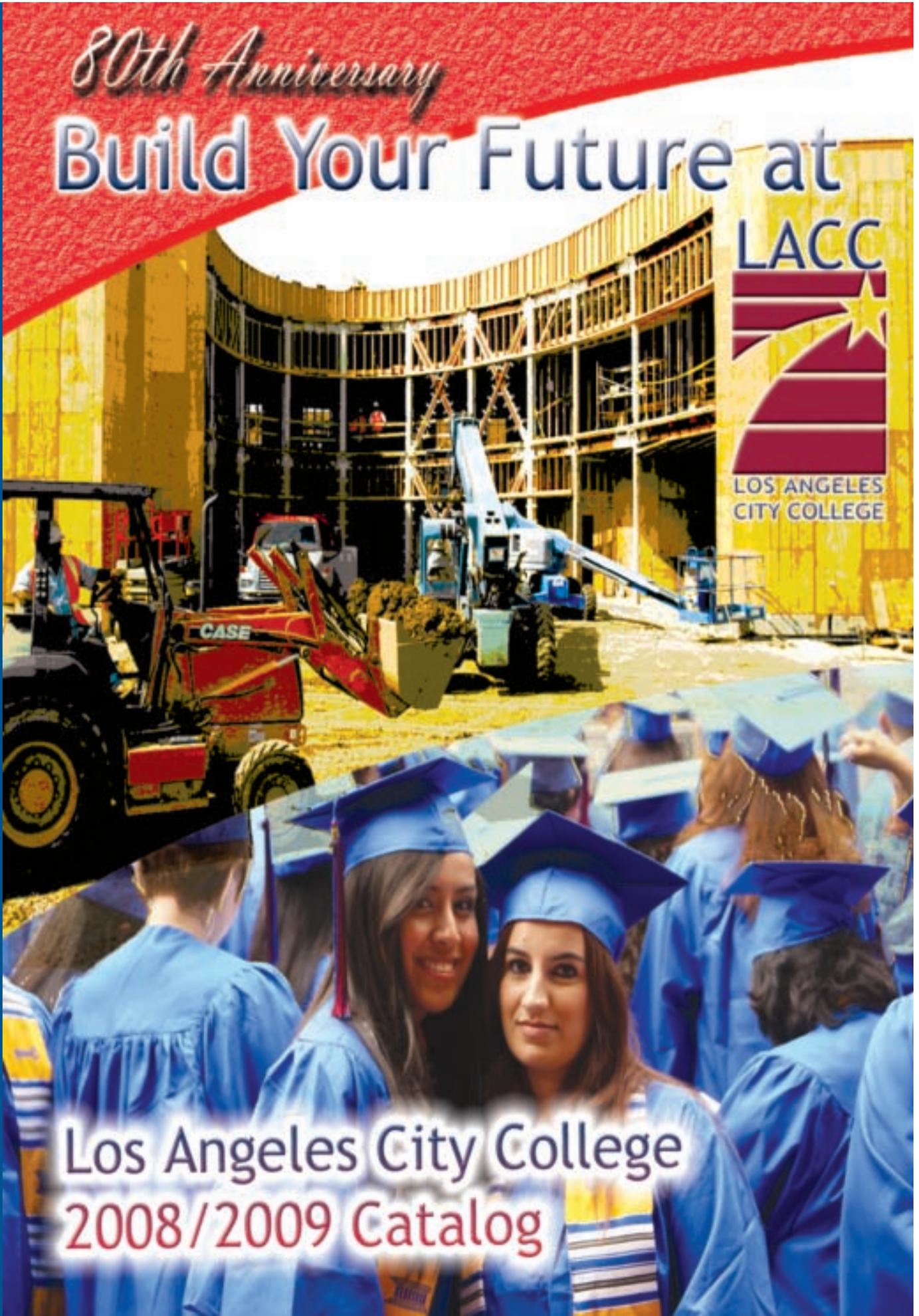
80th Anniversary

Build Your Future at

LACC



LOS ANGELES
CITY COLLEGE



Los Angeles City College
2008/2009 Catalog



Nursing student Emogene Joiner hugs her teachers as she celebrates her May 2008 graduation. Emogene was born in Belize City, Central America and chose LACC because when she first came in contact with the nursing department, she felt there was a great support system. While working part-time, she was able to persevere and attributes her academic success to the guidance and resources she received from LACC's nursing and financial aid departments.

LACC Vision & Mission Statements As Approved by the Shared Governance Council on May 5, 2008 and adopted by the Los Angeles Community College District Board of Trustees on August 20, 2008

Los Angeles City College is an urban oasis of learning that educates minds, opens hearts, and celebrates community.



As a comprehensive community college, Los Angeles City College offers life-long learning opportunities and provides programs, coursework, support, and guidance to develop and sustain a community of learners - both near and far - with the knowledge, skills and attitudes necessary for optimal growth and achievement in their personal and professional lives.

- a curriculum designed for transfer to a four-year university
- an associate degree and/or certificate leading directly to entrance into the work force
- an essential skills program designed to assist underprepared students and others who seek special assistance to achieve their educational goals

Los Angeles City College primarily serves students who are eighteen years of age or older; the college also extends outreach to anyone with ability to benefit from the programs and services provided.

The College affirms the fundamental roles of English as a Second Language (ESL), essential skills, and support services that are intrinsic to student success at the post-secondary level.

Los Angeles City College offers post-secondary, lower division arts and sciences coursework, career and technical education, and essential skills classes designed to provide students with degrees, certificates, and fundamental skills.

The College promotes awareness of local, regional, state, and global development; fosters skills that enhance personal growth and contribute to success in the workplace; and encourages cooperative efforts aimed at sustainability of the community and its environment.

The primary mission includes the following educational components enabling students to complete:



**WELCOME TO
LOS ANGELES
CITY COLLEGE**

Dear LACC Student,

The catalog in your hands represents only one valuable source of information as you explore the learning oasis that is Los Angeles City College. College faculty, staff counselors, financial aid managers, student services directors, librarians – we are all here to help you achieve your educational goals.

Since assuming the LACC presidency in June, I've been planning to launch our efforts to celebrate the 80th anniversary of the college. September 2009 is our actual birthday, but look for celebration activities all year long. Our new facilities opening this school year – the Martin Luther King Jr. Library, the Child Development Building, a unique parking structure/athletic field and the high tech Science/Technology Building – reflect a new, modern learning environment that will carry LACC through its next 80 years.

I'm excited to be here as the permanent president of the Los Angeles Community College District's flagship college, as both my parents attended this facility. I look forward to continuing to work with all the faculty and staff in serving our students and moving LACC forward. On behalf of the entire campus community, I extend my best wishes for your success at LACC, your urban oasis of learning.

Dr. Jamillah Moore
President
Los Angeles City College



**LOS ANGELES COMMUNITY COLLEGE
BOARD OF TRUSTEES**

Kelly G. Candaele President
Mona Field Vice President
Georgia L. Mercer
Nancy Pearlman
Angela J. Reddock
Miguel Santiago
Sylvia Scott-Hayes
Rose Bustos Student Trustee

**LOS ANGELES COMMUNITY COLLEGE
DISTRICT ADMINISTRATION**

Dr. Marshall E. Drummond Chancellor
Dr. Adriana Barrera Deputy Chancellor
John Clerx Vice Chancellor for Educational
Support Services
Gary Colombo Vice Chancellor for
Institutional Effectiveness
Marvin Martinez Vice Chancellor for Economic &
Workforce Development
Larry H. Eisenberg Executive Director Facilities
Planning & Development
Camille A. Goulet General Counsel
Jeanette Gordon CFO/Treasurer
Los Angeles Community College District
770 Wilshire Boulevard • Los Angeles, CA 90017
www.laccd.edu • 213.891.2000

LOS ANGELES CITY COLLEGE ADMINISTRATION

Dr. Jamillah Moore President
Kathleen Burke-Kelly Vice President
Bruce Baron Vice President
Myra Siegel Vice President
Dr. Richard Arvizu Associate Vice President
Willie Richmond Associate Vice President
Belinda Acuna Dean
Randy Anderson Dean
Dr. Lawrence Bradford Dean
Dr. Merrill Eastcott Dean
Allison Jones Dean
William Marmolejo Dean
Dr. Joyce Moore Dean
Alex Vaughan Acting Dean
Rolando Cuevas Associate Dean
Eric Peters Associate Dean
Corey Rodgers Associate Dean
Jeremy Villar Associate Dean
Christi O'Conner Bookstore Manager
Cristy Passman Compliance Officer
Lenore Saunders Administrative Analyst

Los Angeles City College
855 North Vermont Avenue • Los Angeles, CA 90029
www.lacitycollege.edu • 323.953.4000



TABLE OF CONTENTS

GENERAL INFORMATION

Vision Statement	1
About LACC	7
History	7
District Philosophy	8
Functions of the LACCD Colleges	8
Accuracy Statement	9
Accreditation & Professional Program Approvals	9
Student Right-to-Know Disclosure	9
Equal-Opportunity Policy Compliance Procedure	9
Sexual Harassment Policy	9
Limited English Proficiency Policy	10
Alternative Publication Formats	10
Campus Security	10
Student Responsibility to be Informed	10

ADMISSIONS INFORMATION

Academic Year	12
Eligibility Requirements	12
California Residency, Non-Residents, Non-Citizens	
Application for Admissions to LACC	12
International Students	12
Registering for Classes	13
New, Return & Continuing Students; STEP (phone) Registration; Unit Limit	
Matriculation	13
Assessment; Pre/Co-requisites, Advisories & Challenges	

TUITION & FEES 15

FINANCIAL AID

What is Financial Aid?	16
How to Apply	16
Priority Dates & Deadlines	16
Verification	17
Federal Refund Requirements	17
Federal & State Financial Aid	17
The Cal Grant Program	18
Satisfactory Academic Progress Policy	19
Fraud	20
Scholarships	20

GRADUATION REQUIREMENTS

Graduation Requirements	22
Core Competencies	22
Transfer vs. Career Education Programs	32
"Plan A" (Transfer) Graduation Requirements	23
"Plan B" (Occupational) Graduation Requirements	24
Graduation Petitions for Degree	26
Certificate of Completion	26

GRADUATION WITH HONORS 26

TRANSFER INFORMATION

General Transfer Information 28

Transfer of Career Education Classes 28

Course Credit Value 28

California Articulation Number (CAN) System 28

The University of California (UC) System 29

The California State University (CSU) System 29

UC & CSU General Education Articulation Agreements 30

Intersegmental General Education Transfer Curriculum (IGETC) Policy 30

California State University Los Angeles (CSULA) Major Department Requirements 33

CSU, IGETC Comparison Chart 32

California State University (CSU) General Education Certification Policy 31

Independent California Colleges & Universities 33

Honors Program 228

University Transfer Center 34

PROGRAMS & COURSES

Listing of Degree & Certificate Programs 36

Degree, Certificate & Course Descriptions

Accounting & Advertising See "Business"

Anatomy See "Biology/Anatomy"

Astronomy See "Physics/Astronomy"

Administration of Justice & Corrections 38

American Cultures See "Social Science"

 African-American Studies, Asian-American Studies, Chicano Studies

Anthropology See "Social Science"

Architecture 42

Art 45

Biology/Anatomy 50

 Anatomy, Biology, Microbiology, Physiology

Business Administration 51

 Accounting, Advertising, Bookkeeping, Business Administration, Finance & Banking, Management, Marketing, Real Estate

CAOT - Computer Applications / Office Technology 64

Chemistry 70

Child Development 72

Cinema & Television 80

Citizenship/English Literacy 86

Computer Technology 97

Cooperative Education 99

CSIT- Computer Science / Information Technology 88

Dental Technology 100

Earth Science See "Geophysical Science"

Economics See "Social Science"

Electronics 105

Engineering (Electric & General) 109

English/ESL 110

English Literacy/Citizenship See "Citizenship"

Family & Consumer Studies (Dietetics/School Food Service) 116

Finance & Banking See "Business"

Foreign Language 120

 Arabic, Armenian, Chinese, French, Filipino, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish

Geophysical Science 126

 Earth Science, Geography, Geology, Meteorology, Oceanography

Health 127

History See "Social Science"

Humanities 128

Journalism 129

Law 131

 Business Law, Paralegal

Learning Skills 135

Liberal Arts ("Transfer Major")	138
Library Science	139
Management	See "Business"
Marketing	See "Business"
Mathematics	139
Microbiology	See "Biology/Anatomy"
Music (Vocal & Instrumental)	143
Nursing	159
Paralegal	See "Law"
Personal Development	162
Philosophy	163
Photography	164
Physical Education	167
Physical Science	172
Physics/Astronomy	173
Physiology	See "Biology/Anatomy"
Political Science	See "Social Science"
Psychology (Human Services)	175
Radiologic Technology (X-Ray)	180
Real Estate	See "Business"
Science	183
Social Science	184
Anthropology, American Cultures, Economics, History, Political Science, Sociology	
Sociology	See "Social Science"
Speech	188
Theatre Arts/Theatre Academy	191
Workforce	199

POLICIES: ACADEMIC

Student Records & Directory Information	211
Academic Renewal	211
Transcript Verification	211
Conditions of Enrollment	211
Concurrent Enrollment	211
Attendance	212
Instructor Notification	212
Attendance Definitions	212
Grades & Grading Policies	213
Deans' & President's Honors	213
Grades & Grade Changes	213
Pass/No-Pass Option	213
Directed Study Courses	214
Grade Reports	215
Adding/Dropping Classes & College Withdrawal	215
Probation & Dismissal	215
Course Repetition	216
Credit by Examination	216
Credit for Courses from Non-Accredited Institutions	217
Evaluation of Foreign/International Transcripts	217
Cancellation of Classes	217
Classroom Conduct	217

POLICIES: STUDENT

Standards of Student Conduct	218
Student Discipline Procedures	219
Student Grievance Procedures	219

POLICIES: GENERAL

Drug-Free Campus 220
 Educational Environment Policy 220
 Family Education Rights & Privacy Act 220
 Health Fee Waiver 220
 Sex Offender Registration 220
 Smoking Policy 220
 Workforce Diversity 220

SERVICES & PROGRAMS

Admissions 12
 Assessment 13
 Associated Student Organization (ASO) 223
 Bookstore 223
 Business Office 224
 CalWORKs 224
 Child Development Center 225
 Career Center 225
 Citizenship/English Literacy See "English Literacy/Civics"
 City College at Wilshire See "Satellite Locations"
 Community Services 225
 Compliance Officer 225
 Contract Education 225
 Counseling, Academic 226
 Disabled Student Services see "Office of Special Services"
 English Literacy & Civics 226
 Extended Opportunity Programs & Services (EOP&S) 226
 Extra- & Co-Curricular Activities 226
 Financial Aid 227
 First Year Experience 227
 Foundation 227
 Foster Care 227
 Health & Wellness Center 228
 Healthy Advocacy Response Team (HART) 228
 Honors Program 228
 Intercollegiate Athletics 228
 Instructional Television (ITV) 228
 International Students 228
 Job Placement 229
 Learning Skills Center 229
 Library 229
 Lost & Found 229
 Office of Special Services 229
 Satellite Education Centers 230
 City College at Wilshire: (Atwater Village) Northeast Campus
 Student Activities 230
 Student Assistant Center 230
 TRIO 230
 University Transfer Center 230
 Upward Bound 230
 Vehicles on Campus 231
 Veteran's Affairs 231

FACULTY LISTING

Department Chairs 233
 Current & Retired Faculty 234

GLOSSARY 244

GENERAL INFORMATION

Set on an attractive 49 acres, Los Angeles City College was the original location for UCLA before it moved to Westwood, CA. The college facilities include more than a dozen multistory classroom buildings including a library, computer labs, fitness centers, theatre, and TV/film studios.

Through a \$147 million bond award, the college is further enhancing itself with a new and advanced technology learning facility, increased parking, and expanded athletic/fitness and child development centers. (Note: LACC does not provide campus housing. However, inexpensive rentals are available in the surrounding community.)

Our student body is one of the most diverse in the country. Students range in age from late teens to seniors and come from every ethnic group, culture and country in the world. We are proud to have ranked 35th among all community colleges across the country in awarding 2-year certificates to students; 33rd in awarding associate degrees to minority students; and 23rd in awarding associate degrees to Hispanic students. (*Community College Week, June 24, 2002, On-line Edition.*)

Satellites

City College at Wilshire : <http://www.lacitycollege.edu/offsite/ccw>

City College at Wilshire, CCW, is located on the 2nd floor of the 3020 Wilshire Boulevard building, two blocks east of Vermont Ave. - (323) 953-4000 ext. 2230 or (213) 805-4230.

Northeast Campus: Fletcher & San Fernando Rd./Atwater Village

Currently under construction, this satellite location includes the historic Van de Kamp Bakery building, now under restoration.

We also offer distance learning (taking classes via computer and/or video) through Instructional Television and on-line courses.

HISTORY

Los Angeles Junior College was established on September 9, 1929, by the Los Angeles Board of Education. Dr. William H. Snyder served as the institution's first director. During its first year, we offered only first-semester courses. The "semi-professional courses" were for students who wanted to limit their college education to two years, and the "certificate courses" were for those looking to continue toward university work. There were more than 1,300 students taught by some 54 faculty. The first Associate in Arts degrees were conferred June 19, 1931.

Governance of LACC has changed through the years. Until 1931, it was a division of the Los Angeles Secondary School District. In 1931, the electorate voted to establish a separate Los Angeles Junior College District. In 1938, the Board of Education changed the name to Los Angeles City College. In July 1969, the California State Legislature enacted legislation allowing the separation of the nine-campus Los Angeles Community College District from the Los Angeles Unified School District. A seven-member Board of Trustees was elected and formally assumed governance. (The other eight colleges in the LACCD are: East Los Angeles College; Los Angeles Harbor College; Los Angeles Mission College; Pierce College; Los Angeles Trade-Technical College; Los Angeles Valley College; Los Angeles Southwest College; and West Los Angeles College.)



GENERAL INFORMATION

The chief executive officers of Los Angeles City College since its founding have been:

Dr. William H. Snyder, Director	1929-1934
Dr. Rosco C. Ingalls , Director	1934-1945
Dr. Einar W. Jacobsen, President	1946-1948
Dr. Howard S. McDonald President	1949-1955
Dr. John Lombardi, President	1955-1966
Dr. Glenn G. Gooder, President	1966-1970
Dr. Louis Kaufman, President	1970-1973
Dr. John H. Anthony, President	1973-1977
Dr. Stelle Feuers , President	1978-1989
Dr. Edwin Young, President	1989-1991
Mr. Jose L. Robledo , President	1991-1997
Dr. Mary Spangler, President	1997-2003
Dr. Doris Givens, President (Interim)	2003-2005
Dr. Steve Maradian	2005-2008
Dr. Jamillah Moore	2008-Present

DISTRICT PHILOSOPHY

The Los Angeles Community College District (LACCD) affirms the principle that individuals should have opportunities to develop to their full potential. To that end, our main responsibility is to students and to providing an education that benefits students and enables them to contribute to society. The LACCD colleges, therefore, should be accessible to all individuals who have the capacity and motivation to profit from higher education. Curricula and services of our colleges should provide means for fulfilling the promise of open access.

We recognize the necessity to adapt to the changing educational needs of the LACCD communities and to the growing diversity among students. The quality of the educational experience is judged by its value to students and communities, not merely by quantitative appeal. We further recognize that academic freedom is essential to excellence in education.

The mission of the LACCD colleges is to provide comprehensive lower-division Transfer Education, Occupational Education, General Education, Transitional Education, Counseling and Guidance, Student Services, Continuing Education, Community Services, and Joint Programs that are appropriate to the communities served and that meet the changing needs of students for academic and occupational preparation, citizenship, and cultural understanding.

In pursuit of this mission, we endeavor to:

- promote equal opportunity for participation;
- maintain appropriate standards for academic achievement;
- provide an educational environment that meets the needs of students with varied learning skills;
- provide support services that contribute to instructional effectiveness and student success;
- affirm the importance of multi-cultural, international, and inter-cultural collegiate experiences that foster individual and group understanding; and
- manage effectively educational and financial resources.

FUNCTIONS OF THE LACCD COLLEGES

To accomplish the educational philosophy and mission of the Los Angeles Community College District, Los Angeles City College offers the following types of educational programs.

- **Transfer.** A college program that enables the student who completes two years of study to continue upper division (third year) work at accredited four-year colleges and universities through careful and continuous articulation with accredited collegiate institutions and high schools.
- **Occupational.** An occupational education program planned to offer the student basic business, technical, and professional curricula to develop skills that can lead to employment, job advancement, certification, or the Associate degree.
- **General Education.** A program of General Education course work consisting of Associate degree programs and other planned experiences that develop knowledge, skills, and attitudes necessary for the student to be effective as a person, a family member, a worker, and a citizen, thereby enhancing the quality of life for the individual and for the society at large.
- **Transitional Education.** A program of remedial and basic skills education for students needing preparation for community college.
- **Continuing Education.** A program of continuing education consisting of graded and ungraded classes to provide opportunities for personal and occupational competence that supplements formal full-time college attendance.
- **Counseling and Guidance.** A counseling and guidance program incorporating academic, career, and personal counseling to assist the student in the establishment of educational goals and in the selection and pursuit of a life work compatible with his or her interests, aptitudes, and abilities.
- **Student Services.** A student services program assisting students in matters of admissions, financial aid, job placement, matriculation and other related student services activities.
- **Community Services.** A program of not-for-credit classes offered to meet the needs of the community for vocational and recreational courses, community and cultural events, and civic functions, completely financed by fees charged those attending the classes.
- **Joint Programs.** Joint programs with business, industry, labor, education, government, international and other institutions that are of mutual benefit to sponsoring institutions, enhance the educational opportunities of program participants, and advance the mission and functions of the LACCD.

GENERAL INFORMATION

ACCURACY STATEMENT

The Los Angeles Community College District and Los Angeles City College have attempted to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the District or college. The District and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.

ACCREDITATION & PROFESSIONAL PROGRAM APPROVALS

Los Angeles City College, a California public, tax-supported community college, is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (3402 Mendocino Avenue, Santa Rosa, CA, 95403; [707] 569-9177), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the United States Department of Education.

Los Angeles City College programs are also accredited by the American Dental Association (Dental Laboratory Technician) and the American Medical Association (Radiologic Technology) and the Commission on Dietetic Education of the American Dietetic Association (Dietetic Technician).

STUDENT RIGHT-TO-KNOW DISCLOSURE

Beginning in Fall 1995, all certificate, degree, and transfer-seeking first time full-time students were tracked over a three-year period; their completion and transfer rates were calculated. More information about Student Right-To-Know rates and how they should be interpreted can be found at the California Community Colleges "Student Right-To-Know Information Clearinghouse Website" at <http://srk.cccco.edu>. student Right To Know: Campus Security.



EQUAL-OPPORTUNITY POLICY COMPLIANCE PROCEDURE

To assure proper handling of all equal opportunity matters, including the *Civil Rights Act and Americans with Disabilities Act*, discrimination, accommodation, and compliance issues, inquiries should be directed to following individuals:

Compliance Officer

- Sexual Harassment
- Discrimination – Education
- Discrimination – Workplace - Hiring/Promotion
- Training

For assistance, contact the Compliance Officer (323) 953-4000 ext. 2492.

Dean, Special Programs

- ADA
- Section 504

For assistance, contact Dean of Special Programs in Clausen Hall 109 (323) 953-4000 ext. 2280.

Administrative Services for Affirmative Action

- EEO – Hiring/Promotion
- Gender Equity (Non-Athletic)

For assistance, contact Lenore Saunders, Administrative Analyst, AD 213 (323) 953-4000 ext. 2094.

PROHIBITED DISCRIMINATION & HARASSMENT POLICY

The policy of the Los Angeles Community College District is to provide an educational, employment and business environment free from prohibited Discrimination, as defined by Rule 15003. Employees, students, or other persons acting on behalf of the District who engage in Prohibited Discrimination as defined in this policy or by State and Federal law shall be subject to discipline, up to and including discharge, expulsion, or termination of contract. The specific rules and procedures for reporting allegations of Prohibited Discrimination and for pursuing available remedies are incorporated in the Board Rules in Chapter 15. Copies may be obtained from each College and District Compliance Officer.

The LACCD has a policy that provides formal and informal procedures for resolving complaints. Copies of the policy and procedures may be obtained from the LACC Compliance Office Website (www.lacitycollege.edu/resource/complianceoffice) or by calling the LACCD Office of the Vice Chancellor of Educational Services at (213) 891-2279, or the LACCD Office of Diversity Programs at (213) 891-2315.

Any member of the Los Angeles City College community, which includes students, faculty, and staff, who believes, perceives, or actually experiences conduct that may constitute prohibited discrimination, has the right to seek the help of the College. Every employee has the responsibility to report such conduct to the LACC Compliance Officer when it is directed toward students.

Potential complainants are advised that administrative and civil law remedies, including but not limited to injunctions, restraining orders or other orders, may be made available. For assistance, contact the Compliance Officer, (323) 953-4000 ext. 2492.

GENERAL INFORMATION

LIMITED ENGLISH PROFICIENCY

Occupational Education Classes are open to all students. Although the lack of proficiency in English is no barrier to enrollment in occupational education courses, it is suggested the students deficient in English utilize the services of the college that are provided for persons who are limited in English proficiency or have English as a Second Language.

Contamos con cursos vocacionales en distintas ramas de trabajo. Todos los cursos están disponibles a las personas que no dominan el idioma inglés con fluidez. No tener conocimientos básicos de inglés no debe ser un impedimento para matricularse en dichos cursos. Los servicios del colegio están disponibles para personas que hablan inglés como segundo lenguaje.

Մասնագիտական կրթության դասերը բաց են բոլոր ուսանողների համար: Անգլերենի սահմանափակ տիրապետումը արգելք չի հանդիսանում ընդգրկվելու մասնագիտական դասերի մեջ: Անգլերենից թույլ ուսանողներին առաջարկվում է օգտվել քոլեջի ծառայություններից, որոնք նախատեսված են այն ուսանողների համար, որոնց անգլերենը սահմանափակ

է կամ երկրորդ լեզուն է ՌՐՍԼՁ:

ALTERNATIVE PUBLICATION FORMATS

Students with verifiable disabilities who require alternate formats of college publications and resources should check with The Vice President of Student Services (323) 953-4000 ext. 2460.

The College will provide information in alternate text formats upon request in the timeliest manner possible.

Note: the Catalog and Schedule of Classes are also available on our web site, www.lacitycollege.edu.

CAMPUS SECURITY REPORTS

Pursuant to the Clear Act, the College's Security Reports are published in each LACC class schedule and on the web at www.lacitycollege.edu/public/Crime/index.htm. Students may obtain a paper copy of the Report upon request from the Sheriff's office.

STUDENT RESPONSIBILITIES TO BE INFORMED

It is the student's responsibility to be familiar with the information presented in this catalog and to know and observe all policies and procedures related to the program he or she is pursuing. Regulations will not be waived and exceptions will not be granted if a student pleads ignorance of policies or procedures.

While LACC academic counselors are available to assist you in planning your schedule, and other instructors are available to assist you, it remains the responsibility of the student to follow all policies and to meet all requirements and deadlines. Students need to satisfy the requirements of the catalog in effect at the time he or she is admitted to, and begins course work in, a degree or certificate program. If a student is not in attendance for more than one consecutive semester, he or she must follow the catalog in effect when they return. New catalogs take effect in the Fall semester of the year published.

Catalog Rights

The college catalog is the document of record. A student will maintain "catalog rights" by continuous* attendance in the Los Angeles Community College District to satisfy the degree, certificate or graduation requirements in effect at the college from which the student will earn the degree, certificate or graduate if:

1. At the time the student began such attendance at the college, or
2. At the time of graduation.

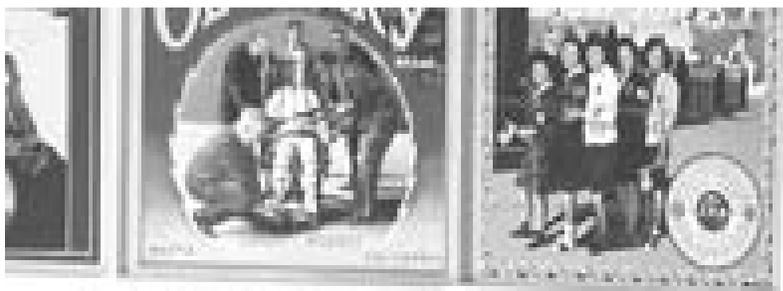
* Continuous attendance means no more than a one semester absence within a school year, excluding summer sessions and winter intersessions. Absence due to an approved educational leave shall not be considered an interruption in attendance, if the absence does not exceed two years.

For purposes of implementing this policy, the college may:

1. Authorize or require substitutions for discontinued courses; or
2. Require a student changing his/her major to complete the major requirements in effect at the time of the change.



ADMISSIONS INFORMATION



THIS SECTION INCLUDES:

- Eligibility Requirements
- Application for Admission
- Registering for Classes
- Matriculation
- Pre/Co-Requisites
- Tuition & Fees
- Financial Aid
 - Dates & Deadlines
 - Federal & State Aid
 - The Cal Grant Program
 - Scholarships

ADMISSIONS INFORMATION

ACADEMIC YEAR

The academic year is divided into 4 sessions:

Fall Semester	(15 weeks, August - December)
Winter Intersession	(5 weeks, January - February)
Spring Semester	(15 weeks, February - June)
Summer Session	(5 & 8 week sessions, June - August)

Courses offered during these sessions are similar in scope and maintain equivalent standards. Students may enroll concurrently at Los Angeles City College in both day and evening classes.

Days, Evening, Weekends & Distance Learning Classes

Classes are taught from 7:00 a.m. to 10:00 p.m., Monday through Friday and 7:00 a.m. to 5:00 p.m. on Saturdays. Some courses are available through distance learning including Instructional Television (ITV) and on-line.

Summer Sessions:

Los Angeles City College offers one or more 5 to 8 week summer sessions subject to approval by the Board of Trustees.

ELIGIBILITY REQUIREMENTS

Individuals who possess a high school diploma or its equivalent meet the basic eligibility requirement for admission to any public California two-year community college, including Los Angeles City College.

Individuals who do not possess a high school diploma or its equivalent but who meet additional criteria are also eligible for admission to LACC if in the judgment of the College Admissions Officer they are capable of profiting from the instruction offered.

Additional eligibility criteria include persons who are:

1. Eighteen years of age.
2. Apprentices, as defined by Section 3077 of the California Labor Code.
3. In grades K-12, under special circumstances.

Information regarding other eligibility criteria and/or admission procedures is available in the Office of Admissions and Records.

California Residency Requirement

To attend any of the Los Angeles Community College District colleges as a resident of California, a student is required to have been a California resident for more than one year preceding the Residence Determination Date. The "Residence Determination Date" is that day preceding the opening day of instruction of the semester.

Non-Resident

A non-resident student is one who has not had residence in the State of California for more than one year immediately preceding the Residence Determination Date.

A student classified as a non-resident will be required to pay non-resident fees as established by the LACCD Board of Trustees.

Residence Reclassification

Students who have been classified as non-residents must petition to be reclassified as residents anytime they feel their status has changed. The Residence Reclassification form is available in the Office of Admissions in the Administration Building (AD100) and must be submitted before the semester in which reclassification as a resident is to be effective.

Residence Appeal

A student may appeal the residence classification determined by the College. The student must make the appeal within 30 calendar days of receipt of notification of the residence classification from the Admissions Office. The appeal must be submitted in writing to the College Admissions Officer, who is located in the Administration Building (AD100). You may also contact the Office of Admissions (323) 953-4000, extension 2104.

Non-Citizen Students

Los Angeles City College is authorized under Federal and State law to enroll non-citizen students. Information regarding admission procedures is available in the Office of Admissions in the Administration Building (AD100). You may also contact the Office of Admissions (323) 953-4000, extension 2104.

APPLICATION FOR ADMISSION TO LACC

Admissions applications are available online at www.lacitycollege.edu. Application forms are also available at the Student Assistance Center.

The Los Angeles Community College District is committed to protecting student privacy. The social security number will no longer be used as the student identifier for students. New students will be issued a student ID number at the time of application. Every student ID will begin with the numbers "88".

INTERNATIONAL STUDENTS

Also see the "Services & Programs - International Student Center" section of this catalog.

Los Angeles City College has one of the most diverse campuses in the country with students of every culture and from all over the world. The college is certified by the Immigration and Naturalization Services (INS) to issue I-20's to non-immigrant visa students.

Effective April 12, 2002, the Immigration and Naturalization Service has issued an Interim Rule which requires students with B visas to change their visa status to either a F-1 or M-1 nonimmigrant visa prior to pursuing a course of study at the College.

You may be considered if you meet the following requirements:

- Have or will earn a high school diploma from a US high school or the equivalent education from a foreign school.
- Have a score of four-hundred-fifty (450-paper based /133-computer based/45-internet based) or more on the TOEFL (Test of English as

ADMISSIONS INFORMATION

- a Foreign Language).
- Have a valid non-immigrant visa.
- Show the ability to pay the non-resident tuition.

If you live in the Los Angeles area and would like to be considered for admissions:

- 1) Attend a scheduled meeting
- 2) Take the College Placement Assessment to determine placement in English

For meeting dates & times or for more info.: (323) 953-4000 ext. 2470.

For information on receiving credit for courses taken in universities outside of the U.S., see the "Policies - Academic" section of this catalog.

REGISTERING FOR CLASSES

New & Returning Students: A new student is one who has never taken classes at Los Angeles City College and has filed an Application for Admission. A returning student is one who has had a break of more than two semesters between enrollments at Los Angeles City College.

- Step 1: Obtain an application from the Student Assistance Center or via the web at www.LACityCollege.edu
- Step 2: Return completed application to the Admissions Office, AD 100 and receive an assessment appointment in AD 103.
- Step 3: Complete your skills level assessment and orientation.
- Step 4: Register for classes by phone or via the web.

Students who already have a degree may skip Step 3.

Continuing Students: A continuing student is one who attended classes at Los Angeles City College during one of the previous two semesters. Continuing students will automatically receive their registration appointment dates and time in the mail.

STEP Registration System

Los Angeles City College provides the "Student Telephone Enrollment Program" (STEP) for enrolling. By using the STEP system, students can enroll in Fall, Winter, Spring, and/or Summer classes and access their grade information. Refer to the current Schedule of Classes for more information.

Class Unit Limit

The maximum study load is 18 units for the Fall and Spring semesters, 12 units for Summer when there are 3 Summer Session. 7 Summer Units = 7 units and 7 units during a Winter Intersession. While the class load for full-time students in the Fall or Spring semester is from 12 to 18 units per semester, students who will be employed while attending Los Angeles City College should reduce their programs accordingly. It is strongly recommended that students who are employed full-time should enroll in no more than 1 or 2 classes or a maximum of 9 units. Students who wish to attempt more than the unit limits specified above must petition to do so

with the Counseling department, located in the Administration Building (AD 108).

Cancellation of Classes

The college reserves the right to discontinue any class with insufficient enrollment prior to the end of the second week of the class.

MATRICULATION

The College Agrees to Provide:

1. **ADMISSIONS** - Students can complete an admissions application online at www.lacitycollege.edu. Students can also speak to a multilingual student staff member in the Student Assistance Center for assistance in completing the admissions application and receive general campus information with confidential support and referrals (AD 105). Completed applications are turned in to Admissions (AD 100).
2. **ASSESSMENT** - You will take a basic skills assessment in reading, writing, language usage, and mathematics to help you select courses appropriate for you. Appointments to take assessment are made in AD 103.
3. **ORIENTATION**- Introduces you to the campus resources, support services and college programs which are available to help you make better, more informed educational and career choices.
4. **COUNSELING** - Provides academic advisement and assistance in course selection, development of a Student Educational Plan, career planning, referral to appropriate student services, and Personal Development Classes which are taught by counseling faculty.
5. **FOLLOW-UP** - Provides regular evaluation of your progress through the Early Alert program and group counseling sessions.

The Student Agrees to:

1. Express at least a broad educational intent upon admission.
2. Declare a specific educational goal after completion of 15 semester units at the college.
3. Meet with a College Counselor to establish a Student Educational Plan within one semester after declaring an educational goal and to review the Educational Plan at least once each semester.
4. Attend classes regularly and complete assigned course work.
5. Maintain satisfactory progress toward an educational goal according to standards established by the Los Angeles Community College District and the State of California.
6. Be familiar with the information in the college catalog and schedule of classes, and know and observe all policies and procedures related to the program of study being pursued.

Exemption

As a student, you may be exempted from matriculation if you meet at least one of the following criteria:

1. Have an AA, BA or higher degree from an accredited college or university.

ADMISSIONS INFORMATION

- Have completed 30 units or more including English 28 or 101 and Mathematics 115 or equivalent courses.
- Are enrolling for personal enrichment or recreational purposes without plans of taking more than 15 units of credit classes.

Even if you are not exempted from matriculation you may be exempted from assessment if you meet any of the following criteria:

- Have a record of completing English 28 or 101 and Mathematics 115 or equivalent courses.
- Have completed equivalent assessments at other colleges and have presented their documentation for verification to the Assessment Center, AD 103. (Verification must be presented before an exemption can be granted.) Math assessment is accepted up to one year.

Waiver

If you are not exempt from matriculation but choose not to participate in the process, a waiver is available in the Student Assistance Center, AD 105. The exemption waiver must be taken to the counseling Office, AD 108, for approval.

Appeal

Matriculation is a campus-wide effort of faculty, administrators, staff and students. However, if for any reason, you feel that matriculation interferes with your rights as a student, forms for appeal are available in the Office of the Vice President of Student Services, AD 207.

PREREQUISITES/CO-REQUISITES, ADVISORIES & CHALLENGES

The following explains conditions of enrollment that qualify a student for a class or course of study according to laws and state regulations AB3 and Title 5.

Prerequisite is the requirement needed to qualify for a course. It is designed to identify skills necessary for success in a course.

Co-requisite is the requirement for taking a simultaneous course in order to enroll in a particular class.

Advisory is advice given before enrolling. It is not required that a student follow this advice.

A Satisfactory Grade is an academic record with the symbol A, B, C, or "P."

CHALLENGE POLICY/PROCEDURE

A student may challenge the above enrollment policies by filing a Prerequisite or Co-requisite Challenge Petition. You can obtain the form from the Admissions Office (AD 100), the Student Assistance Center (AD 105), or the Counseling Center (AD 108). Documented proof of your challenge will be required. The Petition must be filed with the Department Chair of the department over the class that is being challenged. If the College does not resolve your challenge within the five-day period, you will automatically be enrolled in the class. If no space is available in the class, the challenge shall be resolved before the beginning of registration for the next term. If your challenge is upheld and space is available, you may enroll in the next term.

Grounds for Challenges

It is your responsibility to show proof with documentation that you have grounds for a legitimate challenge. You may challenge any of the prerequisites or co-requisites using any of the Title 5 regulations listed below:

NOTE: If you have successfully completed a similar course outside of the Los Angeles Community College District, bring your official or unofficial transcripts or grade cards to the Counseling Office - AD 108 for evaluation.

- The prerequisite/co-requisite does not follow the rules established by the District.
- The prerequisite/co-requisite is in violation of Pre/Co-requisite and Advisory Regulation, specified in Section 55201(e) of Title V. (See Office of the Vice President of Student Services - AD207)
- The prerequisite/co-requisite is unlawfully discriminatory or being applied in an unlawfully discriminatory manner. Once you have completed the prerequisite or co-requisite Challenge petition process on the grounds of unlawful discrimination, you have the right to file a formal complaint of unlawful discrimination with the Compliance Officer.
- You have the ability and knowledge to succeed in a course without the pre/co-requisite.
- You will be subject to undue delay in obtaining your educational goal because the prerequisite/co-requisite course was not reasonably available.
- You have not been allowed to enroll due to a limitation set for a course that involves intercollegiate competition, public performance, honor courses, or blocks of courses limited to a particular group of students. You will be allowed to enroll in such a course if there is no equivalent section offered, and you would be delayed a semester or more in obtaining your degree or certificate specified in your Student Educational Plan.
- You want to enroll in a course which has prerequisite/corequisite established to protect health and safety, and you can demonstrate that you do not pose a threat to yourself or others.

Resolution of Prerequisite Challenges

Each prerequisite challenge shall be investigated and resolved through the appropriate department chair no later than five (5) working days from the day that your challenge is filed.

Pre/Co-requisite Challenge Petition Filing Dates

Students may file challenges throughout the fall and spring semesters up to five (5) working days before the end of each semester. Some departments may accept petitions during summer session and winter intersessions, based on faculty availability.

TUITION & FEES

TUITION & FEES

Note: the fees listed below were accurate at the time this catalog went to print in Sept. 2008, but are subject to change by the California Legislature. Fees are due at the time of registration and create a hold until paid in full.

Students may pay fees by cash, check, Visa, MasterCard, American Express or Discover Card. If you pay your fees by check, your student ID number will be written on your check. If you do not wish to have your student ID number appear on your check, you must use an alternative form of payment. \$10 handling fee is charged on all returned checks. Fees may be paid online at http://www.lacc.edu/student_information/sis_logon.asp or on the STEP telephone system, via credit card.

ENROLLMENT FEE \$20 per unit (CA Residents) (no maximum per semester)

Section 72252 of the Education Code requires Los Angeles City College to charge an enrollment fee of each student enrolling in college. The fee is twenty six dollars (\$26) per unit per semester for resident students. This fee must be paid at the time of registration. Students may pay enrollment fees by cash, check, or VISA, MasterCard, American Express or Discover Card.

If at the time of enrollment you are receiving benefits under the Temporary Assistance for Needy Families (TANF), the Supplemental Security Income/State Supplementary Program, or the General Assistance Program, the enrollment fee will be waived. For information on the procedure for requesting a waiver, contact the Financial Aid Office before you enroll at LACC.

Financial aid may be available to students who meet the qualification requirements. Students with questions concerning financial aid eligibility should contact the LACC Financial Aid Office. Students should submit an application as soon as possible.

NON-RESIDENT TUITION FEE Out-Of-State Residents \$181 per unit Foreign Citizens \$191 per unit

Non-resident foreign citizens must also pay the enrollment fee of \$20 per unit

Effective for the winter 2009 term, students who take 4 or fewer units, OR who take one class that is more than 4 units but is not more than 6 units, will have their non-resident tuition waived. A student who exceeds these limits will be required to pay non-resident tuition for ALL units, unless the student is eligible for an AB 540 waiver.

Enrollment Fee Assistance

Los Angeles City College offers enrollment fee assistance to eligible students who need assistance in paying the enrollment fee. The Board of Governors (BOG) Enrollment Fee Waiver is available to students whose family is receiving Temporary Assistance for Needy Families (TANF)/CaWORKs, Supplemental Security Income/State Supplementary Program, General Assistance/General Relief, or who meet the qualifying income standards. In addition, dependents of Veterans/National Guard, Congressional Medal of Honor recipients and their children, victims of the September 11, 2001 terrorist attack and deceased law enforcement/fire suppression personnel killed in the line of duty, are also eligible for fee waiver.

An Automatic Fee Waiver will be processed for eligible California residents who have filed a Free Application for Federal Student Aid (FAFSA) with the College Financial Aid Office. Students may contact the Financial Aid Office to obtain a Board of Governors Fee Waiver (BOGFW) Application.

See Board of Governor's Fee Waiver Program under "Financial Aid - State Financial Aid."

Enrollment Fee Refunds

CA Residents: For full-session classes, a full refund of the enrollment fee will be made through the end of the second week of classes. For short-term classes, a full refund is available up to the end of a period equal to ten percent (10%) of the total session length. No refund will be authorized after the periods described above except when college action to cancel or reschedule a class necessitates the drop. Students must request check/credit card refunds in the Business Office. Credit card refunds will be processed a week after filing the request.

NOTE: After the second week, fees for dropped classes will be applied to fees for classes added simultaneously or after a drop. No refunds will be given for drop transactions alone. Students are strongly advised to complete add and drop transactions simultaneously, within the authorized dates for doing so.

Non-Residents: Non-resident students who formally drop or otherwise separate from part or all of their enrollment may request a refund of previously paid non-resident tuition and enrollment fees in accordance with the following schedule and computations, calculated as follows:

Instructional Materials Fee

Students may be required to provide instructional and other materials required for credit or no-credit courses. Such materials shall be of continuing value to a student outside the classroom setting and shall not be solely or exclusively available from the Los Angeles Community College District.

Associated Student Organization (ASO) Fee \$7 per semester

A \$7 per semester membership fee provides access to the ASO Services Center where you can receive free bluebooks, scantrons, copier and fax services, use the computers for homework or to access the internet, preferred parking, movie and amusement park discounts, etc. You are also eligible to participate in student government; join a club; support the college's theater, music and forensic programs; attend campus events; and participate in shared governance.

Student Representation Fee \$1 per semester

This required fee benefits LACC students by enabling your ASO to respond to legislative issues which impact students directly, i.e. tuition increases, textbooks taxes, community college funding. The ASO advocates and lobbies on your behalf at the District or in Sacramento and coordinates their efforts with the state and regional community college student organization (California Student Senate). The ASO is your legally designated liaison with the college, the District Office, the California State Chancellor's Office and the Board of Governors. They represent the LACC student before local, state and federal

TUITION & FEES

government organizations. You can waive your right to be represented by completing a form available in the Student Assistance Center, AD 105, the Business Office, AD 111, or in the Student Activities Office, CH 117.

Health Services Fee \$11 per semester

The Los Angeles Community College District charges an eleven dollar (\$11) mandatory Health Fee. The fee is payable to one campus only and covers the costs of Health Centers at the District's nine campuses. If you are a member of a religious group that depends on prayer for healing, please contact the Dean of Student Services, Activities, in CH117 for exemption procedures. Also see Policies: General "Student Health Fee Waivers."

Parking Fee

Parking in campus lots in areas marked "Parking by Permit Only" will be restricted to vehicles displaying a valid permit. Permit procedures, fees, and refund information are available in the Business Office. A limited number of parking permits will be sold.

Summer Permits: \$10

Winter Permits: \$10

Fall or Spring: Restricted Parking \$20 (Lot #2 parking structure ONLY). Preferred Parking \$27 (Lot #1 ground floor open area, Lot #2 & #3 parking structures, AND ASO membership).

WHAT IS FINANCIAL AID?

Financial Aid is monies made available by federal and state governments and by private sources in the form of grants, scholarships, loans, and employment. This assistance makes it possible for students to continue their education beyond high school, even if they and/or their family cannot meet the full cost of the postsecondary school they choose to attend.

Who Is Eligible For Financial Aid?

To be considered for financial aid, students must generally meet the following minimum requirements:

- Be a U.S. citizen or an eligible non-citizen. An eligible non-citizen is a U.S. permanent resident who has documentation from the Department of Homeland Security verifying that his/her stay in the U.S. is for other than a temporary purpose.
- Show financial need.
- Be making satisfactory academic progress in a course of study leading to an AA or AS degree, certificate, or transfer to a baccalaureate degree program.
- Not be in default on any loans such as Federal Perkins Loans, Federal Stafford Loans (subsidized and unsubsidized), Federal Direct Loans (subsidized and unsubsidized, or FPLUS Loans (Parental Loans for Undergraduate Students) at any school attended.
- Not owe a refund on a Federal Pell Grant, Federal Supplemental Educational Grant (FSEOG), or Cal Grant programs.
- Be registered with the Selective Service, if male between the ages of 18 and 26 years old.
- Be enrolled as a regular student in an eligible program.
- Have a valid social security number.
- Demonstrate an ability to benefit as defined below.

Ability to Benefit (ATB):

Students who meet one of the qualifications listed below have demonstrated the ability to benefit from a college education in accordance with applicable federal regulations.

- Received a high school diploma; or
- Passed a high school proficiency examination; or
- Received a certificate of General Education Development (GED); or
- Successfully completed a two-year program (minimum 48 credit towards a bachelor's degree); or
- Passed an independently administered test that is approved by the Secretary of the Department of Education.

ATB Tests are administered and scheduled through the Assessment Center at Los Angeles City College.

HOW TO APPLY FOR FINANCIAL AID

To apply for federal and state financial aid programs, complete the Free Application for Federal Student Aid (FAFSA). The FAFSA is an all inclusive form that allows students to apply for all programs. Students applying for Federal Direct Loans, Emergency Loans, or scholarships must complete additional applications and/or forms that may be requested from the Financial Aid Office. FAFSA applications are available at the College Financial Aid Office, high schools, counseling offices, and libraries.

Students may also apply on-line at www.fafsa.ed.gov. Be sure to print and mail the signature page after transmitting the application or apply for a Personal Identification Number (PIN) to electronically sign the application.

Note: Financial Aid applicants must use their own social security number on all college records.

PRIORITY DATES & DEADLINES

In general, students must submit a valid Student Aid Report (SAR) or the institution must have on file a valid Institutional Student Information Record (ISIR) by the last day of enrollment for a term.

- To receive a Pell Grant, financial aid applications and all required documents must be submitted to the Financial Aid Office prior to the end of the enrollment period.
- To receive a Cal Grant, the FAFSA must be submitted no later than March 2, 2008 for the 2008-2009 award year. Students planning to attend a community college in 2008-2009 have a secondary deadline of September 2, 2008 to apply for Cal Grant.
- The priority processing date May 1, 2008, for the 2008-2009 academic year. Students who have missed the priority processing date are encouraged to apply as funds may still be available.
- To receive Direct Loans, the application and/or request form and verification forms, must be processed 20 working days prior to the end of the enrollment period for which the loan is requested.

Consult the LACC Financial Aid Office for more information regarding priority dates.

FINANCIAL AID

VERIFICATION

For students selected for verification by the Department of Education, the Financial Aid Office will request additional documents, such as Federal Tax Returns, to process the application.

FEDERAL REFUND REQUIREMENTS

Students who receive federal financial aid and withdraw from ALL classes at the institution in the first 60% of the term may have to repay the "unearned" federal funds received prior to withdrawal. The Financial Aid Office will calculate the amount of federal funds earned up to the point of withdrawal and students will be billed and must repay any federal grant funds received but not earned. Failure to repay these funds will result in the denial of future federal financial aid.

Students are advised to contact the Financial Aid Office before withdrawing from all of their classes.

FEDERAL RECALCULATION REQUIREMENTS

Federal Pell Grant and Federal Supplemental Educational Opportunity Grant (FSEOG) awards must be recalculated if the student's information changes after the initial calculation or disbursement. The three factors that are most likely to change are enrollment status, expected family contribution (EFC), and cost of attendance.

Awards will be calculated during each term, based on the student's enrollment status for that term. If the student's enrollment status changes up to the date of the second disbursement run date, the Financial Aid Office will recalculate the student's Federal Financial Aid Grants. A recalculation may result in a decreased or increased award.

FEDERAL FINANCIAL AID

Federal Pell Grants - The Federal Pell Grant is a federally funded program. To be eligible, an applicant must be an undergraduate student and demonstrate financial need. Grants range from \$400 to \$4,310 per academic year.

Federal Supplemental Educational Opportunity Grants (FSEOG) - The FSEOG is a federal grant program designed to supplement other sources of financial aid for students with exceptional need.

Federal Work Study (FWS) - FWS enables a student to earn part of his/her financial aid award through campus employment.

Federal Perkins Loan - This is a low interest loan made available to students with exceptional need to meet their educational expenses.

Federal Direct Loans (Subsidized and Unsubsidized) - Students may be eligible to borrow up to \$3,500 for first year students and \$4,500 for second year students per academic year from the Direct Loan Program. The student's annual borrowing limit may also vary based upon the following:

- The amount of unmet need after other federal assistance is considered; and
- The applicant's aggregate student loan debt; and



- The applicant's previous delinquent or defaulted loan history.

NOTE: Los Angeles City College will be unable to certify additional loans for a student who has already borrowed two years worth of loans including loans borrowed at other institutions, until the student has obtained additional loan counseling.

Bureau of Indian Affairs Grants (BIA) - The Bureau of Indian Affairs grants provide money to help defray the costs of education for students with American Indian heritage. Students may apply if they:

- A member of, or at least one-quarter American Indian blood or a descendent of a member of an American Indian tribe who are eligible for the special programs and services provided by the United States through the Bureau of Indian Affairs to Indians because of their status as Indians.
- Have been accepted for admission to a nationally accredited institution of higher education that provides a course of study conferring the Associate of Arts or Bachelor's degree.
- Demonstrate financial need as determined by the financial aid officer of the post-secondary institution.

For applications write to: Office of Indian Education Program, 2800 Cottage Way, Sacramento, California 95825 - (916) 978-6058.

STATE FINANCIAL AID

The Board of Governor's Fee Waiver Program (BOGFV): Under this program enrollment fees are waived for students who meet qualification criteria. Applicants do not have to be enrolled in a specific number of units or courses to receive the waiver and no repayment of funds is required. California residents who are enrolled in at least one (1) unit may apply for a fee waiver.

There are three ways to qualify:

1. At the time of enrollment you are a recipient of benefits under the TANF/CalWORKS Program (formerly AFDC), SSI (Supplemental Security Income), General Assistance (also known as General Relief).
2. You meet the following 2008 income standards.

FINANCIAL AID

Numbers in Household (including yourself)	Total 2005 Family Income (adjusted gross income and/or untaxed income)
1	\$15,315
2	\$20,535
3	\$25,755
4	\$30,975
5	\$36,195
6	\$41,415
7	\$46,635
8	\$51,855
Each additional family member	\$5,100

- In addition to the income standards, students may also demonstrate BOGFW B eligibility by having a zero EFC (Expected Family Contribution) under federal methodology.
 - The student is also eligible if the parent portion of the EFC is zero or less.
3. You qualify for financial aid. If you qualify under this criteria, you will need to complete the FAFSA. If you qualify after you have paid your enrollment fees, you should complete a "Request for Refund" form available in the college Business Office.

THE CAL GRANT PROGRAM

- Cal Grant A** – Although Cal Grant A is only for use at a four-year college, students should apply while attending Los Angeles City College. The California Student Aid Commission (CSAC) will reserve grants for students who qualify until they transfer to a four-year college, but will not hold them for more than two years.
- Cal Grant B** – Cal Grant B provides a living allowance for entering college freshman who come from very low income families. At a community college, grants can range from \$300 to \$1551 per academic year. Students must be enrolled in a minimum of six (6) units to be eligible.
- Cal Grant C** - Cal Grant C is intended for students who desire to train for specific occupations, vocations, or technical careers, but who do not have the financial resources to enter training programs because they are from low income families. Grants are limited to \$576 per year at community colleges for programs ranging in length from four months to two years. Students must be enrolled in at least six (6) units and demonstrate occupation achievement or aptitude in the chosen field.

Extended Opportunity Program and Services (EOPS)

EOP&S is a state-funded program designed primarily for the recruitment and retention of students affected by language, social, and economic disadvantages. The EOP&S program provides services such as grants, book services and/or work study. EOP&S grants may be used to replace loans and/or work-study.

Chafee Grant Program

The California Chafee Grant Program gives up to \$5,000 annually of free money to foster youth and former foster youth to use for college courses or vocational school training. The student must be enrolled in an eligible college or vocational school, enrolled in at least half-time and an eligible course of study that is at least one year long. To get additional information, please contact the California Chafee Grant Program at 1-888-224-7268 or write to California Student Aid Commission, Specialized Programs, Attn: California Chafee Grant Program P.O. Box 419029 Rancho Cordova, CA 95741-9029.

Law Enforcement Personnel Dependents Scholarship

This grant program provides educational benefits to the dependents of California police and other law enforcement officers (Chief of Police, Police Officers, Sheriffs, Marshals, Deputy Marshals, etc.) who have been killed or totally disabled in the line of duty. For more information and application materials, write directly to: California Student Aid Commission, 1515 S Street, Suite 500, P.O. Box 510624, Sacramento, California 94245 – Attention: LEPD Program.

Determining Financial Need

The type of financial aid and amount received will be determined by the LACC Financial Aid Office. Financial aid awards are based on demonstrated financial need which is the difference between allowable educational expenses and the expected family contribution (EFC) and/or the student's resources. Resources may include, but are not limited to employment earnings, veteran benefits, Social Security benefits, TANF/ CalWORKS benefits, JTPA benefits, and CARE benefits. Expected family contribution and resources are then measured against the institutional student Cost of Attendance to determine financial need.

2007-2008 Cost of Education: Living at Home

	9 Months	12 Months
Fees	\$582*	\$870
Books & Supplies	\$1,422	\$2,133
Room & Board	\$3,978	\$5,304
Transportation	\$828	\$1,104
Personal Expenses	\$2,502	\$3,336
TOTAL	\$9,312	\$12,747

2007-2008 Cost of Education: Living Away From Home

	9 Months	12 Months
Fees	\$582*	\$870
Books & Supplies	\$1,422	\$2,133
Room & Board	\$9,936	\$13,248
Transportation	\$954	\$1,272
Personal Expenses	\$2,394	\$3,192
TOTAL	\$15,288	\$20,715

* subject to change without notice by the California Legislature.

- Non-Resident Tuition is added to fees, depending on the student residence code.
- Dependent/Child Care is provided to students requiring child care up to a maximum of \$1,000. A student with a spouse attending the same school will receive one child care allowance per family.

POLICYS

SATISFACTORY ACADEMIC PROGRESS POLICY

A. GENERAL INFORMATION

Effective July 1, 2004, Los Angeles Community College District has adopted a new Satisfactory Academic Progress (SAP). In accordance with the Higher Education Act of 1965, as amended, the Los Angeles Community College District (hereinafter referred to as LACCD) established the following Standards of Academic Progress. These Standards apply to all students who apply for and receive financial aid from the programs listed below.

1. Federal Pell Grant
2. Federal Supplemental Educational Opportunity Grant (FSEOG)
3. Federal Work Study (FWS)
4. Federal Perkins Loan
5. Federal Nursing Loan
6. Federal Family Educational Loan (FFEL)
7. Federal Direct Student Loan (FDSL)
8. Cal Grant B and C
9. Child Development Grant

Professional Judgment may be exercised in applying these standards in accordance with Section 479A of the Higher Education Act of 1965 As Amended Through June 1994.

Satisfactory Academic Progress Standards are reasonable if they are the same as or stricter than the institution's standards for a student enrolled in the same educational program who is not receiving assistance under Title IV Federal Financial Aid Programs.

Current and previous coursework earned at any college within the LACCD will be reviewed for compliance with the standards put forth in this policy.

Consortium Classes

All classes throughout the LACCD will be included when reviewing satisfactory academic progress.

For students aided under a consortium agreement with colleges **outside** the LACCD, consortium classes will be included during satisfactory academic progress review by the home school (the college that processes the student's aid).

B. GENERAL REQUIREMENTS

Students receiving financial aid must be enrolled in an eligible program. An eligible program is defined as:

1. An educational program that leads to an associate degree, **or**
2. An educational program which is at least a two-year academic transfer program that is acceptable for full credit toward a bachelor's degree, **or**
3. An educational program which is at least a one-academic-year training program that leads to a certificate, degree, or other recognized educational credential and that prepares a student for gainful employment in a recognized occupation.

C. SATISFACTORY ACADEMIC PROGRESS STANDARDS

1. Maintenance of a 2.0 cumulative GPA.
2. Fewer than ninety (90) attempted units for students who indicated AA degree or Transfer as their educational goal.
 - a. ESL and Basic Skills/Remedial classes are excluded from the ninety (90) unit limit when determining units attempted.
 - b. Students who have already earned an Associate or higher degree will need to follow the appeal procedure.
 - c. In Progress (IP) grades count as attempted units in the maximum time frame only. It does not affect cumulative grade point average in the qualitative measure nor is it included as completed units in the quantitative measure.
3. Completion of 75% cumulative units attempted.
 - a. Entries recorded in the students' academic record as Incomplete (INC), No Credit (NCR), and/or Withdrawal (W) are considered non-grades and must be 25% or less than the cumulative units attempted.

D. APPLICATION OF STANDARDS

1. Satisfactory academic progress for financial aid students will be determined annually at the beginning of the academic year.
2. Students who are disqualified from financial aid will be notified by mail and receive the procedure for appeal.
3. A student who has been disqualified at **any** college in the LACCD, is disqualified at **all** colleges within the LACCD.
4. A change of one (1) educational goal or major course of study will be permitted. Students are eligible to receive financial aid for one educational goal at the institution of attendance.
5. Disqualification.
 - a. Students will be **disqualified** if they have one or more of the following academic deficiencies at the end of Spring semester:
 - 1) Total units attempted (excluding ESL and Basic Skill/Remedial classes) are equal to or greater than ninety (90).
 - a) Associate or higher degree has been earned.
 - b) Cumulative GPA is less than 2.0;
 - c) Cumulative Non-Grades are more than 25%;
6. Warning Probation Letter
 - a. Students will receive a Warning Probation Letter at the end of the Fall semester if they have one or more of the following academic deficiencies:
 - 1) Cumulative GPA is less than 2.0;
 - 2) Cumulative non-grades are greater than 25%;
 - 3) Number of units attempted reaches forty-five (45).

E. MAXIMUM TIME LENGTH

Students attending for the purpose of obtaining an Associate of Arts Degree (AA), an Associate of Science Degree (AS), or completion of requirements for transfer to a four year college, are allowed 90 attempted units in which to complete their objective.

- Exceptions will be made only when the requirements of a student's objective cause the student to exceed the maximum time limit.

POLICYS

- **Short Length Certificate Programs**

Some certificate objectives at the Los Angeles Community Colleges may be completed in less time than that required for the Associate of Arts, Associate of Science and Transfer objectives.

The following table shows the normal completion time and maximum time for certificate programs of varying length:

Units required for the Certificate Program	Normal Length	Maximum Length
10 to 24	2 semesters	3 semesters
25 to 36	3 semesters	5 semesters
37 to 48	4 semesters	6 semesters

To be eligible for financial aid, a program must be at least six (6) months in length with a minimum of sixteen (16) units. Students enrolled in a certificate program may continue to qualify for financial aid up to ninety (90) attempted units, six (6) full-time semesters, or the equivalent, if they are planning to obtain an A.A. or A.S degree or to transfer to a four-year school in addition to obtaining the certificate.

F. SUMMER AND WINTER FINANCIAL AID

Summer and Winter terms are included in the evaluation of Satisfactory Academic Progress standards.

FRAUD

Any student who attempts to obtain financial aid by fraud will be suspended from financial aid for unsatisfactory conduct. The college will report such instances to local law enforcement agencies, to the California Student Aid Commission, and/or to the Federal government. Restitution of any financial aid received in such a manner will be required.

SCHOLARSHIPS

Many scholarships are available to Los Angeles City College students. Criteria may include evidence of leadership in various academic departments and/or student activities, citizenship, need, and scholastic ability.

Additional information about scholarships is available through the Financial Aid Office, academic department chairpersons or through the Foundation.

Foundation

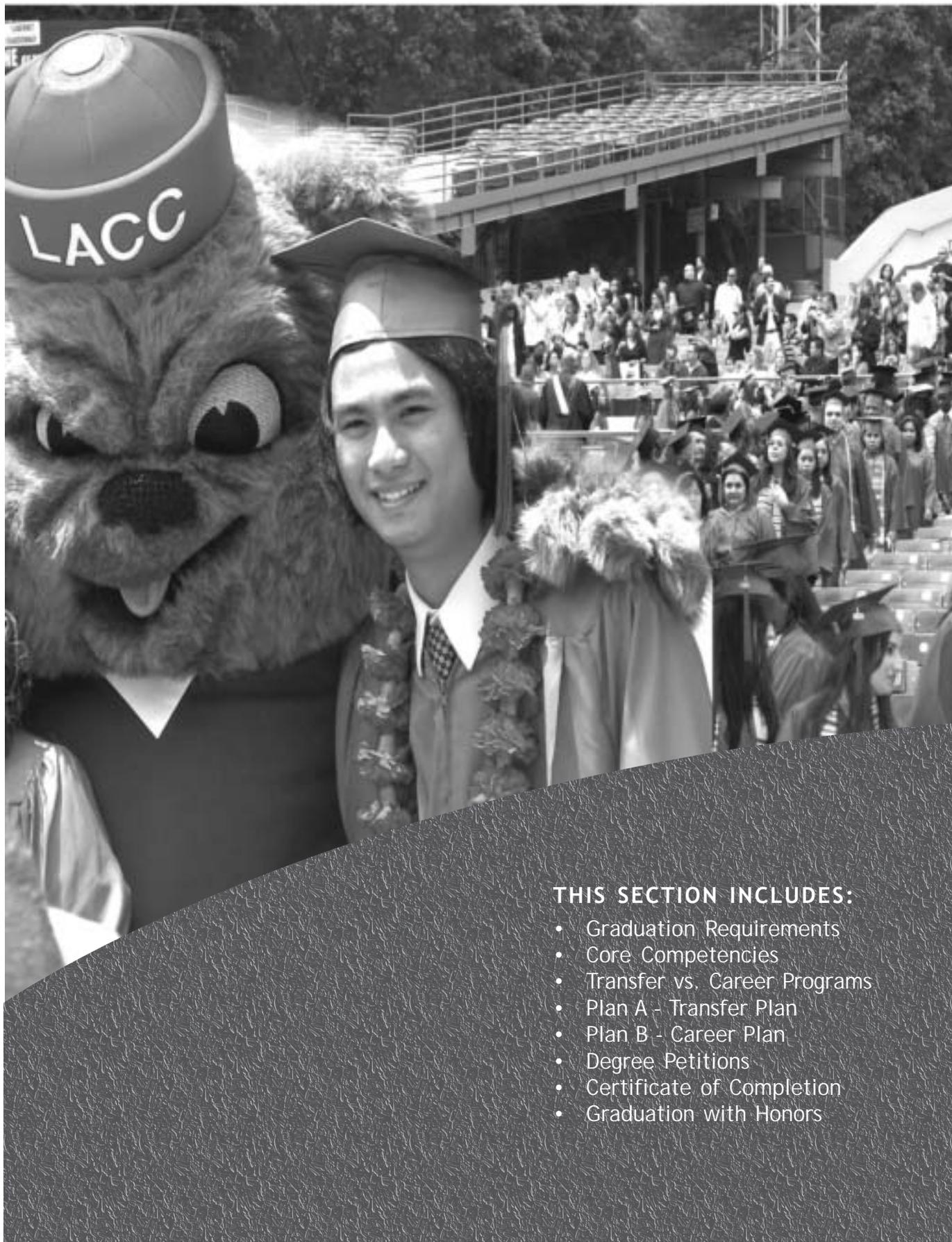
Bungalow B3

(323) 953-4000 ext. 2490 • www.laccfoundation.org

Each year, the LACC Foundation provides students with scholarships and awards to allow them to continue to excel in their educational endeavors. These scholarships vary in their fields, award amounts, and application requirements, including evidence of leadership in various academic departments and/or student activities, citizenship, need, and scholastic ability. Scholarships are the result of the generosity of private donors, LACC alumni and the campus community. Students are encouraged to visit individual department websites and the LACC Foundation site for detailed information regarding available scholarships and awards. All award and scholarship applications normally become available during the beginning of the Spring semester, and are awarded to students towards the end of the Spring semester.



GRADUATION REQUIREMENTS



THIS SECTION INCLUDES:

- Graduation Requirements
- Core Competencies
- Transfer vs. Career Programs
- Plan A - Transfer Plan
- Plan B - Career Plan
- Degree Petitions
- Certificate of Completion
- Graduation with Honors

GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

The Board of Governors of the California Community Colleges has authorized the Los Angeles Community College District Board of Trustees to confer the degrees of Associate in Arts and Associate in Science.

The awarding of an Associate Degree symbolizes a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think and to communicate clearly and effectively both orally and in writing, to use mathematics, to understand the modes of inquiry of the major disciplines, to be aware of other cultures and times, to achieve insights gained through experience in thinking about ethical problems, and to develop the capacity of self-understanding. In addition of these accomplishments, the student should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

LACC Core Competencies

These are the skills and abilities graduates of Los Angeles City College are expected to possess.

Area 1: ESSENTIAL ACADEMIC SKILLS

- Information Competency: Critical and Creative Thinking
- Written and Oral Communication
- Mathematical Competency/Quantitative Reasoning
- Technological Literacy

Area 2: PERSONAL GROWTH AND DEVELOPMENT

- Self Assessment and Growth
- Intellectual Engagement and Physical Wellness
- Ethical Reasoning
- Aesthetic Awareness and Appreciation

Area 3: INTERPERSONAL/ INTERCULTURAL/ GLOBAL AWARENESS

- Interpersonal Interaction and Community Participation
- Intercultural Knowledge and Exploration
- Discovering Global Issues



General Graduation Requirements

A "continuing student" is one who has completed a minimum of one course per calendar year. Students who interrupt their attendance become subject to any new requirements which are in effect at the time they re-enroll.

- I. **Unit Requirement.** 60 to 64 units of course credit in a selected curriculum. One credit hour of community college work is approximately three hours of recitation, study, or laboratory work per week throughout a term of 16 weeks.
- II. **Scholarship Requirement.** A "C" (2.0) grade average or better in all work attempted.
- III. **Competency Requirement.** Students must demonstrate competence in reading, in written expression, and in mathematics. The following courses and examinations are approved to meet the competency requirement for the Associate Degree as defined in Board Rule 6201.12.
 - A. The competency requirement in reading and written expression may be met by:
 1. Completion of a course in College Reading and composition with a grade of "C" or better. (English 28, 31,101, or Journalism 101) OR
 2. Completion of any approved course with a grade of "C" or better and satisfactory performance on a reading and writing competency test, recommended by the College English faculty and approved by the College President.

In meeting the Reading and Written Expression competency requirement, course work is the primary measure of competency. However, competency may be met through credit-by-examination, as determined by the individual LACCD colleges. English 101 must be completed with a "C" or better for transfer to a four year institution.

- B. The competency requirement in mathematics may be met by:
 1. Completion of one of the following courses (or its equivalent at another college) with a satisfactory grade or better: Math 113 + 114 or Math 115, or higher math course with a prerequisite of Math 115; Electronics 10,12 OR
 2. Scoring 15 or higher on the Los Angeles Community College District Mathematics Competency Examination.
- IV. **Residence Requirement.** Completion of at least 12 units or work in residence and attendance at the college during the semester in which the graduation requirements are completed. Exceptions may be made under special circumstances.
- V. **Course Requirements.** Students who are majoring in programs of study for which 18-35 units are required in the major and/or are planning to transfer should complete Graduation Requirements "Plan A." Students who are majoring in programs of study for which 36 or more units are required in the major and may not plan to transfer should complete Graduation Requirements "Plan B." Students who are following Graduation Requirements "Plan B" and plan to transfer should select the eighteen units for graduation requirements from Graduation Requirements "Plan A" to ensure all the courses for the Graduation Requirements transfer.

GRADUATION REQUIREMENTS

Transfer vs. Career Education Programs

Los Angeles City College offers over 115 degree and certificate programs in areas including the Arts, Business, Child Development, Cinema/Television, Cultural Studies, Computer Science, English, Foreign Languages, Health Care, Journalism, Law, Liberal Arts, Math, Psychology, Office Assistance and more. Associate degree programs designated as "Transfer Program" are designed for students planning to transfer to four-year universities and colleges as juniors. Students are urged to consult with one of our counselors to plan their academic programs and ensure successful transfer.

Associate degree programs designated "Career Program" are designed to prepare the student to enter occupational and technical fields upon graduation. Students interested in Career Programs who also plan to attend a four-year university, immediately after graduation or at a later point, should consult with one of our counselors on what other courses may be required to successfully transfer. Our Career Education programs also include certificate programs which require fewer general education courses.

PLAN A -- TRANSFER PLAN Graduation Requirements

Graduation "Plan A" has been designed for students who plan to transfer to either the California State University (CSU) system or the University of California (UC) system. The courses have been selected to parallel the CSU General Education plan. A transfer correlation outline that compares "Plan A," the CSU General Education plan, and the Intersegmental General Education Transfer Curriculum (IGETC) can be found at the end of this section. Verify the course description area of this catalog for transferability of courses found in these sections.

MAJOR REQUIREMENTS:

A minimum of eighteen (18) semester units of study taken in a single discipline or related disciplines.

GENERAL REQUIREMENTS:

Successful completion of a minimum of thirty to thirty-one (30-31) semester units of General Education which shall include not less than the minimum number of units indicated in each of the following areas:

A. Natural Sciences — Minimum three (3) semester units. NOTE:

Transfer students should take a lab science. (*Denotes lab science)

1. Physical Universe: Astronomy 1, 10, or 11 with 5*; Chemistry 51*, 60*, 68*, 101*, 102*, 211*, 212*, 221*; Earth Science 1; Electronics 101; Environmental Science 1#, 8; Geography 1 with 15*, 3; Geology 1 with 6*, 11; Meteorology 3; Oceanography 1; Physical Science 1 with 14*; Physics 1*, 6*, 11*, 12 with 14*, 21*, 101*, 102*, 103*.
2. Life Forms: Anatomy 1*; Anthropology 101 or 101H with 111*; Biology 1, 3*, 3H*, 6*, 23, 25; Microbiology 1*, 20*; Oceanography 12; Physiology 1*; Psychology 2.

Students are strongly advised to consult with a College Counselor when planning Associate degree transfer programs.



B. Social and Behavioral Sciences -

Minimum of nine (9) semester units

1. American Institutions and Government:

Minimum of 3 units. (**denotes requirement for American Institutions and Government.) Course limit: Credit is given for completion of one course in African-American Studies 4**, 5**, or Chicano Studies 7**, 8**, or History 11**, 12**, 13**. Credit is even for completion of one course in African-American Studies 7** or political Science 1** or 1H**.

2. Social and Behavioral Sciences:

Minimum of 6 semester units. (Classes may be selected from section 2 or 3). African-American Studies 2, 3, 6, 10; Anthropology 102, 103, 150+; Child Development 1, 11,+, 42+; Family & Consumer Studies 21#, 31#; Geography 2, 2H, 7; History 1, 2, 5, 6, 8, 20+; Linguistics 2,3; Psychology 1, 1H, 8+, 13, 18, 31+, 41#, 43#; Sociology 1, 2, 11, 12#.

3. Economic and Political:

African-American Studies 7**; Asian-American 1, 10; Business 1; Chicano Studies 19; Computer Science Information Technology 103; Economics 1,2; Journalism 105; Law 3; Political Science 1**, 1H**, 2, 7.

C. Humanities — Minimum three (3) semester units.

1. **The Arts:** African-American Studies 60; Architecture 130, 131; Art 101, 101H, 102, 102H, 103, 105, 107, 109, 111, 201, 209, 409, 501; Asian-American Studies 6+; Chicano Studies 52; Cinema 3, 4; Dance 805; Music 101, 111, 111H, 121, 122, 133, 135, 138, 200; Photography 10, 17, 34; Theatre 100, 110, 400.

2. The Humanities

a. Foreign Language:

American Sign Language 1, 2; Arabic 1, 2, 3; Armenian 1, 2; Chinese 1, 2, 3, 4; Filipino 1, 2; French 1, 2, 3, 4, 21,

GRADUATION REQUIREMENTS

22; German 1, 2, 3, 4; Italian 1, 2, 3, 4; Japanese 1, 2, 3, 4, 21, 22; Korean 1, 2, 3, 4; Latin 1, 2; Portuguese 1, 2; Russian 1, 2, 3, 4, 21, 22; Spanish 1, 2, 3, 4, 21, 22, 35, 36.

b. Humanities:

Chicano Studies 44; Spanish; Course 10 in Arabic, Chinese, French, German, Italian, Korean, Russian 12, Spanish; Humanities 6, 8, 20, 21+, 30, 31, 41, 42, 44, 45, 47, 48, 61, 63, 70, 76; Linguistics 1; Speech Communication 130.

c. Literature:

African-American Studies 20, 21; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 221, 239, 240, 252, 253, 255, 270; Course 11 in any foreign language; Spanish 15.

d. Philosophy 1, 1H, 2, 12, 14, 19+, 20, 30, 32, 35, 40, 41.

Credit is given for completion of one course in African-American Studies 7** or Political Science 1** or 1H**.

2. Social and Behavioral Sciences:

Minimum of 6 semester units. (Classes may be selected from section 2 or 3). African-American Studies 2, 3, 6, 10; Anthropology 102, 150+; Child Development 1+, 11+, 42+;

D. Language and Rationality - Minimum twelve (12) semester units in the following pattern:

1. English Composition - at least 3 semester units English 28+ or 31+, 101, 101H; Journalism 101+.
2. Communication and Analytical Thinking - Complete two or three courses from the area with no more than one course from each section:
 - a. Speech Communication 101, 102, 121.
 - b. English 102, 102H, 103; Philosophy 5,6,7,8,9; Psychology 66; Speech communication 104.
 - c. Mathematics 124A+, 124B, 125+, 215, 225, 227, 230, 230H, 235, 236, 237, 240, 245, 260, 261, 261H, 262, 262H, 263, 272.

NOTE: Students may use two English courses in section "A1" to complete the 12-unit requirement.

E. Health and Physical Education — Minimum three (3) units.

1. Health Education: Health 2, 8, 10+, 11.

NOTE: Will accept Health 10+ from any of the LACCD campuses.

2. Physical Education Activity, Dance and Dance Activity — 1 unit
OR
3. Combined Health Education/Physical Education; Health 2: 3 units Authorized Physical Education activity exemptions include:
 - a. Medical exemption



- b. Extenuating circumstances
- c. Licensed Registered Nurse
- d. Students who have served in the Armed Forces of the United States (DD 214)

PLAN B -- OCCUPATIONAL/ VOCATIONAL PLAN Graduation Requirements

Graduation "Plan B" has been designed for students who plan an occupational or vocational Associate degree. Some courses may or may not transfer to the University of California or the California State University system. Verify the course description area of this catalog for transferability of courses found in these sections.

MAJOR REQUIREMENTS:

At least a minimum of thirty-six (36) semester units of study taken in a single major or related disciplines.

GENERAL REQUIREMENTS:

Successful completion of a minimum of eighteen (18) semester units in General Education which shall include not less than the minimum number of units indicated in each of the following areas:

A. Natural Sciences — Minimum three (3) semester units.

NOTE: Transfer students should take a lab science. (*Denotes lab science)

1. Physical Sciences: Astronomy 1, 10, or 11 with 5* ; Chemistry 51*, 60*, 68*, 101*, 102*, 211*, 212*, 221*; Earth Science 1; Electronics 4+, 101; Environmental Science 1, 8; Geography 1 with 15*, 3; Geology 1 with 6*, 11; Meteorology 3; Oceanography 1; Physical Science 1 with 14*; Physics 1*, 6*, 11*, 12 with 14*, 21*, 101*, 102*, 103*.
2. Life Sciences: Anatomy 1*; Anthropology 101 or 101H with 111*; Biology 1, 3*, 3H*, 6*, 7*, 23, 25; Family and Consumer Studies 21#; Microbiology 1*, 20*; Oceanography 12;

GRADUATION REQUIREMENTS

Physiology 1*; Psychology 2.

B. Social and Behavioral Sciences —Minimum three (3) semester units.

1. **Note:** American Institutions and Government is a requirement for the Associate degree. This requirement can be met by:
 - a. Passing a competency examination in History (the petition is available in the Admissions Office) or
 - b. Completing one course from: African-American 4**, 5**, 7**, Chicano Studies 7**, 8**, History 5**, 11**, 12**, 13** or Political Science 1**, 1H**.
2. Students that pass the competency examination must complete one of the following courses to fulfill the Social and Behavioral Science graduation requirement: African-American Studies 2, 3, 6, 10; Anthropology 102, 103, 150+; Asian-American Studies 1, 10; Business 1; Child Development 1, 11+, 42+; Chicano Studies 19; Economics 1, 2; Family and Consumer Studies 31#; Geography 2, 2H, 7; History 1, 2, 5, 6, 8, 20; Journalism 105; Law 3; Linguistics 2, 3; Political Science 2, 7; Psychology 1, 1H, 8+, 13, 18, 31+, 41#, 43#; Sociology 1, 2, 11, 12#.

C. Humanities — Minimum three (3) semester units.

1. **The Arts:** African-American Studies 60; Architecture 130, 131; Art, all courses except 519-607, 704, 705; Asian-American Studies 6+; Chicano Studies 52; Cinema 3, 4; Dance 805; Music, all courses except 152, 241, 244, 247, 300, 301, 302, 303, 311, 400, 601, 602, 611, 612, 621, 622, 631, 632, 650; Photography 10, 17, 34; Theatre 100, 110, 400.
2. **The Humanities**
 - a. **Literature:** African-American Studies 20, 21; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 219, 221, 239, 240, 252, 253, 255, 270; Course 11 in any Foreign Language; Spanish 15;
 - b. **Foreign Languages**, all courses. American Sign Language; Arabic, Armenian, Chinese, Farsi, Filipino, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, Thai.
 - c. **Humanities:** Chicano Studies 44; Course 9 in any Foreign Language; Course 10 in any Foreign Language; Humanities 6, 8, 20, 21+, 30, 31, 41, 42, 44, 45, 47, 48, 61, 63, 73, 70, 76; Linguistics 1; Russian 12; Speech Communication 130.
 - d. **Philosophy** 1, 1H, 2, 12, 14, 19+, 20, 30, 32, 35, 40, 41.

D. Language and Rationality — Minimum six (6) semester units in the following pattern. (Select one course from each area.)

1. English Composition — at least three (3) semester units. English 28+, 31+, 101, 101H; Journalism 101+.

2. Communication and Analytical Thinking — at least three (3) semester units. Computer Science\Information Technology 101+, 103, 108+; Computer Technology 1+; English 102, 102H, 103; Mathematics 124A+, 124B+, 125+, 215, 216, 225, 227, 230, 230H, 235, 236, 237, 240, 245, 260, 261, 261H, 262, 262H, 263, 272; Philosophy 5, 6, 7, 8, 9; Psychology 66; Speech Communication 101, 102+, 104, 111+, 121.

E. Health and Physical Education — Minimum three (3) semester units.

1. Health Education: Health 2, 8, 10+, 11. **Note:** Will accept Health 10+ from any of the LACCD campuses.
2. Physical Education Activity, Dance, and Dance Activity — 1 unit or
3. Combined Health Education/Physical Education; Health 2.

Authorized Physical Education activity exemptions include:

- a. Medical exemption
- b. Extenuating circumstances
- c. Licensed Registered Nurse
- d. Students who have served in the Armed Forces of the United States (DD 214)

NOTE: Graduation Requirements Plans "A" & "B"

While a course might satisfy more than one General Education requirement, it may not be counted more than once for these purposes. It may be counted again for a different degree requirement as determined by each college. Refer to the chart following this page for information about the correlation between "Plans A" and "B."

A course may meet a General Education requirement for the Associate degree and also partially satisfy a General Education requirement at the California State University. Students may not use the same course for credit toward the Major and the General Education requirements for the Associate degree.

* Denotes lab.

** Requirement for American Institution and Government.

Classified in another area of the CSU-GE Certification.

+ Not acceptable for transfer, or transfers as an Elective only.



GRADUATION REQUIREMENTS

Graduation Petitions for Degree

Students who are eligible for graduation from Los Angeles City College must file a Graduation Petition in the semester preceding when they anticipate graduating.

- JUNE GRADUATES: Students petitioning for June graduation should file during the first eight weeks of the Fall semester.
- JANUARY GRADUATES: Students petitioning for January graduation should file during the first eight weeks of the Spring semester

Certificate Of Completion

Career and Occupational Certificates are issued to students who have completed a selected sequence of courses leading toward an occupational objective. The sequence is designed to prepare a student for a position of employment indicated by the specific certificate. The total number of units required for a certificate varies with different curricula. Most courses taken for Certificates in Career and Occupational Education apply toward an Associate degree.

Students must attain a minimum of a "C" (2.0) grade point average in all required courses. The student cannot be awarded a certificate without making up any deficiencies such as "F" grades, Incompletes, or Withdrawals from required courses.

To obtain the Certificate, the student should:

1. Determine which courses are required for the Certificate by reviewing the department requirements (listed elsewhere in this catalog).

2. Obtain a copy of his or her transcript to verify completion of required courses.
3. Present the transcript to the Department Chairperson (or program coordinator) with the request that it be evaluated for awarding of the Certificate.

Department representatives will evaluate the transcript, and the student will be notified whether the requirements have been met. Each department will award its own certificates.

Graduation With Honors

Students who qualify may graduate with honors from Los Angeles City College. There are three categories under which such students may graduate.

Summa Cum Laude is granted to students who have maintained a 3.9+ grade point average in all work taken at Los Angeles City College.

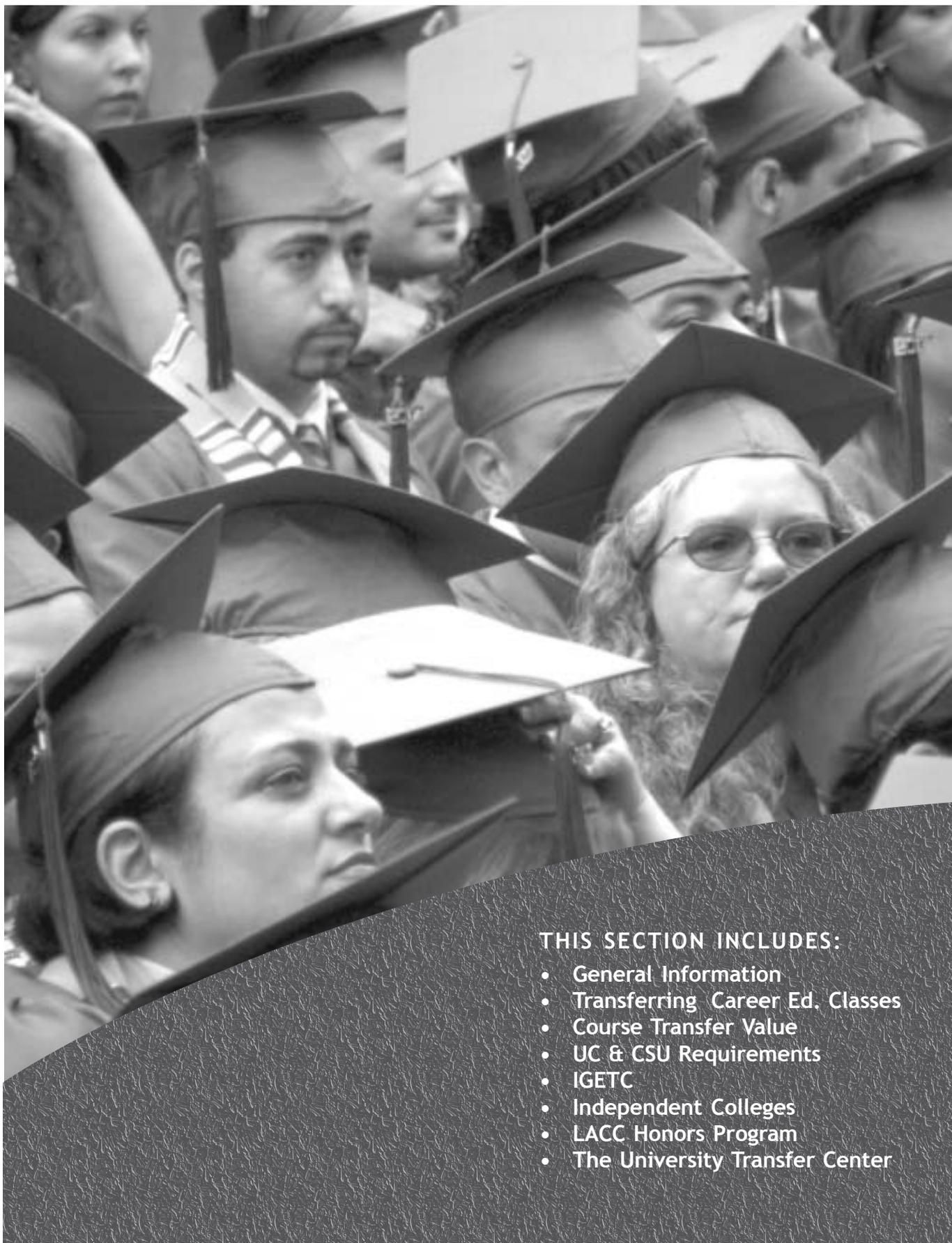
Magna Cum Laude is granted to students who have maintained a 3.7+ grade point average in all work taken at Los Angeles City College.

Cum Laude is granted to students who have maintained a 3.5+ grade point average in all work taken at Los Angeles City College.

For Dean's List/Honor Roll information, see "Policies: Academic"



TRANSFER INFORMATION



THIS SECTION INCLUDES:

- General Information
- Transferring Career Ed. Classes
- Course Transfer Value
- UC & CSU Requirements
- IGETC
- Independent Colleges
- LACC Honors Program
- The University Transfer Center

TRANSFER INFORMATION

General Information for Transfer

The information below has been compiled to help Los Angeles City College students who intend to transfer to a four-year college or university.

Students who plan to earn a Bachelor degree should take a pattern of courses designed to complete the lower division preparation for their major and the general education. There are several options for completing General Education requirements.

Los Angeles City College can provide the lower division preparation for most majors at many of the California four-year public colleges and universities and select private universities.

For purposes of classification, students who are paralleling the work of four-year colleges and universities are indicated as transfer students.

Three principal kinds of requirements must be met in order to attain full junior standing at California public universities or other institutions of higher education maintaining equivalent standards. They are as follows:

1. **Completion of the specific General Education requirements for junior standing.** For the University of California (UC), students should complete the Intersegmental General Education Transfer Curriculum (IGETC) requirements. For California State University (CSU), students should complete the CSU General Education certification pattern. Students who are undecided regarding choice of transfer institution should complete the IGETC.
2. **Completion of a minimum of 60 units to a maximum of 70 transferable semester units will permit a student to enter the university at the junior level.**
3. **Completion of the lower division major and minor course preparation.** These vary according to the institution where students are seeking admissions.
4. Students transferring to private colleges or universities in California or other states must see a College Counselor or University Transfer Center staff for transfer requirements.

Transfer of Career Education Classes

All Los Angeles City College transfer and occupational education courses are college level courses and may be applied toward graduation requirements for the Associate in Arts or Associate in Science degree. Following each course title in the Course Description section is a set of letters indicating the credit toward the Associate Degree or credit toward transfer to one of the California State University or the University of California campuses.

Course Credit Value

The following abbreviations are used in course descriptions:

- **UC** indicates the course is acceptable for unit credit at all campuses of the University of California.
- **CSU** indicates the course is Baccalaureate transferable for unit credit at all campuses of the California State University.
- **A** (Associate Degree level) indicates the course is acceptable toward fulfillment of the Associate in Arts or Associate in Science degree.
- **NDC** (Non-degree Course) indicates a course that presents prerequisite or preparatory work for the Associate level courses. Credit is given toward computing the grade point average but may not be used toward graduation requirements.
- **NC** (Non-credit Course) indicates the course is remedial and developmental to help students prepare for further advanced courses.

"Students are not likely to succeed in courses classified as UC or CSU transferable if they are not eligible to enroll in English 28 or higher." This statement identifies the indicated level of potential success a student may expect regarding a specified course.

Students intending to transfer to a college or university upon the completion of their studies at Los Angeles City College should consult the requirements of the institution of their choice and develop a "Student Educational Plan" with an LACC counselor.

Build Your Future!



TRANSFER INFORMATION

The University of California (UC) System

The University of California (UC) system has eleven campuses throughout the state. This catalog gives information concerning requirements for the Intersegmental General Education Transfer Curriculum (IGETC), which transfers to ten campuses.

For specific information regarding preparation for the colleges at the University of California at Los Angeles (UCLA) (Letters and Science, School of the Arts, and School of Theatre, Film and Television, and School of Engineering) please see a counselor.

Information regarding preparation in the majors for most of the UC campuses is available from the Los Angeles City College Counseling or University Transfer Centers. Major requirements have been articulated on a course-for-course basis to enable students to complete most of their lower division preparation at LACC.

TRANSFER REQUIREMENTS (Advanced Standing Admission)

An "advanced standing" student is one who has been a registered student in another college or university or in college-level extension classes other than a summer session immediately following high school graduation. Advanced standing applicants may not disregard their college records and apply for admission as a freshman.

Students planning to transfer to a UC campus should discuss their transfer plans with College Counselor every semester they attend LACC, inasmuch as significant changes frequently occur in requirements, subsequent to the printing of this catalog, and during the life of this catalog.

ADVANCED STANDING ADMISSION Requirements

Requirements for admission in advanced standing vary according to your high school record. LACC students planning to transfer to any UC campus are required to have an official copy of their high school transcript sent to the Admissions Office. UC requires an exact pattern of high school subjects.

If deficiencies in either subjects or grades exist, they can be made up with courses taken at LACC. A student who has not graduated from high school or who has not graduated but has passed the State Proficiency Exam or has a General Education Diploma (G.E.D.) may also make up subject and grade deficiencies at LACC. In many cases, these courses also will help satisfy the college breadth requirements. Students are expected to complete:

1. Basic Proficiency Level courses.
2. General Education requirements.
3. Major subject requirements.

Courses described in this catalog with UC in parentheses are transferable to the UC system. If you have attended and received credit from any four-year college or university, please consult with a College Counselor regarding admissibility to the UC.

The California State University (CSU) System

ADMISSION

Students intending to transfer to a California State University campus should plan a program to meet the graduation requirements of the specific institution which they plan to attend. Transfer admission eligibility is based on transferable college units or high school record and test score. Consult the catalog issued by the individual campus for a complete description of the curricula or with an LACC counselor.

Applicants who are California residents and who have completed 60 to 70 transferable semester units (90-105 quarter units) are eligible for admission if they:

- A. Are in good standing at Los Angeles City College, and
- B. Have achieved a 2.0 or better grade point average in all college units attempted (nonresidents, 2.4 or better)

Students entering must complete 9 units in English language course work and the mathematics requirement and additional units within the General Education certification pattern to equal 30 units of General Education. Students in pre-majors with a total of 40 or more units should consult with an LACC counselor regarding completion of the General Education subject requirement for admission to the California State University system.

Students with fewer than 56 transferable semester units (84 quarter units) completed are eligible for admission if they:

- A. Are in good standing at Los Angeles City College and
- B. Have achieved a 2.0 or better grade point average in all college units attempted, and were either
 1. Eligible for admission as first-time freshmen or
 2. Eligible for admission as first-time freshmen except for completion of the subject requirements and have removed deficiencies in those required college preparatory subjects with acceptable college work. Consult with a counselor regarding ways to fulfill the subject requirement deficiency.

Admission to a California State University campus does not guarantee admission to the major department or college on that campus.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The degree requirements at a California State University campus consist, in general, of three parts: first, the General Education Requirements, which are required of all degree candidates; second, the Major Department Requirements, which are a part of the student field of specialization; and third electives. Students with high-unit majors should take electives after transfer.

These requirements are classified in two levels: Lower Division and Upper Division. Students may complete most of the lower division requirements in the major and all of the lower division in the general education pattern at Los Angeles City College.

TRANSFER INFORMATION

University of California (UC) & California State University (CSU) General Education Articulation Agreements

The California State University (CSU) delegates authority to Los Angeles City College to identify courses applicable towards the CSU curriculum:

1. Courses that transfer for Baccalaureate credit;
2. Courses that fulfill CSU lower division General Education-Breadth requirements;
3. Courses that fulfill the United States history, constitution and American ideals requirements.

Up to 39 or the 48 General Education-Breadth units required for the Baccalaureate degree can be transferred from Los Angeles City College. Students who are certified with 39 semester units of lower division General Education-Breadth units will be required to complete a minimum of 9 semester units of upper division General Education work after transfer. Students completing this pattern must complete the nine (9) units in Area A with a "C" grade or better in each course and a "C" grade or better in mathematics, Area B3. Students must also complete 30 units taken from Area B through Area E.

The California State University assigns a high priority to Los Angeles City College transfer students who have completed the first two years of their Baccalaureate program (60-70 units). Los Angeles City College students transferring with 60 units minimum enter at junior level standing and may enter their major upper division work if all prerequisites have been completed. Executive Order 595, General Education Requirements, Office of the Chancellor, California State University, establishes that all students must fulfill the requirements. Previous General Education requirements will not carry catalog rights after January 1994. IGETC units will be certified by the graduation clerks when verified by LACC Counselors. Pass Along will be honored from other community colleges for courses approved for the IGETC.

An alternative to the lower division requirements stated above is the Intersegmental General Education Transfer Curriculum (IGETC). IGETC requires completion of a minimum of 37 semester units of lower division work with a "C" grade or better in each course completed. Students must complete all areas to become certified.

You must *complete* the IGETC before transferring. This is an *all or none* situation. (Completion and certification of the IGETC may not fulfill the Admissions Requirements for the UC or CSU.)

Completion of the IGETC will permit a student to transfer from Los Angeles City College to a campus in either the California State University or University of California system without the need, after transfer, to take additional lower-division General Education courses to satisfy the university General Education requirements.

Completion of the IGETC is *not* a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division General Education requirements of the CSU or UC prior to transfer. Depending on a student major and field of interest, the student may find it better to take courses fulfilling the CSU General Education requirements or those of the UC campus to which the student plans to transfer. Students pursuing majors that require extensive lower-division preparation (such as Engineering or Biology) may not find the IGETC option to be advantageous.

Intersegmental General Education Transfer Curriculum (IGETC) Policy

Completion of all of the requirements in the Intersegmental General Education Transfer Curriculum will permit a student to transfer from Los Angeles City College to a campus in either the California State University or University of California system without the need, after transfer, to take additional lower-division, General Education courses to satisfy campus General Education requirements.

The course requirements for all areas must be completed before the IGETC can be certified. All courses must be completed with grades of "C" or better.

IGETC units will be certified by the graduation clerks when verified by LACC Counselors. Pass Along will be honored from other community colleges for courses approved for the IGETC.

You must *complete* the IGETC before transferring. (Completion and certification of the IGETC may not fulfill the Admissions Requirements for the UC or CSU.)

AREA 1: ENGLISH COMMUNICATION

CSU: three courses required, one from each group below.

UC: two courses required, one each from group A and B.

- Group A: English Composition
Select 1 course, 3 semester units (minimum):
English 101, +101H.
- Group B: Critical Thinking English Composition
Select 1 course, 3 semester units (minimum):
English 102, 102 H, 103, Philosophy 5
- Group C: Oral Communication
3 semester units (CSU ONLY); Speech Communication 101
(Students transferring to the UC do not have to meet this requirement.)

AREA 2: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

Select 1 course, 3 semester units (minimum):

Mathematics +225, +227, 230, +235, +236, +237, +245, +260, +261, +261H, +262, +262H, +263, 270, 272, 275.

"+" UC transfer credit limit.

AREA 3: ARTS AND HUMANITIES

At least 3 courses, with one from the Arts and one from the Humanities and one from either Arts or Humanities, nine semester units (minimum).

3A: ARTS

African-American Studies 60 (same as Music 135);

Art 101, 101H, 102, 102H, 103, 105, 107 (same as Chicano Studies 52), 109; Cinema 3, 4; Dance 805; Music 111, 111H, 121, 122, 133, 135 (same as African-American 60), Photography 34; Theater 400.

TRANSFER INFORMATION

3B: HUMANITIES

African-American Studies 3, 20, 21; Chicano Studies 44; English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 219, 221, 239, 240, 252, 253, 255, 270; Foreign Languages course 3, 4 in Arabic, Chinese, French, German, Italian, Japanese, Korean, Russian, Spanish; Course 10 in Chinese, French, Hebrew, Italian, Korean, Russian, Spanish; Course 11 in Hebrew, Italian, Spanish 5, 6; Humanities +6, +8, 20, 30, 31, 41 (same as Chinese 10), 42 (same as French 10), 44 (same as Italian 10), 45 (same as Korean 10), 47 (same as Spanish 9), 48 (same as Spanish 10), 60, 61, 63, 73; Linguistics 1; Philosophy 1, 1H, 2, 12, 14, 19, 20, 30, 32, 35, 40, 41; Russian, 12; Spanish 9; Theatre Arts 100, 110.

AREA 4: SOCIAL & BEHAVIORAL SCIENCES

At least three courses from two disciplines or an interdisciplinary sequence: 9 semester units (min) African-American Studies 2, +4, 5, 10(*); +7; Anthropology 102, 102H; Asian-American Studies 1, 10(*); Chicano-Studies 7, +8; Economics 1; Geography 2, 2H, 7; History 1, 2, 5, 6, 8, +11, +12+, 12H, +13; Law 3; Linguistics 2; Political Science +1, +1H; Psychology 1, 1H, 8(*), 13, 18, 31(*); Sociology 1, 11, 12.

Courses designated with a +, if used to fulfill the United States History, Constitution and American Ideals requirement for the CSU, may *not* be doubled counted for the Social and Behavioral Sciences requirement.

AREA 5: PHYSICAL & BIOLOGICAL SCIENCES

Two courses, one Physical Science course and one Biological Science course; at least one must include a laboratory 7-9 sem. units (minimum)

5A: PHYSICAL SCIENCES

Astronomy 1, 5, 10, 11; Chemistry 51, 60, 68, 101, 221; Earth Science 1; Geography 1, 3(*), 15; Geology 1, 6; Meteorology 3(*); Oceanography 1; Physical Science 1, 14; Physics 1, 6, 11, 12, 14, 21, 101, 102, 103.

5B: BIOLOGICAL SCIENCES

Anatomy 1; Anthropology 101, 101H; Biology 1, 3, 3H, 6, 7, 25; Microbiology 1, 20; Oceanography 12; Physiology 1; Psychology 2.

NOTE:

Courses underlined indicate those with a laboratory component.

(UC REQUIREMENT ONLY)

LANGUAGE OTHER THAN ENGLISH

Proficiency equivalent to two years of high school study in the same language. (May use any Foreign Language course listed in the Los Angeles City College catalog through level two [example: French 1+2].)

(CSU ONLY)

Bachelor's Degree Graduation Requirement In United States History, Constitution And American Ideals

(Requirements listed here are *not* part of IGETC. The following courses may be completed prior to transfer.)

Six units, one course from group 1 and one course from group 2.

1. African-American 7+, Political Science +1, +1H
2. History +11, +12, +12H, +13; African-American Studies +4, +5; Chicano Studies +8.

NOTES: (*) Courses may be listed in more than one area, but shall not be certified in more than one area; + Indicates that transfer credit may be limited either by UC or CSU or both. Please consult with a College Counselor.

CSU GENERAL EDUCATION CERTIFICATION

Listed below are the requirements for California State University (CSU) General Education certification policy for students transferring to one of the 23 CSU campuses and petitioning for full or partial certification from Los Angeles City College. (Please read carefully.)

1. Students transferring from Los Angeles City College must submit a petition for full or partial certification to the LACC graduation office.
2. Students fully or Area D certified by Los Angeles City College or by Pass Along status, may double count the requirements for United States History, Constitution, and American Ideals.
3. Students must complete *all* requirements stipulated in Areas A, B, C, D, E for full certification.
4. Students may receive partial certification by fulfilling requirements stipulated in each Area. *ONLY the area will be certified, not individual courses.*
5. Students should submit a Certification Petition for certification when requesting their transcript or when requesting the graduation check for the Associate degree.
6. Students with high unit majors (i.e., Biological Sciences, Engineering) may be granted exceptions to the full certification requirements by the CSU campus. Students seeking transfer under this provision shall be responsible for requesting verification from the transferring institution.
7. Pass Along Policy: Courses taken at other institutions (including California Community Colleges outside the Los Angeles Community College District) that have been approved for certification by the California State University system may be given Pass Along status. Please consult with a College Counselor regarding approved courses to receive Pass Along.

General Education Certification for The California State University - Executive Order 595

A. Communication In The English Language & Critical Thinking (9 Units)

Select one course from each section.

- A1. Oral Communication: Speech 101, 102, 121
- A2. Written Communication: English 101, 101H
- A3. Critical Thinking: English 102, 102H, 103; Philosophy 5, 6, 7, 8, 9; Psychology 66; Speech Communication 104

B. Physical Universe And Its Life Forms (9 Units)

Select one course from Physical Science, and one course from Life Science with a least one laboratory course from either, and one course from Mathematics/Quantitative Reasoning.

"+" Meets laboratory requirement.

- B1. Physical Science: Astronomy 1, 10, or 11 with 5+; Chemistry 101+,51+, 60+,68+, 221+; Earth Science 1; Electronics 101; Environmental Science 8; Geography 1 with 15+,3; Geology 1, 1H with 6+,11; Meteorology 3; Mineralogy 1+; Oceanography 1; Physical Science 1 with 14+; Physics 1+, 6+, 11+, 12 with 14+, 21+, 101+, 102+, 103+.
- B2. Life Science: Anatomy 1+; Anthropology 101 or 101H with 111+, Biology 1, 3+, 3H+, 6+, 7+, 23, 25; Microbiology 1+, 20+; Oceanography 12; Physiology 1+; Psychology 2
- B3. Laboratory Activity: one of the courses from B1 or B2 must be a lab course designated by +.
- B4. Mathematical/Quantitative Reasoning: Mathematics 215, 225, 227, 230, 230H, 235, 236, 237, 240, 245, 260, 261, 261H, 262, 262H, 263, 270, 272, 275.

C. Arts, Literature, Philosophy and Foreign Languages (9 units)

Select one course from The Arts and one course from The Humanities and one course from either section.

- C1. The Arts: African-American Studies 60*; Architecture 130, 131; Art 101, 101H, 102, 102H, 103, 105, 107*, 109, 111, 201, 209, 501; Chicano Studies 52*; Cinema 3, 4; Dance 805; English 253; Music 101, 111, 111H, 121, 122, 133, 135*, 200; Photography 10, 17, 34; Theatre 100, 110, 400.

- C2. The Humanities:

- a. Culture & Civilization: Chicano Studies 44; Arabic 10; Chinese 10; French 10; German 10; Humanities 6, 8, 20, 30, 31, 45 (same as Korean 10), 47 (same as Spanish 9),48 (same as Spanis 10), 41(same as Chinese 10), 42 (same as French 10, 44 (same as Italian 10), 61, 63, 70; Italian 10; Korean 10; Linguistics 1; Russian 10, 12; Spanish 9, 10; Speech Communication 130.
- b. Literature: African-American Studies 20, 21; English 203, 204, 205, 208, 211, 212, 214, 215, 216, 218, 221, 239, 240, 252, 253, 255, 270; Course 11: Hebrew, Italian, Spanish; Spanish 15; Speech Communication 130.
- c. Philosophy: Philosophy 1, 1H, 2, 12, 14, 19, 20, 30, 32, 35, 40, 41.
- d. Foreign Languages: American Sign Language 1, 2; Armenian 1, 2; Arabic 1, 2, 3 ; Chinese 1, 2, 3, 4; Farsi 1, 2; Filipino 1, 2; French 1, 2, 3, 4, 21, 22; German 1, 2, 3, 4, 21, 22; Hebrew 1, 2; Italian 1, 2, 3, 4, 21, 22; Japanese 1, 2, 3, 4; Korean 1, 2, 3, 4, 21, 22; Latin 1, 2; Portuguese 1, 2; Russian 1, 2, 3, 4; Spanish 1, 2, 3, 4, 5, 6, 21, 22, 35, 36; Thai 1, 2.

*Cross reference: Credit given to only one of Art 107 and Chicano Studies 52; African-American Studies 60 and Music 135. English 102 prior to Fall 1999 Area C2.

SUBJECT AREA	IGETC CURRICULUM	CSU GENERAL EDUCATION	LACC "PLAN A" ASSOCIATE DEGREE
ENGLISH COMPOSITION	6-9 UNITS English 101, 102, 103 Philosophy 5; Speech Comm. 101*	9 UNITS MINIMUM English 101, Critical Thinking	12 UNITS MINIMUM English 101; Speech Comm. 101 Critical Thinking; +Mathematics
MATHEMATICS	3 UNITS MINIMUM	3 UNITS MINIMUM	3 UNITS MINIMUM +(Part of 12-units minimum)
ARTS HUMANITIES FOREIGN LANGUAGES LITERATURE	9 UNITS MINIMUM At least one course in the Arts and one in the Humanities and one from either area.	9 UNITS MINIMUM At least one course in the Arts and one in the Humanities and one from either area.	3 UNITS MINIMUM One course from the Arts or the Humanities.
SOCIAL SCIENCE POLITICAL SCIENCE ECONOMICS BEHAVIORAL SCIENCE	9 UNITS MINIMUM In at least two disciplines within this area.**	9 UNITS MINIMUM At least one course from two subject areas. ++American History and Government	9 UNITS MINIMUM At least one course in American Institutions or Government. Two courses from Social and Behavioral Science and/or from Economic and political.
LIFELONG UNDERSTANDING HEALTH EDUCATION PHYSICAL EDUCATION	None	3 UNITS MINIMUM One course.	2-3 UNITS MINIMUM Health course. Physical Education: 1-unit
FOREIGN LANGUAGE	Proficiency equivalent to two years of high school study.*** None		None

* Students transferring to CSU are required to take Speech Communication 101.

** Students transferring to CSU using the IGETC may not use American History and Government for General Education requirement.

*** Students transferring to UC must fulfill this requirement.

+ Part of the 12-unit minimum - Area "A".

++ May be counted in General Education Area "D"

TRANSFER INFORMATION

D. Social, Political & Economic Institutions And Behavior; Historical Background (9 Units Minimum)

U.S. History, Constitution, and American Ideals requirement:

Select one course from A and one course from B.

D-A: African-American Studies 4, 5; Chicano Studies 8;
History 11, 12, 12H, 13.

D-B: African-American Studies 7; Political Science 1, 1H

Select one additional course not taken from D-A or D-B above, from D1 through D10.

D1. Anthropology: Anthropology 102, 103.

D2. Economics: CSIT 103; Economics 1, 2; Journalism 105.

D3. Ethnic Studies: African-American Studies 2, 3, 6, 10*, Sociology 11.

D4. Gender Studies: No Courses.

D5. Geography: Geography 2, 2H.

D6. History: African-American Studies 4, 5; Chicano Studies 7, 8;
History 1, 2, 5, 6, 11, 12, 12H, 13.

D7. Interdisciplinary: Linguistics 2; Psychology 8*, 31*.

D8. Political Science, Government, Legal Asian-American Studies
1, 10*; Chicano Studies 19; Business 1; Law 3; African
American Studies 7; Political Science 1, 1H, 2, 7.

D9. Psychology: Child Dev. 1; Linguistics 3; Psychology 1, 1H, 13,
18+++.

D10. Sociology & Criminology: Sociology 1, 2.

*Cross reference: Credit given to only one of African-American
Studies 10 and Psychology 8; Asian-American Studies 10 and
Psychology 31.

E. Life Long Understanding And Self Developments (3 Units)

Child Development 1; Environmental Science 1; Family & Consumer
Studies 21, 31 (same as Sociology 12); Personal Development 20, 40;
Health 2++, 8++, 11++, 21; Humanities 60; Psychology 18+++ , 41, 43, 60;
Dance 400, 405, 406, 408, 410, 431, 434, 437, 440, 446, 452, 466, 467,
468, 469 (maximum of 1 unit total).

NOTES:

- Credit given to one course.
- United States History, Constitution, and American Ideals: Six (6) semester units are required. Courses in Area D-A and D-B above may be used as double counting for both fulfillment in Area D and the U.S. History, Constitution and American Ideals requirement as long as the student meets full or Area D certification.
- + Meets laboratory requirement.
- ++ Health requirement for the Associate degree may be satisfied by taking Health 8, 11, or 10, and one unit of Physical Education or Health 2, a health/physical combined course.
- +++Course listed in more than one area shall be certified in one area only.
- Courses used to satisfy requirements for lower division major core may also be used to satisfy General Education Requirements if the total area has been certified. (i.e. A 1, 2, 3)
- Students must petition for certification before transferring.

CAL STATE UNIVERSITY LOS ANGELES (CSULA)

MAJOR DEPARTMENT REQUIREMENTS

The specific major course requirements for CSULA can be located on the web at www.assist.org "Articulation by Major."

INDEPENDENT CALIFORNIA Colleges And Universities

California fully accredited independent colleges and universities provide a wide range of options at undergraduate, graduate and professional levels for students planning to continue their education beyond community college.

ADMISSION POLICIES

Students who transfer to independent colleges or universities find they are given academic credit for most, if not all, of their community college studies.

Virtually all institutions give full credit for General Education courses and usually other courses designated for transfer by the community college.

Articulation agreements for General Education requirements and some major requirements may be obtained from the LACC Counseling Center. The Center maintains information for BIOLA College; Claremont McKenna College; Cleveland Chiropractic College; Golden Gate University; Loyola University; Mount St. Mary's University; Pepperdine University; the University of Southern California; and others.

Some colleges and universities stipulate that a certain number of units must be completed before considering eligibility for transfer. The requirements are outlined in the respective college catalogs. Please consult with a College Counselor or the academic advisor from the college or university visiting the Transfer Center.

Independent institutions are generous in awarding credit. They invite students to make an appointment with their Office of Admissions in order to discuss transfer opportunities on a personal basis.

Honors Program

**NOTE: Previously called Scholars Program
(323) 953-4000 ext. 2057**

http://www.lacitycollege.edu/services/honorsprogram/Page_1x.html

The Honors Program is designed to prepare the highly motivated student for transfer. The program's enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Honors Program students may have the opportunity to do projects in service learning, tutoring and research.

The student who completes 18 units of Honors credit will receive certification in UCLA's Transfer Alliance Program (TAP).

This guarantees priority consideration for admission to non-impacted majors in UCLA's College of Letters and Sciences, and increases the student's chances of being admitted. Among other partners are Irvine, UC Riverside, UC Santa Cruz, Occidental College, Chapman University, and La Sierra University.

TRANSFER INFORMATION

Honors' Program Benefits:

- Transfer scholarships
- Early registration for all LACC classes
- Counseling and transfer advisement
- Special Counseling and smaller Honors classes
- Library privileges at UCLA and various other UC schools
- Honors and research opportunities through the National and Western Regional Honors Council
- Get-togethers throughout the academic year

Program Requirements:

1. Maintain minimum 3.0 GPA (cumulative).
2. Complete 18 units in designated Honors sections.
4. Complete English 101 or 012 with a "C" or better.

Students may apply to the Honors Program at any time during the year. Be advised that Honors courses are only offered in Fall and Spring semesters. Students should plan their schedules accordingly.

University Transfer Center

Administration Bldg 109 • (323) 953-4000 ext. 2215

<http://www.lacitycollege.edu/services/transfer/index.html>

The college University Transfer Center brings access to higher education at a four-year university within reach for any student seeking the university experience. It is the intent of the Center to assist students to move on to

the next level of higher education as they strive to reach academic, personal and professional goals. Students who have completed 24 transferable units including English 101, are automatically considered to have begun the transfer process. So, even students who have not identified transfer as a goal are encouraged to visit the Transfer Center.

The Center offers a variety of opportunities and services for students seeking to transfer including:

- University research library.
- Guarantee Admission Agreements with select universities.
- Guidance through the transfer process for California and nationwide universities.
- Applications to special summer programs for prospective transfer students such as UCLA's Summer Intensive Transfer Experience (SITE) CalSOAP Senior Summer Bridge Institute, UC Berkeley – Summer Cal. and others
- Transfer preparation and transfer ready workshops on campus and at universities.
- Representatives from the University of California, California State University and the Association of Independent California Colleges and Universities regularly are available for one-on-one consultations in the Center. NOTE: Students should review the general education and pre-major preparation courses with a counselor of the University Transfer Center before making an appointment with a university representative.

Build Your Future!



PROGRAMS & COURSES



THIS SECTION INCLUDES:

- List of Degrees & Certificates
- Program Descriptions
- Course Descriptions

ASSOCIATE DEGREE & CERTIFICATE PROGRAMS



ACCOUNTING

DEPARTMENT: BUSINESS ADMIN & CAOT

Accounting	Degree: Associate of Arts
Bookkeeping	Degree: Associate of Arts
Accounting Technician	Certificate
Automated Accounting	Certificate

ADMINISTRATION OF JUSTICE

DEPARTMENT: LAW & ADMINISTRATION OF JUSTICE

Administration Of Justice	Degree: Associate of Arts & Certificate
AJ - Specializing in Forensics	Degree: Associate of Arts & Certificate
Correctional Institution Officer Training	Skill Certificate
Evidence Technician/Forensics	Skill Certificate
Finger Print Classification	Skill Certificate
Fire Arms Training	Skill Certificate
Private Investigation	Skill Certificate

ART

DEPARTMENT: ART

Art-General	Degree: Associate of Arts
Art- Graphic Design	Degree: Associate of Arts

BUSINESS

DEPARTMENT: BUSINESS ADMINISTRATION

Advertising	Degree: Associate of Arts
Business Administration	Degree: Associate of Arts & Certificate
Finance & Banking	Degree: Associate of Arts & Certificate
Microcomputer Business Applications	Certificate

Also see Accounting, Finance, Management, Marketing

CHEMISTRY

DEPARTMENT: CHEMISTRY

Chemistry - General	Degree: Associate of Science
---------------------	------------------------------

CHICANO STUDIES

DEPARTMENT: AMERICAN CULTURES

Chicano Studies	Degree: Associate of Arts
-----------------	---------------------------

CHILD DEVELOPMENT

DEPARTMENT: FAMILY & CONSUMER STUDIES

Child Development – Plan A	Degree: Associate of Arts
Child Development – Plan B	Degree: Associate of Arts
Child Development Teacher	Certificate
Child Dev Teacher Master Teacher	Certificate
Child Development Site Supervisor	Certificate
Child Development Associate Teacher	Skill Certificate
Children with Special Needs	Skill Certificate
Infant And Toddler Studies	Skill Certificate
School Age Programs	Skill Certificate

CINEMA

CINEMA/ TELEVISION

Cinema Production	Degree: Associate of Arts & Certificate
Television Production	Degree: Associate of Arts & Certificate
Cinema/ Video Production	Certificate
Directing	Certificate
Producing	Certificate
Beginning Cinema & TV Production	Skill Certificate

Cinema Post- Production	Skill Certificate
Cinematography	Skill Certificate
TV Studio Production - Level 1	Skill Certificate

COMPUTER APPLICATIONS & OFFICE TECHNOLOGY (CAOT)

DEPARTMENT: BUSINESS ADMIN & CAOT

Administrative Office Assistant	Degree: Associate of Arts & Certificate
Computer Applications Specialist	Degree: Associate of Arts & Certificate
Legal Office Assistant	Degree: Associate of Arts & Certificate
Medical Office Assistant	Degree: Associate of Arts & Certificate
Clerical Office Assistant	Certificate
Basic Administrative Office Assistant	Basic Cert of Comp
Basic Computer Applications	Basic Cert of Comp
Basic Legal Office	Basic Cert of Comp
Basic Medical Administrative	Basic Cert of Comp
Basic Medical Billing	Basic Cert of Comp
Basic Medical Transcription	Basic Cert of Comp
Basic Office Communications	Basic Cert of Comp
Basic Web Page Design	Basic Cert of Comp
Basic Word Processing	Basic Cert of Comp
Web Page Design	Basic Cert of Comp

COMPUTER SCIENCES / INFORMATION TECHNOLOGY (CSIT)

DEPARTMENT: MATHEMATICS/ CSIT/CT/ET

Computer Science/Information Tech	Degree: Associate of Science
Computer Information Systems	Degree: Associate of Science
Applications Software	Certificate
Programming Languages	Certificate
Computer Networking	Skill Certificate
Database Administration	Skill Certificate
Operating Systems	Skill Certificate
UNIX Operating System	Skill Certificate
Web Client Technologies	Skill Certificate
Web Server Technologies	Skill Certificate

COMPUTER TECHNOLOGY

DEPARTMENT: MATHEMATICS/ CSIT/CT/ET

Computer Technology	Degree: Associate of Science & Certificate
CompTIA A+ Certification	Skill Certificate
CompTIA Network+ Certification	Skill Certificate

DENTAL TECHNOLOGY

DEPARTMENT: DENTAL TECHNOLOGY

Dental Technology	Degree: Associate of Science & Certificate
-------------------	--

DIETETICS - FOOD PREP & NUTRITION

(see Family & Consumer Studies)

ELECTRONICS

DEPARTMENT: MATHEMATICS/ CSIT/CT/ET

Electronic Systems Technology	Degree: Associate of Science & Certificate
Electronic Technology - Fast Track	Degree: Associate of Science & Certificate
Electronics - Basic	Certificate

PROGRAMS & COURSES



ENGINEERING

DEPARTMENT: PHYSICS

Engineering - General Degree: Associate of Science

ENGLISH

DEPARTMENT: ENGLISH/ E.S.L

English Degree: Associate of Arts

FAMILY & CONSUMER STUDIES

DEPARTMENT: FAMILY & CONSUMER STUDIES

Dietetic Technician Degree: Associate of Science
Dietetic Service Supervisor Certificate

FINANCE

DEPARTMENT: BUSINESS ADMIN & CAOT

Finance and Banking Degree: Associate of Arts & Certificate

HUMANITIES

DEPARTMENT: FOREIGN LANGUAGE & HUMANITIES

Humanities Degree: Associate of Arts

JOURNALISM

DEPARTMENT: MEDIA ARTS

Journalism Degree: Associate of Arts

LANGUAGES

DEPARTMENT: FOREIGN LANGUAGE & HUMANITIES

Chinese Degree: Associate of Arts
French Degree: Associate of Arts
Italian Degree: Associate of Arts
Japanese Degree: Associate of Arts
Spanish Degree: Associate of Arts

LAW

DEPARTMENT: LAW & ADMINISTRATION OF JUSTICE

Paralegal Studies Degree: Associate of Arts
Business Law Degree: Associate of Arts

LIBERAL ARTS

DEPARTMENT: LIBERAL ARTS

Liberal Arts Degree: Associate of Arts

MANAGEMENT

DEPARTMENT: BUSINESS ADMINISTRATION & CAOT

Management Degree: Associate of Arts & Certificate
Management – Business Offices Degree: Associate of Arts
Management - Small Business Degree: Associate of Arts & Certificate
Marketing/Sales Degree: Associate of Arts & Certificate
Management - Retail Certificate

MATHEMATICS

DEPARTMENT: MATHEMATICS

Mathematics Degree: Associate of Science

MUSIC

DEPARTMENT: MUSIC

Music Degree: Associate of Arts
Music Copyist Certificate & Skill Certificates 1-4

Music Technology
Orchestrator / Arranger
Vocal Performer
Instrumental Performer
& Skill Certificates 1-4

Certificate & Skill Certificates 1-4
Certificate & Skill Certificates 1-4
Certificate & Skill Certificates 1-4
Certificate
Brass, Guitar, Organ, Percussion,
Piano, Strings, Woodwinds

NURSING

DEPARTMENT: NURSING

Nursing, Registered Degree: Associate of Science
Certified Nurse Assistant Skill Certificate
Home Health Aide Skill Certificate

PHOTOGRAPHY

DEPARTMENT: MEDIA ARTS

Applied Photography Degree: Associate of Arts
Photography - Commercial Certificate
Photography- Freelance Certificate

PHYSICS

DEPARTMENT: PHYSICS

Physics - General Degree: Associate of Science

POLITICAL SCIENCE

DEPARTMENT: SOCIAL SCIENCE

Modern Political Studies Degree: Associate of Arts

PSYCHOLOGY

DEPARTMENT: PSYCHOLOGY

Human Services- Generalist Degree: Associate of Arts & Certificate
Human Services- Drug/ Alcohol Degree: Associate of Arts & Certificate

RADIOLOGIC TECHNOLOGY

DEPARTMENT: RADIOLOGIC TECHNOLOGY

Radiologic Technology Degree: Associate of Science

REAL ESTATE

DEPARTMENT: REAL ESTATE

Real Estate Degree: Associate of Arts
Real Estate- Finance Specialization Certificate
Real Estate- Investment Specialization Certificate
Real Estate- Marketing Specialization Certificate

SOCIAL SCIENCE

DEPARTMENT: SOCIAL SCIENCE

Latin American Studies Degree: Associate of Arts

TELEVISION (See Cinema)

THEATER

DEPARTMENT: THEATRE ARTS

Theater- General Degree: Associate of Arts
Theatre Academy- Acting Degree: Associate of Arts
Theatre Academy- Advanced Acting Degree: Associate of Arts
Theatre Academy- Costuming Degree: Associate of Arts
Theatre Academy- Technical Theater Degree: Associate of Arts
Professional Actor Training Certificate
Professional Technical Theater Certificate
Professional Costuming Design Certificate



ADMINISTRATION OF JUSTICE & CORRECTIONS

Chair: Tim Sweetman
(323) 953-4000 ext. 2753 • HH12

www.lacitycollege.edu/academic/departments/law/index.html

PROGRAMS OFFERED

Associate of Arts:

Administration of Justice

Certificates:

Administration of Justice
 Administration of Justice -
 Specializing in Forensics

Skill Certificates:

Correctional Officer Training
 Evidence Specialist/Evidence Technician
 Fingerprint Classification
 Private Investigations

The Administration of Justice programs are designed to prepare students to enter careers as Police Officers, Deputy Sheriffs; Highway Patrol Offices; Forensic Specialists; Police Assistants; Fingerprint Experts; Custodial Officers; Probation/Parole Officers; Private Investigators; Insurance Investigators and Financial Investigators with private agencies. The programs are "hands-on" oriented to expose students to the fundamental concepts and tasks of law enforcement and ready them for employment. Additionally, our graduates are better prepared for the qualification and screening process required to enter law enforcement academies such as the Los Angeles Police Department Academy. Internship opportunities include: Los Angeles Police Department, Los Angeles Sheriff's Department, District Attorneys Office, Coroner's Office and Probation/Parole Offices.

In addition to being in high demand with plentiful opportunities for advancement, law enforcement professionals earn strong salaries. Officers typically earn more than support personnel. Patrol officers, on average, earn from \$51,000 and \$64,000.

DEGREE PROGRAM

ADMINISTRATION OF JUSTICE

Associate in Arts Degree

Career or Transfer Program

The Administration of Justice curriculum is offered by the Law Department to students who are interested in a career as a law enforcement officer or in a related field.

Plan B Students

To complete Graduation Requirements "Plan B" for the Associate degree, 36 units of the courses listed below must be completed. Students must take the core units in Administration of Justice and may choose a specialization area such as: Correction Institutional Officer Training, Evidence Technician/Forensics or Private Investigation.

Plan A Students

Students planning to transfer should take the core units- plus Corrections 1. **(This course may substitute for AJ 382)** Consult with a College counselor for specific general education requirements and/or Graduation Requirements under "Plan A" for the Associate degree. Consult with the department chair for substitution of classes to meet core requirements.

Students who have successfully completed academic training with local or state law enforcement agencies may receive Los Angeles City College credit for their Academy courses. These college credits may be applied toward a certificate in Administration of Justice or toward an Associate in Arts degree. These courses also transfer to CSULA as lower division requirements in the Criminal Justice major

COURSES (CORE)	UNITS
Administration of Justice 1	3
Administration of Justice 2	3
Administration of Justice 4	3
Administration of Justice 5	3
Administration of Justice 180	3
Administration of Justice 382	3
Sub Total	18

PLUS 15 units from ONE or more of the following specialty certificates below:

Correctional Officer Training Skills Certificate

Corrections 1	3
Corrections 2	3
Corrections 5	3
Administration of Justice 14	3
Administration of Justice 16	3
(Plus three (3) units of electives)	

- OR -

Evidence Specialist

Administration of Justice 5 (CORE)	3
Administration of Justice 180 (CORE)	3
Administration of Justice 379	3
Administration of Justice 62	3
Administration of Justice 396	3
(Plus nine (9) units of electives)	

-- OR -

Private Investigations Skills Certificate

Administration of Justice 5 3
 Administration of Justice 14 3
 Administration of Justice 180 3
 Administration of Justice 396 3
 Administration of Justice 413 3
 (Plus nine (9) units of electives)

List of Elective Units

Administration of Justice 4 3
 Administration of Justice 6 3
 Administration of Justice 8 3
 Administration of Justice 14 3
 Administration of Justice 16 3
 Administration of Justice 39 3
 Administration of Justice 60 3
 Administration of Justice 62 3
 Administration of Justice 379 3
 Administration of Justice 381 3
 Administration of Justice 390 3
 Administration of Justice 391 3
 Administration of Justice 396 3
 Administration of Justice 413 3

Students may select "PLAN A" or "Plan B" general education requirements to graduate.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
 - 6-9 Units Communication/Analytical Thinking
 - 3 Units Natural Sciences
 - 3 Units Humanities
 - 9 Units Social/Behavioral Sciences (including American History & Governments)
 - 3-4 Units Health/Physical Education
 - 3-5 Units Math Competency
- (Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency



CERTIFICATE PROGRAMS

ADMINISTRATION OF JUSTICE

Certificate

The Certificate in Administration of Justice is designed to help prepare students to meet the employment requirements of law enforcement agencies or related fields including private investigations. To qualify for a certificate, a student must complete the 18 core units described above plus 18 units from the listed electives equaling 36 units with a satisfactory grade of "C" or better in each course. The certificate will be issued by the Law Department upon application of the student with the department. Courses may be submitted with department chair's approval.

COURSES	UNITS
Administration of Justice 1 (CORE)	3
Administration of Justice 2 (CORE)	3
Administration of Justice 3 (CORE)	3
Administration of Justice 4	3
Administration of Justice 5 (CORE)	3
Administration of Justice 8	3
Administration of Justice 14	3
Administration of Justice 16	3
Administration of Justice 60	3
Administration of Justice 62	3
Administration of Justice 67	3
Administration of Justice 180 (CORE)	3
Administration of Justice 379	3
Administration of Justice 381	3
Administration of Justice 382 (CORE)	3
Administration of Justice 390	3
Administration of Justice 391	3
Administration of Justice 396	3
Administration of Justice 413	3

ADMINISTRATION OF JUSTICE - SPECIALIZING IN FORENSICS

Certificate

The Administration of Justice curriculum offers a specialty in forensics for students who are interested in a career in law enforcement, as an officer, criminalist, or as a civilian employee with duties as an evidence technician, fingerprint specialist, property custodian, or police assistant who investigates traffic accidents and writes reports. This program in Forensics is designed to help prepare students to meet the employment requirements of law enforcement agencies or private firms. It is also intended to provide students interested in the criminalist field (crime lab) with "hands-on" training by criminalists as well as direct contact with these professionals as a counseling tool. Courses may be substituted with department chair's approval.

To qualify for a certificate, a student must complete 39 units from the Forensic Option, within the Administration of Justice program, with a satisfactory grade or better in each course. The certificate will be issued by the Law Department upon application by the student with the department.

COURSES	UNITS
Administration of Justice 1	3
Administration of Justice 3	3
Administration of Justice 5	3
Administration of Justice 14	3
Administration of Justice 16	3

Administration of Justice 180	3
Administration of Justice 379	3
Administration of Justice 380	3
Administration of Justice 62	3
Administration of Justice 391	3
Administration of Justice 396	3
Photography 10 or Administration of Justice 2*	3
*If your career goal is Police Officer, take Administration of Justice 2. If your career goal is Evidence Specialist or other specialist, take Photography 10.	
Total Units	36

CORRECTIONAL OFFICER TRAINING

Skill Certificate

This certificate is designed for students interested in employment in corrections-City Jailers, County Custody Assistants, State Prison Correctional Officers, Probation Officers and Parole Officers. Specialized training in the different correctional institutions, inmate rights, and inmate supervision will provide students with the knowledge that will enhance employment opportunities and career goals.

COURSES	UNITS
Corrections 1	3
Corrections 2	3
Corrections 5	3
Administration of Justice 14	3
Administration of Justice 16	3
Total Units	15

EVIDENCE SPECIALIST

Skill Certificate

The Forensics curriculum provides training for students interested in a career as an Evidence Specialist/Evidence Technician or related fields such as a police assistant. Students completing the Skill Certificate program will be qualified to assume a variety of employment opportunities in crime scene investigations with Federal, State, and Local Law Enforcement Agencies.

COURSES	UNITS
Administration of Justice 5	3
Administration of Justice 180	3
Administration of Justice 379	3
Administration of Justice 62	3
Administration of Justice 396	3
Total Units	15

FINGER PRINT CLASSIFICATION

Skill Certificate

Upon completion of the fingerprint classification course, students will receive a certificate that qualifies them to take the state fingerprint examination, which is required for the position of Finger Identification Expert. This course is approved by the California State Chancellor's Office.

COURSES	UNITS
Administration of Justice 62	3
Total Units	3

PRIVATE INVESTIGATIONS

Skill Certificate

This certificate is designed to give those students interested in private investigations the necessary skills to perform the needed work for private investigation firms, insurance companies, state agencies, business and others. Traffic accident investigations and identity crime investigations such as: driver license, credit card, and Social Security are examples of topics that will be covered in this program.

COURSES	UNITS
Administration of Justice 5	3
Administration of Justice 14	3
Administration of Justice 180	3
Administration of Justice 396	3
Administration of Justice 413	3
Total Units	15

COURSE DESCRIPTIONS

Also see "Law"

ADMINISTRATION OF JUSTICE 1

Introduction to Administration of Justice

3 UNITS - (UC:CSU)

Philosophy and history of law enforcement, overview of crime criminal justice problems, including community relations: Organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities; and qualifications required for entry into a career in Administration of Justice.

ADMINISTRATION OF JUSTICE 2

Concepts of Criminal Law

3 UNITS - (UC:CSU)

An introduction to the basic principles of the development of the law and legal systems. This includes the evolution of the English common law, with special emphasis on the most frequently used sections of the California Penal Code by police officers. Topics covered will include the substantive law; classifications of crimes; legal research; and legal controls on social conduct.

ADMINISTRATION OF JUSTICE 3

Legal Aspects of Evidence

3 UNITS - (CSU)

Origin, development, philosophy and constitutional basis of evidence; Constitutional considerations of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial decisions interpreting individual rights in a criminal trial.

ADMINISTRATION OF JUSTICE 4

Principles and Procedures of the Justice System

3 UNITS - (CSU)

Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior; conceptual interpretations of constitutional principles of the 4th, 5th, 6th, 7th, 8th, and 14th Amendments to the Constitution and their application to law enforcement officers.

UC limit: One course from Administration of Justice 1, 4.

ADMINISTRATION OF JUSTICE 5

Criminal Investigation

3 UNITS - (CSU)

Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.

ADMINISTRATION OF JUSTICE 6

Patrol Procedures

3 UNITS - (CSU)

The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incident.

ADMINISTRATION OF JUSTICE 8

Juvenile Procedures

3 UNITS - (CSU)

An introduction to major types of criminal behavior, characteristics of offenders factors which contribute to crime and delinquency; the criminal process: The function of law enforcement: the youthful; the courts, probation, and other institutions; changes in juvenile crime control and treatment process, the role of society.

ADMINISTRATION OF JUSTICE 14

Report Writing for Law Enforcement

3 UNITS - (CSU)

This course concentrates on the study of written reports used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness is emphasized.

ADMINISTRATION OF JUSTICE 16

Recruitment Selection Process

3 UNITS - (CSU)

This course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.

ADMINISTRATION OF JUSTICE 39

Probation and Parole

3 UNITS - (CSU)

This course will concentrate on the background, structures and procedures of Probation and Parole including the juvenile and criminal court process. The relationship to law enforcement and corrections will be investigated.

ADMINISTRATION OF JUSTICE 60

Arrest, Search and Seizure

3 UNITS - (CSU)

A comprehensive study of the laws of search and seizure, with special emphasis on procedural law as applied by police officers. The U.S. and California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.

ADMINISTRATION OF JUSTICE 62

Fingerprint Classification

3 UNITS - (CSU)

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Times will be devoted to laboratory work in the classroom.

ADMINISTRATION OF JUSTICE 67

Community Relations I

3 UNITS - (UC:CSU)

This course treats current aspects and problems of police community relations. Topics covered are the police image, crisis areas, organization for police-community relations activities, groups and law enforcement, the press, training in police-community relations programming, role of the individual officer, police-community relations of the future.

ADMINISTRATION OF JUSTICE 180

Criminalistics

3 UNITS - (CSU)

This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. "Hands-on" application is a vital part of this class.

ADMINISTRATION OF JUSTICE 314

Forensic Psychology

1 UNIT - (A)

Co-requisite: Must be taken with Psychology 38 – 2 units both together equaling 3 units of credit.

This fascinating area of forensic will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogation, jury selection, insanity, battered women syndrome and rape trauma syndrome.



ADMINISTRATION OF JUSTICE 379

Advanced Criminalistics-Forensics I

3 UNITS - (A)

This course will concentrate on three areas of Forensics: Serology, Trace Evidence and Crime Scene Photography using a "hands-on" approach. Students will learn to identify and collect evidence, and learn the techniques used by crime lab criminalists to analyze evidence.

ADMINISTRATION OF JUSTICE 381

Law Enforcement Internship

3 UNITS - (A)

This course will enable students to gain first hand knowledge of their chosen career within the criminal justice systems, obtain letters of reference and learn special employment/ educational opportunities.

ADMINISTRATION OF JUSTICE 382

Introduction to the Firearms Training System

3 UNITS - (A)

This five week course uses a computer simulator to test student's abilities and reaction in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

ADMINISTRATION OF JUSTICE 391

Firearms Evidence Analysis

3 UNITS - (A)

A forensic course dealing with firearms and cartridge identification. This class offers a "Hands-on" approach through the use of experiments and microscopic comparisons.

ADMINISTRATION OF JUSTICE 396

Traffic Collision Investigation

3 UNITS - (A)

This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.

ADMINISTRATION OF JUSTICE 413

Financial Crimes Investigations

3 UNITS - (A)

This course will concentrate on the criminal and civil investigation techniques in dealing with the highly technical field of financial crimes. Topics include: forgery, credit card fraud, financial scams, fake identification fraud, computer fraud, Internet crimes and identification fraud (Social Security number). A must for students interested in law enforcement, private investigations and state investigation agencies.

CORRECTIONS 1

Introduction to Corrections

3 UNITS - (CSU)

Basic course dealing with the nature of correctional work; aims and objectives of correctional administration; probation and practices; skills, knowledge and attitudes required for employment in this field; types of institutions and services; career opportunities.

CORRECTIONS 2

Corrections Institutions

3 UNITS - (CSU)

A study of the organization and programming used in juvenile and correctional institutions including their history and development.

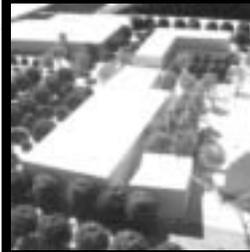
CORRECTIONS 5

Legal Aspects of Corrections

3 UNITS - (A)

This course concentrates on the legal aspects of corrections in regards to prisoner rights. It references Title 5 requirements involving the prisoners' rights to legal services, medical care, confinement, disciplinary hearings, and visitation rights.

**AMERICAN CULTURES - SEE SOCIAL SCIENCE
ANTHROPOLOGY - SEE SOCIAL SCIENCE**



ARCHITECTURE

Chair: Gayle Partlow

(323) 953-4000 ext. 2510 • DH220

www.lacitycollege.edu/academic/departments/technol/architecture/webmain.htm

PROGRAMS OFFERED

Courses Only -

Skill Certificates:

Architectural and Interior Design

Computer Aided Design and Drawing

Technical Drawing

Architectural History

Architectural Graphics

LACC has a new and exciting Architecture Program with three primary objectives: 1) To prepare students for admissions and transfer into accredited architecture schools; 2) To prepare students with sufficient skills and knowledge for the job market in architecture, interior design, construction management, and construction; 3) To provide information and insight for those who simply want to learn something about architecture and design. We offer a full range of architectural courses, including instruction on the use of CAD and computer 3-D modeling as part of the design and drawing process.

The architectural profession is very exciting field and currently is very strong. For more information, contact Wayne Chiu at chiuwy@lacitycollege.edu for more information and/or consultation.

CERTIFICATE PROGRAMS

ARCHITECTURAL AND INTERIOR DESIGN

Certificate

A certificate in Architectural Design will be issued by the Art/Architecture Department upon application of the student with the Department Chair upon successful completion of the courses listed below. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
ENV 101.....	3
ENV 102.....	3
ARC 201.....	3
ARC 202.....	3
ARC 222.....	3
Total Units.....	15

COMPUTER AIDED DESIGN AND DRAWING

Skill Certificate

A certificate in Computer Aided Design and Drawing will be issued by the Art/Architecture Department upon application of the student with the department upon successful completion of the courses listed below. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
ARC 162.....	3
ARC 172.....	3
ARC 173.....	3
ENV 101.....	3
ENV 102.....	3
Total Units.....	15

TECHNICAL DRAWING

Skill Certificate

A skills certificate in Technical Drawing will be issued by the Art/Architecture Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
ARC 172.....	3
ARC 173.....	3
ARC 271.....	3
ARC 272.....	3
ARC 162.....	3
Total Units.....	15

ARCHITECTURAL HISTORY

Skill Award

A skill certificate in Architectural History will be issued by the Art/Architecture Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
ARC 130.....	2
ARC 131.....	2
ENV 101.....	3
ENV 102.....	3
Total Units.....	10

ARCHITECTURAL GRAPHICS

Skill Certificate

A skill certificate in Architectural Graphics will be issued by the Art/Architecture Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
ARC 221.....	3
ARC 222.....	3
ENV 101.....	3
ENV 102.....	3
ARC 162.....	3
Total Units.....	15

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

ARCHITECTURE 110 (formerly Architecture 1)

Introduction to Architecture

1 UNIT - (UC:CSU)

An introductory course on architecture for all architectural and non-architectural students. The course will examine examples of great Architecture, study basic architectural theories, and explore the academic as well as the professional practice of Architecture. Emphasis will be placed on developing awareness, critical thinking and observation of the built environment.

ARCHITECTURE 111 (formerly Architecture 20)

Methods of Construction

2 UNITS - (CSU)

–**This course is open to all students who are interested in the field of architecture,** interior design or construction. Students will explore the processes by which buildings are constructed. Students learn the process of construction drawings, agency approval and building permits, as well as the actual construction and the complicated sequencing and coordination that are necessary to complete a building. The course is good for students who are interested in the field of architecture, interior design or construction.

ARCHITECTURE 121 (formerly Architecture 10)

Freehand Drawing

2 UNITS - (RPT1) (UC:CSU)

Students will learn fundamental architectural drafting and drawing techniques including perspective, coloring and rendering conventions and freehand drawing..

ARCHITECTURE 130 (formerly Architecture 2)

History of Architecture I

2 UNITS - (UC:CSU)

Students study architecture from prehistoric times to the beginning of the Renaissance and the geological, climatic, religious, social, and historical forces that help shape each period.

ARCHITECTURE 131 (formerly Architecture 3)

History of Architecture II

2 UNITS - (UC:CSU)

Students study architecture from the Renaissance to the present and the geographical, geological, climatic, religious, social, and historical forces that helped shape each period

ARCHITECTURE 151 (formerly Architecture 21)

Materials of Construction

3 UNITS - (CSU)

Lecture and laboratory 3 hours.

Students learn the characteristics of building materials and their application in building construction within the overall framework of architectural design. Students explore fundamental building materials of wood, concrete and steel in the context of architectural construction.

ARCHITECTURE 161 (formerly Architecture 36)
Introduction to Computer-Aided Architectural Design and Drafting

2 UNITS - (CSU)

Lecture and laboratory 4 hours.

Students learn of the use of computers in producing design and construction drawings for the design, engineering and construction fields

ARCHITECTURE 162 (formerly Architecture 37)
Computer Aided Design and Drafting

3 UNITS - (CSU)

Lecture and laboratory 6 hours.

Students learn of the use of computers in producing design and construction drawings for the design, engineering and construction fields.

ARCHITECTURE 172 (formerly Architecture 5)
Architectural Drawing I

3 UNITS - (CSU)

Lecture and laboratory 6 hours.

Students learn basic construction drawing methodologies contrasting the difference between design drawings and construction drawings and the type of information shown on each. Students will design and prepare a set of construction drawings for a simple gazebo and a small residential remodel.

ARCHITECTURE 173 (formerly Architecture 6)
Architectural Drawing II

3 UNITS - (CSU)

Prerequisite: Architecture 172 with a satisfactory grade.

Lecture and laboratory 6 hours.

Students learn to advanced construction drawing methodologies, including introduction to detailing and building technologies. Students may use CAD applications to prepare documents.

ARCHITECTURE 201 (formerly Architecture 33)
Architectural Design I

3 UNITS- (UC:CSU)

Prerequisite: Environmental Design 102 with a satisfactory grade.

Lecture and laboratory 6 hours.

Students will create complex projects with large-scale programmatic requirements and explore advanced architectural theories and building technology within the context of design. Students will learn model making with a variety of materials and employ. Computer 3-D modeling and rendering in the design process. Students assemble final work into a portfolio.

ARCHITECTURE 202 (formerly Architecture 34)
Architectural Design II

3 UNITS - (UC:CSU)

Prerequisite: Environmental Design 201 with a satisfactory grade.

Lecture and laboratory 6 hours.

Students learn to address broad architectural and urban issues as well as sustainability design. Students will develop highly complex projects with large-scale programmatic requirements.. Students will utilize and become proficient with a variety of computer drawing, sketching, modeling and rendering programs to develop their designs. Both verbal and graphic presentations will be refined. Students assemble final work into a portfolio.

ARCHITECTURE 221 (formerly Architecture 12)
Architectural Rendering

2 UNITS - (CSU)

Lecture and laboratory 4 hours.

Students learn architectural rendering as a communication tool to convey design concepts and ideas in two and three-dimensional drawing.

ARCHITECTURE 222 (formerly Architecture 4)
Architectural Graphics

3 UNITS - (UC:CSU)

Lecture and laboratory 6 hours.

Students learn architectural drafting and drawing conventions covering standard techniques of drawing plans, elevations, sections axonometrics, and perspectives as well as the application of non-traditional techniques.

ARCHITECTURE 223
Portfolio Development

1 UNIT - (CSU)

Lecture and laboratory 2 hours.

Students learn the principles of portfolio design, researching and analyzing professionally designed brochures and portfolios to determine their characteristics and effectiveness Students create a portfolio

ARCHITECTURE 271 (formerly Architecture 7)
Architectural Drawing III

3 UNITS - (CSU)

Prerequisite: Architecture 173 a satisfactory grade.

Lecture and laboratory 6 hours.

Students study the design and construction of masonry-type buildings and the development of wood framing. Student analyzes long span techniques and construction, environmental control, sustainability and specification writing.

ARCHITECTURE 272 (formerly Architecture 8)
Architectural Drawing IV

3 UNITS - (CSU)

Prerequisite: Architecture 173 with a satisfactory grade.

Lecture and laboratory 6 hours.

Students study advanced masonry, concrete and steel building types and advanced computer drawing techniques as well as building technologies and sustainability. Students will design and prepare a set of construction drawings for a large masonry, concrete and steel building type. Students will analyze professional practice issues and contracts.

ENVIRONMENTAL DESIGN 101
Foundations of Design I

3 UNITS - (CSU)

Lecture and laboratory 6 hours.

Students learn fundamental design principles and design methodologies that are essential to enter a design field such as architecture, interior design, and industrial design. Students will learn to create ideas, analyze these ideas, and develop them into an object or structure through sketching, drawing, and model making.

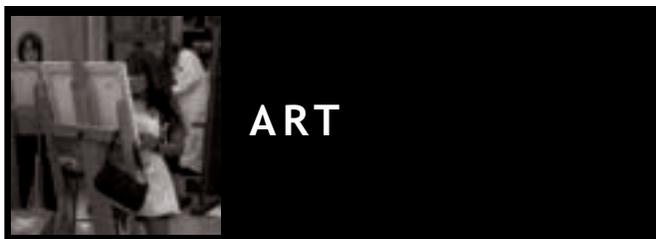
ENVIRONMENTAL DESIGN 102
Foundations of Design II

3 UNITS - (CSU)

Prerequisite: Environmental Design 101 with a satisfactory grade.

Lecture and laboratory 6 hours.

Students explore advanced architectural theories and investigate noted architects and their work and design philosophies.



Chair: Gayle Partlow
(323) 953-4000 ext. 2510 • DH220

www.lacitycollege.edu/academic/departments/art/index.html

PROGRAMS OFFERED

Associate of Arts:

Art - General

Art - Graphic Design

The Los Angeles City College Art Department is committed to offering an extensive program of courses for students whose goals range from a career in fine arts or graphic design to those pursuing personal enrichment. We offer the AA degree in Fine Arts and Graphic Design as well as two year programs aimed at transfer to the University of California and California State University systems. Our students may also choose private schools such as University of Southern California, Art Center College of Design, and Otis College of Art and Design, Woodbury University, and Fashion Institute of Design & Merchandising.

Our faculty of working professionals teach art as both a subject and an activity. Our courses provide a foundation in visual knowledge and theory and training in the techniques of art-making. We recognize the uniqueness of the individual and encourage exploration of her/his creative talents by emphasizing art experience and potential in a diversity of cultures. The relationships among the arts are emphasized and enrollment is encouraged in other arts disciplines.

DEGREE PROGRAMS

The Art Department offers two Associate in Arts Degrees: Art/General and Art/Graphic Design. Note that Art/General - Plan A is for students planning to transfer to a four-year college, university or art school. Plan B for Art/General or Art/Graphic Design is for students wanting an AA degree Career Program.

ART/GENERAL

Associate of Arts Degree

Transfer Program

Art Core for Transfer Program

60 units minimum with at least 18 units in the following core program

COURSES	UNITS
Art 101 and 102	6
Art 201	3
Art 202 or 204	3
Art 501	3
Art 502	3
Total Core Units	18

The above core consists of the minimum of art courses to be taken for transfer. Please see a counselor for specific university major preparation. As many institutions require a portfolio, students should plan to develop a portfolio with instructor guidance. Courses may be substituted under special circumstances with departmental approval.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

ART/GENERAL

Associate of Arts Degree

Career Program

The following is a suggested plan for completing the courses for Plan B Associate in Arts Degree in two years. Please note that the requirements for Plan A are not necessarily required for Plan B. As career opportunities are limited for art students with only an Associate in Arts degree, the Art Department strongly advises continuing training at a four-year college, university, or art school. Students are expected to develop a portfolio with instructor guidance.

COURSES	UNITS
First Semester	
Art 201	3
Art 501	3
Art 101 or 102	3
Second Semester	
Art 202 or 204	3
Art 300, 304 or 307	3
Art 101 or 102	3
Third Semester	
Art 111	3
Art 502	3
Art 700 or 708	3
Fourth Semester	
Art 633	3
Art 300, 304 or 307	3
Art 700 or 708	3
Total Units	36

Suggested electives: Art 105, 107, 109, 202, 209, 400, 503, 620, 634, Photography 10

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking

3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

ART/GRAPHIC DESIGN
Associate of Arts Degree
Career Program

This program provides the foundation for careers in computer graphics, advertising design, commercial illustration and desktop publishing. The creative and practical aspects of visual communication are equally stressed, with an emphasis on contemporary trends. Digital work is grounded in fundamental art skills and methods. Students enrolled in the program will utilize the Art Department's Macintosh computer labs. Students can expect to develop a sound, entry-level portfolio.

COURSES	UNITS
First Semester	
Art 633	3
Art 201	3
Art 501	3
Second Semester	
Art 604	3
Art 620	3
Art 101, 102 or 111	3
Third Semester	
Art 204 or 209	3
Art 605	3
Art 639	3
Fourth Semester	
Art 204 or 209	3
Art 606	3
Art 634	3
Total Units	36

Suggested Electives: Art 101, 102, 111, 202, 304, 400, 502, 503; Photography 10; Cinema 1; Marketing 1

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Transfer limits: UC maximum limit: refer to www.assist.org

Prerequisites. Each course prerequisite in the Art department requires a satisfactory grade or better.

ART 101
Survey of Art History I
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students study the development of art from the pre-historic period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the non-European world

ART 102
Survey of Art History II
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students study the development of art from the Renaissance to the early 20th century, emphasizing the cultural context of the West and its major points of artistic contact with the non-European world.

ART 103
Art Appreciation
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

This introductory lecture course is open to all students. Students explore a broad range of art forms and media in traditional and contemporary art styles. The topics include art terminology and problems of definition, meaning, and evaluation in the visual arts.

ART 105
History of Asian Art
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students study - the chronological development of the arts of India, China, Japan, and adjacent areas with emphasis on cultural factors which contributed to their evolution.

ART 107
Mexican Art — Modern
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students are allowed credit for only one of Art 107 or Chicano Studies 52. Students study the pictorial arts of Mexico prior to and during the 20th Century. Students explore the broad range of the arts including the evolution of a Mexican-American art and iconography.

ART 109
The Arts of Africa, Oceania and Ancient America
3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students study the Arts of Africa, Oceania and Ancient America in the context of history, religion and general culture.

ART 111

History of Contemporary Art

3 UNITS - (UC:CSU)

Advisory: English 21 or equivalent.

Students study major trends in Art from 1900 to the present day including the artists, critics, and historical contexts leading to the development of Modernism and Post Modernism.

ART 201

Drawing I

3 UNITS - (UC:CSU)

Students learn various drawing and techniques in several black and white media with emphasis on the development of observation and skill in graphic representation.

ART 202

Drawing II

3 UNITS - (UC:CSU)

Prerequisite: Art 201 and 501 with satisfactory grades.

Students study technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Students complete projects that are designed to test conceptual skills.

ART 204

Life Drawing I

3 UNITS - (UC:CSU)

Prerequisite: Art 201 with a satisfactory grade.

Co-requisite: Art 501.

Students draw from the live model in various media, solving problems related to structure, anatomy, composition and expressive design.

ART 205

Life Drawing II

3 UNITS - (UC:CSU)

Prerequisite: Art 204 with a satisfactory grade.

Students continue drawing and painting from the live model in various media, solving more complex problems related to structure, anatomy, composition and design.

ART 206

Life Drawing III

3 UNITS - (UC:CSU)

Prerequisite: Art 205 with a satisfactory grade.

Students continue drawing and painting from the live model in various media, solving complex problems related to structure, anatomy, composition, expressive design.

ART 207

Life Drawing IV

3 UNITS - (UC:CSU)

Prerequisite: Art 206 with a satisfactory grade.

Students continue drawing and painting from the live model while developing a more personal drawing style. Emphasis is on deepening and broadening the student's mastery of drawing and creating the human form.

ART 209

Perspective Drawing I

3 UNITS - (UC:CSU)

Students learn to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and freehand drawing. Students explore methods of drawing cast shadows and mirror reflections in perspective.

ART 300

Introduction to Painting (Watercolor)

3 UNITS - (UC:CSU)

Prerequisite: Art 201 with a satisfactory grade.

Co-requisite: Art 501.

Students learn the technique of watercolor painting applied to still life, landscape and the human figure using transparent watercolors as the medium.

ART 301

Watercolor Painting I

3 UNITS - (UC:CSU)

Prerequisite: Art 300 with a satisfactory grade.

Students continue learning watercolor techniques and conception a variety of surfaces and supports.

ART 302

Watercolor Painting II

3 UNITS - (UC:CSU)

Prerequisite: Art 301 with a satisfactory grade.

Students continue to explore watercolor principles, techniques and concepts in the use of watercolor. See UC credit limits at the beginning of this section.

ART 303

Watercolor Painting III

3 UNITS - (UC:CSU)

Prerequisite: Art 302 with a satisfactory grade.

Students focus on—individual interpretation and conceptual use of the watercolor medium.

ART 304

Acrylic Painting I

3 UNITS - (UC:CSU)

Prerequisite: Art 201 and 501 with a satisfactory grade.

Students learn a variety of techniques employing acrylic paints and related grounds and tools. Students explore a variety of subject matter and stylistic approaches.

ART 305

Acrylic Painting II

3 UNITS - (UC:CSU)

Prerequisite: Art 304 with a satisfactory grade.

Students continue technical and media explorations and develop creative uses of the aesthetic concepts of painting and drawing.:

ART 306

Acrylic Painting III

3 UNITS - (UC:CSU)

Prerequisite: Art 305 with a satisfactory grade.

Students expand their- exploration of aesthetic concepts and subject matter with emphasis on personal interpretation.

See UC credit limits at the beginning of this section.

ART 307

Oil Painting I

3 UNITS - (UC:CSU)

Prerequisite: Art 201 and Art 501 with satisfactory grades or better.

Students develop skills in handling the oil painting medium. Students work from still life and landscape, the live model.

See UC credit limits at the beginning of this section.

ART 308

Oil Painting II

3 UNITS - (UC:CSU)

Prerequisite: Art 307 with a satisfactory grade.

Students continue to explore oil painting techniques in a variety of perceptual problems.

ART 309

Oil Painting III

3 UNITS - (UC:CSU)

Prerequisite: Art 308 with a satisfactory grade.

Students explore the oil painting medium with a focus on personal growth and development of the individual's concepts.

ART 400

Introduction to Print Making

3 UNITS - (UC:CSU)

Prerequisite: Art 201 and 501 with satisfactory grades or better.

Students learn various forms of plate-making and printing. With a focus on visual ideas.

ART 401

Etching I

3 UNITS - (UC:CSU)

Prerequisite: Art 400 with a satisfactory grade.

Students learn etching and photo etching as forms of intaglio printing.

ART 402

Etching II

3 UNITS - (UC:CSU)

Prerequisite: Art 401 with a satisfactory grade.

Students develop skills and proficiency in applying print making techniques.

ART 407

Relief Printmaking I

3 UNITS - (UC:CSU)

Prerequisite: Art 402 with a satisfactory grade.

Students learn relief and planographic processes. Students work in relief etching, multiple plates, and monotypes with emphasis on color.

ART 408

Relief Printmaking II

3 UNITS - (UC:CSU)

Prerequisite: Art 407 with a satisfactory grade.

Students explore contemporary print making techniques and the application of these techniques as creative expression in today's art fields.

ART 501

Beginning Two-Dimensional Design

3 UNITS - (UC:CSU)

Students learn visual thinking and expression by working with the basic methods and concepts of composition and the basic elements of line, shape, value and color. Students study the role of graphic communication in society.

ART 502

Beginning Three-Dimensional Design

3 UNITS - (UC:CSU)

Prerequisite: Art 501 with a satisfactory grade.

Co-requisite: Art 201.

Students study concepts of three dimensional form with experimental problems in a variety of materials using various spatial constructions.

ART 503

Intermediate Design

3 UNITS - (UC:CSU)

Prerequisite: Art 201 and Art 501 with satisfactory grades or better.

Students employ form, texture, and especially color as applied to creative projects aimed at concept development.

ART 604

Graphic Design I

3 UNITS - (CSU)

Prerequisite: Art 501 and Art 633 with satisfactory grades

Students will explore the field of graphic design including terminology, tools and working methods with emphasis on basic hands on and computer layout skills and their application to creative visual communication, with a strong emphasis on typographical technical and historical elements.

ART 605

Graphic Design II

3 UNITS - (CSU)

Prerequisite: Art 604 and Art 633 with satisfactory grades.

Co-requisite: Art 639.

Students will use computer graphics and traditional rendering skills to develop graphic design promotional advertising comprehensives and final layouts..

ART 606

Graphic Design III

3 UNITS - (CSU)

Prerequisite: Art 605 and Art 639 with satisfactory grades.

Students will create illustrations and digital images for integration into page layout software to produce press-ready graphics.

ART 620

Illustration 1

3 UNITS - (CSU)

Prerequisite: Art 201 with a satisfactory grade.

Co-requisite: Art 501.

Students learn to use drawing and design techniques and media in solving problems in commercial illustration-including editorial, illustration, book illustration and comics-

ART 633

Introduction to Computer Graphics

3 UNITS - (CSU)

Prerequisite: Art 501 with a satisfactory grade.

Students will learn introductory computer graphics techniques using Adobe Illustrator. Students will employ the Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research in solving problems.

ART 634

Computer Graphics I: 3D Computer Graphics

3 UNITS - (CSU)

Prerequisite: Art 633 with a satisfactory grade.

Students learn three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

ART 638

Computer Aided Art Laboratory

1 UNIT - (RPT 3) (CSU)

Co-requisite: Concurrent Enrollment in Art 634, 633 or 639

Students practice computer applications and techniques learned in Art 634 Computer Graphics I: 3D Computer Graphics.

ART 639

Digital Imaging

3 UNITS - (CSU)

Prerequisite: Art 633 with a satisfactory grade

Students will learn techniques in computer still image manipulation using Adobe Photoshop.

ART 700

Introduction to Sculpture

3 UNITS - (UC:CSU)

Prerequisite: Art 501 with a satisfactory grade.

Advisory: Art 201.

Students learn to use clay, plaster, and wood in creating sculpture. Students learn to apply the techniques of fabrication, carving, and molding to figure studies and abstract construction.

ART 701

Sculpture I

3 UNITS - (UC:CSU)

Prerequisite: Art 700 with a satisfactory grade.

Students increase their technical skills with special emphasis on additive and subtractive processes. Various materials will be considered and traditional techniques re-examined. Students will learn contemporary processes such as assemblage and fabrication.

ART 702

Sculpture II

3 UNITS - (UC:CSU)

Prerequisite: Art 701 with a satisfactory grade.

Students solve advanced problems in the various sculptural media with emphasis upon individual growth and direction. Students create sculpture using contemporary processes such as mixed media, installation or environmental concepts.

ART 703

Sculpture III

3 UNITS - (UC:CSU)

Prerequisite: Art 702 with a satisfactory grade.

Students solve advanced problems in an area of specialization: additive, subtractive, or mold making/casting processes. Students will focus on individual growth and the development of concepts through the medium of sculpture.

ART 708

Introduction to Ceramics

3 UNITS - (UC:CSU)

Prerequisite: Art 501 with a satisfactory grade.

Students learn the basic methods of making pottery.

ART 709

Ceramics II

3 UNITS - (UC:CSU)

Prerequisite: Art 708 with a satisfactory grade.

Students learn technical and design skills on the potter's wheel and in moldmaking.

ART 710

Ceramics II

3 UNITS - (UC:CSU)

Prerequisite: Art 709 with a satisfactory grade.

Students solve advanced problems in clay including glaze application and firing techniques.

ART 711

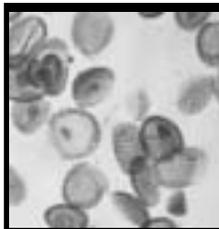
Ceramics III

3 UNITS - (UC:CSU)

Prerequisite: Art 710 with a satisfactory grade.

Students design and develop projects of special interest in either ceramic industrial design or clay as a fine art medium.





BIOLOGY/ ANATOMY

**Chair: Greg Gonsalves, Life Science
(323) 953-4000 ext.2796•LS204**

www.lacitycollege.edu/academic/departments/lifesci/index.html

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

Anatomy
Biology
Microbiology
Physiology

Students considering careers in health and medicine are required to take courses in the Biology/Anatomy discipline. Many health and allied health programs (e.g. Radiologic Technology, Pharmacy, Physical Therapy, etc.) require Anatomy and Physiology. Some programs, Nursing for example, also require Microbiology. Students in non-health care related majors can also benefit from a grounding in these areas. For instance, the non-major's Biology 3 course meets the IGETC (transfer) laboratory requirement. Additionally, understanding basic biological principles can help you live a healthier life and better understand diseases, medical treatments, and medical breakthroughs. All LACC Biology/Anatomy classes are UC and CSU transferable.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

ANATOMY 1

Introduction to Human Anatomy

4 UNITS – (UC:CSU)

Advisory: Eligibility for English 28/31 or equivalent.

Lecture 3 hours. Laboratory 3 hours. In this basic course in human anatomy, lectures and demonstrations are given on human organs and organ systems. Each student dissects a mammal that is comparable in structure to the human body.

BIOLOGY 1

Fundamentals of the Life Sciences I

3 UNITS - (UC:CSU)

Advisory: Eligibility for English 28/31 or equivalent.

Credit not allowed for Biology 1 to students who have previous credit for Biology 3, 6, 23,25.

Lecture 3 hours. Demonstration 1 hour.

The general principles of Biology leading to an understanding of the human being as a living organism and its relation to other living organisms, and the environment.

BIOLOGY 3

Introduction to Biology

4 UNITS - (UC:CSU)

Advisory: Eligibility for English 28/31 or equivalent.

Credit not allowed for Biology 3, 3H to students who have previous credit for Biology 1, 6, 23, 25.

Lecture 3 hours. Laboratory 3 hours.

Presents a survey of biological principles, of activities, and of relationships of living organisms to each other and the world they live in, with emphasis on their correlations to the human organism. Includes a study of nutritional, medical, genetic and eugenic aspects in a modern world.

BIOLOGY 3H

Introduction to Biology

4 UNITS - (UC:CSU)

Prerequisite: Eligibility to enroll in English 101 and Honors Program standing.

Credit not allowed for Biology 3H, to students who have previous credit for Biology 1, 6, 23, 25.

Lecture 3 hours. Laboratory 3 hours.

Course description same as Biology 3.

BIOLOGY 6

General Biology I

5 UNITS - (UC[under review]:CSU)

Prerequisite: Mathematics 125 and Chemistry 60 or Chemistry 68 with a satisfactory grade or equivalent.

Advisory: English 28/31 or equivalent.

Lecture 3 hours. Laboratory 6 hours.

Presents the principles of molecular biology, cell structure and function, genetics, evolution and organization at the tissue level in plants and animals.

UC limit: No credit allowed for Biology 1, 3, 23 or 25 if taken after Biology 6.

BIOLOGY 7

General Biology II

5 UNITS - (UC[under review]:CSU)

Prerequisite: Mathematics 125 and Chemistry 60 or Chemistry 68, and Biology 6 with a satisfactory grade or equivalent.

Advisory: Eligibility for English 28/31 or equivalent.

Lecture 3 hours. Laboratory 6 hours.

Presents the principles of organization at the organ and organ system levels, embryology, ecology, and behavior.

BIOLOGY 25**Human Biology****3 UNITS - (UC:CSU)**

Advisory: Eligibility for English 28/31 or equivalent.

Credit not allowed for Biology 25 to students who have previous credit for Biology 1, 3, 6, 23.

Lecture 3 hours.

This is a survey course for the non-science major. The principle human organ systems are studied according to structure and function. Problems of pollution, population control, and preservation of the natural environment will be discussed.

MICROBIOLOGY

UC Limit: Microbiology 1 and 20 combined: maximum credit allowed, one course.

MICROBIOLOGY 1**Introductory Microbiology****5 UNITS - (UC:CSU)**

Prerequisite: Chemistry 60, Biology 3, with a satisfactory grade of better or equivalent.

Advisory: Eligibility for English 28/31 or equivalent.

Lecture 3 hours. Laboratory 6 hours.

In the course are bacterial physiology, cytology, genetics, growth and reproduction, and the effects of physical and chemical agents on the bacterial cell. Applied fields covered are food, water, milk, air, soil and industrial microbiology. The immune response, diseases and bacteriologic techniques are stressed.

MICROBIOLOGY 20**General Microbiology****4 UNITS - (UC:CSU)**

Advisory: English 21 or equivalent.

Lecture 3 hours. Laboratory 3 hours.

This is a general microbiology course stressing diseases produced by microorganisms and including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology.

Bacteriological techniques are emphasized in the laboratory.

MICROBIOLOGY 40**Microbiology Laboratory Preparations****1 UNIT - (RPT 2) (CSU)**

Laboratory 3 hours.

This course emphasizes the preparation of media and reagents normally used in a bacteriological laboratory. Use and care of laboratory equipment and supplies are included.

PHYSIOLOGY 1**Introduction to Human Physiology****4 UNITS - (UC:CSU)**

Prerequisite: Anatomy 1 with a satisfactory grade or equivalent.

Advisory: English 21 or equivalent.

Lecture 3 hours. Laboratory 3 hours.

Presents general principles of physiology with special emphasis upon the human body.



BUSINESS ADMINISTRATION

Chair: Dr. Thelma Day

(323) 953-4000 ext. 2549 • AD304

www.lacitycollege.edu/academic/departments/busad/business.htm

PROGRAMS OFFERED

Associate of Arts:

Accounting
Advertising
Bookkeeping
Business Administration
Business Law (See "Law")
Finance & Banking
Management
Management, Business Offices
Management, Small Businesses
Marketing
Real Estate

Certificates:

Accounting Technician
Automated Accounting
Business Administration
Business Micro-Computer Application
Finance & Banking
Management
Management, Small Business
Management, Retail
Marketing
Real Estate - Finance, Investment
& Marketing Specializations

Our Business, Accounting and Real Estate programs will give students a solid foundation from which to advance to university Bachelor degree and MBA programs. For students who do not plan to go on to a university, LACC business programs will prepare you for entry level and supervisory positions in a variety of roles for a wide range of businesses. Employment opportunities include bookkeeper, sales, ad agency staffer, office manager, supervisor, banking and investment staffer, marketing department staff and real estate agent. The business courses are also ideal for students considering starting their own businesses or those who already own small business. Even students not planning to major in business will find taking courses in the subject to be useful. Virtually every organization must manage people, finances and other resources, and do some level of marketing. Additionally, every organization relies on outside businesses to function.

DEGREE PROGRAMS

ACCOUNTING

Associate of Arts Degree

Career Program

Designed for students who are interested in a career in accounting, in private industry, or in public service, or who may choose to become accounting technicians with a public accounting firm. Students who already possess a Bachelor's degree and contemplate preparing for the Certified Public Accountant certificate should contact the State Board of Accountancy for eligibility requirements. Their website address is: <http://dca.ca.gov/cba>.

The curriculum outlined below is for students who do not intend to transfer to a four year college or university. Transfer students should consult the transfer requirements in the Transfer Requirements section, elsewhere in this catalog.

COURSES	UNITS
First Semester	
Accounting 1	5
Accounting 55	1
Business 1	3
Accounting 31 or Business 38	3/3
Second Semester	
Accounting 2	5
Accounting 17 or 18	2/3
Supervision 1	3
Accounting 23	3
Following Semester	
Accounting 25 or 27	3
Management 31	3
CSIT 101 or 103	4
Finance 2	3
Business 17	3
Accounting 15	3
Business 15	3
Total Units	45

Suggested General Education Electives: Supervision 1; Management 2; Finance 8, 15; Law 1.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

ADVERTISING

Associate of Arts Degree

Career Program

Designed by the Business Administration Department, this program is for students who wish to enter the advertising field. It offers training leading to employment as an advertising salesperson, copywriter, layout technician, or research production employee.

COURSES	UNITS
Business 1	3
Marketing 1	3
Marketing 21	3
Art 103	3
Marketing 11 and 13	3/1
CSIT 101 or 103	4
Business 17	3
Management 31	3
Management 33	3
International Business 1	3
Electives: Accounting 21 and 41	4/1
Total Units	33-36

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

BOOKKEEPING

Associate of Arts Degree

Career Program

The Business Administration department has designed the Bookkeeping curriculum for students who wish to become bookkeepers in private industry or government service. It is so arranged that students forced to terminate their schooling after completing one, two, or three semesters will have acquired skills necessary for employment. Students expecting to serve in the Armed Forces will find this a suitable preparation for many military classifications. Students who wish to become public accountants should take the Accounting curriculum.

COURSES	UNITS
First Semester	
Accounting 21 and 41	4
Accounting 31 or Business 38	3/3
Business 1	3
Management 13	3
Second Semester	
Accounting 17 or 18	2/3
Accounting 22 and 42	3/1
Accounting 23	3

Following Semesters

Accounting 25 or 27	3
Finance 8	3
Management 31	3
Accounting 15	3
Supervision 1	2
Elective (see below)	3

Total Units **35-40**

Suggested General Education Electives: Accounting 27 or 55, Business 10, CSIT 130, CSIT 133, Finance 2, 15, CAOT 1, Management 2.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

BUSINESS ADMINISTRATION

Associate of Arts Degree

Career Program

The Business Administration curriculum is designed for students who are interested in an encompassing, formal business education. Upon successful completion of this program, the student will have an extensive background in the principles and practices of the business world.

COURSES

UNITS

First Semester

Business 1	3
Business 38 or Accounting 31	3
Management 31	3
Management 33	3

Second Semester

Finance 8	3
Marketing 11	3
Management 2	3

Third Semester

Business 15	3
Business 17	3
Marketing 21	3

Fourth Semester

Accounting 21 and 41	3/1
Management 13	3
Supervision 1	3

Total Units **40**

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

FINANCE & BANKING

Associate of Arts Degree

Career Program

The Finance and Banking curriculum has been planned by the Business Administration department to provide training for employment in such fields as banking, corporate finance, stocks and bonds, credits and collections, and savings and loan businesses.

COURSES

UNITS

First Semester

Business 1	3
Business 38 or Accounting 31	3
Management 31	3

Second Semester

Accounting 21 and 41	4
Finance 8	3
Business 17	3
Supervision 1	3

Following Semesters

Accounting 22 and 42	4
Finance 2	3
Finance 15	3
Real Estate 1	3
Management 2	3

Total Units **38**

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

MANAGEMENT

Associate of Arts Degree

Career Program

The Management curriculum has been planned by the Business Administration Department for students going into business for themselves or for those who are ambitious to advance to positions of leadership in any organization.

COURSES	UNITS
First Semester	
Business 1	3
Business 38	3
Management 2	3
Second Semester	
Accounting 21 and 41	4
Supervision 1	3
International Business 1	3
Third Semester	
Accounting 22 and 42 (for those who have already completed Accounting 21 and 41)	3/1
CSIT 101 or Business 17	4/4
Finance 8	3
Fourth Semester	
Management 13	3
Management 33	3
Total Units	36

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

MANAGEMENT - BUSINESS OFFICES

Associate of Arts Degree

Career Program

The Business Administration department has planned the Business Office Management curriculum for students who aspire to the middle management positions in business and industry concerned with the administration of general business offices and the supervision of office personnel. To help train students for these positions, the curriculum offers courses in the various functions of office services.

COURSES	UNITS
First Semester	
Accounting 21 and 41	3/1
Business 1	3
Business 38	3

Second Semester	
Finance 2	3
Accounting 25	3
Management 13	3

Third Semester	
Business 17	3
Finance 8	3
Finance 15	3

Fourth Semester	
Management 2	3
Management 31	3
Management 33	3
Supervision 1	3

Total Units **40**

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

MANAGEMENT - SMALL BUSINESS

Associate of Arts Degree

Career Program

The Business Administration department has planned the Small Business Management curriculum for those students preparing to be an employee in a small business or planning to own a business.

COURSES	UNITS
First Semester	
Accounting 21 and 41	3/1
Business 1	3
Finance 8	3
Management 13	3
Management 33	3

Second Semester	
International Business 1	3
Accounting 23	3
Marketing 11	3

Following Semesters	
CSIT 101 or 103	4/4
Finance 2	3
Management 2	3
Management 31	3
Supervision 1	3

Total Units **41**

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

MARKETING

Associate of Arts Degree

Career Program

The Marketing degree program provides the student with a wide range of knowledge in marketing, selling, advertising and retailing, as well as decision-making skills in product planning, pricing, and selection of channels of distribution. The capstone course, Marketing 21, provides student with a vehicle for making contacts in the field of marketing with a view toward employment.

The Marketing curriculum shown below serves as a guide to students majoring in the subject area. Students have flexibility in scheduling these classes but are advised to begin their studies with Principles of Marketing (Marketing 21) during their third or fourth semester.

COURSES	UNITS
First Semester	
Marketing 1	3
Marketing 21	3
Business 1	3
Management 31	3
Second Semester	
Marketing 11	3
Marketing 13	1
Business 38	3
Management 33	3
Business 17	3
Following Semesters	
Management 13	3
Management 2	3
Supervision 1	3
Marketing 31	3
Total Units	37

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

REAL ESTATE

Associate of Arts Degree

Career Program

The Real Estate curriculum has been designed by the Business Administration department for students who plan to enter the real estate field in such areas as sales, brokerage, management, and escrows. Individuals who complete all class requirements listed below in a chosen Real Estate program with a satisfactory grade or better in each course may apply for a Real Estate Certificate. Applications are distributed in the Real Estate classes at approximately the middle of each semester. Applications should be filed with the Graduation Clerks in the Admissions Office during the semester in which the program is expected to be completed. Education and experience requirements for the broker license are set by the California Department of Real Estate. For more information please contact the Los Angeles District Office Branch is located at: 320 W. 4th Street, Suite 350; Los Angeles, CA 90013-1105; (213)620-2072

COURSES	UNITS
Real Estate 1	3
Real Estate 3	3
CSIT 101 or Business 17	4/3
Communications Course	3
Real Estate 5	3
Real Estate 7	3
Accounting 1	5
Real Estate 6	3
Real Estate 9	3
Real Estate 11	3
Real Estate 14	3
Real Estate 18	3
Real Estate 21	3
Law 1	3
Marketing 1	3
Total Units	48/47

Refer to prerequisites for Accounting 1. Suggested General Education Electives: Real Estate 60; Marketing 21; CSIT 130. Advanced courses for practicing real estate agents are suggested as follows: CSIT 130 (word processing, data base, spreadsheet) Real Estate 60. Real Estate 60 is also recommended for pre licensing students.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAMS

ACCOUNTING TECHNICIAN

Certificate

A Certificate in Accounting-Technician will be issued by the Business Administration department upon application of the student with the department and successful completion of the following course work with a satisfactory grade.

REQUIRED COURSES	UNITS
Accounting 21 & 41	4
Accounting 22 & 42	4
Accounting 17	2
Accounting 23	3
Accounting 31 or Business 38	3/3
Accounting 55	1
CSIT 101 or Business 17	4/3
Accounting 25 or 27	3/3
Business 1	3
Accounting 15	3
Management 13	3
Total Units	33

AUTOMATED ACCOUNTING

Certificate

A certificate in Automated Accounting will be issued by the Department of Business Administration upon application of the student and successful completion of requirements for Accounting-Technician certificate and completion of the following course work with a satisfactory grade.

REQUIRED COURSES	UNITS
Accounting 21 & 41	4
Accounting 22 & 42	4
Accounting 17	2
Accounting 23	3
Accounting 25 or 27	3/3
Accounting 31 or Business 38	3/3
Accounting 55	1
Business 1	3
CSIT 101 or CSIT 103 or Business 17	4/4/3
Management 13	3
Accounting 15	3
Total Units	32-33

BUSINESS ADMINISTRATION

Certificate

A certification in Business Administration will be issued by the Business Administration department after application to the department by the student upon successful completion of the following course work with a satisfactory grade. This curriculum is designed for students who are interested in entering the general business field in Management, Marketing, International Business, and Finance.

COURSES	UNITS
Business 1	3
Business 15	3

Business 38	3
CSIT 101 or CSIT 103 or Business 17	4/4/3
Finance 2 or 8	3/3
Management 2 or 31	3/3
Supervision 12	3
International Business 1	3
Marketing 21	3
Accounting 21 & 41	4

Total Units 31-32

All courses must be completed with a satisfactory grade or better.

BUSINESS-MICRO COMPUTER APPLICATION

Certificate

A certificate in Business Micro-Computer Application will be issued by Business Administration department upon application of student with the department with successful completion of the following course work with a satisfactory grade.

COURSES	UNITS
Business 1	3
Business 17 or CSIT 133	3/3
CSIT 104 or Business 38	3/3
CSIT 130	3
CSIT 148 or CSIT 133	3/3
CSIT 157 or CSIT 160	4/3
CSIT 167	3
Marketing 11 or Marketing 21	1/3
Management 2 or Management 31 or 33	3/3/3
CAOT 84	3

Total Units 27-28

FINANCE & BANKING

Certificate

A certification in Finance and Banking will be issued by the Business Administration department upon application of the student to the department and successful completion of the following course work with a satisfactory grade.

COURSES	UNITS
Accounting 21 & 41	4
Accounting 55	1
Finance 15	3
Business 1	3
Business 38 or Accounting 31	3/3
CSIT 101 or CSIT 103 or Business 17	4/4/3
Finance 2	3
Finance 8	3
Management 31	3
Supervision 1 or Management 13	3/3
Business 15	3

Total Units 32-33

All courses must be completed with a satisfactory grade or better.

MANAGEMENT

Certificate

A certificate in Management will be issued by the Business Administration department upon application of the student with the department upon successful completion of the courses listed below. This curriculum is designed for students who are planning on going into business for themselves or to advance into leadership positions within an organization.

COURSES	UNITS
Business 38	3
Business 1	3
CSIT 101 or CSIT 103 or Business 17	4/4/3
Finance 2	3
Supervision 12	3
Management 2	3
Management 13	3
Management 31	3
Management 33	3
Marketing 21	3
Supervision 1	3
Total Units	33-34

SMALL BUSINESS MANAGEMENT

Certificate

A certificate in Small Business Management will be issued by the Business Administration department upon application of the student with the department upon successful completion of the following course work with a satisfactory grade.

COURSES	UNITS
Accounting 21 & 41 or Accounting 23	4/3
Business 1	3
Business 38 or Accounting 31	3/3
CSIT 101 or 103 or Business 17	4/4/3
Supervision 12	3
Management 13	3
Management 31	3
Management 33	3
Marketing 1	3
Marketing 11	3
Finance 8	3
Total Units	33-35

RETAIL MANAGEMENT

Certificate

This curriculum prepares students for management careers in the retail industry. Emphasis is on retail merchandising, human relations, human resource management, communications, and computer applications. Curriculum was developed in cooperation with the Western Association of Food Chains.

COURSES	UNITS
Marketing 21	3
Marketing 31	3
Management 2	3
Management 31	3
Management 33	3

Business 38	3
Speech 101	3
Supervision 12	3
CAOT 84 or CAOT 85	3/3
Accounting 21 & 41	4
Accounting 22 & 42	4
Total Units	35

MARKETING

Certificate

The Marketing certificate has been designed to provide the student with a vehicle for acquiring valuable knowledge, expertise, and marketable skills with which to obtain employment — or to attain promotions — in sales, marketing, retailing, advertising, or new product planning. The student will also learn the means of succeeding in businesses of their own, without having to complete the related and elective units of study required for the Associate of Arts degree.

COURSES	UNITS
Business 1	3
Business 38 or Accounting 31	3/3
Supervision 12	3
CSIT 101 or Business 17	4/3
International Business 6	3
Management 13 or 31	3/3
Management 6 or Supervision 1	3/3
Marketing 1	3
Marketing 11	3
Marketing 21	3
Marketing 31	3
Total Units	33 - 34

REAL ESTATE

Certificate with Specialization

CORE COURSES	UNITS
Real Estate 1	3
Real Estate 3	3
Real Estate 5	3
Real Estate 7	3
Real Estate 9	3
CSIT 101 or CSIT 103	4/4
Business 1	3
Core Courses Sub-Total	22

Additional required courses for the specializations are:

Real Estate: Finance Specialization

ADDITIONAL REQUIRED COURSES	UNITS
Real Estate 6	3
Real Estate 11	3
Real Estate 21	3
Finance 2	3
Finance 8	3
Sub-Total	15
Total (Core + Specialization)	37

Real Estate: Investment Specialization

ADDITIONAL REQUIRED COURSES	UNIT
Real Estate 11	3
Real Estate 14	3
Real Estate 18	3
Real Estate 21	3
Finance 2	3
Finance 8	3
Sub-Total	18
Total (Core + Specialization)	40

Real Estate: Marketing Specialization

ADDITIONAL REQUIRED COURSES	UNITS
Real Estate 6	3
Real Estate 11	3
Real Estate 14	3
Marketing 1	3
Marketing 11	3
Marketing 21	3
Sub-Total	18
Total (Core + Specialization)	40

All courses must be completed with a satisfactory grade or better. This certificate satisfies the statutory college course requirement necessary for the California Real Estate Broker license. A college degree and/or additional experience is also required.

Please consult with the California Department of Real Estate.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Also see Computer Applications/Office Technology (CAOT), Computer Science/Information Technology (CSIT), Law and Speech Communications

UC Credit Limit: maximum credit allowed, one course from Business 15 or Mathematics 225.

ACCOUNTING

**ACCOUNTING 1
Introductory Accounting I
5 UNITS - (UC:CSU)**

Prerequisite: Completion of Business 38 or Accounting 31 with a satisfactory grade or better.

Credit allowed for only Accounting 1 or Accounting 21 with Accounting 41 and Accounting 22 with Accounting 42. Accounting 1 is intended for transfer students. All others should consider taking Accounting 21 with Accounting 41.

Introduction to fundamental accounting principles and concepts. Includes analysis and recording of various business transactions in the journals and ledgers; preparation of basic financial statements of service and merchandising firms; detailed study of cash receivables, inventory, plant assets including depreciation; intangible assets and amortization; payables; payroll and related payroll taxes.

**ACCOUNTING 2
Introductory Accounting II
5 UNITS - (UC:CSU)**

Prerequisite: Accounting 1 or 22 with a satisfactory grade or better. Continues the introduction to fundamental accounting principles and concepts including the recording of transactions unique to partnerships and corporations. Preparation of cash flow statements, financial analysis and interpretation and introduction to basic cost accounting concepts and procedures.

**ACCOUNTING 12
Auditing
3 UNITS - (CSU)**

Co-requisite: Accounting 4 with a satisfactory grade or better. The principles of auditing and the steps to be followed in conducting an audit, preparation of audit working papers and audit reports, and solution of an audit case.

**ACCOUNTING 15
Tax Accounting I
3 UNITS - (CSU)**

Prerequisite: Accounting 1 with a satisfactory grade or better. Tax laws, accounting procedures required in the preparation of Federal and California State income tax returns for individuals. Can be utilized to meet the basic qualifications for registering as a tax preparer and the continuing education requirements of the California Tax Preparer Act.

**ACCOUNTING 16
Tax Accounting II
3 UNITS - (CSU)**

Prerequisite: Accounting 15 with a satisfactory grade or better. This course includes tax laws, accounting procedures, and preparation of income tax returns for corporations, partnerships, estates, and trusts. Estate and gift tax laws, and preparation of related returns are also discussed.

**ACCOUNTING 17
Payroll Accounting
2 UNITS - (CSU)**

Advisory: English 28/31 or equivalent. Concerned with procedures and practices involved in a firm's payroll system, includes familiarizing students with current State and Federal laws with respect to computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

ACCOUNTING 18**Computerized Payroll Accounting****3 UNITS - (A)**

Prerequisite: Accounting 1 or Accounting 21& 41 with a satisfactory grade or better.

Concerned with procedures and practices involved in a manual or automated payroll system. Includes familiarizing students with current state and federal laws affecting payroll, computation of payroll taxes and preparation of payroll tax returns.

ACCOUNTING 21**Bookkeeping and Accounting I****3 UNITS - (UC:CSU)**

Co-requisite: Accounting 41.

Note: Accounting 21 students must also enroll in Accounting 41 at the same hour and with the same instructor as Accounting 21.

Credit allowed for only Accounting 1 or the combination of Accounting 21 with 41 and 22 with 42.

UC limit: Accounting 21 and 22 equal five units allowable.

Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance, adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandise and cash transactions; special journals and periodic reporting.

ACCOUNTING 22**Bookkeeping and Accounting II****3 UNITS - (UC:CSU)**

Prerequisite: Accounting 21 & 41 with satisfactory grades or better.

Co-requisite Accounting 42

Accounting 22 students must enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.

This class covers accounting for receivables, payable and bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, Cash Flow statement, comparative financial statement analysis, and accounting for manufacturing enterprises.

ACCOUNTING 23**Record Keeping for Small Business****3 UNITS - (A)**

Prerequisite: Accounting 1 or Accounting 21& 41, and CSIT 101 with satisfactory grades or better.

Builds on knowledge and background gained from Accounting 21/41. Introduces cash basis concept of accounting, single-entry accounting systems and a small business computerized accounting software. Student will complete simulated accounting projects designed for different types of small business firms using both manual and microcomputer systems.

ACCOUNTING 25**Accounting: Automated Accounting Methods and Procedures****3 UNITS - (A)**

Prerequisite: Accounting 1 or Accounting 21 & 41, and CSIT 101 with satisfactory grades or better.

Designed for hands-on experience with the micro computer in the accounting environment. Basic emphasis will be computerized accounting with special emphasis to maintenance of general ledger, accounts receivable, accounts payable, and payroll records. Also, the preparation of worksheets, financial statements, and payroll records.

ACCOUNTING 27**Accounting: Automated Accounting Methods and Procedures II****3 UNITS - (A)**

Prerequisite: Accounting 1 or Accounting 21 & 41 with a satisfactory grade or better.

Computer applications in the preparation of special journals, payroll register, bank reconciliation, aging account receivable inventory costing and depreciation. Analysis reconciliation, aging accounts receivable, inventory costing and depreciation. Analysis of financial statements and preparation of a computerized practice set.

ACCOUNTING 31**Mathematics of Accounting****3 UNITS - (CSU)**

Advisory: English 28/31 or equivalent.

Review of mathematical fundamentals, followed by bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts, simple and compound interest computations, multiple payment plans, present value, sinking fund and amortization.

ACCOUNTING 41**Accounting: Laboratory for Accounting 21****1 UNIT - (A)**

Corequisite: Accounting 21

Note: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

ACCOUNTING 42**Laboratory For Accounting 22****1 UNIT - (A)**

Prerequisite: Accounting 21& 41 with a satisfactory grade or better.

Co-requisite: Accounting 22 which meets at the same hour.

Accounting 42 students must also enroll in Accounting 22, at the same hour and with the same instructor. This laboratory course is designed to reinforce the lecture and discussion in Accounting 22.

ACCOUNTING 55**Accounting: Accounting Computer Laboratory****1 UNIT - (A)**

Prerequisite: Accounting 21 with a satisfactory grade or better.

Advisory: CSIT 101 and English 28/31 with satisfactory grades or better.

This is a computer laboratory where students learn to use spreadsheet software MS Excel for problem solving accounting problems and concepts being studied in an other accounting class sections.

ACCOUNTING 285 Directed Study — 2 UNITS (CSU)**ACCOUNTING 385 Directed Study — 3 UNITS (CSU)**

Conference 1 hour per unit.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.

BUSINESS

BUSINESS 1

Introduction to Business

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business-government relations; and business terms and concepts.

BUSINESS 15

Business Statistics

3 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent.

Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

UC limit: Maximum one course from Mathematics 225 and Business 15.

BUSINESS 38

Business Computations

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark-up and mark— down, payrolls, and percentage.

FINANCE

FINANCE 2

Investments

3 UNITS - (CSU)

Advisory: Finance 8 with a satisfactory grade or better.

The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

FINANCE 8

Personal Finance and Investments

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.

FINANCE 11

Credits and Collections

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Covers the duties of a credit manager in various business establishments.

FINANCE 15

Principles of Banking

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

INTERNATIONAL BUSINESS

INTERNATIONAL BUSINESS 1

International Trade

3 UNITS - (CSU)

Prerequisite: Business 1 with a satisfactory grade or better.

This class focuses on the fundamentals of International trade and globalization; the pattern and factors that have contributed to the spread of globalization through theoretical explanations; government policies and regional trade alliances that influence globalization. The role of global capital markets, foreign exchange markets, and payment structures are also examined.

INTERNATIONAL BUSINESS 3

Exporting Procedures

3 UNITS - (A)

Prerequisite: International Business 1 with a satisfactory grade or better.

Identifies, defines, and explains that which is required by the United States regulatory agencies to export from the United States. Emphasis will be placed on how to determine if a commodity is acceptable for export and how to prepare the proper documentation required by the country of destination.

INTERNATIONAL BUSINESS 4

Importing Procedures I

3 UNITS - (A)

Prerequisite: International Business 1 with a satisfactory grade or better.

Identifies, defines, and explains the United States regulatory agency requirements to import to the United States. Emphasis will be placed on how to determine what duties commodities might be subject to and how to prepare and present to the Bureau of Customs the shipment and its documents.

INTERNATIONAL BUSINESS 5

Payment Instruments and Procedures I

3 UNITS - (A)

Prerequisite: Business 1 and/or International Business 1 with satisfactory grades or better.

This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents. Also included is information regarding credit and political risk insurance.

INTERNATIONAL BUSINESS 6

International Marketing I

3 UNITS - (A)

Open to all students.

Emphasizes how to get foreign customers for American made products, how to identify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.

MANAGEMENT

MANAGEMENT 2

Organization and Management Theory

3 UNITS - (CSU)

Advisory: Business I or equivalent.

A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.

MANAGEMENT 6

Public Relations

3 UNITS – (RPT 1) (CSU)

Advisory: Eligibility for English 28/31 or equivalent.

A study of public attitudes and their effect on industry, education, government, and the community.

MANAGEMENT 13

Small Business Entrepreneurship I

3 UNITS - (CSU)

Advisory: CO SCI 1 or equivalent.

Designed to teach the student how to organize and operate a small business.

MANAGEMENT 31

Human Relations for Employees

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

MANAGEMENT 33

Personnel Management

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

MARKETING

MARKETING 1

Principles of Selling

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

MARKETING 11

Fundamentals of Advertising

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Open to all students.

Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales. Business approach to practices of advertising, includes selection of media, campaign management, copy writing and layout.

MARKETING 13

Marketing

1 UNIT – (A)

Advisory: Marketing 11 or Marketing 21.

This course teaches student to apply marketing principles in a real-life project.

MARKETING 21

Principles of Marketing

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

MARKETING 31

Retail Merchandising

3 UNITS - (CSU)

This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

REAL ESTATE

REAL ESTATE 1

Real Estate Principles

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

This course is required for the California Real Estate examination.

A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate. A practical study of the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and/or for better management of personal real estate investments. Topics include legal descriptions and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.

REAL ESTATE 3

Real Estate Practice

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

Problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

REAL ESTATE 5

Legal Aspects of Real Estate I

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

Covers basic legal background necessary for those who plan to take the state examination which is required in order to obtain a broker license (meets optional requirements for sales license). This course covers principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

REAL ESTATE 6

Legal Aspects of Real Estate II

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

Covers legal aspects of real estate problems. An advanced and in depth study of agency law including dual agency, single agency seller, single agency buyer and sub agency. Also included is the study of living trusts and how to have one prepared.

REAL ESTATE 7

Real Estate Finance I

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

A study of the forms and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing approaches. Also included is an assessment of the procedures for obtaining government-sponsored financing through FHA, DVA, and Cal-Vet. The various loan sources currently being used in the market place will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/bankers, pensions, credit unions, and private parties.

REAL ESTATE 9

Real Estate Appraisal I

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

The purposes of appraisals, the appraisal process, and the different approaches of valuation. The methods and techniques used to determine the value of various types of properties; The market comparison and cost approaches are emphasized, plus an introduction to investment property valuation by the income approach.

REAL ESTATE 11

Escrow Principles

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

The principles used in handling escrows involving real estate transactions and the transfer of land titles. The basic methods and techniques of escrow holders, as well as an introduction to the types of instruments and forms used by escrow holders from escrow opening through post-closing activities, will be covered. Title insurance, tax issues, prorations, vesting, securing of loans, recording of documents and settlement procedures will be examined. Students will be instructed in the completion of common forms utilized in a basic transaction.

REAL ESTATE 14

Property Management

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

Intended for individuals planning to become operators or owners of income-producing properties. Topics covered include nature and types of property management, leases and contracts, rent scheduling, selling of space and techniques of renting, tenant selection and supervision, relations with owners and budgets, purchasing and accounts, reporting, ethics, and legal and professional relationships.

REAL ESTATE 18

Real Estate Investments I

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

A study of real estate investment with respect to identifying and understanding the language, basic procedures, financing, and facts essential to ownership, conveyance, environment problems, business organization involvement, and evaluation with other investments. A comparison and assessment of commercial, industrial, and residential projects, including location, feasibility studies, zoning restrictions, financing options, sale and leaseback, and preferential tax benefits.

REAL ESTATE 21

Real Estate Economics

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

This course covers the fundamentals of economic trends and factors which affect the real estate market. Topics covered include: urban structural relationships, real estate market analysis, supply and demand, economic forecasting, land use theory and problems of sub-division. Also studied is the government's role in the economy and its influence upon the real estate market including the federal reserve system taxation and land use controls including zoning, planning and fair housing legislation.

REAL ESTATE 60

Real Estate Mathematics

3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

This course consists of typical real estate mathematics problems which are most common in actual practice, as well as those necessary for other real estate courses and for those found in the California Real Estate Licensing examinations.

SUPERVISION

SUPERVISION 1

Elements of Supervision

3 UNITS - (CSU)

Open to all students.

Advisory: English 28/31 or equivalent.

This course is designed to develop leadership ability for those in supervisory positions in business and industry. Topics discussed include method of training employees, employee rating, improving quality of production, improving personal leadership, interpreting organization policies, and improving communications skills.



SUPERVISION 12

Written Communications for Supervisors

3 UNITS - (A)

Advisory: English 28/31 or equivalent.

This course teaches the fundamentals of written communications, aimed at managers and supervisors. Includes principles of business letter writing, audience analysis, preparation of memos, reports and technical documentation.





CAOT
Computer Application and
Office Technologies

Chair: Dr. Thelma Day
(323) 953-4000 ext. 2549 • AD304

<http://caot.lacitycollege.edu>

PROGRAMS OFFERED

Associate of Arts:

- Administrative Office Assistant
- Computer Applications Specialist
- Legal Office Assistant
- Medical Office Assistant

Certificates:

- Administrative Office Assistant
- Clerical Office Assistant
- Computer Applications Specialist
- Legal Office Assistant
- Medical Office Assistant

Basic Certificates of Completion

- Basic Administrative Office Assistant
- Basic Computer Applications
- Basic Legal Office
- Basic Medical Administrative
- Basic Medical Billing
- Basic Medical Transcription
- Basic Office Communications
- Basic Web Page Design
- Basic Word Processing
- Web Page Design

This curriculum offers the student a wide variety of options, which may lead to a certificate and/or an Associate of Arts degree. The Certificate program will prepare the student to work closely with management and various types of business, professional, educational, or industrial offices. The student may receive the Associate of Arts degree to ensure upward mobility in the chosen field of employment. Students interested in obtaining an Associate of Arts degree, Plan B, must complete graduation requirements for the Plan B. Please consult a counselor early in your program for appropriate general education courses.

The Specialty Certificates are designed for students who do not wish to receive an Associate of Arts degree. The Computer Applications And Office Technologies certificate program prepares the student for positions such as: Administrative Office Assistant, Computer Applications Specialist, Legal Office Assistant, Medical Office Assistant and, Word Processing Specialist.

The Specialty Certificates are designed for students who do not wish to receive an Associate of Arts degree. The Computer Applications And Office Technologies certificate program prepares the student for positions such as: Administrative Office Assistant, Computer Applications Specialist, Legal Office Assistant, Medical Office Assistant and, Word Processing Specialist.

DEGREE PROGRAMS

COMPUTER APPLICATION & OFFICE TECHNOLOGIES

Associate of Arts Degree

Career Program

The following Core courses are required for all Computer Applications & Office Technologies Associate of Arts degrees

(required for all Associate of Arts degrees)

CORE COURSES	UNITS
CAOT 1, 2, or 3	3
CAOT 31	3
CAOT 32	3
CAOT 84	3
Total Core Units 12	

All students pursuing an Associate of Arts Degree must complete the core courses plus additional courses indicated below.

ADMINISTRATIVE OFFICE ASSISTANT

Associate of Arts Degree

Career Program

COURSES	UNITS
Core Courses above PLUS the following courses:	
CAOT 3	3
CAOT 43	3
CAOT 79 or 112	3
CAOT 85	3
CAOT 88	3
CAOT 97	3
CAOT 98	3
Subtotal.....	21
Total Units (Core + Specialization)	33

Suggested Electives: CAOT 9, 34, or 64

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

COMPUTER APPLICATIONS SPECIALIST
Associate of Arts Degree
Career Program

COURSES	UNITS
Core Courses above PLUS the following courses:	
CAOT 79	3
CAOT 82	3
CAOT 85	3
CAOT 88	3
CAOT 97	3
CAOT 98	3
CAOT 112	3
Subtotal	21
Total Units (Core + Specialization)	33

Suggested Electives: CAOT 9, 34, or 64

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

LEGAL OFFICE ASSISTANT
Associate of Arts Degree
Career Program

COURSES	UNITS
Core Courses above PLUS the following courses:	
CAOT 3	3
CAOT 23	5
CAOT 43 or Law 14	3
CAOT 49	3
CAOT 82 or CAOT 85	3
CAOT 93	2
LAW 1	3
Total Units	22
Total Units (Core + Specialization)	34

Suggested Electives: CAOT 9, 34, or 64

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

MEDICAL OFFICE ASSISTANT
Associate of Arts Degree
Career Program

COURSES	UNITS
12 units from Core Courses above PLUS the following courses	
CAOT 3 or 9	3/1
CAOT 20	5
CAOT 43	3
CAOT 44	3
CAOT 46	3
Biology 25	3
Subtotal	18-20
Total Units (Core + Specialization)	30-32

Suggested Electives: CAOT 9, 34, or 64

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

CERTIFICATE PROGRAMS

The Computer Applications and Office Technologies Programs offers a variety of certificates to students interested in working closely with management and various types of businesses, professional, educational, or industrial offices. Specialty Certificates will prepare the student for positions such as: Administrative Office Assistant, Computer Applications Specialist, Legal Office Assistant, Medical Office Assistant, and Word Processing Specialist.

ADMINISTRATIVE OFFICE ASSISTANT
Specialty Certificate

COURSES	UNITS
CAOT 3	3
CAOT 43	3
CAOT 79 or 112	3
CAOT 84	3
CAOT 85	3
CAOT 88	3
CAOT 97	3
CAOT 98	3
Total Units	24

CLERICAL OFFICE ASSISTANT
Certificate

COURSES	UNITS
CAOT 2	3
CAOT 7	3
CAOT 31	3
CAOT 32	3
CAOT 33	2
CAOT 47	2
CAOT 82	3
CAOT 105	2
CAOT 106	3
Total Units	24

COMPUTER APPLICATIONS SPECIALIST

Specialty Certificate

COURSES	UNITS
CAOT 14	2
CAOT 79	3
CAOT 82	3
CAOT 84	3
CAOT 85	3
COAT 86	3
CAOT 88	3
CAOT 97	3
CAOT 98	3
CAOT 112	3
Total Units	29

LEGAL OFFICE ASSISTANT

Specialty Certificate

COURSES	UNITS
CAOT 3	3
CAOT 23	5
CAOT 43 or Law 14	3
CAOT 49	3
CAOT 82 or 85	3
CAOT 84	3
CAOT 93	2
Law 1	3
Total Units	25

MEDICAL OFFICE ASSISTANT

Specialty Certificate

COURSES	UNITS
CAOT 3	3
CAOT 20	5
CAOT 43	3
CAOT 44	3
CAOT 46	3
CAOT 84	3
CAOT 97	3
Biology 25	3
Total Units	26

BASIC ADMINISTRATIVE OFFICE ASSISTANT

Certificate of Completion

COURSES	UNITS
CAOT 43	3
CAOT 85	3
Total Units	6

BASIC COMPUTER APPLICATIONS

Certificate of Completion

COURSES	UNITS
CAOT 97	3
CAOT 98	3
Total Units	6

BASIC LEGAL OFFICE

Certificate of Completion

COURSES	UNITS
CAOT 23	5
CAOT 93	2
Total Units	7

BASIC MEDICAL ADMINISTRATIVE

Certificate of Completion

COURSES	UNITS
CAOT 2	3
CAOT 20	5
CAOT 44	3
Total Units	11

BASIC MEDICAL BILLING

Certificate of Completion

COURSES	UNITS
CAOT 33	2
CAOT 44	3
CAOT 126	3
Total Units	8

BASIC MEDICAL TRANSCRIPTION

Certificate of Completion

COURSES	UNITS
CAOT 2	3
CAOT 44	3
CAOT 46	3
Total Units	9

BASIC OFFICE COMMUNICATIONS

Certificate of Completion

COURSES	UNITS
CAOT 32	3
CAOT 31	3
CAOT 34	2
Total Units	8

BASIC WEB PAGE DESIGN

Certificate of Completion

COURSES	UNITS
CAOT 84	3
CAOT 112	3
Total Units	6

WEB PAGE DESIGN

Certificate of Completion

COURSES	UNITS
CAOT 112	3
CSIT 151	4
Total Units	7

BASIC WORD PROCESSING

Certificate of Completion

COURSES	UNITS
CAOT 3	3
CAOT 79	3
CAOT 84	3
Total Units	9

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 1

Computer Keyboarding I

3 UNITS - (A)

Advisory: Eligibility for ESL Level 6B and 6C.

Mastery of the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 30 wpm accurately; formatting of mailable letters, tables, reports, and memos using Microsoft Word.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 2

Computer Keyboarding II

3 UNITS - (CSU)

Prerequisite: Computer Keyboarding I or equivalent.

Mastery of the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 wpm accurately; formatting of mailable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 3

Computer Keyboarding III

3 UNITS - (CSU)

Prerequisites: Completion of CAOT 2 and CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 7

Machine Transcription

3 UNITS - (A)

Prerequisite: CAOT 1 with a satisfactory grade or equivalent.

Advisory: English 20 or equivalent.

Develops proficiency in operating transcribing machines, listening skills, transcription of mailable letters, memoranda, and manuscripts from machine dictation techniques and English usage.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 9

Keyboarding Improvement

1 UNIT - (RPT 2) (A)

Prerequisite: Ability to type 20 wpm.

Improves keyboarding procedures through continued emphasis on correct keyboarding techniques. Uses a computer to develop speed and accuracy through timed writings and corrective drills. May be taken concurrently with CAOT 1, 2 or 3. May be repeated twice.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 14

Microcomputer Office Applications: PowerPoint

2 UNITS - (A)

Prerequisite: CAOT 82.

This course uses application software to develop proficiency in the operation of Microsoft PowerPoint. It develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, and the skill to use visuals in the presentation.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES

20

Medical Office Procedures

5 UNITS - (A)

Prerequisites: CAOT 2 or 31 with a satisfactory grade or equivalent.

Advisory: CAOT 44.

This course develops proficiency in typing medical documents, case histories, medical reports, history and physicals,. Additionally, students learn about medical ethics and sensitivity training for the medical office, privacy laws, telephone etiquette, medical filing and handling of confidential documents, scheduling appointments in a variety of medical facilities and medical insurance.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 23

Legal Procedures I

5 UNITS - (A)

Advisories: CAOT 1 and CAOT 31 with satisfactory grades or equivalent.

Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation, family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 31

Business English

3 UNITS - (A)

Prerequisite: English 28/31 with a satisfactory grade or equivalent.

Required of all CAOT majors.

Knowledge of English grammar and punctuation rules; practice in writing sentences and paragraphs.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 32

Business Communications

3 UNITS - (CSU)

Prerequisites: CAOT 1 and 31 with a satisfactory grade or equivalent.

Credit is allowed for only one of the following courses: CAOT 32 or Supervision 12.

Applications of business communications, principles in writing a variety of business letters, interoffice memorandums, and a business report; improvement of general and business vocabularies.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 33

Records Management And Filing

2 UNITS - (A)

Proficiency in applying basic filing principles to a variety of records using alphabetic, geographic, numeric and subject methods. Creation, storage, disposition, and preservation of all types of documents. An understanding of concepts of automated storage and retrieval. Includes database management personal computers.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 34

Business Terminology

2 UNITS - (A)

Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 43

Office Procedures

3 UNITS - (A)

Prerequisites: CAOT 2 and CAOT 31 with satisfactory grades or better. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 44

Medical Terminology

3 UNITS - (A)

This course develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes. Emphasis is given to spelling, pronunciation, and definitions. Medical terminology for basic anatomy, physiology, and pathology of the body systems is also stressed. Current medical innovations/issues are discussed.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 46

Machine Transcription for Medical Secretaries

3 UNITS - (A)

Prerequisites: CAOT 2 and CAOT 31 with satisfactory grades or equivalent.

Advisory: CAOT 44 or equivalent.

Proficiency in applying basic filing principles to a variety of records using alphabetic, geographic, numeric and subject methods. Creation, storage, disposition, and preservation of all types of documents. An understanding of concepts of automated storage and retrieval. Includes database.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 47

Applied Office Practice

2 UNITS - (RPT 3) (A)

Advisory: CAOT 1 with a satisfactory grade or equivalent and second semester standing.

Practical experience in working in an office on campus and lectures relating to office behavior, productivity, motivation, and interpersonal skills.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 49

Machine Transcription for Legal Office Assistants

3 UNITS - (A)

Prerequisites: CAOT 2 and 31 with satisfactory grades or equivalent.

This course develops proficiency in operating transcribing machines to transcribe legal correspondence and documents, including court documents, from cassette tape. Emphasis is placed on spelling, proofreading, formatting, and the meaning of legal terms.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 64

Computer Applications and Office Technologies Lab

1 UNIT - (RPT 3)(A)

Co-requisite: CAOT 1.

Laboratory class which provides opportunity for students enrolled in CAOT classes to have additional time on the computers to work with all of the software that is offered in the Department. Students must attend a minimum of 32 class hours per semester. In addition to lab hours that are required for any other classes student is enrolled in. Credit/No Credit.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 79

Word Processing Applications

3 UNITS - (A)

Prerequisite: CAOT 84 and CAOT 31 with satisfactory grades or equivalent.

Further develops skill in preparing a variety of business documents on a personal computer. This course covers the different formats used for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 82

Microcomputer Software Survey in the Office

3 UNITS - (CSU)

Prerequisites: CAOT 1 and CAOT 98 with satisfactory grades or equivalent.

Introduces students to the use of the microcomputer and commercially available software used in business office. Course provides hands-on introduction to word processing, database, spreadsheet, graphics, desktop publishing and presentation design software.

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84

Microcomputer Office Applications: Word Processing

3 UNITS - (RPT 2) (CSU)

Advisories: ESL Level 5B and completion of CAOT 1 with a satisfactory grade or equivalent.

Use basic and advanced commands in Microsoft Word or other word processing software, to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 85

Microcomputer Office Applications: Spreadsheet

3 UNITS - (CSU)

Presents office spreadsheet applications using a PC and spreadsheet application software, such as Excel. Students are taught to create, edit, format, and print worksheets; construct graphs and build data bases that utilize the data table function.

COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 86

Microcomputer Office Applications: Database

3 UNITS - (CSU) (RPT 2)

Advisory: CAOT 1.

This course is designed to teach office database applications using a relational database program, such as MS Access. Records design, file creation and maintenance, data manipulation, report formats, and printing are covered. Office applications, such as records for personnel, inven-

tory, and sales, are emphasized. Graphing and integration with a word processing program to produce automated mailings are included.

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 88
Microcomputer Office Applications: Desktop Publishing
3 UNITS - (RPT 2) (A)**

Provides information and hands on training using a personal computer, laser printers and various desktop publishing software including Microsoft Publisher. Includes producing camera ready, near typeset quality reports, newsletters, business forms, and presentations.

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 93
Legal Document Production
2 UNITS - (A)**

Prerequisite: CAOT 1 and CAOT 84 with satisfactory grades or equivalent.
This course is designed to link the academic knowledge of law and skills of word processing to result in the production of legal documents.

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97
Introduction to the Internet
3 UNITS - (A) (RPT 2)**

This course is designed to prepare students to use the Worldwide Computer Network, Internet. The course emphasizes the features of the Internet, including Electronic Mail, File Transfer Protocol, Internet Explorer, and other services and utilities

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 98
Microcomputer Office Applications: Introduction to
Windows for CAOT
3 UNITS - (A)**

This course is designed to prepare students to work in the Windows environment. The course emphasis the features of Windows, including changing and creating icons, opening and closing Windows and other applications, responding to dialog boxes, and working with directories.

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 105
School-to-Work-Portfolio
2 UNITS - (A)**

Prerequisite: CAOT 31 with a satisfactory grade or equivalent.
Advisory: Eligibility for ESL 6B and 6C or completion of CAOT 1.
Course includes preparation of a comprehensive professional portfolio that contains a résumé, cover letter, application for employment, reference letters, and personal achievement. The course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 106
Computer Calculations for the Ten-Key Pad
3 UNITS - (A)**

Prerequisite: Math 105 or Business 38 with satisfactory grades or equivalent.
This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch. It develops the skill to input and calculate numeric data for the preparation of various business documents including record keeping and accounting documents.

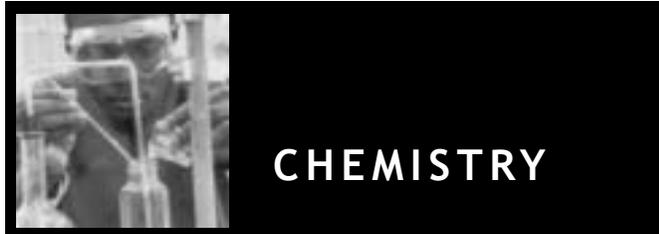
**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 112
Microcomputer Office Applications: Web Page Design
3 UNITS - (RPT 2) (CSU)**

Advisory: CAOT 98 or equivalent.
This course is designed to help students learn the most important topics of Web Page Design. The course emphasizes creating a new website, integrating a database using Microsoft Office components, styles, and working with HTML codes.

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES 126
Introduction to Medical Coding/Billing
3 UNITS - (A)**

Introduction to the medical codes used for diagnostic and procedural data in medical billing. Students will learn to use the CPT-4 and ICD-9 reference books. Medicare, MediCal, and private insurance forms will be used for real world applications. Introduction to medical billing forms and procedures required by Medicare and private medical insurance companies will also be covered.





Chair: John Freitas
(323) 953-4000 ext. 2600 • Chem105A

www.lacitycollege.edu/academic/departments/chemistry/chemweb

PROGRAMS OFFERED

Associate of Science

Chemistry - General

Everything in the world involves chemistry. The air you breathe, the food you eat, and the blood coursing through your veins all involve chemistry. It involves the snow on the mountains, the gasoline you put in your car, and the batteries used to run your iPod.

A background in chemistry is essential to many high-paying, challenging careers in health care, technology, consumer industries, environmental management and more including: Pharmaceuticals, Forensic Science, Food Technology, Petroleum Industry, Food Technology, Cosmetics and so much more.

All chemistry courses offered at Los Angeles City College are designed to transfer to state and national university systems. Chemistry meets a general education requirement for most university majors, particularly: Premedical, Pre-Dental, Nursing, Anthropology, Biology, Chemistry, Geology, Physics and Pharmacy.

DEGREE PROGRAM

CHEMISTRY- GENERAL

Associate of Science Degree

Transfer Program

This Associate of Science degree provides the student with preparatory course work, allowing transfer to a four-year university as a junior in chemistry or related physical sciences. Individuals who earn the degree with a major in chemistry will find many desirable entry-level jobs in chemistry and manufacturing.

COURSES

UNITS

First Semester

Chemistry 101	5
Mathematics 261	5
English 101	3
General Education	3

Second Semester

Chemistry 102	5
---------------------	---

Mathematics 262	5
Physics 101	5

Third Semester

Chemistry 211	5
Mathematics 263	5
Physics 102	5
Mathematics 270 or General Education	3

Fourth Semester

Chemistry 212	5
Physics 103	5
One course from Chemistry 221 or Mathematics 270 or Mathematics 275 not taken in the third semester, or General Education	3
General Education	3

Total Units 65

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
 - 6-9 Units Communication/Analytical Thinking
 - 3 Units Natural Sciences
 - 3 Units Humanities
 - 9 Units Social/Behavioral Sciences (including American History & Governments)
 - 3-4 Units Health/Physical Education
 - 3-5 Units Math Competency
- (Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

TRANSFER LIMITS: UC gives no credit for Chemistry 51, 60, 68 if taken after Chemistry 101.

CHEMISTRY ENROLLMENT INFORMATION

Enrollment in all chemistry classes is based on completion of the required prerequisites with satisfactory grades or better.

Students enrolling in Chemistry 101 who have not completed the Chemistry 60/Chemistry 68 prerequisite or the equivalent must pass the Chemistry Readiness Exam in order to be eligible to take this course. Please contact the Assessment Office at 323.953.4000 ext. 2264 for more information.

Students enrolling in Chemistry 60 or 68 who have not completed Math 115 or the equivalent must take the mathematics placement assessment prior to enrolling in either of these courses.

All Chemistry classes recommend eligibility for English 28 or its equivalent or concurrent enrollment in Learning Skills 1, Reading, and Learning Skills 7, Basic Composition, and Speech Communication 113. To confirm enrollment in Chemistry Department classes, bring your College assessment score card, and proof of the prerequisites completed to the first class meeting.

INFORMATION FOR PRE-NURSING STUDENTS:

All LACC pre-nursing students must complete Chemistry 60 or Chemistry 68 with a satisfactory grade to satisfy the chemistry requirement for the LACC Nursing Program. Chemistry 51 does not satisfy the LACC Nursing chemistry requirement.

CHEMISTRY 51

Fundamentals of Chemistry I

5 UNITS - (UC:CSU)

Advisory: Mathematics 115 or one year of high school algebra.

Lecture 3 hours. Laboratory 4 hours.

Chemical phenomena, methodology, and theory are studied in the context of social, political, and economic issues. Fundamental chemical principles are developed and applied within the study of selected instructional modules, such as atmospheric gases, acid rain, nuclear fission, solar energy, drugs, and nutrition. The laboratory component gives students experience in the general procedures used by chemists and the uncertainty involved in operations.

CHEMISTRY 60

Introduction to General Chemistry

5 UNITS - (UC:CSU)

Prerequisite: Mathematics 115 or appropriate score on the placement assessment.

Advisory: Eligibility for English 28/31. See "Chemistry Enrollment Information."

Lecture 3 hours. Laboratory 4 hours.

A general basic chemistry course with laboratory, emphasizing fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions. This course serves as preparation for Chemistry 101, and meets the IGETC and CSU general education requirements for physical science with

CHEMISTRY 68

Preparation for General Chemistry

5 UNITS - (UC:CSU)

Prerequisite: Math 115 or appropriate score on the placement assessment

Advisory: Eligibility for English 28/31. See "Chemistry Enrollment Information."

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

A general basic chemistry course with laboratory and conference sections, emphasizing fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions. This course serves as preparation for Chemistry 101, and satisfies the IGETC and CSU general education requirements for physical science with laboratory.

CHEMISTRY 101

General Chemistry I

5 UNITS - (UC:CSU)

Prerequisite: Chemistry 60 or 68 and Mathematics 125

Advisory: English 28.

Students who have not completed Chemistry 60 or 68 or the equivalent are required to pass the chemistry readiness examination prior to enrolling in Chemistry 101. See "Chemistry Enrollment Information."

Lecture 3 hours. Laboratory 4 hours. Conference 2 hours.

Lecture topics include nomenclature, atomic structure, quantum theory, bonding theories and molecular geometry, chemical equations, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid base theories. Laboratory exercises are quantitative in nature and are related to the lecture topics

CHEMISTRY

102

General

Chemistry

I

5 UNITS - (UC:CSU)

Prerequisite: Chemistry 101 and Mathematics 125

Advisory: English 28/31.

Lecture 3 hours. Laboratory 4 hours. Conference 2 hours.

Lecture topics include chemical kinetics, general and ionic equilibria, thermodynamics, electrochemistry and redox reactions, structure and bonding in transition metal complexes and carbon compounds.

Laboratory topics include reaction kinetics, equilibrium constant determination, chemical and spectroscopic methods of qualitative and quantitative analysis, potentiometric titration techniques, and electrochemistry for both organic and inorganic systems.

CHEMISTRY 211

Organic Chemistry for Science Majors I

5 UNITS - (UC:CSU)

Prerequisites: Chemistry 102.

Advisory: English 28/31.

Lecture 3 hours. Laboratory 4 hours. Conference 2 hours.

Introduces the structure, nomenclature and reactions and properties of organic compounds. Introduces spectroscopy as applied to organic compounds. Preparation and isolation of organic compounds and determination of physical properties are studied in the laboratory.

CHEMISTRY 212

Organic Chemistry for Science Majors II

5 UNITS - (UC:CSU)

Prerequisite: Chemistry 211.

Advisory: English 28/31.

Lecture 3 hours. Laboratory 4 hours. Conference 2 hours.

Introduces the structure, reactions, nomenclature and properties of organic compounds, and spectroscopic techniques. Laboratory work includes the synthesis of compounds, the use of spectroscopy and the determination of compound identity based on properties and reactions.

CHEMISTRY 221

Biochemistry for Science Majors

5 UNITS - (UC:CSU)

Prerequisite: Chemistry 211.

Lecture 3 hours. Laboratory 4 hours. Conference 2 hours.

This course is intended as a preparation for careers in the physical and biological sciences, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields. Topics relate to the chemistry and metabolism of biological compounds and include discussion of proteins, lipids, carbohydrates and nucleic acids. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics.

CHEMISTRY 185 Directed Study - 1 UNIT (CSU) (RPT2)

CHEMISTRY 285 Directed Study - 2 UNIT (CSU)

CHEMISTRY 385 Directed Study - 3 UNIT (CSU)

Prerequisite: Chemistry 102

Students pursue Directed Study in Chemistry on a contract basis under the direction of a supervising instructor. Laboratory and literature research is performed.



CHILD DEVELOPMENT

Chair: Kathleen Bimber
(323) 953-4000 ext. 2290 • AD200

Vice Chair: Cheryl Werble
(323) 953-4000 ext. 2292 • AD300B

www.lacitycollege.edu/academic/departments/childdev/index.html

PROGRAMS OFFERED

Associate of Arts:

Child Development - Transfer
 Child Development - Vocational
 (2 & 3 year plans)

Certificates:

Child Development Teacher
 Child Development Master Teacher
 Child Development Site Supervisor

Skill Certificates:

Child Development Associate Teacher
 Infant & Toddler Studies
 School Age Programs
 Children with Special Needs

Child Development certificates and degrees provide students with the coursework and the field experience needed for a career in Early Childhood Education. LACC's Child Development curriculum is aligned with the state's permit matrix to prepare students for positions in early childhood teaching and administration. Students are trained as educators for a variety of private and public early childhood education programs including Head Start, State Pre-School, and unified school district children's center programs. Graduates teach or administer in programs for infants, pre-schoolers, school-age children, and children with special needs in before- and after-school programs. Many students begin their career as assistant teachers, and with additional coursework and experience, move up the career ladder to head teachers or site supervisors. Professionals in this field can expect to make between \$14,000 - \$35,000 annually. Those who continue their education at a four-year university can typically increase their earnings to the mid-\$50,000 range.

DEGREE PROGRAMS

Students wishing to prepare for employment in early childhood programs, and those currently employed may select several alternative patterns of study in the Child Development Program. The curriculum prepares students to teach or administer programs for young children, including: Private Early Childhood Programs, Head Start, other publicly supported programs, Infant and School Age Programs, inclusion programs and children with special needs.

Courses allow the student to prepare for increasingly higher levels of employment and certification. It is possible to prepare for the educational requirements of the State Department of Social Services, the California Child Development Permit, the Associate in Arts Degree in Child Development or the Transfer Program. Students wishing to transfer to California State University Los Angeles may inquire in the department office(AD 200) about the AA to BA cohort transfer program. The AA to BA program is specifically designed to support students to achieve their educational goals.

PLANNING AHEAD:

- **Mantoux test:** Some Child Development courses may require you to obtain a Mantoux test for Tuberculosis. The college Health Center provides this service. Please call ahead for days and times the Health Center provides this service.
- **Criminal Clearance:** In order to fulfill State licensing requirements for employment in private and public programs you must receive a Criminal Clearance to work with young children. Consult with faculty for additional information.
- **CPR Class:** Your employer may require you to take a 15 hour Cardiopulmonary Resuscitation class. This class covers training on basic first aid for infants and children, CPR techniques as well as information on basic health and sanitation procedures.

NOTE: Course work in Child Development may be accepted from an accredited college in the United States toward major requirements for an Associate in Arts degree under the following conditions:

- Course work from the outside college is based on a semester system or equivalent.
- Course work is equivalent to an LACC Child Development course. Approved course work may apply for the Child Development Associate in Arts degree but not toward certificate requirements.
- The course work may not be used to satisfy Child Development Certificate requirements if courses are not from the Los Angeles Community College District.

DEGREE PARTNERSHIP PROGRAM

LACC & California State University Los Angeles (CSULA) are now partnering to offer you a seamless educational AA to BA experience right here at LACC. Three years at LACC, then complete the last year at CSULA

PLAN A OPTIONS

CHILD DEVELOPMENT - "PLAN A"

**Associate of Arts Degree
Transfer Program**

60 units minimum with at least 18 units in Child Development.

Note: Co-requisites or Advisories of English 21 or 73 and 28 or 31, or equivalent, are required for many Child Development courses.

REQUIRED COURSES	UNITS
Child Development 1	3
Child Development 2	3
Child Development 3	3
Child Development 4	3
Child Development 10	3
Child Development 11	3
Child Development 22	4
Child Development 34	3
Total Units	25
Suggested electives (required by CSULA)	
CD 30	3
FCS 31	3

Note:

- Some courses may be offered every other semester, or less frequently, or alternating day and evening. All students must receive a satisfactory grade.
- CSULA accepts CD 1, CD 11, CD 22, CD 30 or 31, and CD 34. It is recommended that students take these courses prior to transfer to CSULA. CSULA will also accept CD 3 and CD 4 from students enrolled in the Child Development AA to BA transfer cohort program.
- FCS 31 is also accepted by CSULA and is requirement for the major. It is suggested students take this class as one of their G.E. courses

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

CHILD DEVELOPMENT - "PLAN A" (2-YEAR PLAN)

**Associate of Arts Degree
Transfer Program**

FIRST YEAR COURSES

Fall Semester

- Child Development 1
- Child Development 11
- English 21/73 (Co-requisites for CD 1 and 11)

Spring Semester

- Child Development 2
- English 28/31 (Co-requisites for CD 2)

SECOND YEAR COURSES

Fall Semester

- Child Development 3 or 4
- Choose one from below:
- Child Development 10, 30 or 34 or 22

Spring Semester

- Child Development 3 or 4 (choose the curriculum class not taken in the previous semester)
- Elective-choose one: recommend CD 10, 22 or 30 or 34.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

PLAN B OPTIONS

CHILD DEVELOPMENT - "PLAN B"

**Associate of Arts Degree
Career Program**

60 units with at least 36 units in Child Development.

REQUIRED COURSES	UNITS
Child Development 1	3
Child Development 2	3
Child Development 3	3
Child Development 4	3
Child Development 10	3
Child Development 11	3
Child Development 22	4
Child Development 23	4
Child Development 65	2

Subtotal - Core Units 28

Plus 8 Electives Units: Select additional courses from below to complete 36 units in the major.

- Note:** If working toward your Master Teacher Permit or LACC's Certificate 3
- Master Teacher, refer to Specialization Options section under Certificate 3
- Master Teacher for electives that satisfy the specialization requirement.

COURSES	UNITS
Child Development 30	3
Child Development 31	3
Child Development 34	3
Child Development 35	3
Child Development 38	3
Child Development 39	3
Child Development 42	3

LOS ANGELES CITY COLLEGE 80TH ANNIVERSARY CATALOG 2008-2009

Child Development 44	3
Child Development 45	3
Child Development 46	3
Child Development 47	3
Child Development 48	3
Child Development 53	3
Child Development 84	0.5
Child Development 85	0.5
Family & Consumer Studies 21	3
Family & Consumer Studies 31	3
English 218	3
Music 130	3
Music 146	3

Consult with the department regarding specialization options to satisfy AA degree Plan B and Certificate 3 requirements.

- Note that some courses may be offered every other semester, or less frequently, or alternating day and evening.
- All students must receive a satisfactory grade or better.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

**CHILD DEVELOPMENT - "PLAN B"
(2-Year Plan For Full-Time Students)
Associate of Arts Degree
Career Program**

Students with the objective of completing the Certificate Program in 2 years must be eligible for English 28/31, or have appropriate placement on the College Assessment, their **first** semester in order to meet course prerequisites or advisories. To receive a certificate students must have completed English 28 or 31 or equivalent with a satisfactory grade or have appropriate placement on the College Assessment.

FIRST YEAR COURSES

Fall Semester

- Child Development 1
- Child Development 2
- English 28 or 31 (Co-requisite for CD 2)
- Child Development 11

Spring Semester

- Child Development 3
- Child Development 10
- Child Development elective (select from electives listed above or from Specialization Options listed in Certificate 3-Master Teacher)
- Child Development 84/85 (optional labs that provides support for CD 2, 3, 4, 22, 23, 30, 31, 35, 42, 44, 45, 46, 47 and other courses)

SECOND YEAR COURSES

Fall Semester

- Child Development 4
- Child Development 22

Take 3 units from electives listed above or in Certificate 3-Master Teacher OR Take CD 38 if working toward Site Supervisor Certificate

Spring Semester

- Child Development 23
- Child Development 65
- Take 3 units from electives listed above or in Certificate 3 - Master Teacher or Take CD 39 if working toward Site Supervisor Certificate

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

**CHILD DEVELOPMENT - "PLAN B"
(3-Year Plan For Part-Time Students)
Associate of Arts Degree
Career Program**

FIRST YEAR COURSES

Fall Semester

- Child Development 1
- English 21/73 (Co-requisite for CD 1 & 11)
- Child Development 11

Spring Semester

- Child Development 2
- English 28/31 (Co-requisite for CD 2)
- Child Development 10

SECOND YEAR COURSES

Fall Semester

- Child Development 3
- Child Development 84 (optional lab course designed to support CD 3, 4, 22 & 23 and other courses)
- Take 3 units from electives listed in Certificate 3 - Master Teacher OR Take CD 38 if working toward Site Supervisor Certificate (offered fall only)

Spring Semester

- Child Development 4
- Take 3 units from electives listed in Certificate 3 - Master Teacher OR Take CD 39 if working toward the Site Supervisor Certificate (offered spring only)
- Child Development 84/85 (optional lab courses designed to support CD 2, 3, 4, 22, 23, 30, 31, 35, 42, 44, 45, 46, 47 and other courses)

THIRD YEAR COURSES

Fall Semester

- Child Development 22
- Take 3 units from electives listed in Certificate 3 - Master Teacher.

Spring Semester

- Child Development 23
- Take CD 65 if working toward Certificate 3 - Master Teacher.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

CERTIFICATE PROGRAMS

The Certificate in Child Development will be issued by the Family & Consumer Studies/Child Development Department after completing requirements with at least a "C" grade in courses taken within 10 years. Students must also complete English 28 or 31 or higher or may satisfy this requirement through appropriate placement on the College Assessment, in order to qualify for most certificates. The student may obtain the application for a certificate from the Family & Consumer Studies/Child Development Department. Applications must be returned to the Admissions Office by the 9th week of the Fall and Spring semesters. Students with courses in progress must pick up an "In Progress" form from AD 200 or 300b, obtain instructor signatures and return it to the office by the 9th week. Students applying for Certificates with course work in progress will receive their official certificate upon verification of a satisfactory grade.

NOTE: Students with the objective of completing the Certificate Program in 2 years must be eligible for English 28 or 31, their first semester in order to meet course prerequisites or advisories. Students may also satisfy this English requirement through the appropriate placement on the College Assessment.

NOTE: All Child Development "core" courses for Skill Certificate 1 - Associate Teacher must be taken at LACC or another college in the Los Angeles Community College District.

CHILD DEVELOPMENT-ASSOCIATE TEACHER

Skill Certificate 1

This skill certificate is the first step on the early childhood career ladder. Recipients of this certificate meet the minimum State requirements to teach in a private preschool, or school-age program, and with the addition of CD 30, infant program. With work experience, students may qualify for the California Child Development Permit: Associate Teacher level.

12 Child Development units plus 3 units in English

REQUIRED COURSES	UNITS
Child Development 1	3
Child Development 2	3
English 28/31	3
Child Development 11	3
Child Development 3 OR 4	3

Total Units 15

- **Note:** co-requisite or advisory requirements for Eng. 21 or 73 & 28 or 31 for above classes. You may also satisfy this requirement through appropriate placement on the College Assessment.

- To qualify for Title 22, Director, take above core units and CD 38 Administration & Supervision of Early Childhood Programs I.

CHILD DEVELOPMENT- TEACHER

Certificate 2

This certificate, along with 16 general education units and work experience make the recipient eligible for the California Child Development Permit: Teacher level. Recipients of this certificate may teach in private or public preschool, school-age programs, and with the addition of CD 30, infant programs.

12 Child Development units from Certificate 1, plus 3 units English PLUS

REQUIRED COURSES	UNITS
Child Development 3 or 4	3
(whichever course not taken in Certificate 1)	
Child Development 10	3
Child Development 22	4
Child Development 23	4

Total Units 29

Note: To complete requirements for a California Child Development Permit at Teacher level, add 16 general education units including Humanities, Social Science, Math/Science and English. Consult with a Counselor regarding general education requirements.

CHILD DEVELOPMENT-MASTER TEACHER

Certificate 3

This certificate enables the recipient to not only teach, but also to supervise other child development teachers and staff. Some responsibilities of the Master Teacher might include: developing and implementing age-appropriate curriculum within a safe, healthy and stimulating environment, supervision of classroom staff, creating positive communication links with parents, school and community. Additionally, the Master Teacher Certificate is designed to meet the requirements for the major and for the Associate in Arts degree in Child Development, Plan B. Students interested in transferring to a four year institution should follow Plan A transfer requirements. With work experience and 16 general education units, students may also qualify for the California Child Development Permit: Master Teacher level.

36-38 Child Development units

Meets requirements for Plan B Associate in Arts Major in Child Development. (To complete the General Education requirements for AA degree, consult with a Counselor.)

Note: To meet the requirements for Master Teacher Certificate, students will have completed units from Certificate 2 and need to complete additional specialization elective units to total 37 Child Development units. (See specialization elective units. Specialization units are required for if students wishes to obtain the CA Child Development Permit: Master Teacher level.)

29 units from Certificate 2 (includes English 28), PLUS COURSES

COURSES	UNITS
Child Development 65	2
6 Specialization units (refer to specialization options below)	6

Total Units 37

SPECIALIZATION OPTIONS

(Consult with Child Development faculty for other specialization options.)

Choose 2 courses from the same sequence below:

Child Development 30 and 31	3/3
Child Development 44 and 45	3/3
Child Development 46 and 47	3/3
Child Development 48 and 53 or FCS 31	3/3
Child Development 10 and FCS 21	3/3
Note: if you choose CD 10 for this specialization you will need to replace 3 units by choosing another elective.	
Child Development 42 and Music 147	3/3
Music 130 and Music 147	3/3

CHILD DEVELOPMENT SITE SUPERVISOR

Certificate 4

This certificate is the highest certificate offered by the Child Development program. Recipients of this certificate are qualified to supervise an entire program at one site. Some responsibilities of site supervisors include the following: use of positive leadership skills to implement the sites' philosophy, adherence to state and federal licensing requirements, budget implementation, enforcement of enrollment/registration policies and procedures, hire, inspire and supervise all staff, foster positive communication links between home, school and community, maintain appropriate health, safety and nutrition standards, supervision of curriculum and schedule development. Students wishing to obtain the California Child Development Permit: Site Supervisor level, must meet experience requirements, obtain an Associate in Arts degree, and meet the requirements listed below.

29 units from Certificate 2, plus 3 Units of English, PLUS

COURSES	UNITS
Child Development 38	3
Child Development 39	3
Child Development 65	2
Total	37



CHILD DEVELOPMENT

SPECIALIZATION SKILL CERTIFICATES

The following certificates are designed for students interested in specializing in a particular field of study such as: infant/toddlers, school-age, or children with special needs. Note: English 21/73 or 28/31 are co-requisites for most courses and may be satisfied through placement on the College Assessment.

INFANT & TODDLER STUDIES

Skill Certificate

The Infant & Toddler Studies skill certificate qualifies the student for the most entry-level teacher position within private infant/toddler programs. Infant/Toddler teachers are responsible for supervising the care and development of children birth through 2 ½ years old. Some responsibilities may include: developing and sustaining caring, loving, respectful relationships, designing developmentally age-appropriate curriculum, organizing parent conferences and establishing clear daily communications with parents and other caregivers.

COURSES	UNITS
Child Development 30	3
Child Development 31	3
Child Development 1	3
Child Development 10 or 34	3
Child Development 11	3
Note: English 28 is a prerequisite for CD 34	

Total Units 15

SCHOOL AGE PROGRAMS

Skill Certificate

This skill certificate qualifies students for the an entry level teacher position within school-age programs. School-age program teachers work with children from kindergarten through middle school, in before and/or after school programs. Some responsibilities might be to design and implement developmentally age-appropriate activities that are fun exciting and challenging to a variety of age groups. Note: English 28 or equivalent is required in order to receive any LACC Child Development certificate.

COURSES	UNITS
Child Development 46	3
Child Development 47	3
Child Development 1	3
Child Development 11	3

ADD one elective chosen from the following courses:

Child Development 48	3 or
Child Development 42	3 or
Child Development 44	3 or
Child Development 45	3 or
English 218	3 or
Music 146	3 or

Total Units 15

CHILDREN WITH SPECIAL NEEDS

Skill Certificate

This skill certificate qualifies students for an entry level teacher or assistant position in a program with children who have special needs. Students gain skills in accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families.

COURSES	UNITS
Child Development 44	3
Child Development 45	3
Child Development 1	3
Child Development 11	3

ADD one elective chosen from the following courses:

Child Development 10	3 or
Child Development 34	3 or
Child Development 42	3 or

Child Development 48 3 or

Total Units 15

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent to receive a certificate.

**CHILD DEVELOPMENT 1
Child Growth and Development
3 UNITS - (UC:CSU)**

Co-requisite: English 21 or equivalent.
Advisory: Lab Learning Skills 3 E Child Development Vocabulary (1 unit).
An introductory Child Development course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context. Students identify strategies that facilitate development and promote healthy child development.

**CHILD DEVELOPMENT 2
Early Childhood Principles and Practices
3 UNITS - (CSU)**

Co-requisite: English 28/31 or equivalent, and Child Development 1. Verification of annual Mantoux test (or chest x-ray) is required.
A survey course which compares and analyzes historical as well as current models of early childhood programs. Principles of developmentally appropriate practices and learning environments will be discussed. Early childhood strategies that support physical, social, and cognitive development and that led to desired learning outcomes will be identified. Professional development and career paths based upon CA Child Developmental Permit Matrix will be discussed.

**CHILD DEVELOPMENT 3
CREATIVE EXPERIENCES FOR CHILDREN I
3 UNITS - (CSU)**

Prerequisite: Child Development 2 or equivalent.
Students develop and implement creative curriculum for young children. Activities include: sensory, motor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CD 84 OR 85: Child Development Labs one hour TBA a week to develop activities and lessons.

**CHILD DEVELOPMENT 4
Creative Experiences for Children II
3 UNITS - (CSU)**

Prerequisite: Child Development 2 or equivalent.
Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance

of child initiated and teacher initiated experiences. Enrollment recommended in CD 84 or 85: Child Development Labs, one hour TBA a week to develop activities and lessons.

**CHILD DEVELOPMENT 10
Child Health
3 UNITS - (CSU)**

Co-requisite: English 21 or equivalent.
Study of the interrelationship of health, safety and nutrition and the impact on children's growth and development. Students learn how to implement a comprehensive nutritional program, use universal health precautions and implement emergency procedures.

**CHILD DEVELOPMENT 11
Home, School and Community Relations
3 UNITS - (CSU)**

Co-requisites: English 21 or equivalent.
This course is designed to study the interaction of the family, school and community and its' affects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

**CHILD DEVELOPMENT 22
Practicum in Child Development I
4 UNITS - (CSU)**

Prerequisite: Child Development 3 and 4 or equivalent. Verification of current I Mantoux test (or chest x-ray) is required.
Lecture 2 hours. Laboratory 6 ½ hours per week.
Note: To be eligible for field placement, students must be available two days a week, either from 8:00 am – 12:30 pm, or 12:00 pm – 4:00 pm, on a Monday/Wednesday, or Tuesday/Thursday, or a Wednesday/Friday.
Students are assigned to a child development center under supervision of a college instructor to reinforce theory and to develop teaching techniques by working with children and staff.

**CHILD DEVELOPMENT 23
Practicum in Child Development II
4 UNITS - (CSU)**

Prerequisite: Child Development 22 or equivalent. Verification of current Mantoux test (or chest x-ray) is required.
Lecture 2 hours. Laboratory 6 ½ hours per week.
Note: To be eligible for field placement, students must be available two days a week, either from 8:00 am – 12:30 pm, or 12:00 pm – 4:00 pm, on a Monday/Wednesday, or Tuesday/Thursday, or a Wednesday/Friday.
An advanced practicum experience. Students assigned to directed practicum teaching in a child development center, supplemented by the college instructor.

**CHILD DEVELOPMENT 30
Infant and Toddler Studies I
3 UNITS - (CSU)**

Co-requisite: English 21 or equivalent.
May be offered in alternate semesters. A study of infant/toddler development from birth through toddlerhood. The birth process, attachment, temperament and development: physically, cognitively, and socially/emotionally will be included. Responsive parenting/care-giving and culturally sensitive environments that support development will be covered.

CHILD DEVELOPMENT 31

Infant and Toddler Studies II

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

May be offered in alternate semesters. Principles of inclusive, respectful care-giving for infants and toddlers within a variety of program designs. Topics cover typical and atypical development; age-appropriate environments; health, safety and licensing issues, as well as observation assessments, family communications, home visiting, resources, and current research.

CHILD DEVELOPMENT 34

Observing and Recording Children's Behavior

3 UNITS - (CSU)

Prerequisite: Child Development 1 or equivalent and English 28/31 or higher. Verification of annual Mantoux test (or chest x-ray) is required.

Students observe, record and interpret children's behavior in a variety of settings. Students will apply this information to adapt the environment and curriculum to meet the individual needs of children within an early Childhood Program.

CHILD DEVELOPMENT 35

Fostering Literacy Development in Young Children

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

May be offered in alternate semesters. Students interested or currently working in the field of early childhood education will build skills in promoting literacy in children birth through age five. Students will develop a strong foundation in early reading and writing within a developmentally appropriate approach.

CHILD DEVELOPMENT 38

Administration and Supervision of Early Childhood Programs I

3 UNITS - (CSU)

Prerequisite: Child Development 3 or 4 and 11 or equivalent.

May be offered in alternate semesters. Prepares the student to establish and administer an early childhood program. Financial aspects of administration and legal rules and regulations pertaining to administration are emphasized. The course partially fulfills the State licensing requirements for the director.

CHILD DEVELOPMENT 39

Administration and Supervision of Early Childhood Programs II

3 UNITS - (CSU)

Prerequisite: Child Development 3 or 4 and 11 or equivalent.

May be offered in alternate semesters. This course contains an in-depth study of administration in early childhood programs. It includes proposal writing, discussion of licensing requirements, budget analysis, small business management, staff development, advocacy issues and development of a comprehensive parent education program.

CHILD DEVELOPMENT 42

The Child in a Diverse Society

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

May be offered in alternate semesters. This course presents the philosophy and methods related to working with/young children and their families within a diverse society including ethnicity, language, culture, gender age, social class and exceptionality. Curriculum development, problem solving techniques and environmental designs will be studied from an inclusive perspective.

CHILD DEVELOPMENT 44

Programs for Children with Special Needs II

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

May be offered in alternate semesters. This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families.

CHILD DEVELOPMENT 45

Programs for Children with Special Needs I

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

Verification of Mantoux test (or chest x-ray) is required.

May be offered in alternate semesters. An introduction to the study of programs for exceptional children and the inclusion of these children into educational settings as close to their typically developing peers as possible. A survey of disabilities from a child development perspective includes definition, characteristics and educational implications.

CHILD DEVELOPMENT 46

School Age Programs I

3 UNITS - (CSU)

Co-requisite: English 21 or equivalent.

May be offered in alternate semesters. The student will be introduced to the care of school age children. This course is designed for those currently working, or planning to work in before and after school child care. Students will develop age-appropriate curriculum, learn how to support the family and make use of community resources.

CHILD DEVELOPMENT 47

School Age Programs II

3 UNITS - (CSU)

Co-requisite: English 21 or equivalent.

May be offered in alternate semesters. Students will be introduced to school age childcare programs. It is designed for those planning to work or are working before and after school child care programs. Topics to be covered will be guidance of children's behavior, the child in context of family and community, and administration of programs.

CHILD DEVELOPMENT 48

Positive Guidance in Early Childhood Settings

3 UNITS - (CSU)

Prerequisite: Child Development 2 or equivalent.

Explorations of developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of traditional and special needs children.

CHILD DEVELOPMENT 53

Parenting

3 UNITS - (CSU)

Advisory: Child Development 1, Child Development 2, and English 21.

May be offered in alternate semesters. Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting style, and the impact of family dynamics is explored.

CHILD DEVELOPMENT 65

**Adult Supervision and Early Childhood Mentoring
2 UNITS - (A)**

Prerequisite: Child Development 22 or 38 or 39 or equivalent.
This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will

supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

CHILD DEVELOPMENT 84

**Child Development Lab
0.5 UNITS - (A) (RPT 3)**

Co-requisite: One of the following Child Development 2, 3, 4, 10, 22, 23, 30, 31, 35, 42, 44, 45, 46, 47. Music 130, 146, 147.

Students interested, or currently working in the field of Child Development may obtain technical support while using lab material, equipment and the Child Development lab Library resources to design lesson plans, games, and other curricular activities. A \$20.00 lab fee is required.

CHILD DEVELOPMENT 85

**Child Development Lab II
0.5 UNITS - (A) (RPT 3)**

Prerequisite: Child Development 84 or equivalent.
Students interested in continuing The Child Development Lab experience will focus on quality literary experiences such as exposure to age-appropriate literacy materials, and (modeling or practicing) library habits under the supervision of a literacy expert. Students will evaluate and analyze literacy materials, be able to write activity plans, and create instructional materials that support emerging literacy. A \$20.00 lab fee is required.

EDUCATION 203

**Education in American Society
3 UNITS – (CSU)**

The course is designed to provide future teachers with the fundamental knowledge essential for understanding the American educational enterprise. Concepts and methods from the fields of sociology, philosophy, and the politics of education are used to analyze the current conditions of urban schools and to evaluate selected proposals/models for reform. A minimum of 20 hours of observation and participation in a multicultural setting is required.

CHILD DEV 185 Directed Study — 1 UNIT (CSU) (RPT 3)

CHILD DEV 285 Directed Study — 2 UNITS (CSU)

CHILD DEV 385 Directed Study — 3 UNITS (CSU)

Allows the student to pursue directed study in Child Development on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalogue for additional information. A maximum of 3 units in Directed Study may be taken for credit.

CHILD DEVELOPMENT 185

**Directed Study – Child Development
1 UNIT (CSU) (RPT 3)**

This class enables child development students to pursue on their own an in-depth study of a subject of special interest in the field of Child Development. Consultation with the instructor on a weekly basis, plus independent work is required.

CHILD DEVELOPMENT 285

**Directed Study – Child Development
2 UNITS (CSU)**

This class enables child development students to pursue on their own an in-depth study of a subject of special interest in the field of Child Development. Consultation with the instructor on a weekly basis, plus independent work is required.

CHILD DEVELOPMENT 385

**Directed Study —Child Development
3 UNITS (CSU)**

This class enables child development students to pursue on their own an in-depth study of a subject of special interest in the field of Child Development. Consultation with the instructor on a weekly basis, plus independent work is required.





Chair: Vaughn Obern
(323) 953-4000 ext. 2627 • CC181

<http://cinematv.lacitycollege.edu>
 Email: obernv@lacitycollege.edu

PROGRAMS OFFERED

Associate of Arts:
 Cinema Production
 Television Production

Certificates:
 Cinema Production
 Cinema/Video Production
 Television Production

Skill Certificates:
 Beginning Cinema & Television Production
 Cinema Post-Production
 Cinematography
 Directing
 Producing
 TV Studio Production - Level I

For those attracted to telling a story in pictures, defining and refining images and sound, or for those who want to join the world of entertainment - behind the scenes - a career in cinema and television production could be just right. The opportunities and professional areas in which to work are varied. Large and small film studios, television production companies, product and service companies, public and private organizations, and individuals all use cinema/television professionals. Positions include Camera Operator, Audio Technician, Film/TV Floor Positions, Lighting Technician, Photographer, Film/Video Editor, Cinematographer and Director. Assignments encompass full-length films; shorts; animation; entertainment television or news; documentaries; commercials; informational, web content, promotional or private videos; portraits and commercial photography; and much more. Salaries also range widely, but average from \$35,000 - \$200,000+annually.

The LACC Cinema & Television Department provides its students with the history, principles, technical competency and hands on training needed to work successfully in cinema or television production. Many of our students successfully go from LACC into the industry. For others who wish to go after a Bachelors degree, the skills and work product obtained at LACC will help them be more competitive candidates for acceptance into top four-year universities.

DEGREE PROGRAMS

CINEMA PRODUCTION

The Cinema-Television Department offers two Associate of Arts Degrees in Cinema. "Plan A" is for students planning to transfer to a four-year college or university. "Plan B" is a training program in motion picture production.

CINEMA PRODUCTION – “PLAN A”

Associate of Arts Degree

Transfer Program

For most four-year schools, the classes here are for preparatory purposes only and the classes are accepted only as electives. You must complete a total of 18 units in Cinema. See the counseling office for more details.

REQUIRED CORE COURSES	UNITS
Cinema 1	3
Cinema 2	3
Cinema 3	3
Cinema 4	3
Total Core Units	12

Plus two Cinema Electives for a total of 6 units from any of the courses listed below: Cinema 5, 6, 7, 9, 10, 18, 20, 22, 25, 32, 33, 34, 35, 38, 60 and Television 1, 4, 9, 25. Courses may be substituted under special circumstances and with departmental approval.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
 - 6-9 Units Communication/Analytical Thinking
 - 3 Units Natural Sciences
 - 3 Units Humanities
 - 9 Units Social/Behavioral Sciences (including American History & Governments)
 - 3-4 Units Health/Physical Education
 - 3-5 Units Math Competency
- (Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

CINEMA PRODUCTION - “PLAN B”

Associate of Arts Degree

Career Program

This curriculum in the Cinema-Television Department is designed for the student who wishes training in motion picture production. The course of study leads to an Associate of Arts degree in Cinema and/or a Cinema Production Certificate. An Associate of Arts degree with an emphasis in Cinema will be awarded to students who have completed a minimum of 36 units in Cinema and/or Television with a minimum of 31 units in Cinema. Supplies and books for production classes can vary from \$50-\$500 or more, depending upon the class and the scope of the student project.

All Cinema and Television courses must be completed with a satisfactory grade.

REQUIRED CORE COURSES	UNITS
Cinema 1	3
Cinema 2	3

Cinema 3	3
Cinema 4	3
Subtotal - Core Units	12

Electives: Select additional courses from below to complete 24 additional units in the major.

COURSES	UNITS
(Prerequisites may apply and must be followed.)	
Cinema 5, 6, 7, 9, 10, 20, 22, 25, 32, 33, 34, 35, 38, 60	3
Cinema 15, 16, 17	3
Cinema 911, 921 or 931	3
Law 33	3
Television 1,4, 9, 25	3

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

TELEVISION PRODUCTION

The Cinema-Television Department offers two Associate of Arts Degrees in Cinema. "Plan A" is for students planning to transfer to a four-year college or university. "Plan B" is a training program in television production.

The Television major in the Cinema-Television Department has been designed to provide the student with a solid background in studio television production and post-production. Television 1, 4, and 9 must be completed first.

TELEVISION PRODUCTION – "PLAN A"
Associate of Arts Degree
Transfer Program

For most four-year schools, the classes here are for preparatory purposes only and the classes are accepted only as electives. You must complete a total of 18 units in Television or Cinema. See the counseling office for more details.

REQUIRED CORE COURSES	UNITS
Television 1	3
Television 4	3
Television 9	3
Television 46	4

Total Core Units 13

Plus two Television electives for a total of 9 units from any of the courses listed below:

Television 6, 7, 25, 48, 49, 55, 60

Cinema 1, 2, 3, 4, 5, 6, 7, 9, 10, 18, 20, 22, 25, 32, 34, 38, 60. Courses may be substituted under special circumstances and with departmental approval.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

TELEVISION PRODUCTION – "PLAN B"
Associate of Arts Degree
Career Program

An Associate of Arts degree with an emphasis in Television will be awarded to students who have completed a minimum of 36 units in Cinema and/or Television with a minimum of 21 units in Television. All courses must be taken at LACC and completed with a satisfactory grade.

REQUIRED CORE COURSES	UNITS
Television 1	3
Television 4	3
Television 9	3
Television 46	4

Subtotal - Core Units 14

Electives: Select additional courses from below to complete 24 additional units in the major.

COURSES	UNITS
(Prerequisites may apply and must be followed.)	
Television 6, 7, 25, 48, 49, 55, 60	3
Suggested Electives: Cinema 1, 2, 3, 4, 5, 6, 7, 9, 10, 15, 16, 17, 20, 22, 25, 32, 33, 34, 35, 38, 60; Television 911, 921, 931. (3 units maximum)	

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAMS

CINEMA PRODUCTION

Certificate

A certificate in Cinema Production will be issued by the Cinema-Television Department upon application of the student with the Department Chair upon successful completion of the courses listed below. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 1	3
Cinema 2	3
Cinema 3	3
Cinema 4	3
Cinema 5	3
Cinema 6	3
Cinema 9	3
Cinema 10	3
Cinema 20	3
Cinema 32	3
Law 33 or Cinema 33	3
Total Units	33

CINEMA/VIDEO PRODUCTION

Certificate

A certificate in Cinema Production will be issued by the Cinema-Television Department upon application of the student with the department upon successful completion of the courses listed below. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 1	3
Cinema 2	3
Cinema 3	3
Cinema 4	3
Cinema 6	3
Cinema 9	3
Cinema 32	4
Television 4 or 9	3
Television 6 or 48	3
Television 46	3
Television 55 or TV 60	3
Total Units	33

TELEVISION PRODUCTION

Certificate

A certificate in Television Production will be issued by the Cinema-Television Department after successful completion of the courses listed below and application to the Chairman. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 1	3
Cinema 2	3
Television 1	3
Television 4	3
Television 6 or 7 or other 3-unit Cinema/Television course	3
Television 9	3
Television 46	3
Television 48 or 49	3
Television 55	3
Television 60	3
Additional Cinema/TV class or Co-Op Education class	3
Total Units	33

BEGINNING FILM & TELEVISION PRODUCTION

Skill Certificate

A skills certificate in Beginning Film and Television Production will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 1	3
Cinema 2	3
Television 4	3
Television 9	3
Total Units	12

CINEMA POST-PRODUCTION

Skills Certificate

A skill certificate in Post-production will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 9	3
Cinema 22	3
Cinema 32	3
Cinema 35	3
Total Units	12

CINEMATOGRAPHY

Skills Certificate

A skill certificate in Cinematography will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 6	3
Cinema 7	3
Photography 7	3
Photography 10	3
Total Units	12

DIRECTING

Skills Certificate

A skill certificate in Directing will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 5 or Television 25	3
Cinema 10	3
Cinema 20	3
Theater Arts 200	3
Theater Arts 225	3
Total Units	15

PRODUCING

Skills Certificate

A skill certificate in Producing will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Cinema 5 or Television 25	3
Cinema 20	3
Cinema 25	3
Business 1	3
Law 33	3
Total Units	15

TELEVISION STUDIO PRODUCTION

Skills Certificate (Level I)

A skills certificate in Television Studio Production (Level I) will be issued by the Cinema-Television Department upon successful completion of the courses listed. All courses must be taken at LACC and completed with a satisfactory grade.

COURSES	UNITS
Television 1	3
Television 4	3
Television 9	3
Television 46	3
Total Units	12

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

CINEMA

Transfer Limit: UC maximum limit: refer to www.assist.org.

CINEMA 1

**Introduction to Motion Picture Production
3 UNITS - (UC:CSU)**

Required of all Cinema majors; open to all students.
Lecture 2 hours. Laboratory 2 hours.

A comprehensive introduction to film video production techniques and equipment. Proper procedures are explained for the use of digital and film cameras, lenses, filters, film stocks, lights, microphones, audio recorders, and other motion editing picture equipment. Attention is also given to production planning and post-production as well. Cinema 2 should be taken concurrently

CINEMA 2

**Beginning Motion Picture Workshop
3 UNITS - (UC:CSU)**

Required of all Cinema majors. Open to all students.
Lecture 1 hour. Laboratory 4 hours.

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. Cinema 1 should be taken concurrently.

CINEMA 3

**History of Motion Pictures
3 UNITS - (UC:CSU)**

Required of all first semester Cinema majors; open to all others.
Lecture 2 hours. Laboratory 2 hours.

History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

CINEMA 4

**History of the Documentary Film
3 UNITS - (UC:CSU)**

Required of all first semester Cinema majors; enrollment open to all others.

Lecture 2 hours. Laboratory 2 hours.

The development of films dealing with the truth. Films types seen and discussed include: historical, animated, propaganda, educational, commercial, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

CINEMA 5

**Introduction to Screenwriting
3 UNITS - (RPT 1) (CSU)**

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Required of all Cinema majors.

Lecture 2 hours. Laboratory 2 hours.

LOS ANGELES CITY COLLEGE 80TH ANNIVERSARY CATALOG 2008-2009

Cinema majors will develop and write two short screenplays that they will produce in the advanced motion picture workshop (Cinema 15, 16, 17). UC limit: 5 combined with Theatre Arts courses: maximum, 12 units (see Theatre Arts).

CINEMA 6

Motion Picture Photography

3 UNITS - (CSU)

Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.
Required of all Cinema majors.

Lecture 2 hours. Laboratory 2 hours.

Introduction to cinematography, including optics, photo emulsions, digital This course is an introduction to cinematography, including optics, photo emulsion, camera operation, laboratory procedures, terminology and aesthetics. Students will do individual and group projects using 16 mm or digital video camera equipment.

CINEMA 7

Advanced Cinematography and Creative Techniques

3 UNITS - (CSU)

Prerequisite: Cinema 6 with a satisfactory grade or better.

Lecture 2 hours. Laboratory 2 hours.

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

CINEMA 9

Motion Picture Sound

3 UNITS - CSU

Prerequisite: Cinema 1, 2, 3, 4 with satisfactory grades or better.

Lecture 1 hour, Laboratory 4 hours.

Hands-on instruction in the method of recording sound with emphasis on motion pictures. Areas of study include microphones, production recorders, location sound recording problems, microphone types and placement, transfer, ADR, Foley, sound effects, sound editing and mixing

CINEMA 10

INTRODUCTION TO FILM DIRECTING

3 UNITS - CSU

Prerequisite: Cinema 1,2,3, 4 with satisfactory grades or better.

Lecture 2 hours, Laboratory 2 hours

Introduction to the crafts of acting and directing for the film medium; with emphasis on the visualization of the screen play, the junction of the actor in interpreting the script, and the role of the director in handling actors in the production of a film.

CINEMA 15

Motion Picture Workshop I

3 UNITS - (RPT 1) (CSU)

Prerequisite: Cinema 5, 6, 9, 10, 20 and 32 with satisfactory grades or better.

For advanced LACC Cinema students.

Lecture 1 hour. Laboratory 4 hours.

Practical work in 16mm and Digital Video production. Lecture and laboratory workshop emphasizing the creative use of the camera, editing, sound, and production activities in relation to the fiction film format. Each student will be responsible for making a short film.

CINEMA 16

Motion Picture Workshop II

3 UNITS - (A)

Prerequisite: Cinema 5, 6, 9, 10, 20 and 32 with satisfactory grades or better.

For advanced LACC Cinema students.

Lecture 1 hour. Laboratory 4 hours.

The production of a short film or video project from script development and production packaging to the actual shooting, editing and mixing of the film or video.

CINEMA 17

Advanced Motion Picture Post-Production

3 UNITS - (A)

Prerequisite: Cinema 16 with a satisfactory grade.

Lecture 1 hour. Laboratory 4 hours.

Advanced film post-production methods are applied as students learn to prepare for release of a short film that has been produced in Cinema 15 and 16. Included techniques are flatbed or digital editing, foley effects, automatic dialog replacement, and re-recording.

CINEMA 20

Business Aspects of Motion Picture Production

3 UNITS - (A)

Lecture 3 hours

Prerequisite: Cinema 1, 2, 3,4, with satisfactory grades or better.Survey of business practices including financing, production and distribution.

CINEMA 22

Digital Audio Post Production with Pro Tools

3 UNITS - (A)

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Cinema 9 or 11 or 32 or Television 52 or 55 with a satisfactory grade or better. Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production with ProTools

CINEMA 25

Producing Digital Video Features

3 UNITS - (A)

Lecture 3 hours

Digital Video (DV) has transformed feature film production and distribution. Explore this new frontier and its new and proposed uses on the Internet.

CINEMA 32

Editing Fundamentals

3 UNITS - (A)

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

Lecture 1 hours. Laboratory 4 hours.

Intermediate students will learn the basics of editing with basic non-linear digital equipment.

CINEMA 33

Digital Video Production Workshop I

3 UNITS - (A)

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Lecture 1 hours. Laboratory 4 hours.

Intermediate students will produce short video projects using basic digital video cameras and editing systems.

CINEMA 34**Motion Picture Soundstage Production Practicum****3 UNITS - (A)**

Prerequisite: One of the following - Cinema 5 or 6 or 7 or 9 or 10 or 35 with satisfactory grades or better.

Lecture 1 hour. Laboratory 4 hours

Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

CINEMA 35**Non-linear Editing with Final Cut Pro****3 UNITS - (A)**

Prerequisite: Cinema 32 with satisfactory grades or better.

Lecture 2 hours. Laboratory 2 hours.

Advanced film students are introduced to Final Cut Pro non-linear software and are given lectures of film-to video and other post-production techniques.

CINEMA 38**Modern Picture Stage Grip****3 UNITS - (A)**

Open to all students.

Lecture 2 hours. Laboratory 2 hours.

In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

CINEMA 60**Entertainment Industry Careers Below-the-line Production Skills I****3 UNITS**

Open to all students.

Lecture 2 hours. Laboratory 2 hours

Introductory course to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, with a focus on basic safety issues in each department.

CINEMA 61**Entertainment Industry Careers Below-the-line Production Skills II****3 UNITS**

Lecture 2 hours. Laboratory 2 hours.

Intermediate course to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working on a more advanced level with production managers, first assistant directors, production designers, script supervisors, and other keys with a continuing focus on safety issues in each department.

CINEMA 62**Entertainment Industry Careers Below-the-line Production Skills III****3 UNITS**

Lecture 1 hours. Laboratory 4 hours.

Advanced course to skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working on an more advanced level with production managers, first assistant directors, production designers, script supervisors, and other keys with a special focus on preparing for industry "safety passports."

CINEMA 63**Entertainment Industry Careers Corporate Skills I****3 UNITS**

Lecture 3 hours

Introductory course of the skills needed to obtain and keep a position in the motion picture or television industries including basic knowledge of how the current entertainment industry works, where and how to find positions, and how to be a great assistant.

CINEMA 64**Entertainment Industry Careers Corporate Skills II****3 UNITS**

Lecture 3 hours

Intermediate course of skills needed to succeed at any entry level position in the motion picture or television industries. This class features beginning to advanced office and organizational skills needed to maintain an entry level position in the development or production management side of the business.

CINEMA 911 Cooperative Education— 1 UNIT - (RPT3)**CINEMA 921 Cooperative Education— 2 UNITS****CINEMA 931 Cooperative Education— 3 UNITS**

Prerequisite: Cinema 2 with a satisfactory grade or better.

Students receive credit for approved internships with an employer in the field of Motion Picture Production, under the direction of the Cooperative Education director. The worksite must be approved by the Department Chair.

TELEVISION 1**Introduction to Television****3 UNITS - (CSU)**

A required basic course for all first semester Television majors.

Open to all students.

Lecture 3 hours.

A study of what's on Television and why, including the history of Radio and Television Broadcasting. Also covers costs, ratings, profits, the FCC rules, cable and pay Television.

Recommended elective for Journalism, Theatre and Public Relations.

TELEVISION 4**Camera, Lighting and Sound for Television and Cinema****3 UNITS - (A)**

A required basic course for all first semester Television majors.

Open to all students.

Lecture 2 hours. Discussion 1 hour.

An introduction to Camera, Lighting and Sound for video and film in studio and on location

TELEVISION 6**Studio and Remote Production****3 UNITS - (RPT 1) (A)**

Prerequisite: Television 46 with a satisfactory grade or better.

Lecture 2 hours. Laboratory 5 hours.

Various camera set ups; lighting, editing procedures, mike placement and overall operation of such equipment operation. Television news studio and field production.

TELEVISION 7

Television Announcing I

3 UNITS - (RPT 1) (CSU)

Advisory: Eligibility for English 28/31 or equivalent.

Lecture 2 hours. Laboratory 2 hours.

Training in television announcing for newscasts, adlibbing, commercials, sports, weather and various other assignments.

TELEVISION 9

Introduction to TV Equipment Procedures

3 UNITS - (CSU)

A required basic course for all first semester TV majors.

Open to all students. Lecture 3 hours

The principles and operational techniques of basic television control room and studio equipment leading to first production of spots. Fundamental physical properties of sound, light and electricity, TV control room procedure, directing, script writing, story boarding and other producing tools.

TELEVISION 25

Television and Film Dramatic Writing

3 UNITS - (RPT 1) (CSU)

Open to all students. Lecture 3 hours

Professional methods and techniques of television writing for drama or comedy on film and tape. Also deals with obtaining an agent and selling a script.

TELEVISION 46

Television Production

3 UNITS - (CSU)

Prerequisite: Television 9 with a satisfactory grade.

Advisory: Television 4

Required of all Television majors.

Lecture 2 hour. Laboratory 2 hours.

Directing, writing, performing; use of cameras, recorders, switcher, character generator, lighting and audio equipment.

TELEVISION 48

Television Programming and Video Tape Production Workshop

3 UNITS - (RPT 1) (CSU)

Prerequisite: Television 46 with a satisfactory grade.

Required of all Television majors.

Lecture 2 hours. Laboratory 2 hours.

Advanced work in pre-producing, directing, producing, writing, operating remote equipment, and special effects.

TELEVISION 49

TV Production Workshop

3 UNITS - (RPT 1) (A)

Prerequisites: Television 46 with a satisfactory grade.

Lecture 2 hour. Laboratory 2 hours.

Training in the technical aspects of television production, including lighting, camera, videotape and character generator. No script writing or producing, this class is for technical crew only.

TELEVISION 55

Digital Video Production Workshop I

3 UNITS - (A)

Prerequisite: Cinema 1, 2, and Television 4, 9.

Lecture 1 hour. Laboratory 4 hours.

Intermediate television students will produce short video projects using basic digital video cameras and editing systems.

TELEVISION 60

Non-linear Editing With Final Cut Pro

3 UNITS - (A)

Prerequisite: Television 55 with a satisfactory grade.

Lecture 2 hours. Laboratory 2 hours.

Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to video and other post-production procedures.

TELEVISION 185 Directed Study — 1 UNIT - (CSU)

TELEVISION 285 Directed Study — 2 UNITS - (CSU)

TELEVISION 385 Directed Study — 3 UNITS - (CSU)

Prerequisite: Television 9, 46 and 6 or 48 with satisfactory grades or better.

Courses limited to advanced LACC Television Students. Courses offered on a Credit/No Credit basis.

Conference 1 hour per unit.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information. Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.

TELEVISION 911 Cooperative Education— 1 UNIT -

(RPT1)



CITIZENSHIP
ENGLISH AS A SECOND
LANGUAGE • CIVICS

**PART OF THE WORKFORCE
NON-CREDIT PROGRAM**

TELEVISION 921 Cooperative Education— 2 UNITS
TELEVISION 931 Cooperative Education— 3 UNITS
Prerequisite: Television 46 with a satisfactory grade or better.
Students receive credit for approved internships with an employer in the field of Motion Picture Production, under the direction of the Cooperative Education director. The worksite must be approved by the Department Chair.
Director: Nelines Paladini
(323) 953-4000 ext. 2230 • CCW
www.lacitycollege.edu/services/citizenship/index.html

PROGRAMS OFFERED
Courses Only - No Degree/Certificate

The English Literacy & Citizenship Program provides an integrated program of services incorporating English literacy and civics education to prospective United States citizens, students, and members of the community. The classes provide English language instruction and knowledge on the rights and responsibilities of citizens through instruction and civics participation. The program provides assistance with the Naturalization process, pictures, applications, interview preparation, and follow-up with U.S. CIS. The services are at no cost and do not appear on the student's transcripts.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings. All courses are open entry/open exit (no grade)

**ENGLISH LITERACY AND CIVICS 0 030 CE
0 UNITS**

Prerequisite: None This open-entry Literacy and Civics class will encompass all the content necessary in order to have a functioning understanding of the English language. Students will be exposed to a variety of contexts which will prepare them for encounters in the real world. The exposure in turn will provide them with basic survival skills and assist them in the immersion into a predominately English speaking society.

**ENGLISH LITERACY AND CIVICS 1 031 CE
0 UNITS**

Prerequisite: None This open-entry Literacy and Civics class will encompass all the content necessary in order to have a functioning understanding of the English language. Students will be exposed to a variety of contexts which will prepare them for encounters in the real world. The exposure in turn, will provide them with basic survival skills and assist them in the immersion into a predominately English speaking society.

**ENGLISH LITERACY AND CIVICS 2 032 CE
0 UNITS**

Prerequisite: None This open-entry course will review the content taught in English Literacy and Civics 0-1, build upon the grammatical and vocabulary structures taught in the previous two classes, and serve as a continuation into ESL level 2. The four components of Literacy will be covered: listening, speaking, reading and writing. The emphasis on these four skills will be contextualized in order for the students to grasp everyday conversations, and situations they may encounter while completing forms such as job applications and US CIS (INS) forms.

**ESL AND CIVICS 001 CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as Second Language (ESL) students who are preparing to take the U. S citizenship examination.

**ESL AND CIVICS 1 010 CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**PRIMARY LEVEL
ESL AND CIVICS 2 011CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**ADVANCED PRIMARY LEVEL
ESL AND CIVICS 3 012CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**INTERMEDIATE LEVEL
ESL AND CIVICS 4 013CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**ADVANCED INTERMEDIATE LEVEL
ESL AND CIVICS 5 014CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**ADVANCED LEVEL
ESL AND CIVICS 6 015CE
0 UNITS**

Prerequisite: None This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

**ADVANCED ESL
SURVIVAL AND PRE-ACADEMIC ESL 0 006 CE
0 UNITS**

Prerequisite: None Survival and Pre-academic ESL for students who speak little or no English. Listening, speaking, reading and writing; emphasis on practical vocabulary and basic grammatical structures in context.

**SURVIVAL AND PRE-ACADEMIC ESL 1 007CE
0 UNITS**

Prerequisite: None Survival and Pre-academic ESL for students who speak little or no English. Listening, speaking, reading and writing; emphasis on practical vocabulary and basic grammatical structures in context.

**SURVIVAL AND PRE-ACADEMIC ESL 2 008CE
0 UNITS**

Prerequisite: None
Survival and Pre-academic ESL for students who speak some basic English. Listening, speaking, reading and writing; emphasis on practical vocabulary and basic grammatical structures in context.

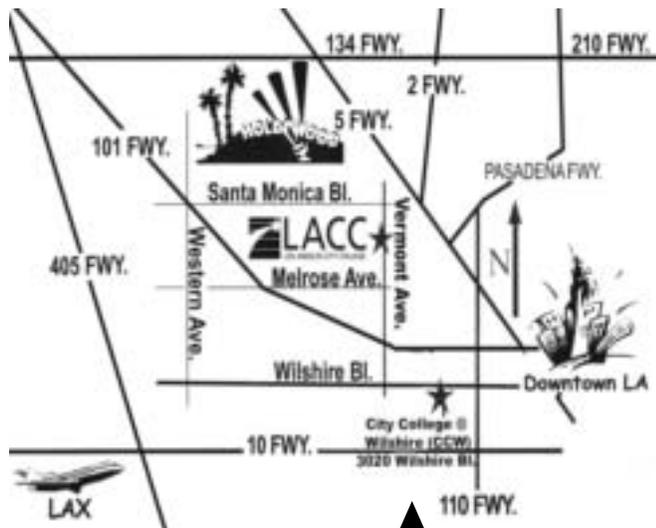
**SURVIVAL AND PRE-ACADEMIC ESL 3 009CE
0 UNITS**

Prerequisite: None Survival and Pre-academic ESL for students who speak some basic English with a level of fluency above that expected in ESL2. Listening, speaking, reading, and writing; emphasis on practical vocabulary basic grammatical structures in context, and preparation for the credit program.

**ENGLISH AS A
SECOND LANGUAGE BEGINNING -1 001CE
0 UNITS**

Prerequisite: None This course provides instruction in simple reading and writing, basic sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is places upon general understanding of simple spoken English, clear pronunciation, and correct grammar.

ENGLISH AS A



**CITY COLLEGE at WILSHIRE
3020 WILSHIRE BL.
323.953.4000 EXT. 2230**



**Chair: Roger Wolf
(323) 953-4000 ext.2680•AD321**

www.lacitycollege.edu/academic/departments/math/csitdept/

PROGRAMS OFFERED

Associate of Science:
Computer Science/Information Technology
Computer Information Systems

Certificates:
Applications Software
Programming Languages

Skill Certificates:
Computer Networking
Database Administration
Operating Systems
UNIX Operating System
Web Client Technologies
Web Server Technologies

NOTE: The official abbreviation for Computer Science/Information Technology (CSIT) is "CO SCI". If you have a talent for math and science our programs will prepare you to enter more advanced university programs or directly enter careers related to Computer and Information Systems, System Analysis, Computer Science, Database Administration, Computer Operations, Information Processing Services, Computer Software Engineering, Telecommunications, and Web Development and Technologies. According to the Department of Labor median hourly earnings for high demand occupations in technology and other computer fields at the entry levels range from nearly \$12/hour to \$26/hour. With advance training and or a Bachelors degree, salaries can exceed \$42/ hour.

DEGREE PROGRAMS

The Computer Science Information Technology discipline program at Los Angeles City College offers two Associate degrees that students can choose from depending on their career and educational goals. The first, Associate of Science in Computer Science, is designed for students with transfer goals to the Computer Science program at four-year universities. The second, an associate of science in Computer Information Systems, is designed to prepare students for careers in exciting Information Technology fields such as programming, software engineering, database administration, computer networking, multimedia, and web technologies. Students with interest in transferring to the Information Systems program at four-year universities should consult with the Computer Science department for needed course work. The following tables list the requirements for each degree. For information on general education courses, students are encouraged to see a counselor for advisement.

COMPUTER SCIENCE
Associate of Science Degree
Transfer Program

COURSES	UNITS
First Semester	
CO SCI 104	3
CO SCI 107	3
(CO SCI 103 is a prerequisite to required CO SCI courses and can be used to fulfill a general education requirement)	
Second Semester	
CO SCI 134	3
CO SCI 139	3
Suggested Major Preparation:	
Physics 1	4
Math 261	5
Third Semester	
CO SCI 140 or 141	3
CO SCI 186	3
Suggested Major Preparation:	
Philosophy 7, 8, or 9	3
Fourth Semester	
CO SCI 136	3
CO SCI 158	3
Total Major Units	24

Note: On approval by the Computer Science/Information Technology discipline, students may use Math 262, 263 and Physics 2, 3 as substitute to any of the CO SCI requirements except CO SCI 139, CO SCI 140 (or 141), and CO SCI 136 as long as a minimum of 18 CO SCI units is met.

To complete general education requirements in this area of study,

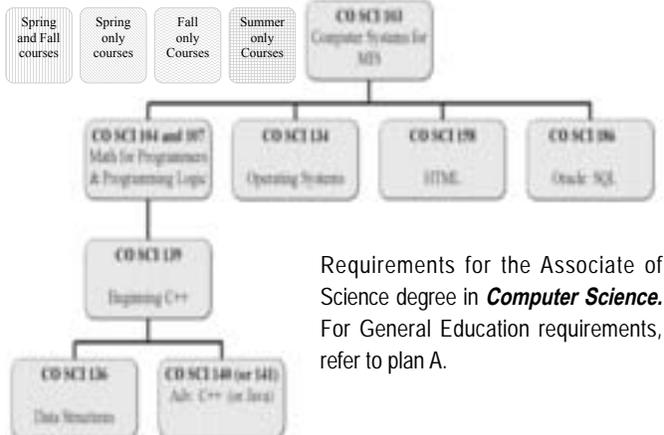
Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

ASSOCIATE DEGREE (Transfer Program)



Requirements for the Associate of Science degree in **Computer Science**. For General Education requirements, refer to plan A.

COMPUTER INFORMATION SYSTEMS
Associate of Arts Degree
Career Program

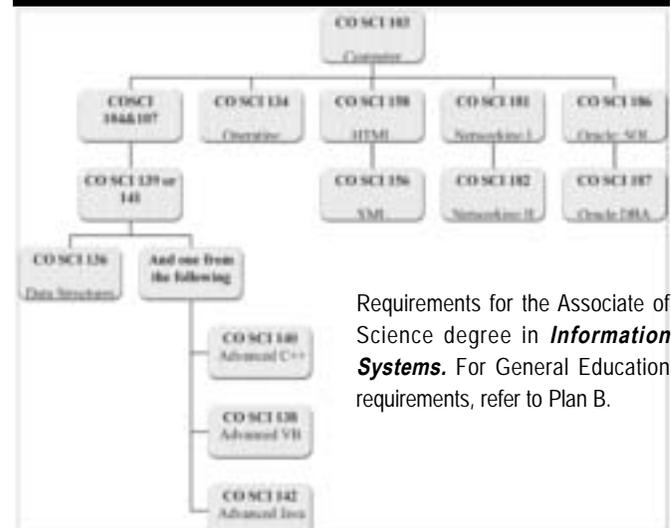
COURSES	UNITS
First Semester	
CO SCI 104	3
CO SCI 107	3
(CO SCI 103 is a prerequisite to required CO SCI courses and can be used to fulfill a general education requirement)	
Second Semester	
CO SCI 134	3
CO SCI 139 or 141	3
CO SCI 158	3
CO SCI 181	3
Third Semester	
CO SCI 136	3
CO SCI 156	3
CO SCI 182	3
CO SCI 186	3
Fourth Semester	
CO SCI 138, 140, or 142	3
CO SCI 187	3
Suggested Electives:	
CO SCI 167	3
CO SCI 168	3
Total Major Units	36

To complete general education requirements in this area of study, **Plan B for the AA/AS Degree is required.**

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

ASSOCIATE DEGREE (Career Program)



Requirements for the Associate of Science degree in **Information Systems**. For General Education requirements, refer to Plan B.

CERTIFICATE PROGRAMS

Certificates in Computer Science-Information technology will be issued by the Computer Science/Information Technology discipline upon application to the department by the student and successful completion of one or more of the following sequences.

APPLICATIONS SOFTWARE

Certificate

This sequence of courses prepares students for careers in applications software development and usage in fields related to databases, networking, web technologies, business analysis, and/or programming. Students successfully completing this program will find opportunities for employment in various industries depending on the track chosen for the electives.

COURSES	UNITS
CO SCI 103 or 101 and 108	4-7
CO SCI 104	3
CO SCI 107	3
CO SCI 134	3
CO SCI 138	3
CO SCI 148	3
CO SCI 186	3
Electives	6
Total Units	28-31

Acceptable Electives:

Database Track: 2 courses from CO SCI 187, 188, 189, 198, and 199

Networking Track: 2 courses from CO SCI 181, 182, and 183

Operating Systems Track: 2 courses from CO SCI 167, 168, and 169

Programming Track: 2 courses from CO SCI 136, 139, 140, 141, and 142

Web Technologies Track: 2 courses from CO SCI 144, 155, 156, 158, and 159.

PROGRAMMING LANGUAGES

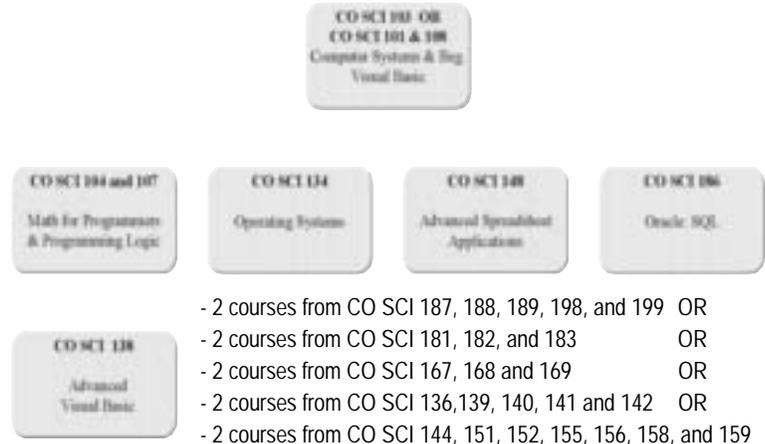
Certificate

This course sequence provides students with comprehensive training in high-demand programming languages and tools such as Visual Basic, C++, Java, Perl, XML, ASP, and others. Students can choose electives from three exciting tracks: Databases, Web Development, and Operating Systems. Successful completion of the program will prepare students for an exciting career in software analysis, design, and development.

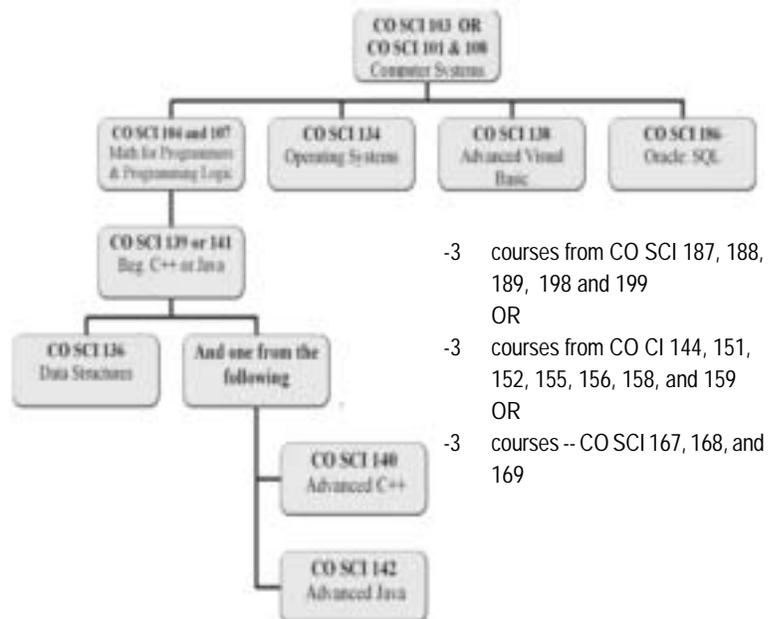
COURSES	UNITS
CO SCI 103 or 101 and 108	4-7
CO SCI 104	3
CO SCI 107	3
CO SCI 134	3
CO SCI 136	3
CO SCI 138	3
CO SCI 139 or 141	3
CO SCI 140 or 142	3
CO SCI 186	3
Electives	9
Total	37-40

Acceptable Electives: Database Track: 3 courses – CO SCI 187, 188, 189, 198, and 199 Web Development Track: 3 courses from CO SCI 144, 155, 156, 158, and 159 Operating Systems Track: 3 courses – CO SCI 167, 168, and 169

APPLICATIONS SOFTWARE CERTIFICATE



PROGRAMMING LANGUAGES CERTIFICATE



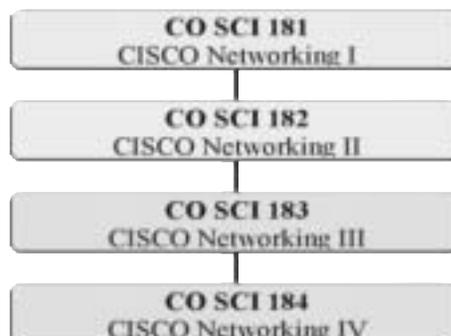
COMPUTER NETWORKING

Skill Certificate

This course sequence offers state of the art hands-on training in designing, configuring, and maintaining basic networks using Cisco routers and switches. The program also prepares students for the Cisco Certified Networking Associate (CCNA) exam.

COURSES	UNITS
CO SCI 181	3
CO SCI 182	3

COMPUTER NETWORKING SKILL CERTIFICATE



CO SCI 183	3
CO SCI 184	3
Total Units	12

DATABASE ADMINISTRATION

Skill Certificate

This course sequence offers state of the art hands-on training in setting up and administering Oracle relational databases and prepares students for the Oracle professional certification in database administration.

COURSES	UNITS
CO SCI 186	3
CO SCI 187	3
CO SCI 188	3
CO SCI 189	3
Total Units	12

Use Oracle Developer Suite 10g and deploy applications on the Web with Oracle Application Server 10g. The students learn how to build forms and reports and use the web to access them.

OPERATING SYSTEMS

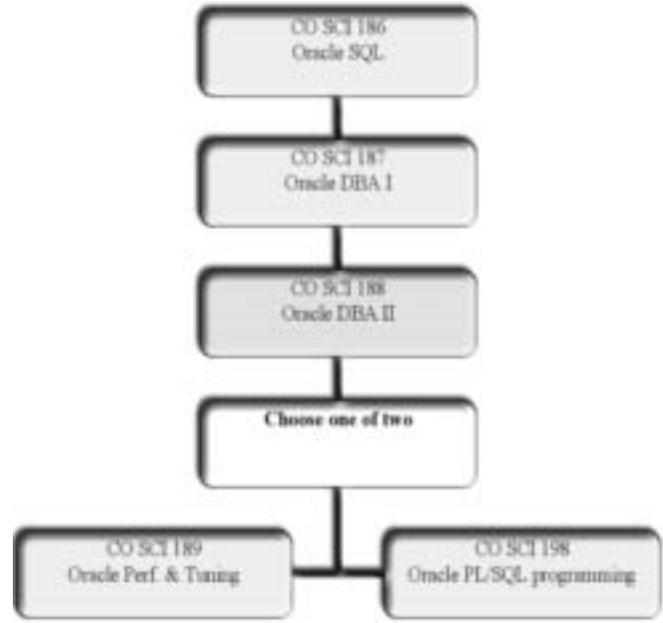
Skill Certificate

This program provides hands-on training in the use of UNIX and WINDOWS operating systems and prepares students for Microsoft Certificate Professional (MCP) examination.

COURSES	UNITS
CO SCI 134	3
CO SCI 167	3
CO SCI 168	3
CO SCI 169	3
Total Units	12

Plus one of the elective options CO SCI 189 Oracle Perf. & Tuning or CO SCI 198 Oracle PL/SQL

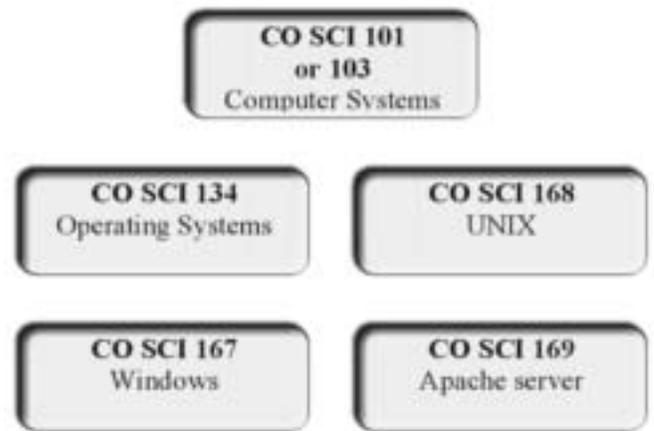
DATABASE ADMINISTRATION SKILL CERTIFICATE



DATABASE DEVELOPER SKILL CERTIFICATE



OPERATING SYSTEMS SKILL CERTIFICATE



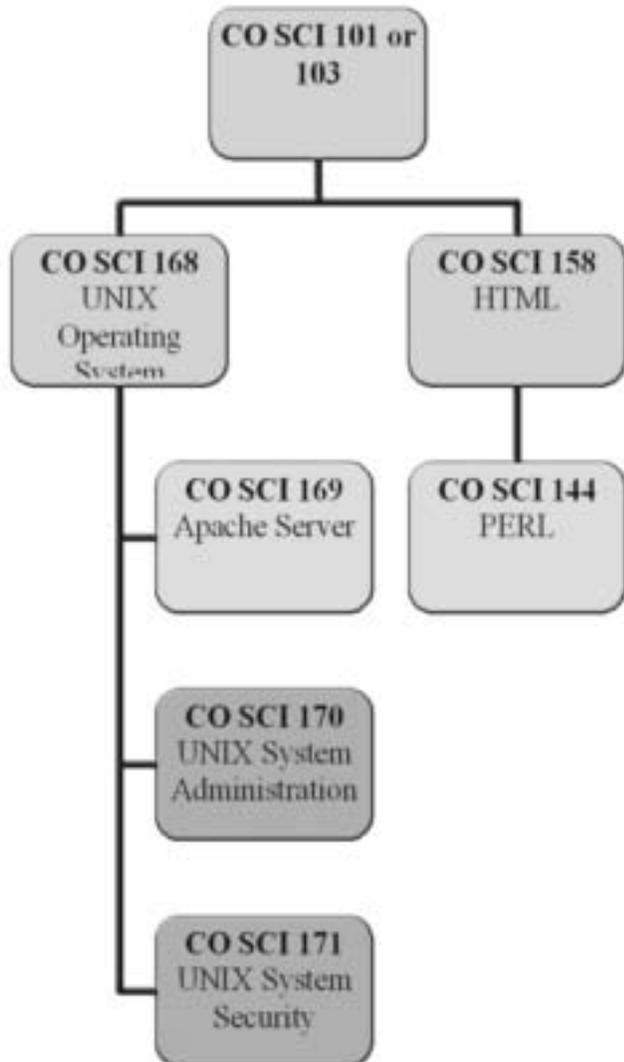
UNIX OPERATING SYSTEMS

Skill Certificate

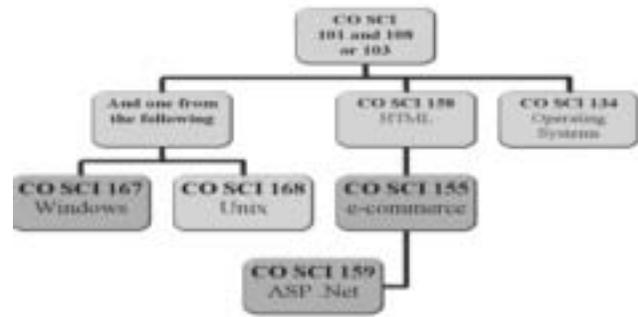
The UNIX operating system is very widely used in education, business, science, and industry both in servers and in desktop applications. Almost 70% of the Internet's World-Wide Web servers are driven by some version of UNIX or LINUX. UNIX is used in specialty desktop systems that require complex graphics or scientific processing. In servers, UNIX supports web services, database systems, advanced scientific computing, and vast communications networks. UNIX can be used in cluster systems requiring thousands of processors or in small embedded systems involved in simple robotic applications. It is the system of choice for the vast majority of university applications.

COURSES	UNITS
CO SCI 144	3
CO SCI 158	3
CO SCI 168	3
CO SCI 169	3
CO SCI 170	3
CO SCI 171	3
Total Units	18

UNIX OPERATING SYSTEMS SKILL CERTIFICATE



WEB CLIENT TECHNOLOGIES SKILL CERTIFICATE



WEB CLIENT TECHNOLOGIES

Skill Certificate

Program provides training in the use of client-side web technologies for design and development of interactive web sites. Skills include use of HTML, DHTML, XML, Java, Java Script, Dreamweaver and Flash in web site development.

COURSES	UNITS
CO SCI 141	3
CO SCI 151	3
CO SCI 152	3
CO SCI 156	3
CO SCI 158	3

Total Units 15

WEB SERVER TECHNOLOGIES

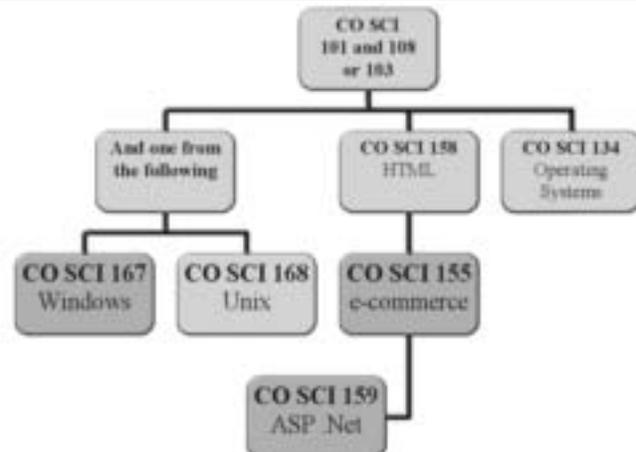
Skill Certificate

The Web Server Technologies program provides training in the use of server-side web technologies for the design and development of E-Commerce web sites. These include the use of CGI scripts, Active Server Pages, and Database Servers to create realistic e-commerce sites. Server-side concepts related to the Windows and Unix operating systems are covered. Students will also get introduction to the Oracle's database technology and how to develop dynamic, interactive and scalable database-driven Web applications.

COURSES	UNITS
CO SCI 134	3
CO SCI 155	3
CO SCI 159	3
CO SCI 167 or 168	3
CO SCI 158	3

Total Units 15

WEB SERVER TECHNOLOGIES SKILL CERTIFICATE



COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

The official abbreviation for Computer Science/Information Technology (CSIT) is "CO SCI".

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 100 Workshop Laboratory 1 UNIT - (RPT 3) (A)

This course is designed to supplement and enhance learning experience in other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 101 Introduction to Computers and Their Uses 4 UNITS - (UC:CSU)

Advisory: English 73.

Credit not allowed if student has credit for CO SCI 103.

A general computer literacy course open to all students. Presents computer hardware, software, terminology, ethics, and societal impact. Students will overview operating systems, word processing, spreadsheets, database management systems, telecommunications, and networks.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 103 Introduction to Computer Systems for MIS 4 UNITS - (UC:CSU)

Advisory: English 73.

An introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in BASIC.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 104 Mathematics for Programmers 3 UNITS - (CSU)

Advisory: CO SCI 103 or equivalent.

Development of the specialized mathematical concepts necessary for writing computer programs, including the internal representation of numeric data, logical operators, set theory, vector and matrix operations, and linear equations.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 107 Programming Logic 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 103 with a satisfactory grade or better or equivalent.

Advisory: Mathematics 125 or equivalent.

Introduces the discipline of computer science using a high level language; provides an overview of computer organization and an introduction to software engineering. Includes program design, development, style, testing, documentation, algorithms, control structures, sub-programs, and elementary data structures.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 108 Beginning Visual Basic Programming 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 101 with a satisfactory grade or better or equivalent.

A beginning programming course in the Visual Basic Programming Language.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 133 Microcomputer Data Base Programming 3 UNITS - (CSU)

Prerequisite: CO SCI 103 with a satisfactory grade or better or equivalent.

This course focuses on the essential principles and concepts of a micro-computer data base environment. A comprehensive examination of the functions of a data base command language is included.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 134 Operating Systems 3 UNITS - (CSU)

Prerequisite: CO SCI 101 or 103 with a satisfactory grade or better or equivalent.

Fundamental principles functions, application and use of operating systems such as DOS, UNIX, Windows 98/NT/2000, and Netinase and related applications software. Analysis of capabilities and limitations of the different operating systems and environments. Applicable to A+ certification software preparation.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 136 Introduction to Data Structures 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 140 with a satisfactory grade or better or equivalent.

Principles and applications of data structures. Design implementation, and analysis of algorithms to manipulate arrays, lists, stacks, queues, trees, graphs, and other objects. Examination of sorting and searching methods. Recursive and object-oriented programming techniques.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 138 Advanced Visual Basic Programming 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 108 with a satisfactory grade or better or equivalent.

An advanced programming course in the Visual Basic .Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP .NET, Data Structures, and Recursion.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 139 Programming in C 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 104 and CO SCI 107 with satisfactory grades or better or equivalent.

The course provides students the ability to write computer programs in a language used by professional programmers and software developers.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 140 Programming in C++ 3 UNITS - (UC:CSU)

Prerequisite: CO SCI 139 with a satisfactory grade or better or equivalent.

This course addresses class construct, an extension of C Structure. The course emphasizes superiority of C++ to C as a general purpose programming language because of its new features and C++ as an object oriented programming language.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 141
Programming in JAVA
3 UNITS - (UC:CSU)

Prerequisite: CO SCI 101 or CO SCI 103 with a satisfactory grade or better or equivalent.

Advisory: CO SCI 107 and CO SCI 104.

An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 142
Advanced JAVA
3 UNITS - (A)

Prerequisite: CO SCI 141 with a satisfactory grade or better or equivalent. This is a sequel to CO SCI 141. It covers numerous topics beyond the introductory Java course. Topics included are: (1) UML, (2) Multithreading, (3) Networking, (4) Exception handling, (5) Recursion, (6) Files & Streams, (7) JDBC, and (8) Generics. This course will prepare a student to tackle the Sun Certified Java Programmer industry certification Exam.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 144
Practical Extraction and Report Language (PERL)
3 UNITS - (UC:CSU)

Prerequisite: CO SCI 158 with a satisfactory grade or better or equivalent. An introductory university-level course in Practical Extraction and Report Language (PERL), a standard tool for UNIX server administration and server side support of interactive World Wide Web pages.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 148
Advanced Spreadsheet Applications
3 UNITS - (CSU)

Prerequisite: CO SCI 101 or 103 with a satisfactory grade or better or equivalent.

A course in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if analysis, macro development, macrologic, printing enhancements and spreadsheet systems development.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 151
Macromedia Dreamweaver
4 UNITS - (A)

Advisory: CO SCI 103 or CO SCI 108 with a satisfactory grade or better or equivalent.

This course provides an extensive practical and theoretical framework for using Macromedia's Dreamweaver to develop web sites. It includes enhancements for web page layout, coding, and webmaster-user interactivity.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 152
Macromedia Flash
3 UNITS - (A)

Advisory: CO SCI 151 with a satisfactory grade or better or equivalent.

This course covers Macromedia's Flash: a state-of-the-art Web animation software for creating highly compact, vector-based content for transmission over the Internet. Topics include introduction to ActionScript, Event Handlers, objects and Dynamic Data.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 155
Electronic Commerce (E-Commerce) Technologies
4 UNITS - (A)

Prerequisite: CO SCI 101 and CO SCI 103 with satisfactory grades or better or equivalent.

This course offers hands-on experience in designing and implementing business-to-consumer and business-to-business web commerce sites.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 156
XML Programming
3 UNITS - (CSU)

Prerequisite: CO SCI 158 with a satisfactory grade or better or equivalent. This course offers hands-on experience in designing and programming XML documents that enable the structured delivery of data and information over a corporate intranet, the internet, or for simple XML messaging between HTTP servers. The course also provide skills to build business-to-business E-commerce applications.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 158
Hyper-Text Markup Language (HTML)
3 UNITS - (CSU)

Prerequisite: CO SCI 101 with a satisfactory grade or better or equivalent. Covers Hyper-Text Markup Language, including formatting concepts of hypermedia composition, lists, tables, graphics, maps, frames, forms and form processing. CGI, web site management, and an overview of more advanced features.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 159
Web Projects
3 UNITS - (CSU) (RPT 2)

Prerequisite: CO SCI 158 with a satisfactory grade or better or equivalent. Covers more complex topics in rapidly changing technology of web pages construction including multimedia developments, plug-ins, helper applications, CSS, DHTML and new developments. Students will complete web projects with emphasis placed upon recent developments in students and software.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 160
Business Systems Design
3 UNITS - (CSU)

This course covers the fundamentals of business systems analysis and design. It defines the core of the systems analyst, and describes experience in screen and form design, implementation and project management.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 167
Microcomputer Operating Environments - Windows
3 UNITS - (CSU)

Prerequisite: CO SCI 101 or 103 and CO SCI 134 with satisfactory grades or better or equivalent.

Advanced course focusing on graphical user interface theory and operating system environment maintenance, contrasting DOS interface with graphical user interface, reviewing DOS fundamentals, introducing Windows applications use and installation and covering communications, macro generation, object embedding, memory management and network configurations.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 168

The UNIX Operating System

3 UNITS - (CSU)

Prerequisite: CO SCI 101 with a satisfactory grade or better or equivalent.
Covers basic features of the UNIX operating system including commands and concepts for running, application handling files, directories, permissions, networking, and scripting.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY

169

Apache Web Server

3 UNITS - (CSU)

Prerequisite: CO SCI 168 with a satisfactory grade or better or equivalent.
A course covering the tasks involved in administering an Internet web server running Apache web server software under UNIX.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 170

UNIX System Administration

3 UNITS

Covers advanced topics in UNIX system administration including user addition and management, system disk drive installation and preparation, application installation, network installation and configuration, printer attachment, boot procedures and scripting, and management of event logging. The student builds a UNIX server from scratch and configures it to required specifications.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 171

UNIX System Security

3 UNITS

Covers both theoretical and practical aspects of UNIX system security, including UNIX password systems, file system hardening, cryptography basics, physical security for hardware, protocol security, network authentication methods, secure programming and account defense.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY

181

Computer Networking I - CISCO

3 UNITS - (CSU)

Prerequisites: CO SCI 101 or 103 with a satisfactory grade or better or equivalent.

This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 182

Computer Networking II - CISCO

3 UNITS - (CSU)

Prerequisite: CO SCI 181 with a satisfactory grade or better or equivalent.
This course covers a wide area of internetworking fundamentals. Topics include router fundamentals, router setup and configuration, network management, routing and routed protocols, and network troubleshooting.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 183

Computer Networking III - CISCO

3 UNITS - (A)

Prerequisite: CO SCI 182 with a satisfactory grade or better or equivalent.
This course covers routers configuration for various industry standard protocols. Topics include segmentation of LAN's using bridge, routers and switches. Virtual LAN's (Local Area Network), Fast Ethernet, cut-through and store-and-forward LAC switching are also discussed.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 184

Computer Networking IV - CISCO

3 UNITS - (A)

Prerequisite: CO SCI 183 with a satisfactory grade or better or equivalent.
This course covers Wide Area Network design and configuration. Various techniques and terms used to configure Wide Area Network include Frame Relay, ISDN (type of A network connection), and Point-to-Point protocol are discussed.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 186

Introduction to Oracle: SQL and PL/SQL

4 UNITS - (A)

An extensive introduction to data server technology. The class covers the concepts of both relational and object relational database and the powerful SQL and PL/SQL programming languages. Students are taught to create and maintain database objects and to store, retrieve, and manipulate data.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 187

Oracle DBA (Database Administration) Part 1A: Architecture and Administration

4 UNITS - (A)

Prerequisite: CO SCI 186 with a satisfactory grade or better or equivalent.
This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 188

Oracle DBA (Database Administration) Part 1B:

Backup and Recovery

3 UNITS - (A)

Prerequisite: CO SCI 187 with a satisfactory grade or better or equivalent.
This course focuses on planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various database backup, failure, restore and recovery scenarios. In hands-on exercises, students examine backup methodologies based on mission critical requirements of business enterprises.

COMPUTER SCIENCE/INFORMATION TECHNOLOGY 189

Oracle DBA (Database Administration) Part 2:

Performance and Tuning

3 UNITS - (A)

Prerequisite: CO SCI 187 with a satisfactory grade or better or equivalent.
This course will introduce students to a series of tuning steps, which can be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 191
Programming Laboratory
1 UNIT - (RPT 3) (A)**

Co-requisite: Concurrent enrollment in any CSIT course other than CO SCI 100, 191, 192. This is a programming laboratory is designed to provide the student an opportunity to apply the computer concepts being studied in a concurrent CSIT lecture/discussion class section.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 192
Programming Laboratory
1 UNIT - (RPT 3) (A)**

Prerequisite: Open to students who have repeated CO SCI 191 three times. Co-requisite: Concurrent enrollment in any CSIT course other than CO SCI 100, 191, 192.

This is a programming laboratory is designed to provide the student an opportunity to apply the computer concepts being studied in a concurrent CSIT lecture/discussion class section.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 195
Computer Networking V:CCNP Cisco Networking
Academy Program, Advanced Routing
Corrections Institutions
3 UNITS - (A)**

Prerequisite: CO SCI 184 with a satisfactory grade or better or equivalent. This course covers configuration of various routing protocols that include Open Shortest Path First (OSPF), Enhanced Interior Gateway Routing Protocol (EIGRP), and Border Gateway Protocol (BGP). Route optimization and security are also discussed. This course also provides students with the knowledge and skills to pass the CCNP Routing Exam and further the students' career opportunities in computer networking.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 196
Computer Networking VI:CCNP Cisco Networking
Academy Program, Remote Access
3 UNITS - (A)**

Prerequisite: CO SCI 195 with a satisfactory grade or better or equivalent. This course will provide students with an overview of remote access technologies and their relationship to the Cisco Internet network Operating System.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 197
Computer Networking VII: CCNP Cisco networking
Academy Program, Switching
3 UNITS - (A)**

Prerequisite: CO SCI 195 with a satisfactory grade or better or equivalent. This course covers all the major topics on the Cisco Switching exam, including switched Ethernet, trunking, multicasting, multilayer switching, Virtual Local Area Networks (VLANs), inter VLAN routing, Hot Standby Routing Protocol, network traffic control, monitoring, and troubleshooting techniques.

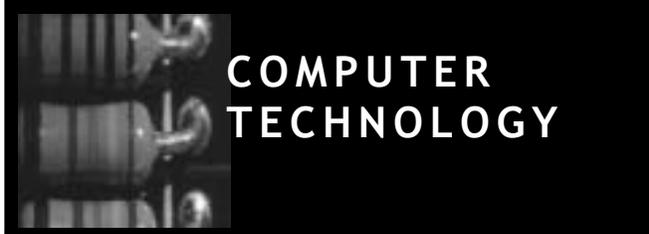
**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 198
PL/SQL Programming for Oracle
3 UNITS - (A)**

Prerequisite: CO SCI 186 with a satisfactory grade or better or equivalent. The Oracle PL/SQL language provides for programming logic features not contained within SQL. The grammar, syntax and benefits of using the PL/SQL language within an Oracle database environment are considered. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures to encapsulate business functionality. Enables skills to sit for Oracle Developer Certification.

**COMPUTER SCIENCE/INFORMATION TECHNOLOGY 199
Oracle Forms and Reports
3 UNITS - (A)**

Prerequisite: CO SCI 198 with a satisfactory grade or better or equivalent. To enable the creation, manipulation, extraction of data from an Oracle database using the Oracle Forms & Reports Interfaces. The course takes you through creating basic forms and reports and enhancing them to create the basis of complex applications incorporating formatting techniques and images, logos and objects. This course will enable the student to take the Oracle developers exam. Chair: Roger Wolf





COMPUTER TECHNOLOGY

(323) 953-4000 ext. 2810 • JH312

www.lacitycollege.edu/academic/departments/ctel/index.html

PROGRAMS OFFERED

Associate of Science:
Computer Technology

Certificates:
Computer Technology
CompTIA A+ Certification
CompTIA Network+ Certification

The computer technology curriculum has been developed to provide training in the principles underlying the design of modern computer systems. The program presents theory of computer architecture and design, operation of equipment, and diagnostic programming. Emphasis is placed on essential electronics, design of digital systems used in robotics, automation and industrial control, data processing, and networking. Practical aspects of maintenance, troubleshooting, and integration of digital and analog systems are included.

DEGREE PROGRAM

COMPUTER TECHNOLOGY
Associate of Science Degree
Career Program

COURSES UNITS

First Semester

Computer Technology 1	4
Electronics 2	3
Electronics 4	4
Electronics 10	3

Second Semester

Computer Technology 20	4
Electronics 6	4
Electronics 8	4
Electronics 12	3

Third Semester

Computer Technology 30	4
Computer Technology 36	4

Fourth Semester

Computer Technology 46	4
Computer Technology 48	4

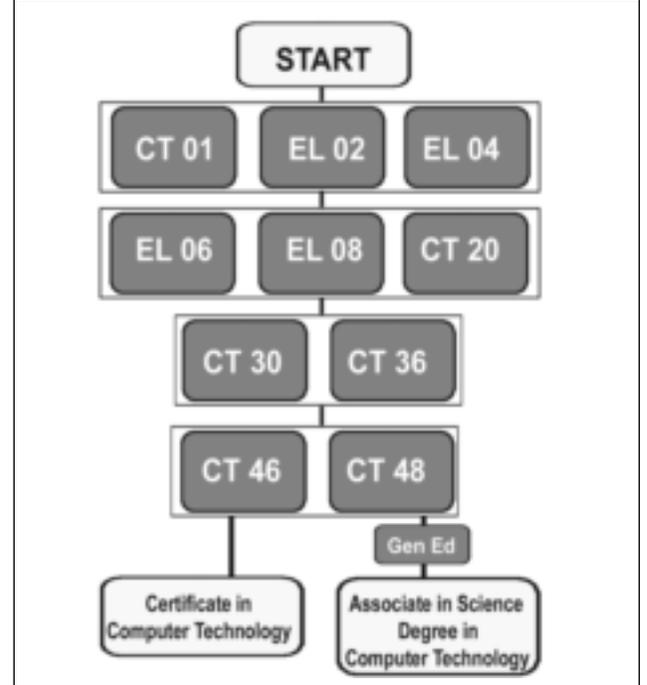
Total Units 45

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

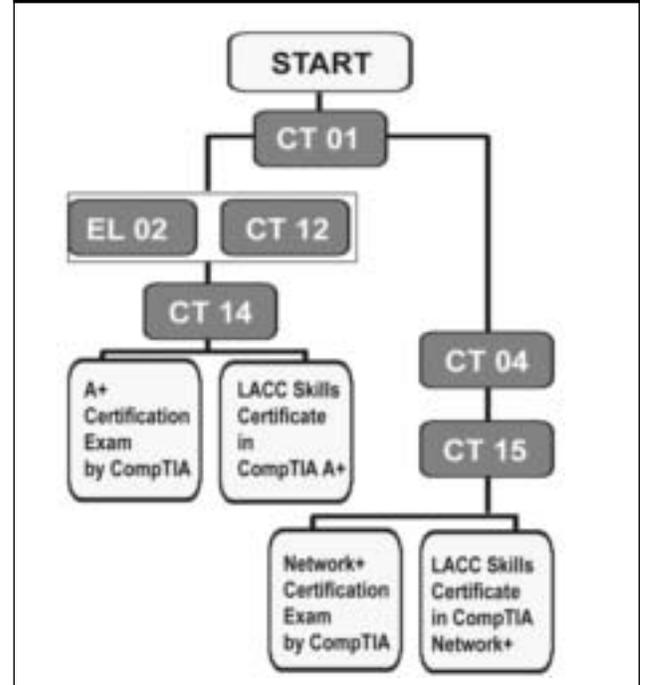
PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

COMPUTER TECHNOLOGY DEGREE & CERTIFICATE



COMPTIA CERTIFICATES



CERTIFICATE PROGRAMS

COMPUTER TECHNOLOGY

Certificate

A Computer Technology certificate will be issued by the Mathematics Department upon application by the student to the department with the successful completion of the following courses. All students must receive a satisfactory grade or better to meet certificate requirements.

COURSES	UNITS
Computer Technology 1	4
Computer Technology 20	4
Computer Technology 30	4
Computer Technology 36	4
Computer Technology 46	4
Computer Technology 48	4
Electronics 2	3
Electronics 4	4
Electronics 6	4
Electronics 8	4
Electronics 10	3
Electronics 12	3
Total Units	45

PROGRAM IN CompTIA A+ CERTIFICATION

Skills Certificate

Los Angeles City College offers a program for preparation for the CompTIA A+ Computer Systems certificate, and industry standard certification for those who work with computer hardware and systems software. Upon completing this short program, the student is fully prepared to sit for the CompTIA A+ Certification Examination. The CompTIA A+ Examination itself is administered outside of Los Angeles City College. The Mathematics Department will issue a completion certificate upon application by the student with the successful completion of the following courses. Students must receive a satisfactory grade or better to meet certificate requirements.

COURSES	UNITS
Computer Technology 1	4
Computer Technology 12	4
Computer Technology 14	4
Electronics 2 or 4 or 6	3 or 4
Total Units	15 or 16

PROGRAM IN CompTIA NETWORK+ CERTIFICATION

Skills Certificate

Los Angeles City College offers a program for preparation for the CompTIA Network+ Certificate, the industry standard certification for those who install, configure, and operate local and wide area networks of computers. Upon completing this program, the student is fully prepared to sit for the CompTIA Network+ Certification Examination.

COURSES	UNITS
Computer Technology 1	4
Computer Technology 4	4
Computer Technology 15	4
Total Units	12

COURSE DESCRIPTIONS

COMPUTER TECHNOLOGY 1

Introduction to Computer for Technicians

4 UNITS - (CSU)

Advisory: English 28/31 or equivalent.
No UC credit if taken after Spring 1994.

Provides an introduction to computer hardware, physical design of computers, dataflow, coding systems, input/output devices, and data storage techniques. Discusses machine-program interaction, operating systems, and interfacing. The laboratory presents low level systems communication and operation.

COMPUTER TECHNOLOGY 4

Introduction to Computer Networks

4 UNITS - (A)

Advisory: Computer Technology 1 or equivalent.
Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.

COMPUTER TECHNOLOGY 12

Introduction to Computer Hardware

4 UNITS - (CSU)

One of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam. Includes technology of hardware components: microprocessors, RAM, BIOS/CMOS, expansion bus, motherboard, power supply, HDD, FDD, CD, DVD, video, and sound, and how these form a working system, maintenance and simple troubleshooting

COMPUTER TECHNOLOGY 14

A-Plus Certification Preparation

4 UNITS - (A)

One of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam. Includes technology of portable computers, printers, understanding, installing and upgrading Microsoft Windows operating systems, working with the Windows Command Line Interface, troubleshooting and maintenance of Windows, essentials of computer security, networking, and internet

COMPUTER TECHNOLOGY 15

CompTIA Network+ Certification Preparation

4 UNITS

Prerequisite: Computer Technology 4 with a satisfactory grade.
Advisory: Computer Technology 1 and 12.
Provides an in-depth examination of the technology and skills necessary to install, configure, and operate local and wide-area computer networks. Prepare the student for the CompTIA Network+ Certification examination.

COMPUTER TECHNOLOGY 20

Computer Logic and Arithmetic

4 UNITS - (CSU)

Prerequisite: Electronics 4 and 8 with a satisfactory grade.
A study of the principles and applications of the logic devices used in digital systems, including the number systems, Boolean algebra, logic and truth tables, logic gates and bistable devices.

COMPUTER TECHNOLOGY 30

Introduction to Microprocessors

4 UNITS - (A)

Prerequisite: Computer Technology 20 with a satisfactory grade.
A survey of various microprocessor units with in-depth analysis and opera-

tion of a selected microprocessor. Emphasis is placed on the architecture, instruction set, I/O interfacing, and typical applications of the selected devices.

COMPUTER TECHNOLOGY 36

Digital Devices and Circuits

4 UNITS - (A)

Prerequisite: Computer Technology 20 with a satisfactory grade.

Covers digital integrated circuit devices such as registers, counters, encoder/decoder, multiplexer/demultiplexer. Memory devices, and programmable logic arrays. Laboratory emphasizes use of dual-trace oscilloscope.

COMPUTER TECHNOLOGY 46

Microprocessor Input/Output Devices

4 UNITS - (A)

Prerequisite: Computer Technology 30 with a satisfactory grade.

Co-requisite: Computer Technology 48.

Presents the theory and operation of input/output devices commonly used with microprocessor based systems. Includes the technologies used in disk drives, video displays, analog digital conversions, printers, and similar devices. Procedures for interfacing I/O systems are included.

COMPUTER TECHNOLOGY 47

Data Communications and Networking I

4 UNITS - (A)

An introductory course in data communications and networking for the technician. The student will install and test modems and networks on PC computer systems.

COMPUTER TECHNOLOGY 48

Microprocessor Systems

4 UNITS - (A)

Prerequisite: Computer Technology 30 with a satisfactory grade.

Co-requisite: Computer Technology 48.

Examines selected topics in advanced microprocessor based systems, including advanced architectures, industrial control and robotics, networks, and multi user and multi processor systems. Laboratory is design oriented, and includes a project or term paper, field trips, seminars, and guest speakers.

COMPUTER TECHNOLOGY 119

Digital Home Technology Integrator Certification Preparation

6 UNITS

Prepares the student for the "CompTIA-DHTI+ Certification Exam". Reviews principles of home technology systems, structured wiring, home computer networks design and installation, distributed audio/video systems, home lighting management systems, home communication systems, HVAC and water management, security and surveillance systems, home access control systems

COMPUTER TECHNOLOGY 120

Printed Circuit Board Design and Layout

5 UNITS - (CSU)

Prerequisite: Computer Technology 20 with a satisfactory grade.

Advisory: Computer Technology 30.

Presents the skills and techniques involved in the design and layout of printed circuit boards (PCB's) for electronic devices and systems. Topics include component operation and characteristics, schematic capture, drawing generation, porting netlists to PCB layout software, and layout and routing of boards and generation of artwork.

COMPUTER TECHNOLOGY 121

Printed Circuit Board Design Analysis

5 UNITS - (CSU)

Continues the work of the Computer Technology 120 by introducing component modeling, operating parameters, and circuit function simulation using SPCE and other simulation software. Topics include use of simulation software, virtual test equipment, analysis of circuit operation, modification of circuits to meet specifications and test criteria.

COMPUTER TECH 185 Directed Study — 1 UNIT (CSU)

COMPUTER TECH 285 Directed Study — 2 UNITS (CSU)

COMPUTER TECH 385 Directed Study — 3 UNITS (CSU)

Conference 1 hour per unit.

These courses allow students in Computer Technology to pursue Directed Study on a contract basis under the direction of a supervising instructor. Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.

*Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.



Chair: Devon Werble, Dir.

(323) 953-4000 ext. 2236 • AD 209

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

See Below

Through Cooperative Education or "CO-OP ED," students may earn college credit for their on-the-job work experience.

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:

- Attend two (2) 2.5 hour seminars;
- Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC during regular Spring and Fall semesters;
- Be currently employed and/or have arranged an internship through an employer; and
- Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) section number and a maximum of four (4) CO-OP ED units per semester.

LACC COOPERATIVE EDUCATION (CO-OP ED) COURSES

Vocational Disciplines Offering Co-op Ed Experience

Note: Students in the following declared majors may enroll under the following disciplines: Business, Cinema, CAOT, Music, Television

Non-Vocational Disciplines Listed for Cooperative Education

Note: In accordance with the State Chancellors' guidelines, students may enroll in general Co-op Ed courses under the state approved top code.



DENTAL TECHNOLOGY

Chair: Dana Cohen
(323) 953-4000 ext. 2502 •
Bung. 7D & 7C

<http://dental.lacitycollege.edu>

PROGRAMS OFFERED

Associate of Science:
 Dental Technology

Certificate:
 Dental Technology

Dental Technology (often referred to as Dental Laboratory Technology) is a career in the design and manufacturing of dental prosthetic devices (dentures, partial dentures, crowns and bridges) and orthodontic devices (both passive and active retainers). Dental Technicians and technologists usually work in a commercial dental laboratory which is separate from the dental practice. Salary is based upon knowledge level, experience and speed of manufacture among other aspects. Dental technicians receive dental impressions and prescriptions (work authorizations) from the dentist, apply their expertise and return the prescribed appliance to the dentist for placement in the patient's mouth.

DEGREE PROGRAM

DENTAL TECHNOLOGY

Associate of Science Degree
Career Program

This curriculum is specifically designed to provide students with the skills, knowledge and background necessary to become a dental technician in either a commercial dental laboratory or dental office laboratory. Good eye/hand coordination, communication skills and the ability to follow directions are requisites for successful entrance into this program. Students selected for each new group are admitted into the program based upon their successful completion of DT 100 course; their dexterity exam score administered during the DT 100 course; evaluation of the student's level of commitment and determination and the ability to follow directions. All candidates for the Dental Technology program must have a high school diploma or G.E.D.

Courses in the Dental Technology curriculum are designed to be taken in sequence. Successful completion of each Dental Technology course in a particular sequence with at a grade of "C" or better is required before the student may progress into the next level of courses in the sequence. All courses listed are required for the Associate of Science degree with a major in Dental Technology. Students who successfully complete all the Dental Technology courses will be eligible to sit for the

Recognized Graduate Certified Dental Technician Exam given by the National Board for Certification of Dental Technicians.

Note: Math 112 Pre-Algebra or higher must be taken before completion of the Dental Technology Program.

PREREQUISITE COURSE	UNIT
Dental Technology 100	2
(See Graduation Requirements "Plan B")	3

COURSES	UNITS
First Semester	
Dental Technology 101	2
Dental Technology 102	3
Dental Technology 103	5
Dental Technology 109	4
(See Graduation Requirements "Plan B")	3

Intersession	
Dental Technology 106	3

Second Semester	
Dental Technology 105	2
Dental Technology 108	3
Dental Technology 111	5
Dental Technology 112	3
(See Graduation Requirements "Plan B")	3

Intersession	
Dental Technology 203	2

Third Semester	
Dental Technology 204	3
Dental Technology 205 or 206	10
(See Graduation Requirements "Plan B")	3

Intersession	
Dental Technology 203	2

Fourth Semester	
Dental Technology 207 or 208	10
Dental Technology 202	2
(See Graduation Requirements "Plan B")	3

Total Units 77

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAM

DENTAL TECHNOLOGY

Certificate

This curriculum is specifically designed to provide students with the skills, knowledge and background necessary to become a dental technician in either a commercial dental laboratory or dental office laboratory. Good eye/hand coordination, communication skills and the ability to follow directions are requisites for successful entrance into this program. Students selected for each new group are admitted into the program based upon their successful completion of DT 100 course; their dexterity exam score administered during the DT 100 course; evaluation of the student's level of commitment and determination and the ability to follow directions. All candidates for the Dental Technology Program must have a high school diploma or G.E.D.

Courses in the Dental Technology curriculum are designed to be taken in sequence. Successful completion of each Dental Technology course in a particular sequence with at a grade of "C" or better is required before the student may progress into the next level of courses in the sequence. All courses listed are required for the Associate of Science degree with a major in Dental Technology. Students who successfully complete all the Dental Technology courses will be eligible to sit for the Recognized Graduate Certified Dental Technician Exam given by the National Board for Certification of Dental Technicians.

A certificate in Dental Technology will be issued by the Dental Technology Department upon successful completion of all Dental Technology courses. Courses in the Dental Technology Certificate program are the following:
Note: Math 112 Pre-Algebra or higher must be taken before completion of the Dental Technology Program.

PREREQUISITE COURSE	UNITS
Dental Technology 100	2

COURSES	UNITS
First Semester	
Dental Technology 101	2
Dental Technology 102	3
Dental Technology 103	5
Dental Technology 109	4

Intersession	
Dental Technology 106	3

Second Semester	
Dental Technology 105	2
Dental Technology 108	3
Dental Technology 111	5
Dental Technology 112	3

Intersession	
Dental Technology 203	2

Third Semester	
Dental Technology 204	3
Dental Technology 205 OR 206	10

Fourth Semester	
Dental Technology 207 or 208	10
Dental Technology 202	2

Total Units 58

MASTER CERAMIST

Certificate

The Master Ceramist Program offered by LACC at UCLA dental school is a unique program that trains dental technicians in the art and science of esthetic dental restorations. Successful completion of the Dental Technology Associate or Certificate Program is the prerequisite for selection into the UCLA Master Ceramist Program. The Master Ceramist Program requires the candidate to take a prerequisite course DT 300. The selection of each group is based upon the student's progress during this course and an oral interview conducted by the course instructor and the director of the UCLA program. The Program consists of courses in the arts and sciences of esthetic dental restorations.

A certificate will be issued by UCLA Center for Esthetic Dental Design upon completion of the following courses:

PREREQUISITE COURSE	Units
DT 300.....	0.5

First Semester	
DT 301.....	3.5
DT 302.....	1
DT 303.....	4
DT 304.....	4
DT 305.....	4

Intersession	
DT 306.....	3
DT 307.....	2

Second Semester	
DT 309.....	14
DT 310.....	11

Intersession	
DT 308.....	4

Third Semester	
DT 301.....	3.5
DT 302.....	1
DT 303.....	4
DT 304.....	4
DT 305.....	4

Intersession	
DT 306.....	3
DT 307.....	2

Fourth Semester	
DT 309.....	14
DT 310.....	11

Intersession	
DT 308.....	4

All courses are repeated in the second year.

ADVANCED PROSTHODONTIC, IMPLANT AND MAXILLOFACIAL Certificate

The Advanced Prosthodontic, Implant and Maxillofacial Program is a unique program that trains dental technicians in the art and science of Advanced Prosthodontic Devices, Dental Implant Technology and the delicate art of making prosthetic replacements for the human face and head. Successful completion of the Dental Technology Associate or Certificate Program is the prerequisite for selection into the Advanced Prosthodontic, Implant and Maxillofacial Program. The Advanced Prosthodontic, Implant and Maxillofacial Program, requires that the candidate spend a week shadowing a current student followed by an oral interview conducted by the UCLA program director and faculty. The program consists of the art science and technology of implant restorations, full mouth reconstructions and replacement parts of the human face.

A certificate will be issued by UCLA Advanced Prosthodontic Department upon completion of the following courses:

Intersession	Units
DT 401.....	5
First Semester	
DT 402.....	14
Intersession	
DT 403.....	5
Second Semester	
DT 404.....	14

The Advanced Prosthodontic Program may offer the student the opportunity to complete another year of training in even more advanced techniques. In this case the students repeats the above sequence a second time.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

All courses are open enrollment for men and women.

**DENTAL TECHNOLOGY 100
Introduction to the Dental Laboratory
2 UNITS - (A)**

Lecture 1 hour. Lab 2 hours.
Open to all college students.
An Introduction to the modern dental laboratory. Working with gypsum products as well as model and die production are stressed.

**DENTAL TECHNOLOGY 101
Elements of Dental Technology**

2 UNITS - (A)
Open to all college students.
Advisory: English 21 or equivalent.
Lecture 2 hours.
Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.
**DENTAL TECHNOLOGY 102
Dental Anatomy and Terminology**

3 UNITS - (A)
Open to all college students.
Advisory: English 21 or equivalent.
Lecture 3 hours.
Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

**DENTAL TECHNOLOGY 103
Complete Denture Prosthetics I
2 UNITS - (A)**

Prerequisite: Dental Technology 100 (formerly 99C) with a satisfactory grade.
Advisory: English 21 or equivalent.
Lecture 1 hour. Lab 3 hours.
The art and science of creating natural looking complete dentures. this course will include: anatomy, concepts of natural smile, selecting teeth, setting denture teeth, waxing to duplicate natural tissue, processing, finishing, and polishing dentures.

**DENTAL TECHNOLOGY 105
Complete Denture Prosthetics III
2 UNITS - (A)**

Prerequisite: Dental Technology 104 with a satisfactory grade.
Lecture 1 hour. Lab 3 hours.
Construction of maxillary and mandibular dentures in balanced occlusion.

**DENTAL TECHNOLOGY 106
Dental Materials
3 UNITS - (A)**

Prerequisite: Dental Technology 100 (formerly 99C) with a satisfactory grade.
Advisory: English 21 or equivalent.
Lecture 2 hours. Lab 2 hours.
Study of the physical properties, composition, and uses of dental materials by lecture and demonstration.

**DENTAL TECHNOLOGY 108
Gnathological Concepts
3 UNITS - (A)**

Lecture 2 hours. Lab 2 hours.
A study of advanced occlusion concepts. Organic waxing of occlusal surfaces will be accomplished on fully adjustable articulators; mandibular tooth carvings will also be completed.

**DENTAL TECHNOLOGY 109
Fixed Prosthetics I
4 UNITS - (A)**

Prerequisite: Dental Technology 100 (formerly 99C) with a satisfactory grade.
Advisory: English 21 or equivalent.
Lecture 2 hour. Lab 6 hours.
Waxing anterior and posterior single units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Applied techniques in spruing, investing and metal finish and polish are part of the course outline.

DENTAL TECHNOLOGY 111

Fixed Prosthetics III

5 UNITS - (A)

Prerequisite: Dental Technology 109 with a satisfactory grade.

Lecture 2 hours. Lab 5 hours.

Waxing single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Applied techniques in spruing, investing and casting including soldering, are part of the course outline.

DENTAL TECHNOLOGY 112

Removable Partial Denture Prosthetics I

2 UNITS - (A)

Prerequisite: Dental Technology 103 with a satisfactory grade.

Lecture 1 hour. Lab 3 hours.

An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.

DENTAL TECHNOLOGY 202

Laboratory Internship

2 UNITS - (A)

Co-requisite: Dental Technology 207 or 208 with a satisfactory grade.

Lab 6 hours.

Opportunity to observe and work with a skilled dental technician in a dental office, clinic or dental laboratory. Opportunity to apply the knowledge and skills learned in the classroom in a dental office, clinic or dental laboratory for a minimum of 6 hours per week.

DENTAL TECHNOLOGY 203

Metal Ceramic Restorations

2 UNITS - (A)

Prerequisite: Dental Technology 206 with a satisfactory grade.

Lecture 1 hour. Lab 3 hours.

A course in metal ceramic restorations, including properties, design, manipulation, firing, staining, glazing, polishing, science of color and esthetics; single units and soldered splint porcelain fused to metal.

DENTAL TECHNOLOGY 204

Orthodontics

3 UNITS - (A)

Prerequisite: Dental Technology 112 with a satisfactory grade.

Lecture 2 hours. Lab 2 hours.

This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

DENTAL TECHNOLOGY 205

Advanced Removable Partial Dentures

10 UNITS

Prerequisite: Dental Technology 112.

This course is the first course for Removable Prosthetic Specialists in Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 206

Advanced Fixed Prosthetics

10 UNITS

Prerequisite: Dental Technology 111 and Dental Technology 108

This course is the first course for Fixed Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 207

Advanced Complete Dentures

10 UNITS - (A) (RPT 1)

Prerequisite: Dental Technology 105 with a satisfactory grade.

This course is the second course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design and manufacturing techniques.

DENTAL TECHNOLOGY 208

Advanced Ceramic Restorations

10 UNITS - (A) (RPT 1)

Prerequisite: Dental Technology 206 with a satisfactory grade.

This course is the second course for Fixed Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced Ceramic Restoration design and manufacturing techniques.

DENTAL TECHNOLOGY

UCLA COURSES

MASTER CERAMIST PROGRAM

DENTAL TECHNOLOGY 300

Introduction to Esthetic Dentistry

0.5 UNITS - (A)

An introduction to using the right side of the brain in order to analyze and execute the waxing of both anterior and posterior teeth. Successful completion of this course allows entry into the Esthetic Dental Design Program.

DENTAL TECHNOLOGY 301

Macro and Micro Esthetics

3.5 UNITS - (A)

This course will cover the inter-tooth components of an esthetic smile and the intra-tooth component of an individual tooth.

DENTAL TECHNOLOGY 302

Esthetic Dental Photography

1 UNITS - (A)

A student will learn to master the art and science of dental photography for analysis and communication.

DENTAL TECHNOLOGY 303

Skeleton build-up for Porcelain Fused to Metal

4 UNITS - (A)

This course will focus on the design and fabrication of Composite Metal single and multiple unit substructures and the skeleton build-up technique in porcelain to complete these dental esthetic restorations.

DENTAL TECHNOLOGY 304

Skeleton build-up for All Ceramic Restorations

4 UNITS - (A)

This course will focus on the design and fabrication of All-Ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete dental esthetic restorations.

DENTAL TECHNOLOGY 305

Skeleton build-up for Pressable Ceramic Restorations

4 UNITS - (A)

This course will focus on the design and fabrication of Pressable-Ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete dental esthetic restorations.

DENTAL TECHNOLOGY 306

Prototypes and Indirect Composite Restorations

3 UNITS - (A)

This course explores multiple techniques in making esthetic temporary and permanent restorations.

DENTAL TECHNOLOGY 307

Shade Analysis

2 UNITS - (A)

The different zones of individual teeth are analyzed and mapped using both visual and computer generated techniques to create a guide for fabricating a dental restoration.

DENTAL TECHNOLOGY 308

Skeleton Build-up for Laminate Veneers

4 UNITS - (A)

This course will focus on the design and fabrication of Laminate Veneer single and multiple unit substructures and the skeleton build-up technique in porcelain to complete these dental esthetic restorations.

DENTAL TECHNOLOGY 309

Live-Patient Course

14 UNITS - (A)

Students learn to interact with patients for shade analysis and establishing tooth contour for actual dental restorations. Students then fabricate and custom-contour a dental restorations for placement in the patients' mouth.

DENTAL TECHNOLOGY 310

Dental Laboratory Management Internship

11 UNITS - (A)

This course covers basic principles needed to maintain budget, marketing, work-flow, dentist/technician and technician/patient relations.

ADVANCED PROSTHODONTICS, IMPLANTS AND MAXILOFACIAL PROGRAM

DENTAL TECHNOLOGY 401 (pending state approval)

Introduction to Advanced Prosthodontics

5 UNITS

This course will cover the dental terminology, materials and morphology necessary to the advance dental technician. Use of the computer in the dental laboratory will also be covered.

DENTAL TECHNOLOGY 402 (pending state approval)

Advanced Prosthodontics 1

14 UNITS

This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed and removable prosthodontics and dental ceramics.

DENTAL TECHNOLOGY 403 (pending state approval)

Advanced Prosthodontics 2

5 UNITS

This course includes lecture and laboratory in planning and fabrication of advanced multi-unit full month reconstruction dental ceramics.

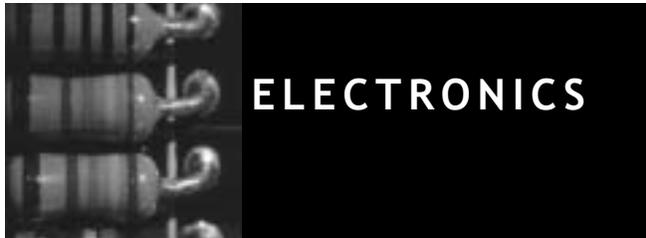
DENTAL TECHNOLOGY 404 (pending state approval)

Advanced Prosthodontics 3

14 UNITS

This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed, removable prosthodontics and maxillofacial appliances using hybrid materials and precision attachments.





Chair: Roger Wolf
(323) 953-4000 ext. 2810 • JH 312

www.lacitycollege.edu/academic/departments/ctel/index.html

PROGRAMS OFFERED

Associate of Science:

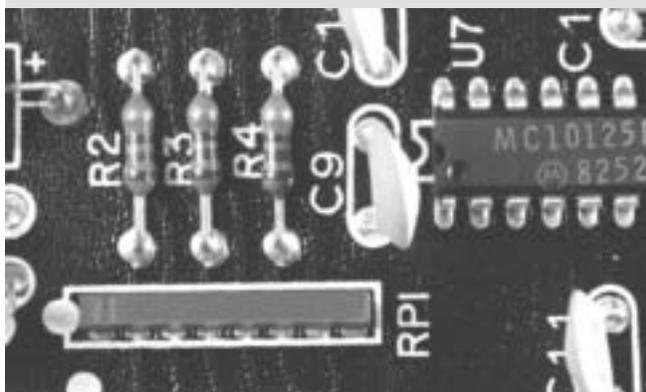
Electronic Systems Technology
 Electronics Technology (Fast Track Program)

Certificate:

Basic Electronics
 Electronic Systems Technology
 Electronics Technology (Fast Track Program)

If you are interested in how things work, our Electronics programs will prepare you for entry-level positions related to computer hardware and electronics. Opportunities include: computer repair, manufacture, installation and design; manufacturing and/or repairing electronic equipment including transmission devices used by electronic utilities; machinery controls; telecommunications; wiring in buildings, automobiles, aircraft, robotics, printed circuit development; and more. Students completing one of the certificate programs can expect to enter high paying positions in the computer/electronics industries. With more experience and/or a Bachelor's degree or advance trade certification (e.g. Electricians), entry-level technicians can advance in position and salary.

Our strength is our instructors and hands-on training. With years of real-world experience, our instructors bring quality instruction into the classroom that cannot be found in textbooks. Our smaller class size allows our instructors to give extra attention to the individual needs of each student. And, hands-on experience gives students the skills and confidence to be successful in the workforce.



DEGREE PROGRAM

ELECTRONIC SYSTEMS TECHNOLOGY

Associate in Science Degree

Career Program

This curriculum provides for the study of the technical aspects of applied electronics and is designed for persons seeking employment as an electronic technician, electronic service technician, communications technician, customer engineer, radiologic electronics specialist, electronic test technician, electronic research and development technician, or electronics equipment representative.

Successful completion of this curriculum will equip the graduate with sufficient mathematics and theory to enter employment and achieve advancement in a variety of job titles. Laboratory and practical courses develop skills that are immediately useful to prospective employers and, as well, provide a foundation for more advanced skills which can be developed with a minimum of on-the-job training.

COURSES	UNITS
First Semester	
Computer Technology 1	4
Electronics 2	3
Electronics 4*	4
Electronics 10*	3
Second Semester	
Electronics 6*	4
Electronics 8	4
Electronics 12*	3
Computer Technology 20	4
Third Semester	
Electronics 20	4
Electronics 22	4
Fourth Semester	
Electronics 24	4
Electronics 48	4
Total Units	45

* All majors are expected to take Electronics 4 and 10 during one semester. Students are urged to obtain assistance from department faculty in planning their programs.

Suggested Electives: Computer Technology 36, Physics 11

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

ELECTRONICS TECHNOLOGY (Fast Track Program)
Associate in Science Degree
Career Program

The fast track electronics program combines the best and most important aspects of our traditional Electronics and Computer Technology Programs into a seamless sequence of classes. The essential theory of electronic devices and circuits are included, along with the theory and operation of digital circuits and microprocessor-based systems. Skills learned include the use of test equipment, circuit design and stimulation, assembly and test of electronic circuits, and troubleshooting. We make extensive use of the latest circuit design and stimulation software to assist you in visualizing and understanding how circuit work and how they are used in everyday systems like personal computers, cell phones, DVD and television systems, etc.

After successful completion of this program the graduate can enter the industry in a wide variety of entry level positions involved in electronic and computer fields (such as home/commercial security, computer manufacturing, digital communications, entertainment technology, and computer system networking), or transfer to California State University Los Angeles for a bachelor's degree in technology, engineering, or computer science.

COURSES	UNITS
First Semester	
Computer Technology 1	4
Electronics 151	5
Electronics 152	4
Second Semester	
Electronics 153	6
Electronics 154	6
Third Semester	
Electronics 155	4
Electronics 156	4
Electronics 81	1
Electronics 82	1
Electronics 87	1
Electronics 95	2
Total Units	38

CERTIFICATE PROGRAMS

BASIC ELECTRONICS
Certificate

A certificate in Basic Electronics will be issued by the Mathematics Department upon application by the student to the department with the successful completion of the following courses. All students must receive a satisfactory grade or better to meet certificate requirements.

COURSES	UNITS
Computer Technology 1	4
Computer Technology 12	4
Computer Technology 20	4
Electronics 4	4
Electronics 6	4
Electronics 8	4
Electronics 10	3
Electronics 12	3
Total Units	30

Recommended Electives: Electronics 81, 83, and 87

ELECTRONIC SYSTEMS TECHNOLOGY
Certificate

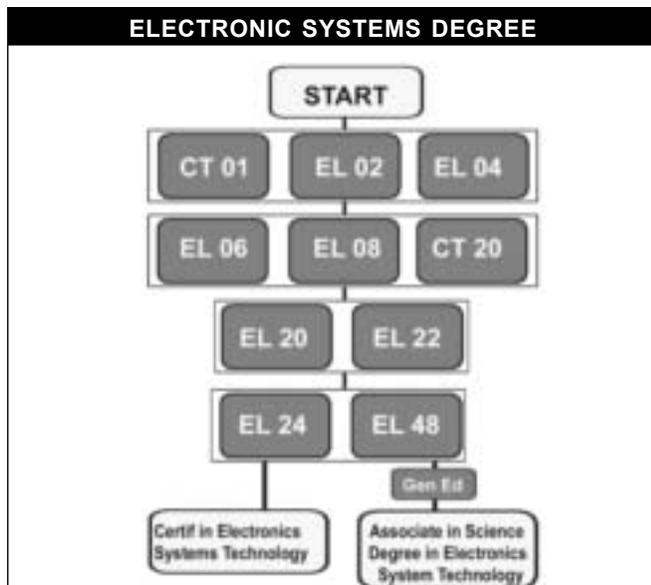
A certificate in Electronic System Technology will be issued by the Mathematics Department upon application by the student to the department with the successful completion of the following courses. All students must receive a satisfactory grade or better to meet certificate requirements.

COURSES	UNITS
Computer Technology 1	4
Computer Technology 20	4
Electronics 2	3
Electronics 4	4
Electronics 6	4
Electronics 8	4
Electronics 10	3
Electronics 12	3
Electronics 20	4
Electronics 22	4
Electronics 24	4
Electronics 48	4
Total Units	45

ELECTRONICS TECHNOLOGY (Fast Track Program)
Certificate

A certificate in Electronics Technology (Fast Track Program) will be issued by the Mathematics Department upon application by the student to the department with the successful completion of the following courses. All students must receive a satisfactory grade or better to meet certificate requirements.

COURSES	UNITS
Computer Technology 1	4
Electronics 151	5
Electronics 152	4
Electronics 153	6
Electronics 154	6
Electronics 155	4



Electronics 156	4
Electronics 81	1
Electronics 82	1
Electronics 87	1
Electronics 95	2
Total Units	38

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

ELECTRONICS 2

Introduction to Electronics and Computer Technology 3 UNITS - (CSU)

Lecture 1 hour. Laboratory 3 hours.

An exploratory course for students interested in electronics and computer technology which will and computer technology, which will cover the following topics: careers in electronics, computer technology, circuits, and assembly techniques, including soldering testing and troubleshooting. Students will build a useful electronic product.

ELECTRONICS 4

Fundamentals of Electronics I 4 UNITS - (CSU)

Co-requisite: Electronics 10.

Advisory: English 21/73 or equivalent.

Lecture 3 hours. Laboratory 3 hours.

This course presents the concepts of direct current circuits, including the basics of electricity, series parallel circuits, meters, batteries, resistors, and magnetism. The laboratory emphasizes the development of skills in the analysis of circuits and the use of test equipment.

ELECTRONICS 6

Fundamentals of Electronics II 4 UNITS - (CSU)

Prerequisite: Electronics 4 with satisfactory grade or better or equivalent.

Co-requisite: Electronics 12.

Lecture 3 hours. Laboratory 3 hours.

This course gives a detailed study of alternating current theory and applications. The topics include reactance, impedance, resonance, transformers, coupling, filters, bandpass and time constants. The laboratory emphasizes skills in the use of test equipment in AC circuits.

ELECTRONICS 8

Electron Devices 4 UNITS - (CSU)

Prerequisite: Electronics 4 with satisfactory grade or better or equivalent.

Lecture 3 hours. Laboratory 3 hours.

Presents the nature and operation of solid-state devices including diodes, transistors, and field effect devices. Includes simple circuit applications.

ELECTRONICS 10

Mathematics of Electronics I 3 UNITS - (CSU)

Lecture 3 hours.

Introduces method and techniques for the solution of basic DC circuit problems. Includes the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator.

ELECTRONICS 12

Mathematics of Electronics II 3 UNITS - (CSU)

Prerequisite: Electronics 10 with satisfactory grade or better or equivalent. Lecture 3 hours.

This course develops a proficiency in the use of algebra, trigonometry, complex numbers, logarithms and determinants, as needed in electronics calculations. The techniques of network solutions are emphasized including Kirchhoff's and Ohm's laws, Thevenin's and Norton's theorems.

ELECTRONICS 20

Electronics Circuits I 4 UNITS - (CSU)

Prerequisite: Electronics 6 and 8 with satisfactory grades or better or equivalent

Lecture 3 hours. Laboratory 3 hours.

Applications of electronic devices such as diodes, junction and field effect transistors, and silicon controlled rectifiers to signal and power amplifiers, multistage amplifiers, differential amplifiers, and special functions. Circuit analysis problems are solved in the laboratory and using computer simulations.

ELECTRONICS 22

Electronics Circuits II 4 UNITS - (CSU)

Prerequisite: Electronics 6 and 8 with satisfactory grades or equivalent

Lecture 3 hours. Laboratory 3 hours.

Introduces the concepts of electronics systems by examining details of AM and FM radio communications, circuits, and theory. Includes radio frequency propagation, transmission line theory, antenna theory, and generation and detection of radio waves. The techniques of scientific trouble shooting are included.

ELECTRONICS 24

Electronics Circuits III 4 UNITS - (CSU)

Prerequisite: Electronics 20 and 22 with satisfactory grades or better or equivalent.

Lecture 3 hours. Laboratory 3 hours.

Extends the study of the systems concept into more sophisticated electronics, including video and television systems. Includes transmission and broadcast of television signals, and digital-analog hybrid systems for audio and video processing and display. The laboratory emphasizes analysis and trouble shooting with the oscilloscope.

ELECTRONICS 48

Integrated Circuits 4 UNITS - (CSU)

Prerequisite: Electronics 20 with a satisfactory grade or equivalent

Lecture 3 hours. Laboratory 3 hours.

Applications of the integrated circuit operational amplifier such as amplifiers, active filters, and oscillators. Includes analog-digital and digital-analog conversion, digital-analog systems integration, and use of operational amplifiers in robotics and environmental sensing.

ELECTRONICS 81

Projects Laboratory 1 UNIT - (RPT 3) (A)

Course designed to give electronics and computer technology students experience in the following techniques: Identification of devices and components, soldering and desoldering, printed circuit assembling, electronics drafting, and chassis fabrication.

ELECTRONICS 82**Advanced Projects Laboratory****1 UNIT - (CSU) (RPT 2)**

Prerequisite: Electronics 81 with a satisfactory grade or equivalent.

Advisory: Electronics 4.

This course amplifies the skills learned in Electronics 81 by applying those skills to more advanced projects. These include enclosure design and development, electronic device integration, industrial applications and computer technology driven systems. Includes basic techniques of circuit board prototyping and production.

ELECTRONICS 87**Technical Documentation****1 UNIT - (CSU) (RPT3)**

Open to all students. This course addresses the critical topics of technical documentation related to electronics and computer technology. Topics will include report writing, experiment documentation, technical memoranda, proposals, and oral technical presentations. Offered as open entry open exit.

ELECTRONICS 95**Technical Drawing****2 UNITS - (CSU) (RPT1)**

Open to all students. This course covers ANS-Y/4. 1990 Standards for technical drawing. Provides exercises in orthographic drawing, isometric pictorial representation, developments, dimensions, geometric dimensioning and tolerancing (GDT) using a variety of current Computer Aided Design and Drafting applications.

ELECTRONICS 101**Science of Electronics****3 UNITS - (CSU)**

Advisory: Electronics 2

A survey of electronics technology in the context of the principles of science. The application of the methods of Science, Technology, Engineering, and Mathematics (STEM) to topics ranging from basic circuits to complex integrated devices, and the products that use them. Includes topics in electronic music, computers, robotics, digital communication, and a variety of existing technologies. Social, political, and economic impacts of electronic technology are explored.

ELECTRONICS 105**Electrician's Examination Preparation****6 UNITS - (A)**

Prepares the student for the "General Journeyman Electrician" Certification examination of the State of California. Reviews electricity principles and fundamentals, installations and services, feeders and branch circuits, grounding and bonding, conductors and cables, Low-voltage circuits and communications, special occupancies, special equipment, motors, power and conditioning equipment, testing/testing equipment, lighting, raceways and boxes, emergency systems, fire detection and alarm systems.

ELECTRONICS 151**Electronics I****5 UNITS - (CSU)**

Co-requisite: Electronics 152.

This course provides the theory and practical hands-on skills required to work with and design fundamental electronic circuits. Topics include Ohm's Law and power formulas, series, parallel, and series-parallel circuits, direct and alternating current circuit analysis, magnetism, and inductance and capacitance. The laboratory provides hands-on training in the design and operation of basic circuits and the use of test equipment.

ELECTRONICS 152**Electronics II****4 UNITS - (CSU)**

Co-requisite: Electronics 151 with a satisfactory grade or better.

This course provides the essential mathematics necessary to support the theory and laboratory practices of Electronics 151. Extensive use of the calculator is emphasized as a tool for quick and accurate computations involved in circuit analysis. Topics include Ohm's Law, circuit formulas, and powers, roots, trigonometric functions, and logarithms as they are applied to electronic circuit problems.

ELECTRONICS 153**Electronics III****6 UNITS - (CSU)**

Prerequisite: Electronics 151 with a satisfactory grade or better.

This course provides theory related to and practical applications of semiconductor electronic devices. Topics include atomic theory as it applies to semiconductors, diodes, and transistors; transistor circuit configurations, operational amplifier theory, and the use of the operational amplifier device in typical electronic and computer circuitry. The laboratory provides hands-on skills in the design and construction of typical circuits and the use of test equipment.

ELECTRONICS 154**Electronics IV****6 UNITS - (CSU)**

Prerequisite: Electronics 151 with a satisfactory grade or better.

This course provides instruction in computer logic circuits and microprocessor technology. Topics include Boolean Algebra and computer logic, gates, flip-flops and other circuit elements, the microprocessor as a device, microprocessor system design, and the electronics and programming required to incorporate a microprocessor into a digital or analog system.

ELECTRONICS 155**Electronics V****4 UNITS - (CSU)**

Prerequisite: Electronics 153.

This course provides advanced theory related to electronic devices and their analog applications. Topics include oscillators, regulated power supplies, analog-digital and digital-analog-converters, introduction to radio frequency theory, modulation, transmission line, antenna, and analog systems as in audio and video analog systems. The laboratory provides hands-on skills in the design, construction, and troubleshooting of typical circuits and the use of test equipment.

ELECTRONICS 156**Electronics VI****4 UNITS - (CSU)**

Prerequisite: Electronics 154

This course presents the technology involved in the design and implementation of intelligent machines using top-down systems approach. Topics include programmable logic devices, complex microprocessors, embedded controllers, and input/output devices using microprocessor-based machines. The laboratory involves system design using CAD software, construction of prototypes, and microprocessor programming.



ENGINEERING

Chair: Dr. Jayesh Bhakta
(323) 953-4000 ext. 2923 • Bung B2

www.lacitycollege.edu/academic/departments/physics/physics.htm

PROGRAMS OFFERED

Associate of Science:
Engineering

The art and science of engineering bridges the gap between ideas and their realization. Meeting an engineering challenge requires technical expertise, skill in organizing and leading people, sound financial management, ability to handle legal issues, and the character to maintain high ethical standards. Hence an education in engineering provides one with a powerful mixture of technical expertise, creativity, people skills, and knowledge of real-world business issues. Such a set of skills are in high demand in the modern economy and are greatly transferable.

LACC offers a full range of math, physics, and engineering courses for you to gain an associate degree or to allow you to meet your lower division requirements for transfer. In addition to courses, we offer an advisor program where you can be assigned a faculty member who will assist you with matters that relate to your academic progress. We also have an engineering club that allows students to gain experience in working in team on an engineering project.

DEGREE PROGRAM

ENGINEERING

Associate of Science Degree
Transfer Program

The following classes are required to earn an Associate of Science degree in Engineering from Los Angeles City College. In addition to earning an A.S. degree, taking these courses will prepare the student for transfer to a four year college or university to pursue further studies in the engineering field.

For Electrical Engineering Majors or Computer Engineering Majors:
COURSES **UNITS**

General Engineering 101	2
Math 261 (First semester Calculus)	5
Physics 101	5
Chemistry 101	5
General Engineering 131	3
Math 262	5
Physics 102	5
Math 263	5
Physics 103	5
Electrical Engineering 220	4
Math 275	3
Total Units	47

For Mechanical Engineering Majors or Civil Engineering Majors:

COURSES	UNITS
General Engineering 101	2
Math 261	5
Physics 101	5
Chemistry 101	5
General Engineering 131	3
Math 262	5
Physics 102	5
CSIT 139 or 140	3
General Engineering 151	3
Math 263	5
Physics 103	5
General Engineering 241	3
Math 275	3
Electrical Engineering 220	4
Total Units	56

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Also see Math, Science - Physical (Physics & Chemistry)

ELECTRICAL ENGINEERING

ENGINEERING 220

Electrical Circuits I
4 UNITS – (UC:CSU)

Prerequisites: Physics 102 with a satisfactory grade or equivalent.

Co-requisite: Mathematics 275.

Includes theory and analysis of electrical circuits, including the operational amplifier, circuit theorems, DC circuits, forced and natural responses of simple circuits, sinusoidal steady state analysis and the use of standard computer-aided circuit analysis program. Reviews power, energy, impedance, phasors, and frequency response.

GENERAL ENGINEERING

ENGINEERING 101

Introduction to Science, Engineering and Technology
2 UNITS – (UC:CSU)

Required of all engineering first semester students. Open to all.

This course is an introduction to science, engineering and technology. Topics include history, careers, engineering calculations, engineering design process, professional ethics and responsibility. Emphasis is placed on student development and academic success.

ENGINEERING 131

Statics

3 UNITS – (UC:CSU)

Prerequisite: Physics 101 with a satisfactory grade or equivalent.

Co-requisite: Mathematics 262 or equivalent.

Two and three dimensional vector forces, resultants, components, and moments are applied to determine equilibrium conditions in trusses, frames, and machines. Center of mass, centroids, friction, and moments of inertia of area and mass are included. Both analytical and graphical solutions are considered.

ENGINEERING 151

Materials of Engineering

3 UNITS – (UC:CSU)

Prerequisite: Physics 101 and Chemistry 101 with satisfactory grades or better or equivalent.

Covers properties of materials related to atomic and crystal structures; Topics: atomic structure and bonding; crystalline structures; phases and phase diagrams; metals; polymers; ceramics; composites; mechanical deformation and fracture; and electrical and magnetic properties. Also: optical properties, corrosion and process methods.

ENGINEERING 211

Computer Augmented Design Techniques I

3 UNITS – (UC:CSU)

Advisory: Architecture 36.

An introductory course in computer aided drafting and two-dimensional CAD solutions are also included. Three-dimensional CAD examples. Basic three-dimensional CAD solutions are also included. A wide variety of design projects are assigned, emphasizing engineering problems.

UC limit: 211 and 212 combined, one course maximum credit.

ENGINEERING 212

CADD for Engineers II

3 UNITS – (UC:CSU)

Advisory: Engineering, General 211.

Emphasis is on parametric solid modeling using computer design automation software such as SolidWorks. Fully associative 3-D solid models with and without constraints are created utilizing automatic or user defined relations to capture design intent. Focus is on engineering problems and solutions.

UC limit: 211 and 212 combined, one course maximum credit.

ENGINEERING 241

Strength of Materials

3 UNITS – (UC:CSU)

Prerequisite: Engineering, General 131 with a satisfactory grade or equivalent.

Topics covered are stress and strain, axial loading, torsion, flexural stresses, transverse shear stresses, horizontal shear stresses and stress transformations. Mohr's Circle, pressure vessels, shear and bending moment diagrams, stresses in bear, methods of superposition, elastic strain energy are also studied.



CHAIR: DR. TAMMY ROBINSON
(323) 953-4000 ext. 2700 • JH300A

PROGRAMS OFFERED

Associate of Arts:

English

Other Courses:

Linguistics

The department offers extensive English and ESL courses. The courses are offered from basic skills and ESL, and they extend to our transfer level. The English program is geared to assist students at all levels, so that they may improve their writing and prepare to transfer in an environment that fosters a rich literary tradition. Students develop methods for critical interpretations of relevant works of English, American, and other literatures in English. Our ESL programs offer courses to assist students to improve their ability to write, read, and listen/speak English..

DEGREE PROGRAM

ENGLISH

Associate of Arts Degree

Transfer Program

An Associate of Arts Degree in English requires a minimum of 18 units in the major in addition to the Plan A General Education requirements. The English curriculum encourages students who plan to transfer to begin their program of coursework early so that they will have completed all the required lower-division courses by the time they are ready to apply to four-year colleges or universities. Nine to 12 of the required 18 units must be satisfied by taking English 102 (if not used to fulfill general education requirements), 203, 205, and 206.

Students who transfer as English majors must realize that the requirements vary from institution to institution.

The requirements for additional English and foreign language classes vary from school to school. Students should consult with a counselor to make sure they have the most complete and up-to-date information. Please refer to www.assist.org for most recent major preparation requirements of CSU and UC systems

REQUIRED COURSES	UNITS
English 102	3
English 203	3
English 205	3
English 206	3
Total Required Units	9-12

In addition to the courses listed above, the student will fulfill the balance (6-9 units) of their required 18 units for their Associate of Arts Degree in English from the following courses:

ADDITIONAL COURSES	UNITS
English 127	3
English 204	3
English 208	3
English 211	3
English 212	3
English 214	3
English 215	3
English 216	3
English 218	3
English 239	3
English 240	3
English 252	3
English 253	3
English 255	3
English 270	3
Total Additional Units	6-9
Total Units Required for the Associate of Arts Degree in English	18
(if Foreign Language Level III is chosen	20)

Note: English majors are also advised to take English 103 to fulfill a general education requirement, but this course would not apply toward major requirements.

Students who transfer as English majors must realize that requirements for additional English and foreign language classes vary from school to school. Students should consult with a counselor to make sure they have the most complete and up-to-date information.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings. PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

ENGLISH - BASIC SKILLS

ENGLISH 20 College Reading Skills 6 UNITS - NDC

Advisory: English 67 and English 68.
English 20 provides instruction in techniques of writing of clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

ENGLISH 21 English Fundamentals 3 UNITS - NDC

Prerequisite: English 20, ESL 6A, or appropriate placement score.
Co-requisite: English 67.
Advisory: English 68.
Introduction to English fundamentals, focusing on basic grammar, reading, and writing skills with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.

ENGLISH 28 Intermediate Reading and Composition 3 UNITS - (A)

Prerequisite: ESL 6A or English 21 or equivalent or appropriate placement score.
Advisory: English 67 and English 68.
English 28 provides instruction in techniques of writing at the college level. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.

ENGLISH 31 Composition and Critical Reading 5 UNITS - (A)

Prerequisite: ESL 6A or English 21 or appropriate placement score.
Advisory: English 68.
Intensive practice in reading, critical thinking, and writing skills needed in college transfer courses and on the job.

ENGLISH 33 Basic Vocabulary 3 UNITS - NDC

Prerequisite: English 20, or ESL 5A.
English 33 is an intensive course to develop students' vocabulary. Emphasis is on reading texts so that students learn word concepts, not just definitions; emphasis also on writing to expand students' ability to express themselves with accuracy and fluency. Students will study word structures, forms, and origins to improve their reading and writing skills.

ENGLISH 46 Reading and Study Improvement 3 UNITS - NDC

Develops reading versatility and efficiency: rapid reading skills, skimming skills, critical reading skills and study skills. Prepares students to read materials used in college level courses.

ENGLISH 47 Reading Clinic 3 UNITS - (RPT 1) NDC

Develops the skills necessary to comprehend college level reading material: analysis of sentences, paragraphs, articles, and textbook format; techniques of outlining, underlining and critical reading; college level vocabularies.

ENGLISH 67 Writing Laboratory 0.5 UNITS - (RPT 3) NDC

Individual help in improving college writing; organization, clarity, and mechanics.
Note: English 21 students are required to take English 67.

ENGLISH 68 Reading Laboratory 0.5 UNITS - (RPT 3) NDC

Individual help in improving college reading. Emphasis on vocabulary, sentence and paragraph meaning, and finding main ideas.

ENGLISH 69**Writing and Revising on the Computer****1 UNIT – (RPT 3) NDC**

Individual help in using computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.

ENGLISH 78**Writing Memoir****3 UNITS – (RPT 2) (A)**

This course focuses on writing personal memoirs. Students will read full-length memoirs by published writers, and outline and compose their own memoirs. During the semester, students will learn to recognize and explore memories and experiences, decide what to include and exclude, and in the writing process, discover new meanings from their pasts which gives perspectives to the present. At the end of the course, students will have produced an outline and a minimum of two sample chapters from their own memoir.

ENGLISH 94**Intensive Grammar Review****3 UNITS – NDC****Advisory: Eligibility for English 21.**

An intensive review of grammar and sentence structure for students who want extra help before taking English 28 or 101.

UNIVERSITY TRANSFER COURSES**ENGLISH 101****College Reading and Composition I****3 UNITS - (UC:CSU)**

Prerequisite: English 28 /31 or appropriate placement score.

Advisory: English 67 or 68.

English 101 is a transfer course that develops proficiency in college-level reading and writing through the practice of critical thinking and well-developed logical expository writing.

ENGLISH 102**College Reading and Composition II****3 UNITS - (UC:CSU)**

Prerequisite: of English 101 or equivalent.

Development of critical thinking, reading, and writing skills beyond the level achieved in English 101 and emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism as subject matter.

ENGLISH 103**Composition and Critical Thinking****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

ENGLISH 124**Short Story Writing I****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

This is a course in the writing of short fiction. The focus will be on character, narrative development, voice, style, and revision. We will read and analyze narrative structures of twentieth century writers, and students will experiment with various ways to structure the short story. Students will share their writing in class, and critique each others' work, using the theory and techniques studied.

ENGLISH 127**Creative Writing****3 UNITS – (RPT 2) (UC:CSU)**

Prerequisite: English 101 or equivalent.

This course offers blocks of intensive training in writing poetry, prose fiction, and/or playwriting. Discussion of each participant's writing is the central mode of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

ENGLISH 137**Library Research and Bibliography****1 UNITS - (UC:CSU)**

Prerequisite: English 28 or equivalent.

Students learn how to use Internet resources to evaluate online information to publish original multimedia research projects.

ENGLISH 203**World Literature I (beginnings to 1600)****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

A reading of key literary works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course will require students to recognize and compare readings from different cultures and poetic forms and literary themes significant to the cultures in reasoned analysis.

ENGLISH 204**World Literature II (1600 to the present)****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

Study of selected major works of World literature, covering Western Europe, the Middle East, Africa, and Asia, from the 17th century to the present. The course will require students to recognize and compare readings from different cultures and analyze poetic forms and literary themes significant to the cultures in reasoned analyses.

ENGLISH 205**English Literature I (Beginnings to 1800)****3 UNITS - (UC:CSU)**

Prerequisite: English 102 or equivalent.

Reading, discussion and analysis of major works of English literature from the beginnings of the nineteenth century, to develop student's understanding and appreciation of the poetry, fiction, and drama of these literary periods, and to express that appreciation in reasoned analyses.

ENGLISH 206**English Literature II: Nineteenth Century to the Present****3 UNITS - (UC:CSU)**

Prerequisite: English 102 or equivalent.

Reading, discussion, and analysis of major works of English literature from the nineteenth century to the present. Designed to develop the student's ability to understand and appreciate the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

ENGLISH 208**American Literature II: Nineteenth Century to the Present****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

The course covers American writers from the Civil War period to the present. Writers include Mark Twain, Kate Chopin, Robert Frost, Wallace Stevens, Langston Hughes, William Faulkner, Zora Neal Hurston, Leslie Marmon Silko, Tomas Rivera, Bharati, Mukerjee, and Allen Ginsberg and others.

ENGLISH 211

Fiction

3 UNITS - (UC:CSU)

Prerequisite: English 101 or equivalent.

Reading, discussion, and analysis of selected short stories and novels written in, or translated into, English from a diversity of cultures and countries to increase students' understanding and appreciation of the art and craft of fiction writing.

ENGLISH 212

Poetry

3 UNITS - (UC:CSU)

Prerequisite: English 101 or equivalent.

English 212 studies the work of select poets and provides background required for appreciation of poetry. Historical sense and literacy appreciation sharpened by reading the 20th and 21st centuries' interlocking families of poets, including "avant-garde," "language poetry," works by African-American poets, lesbian and gay poets, bilingual and Spanish language poets, neoformalists, and others.

ENGLISH 214

Contemporary Literature

3 UNITS - (UC: CSU)

Prerequisite: English 101 or equivalent.

A reading of key literary works and ideas of the recent mainstream and ethnically diverse literature to develop understanding and appreciation of contemporary culture, through reasoned analyses of its literature.

ENGLISH 215

Shakespeare I

3 UNITS - (UC: CSU)

Prerequisite: English 101 or equivalent.

A reading of Shakespeare to develop an understanding of and appreciation for his sonnets and representative comedies, histories, and tragedies.

ENGLISH 216

Shakespeare II

3 UNITS - (UC:CSU)

Prerequisite: English 101 or equivalent.

A continuation of the study of Shakespeare's poetry, theater and drama with a selection of different works of Shakespeare than those used in English 215.

ENGLISH 218

Children's Literature

3 UNITS - (CSU)

Prerequisite: English 101 or equivalent.

Reading, discussion, and analysis of children's literature: fairy tales, myths, fiction, and poetry.

ENGLISH 219

The Literature of American Ethnic Groups

3 UNITS - (UC:CSU)

Prerequisite: English 101 or equivalent.

English 219 offers a critical analysis of the various ethnic American writers who straddle two or more cultures. The diversity of conflicting perspectives in novel, autobiography, essay, and poetry will be read and analyzed in the context of how these writers have defined or challenged concepts of identity, society, and power in past and contemporary American cultures. Literary works by African-American, American-Indian, Asian-American, Arab-American, Chicano/Latino, and Euro-American writers will be analyzed in terms of assimilation, acculturation, double and mestiza consciousness, and wholeness.

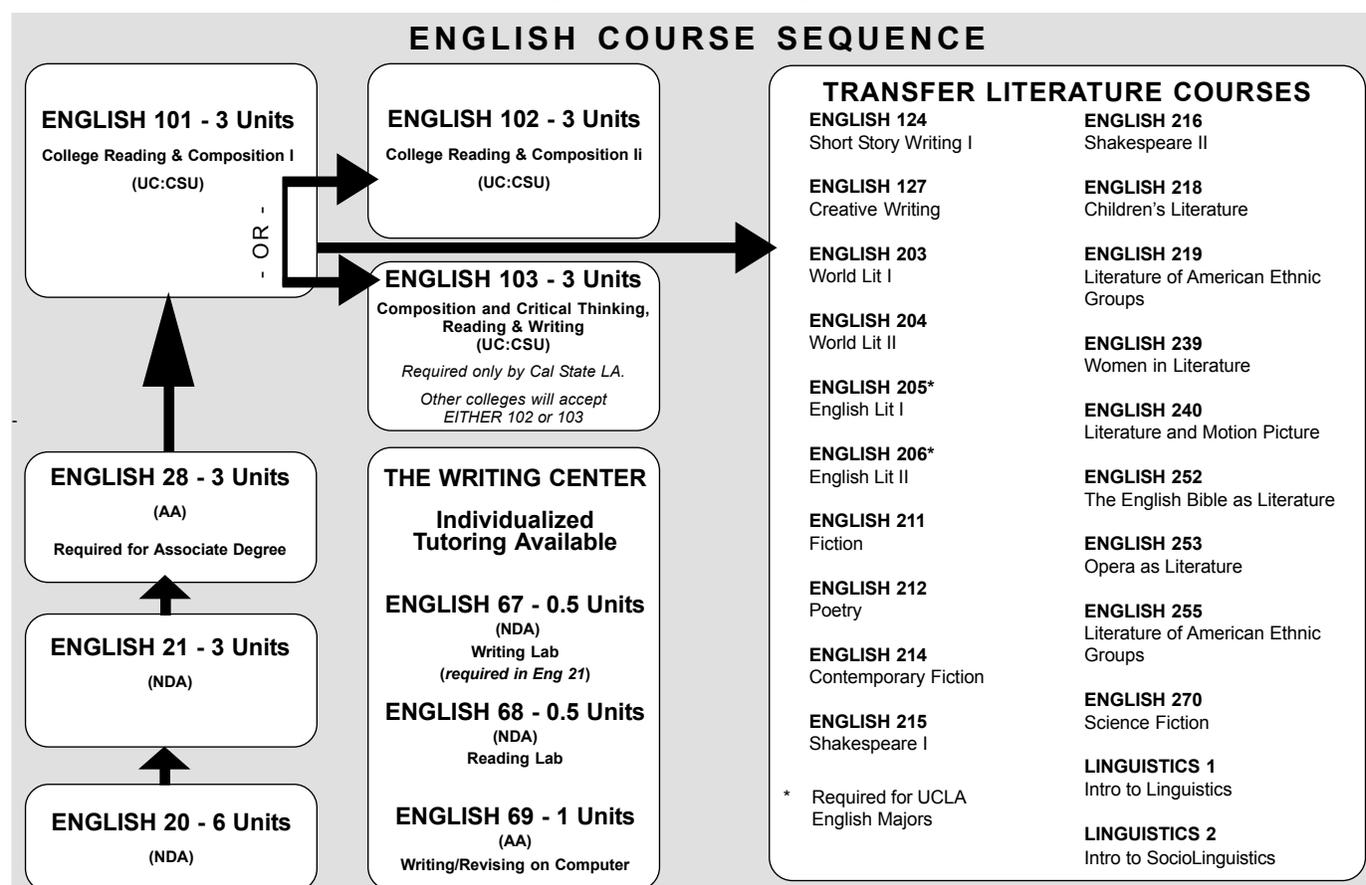
ENGLISH 239

Women in Literature

3 UNITS - (UC:CSU)

Prerequisite: English 101 or equivalent.

This course offers a survey of literature in English by women, with an emphasis on writers of 20th century. The course includes prose fiction, poetry, autobiography, and essays.



ENGLISH 240**Literature and the Motion Picture I****3 UNITS - (UC:CSU)**

Prerequisite: English 101 or equivalent.

This course gives students opportunities to analyze and evaluate films of artistic and cultural significance. The language, structure, and narrative techniques of film and literary classics will be compared by reading literature and watching films based on these literary sources.

ENGLISH 252**The English Bible as Literature****3 UNITS – (UC:CSU)**

Prerequisite: English 101 or equivalent.

A study of the Bible with the Oxford Annotated Text as the basic text, in order to study the principal achievements of the Hebrew and Greek Testaments, and to note literary and cultural influence.

ENGLISH 253**Opera as Literature****3 UNITS - (UC:CSU)**

Prerequisite: English 101.

This course will study a selection of significant literary works that have been made into operas analyzing both the cultures in which they were created and how the interactions of music and drama transform or realize each literary work. Readings will include selected poems, plays, and fiction. Among the opera will be works by Purcell, Mozart, Puccini, Wagner, Verdi, and Britten.

ENGLISH 255**Latin American Literature****3 UNITS - (UC:CSU)**

Prerequisite: English 101.

This course will study a selection of significant literary works by Latin American authors. Readings will include selected poems, plays, and fiction by writers such as Pablo Neruda, Galeano, and Jorge Luis Borges, and will explore the themes of magical realism, social engagement, "la raza cosmica," and utopian yearnings.

ENGLISH 270**Science Fiction – Fantasy****3 UNITS (UC:CSU)**

Prerequisite: English 101 or equivalent.

This course presents science fiction literature, with emphasis on use of mythology, science fiction by scientists and non-scientists, philosophically oriented science fictions, and science fiction as fantasy and escape literature.

ENGLISH 185 Directed Study — 1 UNIT (CSU) (RPT 2)**ENGLISH 285 Directed Study — 2 UNITS (CSU)****ENGLISH 385 Directed Study — 3 UNITS (CSU)**

Prerequisite: Approval of proposed project. See Department Chair.

This course allows students to pursue directed study in literary analysis, a particular genre or period, or independent research on a contract basis under the direction of a supervising instructor. A maximum of 3 units in Directed Study may be taken for credit.

LINGUISTICS**LINGUISTICS 1****Introduction to Language and Linguistics****3 UNITS – (UC:CSU)**

Prerequisite: English 21 or equivalent.

Examination of the nature of language: its sociological, psychological, and universal aspects.

LINGUISTICS 2**Introduction to Sociolinguistics****3 UNITS – (UC:CSU)**

Prerequisite: English 28/31 with a satisfactory grade or equivalent. This

course examines how societies create, maintain, and change languages. Students will study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings. Students will gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

LINGUISTICS 3**Introduction to Psycholinguistics****3 UNITS – (CSU)**

Prerequisite: English 28/31 with a satisfactory grade or equivalent. Learn how the brain creates, stores, and uses language. Study experiments with language and mind. Useful for all students of language & cognitive science.

COLLEGE ENGLISH AS A SECOND LANGUAGE**ESL 1A****Integrated Skills: Reading and Writing****6 UNITS - NDC**

Prerequisite: Appropriate placement score.

Advisory: ESL 1B. (Credit/No Credit) For beginning ESL students. Emphasis on development of basic grammar, reading and writing for college work.

ESL 1B**Integrated Skills: Listening and Speaking****6 UNITS - NDC**

Prerequisite: Appropriate placement score.

Advisory: ESL 1A.

(Credit/No Credit)

For low beginning ESL students. Emphasis on development of basic listening and speaking.

ESL 2A**Integrated Skills: Reading and Writing****6 UNITS - NDC**

Prerequisite: ESL1A or appropriate score on the ESL placement assessment.

Advisory: ESL 2B.

(Credit/No Credit)

For beginning ESL students. Emphasis on development of basic reading and writing for college work.

ESL 2B**Integrated Skills: Listening and Speaking****6 UNITS - NDC**

Prerequisite: ESL1B or appropriate score on the ESL placement assessment.

Advisory: ESL 2A.

(Credit/No Credit)

For beginning ESL students. Emphasis on development of basic speaking and listening for college work.

ESL 3A**Writing and Grammar****6 UNITS - NDC**

Prerequisite: ESL 2A or appropriate score on ESL placement.

Advisory: ESL 3B and ESL 3C.

(Credit/No Credit)

For low intermediate ESL students. Improves writing to prepare students for college work.

ESL 3B**Reading and Vocabulary****3 UNITS - NDC**

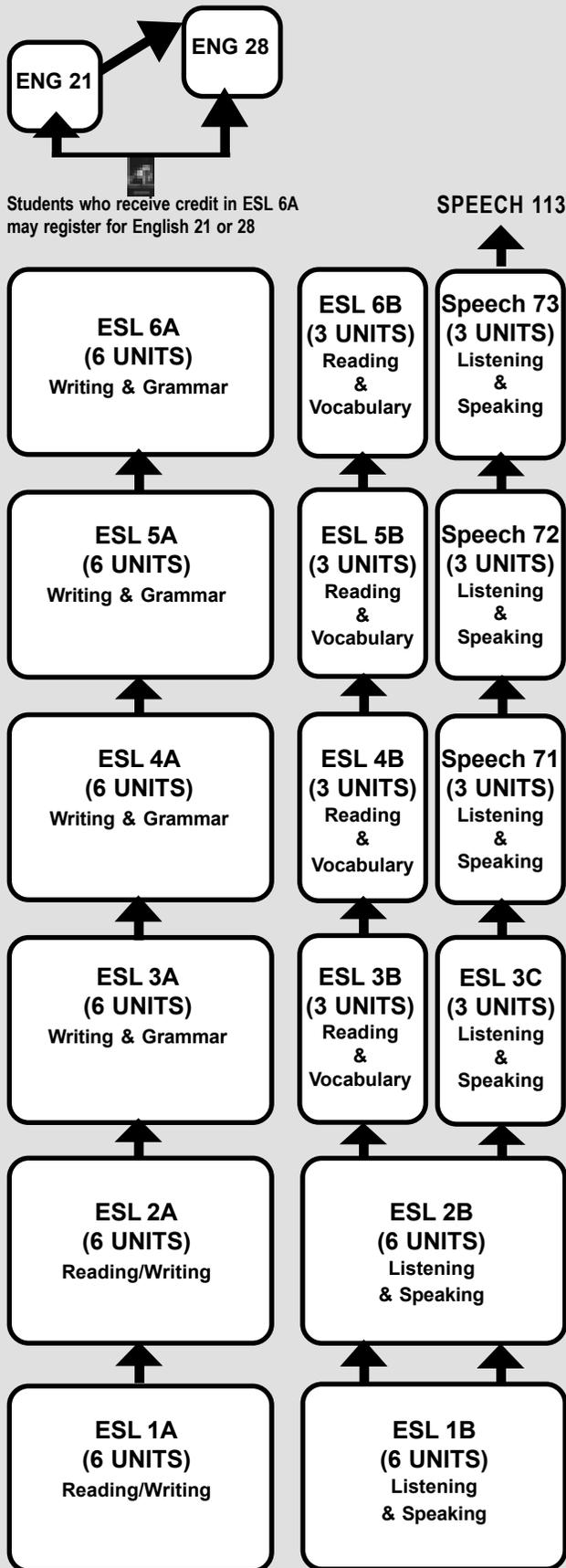
Prerequisite: ESL 2B or appropriate score on the ESL placement assessment.

Advisory: ESL 3A and ESL 3C.

(Credit/No Credit)

For low intermediate ESL students. Improves reading and vocabulary to prepare students for college work.

ESL COURSE SEQUENCE



ESL 3C
Listening and Speaking
3 UNITS - NDC

Prerequisite: ESL 2B or appropriate score on the ESL placement assessment.
 Advisory: ESL 3A and ESL 3B.
 (Credit/No Credit)
 For low intermediate ESL students. Improves listening and speaking skills to prepare students for college work.

ESL 4A
Writing and Grammar
6 UNITS - NDC

Prerequisite: Satisfactory completion of ESL 3A or appropriate score on the ESL placement assessment. Advisory: ESL 4B.
 (Credit/No Credit)
 For intermediate ESL students. Improves writing to prepare students for college work.

ESL 4B
Reading and Vocabulary
3 UNITS - NDC

Prerequisite: Satisfactory completion of ESL 3B or appropriate score on the ESL placement assessment. Advisory: ESL 4A. (Credit/No Credit) For intermediate ESL students. Improves reading to prepare for college work.

ESL 5A
Writing and Grammar
6 UNITS - NDC

Prerequisite: ESL 4A or appropriate score on the ESL placement assessment.
 Advisory: ESL 5B. For low advanced ESL students. Improves writing to prepare students for college work.

ESL 5B
Reading and Vocabulary
3 UNITS - NDC

Prerequisite: ESL 4B or appropriate score on the ESL placement assessment.
 Advisory: ESL 5A. For low advanced students. Improves reading to prepare students for college work.

ESL 6A
Writing and Grammar
6 UNITS - NDC

Prerequisite: ESL 5A or appropriate score on the ESL placement assessment.
 Advisory: ESL 6B. For advanced students. Improves writing to help prepare students for college work.

ESL 6B
Reading and Vocabulary
3 UNITS - NDC

Prerequisite: ESL 5B or appropriate score on the ESL placement assessment.
 Advisory: ESL 6A. For advanced ESL students. Improves reading to prepare students for college work.

ESL 12
Writing and Revising on the Computer for ESL Students
1 UNIT - (RPT3) NDC

Introduction to computer resources for ESL students at any level of English.



FAMILY & CONSUMER STUDIES (DIETETICS)

Chair: Kathleen Bimber
(323) 953-4000 ext. 2290 • AD 200

Vice Chair: Janice Young
(323) 953-4000 ext. 2291 • AD 200

www.lacitycollege.edu/academic/departments/dietetics/index.html

PROGRAMS OFFERED

Associate of Science:

Dietetic Technician
(2 & 3 year plans)

Certificates:

Dietetic Service Supervisor

The Family & Consumer Studies Department offers two career paths for students interested in a career in institutional food service and nutritional care of clients. Students may obtain a Dietetic Technician Associate of Science degree and/or a Dietetic Service Supervisor certificate.

When you complete an accredited certificate program in dietetics at LACC, you will be skilled in food preparation, nutrition, food service management, food sanitation and food safety.

The American Dietetic Association reports that demand continues to increase steadily for dietetic professionals as our population ages and society places more emphasis on nutrition. Full-time dietetic technicians earn between \$26,000 - \$37,000 per year on average and are employed by hospitals, skilled nursing facilities, schools, public health programs, health clubs and food companies – any place where the nutritional and safe preparation of large volumes of food is required.

Career opportunities include: Food preparation, management of food production and/or nutritional counseling for: Hospitals, HMOs, Clinics, Nursing Homes and Research Facilities; WIC, Meals on Wheels and other Public Programs; Schools & Day-Care Centers; Correctional Facilities; Restaurants; Food Companies & Distribution Operations; and Health Clubs & Weight Management Centers.

DEGREE PROGRAMS

DIETETIC TECHNICIAN

Associate of Science Degree

Career Program

(Students desiring to transfer to a four-year Dietetics program should officially major in Liberal Studies)

SPECIAL NOTE:

During the July 23-24, 2001 meeting, the Dietetic Technician Program at Los Angeles City College was accredited by the Commission on Accreditation for Dietetics Education (CADE) of The American Dietetic Association. The address and phone number of CADE is 120 South Riverside Plaza, Suite 2000, Chicago, IL, 60606-6995, (312) 899-0040, extension 5500, www.eatright.org.

Dietetic Technicians, Registered (DTRs) are trained in food and nutrition and are an integral part of health care and food service management teams.

Dietetic Technicians, Registered work independently or in teams with Registered Dietitians in a variety of employment settings including health care, business and industry, community/public health, public health, food service, and research.

DTRs work in:

- Hospitals, HMOs, clinics, nursing homes, retirement centers, hospices, home health care programs, and research facilities, helping to treat and prevent disease and administering medical nutrition therapy as an important part of health care teams.
- Schools, day care centers, correctional facilities, restaurants, health care facilities, corporations, and hospitals, managing employees, purchasing, and food preparation and preparing budgets within food service operations.
- WIC programs, community/public health agencies, Meals on Wheels, and community health programs, developing and teaching nutrition classes for the public.
- Health clubs, weight management clinics, and community wellness centers, helping to educate clients about the connection between food, fitness, and health.
- Food companies, contract food management companies, or food vending and distributing operations, developing menus, overseeing food service sanitation and food safety, and preparing food labeling information and nutrient analysis.

Educational & Professional Requirements

- Courses are planned in sequence. Completion of all courses with at least a "C" grade is required for progress in the program.
- The Associate of Science degree curriculum meets the requirements of CADE of the American Dietetic Association.
- Refer to Graduation Requirements "Plan B" for additional information. Students wanting to transfer to a four-year college or university with a major in Dietetics or Nutrition should complete eighteen units in preparation for the major along with the General Education courses needed for transfer to the institution of their choice. The Associate of Arts degree should be in Liberal Studies.

- Class scheduling restricts the completion of this program to the day. However, working students who are able to have one to two day(s) off during the week may complete the program. Students must provide their own transportation to assigned supervised practice sites within the greater Los Angeles area. A Mantoux test, MMR, health exam and liability insurance are required for supervised practice courses. Some sites may require a background check.
- A verification statement that allows the candidate to sit for the Dietetic Technician Registration exam is issued upon successful completion of the program, submission of a notebook documenting how the 44 DT competencies have been met and a score of at least 75% on a preparation for the DTR exam administered by the Family and Consumer Studies Department. Students are eligible for membership in the American Dietetic Association. Passing the DTR exam authorizes use of the initials "DTR" after the name. Graduates may also take the Dietary Manager Managers Exam.
- DTR's must complete professional educational requirements to maintain registration.

SUGGESTED 2-YEAR COURSE PLAN

(For Full-Time Students)

COURSES	UNITS
First Semester	
Family & Consumer Studies 21 (Same as Nutrition 21)	3
Family & Consumer Studies 50	3
Family & Consumer Studies 55	3
Math 115	5
English 101	3
Second Semester	
Family & Consumer Studies 24	3
Family & Consumer Studies 56	3
Family & Consumer Studies 156	2
Speech Communication 101	3
Biology 25	3
Physical Education	1
Third Semester	
Family & Consumer Studies 27	3
Family & Consumer Studies 51	3
Family & Consumer Studies 127	2
Family & Consumer Studies 151	2
Health 11	3
Humanities Requirement	3
Fourth Semester	
Family & Consumer Studies 28	3
Family & Consumer Studies 29	1
Family & Consumer Studies 52	3
Family & Consumer Studies 128	2
Family & Consumer Studies 129	2
American Institutions Requirement	3
Total Units	62

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

**SUGGESTED 3-YEAR COURSE PLAN
(For Part-Time Students)**

COURSES	UNITS
First Semester	
Family & Consumer Studies 50	3
Family & Consumer Studies 55	3
Mathematics 115	5
English 101	3
Second Semester	
Family & Consumer Studies 21 (Same as Nutrition 21)	3
Family & Consumer Studies 56	3
Family & Consumer Studies 156	2
Biology 25	3
Third Semester	
Family & Consumer Studies 27	3
Family & Consumer Studies 127	2
Speech Communication 101	3
Physical Ed	1
Fourth Semester	
Family & Consumer Studies 24	3
Family & Consumer Studies 28	3
Family & Consumer Studies 128	2
Health 11	3
Fifth Semester	
Family & Consumer Studies 51	3
Family & Consumer Studies 151	2
Humanities Requirement	3
Sixth Semester	
Family & Consumer Studies 29	1
Family & Consumer Studies 52	3
Family & Consumer Studies 129	2
American Institutions Requirement	3
Total Units	62

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

CERTIFICATE PROGRAMS

DIETETIC SERVICE SUPERVISOR

Certificate

Completion of the Dietetic Service Supervisor Certificate program meets the standards of training for Dietetic Service Supervisors specified by the Department of Health Services. Completion of this certificate qualifies students to work as the food service director in a skilled nursing facility. Some responsibilities of the Dietetic Service Supervisor are to supervise employees, assure menu acceptance by clients, and manage food production. Completion of the program qualifies a person to take the Dietary Managers Exam.

Successful completion of English 28 is strongly advised for the DSS Certificate. Concurrent enrollment, or completion of Math 105, or Learning Skills 10ABC is advised to ensure successful completion of many courses in this certificate. A grade of "C" or better is required in all courses. Students must provide their own transportation to assigned field placement sites. A Mantoux test, health exam and liability insurance are required for supervised practice courses. Some sites may require a background check.

COURSES	UNITS
First Semester	
Family & Consumer Studies 21 (Same as Nutrition 21)	3
Family & Consumer Studies 50	3
Family & Consumer Studies 51	3
Family & Consumer Studies 55	3
Family & Consumer Studies 151	2
English 28 (strongly advised)	
Second Semester	
Family & Consumer Studies 24	3
Family & Consumer Studies 52	3
Family & Consumer Studies 56	3
Family & Consumer Studies 156	2
Mathematics 105 or Learning Skills 10ABC (strongly advised)	
Total Units	25

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

**FAMILY AND CONSUMER STUDIES 21
(SAME AS NUTRITION 21)**

**Nutrition
3 UNITS - (UC: CSU)**

Co-requisite: English 21 or equivalent.

The current concepts in nutrition are presented in a lecture/discussion format. Nutrition is the science that deals with the role of nutrients in the human body. Nutrition in human development from conception through the life cycle is emphasized.

FAMILY AND CONSUMER STUDIES 24

**Food Preparation
3 UNITS - (CSU)**

Advisory: English 21 or equivalent.

Lecture 2 hours. Laboratory 3 hours.

This course is offered only in the spring semesters. The scientific fundamentals of food preparation are emphasized using current technology. The role of food in cultures, nutrition and the economy are integrated into meal planning and preparation.

FAMILY AND CONSUMER STUDIES 27

**Nutrition Care
3 UNITS - (CSU)**

Prerequisite: Family and Consumer Studies 21, 55, 56 or equivalent.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 127 required.

Advisory: English 101, Biology 25 or Anatomy 1.

This course is offered only fall semesters, day session. Nutrition problems of patients with cancer, AIDS, diabetes, cardiovascular diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans are emphasized.

FAMILY AND CONSUMER STUDIES 28

**Advanced Nutrition Care
3 UNITS - (CSU)**

Prerequisite: Family and Consumer Studies 27 or equivalent.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 128 required.

This course is offered only spring semesters, day session. Nutritional needs at each stage of the life cycle are studied in depth. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients.

FAMILY AND CONSUMER STUDIES 29

**Dietetic Seminar
1 UNIT - (CSU)**

Prerequisite: Family and Consumer Studies 28 with a satisfactory grade or equivalent.

This course is offered only spring semesters, day session. Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

FAMILY AND CONSUMER STUDIES 31

**Marriage and Family Life
3 UNITS - (UC: CSU)**

Prerequisite: English 21 or equivalent.

Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

FAMILY AND CONSUMER STUDIES 50

**Sanitation and Safety
3 UNITS - (CSU)**

Co-requisite: Concurrent enrollment in English 21 or equivalent.

An introduction to the basic principles of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.

FAMILY AND CONSUMER STUDIES 51

Food Production Management

3 UNITS - (CSU)

Co-requisite: Concurrent enrollment Family and Consumer Studies 151 is required.

Advisory: English 21 or equivalent, Mathematics 105 or Learning Skills 10ABC or higher.

Students can satisfy English and Mathematics requirements by appropriate placement on the College Assessment.

This course is offered only fall semesters, day session. Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

FAMILY AND CONSUMER STUDIES 52

Food Service Management

3 UNITS - (CSU)

Prerequisite: Family and Consumer Studies 51 and 55 or equivalent.

Principles of management of resources in quantity food service including selection, evaluation, supervision, financial statements, cash control, budgeting, computer applications.

FAMILY AND CONSUMER STUDIES 55

Dietetic Education

3 UNITS - (CSU)

Advisory: English 21 or equivalent.

This course is offered only fall semesters. An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling, and education is studied.

FAMILY AND CONSUMER STUDIES 56

Nutrition Delivery Systems

3 UNITS - (CSU)

Co-requisite: Family and Consumer Studies 156 required.

Advisories: English 21 or equivalent, and Mathematics 105 or higher, Learning Skills 10ABC or higher.

This course is offered only spring semesters, day session. Introduction to nutrition delivery systems and institutional menu diet modifications. State and Federal regulatory guidelines for food service are studied.

FAMILY AND CONSUMER STUDIES 127

Nutrition Care Laboratory

2 UNITS - (A)

Prerequisite: Physical examination, negative TB test with the past 6 months, MMR, student malpractice insurance.

Co-requisite: Concurrent enrollment with Family and Consumer Studies 27 required.

This course is offered only fall semesters, day session. This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in acute care facilities.

FAMILY AND CONSUMER STUDIES 128

Advanced Nutrition Care Laboratory

2 UNITS - (A)

Prerequisite: Family and Consumer Studies 127 Physical examination, negative TB test within the past 6 months, MMR, student malpractice insurance. Co-requisite: Family and Consumer Studies 28.

This course is offered only spring semesters, day session. This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.

FAMILY AND CONSUMER STUDIES 129

Dietetic Laboratory

2 UNITS - (A)

Prerequisite: Physical examination and negative TB test within the past 6 months, student malpractice insurance; Family and Consumer Studies 151. This course is offered only spring semesters, day session. This clinical laboratory provides supervised practice in management and marketing of food service facilities.

FAMILY AND CONSUMER STUDIES 151

Food Production Management Laboratory

2 UNITS - (A)

Prerequisite: Physical examination and negative TB test within the past 6 months, student malpractice insurance.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 51 required.

This course is offered only fall semesters, day session. This clinical laboratory provides supervised practice in food requisitioning, food production planning and quantity food production.

FAMILY AND CONSUMER STUDIES 156

Nutrition Delivery Systems Laboratory

2 UNITS - (A)

Prerequisite: Physical examination and negative TB test within the past 6 months, student malpractice insurance.

Co-requisite: Concurrent enrollment in Family and Consumer Studies 56 required.

This course is offered only spring semesters, day session. This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines.

FAMILY AND CONSUMER STUDIES 185

Directed Study — 1 UNIT (CSU)

FAMILY AND CONSUMER STUDIES 2855

Directed Study — 2 UNITS (CSU)

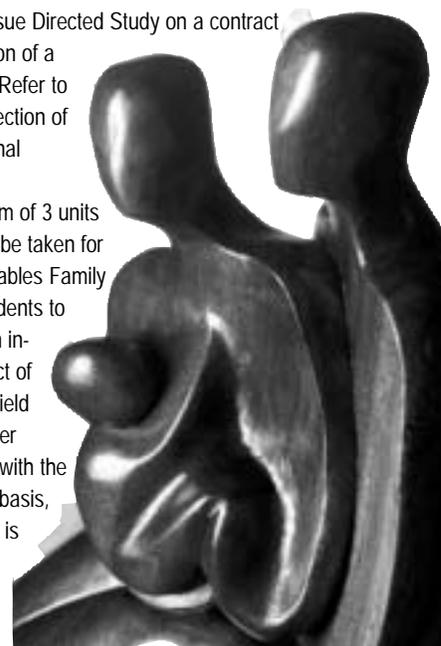
FAMILY AND CONSUMER STUDIES 385

Directed Study — 3 UNITS (CSU)

Conference 1 hour per unit.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit. This course enables Family Consumer Studies students to pursue on their own an in-depth study of a subject of special interest in the field of Family and Consumer Studies. Consultation with the instructor on a weekly basis, plus independent work is required.





FOREIGN LANGUAGES

Chair: Eiko Kitajima Chatel
(323) 953-4000 ext. 2737
DH312B

www.lacitycollege.edu/academic/departments/forlang/index.html

PROGRAMS OFFERED

Associate of Arts:

Chinese
 French
 Italian
 Japanese
 Korean
 Spanish

Other Courses:

American Sign Language
 Arabic
 Armenian
 Russian

LACC is literally where worlds come together, situated between Little Armenia, Korea Town, Hollywood and Central and South American neighborhoods. This makes the college a particularly wonderful setting for learning a new language or mastering the language of your parents or grandparents. Understanding a foreign language can: Increase your understanding of other cultures and/or your own; enrich your travel experiences abroad; and open career opportunities. Language skills are prized by employers, especially in teaching, translating, social work, foreign service, international relations, trade and any other occupations catering to multi-cultural and international audiences.

DEGREE PROGRAMS

FOREIGN LANGUAGES

Associate of Arts Degree
Transfer Program

CHINESE

Eighteen or more units of classes chosen from below.
 Must include Chinese 4 with a satisfactory grade or better.

COURSES	UNITS
Chinese 1	5
Chinese 2	5
Chinese 3	5
Chinese 4	5
Chinese 10	3
Art 105	3
Asian American Studies 6	3

FRENCH

Eighteen or more units of classes chosen from below.
 Must include French 4 with a satisfactory grade or better.

COURSES	UNITS
French 1	5
French 2	5
French 3	5
French 4	5
French 5	5
French 6	5
French 8	2
French 10 (same as Humanities 42)	3
English 203	3
English 2	3
Latin 1	5
Linguistics 1	3

ITALIAN

Eighteen or more units of classes chosen from below.
 Must include Italian 4 with a satisfactory grade or better.

COURSE	UNITS
Italian 1	5
Italian 2	5
Italian 3	5
Italian 4	5
Italian 10	10
English 20	3
English 204	3
Latin 1	5
Linguistics 1	3

JAPANESE

Eighteen or more units of classes chosen from below.
Must include Japanese 4 with a satisfactory grade or better.

COURSES	UNITS
Japanese 1	5
Japanese 2	5
Japanese 3	5
Japanese 4	5
Humanities 20	3
Asian American Studies 1	3
Asian American Studies 6 or Music 133	3
Asian American Studies 10	3
Linguistics 1	3

KOREAN

Eighteen or more units of classes chosen from below.
Must include Korean 4 and Korean 8 with a satisfactory grade or better.

COURSES	UNITS
Korean 1	5
Korean 2	5
Korean 3	5
Korean 4	5
Korean 8	2
Humanities 45 (same as Korean 16)	3

SPANISH

Eighteen or more units of classes chosen from below.
Must include Spanish 4, Spanish 9 and 10 with a satisfactory grade or better.

COURSES	UNITS
Spanish 1	5
Spanish 2	5
Spanish 3	5
Spanish 4	5
Spanish 5	5
Spanish 6	5
Spanish 8	2
Spanish 9	3
Spanish 10	3
Spanish 11	3
Spanish 15	3
Spanish 21	3
Spanish 22	3
Spanish 35	5
Spanish 36	5
Spanish 123	3
Spanish 124	3

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences

- 3 Units Humanities
 - 9 Units Social/Behavioral Sciences (including American History & Governments)
 - 3-4 Units Health/Physical Education
 - 3-5 Units Math Competency
- (Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Transfer limit: UCLA allows no credit for duplication of a foreign language if the student completed in high school the equivalent levels with a satisfactory grade; A.A. Degree.

**AMERICAN SIGN LANGUAGE I
4 UNITS - (UC:CSU)**

This is an introductory course designed to develop basic conversational skills using vocabulary and grammar of American Sign Language. Its emphasis is placed on receptive and comprehension skills. Incorporates vital aspects of the Deaf culture and community.

**AMERICAN SIGN LANGUAGE II
4 UNITS - (UC[pending]:CSU)**

Prerequisite: American Sign Language I with a satisfactory grade of better. This course completes the study of elementary vocabulary and grammar. Increased development of inflectional and non-manual behavior patterns. Incorporation of selected aspects of Deaf culture and community within receptive and expressive conversation.

**ARABIC 1
Elementary Arabic I
5 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent. Pronunciation, grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Arabic speaking world.

**ARABIC 2
Elementary Arabic II
5 UNITS - (UC:CSU)**

Prerequisite: Arabic 1 with a satisfactory grade or equivalent. This course completes the elementary Arabic grammar begins the reading and writing of elementary texts, emphasizing the spoken language.

**ARABIC 3
Intermediate Arabic I
5 UNITS - (UC:CSU)**

Prerequisite: Arabic 2 with a satisfactory grade or equivalent. An introduction to Arabic thought by means of short stories, essays, poetry, and folk songs emphasis on conversation, reading and oral comprehension.

**ARMENIAN 1
Elementary Armenian I
5 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent. This course stresses the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian.

ARMENIAN 2**Elementary Armenian II****5 UNITS – (UC:CSU)**

Prerequisite: Armenian 1 with a satisfactory grade or equivalent.

This course completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language.

CHINESE 1**Elementary Chinese I****5 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Mandarin Chinese corresponds to the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China.

CHINESE 2**Elementary Chinese II****5 UNITS – (UC:CSU)**

Prerequisite: Chinese 1 with a satisfactory grade or equivalent.

Completes the elementary Mandarin Chinese grammar; introduces reading and writing of elementary texts.

CHINESE 3**Intermediate Chinese I****5 UNITS – (UC:CSU)**

Advisory: Chinese 2 or equivalent.

A review of grammar with vocabulary building for conversational fluency, written composition and advanced reading.

CHINESE 4**Intermediate Chinese II****5 UNITS – (UC:CSU)**

Advisory: Chinese 3 or equivalent.

Continues a review of grammar, advanced composition and reading of everyday and literary subjects to study idiomatic expressions.

CHINESE 10**Chinese Civilization****3 UNITS – (UC:CSU)**

Geography, history, government, and institutions of China; the life and customs of the people; the literature and arts, and the contributions to civilization. Conducted in English.

CHINESE 21**Fundamentals of Chinese I****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Chinese 21 is the first half of Chinese 1. Chinese 22 is the second half of Chinese 1. This course is designed to provide the basic knowledge of Chinese grammar for beginners with no preparation.

UC limit: 5 Units from Chinese 21, 22.

CHINESE 22**Fundamentals of Chinese II****3 UNITS – (UC:CSU)**

Prerequisite: Chinese 21 with a satisfactory grade or equivalent.

This course continues the basic knowledge of Chinese Grammar at second level of the Chinese language for beginners.

UC limit: 5 units from Chinese 21, 22.

FRENCH

One year of high school study in French corresponds to one college semester of credit or one semester of French at LACC equals one full year of high school credit.

FRENCH 1**Elementary French I****5 UNITS - (UC:CSU)**

This course stresses pronunciation and grammar, vocabulary, useful phrases; and basic facts on the geography, customs and cultures of the French-speaking world.

FRENCH 2**Elementary French II****5 UNITS - (UC:CSU)**

Prerequisite: French 1 with a satisfactory grade or equivalent.

Advisory: English 28/31 or equivalent.

Completes elementary grammar; including the reading of elementary texts, and emphasizes the spoken French language.

FRENCH 3**Intermediate French I****5 UNITS - (UC:CSU)**

Prerequisite: French 2 with a satisfactory grade or equivalent.

A review of grammar, with an emphasis on more advanced language use. Readings from classic and modern literature.

FRENCH 4**Intermediate French II****5 UNITS - (UC:CSU)**

Prerequisite: French 3 with a satisfactory grade or equivalent.

Continues a review of grammar, with an emphasis on more advanced language use. Readings from classic and modern literature.

FRENCH 8**Conversational French****2 UNITS - (RPT 3) (UC:CSU)**

Prerequisite: French 2 with a satisfactory grade or equivalent.

Provides opportunities for practical conversation on everyday topics, current events and cultural material.

UC Limit: maximum units: 2 courses.

ITALIAN

One year of high school study in Italian corresponds to one college semester or one semester of college Italian equals one full year of high school study.

ITALIAN 1**Elementary Italian I****5 UNITS - (UC:CSU)**

Corresponds to the first year of high school Italian.

Advisory: English 28/31 or equivalent.

Fundamentals of pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Italy.

ITALIAN 2**Elementary Italian II****5 UNITS - (UC:CSU)**

Prerequisite: Italian 1 with a satisfactory grade or equivalent.

Completes elementary Italian grammar, with emphasis on written and spoken language.

ITALIAN 8

**Conversational Italian
2 UNITS – (RPT 3) (UC:CSU)**

Prerequisite: Italian 2 with a satisfactory grade or equivalent.
Opportunities for practical conversation on everyday topics, current events, and cultural material.
UC maximum credit: 4 units.

ITALIAN 10

**Italian Civilization
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
Study of Civilization of Italy from the origins to the present times. Conducted in English.

ITALIAN 21

**Fundamentals of Italian I
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
Introduces the fundamentals of Italian pronunciation and grammar structure. Offers practical material for simple conversation based on everyday experiences. Italian 21 and 22 are together equivalent to Italian 1.

ITALIAN 22

**Fundamental of Italian II
3 UNITS – (UC:CSU)**

Prerequisite: Italian 21 with a satisfactory grade or equivalent.
This course continues to provide students with the basic knowledge of grammar and vocabulary at the second level of fundamentals of Italian. UC Limit: Italian 21 and 22 combined equals Italian 1; maximum credit, 5 units; both courses must be taken for credit to be granted.

JAPANESE

One year of high school study in Japanese corresponds to one college semester or one semester of college Japanese equals one full year of high school study.

Required courses: Japanese 1, 2, 34; Humanities 20.

JAPANESE 1

**Elementary Japanese I
5 UNITS - (UC: CSU)**

Corresponds to the first year of high school Japanese.
Advisory: English 28/31 or equivalent.
Fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan.

JAPANESE 2

**Elementary Japanese II
5 UNITS - (UC: CSU)**

Prerequisite: Japanese 1 with a satisfactory grade or equivalent.
Completes elementary Japanese I.
Continues to teach fundamentals of pronunciation and grammar. 100 additional Chinese characters will be introduced. Continues to introduce Japanese geography, customs and culture of Japan.

JAPANESE 3

**Intermediate Japanese I
5 UNITS - (UC: CSU)**

Prerequisite: Japanese 2 with a satisfactory grade or equivalent.
Continues the study of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writings.

JAPANESE 4

**Intermediate Japanese II
5 UNITS - (UC: CSU)**

Prerequisite: Japanese 3 with a satisfactory grade or equivalent.
Advisory: English 28/31 or equivalent.
Completes the study of fundamental grammar and provides additional training in grammar, written composition, and the use of idioms. Greater emphasis is placed on the knowledge and use of Kanji. Continues the reading of short narrative stories.

JAPANESE 8

**Conversational Japanese
2 UNITS – (RPT 3) (UC: CSU)**

Prerequisite: Japanese 2 with a satisfactory grade or equivalent.
Opportunities for practical conversation on everyday topics, current events, and cultural material. UC Maximum credit: 2 courses (4 units).

JAPANESE 21

**Fundamentals of Japanese I
3 UNITS - (UC: CSU)**

Advisory: English 28/31 or equivalent.
This course is designed to provide the basic knowledge of Japanese for beginners with no preparation. Basic sentence structures and vocabulary are introduced. Basic writing system (Hiragana) will also be introduced.

JAPANESE 22

**Fundamentals of Japanese II
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
This course continues the basic knowledge of Japanese grammar at the second level of the Japanese language for beginners. Second level of writing system and 50 Chinese characters will also be introduced. UC Limit: Japanese 21 and 22 combined equals Japanese 1; maximum credit 5 units; both must be taken for credit to be granted.

KOREAN

One year of high school study in Korean corresponds to one college semester or one semester of college Korean equals one full year of high school study.

KOREAN 1

**Elementary Korean I
5 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.
Fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; develops the ability to understand, read, write and speak simple Korean. The course includes basic facts on the geography, customs and cultures of Korea.

KOREAN 2

**Elementary Korean II
5 UNITS – (UC:CSU)**

Advisory: Korean 1 or equivalent.
Completes the elementary Korean grammar; includes the reading of elementary texts, emphasizes written composition and the spoken language.

KOREAN 3

**Intermediate Korean I
5 UNITS – (UC:CSU)**

Advisory: Korean 2 or equivalent.
Corresponds to the second year of college level Korean. Fundamentals of pronunciation and grammar, basic vocabulary; useful phrases; develops the ability to understand, read, write and speak simple Korean. This course includes basic facts on the geography, customs and cultures of Korea.

KOREAN 4**Intermediate Korean II****3 UNITS – (UC:CSU)**

Prerequisite: Korean 3 with a satisfactory grade or equivalent.

Advisory: English 28/31 or equivalent.

Corresponds to the second year of college level Korean. Continues the fundamentals of pronunciation and grammar, basic vocabulary; useful phrases; develops the ability to understand, read, write and speak simple Korean. This course includes basic facts on the geography, customs and cultures of Korea.

KOREAN 8**Conversational Korean****2 UNITS – (UC:CSU)**

Prerequisite: Korean 2 with a satisfactory grade or equivalent.

Co-requisite: Korean 99.

Opportunities for practical conversation on everyday topics, current events, and cultural material.

HUMANITIES 45 (same as Korean 10)**Korean Civilization****3 UNITS - (UC: CSU)**

Advisory: English 28/31 or equivalent.

This course offers the students lectures and discussions in English on geography, history, government and institutions of Korea; the life and customs of the people; the literature, arts, and sciences; the contributions to civilization.

RUSSIAN 1**Elementary Russian I****5 UNITS – (UC:CSU)**

Advisory: English 28 or equivalent.

The fundamentals of pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Russia.

RUSSIAN 2**Elementary Russian II****5 UNITS – (UC:CSU)**

Prerequisite: Russian 1 with a satisfactory grade or equivalent.

Completes elementary Russian I. Emphasis on reading and spoken language.

RUSSIAN 3**Intermediate Russian I****5 UNITS – (UC:CSU)**

Prerequisite: Russian 2 with a satisfactory grade or equivalent.

A review of grammar, additional training in oral and written composition, and reading of more advanced literature.

RUSSIAN 4**Intermediate Russian II****5 UNITS – (UC:CSU)**

Prerequisite: Russian 3 with a satisfactory grade or equivalent.

This course continues the review of grammar and vocabulary build-up. It continues to introduce students to Russian life through the reading of selected Russian authors.

RUSSIAN 8**Conversational Russian****2 UNITS – (UC:CSU) (RPT 3)**

Prerequisites: Russian 3 with a satisfactory grade or equivalent.

Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture.

RUSSIAN 10**Russian Civilization****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

A survey of Russian civilization from the early stages to the present, highlighting important historical and cultural developments, social institutions, religion, literature, art, music and Russia's contribution to the world.

RUSSIAN 12**Russian Civilization II****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

A survey of Russian history and culture of 20th century Russia; its literature, arts and science; and life of the people.

RUSSIAN 21**Fundamentals of Russian I****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Russian 21 and 22 together are equivalent to Russian 1 at Los Angeles City College.

Russian 21 is the first half of Russian 1. Russian 22 is the second half of Russian 1. Russian 21 focuses on pronunciation, basic grammar, practical vocabulary and phrases. Discussions of Russia's geography, customs, and culture are included.

RUSSIAN 22**Fundamentals of Russian II****3 UNITS – (UC: CSU)**

Advisory: English 28/31 or equivalent.

Russian 21 and Russian 22 together are equivalent to Russian I. Russian 22 continues to focus on pronunciation, basic grammar, practical vocabulary and phrases, begun in Russian 21. Students will also continue to discuss Russia's history and culture.

SPANISH

One year of high school study in Spanish corresponds to one college semester or one college semester equals one full year of high school study. Required courses: Spanish 1*, 2*, 3, 4 and 8*. These courses are required only for students who plan to teach Spanish.

SPANISH 1**Elementary Spanish I****5 UNITS - (UC: CSU)**

Advisory: English 28 or equivalent.

Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Spanish-speaking world.

UC accepts one of Spanish 1 or equivalent.

SPANISH 2**Elementary Spanish II****5 UNITS - (UC:CSU)**

Prerequisite: Spanish 1 with a satisfactory grade or equivalent.

Completes elementary Spanish I with emphasis on reading and writing of elementary texts and emphasizes the spoken language.

SPANISH 3**Intermediate Spanish I****5 UNITS - (UC:CSU)**

Prerequisite: Spanish 2 with a satisfactory grade or equivalent.

A review of grammar and idiomatic construction. Also, an introduction to Spanish and Spanish American writers through readings of short stories, as well as a review of cultural aspects relative to the Spanish-speaking world.

SPANISH 4

Intermediate Spanish II

5 UNITS - (UC:CSU)

Prerequisite: Spanish 3 with a satisfactory grade or equivalent.
Review of grammar, composition and vocabulary building. The review of Spanish and Latin American authors and cultural aspects is continued.

SPANISH 5

Advanced Spanish I

5 UNITS - (UC: CSU)

Prerequisite: Spanish 4 with a satisfactory grade or equivalent.
Advisory: English 28/31 or equivalent.

A study of the short story and poetry in Spanish and Spanish-American traditions. In addition, "students" written and oral expressions are enhanced through the writing of essays based on topics extracted from readings; these are then addressed in round-table discussions. Further exploration of grammatical concepts and expression of vocabulary are based on the readings and written assignments.

SPANISH 6

Advanced Spanish II

5 UNITS - (UC:CSU)

Prerequisite: Spanish 5 with a satisfactory grade or equivalent.
Continues the study of literary genres in Spanish-American traditions with a focus on the essay and the theatre. The latter is approached as both a literary and performing art. Writing and oral expression are also an integral part of the course and are achieved through the writing of essays and round-table discussions. Grammatical and vocabulary expressions are based on the reading and written assignments.

SPANISH 8

Conversational Spanish

2 UNITS - (RPT 3) (UC:CSU)

Prerequisite: Spanish 2 with a satisfactory grade or equivalent.
Practical conversation on everyday topics, current events and cultural material. UC limit: maximum credit allowed, 2 courses (4 units).

SPANISH 9

Hispanic Civilization

3 UNITS - (UC:CSU)

Advisory: English 28 or equivalent.
Geography, history, government and institutions of Spain; the life and customs of the people; the literature, music and art; and the contributions to civilization. Conducted in English.

SPANISH 10

Latin American Civilization

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.
Geography, history, customs, economic and political development, literature and arts of Spanish speaking and Portuguese speaking peoples of America. Conducted in English.

SPANISH 11

Great Books of Spanish Literature

3 UNITS - (RPT 1) (UC:CSU)

Advisory: English 28/31 or equivalent.
Lecture 3 hours.
Selections from masterpieces of Spanish Literature. Conducted in Spanish.

SPANISH 14

Spanish for Public Service Personnel

3 UNITS - (CSU)

This course is designed for public service employees such as police officers and fire fighters. It emphasizes practical usage of Spanish for personnel who serve the Spanish speaking community.

SPANISH 15

Great Books of Latin American Literature

3 UNITS - (UC: CSU)

Advisory: English 28 or equivalent.
Lecture 3 hours.
Selections from the great masterpieces of Latin American Literature. Conducted in Spanish.

SPANISH 21

Fundamentals of Spanish I

3 UNITS - (UC: CSU)

Advisory: English 28/31 or equivalent.
Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1.

SPANISH 22

Fundamentals of Spanish II

3 UNITS - (UC:CSU)

Prerequisite: Spanish 21 with a satisfactory grade or equivalent.
Advisory: English 28 with a satisfactory grade or equivalent.
Continues the presentation of the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class assignments will require .05 hours TBA per week in the Foreign Language Laboratory - DH319.

SPANISH 35

Spanish for Spanish Speakers I

5 UNITS - (UC:CSU)

(Equivalent to Spanish I)
This course is designed to address the needs of the bilingual students. An introduction to written Spanish with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment and spelling. Includes reading on culture and customs of Spain and Latin America. Conducted in Spanish.

SPANISH 36

Spanish for Spanish Speakers II

5 UNITS - (UC:CSU)

(Equivalent to Spanish 2)
A continuation of Spanish 35. Completes the study of grammar and continues the development of reading and writing skills. Further study of Spanish and Latin American culture and civilization. Conducted in Spanish.

SPANISH 123

Fundamentals of Elementary Spanish I

3 UNITS - (UC:CSU)

Prerequisite: Spanish 21 and 22 or Spanish 1 with satisfactory grades or equivalent.
This course provides the students with a continuation of the study of grammar and vocabulary at an elementary level as well as the art of composition writing and cultural analysis.

SPANISH 124**Fundamentals of Elementary Spanish II****3 UNITS - (UC:CSU)**

Prerequisite: Spanish 123 with a satisfactory grade or equivalent.

This course provides the student with a continuation of study in grammar and vocabulary at an elementary level as well as the art of composition writing and cultural analysis.

Spanish 123 and 124 are equal to Spanish 2.

UC limit: Maximum units 5.



Chair: John Freitas
(323) 953-4000 EXT. 2600 • CHEM 105A

Vice Chair: Christie O'Boyle
(323) 953-4000 EXT. 2691 • CHEM 202

Chair: Mattie Moon*
(323) 953-4000 EXT. 2955 • JH 200G

www.lacitycollege.edu/academic/departments/chemistry/chemweb

PROGRAMS OFFERED**Courses Only - No Degree/Certificate**

Earth Science
Environmental Science
Geography
Geology
Meteorology
Oceanography

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

TRANSFER INFORMATION:

Physical Science Requirement: Earth Science 1, Geography 1, Geography 3, Geography 15, Geology 1, Geology 6, Meteorology 3, and Oceanography 1 each satisfy the IGETC and CSU general education requirements for physical science.

Physical Science w/ Lab Requirement: Geography 1 taken with Geography 15 and Geology 1 taken with Geology 6 both satisfy the IGETC and CSU general education requirements for a physical science with a laboratory.

Social & Behavioral Science Requirement: Geography 2 satisfies the IGETC and CSU social and behavioral sciences requirement.

EARTH SCIENCE 1**Earth Science****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Lecture 3 hours

This course is a general introduction to the study of the earth's rocks, landforms, atmosphere, and oceans. The course content is most closely related to that of Physical Geology, but is somewhat broader and less detailed, and includes a description of earth history.

GEOGRAPHY 1**Physical Geography****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Lecture 3 hours

This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth-Sun relationships: weather; climate; land forms; soil; and natural vegetation. Emphasis is on the integration of these factors and world distribution.

GEOGRAPHY 2*Cultural Elements of Geography****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Lecture 3 hours

This course is an introductory examination of the Earth's human environment. Emphasis is on the description, analysis, and explanation of human population distributions; human cultural trait distribution; patterns of rural land-use and settlement; patterns of agriculture and industry; and world urban development.

Note: For more information about Geography 2, please contact the Chair of Social Sciences.

GEOGRAPHY 3 (Same as Meteorology 3)**Introduction To Weather and Climate****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Lecture 3 hours

This course examines the physical laws which relate to the causes of weather phenomena and distribution of climate types. The role of solar energy is emphasized.

GEOGRAPHY 15**Physical Geography Laboratory****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Lecture 1 hour. Laboratory 2 hours.

May be taken concurrently with Geography 1 --This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth-Sun relationships; Earth representation on maps, aerial photos, and satellite images; measurement of atmospheric temperature, moisture, and pressure; soil types; natural vegetation; land form evolution by tectonic, erosional and depositional forces. The course involves 1 hour of laboratory - lecture and 2 hours of laboratory work.

Note: Geography 15 may be taken concurrently with Geography 1.

GEOLOGY 1

**Physical Geology
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.
Lecture 3 hours

An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.

GEOLOGY 6

**Physical Geology Laboratory
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.
This lecture/laboratory course emphasizes the identification of minerals, and their role in rock identification. Utilization of topographic maps in the identification of Geologic features and Geologic structures is emphasized. The course involves 1 hour of laboratory - lecture and 2 hours of laboratory work.
Note: Geology 6 may be taken concurrently with Geology 1.

**METEOROLOGY 3 (Same as Geography 3)
Introduction To Weather And Climate**

3 UNITS – (UC:CSU)
Advisory: English 28/31 or equivalent.
Lecture 3 hours

This course examines the physical laws, which relate to the causes of the weather phenomena and the distribution of climate types. The role of solar energy is emphasized.

OCEANOGRAPHY 1

**Introduction To Oceanography
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.
Lecture 3 hours

An introduction to the general field of oceanography including study of the nature and movement of seawater, tides, currents, and wave action. The ocean deeps, continental shelves and shoreline features will be covered with special reference to Southern California and the changes people have made. Field trip or study aboard a marine research vessel will be an integral part of the course.

ARCHIVED COURSES

ENVIRONMENTAL SCIENCE 1

**The Human Environment: Physical Processes
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent
Lecture 3 hours

This course is an introductory examination of the basic scientific principles of environmental science with an emphasis in relating the physical aspects of the environment to human contributions. Emphasis is placed on the integration of factors such as environmental spheres and cycles, natural hazards, resources, and pollution, and resource use and management with social solutions and world distribution.



HEALTH

**Chair: John Erdhaus
(323) 953-4000 ext. 2860 • MG104**

**PROGRAMS OFFERED
Courses Only - No Degree/Certificate**

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

UC Limit: Health 2, 8, and 11 combined: maximum credit, one course.

HEALTH 2

**Health and Fitness
3 UNITS – (UC:CSU)**

Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances. The course involves laboratory assessment of each student's fitness status, lecture, and selected fitness activities. Based on these experiences students develop individualized fitness programs.

HEALTH 8

**Women's Personal Health
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

HEALTH 11

**Principles of Healthful Living
3 UNITS – (UC:CSU)**

The course offers health related concepts for today and the future as guidelines for a self-directed, responsible, satisfying, and productive life-style. Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.





HUMANITIES

Chair: Eiko Kitajima Chatel
(323) 953-4000 ext. 2737 •
DH312B

www.lacitycollege.edu/academic/departments/forlang/index.html

PROGRAMS OFFERED
Associate of Arts:
Humanities

DEGREE PROGRAM

HUMANITIES

Associate of Arts Degree
Transfer Program

The following curriculum is an interdisciplinary studies sequence that brings together art, music, history, literature, and cultural studies. It provides a strong foundation for a wide range of undergraduate majors, including the arts, literature, history, world cultures as well as ethnic and gender studies. A minimum of 18 units of Arts and Humanities is required for the Humanities major Associate Degree. Requirements for the major are to be chosen from the Plan A Graduation requirements under the Humanities section.

COURSES	UNITS
HUMANITIES - ARTS:	3 units from any of the following
African American Studies, Architecture, Art, Asian American Studies, Chicano Studies, Cinema, Music, Photography, Theater	
HUMANITIES - LITERATURE:	3 units from any of the following
African American Studies, English	
HUMANITIES FOREIGN LANGUAGE:	3-5 units from any of the following
All courses in Arabic, Armenian, Chinese, Filipino, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish	
HUMANITIES - HUMANITIES:	6 units from any of the following
Humanities 6, 8, 20, 30, 31, 45, 47, 61, 63,	
Elective Units: Choose from any course listed under any section to bring total to a minimum of 18 units	
Total Units	18-20

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Also see Art, Music

HUMANITIES 6

Great People, Great Ages

3 UNITS - (RPT 1) (UC:CSU)

Advisory: English 28/31 or equivalent.

Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

HUMANITIES 8

Great Women, Great Eras

3 UNITS - (RPT 1) (UC:CSU)

Advisory: English 28/31 or equivalent.

Introduction to ideas and methods in gender studies. Exploration of changing gender identities of men and women in society.

HUMANITIES 20

Japanese Civilization

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

A survey of Japanese civilization from ancient times to the present; the historical and cultural backgrounds; significant aspects of Japanese culture; religion, philosophy, socio political institutions and art forms.

HUMANITIES 30

The Beginnings of Civilization

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

Introduction to Ancient Cultures and World Religions. Examination of the foundational texts, art and ideas of ancient India, China, the Middle East, Egypt and Greece.

HUMANITIES 31

People in Contemporary Society

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

Examinations of the cultural encounters between European culture and the cultures of the Americas, Asia and Africa beginning from the Renaissance to present day.

HUMANITIES 42 (SAME AS FRENCH 10)

**French Civilization
3 UNITS – (UC:CSU)**

Prerequisite: English 28/31 with a satisfactory grade or equivalent.
Lectures and discussions in English on the geography, history, government, and institutions of France: the life and customs of the people; the literature, Arts, and sciences; and the contributions to civilization.

HUMANITIES 45 (SAME AS KOREAN 16)

**Korean Civilization
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.
This course offers the students lectures and discussions in English on geography, history, government and institutions of Korea; the life and customs of the people; the literature, arts, and sciences; the contribution to civilization.

HUMANITIES 47

**Hispanic Civilization
3 UNITS – (UC:CSU)**

Advisory: English 28 or equivalent
Geography, history, government and institutions of Spain; the life and customs of the people; the literature, music and art; and the contributions to civilization. Conducted in English. Same as Spanish 9.

HUMANITIES 61

**People and Their World: The Creative Processes
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams, and an exploration of works of art and literature to discover the range of creative instinct.

HUMANITIES 63

**Armenian Civilization
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
A survey of Armenian civilization its development from ancient times to the present. Lectures and discussions on geography, history, and social structures of Armenia; religion, literature, and sciences; art, music and customs, and the contribution to the world.



**Chair: Daniel Marlos
(323) 953-4000 ext. 2835
Chemistry Basement**

PROGRAMS OFFERED

**Associate of Arts:
Journalism**

The journalism curriculum is an open-ended program that is arranged so the graduate is prepared to work in either the field or, with additional course work, to transfer to a four-year college or university. Journalism majors are offered courses designed to train them in desktop publishing skills and for editorial, and photojournalism jobs on daily and weekly newspapers, magazines, trade journals and consumer publications. They also are prepared for work as freelance writers and as writers for television and radio news programs. The employment records of hundreds of graduates show the California Publishers Association approval of courses offered here.

DEGREE PROGRAMS

JOURNALISM

**Associate of Arts Degree
Transfer/Career Program**

The curriculum is outlined below. Although the order and semester in which courses are taken may have to be modified to meet individual needs, all first semester journalism majors should enroll for every course listed below under First Semester. Courses listed are needed for the Associate of Arts degree with a major in journalism. The candidate for graduation in this curriculum must have at least a "C" grade point average in the journalism courses taken.

Journalism majors also are required to work three semesters on the campus newspaper, the Collegian. Scholarships, from the Greater Los Angeles Press Club, are available for journalism majors.

JOURNALISM

**Associate of Arts Degree
Transfer Program**

COURSES	UNITS
First Semester	
Journalism 101**	3
Journalism 105	3
Photography 10	3
Second Semester	
Journalism 217	2
Journalism 218	3

Journalism 219	1
Photography 7	3
Photography 20	4
Total Units	22

** Required of first semester majors unless waived by Department Chair.
Suggested Electives to meet additional 6 units in general education requirements: English 102; Journalism 217; Journalism 218 (repeated); Photography 15, 34 or 46, Art 101, Political Science 2, Political Science 7, Law 3, History 12 or History 13.
Additional Electives: Cinema 3 or Cinema 4, Journalism 185, Journalism 285 Photography 107 and 207.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

**JOURNALISM
Associate of Arts Degree**

Career Program

COURSES	UNITS
First Semester	
Journalism 101**	3
Journalism 105	3
Photography 10	3
Second Semester	
Journalism 217	2
Journalism 218	3
Journalism 219	1
Photography 7	3
Photography 20	4
Library Science 101	1
Art 633	3
Third Semester	
Journalism 217	2
Journalism 218	3
Journalism 219	1
Electives	9
Fourth Semester	
Journalism 217	2
Journalism 218	3
Journalism 219	1
Electives	9
Total Units	56

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

**JOURNALISM 101
Collecting and Writing News
3 UNITS - (CSU)**

Advisory: English 28/31 or equivalent.
Lecture 3 hours

This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media. It also includes a study of newspaper, radio and television news. Adherence to professional writing style, and legal and ethical aspects of the profession are included.

**JOURNALISM 105
Mass Communications
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
Lecture 3 hours

A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, television, advertising, public relations, books, records and films will be included. Students will gain an understanding of the ways media have been used and are used to influence, manipulate and reflect society and special interest groups within the society and thus will become more critical media observers.

**JOURNALISM 217
Publication Laboratory
2 UNITS - (RPT 3) (CSU)**

Co-requisite: Concurrent enrollment in Journalism 218.

Advisory: English 28/31 or equivalent.
Laboratory: 6 hours to be arranged.

Laboratory experience for writers, editors and photographers. Stresses hands on application of writing and photographic skills through production of the college newspaper, the Los Angeles Collegian. Desktop editing and publishing techniques (on Apple computers) will be covered.

JOURNALISM 218

Practical Editing

3 UNITS - (RPT 3) (CSU)

Prerequisite: Journalism 101 with a satisfactory grade or equivalent.

Co-requisite: Journalism 217.

Advisory: English 28/31 or equivalent.

Lecture 1 hour Laboratory 6 hours to be arranged

This course provides practical instruction and practice in writing and editing the campus newspaper. Editions are evaluated during regularly scheduled class meetings. Writers and editors will be introduced to desktop publishing techniques by working on Apple computers.

JOURNALISM 219

Techniques for Staff Editors

1 UNIT - (RPT 2) (CSU)

Co-requisite: Concurrent enrollment in Journalism 218. (Los Angeles Collegian editorial board).

Advisory: English 28/31 or equivalent.

Laboratory 3 hours to be arranged

A course in editorial writing.

This course offers instruction for campus newspaper editors in editorial writing, column writing (viewpoints) and analysis of editorial problems. Emphasis is placed on formulating editorial policy.

JOURNALISM 185 Directed Study 1 UNIT (CSU)

JOURNALISM 285 Directed Study 2 UNITS (CSU)

Advisory: English 28/31 or equivalent.

Conference: 1 hour per unit. Students are urged to get the instructor's permission prior to enrolling in any of the directed study classes.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.



Chair: Tim Sweetman

(323) 953-4000 ext. 2753 • HH12

Paralegal Coordinator:

Dr. Richard Lewis

(323) 953-4000 ext. 2757 • H200 D

www.lacitycollege.edu/academic/departments/law/index.html

PROGRAMS OFFERED

Associate of Arts:

Business Law

Paralegal Studies

Our PARALEGAL STUDIES PROGRAM is offered by the Law Department to students who are interested in a career as an employee in a law office or courthouse to assist in the performance of legal services in civil and criminal matters. It is also valuable to persons seeking employment in fields such as real estate, insurance, banking, or brokerage. According to the latest statistics from the Bureau of Labor Statistics, the job outlook for the field of Paralegals and legal assistants are projected to grow faster than the average for all occupations through 2012. Despite projections of fast employment growth, competition for these jobs is rigorous and only the highly skilled, formally trained paralegals have excellent employment potential. Our program is designed to provide students with this training as well as internships. Lastly, program requirements can be obtained by day, night and/or weekend students.

Our BUSINESS LAW degree is ideal for students looking to go on to law school as it concentrates on the material covered in law school.

DEGREE PROGRAMS

BUSINESS LAW

Associate of Arts Degree

Career Program

The Business Law curriculum is designed for students interested in a career in law; students going to apply for admission to a law school that does not require a bachelor's degree for entrance; students going into public service, business, or other types of work where a general knowledge of the law is valuable. Those students interested in law and intend to transfer to a four year college should plan a program to meet the graduation requirements of the specific institution they plan to attend. Students are advised to meet with faculty from the law department, if they are planning on attending law school.

To complete Plan "B" Graduation Requirements for the Associate degree, 37 units of the courses listed below must be completed. In addition, the student must complete at minimum 18 units in General Education. Students may not use the same course for credit toward the Major and the General Education requirements for the Associate degree. Sixty (60) total units are required for graduation in Plan "B". Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section.

COURSES	UNITS
First Semester	
Business Law 1	3
English 101	3
Library Science 101	1
CAOT 84	3
Second Semester	
Business Law 2	3
Law 3 (A)	3
Law 14 (A)	3
Third Semester	
Law 15 (A)	3
Law 38	3
English 103	3
Fourth Semester	
Law 13 (A)	3
Law 14	
Law 16 (A)	3
Law 19 (A)	3
Total Units	37

A= Advisory — recommended that you take English 101 and Law 10

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

PARALEGAL STUDIES
Associate of Arts Degree
Career Program

The Paralegal Studies program is offered by the Law Department to students who are interested in a career as an employee in a law office or courthouse to assist in the performance of legal services in civil and criminal matters. It is also valuable to persons seeking employment in fields such as real estate, insurance, banking, or brokerage. The great need for legal services in our society, plus the shortage of lawyers to fill this need, has created a demand in the legal profession for qualified assistants, such as we find in the medical and dental fields.

A paralegal is a person, qualified by education, training or work experience, that is employed, or retained and under the supervision of a lawyer, by a law office, corporation, governmental agency or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals may not provide legal services directly to the public except as permitted by law. According to the latest statistics from the Bureau of Labor Statistics, the job outlook for the field of Paralegals and legal assistants are projected to grow faster than the average for all occupations through 2012. Some employment growth stems from law firms and other employers with legal staffs increasingly hiring paralegals to lower the cost and increase the availability and efficiency of legal services. The majority of job openings for paralegals in the future will be new jobs created by employment growth, but additional job openings will arise as people leave the occupation. Despite projections of fast employment growth, competition for jobs should continue as many people seek to go into this profession; however, highly skilled, formally trained paralegals have excellent employment potential. While the program cannot guarantee employment, every effort is made to assist students in finding law related positions.

All students in the Law/Paralegal program are welcome to join the on-campus Law Club. Los Angeles City College is a member of the American Association for Paralegal Education (AAfPE). All paralegal students are encouraged to be active in the local chapter of the AAfPE.

The A.A. Degree consists of 18 units in General Education and 42 units in the Paralegal Studies program major, for a total of 60 - 64 units. Students considering transferring law / paralegal credits from another college should meet with the chair of the law department.

ALL prerequisite courses must be taken in sequential order. In addition to Major requirements, the student must satisfy ALL the requirements of Plan "B" for completion of an Associate of Arts Degree. All courses must be completed with a "C" or better. Plan "B" is not a program designed for transfer to a four-year college. For assistance in completing the Plan "B" requirements, please discuss this with a Counselor in the Counseling Office, see the college catalog; go online at www.lacitycollege.edu/ and click on the Class Schedule and Catalog link. This will give you more information regarding class requirements, class descriptions, and necessary units.

The Paralegal Studies Program at Los Angeles City College will accept general education courses and non-paralegal specific courses as transferable credits that have earned a grade of "C" or better. The student must complete all Paralegal specific core classes (6 courses minimum) at Los Angeles City College. The transferred credits must have been earned at a fully accredited institution. All acceptable transferred credits will count toward the students GPA (grade point average) for graduation. The student must meet all applicable graduation requirements in place at the time of enrollment into the Paralegal Program.

In order to earn a Certificate in Paralegal Studies, the student must take the necessary Paralegal courses (39 units) as outlined below (with a grade of "C" or better) and already have earned one of the following: Bachelor or higher degree from an accredited educational institution or have previously earned an A.A. degree and completed the General Education requirements outlined for our Paralegal Studies program (see Plan "B" requirements below).

COURSES	UNITS
First Semester	
CAOT 84	3
English 101	3
Law 10	3
Library Science 101	1
Second Semester	
Law 1	3
Law 51	3
Law 11	3
Law 12	3
Third Semester	
Law 2	3
LaW 17	3
CAOT 93	2
Electives (see list below)	3
Fourth Semester	
Law 4	3
Electives (see list below)	6
Total Units	42

Paralegal Elective Courses: You must complete 3 of these Electives, at least 1 of which must be a Paralegal Legal Specialty Course. Some of these courses do not have prerequisites. There is an ADVISORY.

With the exception of Law 1, Law 2, and Law 3 – students must first successfully complete Law/Paralegal 10 prior to taking any Paralegal Legal Specialty Courses.

- Paralegal Legal Specialty Courses: Law 18, 35, 37
- Paralegal General Electives (all these courses have an Advisory: English 101 and Law 10): Law 3, 5, 13, 16, 19, 33, 38

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Also see Administration of Justice & Corrections, CAOT, Business, English.

LAW 1

Business Law I 3 UNITS - (UC:CSU)

This course will cover the following legal topics: legal aspects of business; court procedures in business; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; negotiable instruments under Uniform Commercial Code (UCC) and agency and employment contracts.

LAW 2

Business Law II 3 UNITS - (UC:CSU)

This course covers formation, operation, and dissolution of various types of business organizations. Subjects covered include: sole proprietorships, corporations, partnerships, corporations, partnerships, the law of agency and employment agreements.

LAW 3

Civil Rights and the Law 3 UNITS - (UC:CSU)

Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.

LAW 4

Directed Field Work in Legal Assisting 3 UNITS - (A)

Prerequisite: Law/Paralegal 10 with a satisfactory grade or equivalent. Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.

LAW 5

International Law of Commerce 3 UNITS - (A)

This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and payment for goods.

LAW 10

Introduction to Legal Assistant I 3 UNITS - (CSU)

Advisory: English 101 or equivalent. Orientation in a career in the Legal Assistant / Paralegal field. An introductory course into the role of the legal assistant. Includes an introduction to legal terminology and bibliography, including research problems and study of pleadings and documentation.

LAW 11

Introduction to Legal Assistant II 3 UNITS - (CSU)

Prerequisite: Completion of Law 10 with satisfactory grades or equivalent. A continuation of Law 10 with a study of the methods used in trial preparation; a detailed examination of civil cases; an introduction to legal drafting and writing.

LAW 12**Tort Law and Claims Investigation****3 UNITS - (A)**

Prerequisite: Law/Paralegal 10 and English 101, with a satisfactory grade or equivalent.

This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of intentional torts, negligence, strict liability, nuisance and the commonly employed defenses.

LAW 13**Wills, Trusts, and Probate Administration****3 UNITS - (A)**

A study of the fundamental principles of the law of wills and trusts, including simple will and trust forms; an examination of the organization and jurisdiction of a California Probate Court, and the administration of estates in California Probate Courts.

LAW 14**Law Office Management****3 UNITS - (A)**

Overview of various public and private law practices: Criminal, Civil, Estate Planning/Probate, Family, Property; Bankruptcy, Business; preparing legal correspondence; format for legal documents; using the internet; legal office software & legal computer research; basic accounting/trust management; Ethics & Professional Responsibility.

LAW 16**Civil and Criminal Evidence****3 UNITS - (A)**

Prerequisite: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent.

A study of the rules of evidence and the admissibility of such evidence in court.

LAW 17**Legal Writing****3 UNITS - (A)**

Prerequisite: Law 10 and English 101 with satisfactory grades or equivalent. Advanced legal drafting and writing, including special research projects.

LAW 18**Marriage and Family Law****3 UNITS - (A)**

Prerequisite: Law 10 and English 101 with satisfactory grades or equivalent.

This course presents fundamental common law and statutory concepts of family law with emphasis on California's Community Property Laws.

LAW 19**Real Property****3 UNITS - (A)**

Advisory: Law 10 and English 101 with satisfactory grades or equivalent.

This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyance, settlement procedures, recording and post-closing matters in residential and commercial real estate, and real estate leasing agreements. Additionally, ethical issues will be discussed.

LAW 33**Law and the Media****3 UNITS - (A)**

Advisory: English 28 or equivalent.

A study of entertainment law and related issues such as contract, libel, slander, obscenity, unions, and requirements in the radio, TV, and film industry.

LAW 35**Immigration Law for Paralegals****3 UNITS - (A)**

Advisory: Law 10 and English 101 with satisfactory grades or equivalent.

This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

LAW 37**Bankruptcy Law****3 UNITS - (A)**

Prerequisite: Law 10 and English 101 with satisfactory grades or equivalent.

The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing of schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors' and creditors' rights and obligations, technical terminology, and practical hints for paralegals. Forms utilized in bankruptcy court will be stressed as well as proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapters 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.

LAW 38**Criminal Law****3 UNITS - (A)**

This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of criminal law by following the process of the criminal justice system from arrest through appeal. Further, by developing knowledge of the elements of specific crimes, students will be able to assist an attorney in preparing various legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.

LAW 43**Elder Law****3 UNITS - (A)**

Students will be introduced to topics in the law affecting older persons. Such topics as financial and estate planning, health care, personal planning and protection, and consumer protection will be covered in this course.

LAW/PARALEGAL 51**Legal Research for Paralegals****3 UNITS - (A)**

Prerequisite: Law 10 and English 101 with satisfactory grades or equivalent.

Students will learn to use traditional and electronically-accessed legal research. Students will perform traditional law library legal research and computer-assisted research. Students are taught to locate and use both primary, secondary and CALR legal research sources to solve legal problems, including federal and state cases, digests, statutes, regulations, treatises, encyclopedias, law reviews, citators and practice works.



LEARNING SKILLS

Chair: Maryanne Des Vignes
(323) 953-4000 ext. 2770 • LRC103C

www.lacitycollege.edu/resource/learningskills/index.html

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

COURSES OFFERED

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Registration takes place in the Learning Skills Center during the first fourteen weeks of the semester. Students will be placed at the appropriate language arts and/or mathematics level based on a diagnostic assessment in the following course offerings.

All Learning Skills courses are offered on a Credit/No Credit basis.

LEARNING SKILLS 1

Reading Comprehension

3 UNITS - (RPT 3) NDC

Individualized reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) students from beginning to advanced college level. Students will progress from reading sentences and paragraphs to short selections and excerpts from novels. Strategies are employed to help students with comprehension skills and vocabulary development. Depending upon the diagnostic assessment, students will be placed in an appropriate reading program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 2

English Fundamentals

3 UNITS - (RPT 3)

This course is a review of beginning to advanced grammar. It is designed to cover the basic structure of the sentence, parts of speech, phrases, clauses, and agreement; using verbs, pronouns, and modifiers correctly; punctuation, clear reference, a glossary of usage, and capital letters. Depending upon the diagnostic assessment, students will be placed in an appropriate grammar program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 3

Vocabulary Development

5 UNITS - NDC

Learning Skills 03A, 03B, and 03C are small group conversation classes designed to provide ESL students with class activities that will expand their comprehension and use of spoken English. Through the use of role-playing, practice dialogues, and impromptu speaking exercises, students are given the opportunity to improve their oral communication skills in a small group setting. Learning Skills 03D is an individualized, self-paced vocabulary program designed on various levels of difficulty. This course focuses on continued vocabulary growth and development, as well as provides students with helpful strategies for understanding complex vocabulary words. Learning Skills 03E-Occupational Vocabulary-is a specially designed course for students enrolled in the Child Development or Nutrition curricula. A placement test will be given to all students. Students may enroll through the fourteenth week of the semester.

LEARNING SKILLS 4

The Mechanics of Spelling

1 UNIT - (RPT 3) NDC

LS4 is an intensive spelling course designed for non-spellers. Emphasis is placed upon the use of a phonics, focusing on additive doubling, ie or ei, finding silent e, pronunciation aids, tricky endings, words often confused, plurals, capitals, apostrophes, and basic principles. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 6

Academic Study Skills

3 UNITS - NDC

This course will introduce students to academic study skills. Students will be introduced to making transitions to higher learning, first steps to self-discovery, time management, discovering how to learn, memorization, reading, note taking, test-taking strategies, critical thinking, communicating diversity, computer technology, health awareness, and career planning. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 7

Basic Composition

3 UNITS - (RPT 3)

This course offers beginning to advanced writing instruction. Learning Skills 7 focuses upon basic sentence structures, paragraph development and essay organization. Depending upon the diagnostic assessment, students will be placed in an appropriate writing program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 8

Résumé Preparation and Job Search Skills

1 UNITS - (RPT 3) NDC

This course teaches how to write a resume and cover letter. In addition, job search techniques and job interview skills are explored. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 9**The Metric System****1 UNIT - NDC**

This course will introduce students to the concepts of the metric system such as length, perimeter, and area. Depending upon the diagnostic assessment, students will be placed in an appropriate metric system program. Students may enroll through the twelfth week of semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 10**Mathematics Fundamentals****3 UNITS - (RPT 3) NDC**

Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, fractions, decimals, percents, ratio and proportion, simple geometry, statistical graph analysis, and signed numbers. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 11**Elementary Algebra****5 UNITS - (RPT 3) NDC**

Individualized review of basic algebra skills including the language of algebra: equations and inequalities, polynomials, factoring; rational expressions; graphing and inequalities; linear equations; exponents and radicals; quadratic equations. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 15**Overcoming Math Anxiety****3 UNITS - (RPT 3) NDC**

This course is designed to reduce math anxiety and build self-confidence so that math concepts will be comprehensible. This course is open to all students and offered in a small group setting. Depending upon the diagnostic assessment, students will be placed in an appropriate program: LS15A-basic Mathematics, LS15B-Elementary Algebra, and LS15C-Intermediate Algebra. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 24**Theory & Practice of Tutoring****3 UNITS - NDC**

This course is designed to provide theory and practice in tutoring sessions. Also, tutor training will be provided in each tutors discipline. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 26**Basic Skills****0 UNITS - NDC**

Designed for the beginning non-literate, low-literate student with no previous background in English. Students with employment-related goals and no reading and writing skills in any language, should initially be placed at this level.

LEARNING SKILLS 27**Beginning Vocational English as a Second Language (VESL): The World of Work****0 UNITS - NDC**

This course stresses the refinement of language skills in basic survival contexts related to the world of work. Emphasis is on the ability to understand and speak the language with sufficient fluency and accuracy to participate effectively at the workplace.

LEARNING SKILLS 28**Career ways Vocational English as a Second Language (VESL)****0 UNITS - NDC**

Designed for the ESL student as a supplement to a regular ESL class, intended to explore career paths and options for students. Student values, skills, interests and abilities are indicators of career pathways which are explored in this curriculum.

LEARNING SKILLS 40**Introduction to Learning Disabilities****1 UNIT - NDC**

This course will explore the nature of learning disabilities, and the laws, accommodations, and services available for academic improvement. Through assessment, students will discover personal learning strengths and weakness to develop a plan for academic success. Eligibility for support services will be determined.

LEARNING SKILLS 41**Study Strategies for the Learning Disabled****3 UNITS - (RPT 2) NDC**

This study skills class is specifically designed for students with learning disabilities who need multi-sensory techniques and strategies for coping with the demands of the college's academic curriculum. Enrollment is intended for students with current functional limitations that impede or prevent the student from benefiting from their academic classes without this foundation and support.

LEARNING SKILLS 43**Adaptive Word Processing Operations****1 UNIT - (RPT 3) NDC**

Offered on a Credit/No-Credit basis only.

This course is specifically designed for students with verified disabilities who require training with adaptive computer modifications and/or assistive technology using keyboarding, word processing, database management and other appropriate applications. Enrolling is intended for students with current functional limitations that require individually-paced training.

LEARNING SKILLS 49**Introduction to Computer Assisted Instruction Application****0.5 UNITS - (RPT 3)**

Introduction to Computer Assisted Instruction Application is designed to introduce all students to the computer as a tool for learning by using hands-on computer interactive programs. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 50

**Introduction to CAI Applications Language Arts
0.5 UNITS – (RPT 3)**

Introduction to Computer Assisted Instruction in the Language Arts is designed to introduce students to CAI Programs in the Language Arts by using hands-on interactive instructional applications programs. Depending upon the diagnostic assessment, students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 52

**Test Preparation for the General Education
Development (GED) Literature and Arts
1 UNIT - (RPT 3) NDC**

Advisory: English 20 or LS1A, 1B, & 1C - Reading.

This course is designed to prepare students to pass the General Educational Development (GED): Literature and the Arts test. It will include critical thinking skills – reading comprehension skills, interpret graphs, analysis in literature and the arts, tone and style/prose fiction, interpret poetry, interpret drama, interpret plays, interpret non-fiction and commentaries. Depending upon the diagnostic assessment, students will be placed in appropriate program. Students may enroll through the twelfth week of semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 53

**Test Preparation for the General Education
Development (GED): Writing Skills
1 UNIT – (RPT 3) NDC**

Advisory: English 20, LS 1A, 1B, 1C-Basic Composition or LS 2A, 2B, 2C, English Fundamental.

This course is designed to prepare students to pass the General Education Development Test (GED): Writing Skills Test. . It will include basics grammar and usage skills, sentence structure, capitalization, punctuation, spelling, and the essay. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 54

**Test Preparation for the General Education
Development (GED): Science Test
1 UNIT - (RPT 3) NDC**

Advisory: English 20 or Learning Skills 1A, 1B, 1C - Reading.

This course is designed to prepare students to pass the General Education Development (GED): Science Test. It will include biology, earth science, astronomy, geology, meteorology, chemistry, and physics. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

LEARNING SKILLS 55

**Test Preparation for the General Education
Development (GED): Mathematics
1 UNIT - (RPT 3) NDC**

Advisory: Math 105 or Learning Skills 10A, 10B, & 10C.

This course is designed to prepare students to pass the GED: Math Test. Concepts covered include basic arithmetic, metrics, algebra, geometry, statistics, and probability.

LEARNING SKILLS 56

**Test Preparation for the General Education Develop-
ment (GED): Social Studies
1 UNIT - (RPT 3) NDC**

Advisory: English 20 or Learning Skills 1A, 1B, & 1C - Reading.

This course is designed to prepare students to pass the GED: Social Studies Test. It will include thirteen English Colonies, the Revolutionary War, inflation and its effects, various branches of government, time zones, anthropology, sociology, and psychology.

LEARNING SKILLS 185

**Directed Study – Learning Skills
1 UNIT – (RPT 2)**

This course allows learning skills students to pursue directed studies in reading, writing, mathematics and/or study skills on a contract basis under the supervision of Learning Skills Instructor. Consultation with the instructor on a weekly basis, plus independent work is required. A maximum of 3 units in Directed Study may be taken for credit. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis.

LEARNING SKILLS 285

**Directed Study – Learning Skills
2 UNITS – (RPT 2)**

This course allows learning skills students to pursue directed studies in reading, writing, mathematics and/or study skills on a contract basis under the supervision of Learning Skills Instructor. Consultation with the instructor on a weekly basis, plus independent work is required. A maximum of 3 units in Directed Study may be taken for credit. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis.

LEARNING SKILLS 385

**Directed Study – Learning Skills
3 UNITS**

This course allows learning skills students to pursue directed studies in reading, writing, mathematics and/or study skills on a contract basis under the supervision of Learning Skills Instructor. Consultation with the instructor on a weekly basis, plus independent work is required. A maximum of 3 units in Directed Study may be taken for credit. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis.

LEARNING SKILLS 485

**Internet Research
1 UNIT – (RPT 2)**

The Internet Research course teaches students how to use search engines; basic and advanced searches with Boolean operators; how to locate, store, and retrieve materials in various content fields; how to critically evaluate these sources; and how to use cite electronic resources. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis.

LEARNING SKILLS 900

Supervised Learning Assistance

0 UNITS - NDC

Prerequisite: Enrollment in any course at LACC.

Upon faculty/counselor referral, students will receive tutoring in designated subject areas in the Learning Skills Center. Cumulative progress and attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition will be charged nor will grades be received for enrollment in this course.

This course provides students with various note-taking methods and techniques for recording information for later recall and study purposes. Effective note taking skills will prepare students to take test. A placement test will be given to all students. Students may enroll through the fourteenth week of the semester. (Credit/No Credit)



**See a Counselor for Info.
Interdisciplinary Program**

PROGRAMS OFFERED

Associate of Arts: Liberal Arts AA Degree

DEGREE PROGRAM

LIBERAL ARTS

**Associate in Arts Degree & Transfer Major
Transfer Program**

The Liberal Arts degree is designed for students planning to transfer to a four year college/university, including the California State University (CSU) and the University of California (UC) system. This degree provides a well-rounded academic education in the liberal arts and sciences.

The Liberal Arts degree consists of the following: 1) general education requirements, 2) 18 units in an area of emphasis, and 3) electives, for a total of 60 units.

• Select one of the three options to meet general education requirements:

- Option 1. Los Angeles City College Plan A General Education (30 units min.).
- Option 2. CSU GE Breadth Certification (39 units min.). Option 2 must include a health course (CSU GE - Area E). Option 2 must also include one physical education/dance activity course.
- Option 3. IGETC Certification (37 units min.). Option 3 must include American Institutions/Government requirement. Option 3 must also include a health and physical education/dance activity course.

• Choose an Area of Emphasis (18 units min.)

• Complete electives for the required 60 total units for the AA degree \

Areas of Emphasis

Social and Behavioral Sciences

These courses emphasize the perspective, concepts, theories and methodologies found in the social and behavioral sciences. Students will study about themselves and others as members of a larger society. This pattern emphasizes the contributions and perspectives of men, women and members of various ethnic and cultural groups and a comparative perspective on both Western and non-Western societies.

- | | |
|-------------------------------------|--------------------------|
| African American Studies 2, 4, 5, 7 | Asian American Studies 1 |
| Anthropology 102, 103 | Business 1 |
| Chicano Studies 7, 8 | Child Development 1 |
| Economics 1, 2 | Geography 2 |
| History 1, 2, 5, 6, 8, 11, 12, 13 | Journalism 105 |
| Law 3 | Linguistics 2, 3 |
| Political Science 1, 2, 7 | Psychology 1, 13, 18 |
| Sociology 1, 2, 11 | |

Natural Sciences and Mathematics

These courses emphasize the natural sciences which examine the physical universe, its life forms, and its natural phenomena. Courses in mathematics emphasize the development of mathematical and quantitative reasoning beyond the level of intermediate algebra.

- | | |
|--|---|
| Anatomy 1 | Mathematics 227, 230, 236, 237, 260, 261, 262, 263, 270, 272, 275 |
| Anthropology 101, 111 | Meteorology 3 |
| Astronomy 1, 5, 10, 11 | Microbiology 1, 20 |
| Biology 1, 3, 6, 7, 25 | Oceanography 1 |
| Chemistry 51, 60 or 68, 101, 101, 102, 211, 212, 221 | Physical Science 1, 14 |
| Earth Science 1 | Physics 6, 7, 11, 12, 14, 21, 22, 101, 102, 103 |
| Geography 1, 3, 15 | Physiology 1 |
| Geology 1, 6 | Psychology 2 |

Arts and Humanities

These courses bring together art, music, history, literature, and cultural studies. Students will interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.

- African American Studies 20, 21, 60 (Music 135)
- Art 101, 102, 103, 105, 107 (Chicano Studies 52), 109, 111, 201, 209, 501
- Chicano Studies 44, 52 (Art 107)
- Cinema 3, 4
- Dance 805
- English 203, 204, 205, 206, 208, 211, 212, 214, 215, 216, 218, 219, 221, 239, 240, 252, 253, 255, 270
- Foreign Language courses including American Sign Language
- Humanities 6, 8, 19, 20, 30, 31, 41 (Chinese 10), 42 (French 10), 44 (Italian 10), 45 (Korean 10), 47 (Spanish 9), 48, (Spanish 10), 61, 63
- Music 101, 111, 121, 122, 133, 135 (African American Studies 60)
- Philosophy 1, 2, 12, 14, 19, 20, 30, 32, 35, 40, 41
- Photography 10, 17, 34
- Speech 130
- Theater 100, 110, 400



LIBRARY SCIENCE

Chair: Barbara Vasquez
(323) 953-4000 ext. 2407 • LIB114

<http://www.lacitycollege.edu/resource/library/index.html>

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

The Library department is designed to help students succeed in their college classes. The courses give students confidence in doing research using standard library resources as well as the Internet.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

LIBRARY SCIENCE 101

Library Research Methods

1 UNIT – (UC:CSU)

Individualized instruction in the use of the library, its resources, and the rudiments of research. Credit/No Credit class.

LIBRARY SCIENCE 102

Internet Research Methods

1 UNIT – (CSU)

Recommended: Knowledge of Windows; Basic keyboarding skills.

Locate and evaluate information resources on the Internet. Learn principles of information access, search strategies, evaluation criteria and processes. Issues regarding intellectual property, censorship, and online publishing will be covered.



MATHEMATICS

Chair: Roger Wolf
(323) 953-4000 ext. 2810 • JH312

www.lacitycollege.edu/academic/departments/math/mathdept/index.html

PROGRAMS OFFERED

**Associate of Science:
Mathematics**

Mathematicians and their models put man and machines in space, make millionaires out of investors, and even propel video gaming technology to new levels of excitement. Mathematicians are active in just about every professional area you can think of and are typically in-demand and high earners. Here are just a few of the places you'll find them: Computer Animation; Virtual Environments; Digital Special Effects in Movies; Space Research; Mathematical Evolution and Modeling; Engineering; Software Development & Computer Technology; Electronics; Business (Financial Models, Trend Analysis, etc); Military & Security Occupations; Oil Exploration; and Teaching.

The LACC Mathematics Department offers from Pre-Algebra to Advanced Calculus and Differential Equations. Our students successfully transfer to prestigious university programs including Cal State Universities, UCLA, UC Berkley and other UCs, USC and CalTech to name a few. And, LACC's math team has consistently placed in the top 5 out of nearly 200 colleges in the National American Mathematics Association of Two Year Colleges Competition in recent years.

Placement Information

High school courses are not accepted as equivalent to college courses. Every new incoming student will be required to take the math assessment unless he/she has satisfied the prerequisite by a college level course or a comparable assessment process from another college (must not be based on high school transcripts).

Those students placing above Math 125 please note: If the placement information given to you does not fit your circumstances, see Math Department for more detailed evaluation.

DEGREE PROGRAM

MATHEMATICS

Associate of Science Degree

Transfer Program

The curriculum shown below is designed to guide students in the Mathematics major and to encourage students to start courses in this major early in their college career. By completing this curriculum, students will be ready to compete in this major with other students at a four-year college or university. Whether or not students elect to receive the Associate of Science degree, the courses listed below are those that will prepare them to enter their transfer institutions fully prepared to pursue the Mathematics major.

COURSES	UNITS
First Semester	
Mathematics 135	1
Mathematics 261	5
Second Semester	
Mathematics 262	5
Mathematics 270	3
Third Semester	
Mathematics 263	5
Fourth Semester	
Mathematics 275	3
Total Units	21

Depending on your preparation, you may need additional prerequisite courses before entering this program.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade of "C" or equivalent.

UC maximum limit: Refer to www.assist.org

MATHEMATICS 100

Mathematics Workshop

1 UNIT - NDC

This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids.

MATHEMATICS 105

Arithmetic for College Students

3 UNITS - NDC

Open to all students.

This course reviews the fundamentals of arithmetic that are essential to success in many college courses.

MATHEMATICS 112

Pre-Algebra

3 UNITS - NDC

Prerequisite: Mathematics 105 with a satisfactory grade or equivalent.

This course bridges the gap between Arithmetic and Algebra. In addition to a brief review of Arithmetic, topics include signed numbers, laws of exponents, polynomial operations, mathematical sentences, and an introduction to graphs in Cartesian coordinates.

MATHEMATICS 113

Elementary Algebra A

3 UNITS - (A)

Prerequisite: Mathematics 112 with a satisfactory grade or equivalent.

Mathematics 113 and 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit for Elementary Algebra can only be earned once, either through Mathematics 115, or through the Mathematics 113 and 114 sequence. Simultaneous enrollment in Math 113 and 114 is not permitted.

MATHEMATICS 114

Elementary Algebra B

3 UNITS - (A)

Prerequisite: Mathematics 113 with a satisfactory grade or equivalent.

Mathematics 113 and 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit for Elementary Algebra can only be earned once, either through Mathematics 115, or through the Mathematics 113 and 114 sequence. Simultaneous enrollment in Math 113 and 114 is not permitted.

MATHEMATICS 115

Elementary Algebra

5 UNITS - (A)

Prerequisite: Mathematics 112 with a satisfactory grade or equivalent.

This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include variables, polynomials, equations, factoring, systems of linear equations, graphs, inequalities and quadratic equations.

MATHEMATICS 121

Essentials of Geometry

3 UNITS - (A)

Prerequisite: Mathematics 115 with a satisfactory grade or equivalent.

This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

MATHEMATICS 124

Intermediate Algebra

5 UNITS - (A)

This course will only be offered in the two modules: Math 124A and Math 124B.

Prerequisite: Mathematics 115 with satisfactory grade or equivalent.

Mathematics 124A and 124B together are equivalent to Mathematics 125 (see course description for Mathematics 125). Credit for Intermediate Algebra can only be earned once, either through Mathematics 125, or through the Mathematics 124A and 124B sequence. Simultaneous enrollment in Math 124A and 124B is not permitted.

MATHEMATICS 125
Intermediate Algebra
5 UNITS - (A)

Prerequisite: Mathematics 115 with a satisfactory grade or equivalent. A maximum of 8 units may be earned by any combination of Mathematics 125, 240, and 245. Topics include laws of exponents, radicals, equations in one variable (linear, quadratic, and some of higher degree), systems of linear equations, graphical representations, logarithms, binomial theorem, and complex numbers.

MATHEMATICS 135
Using The Computer for Mathematics
1 UNIT - (CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. Math 135 is an introduction to a computer algebra system, which is useful for problem-solving in science and mathematics. A particular system will be taught. Students will learn to simplify expressions, solve equations, and graph.

MATHEMATICS 202
Mathematics Workshop
1 UNIT - (CSU)

This course is designed to supplement and enhance learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted.

MATHEMATICS 215
Principles of Mathematics I
3 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. Lecture 3 hours.

This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main emphasis, however, will be understanding the structure of systems of whole numbers, integers, and rational numbers.

MATHEMATICS 216
Principles of Mathematics II
3 UNITS - (UC:CSU)

Prerequisite: Mathematics 215 with a satisfactory grade or equivalent. Lecture 3 hours.

This course is the second of two in a sequence for prospective elementary school teachers. Topics include decimal and real numbers, rational numbers, abstract mathematical systems, geometry and the metric system.

MATHEMATICS 226
Elementary Statistics Problem Solving
1 UNIT - (CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. Co-requisite: Mathematics 227 or equivalent to be taken simultaneously or completed previously. Problem solving techniques related to probability, sampling, measures of central tendency and dispersion, various distributions, hypotheses testing, correlation and regression are covered as time allows.

MATHEMATICS 227
Statistics
4 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression analysis also are covered.

MATHEMATICS 230
Mathematics for Liberal Arts Students
3 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. This course is intended for liberal arts majors. Topics include sets and counting, probability, linear systems, linear programming, statistics and mathematics of finance with applications for liberal arts majors, and logic. **NOTE:** This course will satisfy the high school Mathematics requirement for admission to the UC.

MATHEMATICS 236
Calculus for Business and Social Sciences
5 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. Calculus: limits, derivatives, optimization, antiderivatives, and definite integrals and their applications in Business, Economics, and Social Sciences. (This course contains some topics of Precalculus: Analysis of polynomial, rational, exponential and logarithmic functions, including their graphs.)

MATHEMATICS 237
Advanced Calculus for Business and Social Sciences
3 UNITS - (UC:CSU)

Prerequisite: Mathematics 236 with a satisfactory grade or equivalent. This course presents advanced calculus topics with emphasis on business and social science applications. Topics include definite integrals, probability, techniques of integration, improper integrals, numerical integration, elementary differential equations, functions of several variables, partial derivatives, chain rule, total differentials, optimization of functions of several variables without and with constraints, method of Lagrange multipliers, double integrals.

NOTE: This course is not offered every semester. See Class Schedule.

MATHEMATICS 240
Trigonometry
3 UNITS - (CSU)

Prerequisite: Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent.

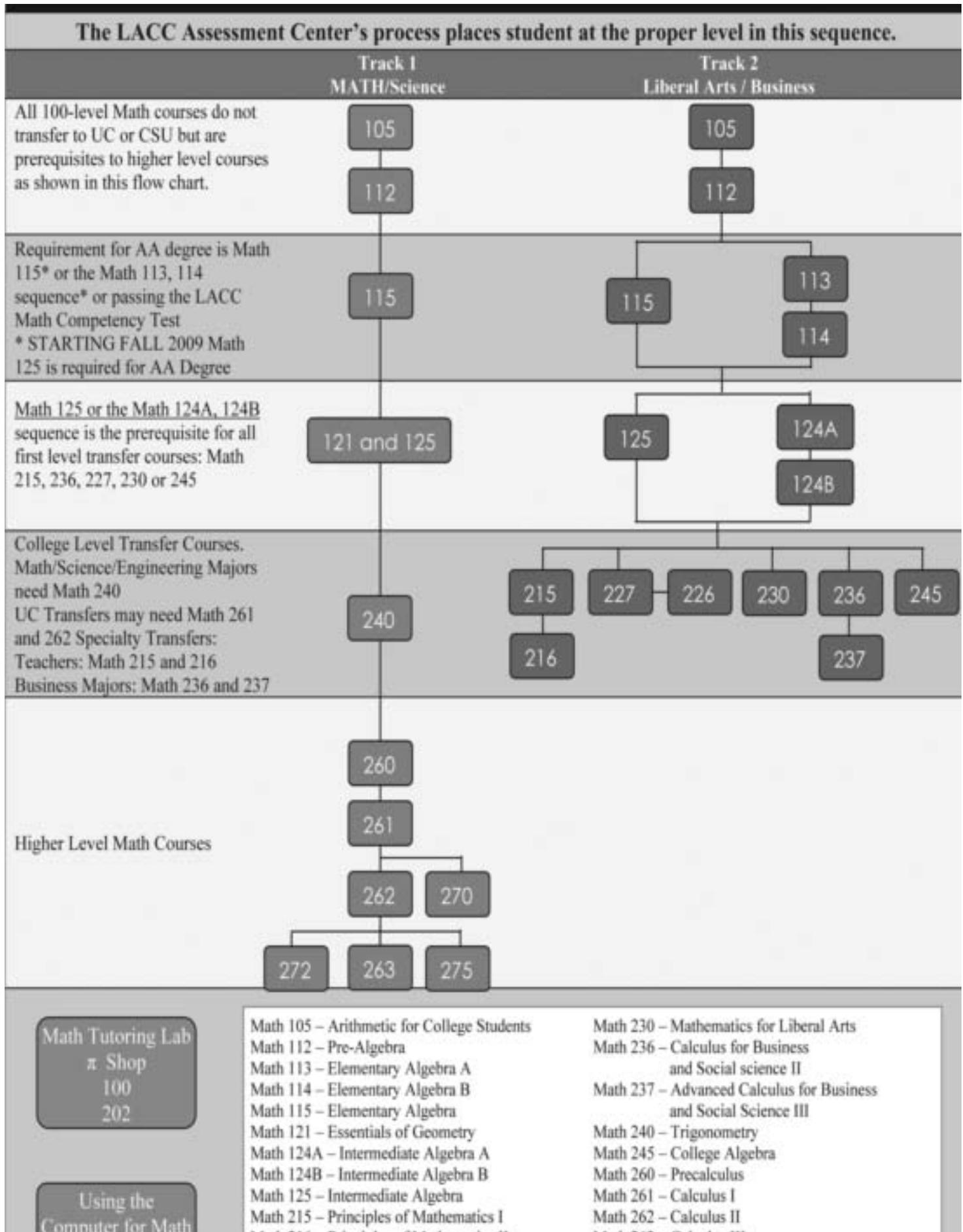
A maximum of 8 units of credit may be earned by any combination of Mathematics 125, 240 and 245. Analytical trigonometry and applications to right and oblique triangles are covered. Topics include inverse trigonometric functions and trigonometric equations.

MATHEMATICS 245
College Algebra
3 UNITS - (UC: CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent. Topics include theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, probability, sequences and series, binomial theorem, mathematical induction.

MATHEMATICS 260
Precalculus
5 UNITS - (UC:CSU)

Prerequisite: Mathematics 240 with a satisfactory grade or equivalent. This course prepares students for calculus. Properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre's Theorem, conic sections with translation and rotation of axes, nonlinear system of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.



MATHEMATICS 261

Calculus I

5 UNITS - (UC:CSU)

Prerequisite: Mathematics 260 with a satisfactory grade or equivalent.
Includes functions and their graphs, limits, continuity, derivatives of functions of one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus, differentiation and integration.

MATHEMATICS 262

Calculus II

5 UNITS - (UC:CSU)

Prerequisite: Mathematics 261 with a satisfactory grade or equivalent.
This course will cover the study of the differentiation and integration of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.

MATHEMATICS 263

Calculus III

5 UNITS - (UC:CSU)

Prerequisite: Mathematics 262 with a satisfactory grade or equivalent.
Topics includes: vector calculus, and parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, line integrals, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

MATHEMATICS 270

Linear Algebra

3 UNITS - (UC:CSU)

Prerequisite: Mathematics 261 with a satisfactory grade or equivalent.
Advisory: Simultaneous enrollment in Mathematics 262. This course covers the study of vector spaces, linear transformations, matrices, matrix algebra and solutions of systems of equations.

MATHEMATICS 272

Methods of Discrete Mathematics

5 UNITS - (UC:CSU)

Prerequisite: Mathematics 262 with a satisfactory grade or equivalent.
This course stresses mathematical reasoning and the different ways problems are solved. Interwoven in this course are: mathematical reasoning (logic and mathematical proofs), algorithm (use of pseudocode), combinatorial analysis (ability to count), and discrete structures and their basic applications.

MATHEMATICS 275

Ordinary Differential Equations

3 UNITS - (UC:CSU)

Prerequisite: Mathematics 262 with a satisfactory grade or equivalent.
This course examines and applies techniques for solution of ordinary differential equations including first order equations, linear equations of higher order and linear systems of equations. Methods of solution include undetermined coefficients, differential operators, variation of parameters, series solutions, Laplace Transforms, reduction to first order system and numerical methods such as Euler's, Runge-Kutta and multi-step.



ARCHIEVED COURSES

These courses are currently not offered.

MATHEMATICS 120 Plane Geometry 5 UNITS - (A)

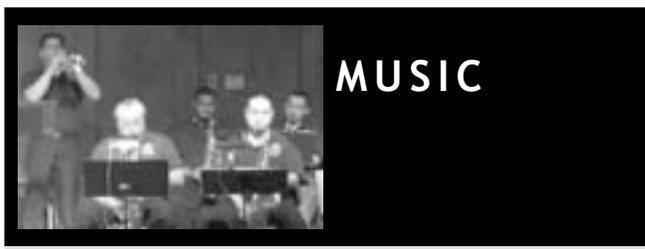
Prerequisite: Mathematics 115 with a satisfactory grade or equivalent.
A study of points, lines, planes, angles, triangles, polygons, circles and areas of plane regions.

MATHEMATICS 225 Introductory Statistics 3 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent.
Credit allowed for only one of Mathematics 225 and Business 15. Transfer Limit, UC: Maximum one course from Mathematics 225 and Business 15.
Topics include measures of central tendency, measures of dispersion, normal distribution, hypothesis testing, correlation and analysis of variance.

MATHEMATICS 235 Finite Mathematics 5 UNITS - (UC:CSU)

Prerequisite: Mathematics 125 with a satisfactory grade or equivalent.
Math 245 is recommended.
Advisory: Mathematics 236 may be taken simultaneously.
Topics include matrix algebra, the Gauss elimination technique for solving systems of linear equations, linear programming including the simplex method, probability and financial mathematics.



MUSIC

Chair: Dr. Dan Wanner
(323) 953-4000 ext. 2880 • CH243

<http://music.lacitycollege.edu>

PROGRAMS OFFERED

Associate of Arts:

Music

Certificates/Skill Certificates:

Instrumental Performer:

- Brass** (Level 1 - 4)
- Guitar** (Level 1 - 4)
- Organ** (Level 1 - 4)
- Percussion** (Level 1 - 4)
- Piano** (Level 1 - 4)
- Strings** (Level 1 - 4)
- Woodwinds** (Level 1 - 4)
- Music Copyist** (Level 1 - 4)
- Music Technology** (Level 1 - 4)
- Orchestrator/Arranger** (Level 1 - 4)
- Vocal Performer** (Level 1 - 4)

The LACC Music Department offers the highest quality music courses, designed for students seeking a variety of educational goals, including General Education; Certificate Programs that provide the knowledge,

expertise and skills needed to obtain a job in the music industry; and the Associate of Arts (AA) Degree program, designed for students planning to transfer to four-year universities.

Our faculty members are dedicated teachers who are active in the music industry as arrangers, copyists, composers, theorists, sound engineers and performers who play and sing regularly as soloists and with professional ensembles.

Students have a variety of performance opportunities, giving public concerts in Commercial and Classical Voice, Piano and Chamber Ensemble, Choir, Orchestra, Percussion Ensemble, Guitar Ensemble and our famous Studio Jazz Band. In addition to being performers, music majors enter such fields as Recording Industry (Producing, Engineering, Arranging); Television and Radio (Program Director, Music Licensing); Music Technology (Sound Editor); Composing (Commercial Jingles, TV/Film); Conducting; Music Business (Music Distributor, Marketing); Music Education; Music Librarian; Music Publishing (Music Editor, Copyrights); Music Therapy; Music Communications (Publisher, Reporter); Instrument Making and Repair and more.

DEGREE PROGRAM

MUSIC

Associate of Arts Degree Transfer/Career Program

The Music Major Core Curriculum is outlined below. Although the order and semester in which courses are taken may have to be modified to meet individual needs, all courses listed as requirements are needed for the Associate of Arts degree with a Major in Music. Students will select additional courses in Music needed for proficiency in particular performance areas, composition, and orchestration and arranging.

All students should see a music counselor in the Music Department for assistance in arranging their academic programs.

Please Note: 0.5 unit labs do not count towards the AA Degree.

COURSES	UNITS
First Semester	
Music 152*	1
Music 200*	4
Music 300*	1
Music 311* (or more advanced level)	1
Performance Ensemble (See Below)*	0.5-1
Second Semester	
Music 152*	1
Music 201*	3
Music 211*	2
Music 301*	1
Music 312* (or more advanced level)	1
Performance Ensemble (See Below)*	0.5-1
Third Semester	
Music 111	3
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313 (or more advanced level)	1

Performance Ensemble (See Below)*	0.5-1
Fourth Semester	
Music 152	1
Music 203	3
Music 213	2
Music 303	1
Music 314 (or more advanced level)	1
Performance Ensemble (See Below)*	0.5-1

Total Units 36

The Performance Ensemble requirement may be satisfied by enrollment in and satisfactory completion of any of the following courses: Music 251, 351, 501, 511, 521, 531, 561, 705, 711, 725, 731, 751, 765, 771, 775, 781.

These starred () courses must be included in the minimum requirements under Graduation Requirements "Plan A." All courses in the core curriculum must be completed under Graduation Requirements "Plan B." It is also strongly recommended that students consider auditioning for Applied Music in their primary performance area while at LACC.

Students may select "PLAN A" or "Plan B" general education requirements to graduate.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAMS

The Commercial Music Certificate curriculum has been designed to provide the student with means to acquire valuable knowledge, expertise, and marketable skills with which to obtain employment in the following areas:

Instrumental Performer: Brass, Guitar, Organ, Percussion,
Piano, Strings, Woodwinds

Music Copyist
Music Technology
Orchestrator/Arranger
Vocal Performer

Each Certificate is made up of four skill levels. A Skill Certificate will be awarded by the Music Department upon application by the student to the Department showing satisfactory completion of the requirements for each level. A Commercial Music Certificate will be awarded by the Music Department to a student who has successfully completed the four levels required for a given specialty.

Please Note: 0.5 unit labs do not count towards the Certificate Programs.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / BRASS
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 601**	2
Performance Ensemble	0.5
(Select from Music 501, 711, 725, 731, 751, 775, 781)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 602**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 775, 781)	

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 603**	2
Performance Ensemble	0.5
(Select from Music 725, 731, 751, 775, 781)	
Music Electives	2

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 604	2
Performance Ensemble	0.5
(Select from Music 725, 731, 751, 775, 781)	
English 28***	3
Music 137 or Law 33	3

Total Units 51.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced Brass level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / GUITAR
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 650**	2
Performance Ensemble	0.5
(Select from Music 501, 711, 725, 771, 775, 781)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 651**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 771, 775, 781)	

LEVEL IV: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 652**	2
Music 670	2
Performance Ensemble	0.5
(Select from Music 711, 725, 771, 775, 781)	

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 653**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 771, 775, 781)	
English 28***	3
Music 137 or Law 33	3

Total Units 51.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced Guitar level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / ORGAN
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Performance Ensemble**	0.5
Music Electives***	4

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Performance Ensemble**	0.5
Music Elective ***	1

LEVEL IV: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 381****	1
Performance Ensemble**	0.5
Music Electives	3

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Performance Ensemble**	0.5
Music 382****	1
English 28*****	3
Music 137 or Law 33	3

Total Units 49.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Select from Music 351, 501, 511, 521, 531, 561, 705, 711, 725, 731, 751, 765, 771, 775, 781.
- *** If piano proficiency is 313 or above, student is strongly recommended to take Music 381 or higher.
- **** Or more advanced organ level determined by fulfillment of prerequisite or by departmental audition.
- ***** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / PERCUSSION
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 631**	2
Performance Ensemble	0.5
(Select from Music 501, 711, 725, 731, 751, 765, 775, 781)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 632**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 765, 775, 781)	

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 633**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 765, 775, 781)	
Music Electives	2

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 634	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 765, 775, 781)	
English 28***	3
Music 137 or Law 33	3

Total Units 51.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced percussion level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / PIANO
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Performance Ensemble**	0.5
Music Electives	4

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Performance Ensemble**	0.5
Music Elective	1

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 361	2
Performance Ensemble**	0.5
Music Electives	2

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 361	2
Performance Ensemble**	0.5
English 28***	3
Music 137 or Law 33	3

Total Units 50.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Select from any of the following: 351, 501, 511, 521, 531, 561, 705, 711, 725, 731, 751, 765, 771, 775, 781.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / STRINGS
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 611**	2
Performance Ensemble	0.5
(Select from Music 501, 705, 711, 725, 775, 781)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 612**	2
Performance Ensemble	0.5
(Select from Music 705, 711, 725, 775, 781)	

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 613**	2
Performance Ensemble	0.5
(Select from Music 705, 711, 725, 775, 781)	
Music Electives	2

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 614	2
Performance Ensemble	0.5
(Select from Music 705, 711, 725, 775, 781)	
English 28***	3
Music 137 or Law 33	3

Total Units 51.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced string level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
INSTRUMENTAL PERFORMER / WOODWINDS
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 621**	2
Performance Ensemble	0.5
(Select from Music 501, 711, 725, 731, 751, 775, 781)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 622**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 775, 781)	

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 623**	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 775, 781)	
Music Electives	2

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 624	2
Performance Ensemble	0.5
(Select from Music 711, 725, 731, 751, 775, 781)	
English 28***	3
Music 137 or Law 33	3

Total Units 51.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced woodwind level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
MUSIC COPYIST
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 161	3
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Performance Ensemble**	0.5
Music Elective	1

LEVEL II: COURSES	UNITS
Music 152	1
Music 201	3
Music 211	2
Music 242	1
Music 261	3
Music 301	1
Music 312*	1
Performance Ensemble	0.5

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 243	1
Music 302	1
Music 313*	1
Performance Ensemble**	0.5
Music 137 or Law 33	3

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 231	3
Music 244	1
Music 251	0.5
Music 361	2
English 28***	3

Total Units 51

- * Or more advanced piano level determined by fulfillment of prerequisite or departmental audition.
- ** Select from 351, 501, 511, 521, 531, 561, 705, 711, 725, 731, 751, 765, 771, 765, 771, 775, 781.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
MUSIC TECHNOLOGY
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 161	3
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Performance Ensemble**	0.5
Music Elective	1

LEVEL II: COURSES	UNITS
Music 152	1
Music 201	3
Music 211	2
Music 261	3
Music 301	1
Music 312*	1
Performance Ensemble**	0.5
Music Elective	1

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 291	2
Music 302	1
Performance Ensemble**	0.5
English 28***	3

LEVEL IV: COURSES	UNITS
Music 230 or Music 231	3
Music 251	0.5
Music 281	3
Music 292	2
Performance Ensemble**	0.5
Music Elective	1
Music 137 or Law 33	3

Total Units 50.5

- * Or more advanced piano level determined by fulfillment of prerequisite or departmental audition.
- ** Select from 351, 501, 511, 521, 531, 561, 705, 711, 725, 731, 751, 765, 771, 765, 771, 775, 781.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
ORCHESTRATOR/ARRANGER
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Performance Ensemble**	0.5
Instrumental Instruction	2
(Select from Music 601, 611, 621, 631)	
Music Electives	2

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Instrumental Instruction	2
(Select from Music 601, 611, 621, 631)	
Performance Ensemble**	0.5

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Instrumental Instruction	2
(Select from Music 601, 611, 621, 631)	
Performance Ensemble**	0.5
Music 137 or Law 33	3

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 231	3
Music 251	0.5
Instrumental Instruction	2
(Select from Music 601, 611, 621, 631)	
Performance Ensemble**	0.5
English 28***	3

Total Units 52.5

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Select from 501, 711, 725, 731, 751, 765, 771, 775, 781.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

**COMMERCIAL MUSIC:
VOCAL PERFORMER
Certificate**

LEVEL I: COURSES	UNITS
Music 152	1
Music 200	4
Music 241	1
Music 300	1
Music 311*	1
Music 400**	1
Performance Ensemble	0.5
(Select from Music 501, 531, 561)	
Music Electives	3

LEVEL II: COURSES	UNITS
Music 152	1
Music 161	3
Music 201	3
Music 211	2
Music 301	1
Music 312*	1
Music 431**	1
Performance Ensemble	0.5
(Select from Music 501, 531, 561)	

LEVEL III: COURSES	UNITS
Music 152	1
Music 202	3
Music 212	2
Music 302	1
Music 313*	1
Music 432**	1
Performance Ensemble	0.5
(Select from Music 501, 531, 561)	
Music 137 or Law 33	3

LEVEL IV: COURSES	UNITS
Music 152	1
Music 230	3
Music 251	0.5
Music 433	1
Performance Ensemble	0.5
(Select from Music 501, 531, 561)	
Music Electives	3
English 28***	3

Total Units **49.5**

- * Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
- ** Or more advanced voice level determined by fulfillment of prerequisite or by departmental audition.
- *** If English 28/31 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled; therefore, in place of English, you must take 3 units of Music.

COURSE DESCRIPTIONS

AUDITIONS TO MEET THE PREREQUISITE

Students enrolling in music classes with a performance level prerequisite who have not taken the prerequisite may audition as directed by the instructor at the first meeting of the class to confirm a performance level equal to that of the prerequisite.

AUDITIONS FOR MUSIC ENSEMBLE

Students enrolling in Music Ensemble classes where the description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Courses that are part of a sequenced transfer curriculum in music are repeatable up to three times. Students may repeat Music 180, 184, 250, 251, 311, 312, 313, 314, 341, 351, 361, 381, 382, 383, 384, 403, 414, 433, 453, 501, 511, 521, 531, 561, 604, 614, 624, 634, 654, 664 and 705, 711, 725, 731, 751, 765, 771, 775 and 781 up to three times if they are declared music majors; have completed the admission, assessment and orientation portions of the college's Matriculation Program; have an approved Student Education Plan; and have spoken with the Music Department Chair.

**MUSIC 101
Fundamentals of Music
3 UNITS - (UC:CSU)**

(For the non Music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

**MUSIC 111
Music Appreciation I
3 UNITS - (UC:CSU)**

Required of all Music majors. Open to all students. Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century, with emphasis on perceptive listening. Satisfies Humanities requirements

**MUSIC 111H
Music Appreciation I Honors
3 UNITS - (UC:CSU)**

Prerequisite: Honors Transfer Program standing. Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the Twentieth Century with emphasis on perceptive listening. Fulfills Humanities requirement for graduation.

**MUSIC 120
Music Technology Practice Lab
0.5 UNITS - (RPT3)**

Co-requisite: Either Music 161, 241, 242, 243, 244, 261, 281, 291, 292, 293 or 294. This course allows students currently enrolled in any of the co-requisite music

technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 121
Music History and Literature I
3 UNITS - (UC:CSU)

Advisory: Music 111 and Music 202.

A survey of music history and literature from earliest times to 1750, including music of the ancient Greeks, early Christians, Middle Ages, Renaissance and Baroque periods, through music of Bach and Handel.

MUSIC 122
Music History and Literature II
3 UNITS - (UC:CSU)

Advisory: Music 111 and Music 202.

This course is a survey of music history and music literature from 1750 to the present time, including music of the Pre-Classic, Classic, and Romantic periods, as well as Contemporary 20th Century music.

MUSIC 130
Music for Early Childhood Education
3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

This course is a survey of music, teaching techniques, and materials suitable for children ages two through five, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

MUSIC 133
Introduction to Asian Music
3 UNITS - (UC:CSU)

Course consists of a survey of music of Asian countries and cultures from the earliest period to the present and its influence on Western culture. Audio and visual materials and demonstrations of musical instruments will be presented. (Credit allowed for only one of Music 133 and Asian-American Studies 6.)

MUSIC 135
African-American Music
3 UNITS - (UC:CSU)

A study of African and African American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)

MUSIC 137
Music as a Business
3 UNITS - (A)

A study of the music industry. Its business structure and requirements in terms of skills and knowledge in over 100 careers will be examined. Future industry changes and developments will also be discussed.

MUSIC 140
Advanced Practice Lab-Music Technology
0.5 UNITS

Prerequisite: Music 120 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use

the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 141
Jazz Appreciation
3 UNITS - (UC:CSU)

A study of jazz from its African-American origins to the present day. Emphasis is placed on the music and personalities of those artists who made original contributions and whose work influenced that of other important jazz figures and styles.

MUSIC 146
Music for Elementary School Teachers
3 UNITS - (CSU)

Advisory: English 28/31 or equivalent.

This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into the elementary school classroom and after school programs.

MUSIC 147
Multicultural Music Materials for Early Childhood Education
3 UNITS - (CSU)

Prerequisite: Music 130 and Child Development 3 with satisfactory grades or better or equivalent.

This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

MUSIC 150
Practice Lab - Early Childhood Music
0.5 UNITS - (RPT3)

Co-requisite: Music 130, 146 or 147.

This course allows students currently enrolled in any of the co-requisite early childhood music classes to use the lab equipment and materials to enhance skills necessary for success.

MUSIC 152
Current Musical Events
1 UNIT - (RPT 3) (CSU)

This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.

MUSIC 161
Introduction to Electronic Music
3 UNITS - (CSU)

This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

MUSIC 180

Applied Music Laboratory

0.5 UNITS – (RPT 3) (A)

Co-requisite: Either Music 181, 182, 183 or 184.

This course allows students enrolled in Applied Music to practice a minimum of five hours per week in departmental practice facilities.

MUSIC 181

Applied Music I

0.5 UNITS – (UC:CSU)

Co-requisite: Music 180.

Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition. - See Auditions box.)

MUSIC 182

Applied Music II

0.5 UNITS – (UC:CSU)

Prerequisite: Music 181 with a satisfactory grade or equivalent.

Co-requisite: Music 180.

Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition. - See Auditions box.)

MUSIC 183

Applied Music III

0.5 UNITS – (UC:CSU)

Prerequisite: Music 182 with a satisfactory grade or equivalent.

Co-requisite: Music 180.

Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition. - See Auditions box.)

MUSIC 184

Applied Music IV

0.5 UNITS – (UC:CSU)

Prerequisite: Music 183 with a satisfactory grade or equivalent.

Co-requisite: Music 180.

Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition. - See Auditions box.)

MUSIC 185 (see end of this section)

MUSIC 200

Introduction to Music Theory

4 UNITS - (UC:CSU)

Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

MUSIC 201

Harmony I

3 UNITS - (UC:CSU)

Prerequisite: Music 200 with a satisfactory grade or equivalent.

Study of diatonic harmony including primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.

MUSIC 202

Harmony II

3 UNITS - (UC:CSU)

Prerequisite: Music 201 with a satisfactory grade or equivalent.

Study of Chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

MUSIC 203

Harmony III

3 UNITS - (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

Study of advanced Chromatic harmony and analysis. Students demonstrate skill required by harmonizing figured and unfigured bass melodies and writing short original compositions.

MUSIC 211

Musicianship I

2 UNITS - (UC:CSU)

Prerequisite: Music 200 with a satisfactory grade or equivalent.

Co-requisite: Music 201.

This course is correlated with Music 201: Harmony I and includes simple diatonic melodies, two-part play-and-sing drills, and simple melodic, harmonic, and rhythmic dictation.

MUSIC 212

Musicianship II

2 UNITS - (UC:CSU)

Prerequisite: Music 211 with a satisfactory grade or equivalent.

Co-requisite: Music 202.

This course is correlated with Music 202: Harmony II, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic, and rhythmic dictation. Sight singing and ear training are stressed.

MUSIC 213

Musicianship III

2 UNITS - (UC:CSU)

Prerequisite: Music 212 with a satisfactory grade or equivalent.

Co-requisite: Music 203.

This course, correlated with Music 203: Harmony III, includes advanced chromatic melody, harmony, and rhythm, using sight singing, ear training, and dictation.

MUSIC 220

Music Theory and Listening Lab

0.5 UNITS - (RPT 3)

Co-requisite: Music 200, 201, 202, 203, 211, 212, 213, 231, 252, 300, 301, 302 or 303.

This course allows students currently enrolled in any of the co-requisite music theory classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 221

Counterpoint I

3 UNITS - (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

This course provides training in the writing of two- and three-voice contrapuntal compositions in the Baroque style. The Two- and Three-part Inventions, keyboard suites and fugues of J.S. Bach, in addition to works of some of his contemporaries, are analyzed.

MUSIC 223

Twentieth Century Compositional Techniques

3 UNITS - (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

This course provides training in the study of the melodic, harmonic, and rhythmic techniques of the Twentieth Century. The students will compose short pieces using the covered techniques.

MUSIC 230

Jazz and Commercial Harmony

3 UNITS – (CSU)

Prerequisite: Music 202 and 212 with a satisfactory grade or equivalent.

The subject matter of this course includes the study of the chords and chord progressions used in jazz and popular music styles.

MUSIC 231

Orchestration and Arranging I

3 UNITS - (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

Advisory: Music 241.

This course offers training in beginning orchestration and arranging. Writing for the various instrumental groups of the symphony orchestra and the jazz band is covered. One classical and one jazz band arrangement will be completed.

MUSIC 232

Orchestration and Arranging II

3 UNITS - (UC:CSU)

Prerequisite: Music 231 with a satisfactory grade or equivalent.

This course offers training in advanced orchestration and arranging. Covers advanced writing for various instrumental groups of the symphony orchestra and jazz band. One Romantic era or 20th Century orchestration and one advanced jazz band arrangement will be completed.

MUSIC 240

Advanced Practice Lab-Music Theory and Listening

0.5 UNITS- (RPT 3)

Prerequisite: Music 220 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 241

Music Notation and Copying I

1 UNIT – (CSU)

This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

MUSIC 242

Music Notation and Copying II

1 UNIT – (CSU)

Prerequisite: Music 241 with a satisfactory grade or equivalent.

Continued instruction and practical experience in the techniques and materials required for music preparation to create both handwritten and computer generated scores.

MUSIC 243

Music Notation and Copying III

1 UNIT – (CSU)

Prerequisite: Music 242 with a satisfactory grade or equivalent.

Continued instruction and practical experience in the techniques and materials required for music preparation to create both handwritten and computer generated scores.

MUSIC 244

Music Notation and Copying IV

1 UNIT – (CSU)

Prerequisite: Music 243 with a satisfactory grade or equivalent.

Continued instruction and practical experience in the techniques and materials required for music preparation to create both handwritten and computer generated scores.

MUSIC 250

Music Performance Workshop

0.5 UNITS - (RPT 3) (CSU)

This course includes the preparation, rehearsal and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See Auditions box.)

MUSIC 251

Jazz Improvisation Workshop

0.5 UNITS - (RPT 3) (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See Auditions box.)

MUSIC 252

Jazz Structure

3 UNITS - (UC:CSU)

Prerequisite: Music 202 with a satisfactory grade or equivalent.

The subject matter of this course includes the study of chords and chord progressions as they relate to musical forms and structures employed in jazz performance. Improvisation, arranging for jazz combo, analysis, aural recognition and composition are included.

MUSIC 261

Electronic Music Workshop

3 UNITS - (RPT 2) (CSU)

Prerequisite: Music 161 and Music 101 with a satisfactory grade or equivalent.

This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization.

MUSIC 281

Commercial Music Techniques I

3 UNITS - (CSU)

Prerequisite: Music 161 and Music 201 with a satisfactory grade or equivalent.

This is the first in a sequence of courses offering opportunity to develop the techniques of music for commercial applications. Skills in the preparation of music for compact disc production, multimedia applications, audio production techniques, songwriting and stage performance will be emphasized.

MUSIC 282

Commercial Music Techniques II

3 UNITS - (CSU)

Prerequisite: Music 281 with a satisfactory grade or equivalent.

This is the second in a sequence of courses offering opportunity to develop the techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multimedia applications, audio production techniques, songwriting and stage performance will be emphasized.

MUSIC 285 (see end of this section)**MUSIC 291****MIDI Instrument Instruction I****2 UNITS - (CSU)**

Prerequisite: Music 161 with a satisfactory grade or equivalent.

Advisory: Music 261.

This is a first in a sequence of courses offering the opportunity to develop functional skills with synthesizers, digital keyboards, sequencers, drum machines, reverb units, disk drives, and other MIDI (Musical Instrument Digital Interface) equipment.

MUSIC 292**MIDI Instrument Instruction II****2 UNITS - (CSU)**

Prerequisite: Music 291 with a satisfactory grade or equivalent.

This course is a continuation of the material covered in Music 291 with emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

MUSIC 293**MIDI Instrument Instruction III****2 UNITS - (CSU)**

Prerequisite: Music 292 with a satisfactory grade or equivalent.

This course is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

MUSIC 294**MIDI Instrument Instruction IV****2 UNITS - (CSU)**

Prerequisite: Music 293 with a satisfactory grade or equivalent.

This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization, digital audio files and their use.

MUSIC 299**Music Honors****1 UNIT - (RPT 3) (UC:CSU)**

This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents.

MUSIC 300**Introduction to Keyboard Harmony****1 UNIT - (UC:CSU)**

Co-requisite: Music 200.

This course consists of the study of music fundamentals, correlated with Music 200, applied to the piano.

MUSIC 301**Keyboard Harmony I****1 UNIT - (UC:CSU)**

Prerequisite: Music 300 with a satisfactory grade or equivalent.

Co-requisite: Music 201.

The study of Diatonic harmony applied to the piano. Correlated with Music 201.

MUSIC 302**Keyboard Harmony II****1 UNIT - (UC:CSU)**

Prerequisite: Music 301 with a satisfactory grade or equivalent.

Co-requisite: Music 202.

The study of Diatonic and simple Chromatic harmony applied to the piano.

Correlated with Music 202.

MUSIC 303**Keyboard Harmony III****1 UNIT - (UC:CSU)**

Prerequisite: Music 302 with a satisfactory grade or equivalent.

Co-requisite: Music 203.

The study of advanced Chromatic harmony applied to the piano keyboard.

Correlated with Music 203.

MUSIC 311**Piano I****1 UNIT - (UC:CSU)**

Open to all students.

This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

MUSIC 312**Piano II****1 UNIT - (UC:CSU)**

Prerequisite: Music 311 with a satisfactory grade or equivalent.

Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales, triads, chord progressions, repertoire and memorization. Students are required to provide their own headphones. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 313**Piano III****1 UNIT - (UC:CSU)**

Prerequisite: Music 312 with a satisfactory grade or equivalent.

Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, memorization. Students are required to provide their own headphones. (If prerequisite is not met, enrollment subject to audition. See Auditions box.)

MUSIC 314**Piano IV****1 UNIT - (UC:CSU)**

Prerequisite: Music 313 with a satisfactory grade or equivalent.

Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Romantic, and 20th century, memorization and sight reading skills. Students are required to provide their own headphones. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 320**Organ Practice Lab****0.5 UNITS - (RPT 3)**

Co-requisite: Either Music 381, 382, 383, or 384.

This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 340

Advanced Practice Lab-Organ

0.5 UNITS (RPT 3)

Prerequisite: Music 320 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

MUSIC 341

Intermediate Piano

2 UNITS - (RPT 3) (UC:CSU)

Prerequisite: Music 314 with a satisfactory grade or equivalent.

The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th century. May include public performance. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 351

Piano Ensemble

1 UNIT - (RPT 3) (UC:CSU)

This course consists of the reading, study, and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. (Confirmation of enrollment is subject to audition. See Auditions box.)

MUSIC 361

Commercial Piano Techniques Workshop

2 UNITS - (RPT 3) (CSU)

Prerequisite: Music 201 and 313 with a satisfactory grade or equivalent.

This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 381

Elementary Organ I

1 UNIT - (UC:CSU)

Prerequisite: Music 312 with a satisfactory grade or equivalent.

This course includes instruction in keyboard and pedal technique, as well as in registration and interpretation of standard organ literature. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 382

Elementary Organ II

1 UNIT - (UC:CSU)

Prerequisite: Music 381 with a satisfactory grade or equivalent.

This course continues the study of keyboard and pedal technique, as well as in registration and interpretation of standard organ literature. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 383

Elementary Organ III

1 UNIT - (UC:CSU)

Prerequisite: Music 382 with a satisfactory grade or equivalent.

This course pursues the study of the more advanced organ techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 384

Elementary Organ IV

1 UNIT - (UC:CSU)

Prerequisite: Music 383 with a satisfactory grade or equivalent.

This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 385 (see end of this section)

MUSIC 391

Harpichord I

1 UNIT - (UC:CSU)

Prerequisite: Music 312 with a satisfactory grade or equivalent.

This course includes the study of representative solo and ensemble literature for harpsichord with particular attention to harpsichord techniques of the 17th and 18th centuries. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 392

Harpichord II

1 UNIT - (UC:CSU)

Prerequisite: Music 391 with a satisfactory grade or equivalent.

This course continues the study of representative solo and ensemble literature for harpsichord with particular attention to harpsichord techniques of the 17th and 18th centuries. (If prerequisite is not met, verification of enrollment is subject to audition. See Auditions box.)

MUSIC 400

Voice Fundamentals

1 UNIT - (UC:CSU)

This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

MUSIC 401

Classical Voice I

1 UNIT - (UC:CSU)

Prerequisite: Music 400 with a satisfactory grade or equivalent.

A continued concentration of general, basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 402

Classical Voice II

1 UNIT - (UC:CSU)

Prerequisite: Music 401 with a satisfactory grade or equivalent.

A continued concentration of general, basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 403

Classical Voice III

1 UNIT - (UC:CSU)

Prerequisite: Music 402 with a satisfactory grade or equivalent.

A continued concentration of general, basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 420**Music Voice Practice Lab****0.50 UNITS - (RPT 3)**

Co-requisite: Either Music 400, 401, 402 or 403.

This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 431**Commercial Voice I****1 UNIT – (CSU)**

Prerequisite: Music 400 with a satisfactory grade or equivalent.

A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 432**Commercial Voice II****1 UNIT – (CSU)**

Prerequisite: Music 431 with a satisfactory grade or equivalent.

A concentrated study of the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 433**Commercial Voice III****1 UNIT – (CSU)**

Prerequisite: Music 432 with a satisfactory grade or equivalent.

For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 450**Advanced Practice Lab****0.5 UNITS - (RPT 3)**

Prerequisite: Music 420 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 453**Musical Theater Repertoire For Singers****0.5 UNIT - (RPT3) (UC:CSU)**

Prerequisite: Either Music 401 or 431 with a satisfactory grade or equivalent.

A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 501**College Choir****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship.

MUSIC 511**Collegiate Choir****0.5 UNIT - (RPT 3) (UC:CSU)**

This course includes the learning, understanding, and performing a cappella and accompanied SATB choral music selected from the 16th through the 20th century traditional choral music in English and other languages, sacred and secular, commercial, and contemporary styles and periods. Public performance required. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 520**Music Piano Practice Lab****0.5 UNITS - (RPT 3)**

Co-requisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.

This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 521**Concert Choir****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of analyzing, rehearsing, and performing choral literature for the large choir. Materials range from the Renaissance to Contemporary. Some emphasis is placed on training for professional choral work. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 531**Philharmonic Choir****0.5 UNIT - (RPT 3) (UC:CSU)**

This course deals with learning, understanding and performing a cappella and accompanied SATB choral music from many styles and periods in English and other languages. Major choral works may be included. Public performance is required. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 540**Advanced Practice Lab – Piano****0.5 UNITS - (RPT 3)**

Prerequisite: Music 520 with a satisfactory grade or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 520 to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 561**Chamber Chorale****0.5 UNIT - (RPT 3) (UC:CSU)**

This course deals with analyzing, rehearsing, and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 601**Brass Instrument Instruction I****2 UNITS - (UC:CSU)**

Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombone, and tuba. Some instruments are available.

MUSIC 602**Brass Instrument Instruction II****2 UNITS - (UC:CSU)**

Prerequisite: Music 601 with a satisfactory grade or equivalent.

This course is a continuation of Music 601 with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 603

Brass Instrument Instruction III

2 UNITS - (UC:CSU)

Prerequisite: Music 602 with a satisfactory grade or equivalent.
Continuation of Music 602 with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 604

Brass Instrument Instruction IV

2 UNITS - (UC:CSU)

Prerequisite: Music 603 with a satisfactory grade or equivalent.
Continuation of Music 603 with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 611

String Instrument Instruction I

2 UNITS - (UC:CSU)

Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

MUSIC 612

String Instrument Instruction II

2 UNITS - (UC:CSU)

Prerequisite: Music 611 with a satisfactory grade or equivalent.
This course is a continuation of Music 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 613

String Instrument Instruction III

2 UNITS - (UC:CSU)

Prerequisite: Music 612 with a satisfactory grade or equivalent.
This course is a continuation of Music 612, with increased emphasis in all areas covered with primary emphasis on fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 614

String Instrument Instruction IV

2 UNITS - (UC:CSU)

Prerequisite: Music 613 with a satisfactory grade or equivalent.
Continuation of Music 613 with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 620

Instrumental Practice Lab

0.5 UNITS - (RPT 3)

Co-requisite: Either Music 101, 130, 146, 147, 185, 250, 251, 299, 311, 312, 313, 314, 351, 361, 400, 401, 402, 403, 431, 432, 433, 453, 501, 561, 601, 602, 603, 604, 611, 612, 613, 614, 621, 623, 624, 650, 651, 652, 653, 654, 705, 711, 725, 751, 771 or 781.

This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 621

Woodwind Instrument Instruction I

2 UNITS - (UC:CSU)

Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

MUSIC 622

Woodwind Instrument Instruction II

2 UNITS - (UC:CSU)

Prerequisite: Music 621 with a satisfactory grade or equivalent.
Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 623

Woodwind Instrument Instruction III

2 UNITS - (UC:CSU)

Prerequisite: Music 622 with a satisfactory grade or equivalent.
Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 624

Woodwind Instrument Instruction IV

2 UNITS - (UC:CSU)

Prerequisite: Music 623 with a satisfactory grade or equivalent.
This course is a continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 631

Percussion Instrument Instruction I

2 UNITS - (UC:CSU)

Reading of all basic rhythms, rudiments, beginning notation, and meter signatures as they apply to the snare drum.

MUSIC 632

Percussion Instrument Instruction II

2 UNITS - (UC:CSU)

Prerequisite: Music 631 with a satisfactory grade or equivalent.
This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 633

Percussion Instrument Instruction III

2 UNITS - (UC:CSU)

Prerequisite: Music 632 with a satisfactory grade or equivalent.
This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 634

Percussion Instrument Instruction IV

2 UNITS - (UC:CSU)

Prerequisite: Music 633 with a satisfactory grade or equivalent.
This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 640**Advanced Practice lab - Instrumental****0.5 UNITS - (RPT 3)**

Prerequisite: Music 630 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620 to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 650**Beginning Guitar****2 UNITS - (UC:CSU)**

(Student must provide own guitar.)

Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking, and chord accompaniment.

MUSIC 651**Classical Guitar I****2 UNITS - (UC:CSU)**

Prerequisite: Music 650 with a satisfactory grade or equivalent.

(Student must provide own guitar.)

For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 652**Classical Guitar II****2 UNITS - (UC:CSU)**

Prerequisite: Music 651 with a satisfactory grade or equivalent.

(Student must provide own guitar.)

This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 653**Classical Guitar III****2 UNITS - (UC:CSU)**

Prerequisite: Music 652 with a satisfactory grade or equivalent.

(Student must provide own guitar.)

Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 654**Classical Guitar IV****2 UNITS - (UC:CSU)**

Prerequisite: Music 653 with a satisfactory grade or equivalent.

(Student must provide own guitar.)

Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared, and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 670**Fingerboard Harmony****2 UNITS - (CSU)**

Prerequisite: Music 651 with a satisfactory grade or equivalent.

(Student must provide own guitar.)

This course allows guitar students to further their understanding of fingerboard harmony. Primary concern is with the harmonic phase of guitar playing and guitar music. Emphasis is on chord construction, progressions, scales, and sight reading. (If the prerequisite is not met, enrollment is subject to audition. See Auditions box.)

MUSIC 705**Chamber Music****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of the reading, study, and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 711**Rehearsal Orchestra****0.5 UNIT - (RPT 3) (UC:CSU)**

This course is designed for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. Intermediate orchestral literature is studied with emphasis on the development of the player's competence and ensemble skill. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 720**Music Ensemble Practice Lab****0.5 UNITS - (RPT 3)**

Co-requisite: Either Music 251, 351, 501 or 561.

This course allows students currently enrolled in any of the co-requisite music ensemble classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 725**Community Orchestra****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of the reading, study and performance of standard orchestral repertoire with special emphasis on the performance of major orchestral works. Practical experience may also be offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 731**Rehearsal Band****0.5 UNIT - (RPT 3) (UC:CSU)**

This course is designed for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. Intermediate band literature is studied with emphasis on the development of the player's competence and ensemble skill. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 740**Advanced Practice Lab – Music Ensemble****0.5 UNITS - (RPT 3)**

Prerequisite: Music 720 or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 720, to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 751**Wind Ensemble****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 765**Percussion Ensemble****0.5 UNIT - (RPT 3) (UC:CSU)**

The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 771**Guitar Ensemble****0.5 UNIT - (RPT 3) (UC:CSU)**

This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 775**Jazz Ensemble****0.5 UNIT - (RPT 3) (UC:CSU)**

Provides training and experience in the various aspects of technique and interpretation as applied to Jazz Ensemble and Dance Band performance. It is designed for qualified players of intermediate to advanced ability who contemplate a professional career in performance. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 781**Studio Jazz Band****0.5 UNIT - (RPT 3) (UC:CSU)**

Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance. For intermediate to advanced players. (Confirmation of enrollment subject to audition. See Auditions box.)

MUSIC 820**Percussion Practice Lab****0.5 UNITS - (RPT 3)**

Co-requisite: Either Music 631, 632, 633, 634 or 765.

This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 840**Advanced Practice Lab – Percussion****0.5 UNITS - (RPT 3)**

Prerequisite: Music 820 or equivalent.

This course allows more advanced students who are enrolled in any of the co-requisite courses of Music 820 Percussion Practice Lab to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 185 Directed Study - 1 UNIT (CSU) (RPT 2)**MUSIC 285 Directed Study - 2 UNITS (CSU)****MUSIC 385 Directed Study - 3 UNITS (CSU)**

This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of 3 units in Directed Study may be taken for credit.

**NURSING**

Director: Betsy Manchester

(323) 953-4000 ext. 2065

Cub Center

<http://www.lacitycollege.edu/academic/departments/nursing/index.html>

PROGRAMS OFFERED**Associate of Science:**

Nursing, Registered

Other:

Certified Nursing Assistant : ARCHIVED until fall
2009/Spring 2010

Home Health Aide: ARCHIVED until Fall
2009/Spring 2010

RN Residency Program

DEGREE PROGRAM

Los Angeles City College reopened the Associate Degree Registered Nursing Program in Fall 2002. The college accepts 20-40 students for enrollment every Fall and Spring. Should the number of qualified applicants exceed the number of available openings, a simple lottery will be implemented.

The Associate Degree program is a 2-year full-time program that includes theory and clinical courses over 4 days a week. Clinical experiences will include the opportunity for students to participate in nursing care and treatments of clients in hospitals and other health care facilities. Once admitted, this program is designed to be completed in four semesters for non-licensed candidates.

NCLEX-RN Exam

Students will be eligible to apply for and take the NCLEX-RN examination upon graduation. The Board of Registered Nursing may deny licensure on such grounds as: being convicted of crime, acts of dishonesty, fraud or deceit, etc. Persons impaired by alcohol, drug abuse and emotional illness are expected to voluntarily seek diagnosis and treatment for any suspected illness.

Prerequisites

As of Spring 2009, the Registered Nursing Program Prerequisites include completion of the following prerequisites with a minimum overall grade point average of 2.5. and no grade less than "C"

1. Human Anatomy (with lab)
2. Human Physiology (with lab)
3. Microbiology 1 or 20.
4. English 101 (College Reading and Comprehension) or equivalent with a minimum of a "C."

Additional Requirements

- Completion of, or proof of math Assessment comparable to Math 115.
- Completion of 1 year of High School Chemistry with a lab or equivalent

- (Chemistry 60 or 68)
- Overall college grade point average of 2.5
- Satisfactory score on the admission assessment test (contact Nursing Department for details)
- Satisfactory "cut score" of 80 or higher based on the Chancellor's validation study
- Completion of all of the admission requirements of Los Angeles City College
- Graduation from an accredited U.S. High School or equivalent or graduation from an accredited U.S. College or university or equivalent. If students received their high school diploma from a foreign country and/or are requested equivalency of foreign college credits to fulfill prerequisites, the transcripts must be evaluated for equivalency by an LACC approved agency.
- Students must also meet health and other requirements mandated by the program and affiliating hospitals and/or clinical prior to entry. For additional requirements, please attend one of the Information Sessions where details are discussed.

It is highly recommended that the following co-requisites/graduation requirements be completed prior to entry into the Registered Nursing Program. Those courses that have not been satisfactorily completed will need to be completed during the 4 semesters of the Registered Nursing program. It is the student's responsibility that the following courses be completed prior to graduation and taking the NCLEX-RN examination.

1. Sociology 1 or Anthropology 101
- Must be completed prior to 4th semester.
2. Speech 101 - Must be completed prior to 3rd semester
3. 3 units of American Institutions
- Must be completed prior to 4th semester
4. 3 units of Humanities - Must be completed prior to 4th semester
5. 1 unit of P.E. - Must be completed prior to 4th semester

Please refer to Plan B or consult with the nursing counselor for further guidance.

Also note: The information presented may be updated or modified subject to district, state and/or BRN requests. The LACC Registered Nursing Curriculum is in the process of being modified to align with the other LACCD nursing programs in the district. These modifications may be in place by Fall 2009 if district and BRN approved.

COURSES UNITS

First Semester

NRSGREG 103	1
NRSGREG 104	4
NRSGREG 105	5
Electives (Highly Recommended):	
NRSGREG 115	1

Second Semester

NRSGREG 106	4
NRSGREG 107	4
NRSGREG 116	1

Third Semester

NRSGREG 108	4
NRSGREG 109	5
NRSGREG 117	1

Fourth Semester

NRSGREG 110	5
NRSGREG 111	4

Total Required Units	38
(Total Units Including Electives	39

Note to Current LVN's:

Current practicing LVN's are invited to complete the Associate Degree Registered Nursing Program by applying and being accepted into the second year of the program based on space availability. LVNs must have taken a 2 unit Transition/Bridge course. LVN candidates must complete the above prerequisites. This will enable licensed vocational nurses with 6 months clinical experience to complete requirements for the Registered Nursing Associate Degree in 1 year.

LACC also offers a 30-unit option for LVN's. Candidates who choose this option will not be graduates of the LACC Nursing Program. Also several states in the USA will not recognize nurses who take this option. Additional information is available about this option in the Nursing Department.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

NOTE: The Plan B requirements for this program include 16 units in Natural Sciences NOT 12 units as listed in Plan B under other programs in this catalog.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

RN RESIDENCY IN PEDIATRICS PROGRAM

Los Angeles City College's Nursing Program in partnership with Children's Hospital Los Angeles is offers a Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the Cub Center or contact Children's Hospital directly at (323) 660-2450 extension 5871.

A clinical placement is required for this course. Students will be responsible for securing and maintaining their clinical placement within the Children's Hospital Los Angeles ("CHLA") system.

CERTIFIED NURSING ASSISTANT PROGRAM

LACC also offers a Certified Nursing Program, Nursing 100 every semester. This is an 6 unit course that prepares students for the certified nursing assistant ARCHIVED until Fall 2009/Spring 2010 examination given by the Red Cross. Upon completion of the certification exam, students may enroll in the Home Health Aid course.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

NURSING, REGISTERED 103

Nursing Pharmacology

1 UNIT – (CSU)

Co-requisite: Nursing, Registered 104.

First semester nursing students will acquire introductory knowledge about the most frequently prescribed medications their side effects and possible interactions that are used in health care setting today.

NURSING, REGISTERED 104

Nursing Foundations

4 UNITS – (CSU)

Prerequisite: Math 115, English 101, Physiology 1, and Microbiology 20

First semester nursing students will acquire introductory knowledge about theoretical concepts and fundamental skills required for safe patient care. Students will learn and apply the Roy Adaptation Model nursing process as the conceptual, frame work for practice. Students will develop enhanced critical thinking and psychomotor skills during the clinical component.

NURSING, REGISTERED 105

Beginning Medical-Surgical Nursing

5 UNITS – (CSU)

Prerequisite: Nursing, Registered 104 with a satisfactory grade.

Students will acquire enhanced knowledge about the Roy Adaptation Model nursing process and implement this as the framework for nursing care. Students will develop introductory knowledge and understanding of common medical-surgical health problems. The student will apply theoretical concepts and nursing skills in the clinical setting.

NURSING, REGISTERED 106

Nursing Care of the Childbearing Family

4 UNITS – (CSU)

Prerequisite: Nursing, Registered 105 with a satisfactory grade.

Nursing students will learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. Students will apply the Roy Adaptation Model nursing process as the framework for nursing care.

NURSING, REGISTERED 107

Nursing Care of the Pediatric Client

4 UNITS – (CSU)

Prerequisite: Nursing, Registered 105 with a satisfactory grade.

Utilizing the Roy Adaptation Model and the nursing process, students will focus on the nursing care of children of various ages and their families.

The student will understand and apply concepts that include disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the pediatric population.

NURSING, REGISTERED 108

Nursing Care of the Client with Psychosocial Needs

4 UNITS – (CSU)

Prerequisite: Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program.

The student will correlate theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care and outpatient settings.

The student will provide client care in the psychiatric in-patient and outpatient settings. The student will emphasize holistic care for clients with mental health problems, cognitive disorders and/or difficulties in coping with problems of daily living.

NURSING, REGISTERED 109

Intermediate Medial-Surgical Nursing

5 UNITS – (CSU)

Prerequisite: Nursing, Registered 106 and Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program. The student will apply theoretical concepts and clinical skills to address the needs of the adult and older adult client with increasingly complex medical-surgical health problems. Students will focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students will participate in concurrent clinical experience

NURSING, REGISTERED 110

Advanced Medical-Surgical Nursing

5 UNITS - (CSU)

In this advanced nursing course, students will understand and apply advanced theoretical and clinical nursing concepts in the care of medical-surgical patients with complex problems. Students will acquire translational knowledge about complex concepts that include ECG monitoring, beginning ventilatory management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

NURSING, REGISTERED 111

Nursing Leadership and Management

4 UNITS - (CSU)

Students will explore, understand, and apply the legal, ethical and current tissues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 108 hour clinical preceptorship in an acute care setting.

NURSING, REGISTERED 115

Nursing Skills Competency I

1 UNIT – (CSU)

Co-requisite: Nursing, Registered 104.

The student will participate in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses.

NURSING, REGISTERED 116

Nursing Skills Competency II

1 UNIT – (CSU)

Prerequisite: Nursing, Registered 105 with a satisfactory grade.

The student will participate in this weekly 3 hour laboratory course to practice procedures and skills learned in concurrent Pediatric and Maternity Nursing theory and clinical courses.

NURSING, REGISTERED 117

Nursing Skills Competency III

1 UNIT – (CSU)

Prerequisite: Nursing, Registered 107 with a satisfactory grade and approved second year status in RN program.

The student will participate in this weekly 3 hour laboratory course to enhance nursing skills learned in concurrent Intermediate Medical-Surgical and Psychiatric Mental Health Nursing theory and clinical courses.

.knowledge and skills.

NURSING 329A

Role Transition LVN to RN (When Available)

1 UNIT

The Licensed Vocational Nurse will develop necessary skills to make a successful transition to the role of RN student to pursue an RN license. The student will develop and implement skills sets that include role transition, learning styles, dosage calculations, heart, lung and bowel assessment. styles, dose calculations, heart, lung and bowel assessment.

NURSING 329B

Role Transition LVN to RN (When Available)

1 UNIT

The Licensed Vocational Nurse will develop higher level skills necessary to make a successful transition to the role of RN student to pursue an RN license. The student will synthesize and apply theoretical and clinical knowledge including critical thinking, nursing process, assessment and documentation, and the administration of IV fluids and IV medications.

RN RESIDENCY IN PEDIATRICS

NURSING, REGISTERED 150

Expanded Practice and Principles for Pediatric Nursing I
9 UNITS

Prerequisite: Nursing, Registered 111 with a satisfactory a satisfactory grade. The student will participate in competency assessment in the progression from novice graduate to Registered Nurse in the Pediatric Nursing specialty.

NURSING, REGISTERED 151

Role Development in Pediatric Nursing

8 UNITS

Prerequisite: Nursing, Registered 150 with a satisfactory grade. The student will progress in role development, under preceptor guidance, from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

NURSING, REGISTERED 152

Expanded Practice and Principles for Pediatric Nursing II
7 UNITS

Prerequisite: Nursing, Registered 151 with a satisfactory grade. The student will progress toward leadership and independent practice as a specialty Pediatric Nurse.

CNA NURSING

NURSING 100

Certified Nurse Assistant

6 UNITS – (A)

Prerequisite: Physical Exam, Health clearance, Negative Tuberculin Test or Chest X-Ray, fingerprint clearance.

Entry-level position into health care, caring for residents in acute care/skills nursing facilities with a variety of health disorders. The core concepts follow the guidelines of the Department of Health Services, with emphasis to principles of safety; infection control; physical, emotional and social support.

HOME HEALTH AID

NURSING 101

Home Health Aids

2 UNITS - NDC

Prerequisite: Nursing 100 with a satisfactory grade. This course provides instruction in: 1) Introduction to aide and Agency Role; 2) Interpretation of medical and social needs of people being served; 3) Personal care services; 4) Nutrition; 5) Cleaning and care tasks in home.



PERSONAL DEVELOPMENT

Chair: Reri Pumphrey
(323) 953-4000 ext. 2250 • AD108

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

The Counseling Department offers life-skills courses providing students with opportunities to increase their potential for academic success, and in their future careers. Personal Development courses introduce students to Los Angeles City College programs and services, develop students' learning strategies, assist students with planning educational goals, and provide career/major exploration for undecided students. The Counseling Department believes that students should take time early in their college life to develop a comprehensive plan to meet their interests, values, abilities, and goals, improve their time-management skills and adopt other behaviors key to their success in college and beyond.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings. PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

PERSONAL DEVELOPMENT 20

Post Secondary Education: The Scope of Career Planning

3 UNIT – (CSU)

Advisory: English 28/31 or equivalent.

This course is designed to assist students with self-exploration, career transitions, career-life planning and employment readiness skills in order to achieve success in a diverse society. Critical thinking skills will be utilized through a systematic approach to career development by examining values, interests, skills, life roles, personality type, personal self-management, decision-making and goal-setting throughout the life span.

PERSONAL DEVELOPMENT 40

College Success Seminar

3 UNIT – (UC:CSU)

Advisory: English 28 or equivalent

This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education. Los Angeles City College and Los Angeles Community College District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques. Skills, value and purpose of higher education. Los Angeles City College and Los Angeles Community College District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

PERSONAL DEVELOPMENT 41**Introduction to Higher Education****1 UNIT – (CSU)**

This course introduces the Master Plan for Higher Education in California, as well as higher education systems in other states. Included will be discussions of general educational policies, requirements for transfer and the Associate of Arts degree, differences among various higher education systems, specifically in California. Students will develop a plan in order to accomplish their future educational goals.

ARCHIVED COURSES**EDUCATION 101****Learning Strategies for College Success Laboratory****1 UNIT – (CSU)**

Co-requisite: Personal Development 101.

Advisory: English 28/31 or equivalent.

Learning Strategies for College Success Laboratory is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance overall student success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community. This course is designed to be taken with Personal Development 101.

PERSONAL DEVELOPMENT 101**Learning Strategies for College Success****2 UNITS – (CSU)**

Co-requisite: Education 101.

Advisory: English 28/31 or equivalent.

Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies; to develop the ability to monitor, evaluate, and adjust their approach to the learning process; and to promote an understanding of human diversity in order to enhance overall student success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community. This course is designed to be taken with Education 101.

**PHILOSOPHY**

Chair: Michael Critelli

(323) 953-4000 ext. 2761 •

HH200

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

Too often when we hear "philosophy," the thought of old statues and ancient writings comes to mind. In fact, philosophy is alive and well and critical to our every day decision making and the decisions made by business, religious institutions and governments around the world. Additionally, examining the principles of philosophy helps in becoming a more ethical and organized thinker. These skills are critical for future managers. The logic skills gained can benefit anyone and especially aspiring lawyers who will need to present well structured arguments.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent for Philosophy 1H and Philosophy 5.

All classes fulfill the Humanities requirement for the Associate in Arts degree except Philosophy 6, 7, 8 and 9, which fulfill the Language and Rationality requirement.

PHILOSOPHY 1**Introduction to Philosophy I****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This introductory course is open to all students. The following questions will be discussed: Does life have meaning? Does God exist? Do we have free will? Can we trust our senses?

PHILOSOPHY 1H**Introduction to Philosophy 1H****3 UNITS – (UC:CSU)**

Prerequisite: Eligibility for English 101 and Honors Program standing.

In this class, philosophical issues are discussed in a seminar format. Students are encouraged to construct their own philosophical world views. An emphasis is placed on writing essays which develops critical thinking skills. UC limit: 1 and 1H combined: maximum credit, one course.

PHILOSOPHY 2**Society And Values****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

The class focuses upon various theories of human nature and the implications of such theories for social, political and moral issues. The views of thinkers such as Plato, Marx, Freud, and Sartre are studied.

PHILOSOPHY 5**Critical Thinking and Composition****3 UNITS – (UC:CSU)**

Prerequisite: Completion of English 101 with a satisfactory grade or better or equivalent.

This class develops critical thinking skills necessary for evaluating and formulating argumentative/persuasive essays. Instruction in writing is a central focus of this course.

PHILOSOPHY 6**Logic in Practice****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, news reports, editorials, etc.

PHILOSOPHY 7**Inductive Logic****3 UNITS – (UC:CSU)**

Philosophy 7 introduces the student to the basic concepts and methods of inductive reasoning including: the scientific method, probability, and statistical methods. Particular emphasis will be placed on the practical applications of the above concepts to everyday life.

PHILOSOPHY 8

**Deductive Logic
3 UNITS – (UC:CSU)**

This introductory logic class, which is open to all students, is designed to develop the student's ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.

PHILOSOPHY 9

**Symbolic Logic I
3 UNITS – (UC:CSU)**

Logic is common to all our lives. How can we reason better, and discover when an argument is faulty? Philosophy 9 introduces the student to modern symbolic logic, examining the principles and methods employed in the analysis of arguments. The course is designed to improve your skills in this area.

PHILOSOPHY 12

**History of Greek Philosophy
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

The history of Greek philosophic thought is examined through the works of the Greek oral poets, the Pre Socratics, Socrates and the systems of Plato and Aristotle.

PHILOSOPHY 14

**History of Modern European Philosophy
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

PHILOSOPHY 19

**Contemporary Problems in Bio Ethics
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Traditional ethical theories and their application to bio ethics will be discussed. Among specific issues to be discussed will be abortion, euthanasia, informed consent, experimenting with human subjects, and genetic engineering.

PHILOSOPHY 20

**Ethics
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This class offers a study of both historical and contemporary ethical theories as well as a discussion and analysis of current moral issues.

PHILOSOPHY 30

**Asian Philosophy
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course explores the major philosophies of India, China and Japan, including Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism. Consideration is given to the differences between Eastern and Western thought.

PHILOSOPHY 32

**Philosophy of Religion (formerly Philosophy 27)
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

PHILOSOPHY 35

**Judaism, Christianity and Islam
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

An examination of the philosophical and theological ideas of the three great shaping religious traditions of our culture.

PHILOSOPHY 40

**Introduction To The Philosophy of Art
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Various philosophical theories regarding the nature of art, "beauty", and the aesthetic experience will be examined in this course.

PHILOSOPHY 41

**Introduction to Philosophy And Literature
3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This class will discuss and analyze major and recurrent philosophical themes as found in European and American literature.

Particular emphasis will be given to the philosophical aspects of contemporary works of literature.



PHOTOGRAPHY

**Chair: Daniel Marlos
(323) 953-4000 ext. 2835
Chemistry Basement**

www.lacitycollege.edu/academic/departments/medarts/photo/index.html

PROGRAMS OFFERED

**Associate of Arts:
Applied Photography**

**Certificates:
Photography - Commercial
Photography - Freelance**

The LACC program is nationally recognized as one of the most outstanding of its kind. Many LACC Photography majors become employed in the industry either during or after completion of the degree program. Students interested in photography as a hobby or because it relates to their career goals (e.g. journalism, public relations, art, real estate, business, cinema, etc.) will also benefit greatly from our class offerings.

DEGREE PROGRAM

PHOTOGRAPHY

Associate of Arts Degree

Career Program

This curriculum will prepare you for a career in professional photography, as a photographer and/or photographic laboratory technician. Training includes lighting, design and professional techniques of color and black and white photography for various publication media, advertising, portraiture and display, as well as custom production of commercial color prints using a wide variety of materials and techniques and state of the art equipment including digital cameras, inkjet printers and scanners. Students will be introduced to computer digital imaging technology, including instruction in Adobe Photoshop techniques, and Internet website design classes.

To enroll in Photography 1, you must complete Photography 10 or approval of 10 or more samples of your black and white work, by the instructor. You will need a manual (or automatic with fully manual capability) 35mm single lens reflex camera with a full range of adjustable apertures, shutter speeds and focusing. If you are in Photo 1 or above, you will have access to the department 4 x 5 view cameras and 120 size roll film cameras. Estimated semester expenses for film, paper and other personal supplies are about \$200 to \$300, depending on the class.

Courses required for the Associate of Arts degree and Certificate of Completion are as follows. Photography 1 is the prerequisite for most photography classes. See Course Descriptions for specific information.

REQUIRED PHOTOGRAPHY

Students may complete course work toward an Associate of Arts degree and/or Certificates of Completion in photography.

PHOTOGRAPHY

Associate of Arts Degree

Career Program

CORE UNITS	UNITS
Photo 10	3 units
Photo 1	6 units
Photo 28	1 unit

PLUS complete requirements from Option A or B (below);
 AND additional elective units to total 36 units in the major;
 PLUS 18 units of general education requirements
 (consult with a counselor for specific courses);
 PLUS additional elective units to total 60 units for the
 Associate of Arts degree.

Recommended courses including General Education for photography majors are Art 201, Art 204, Cinema 1, Cinema 2, CAOT 31, Journalism 101, Law 1, Photography 3, 6, 7, 15, 17, 20, 22, 34, 42, 46, 49, 50, 107 and 207.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAMS

A certificate in Commercial, or Freelance, Photography will be issued by the Media Arts Department upon application of the student with the department upon successful completion of the courses listed above with a satisfactory grade.

OPTION A: PHOTOGRAPHY

Commercial Certificate

COURSES	UNITS
Photography 1	6
Photography 3	6
Photography 6	3
Photography 46	3
Photography 49	6
Photography 50	3

Total Units 27

OPTION B: PHOTOGRAPHY

Freelance Certificate

COURSES	UNITS
Photography 1	6
Photography 7	3
Photography 15	3
Photography 20	4
Photography 34	3
Photography 46	3
Photography 107	3
Photography 207	3

Total Units 28

HEALTH ADVISORY FOR PHOTOGRAPHY

Because students enrolled in the Photography program are required to precisely mix photographic chemicals, some of which are toxic, it is advisable that a student be able to clearly understand oral instructions and reading materials that are distributed in class and lab. Consequently, it is advisable for students to possess reading comprehension at the English 28 level (Intermediate Reading and Composition) or higher.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

PHOTOGRAPHY 1

Elementary Photography

6 UNITS - (CSU)

Prerequisite: Photography 10 with a satisfactory grade, or approval of Black and White portfolio of 10 to 15 prints, by instructor, which must be presented to the instructor during semester previous to semester of enrollment. All work in the portfolio, including processing, must be by the student.

Advisory: Photography 28 and English 28/31 or equivalent.

Lecture 3 hours, Laboratory 9 hours

The beginning course for Photography majors, with intensive training in all phases of professional techniques, emphasizing view camera operation, exposure and development control of film, printing for optimum technical

and aesthetic values, basic lighting techniques, theory of photographic processes, and basic sensitometry. Estimated material cost is approximately \$225. Owning a professional quality light meter is recommended. Owning medium format or 4x5 camera equipment is not essential.

PHOTOGRAPHY 3
Basic Commercial Fields
6 UNITS - (A)

Prerequisite: Photography 1 with a satisfactory grade.

Lecture 3 hours, Laboratory 9 hours

Advisory: Photography 28 and English 28/31 with a satisfactory grade.

Concept, design and specialization subject lighting for commercial advertising is emphasized. Studio electronic flash and accessories are utilized. Color 4 x 5 transparencies and prints, digital prints, and black and white enlarging is incorporated in assignments.

Estimated material cost is approximately \$300-\$400.. Owning camera equipment is recommended, but not essential.

PHOTOGRAPHY 6
ADVANCED COMMERCIAL PHOTOGRAPHY
3 UNITS – (RPT 1) (CSU)

Prerequisite: Photography 3 with a satisfactory grade.

Advisory: Art 201 Recommended concurrent enrollment in Photo 28 or 33.

Advisory: English 28 or equivalent

Lecture 2 hours, Laboratory 3 hours

Professional lighting techniques for commercial subjects is stressed in conjunction with specialized assignments related to current commercial requirements and practices including publication illustration.

PHOTOGRAPHY 7
EXPLORING DIGITAL PHOTOGRAPHY
3 UNITS

Advisory: English 28/31 or equivalent

Lecture 3 hours

A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

PHOTOGRAPHY 10
Beginning Photography
3 UNITS - (UC: CSU)

Advisory: Concurrent enrollment in Photography 28 and English 28/31 or equivalent.

Lecture 2 hours, Laboratory 3 hours

Basic principles of photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35 mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is \$125. You must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Do not attend the first lab meeting. Labs will meet only after announced in lecture class.

PHOTOGRAPHY 15
Fundamentals of Portraiture
3 UNITS - (CSU)

Prerequisite: Photography 1 with a satisfactory grade.

Advisory: Concurrent enrollment in Photography 28.

Lecture 2 hours. Laboratory 3 hours.

This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posing techniques are studied as well.

PHOTOGRAPHY 17
Introduction to Color Photography
3 UNITS - (CSU)

Prerequisite: Photography 10 or 20 or equivalent with a satisfactory grade.

Advisory: English 28/31 or equivalent.

Lecture 2 hours. Laboratory 3 hours.

Students enrolled in this class will learn about color photography from its beginning to the present with new materials on the present market. Light and its characteristics are studied in order to better understand perception and the individual's interpretation of color. Estimated cost is \$100.

PHOTOGRAPHY 20
Beginning Photojournalism
4 UNITS - (CSU)

Advisory: Concurrent enrollment in Photography 28 and English 28/31 with a satisfactory grade.

Lecture 2 hours. Laboratory 6 hours to be arranged.

Photography for those interested in becoming photographers for publications (magazines, wire services, newspapers, in-plant publications). Provides instruction, practice and application with cameras, shooting, procedures, and darkroom processing and photojournalism methods.

PHOTOGRAPHY 22
Creative Photo-Vision
3 UNITS – (RPT 2) (A)

Prerequisite: Photography 1 with a satisfactory grade.

Advisory: Photography 28.

Lecture 2 hours. Laboratory 3 hours.

Designed as a workshop in sensitive seeing, this course offers photography students some of the avenues of self-expression through nontraditional photographic techniques including non-silver processes, collage, hand-coloring, serial imagery and other alternative processes.

PHOTOGRAPHY 28
Laboratory Processes
1 UNIT – (RPT 3) (A)

Advisory: English 28/31 or equivalent.

Laboratory 3 hours.

This course is designed for the photography student who wishes to increase laboratory skills, relative to concurrent photography classes, through extended contact with equipment and faculty. Students will not be permitted to use any of the photo lab facilities if they drop or are excluded from the main photo lecture section.

PHOTOGRAPHY 33
Advanced Laboratory Processes
1 UNIT – (RPT 3) (A)

Prerequisite: Photography 28 with a satisfactory grade.

Advisory: English 28/31 or equivalent.

Laboratory 3 hours.

This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes. Students will not be permitted to use any of the photo lab facilities if they drop or are excluded from the main photo lecture section.

PHOTOGRAPHY 34**History of Photography****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent

Lecture 3 hours

A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's. Special attention is paid to the impact of the photographic image and how it has shaped modern culture worldwide.

PHOTOGRAPHY 46**Photographic Digital Imaging {Adobe Photoshop}****3 UNITS - (A)**

Advisory: English 28/31 or equivalent.

Lecture 2 hours. Laboratory 3 hours.

This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

PHOTOGRAPHY 49**Advanced Photographic Digital Imaging****6 UNITS - (CSU)**

Prerequisite: Photography 46 with a satisfactory grade.

Advisory: English 28/31 or equivalent.

Lecture 3 hours. Laboratory 9 hours.

(see "Health Advisory" under Certificate Programs)

This digital imaging course will incorporate the use of photographic and graphic design digital software, scanners, printers, and cameras to create and output images.

PHOTOGRAPHY 50**Specialty Fields****3 UNITS – (RPT 3) (A)**

Prerequisite: Photography 3 with a satisfactory grade or instructor's approval of advanced level portfolio.

Laboratory 9 hours. to be announced

An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

PHOTOGRAPHY 107**INTERMEDIATE DIGITAL PHOTOGRAPHY****3.00 UNITS**

PREREQUISITE: Photo 007 and Photo 46.

Lecture 2 hours, Laboratory 3 hours.

An in-depth course in the workflow of professional digital photography. RAW capture, processing, color management, archiving, transferring files, and printing will be stressed. Students will also explore studio lighting using tungsten lights and will develop a portfolio demonstrating technical and aesthetic proficiency. A limited number of professional digital cameras may be provided by the department for student usage. Owning a digital SLR camera is not a requirement but is highly recommended.

PHOTOGRAPHY 207**ADVANCED DIGITAL PHOTOGRAPHY****3.00 UNITS**

PREREQUISITE: Photo 107.

Lecture 2 hours, Laboratory 3 hours.

An advanced course in the technical and practical aspects of professional digital photography. Topics will include: advanced RAW processing, advanced archiving, advanced digital SLR techniques, electronic flash for the studio and on location, as well as digital tech training including Phase One software and the medium format digital back. Additionally, students will learn self-promotion techniques, practice professionalism in the photographic industry, and create a working portfolio.

**PHYSICAL
EDUCATION****Chair: John Erdhaus****Chair: Jan McEveety****(323) 953-4000 ext. 2860 • MG104****(323) 953-4000 ext. 2868 • WG101**<http://athletics.lacitycollege.edu/><http://wpe.lacitycollege.edu/>**PROGRAMS OFFERED****Courses Only - No Degree/Certificate****COURSE DESCRIPTIONS**

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

With the exception of contact sports, all activity and theory classes are open to both men and women. Individual courses are open to both men and women. Individual courses, Physical Education 96 through 480, may be repeated for credit. UC limit: Physical Education 96 399, any or all of these courses combined: maximum credit allowed, 4 units; 401-480, any or all of these courses combined: maximum Credit allowed, 4 units; 503-516, any or all of these courses combined: maximum credit allowed 4 units; 710-711; 713-720, any or all of these courses combined: maximum credit allowed 8 units. Physical Education 185, 285, 385: depending on course content apply appropriate Independent Study Limit.

Advisory: English 28/31 or its equivalent or concurrent enrollment in Learning Skills 1, 7, and Speech Communication 113 for all Transfer Theory courses.

DANCE STUDIES 185**Directed Study - Dance****1 UNIT - (RPT 3) (UC:CSU)**

Allows the student to pursue directed study in dance on a contract basis under the direction of a supervising instructor.

DANCE STUDIES 452**Introduction to Choreography****1 UNIT - (RPT 3) (UC:CSU)**

This course introduces students to choreography with an emphasis on basic steps and combinations, creating dances, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE STUDIES 805

History and Appreciation of Dance

3 UNITS

Advisory: English 28

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. It focuses on the ethnic, cultural and ritual forms of dance as it affected and reflected the world in which people lived. Primarily, this course will focus on how Dance reflects the times, historical, social and political climate of the day. The class will consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide

DANCE SPECIALTIES 459

Flamenco and Spanish Dancing

1 UNIT - (RPT 3) (UC:CSU)

This course introduces the student to flamenco and Spanish dance with an emphasis on correct posture, individual steps, and arm movements. Terminology, various rhythms, basic step combinations and castanet technique will also be covered

DANCE TECHNIQUES 400

Stress Management Techniques Through Dance and Movement

1 UNIT - (RPT 3) (UC:CSU)

This course helps identify stressors and introduce techniques of dance and dance therapy. Movement meditations, authentic movement studies, breathing exercises, yoga, physical therapy and relaxation exercises are introduced. Multicultural rhythms and dance forms are used to enhance group experiences. May be taken 4 times.

DANCE TECHNIQUES 405

Yoga Conditioning for Dance

1 UNIT - (RPT 3) (UC:CSU)

This course introduces dance students to yoga skills that provide conditioning, flexibility and endurance to supplement dance technique. Course may be taken four times.

DANCE TECHNIQUES 406

Hatha Yoga Conditioning for Dancers

1 UNIT - (RPT 3) (UC:CSU)

Advisory: Dance 405.

This course provides dance students who have attained a basic level of yoga proficiency from Dance 405 (Yoga Conditioning for Dance) access to a more in-depth Hatha yoga practice that offer physical challenges beyond a beginning level and provides more advanced experiences in conditioning, flexibility and endurance to supplement dance technique. Course may be taken four times.

DANCE TECHNIQUES 408

Dance Movement for Instrumentalists and Vocalists

1 UNIT - (RPT 3) (UC:CSU)

This course will include different music and dance styles, tempo variations, and stage awareness to enhance a music student's movement on stage.

DANCE TECHNIQUES 410

Dance Aerobics

1 UNIT - (RPT 3) (UC:CSU)

Using the forms of dance aerobically, students will increase flexibility, strength, and cardiovascular endurance. Course may be taken four times.

DANCE TECHNIQUES 431

Modern Dance

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to modern dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 434

Ballet

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to ballet with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 437

Jazz Dance

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to jazz dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 440

Social Dance

1 UNIT - (RPT 3) (UC:CSU)

In each dance form, special attention is paid to technique, terminology, history, style, and appreciation of related arts. Course may be taken four times.

DANCE TECHNIQUES 446

Tap Dance

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to tap dance with an emphasis on basic steps and combination, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 466

Ballet Combinations

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to ballet combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 467

Modern Dance Combinations

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to modern dance combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 468

Jazz Dance Combinations

1 UNIT - (RPT 3) (UC:CSU)

This course introduces students to jazz dance combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

DANCE TECHNIQUES 469

Conditioning for Dance

1 UNIT - (RPT 3) (UC:CSU)

Students will learn dance and aerobic exercises to increase flexibility, strength, and endurance. Course may be taken four times.

PHYSICAL EDUCATION 401
International Folk Dance Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 101-142
Water Activities - Swimming
1 UNIT - (RPT 3) (UC:CSU)

Activity 2 hours.
 Beginning, intermediate and advanced levels offered for all swim courses.

PHYSICAL EDUCATION 101
Water Activities - Non-Swimmer
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 102
Water Activities - Swimming Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 110
Lap Swimming For Fitness
1 UNIT - (RPT 3) (UC:CSU)

For experienced swimmers who want to improve their speed, strength, and endurance. Students should be able to swim 50 yards without stopping in deep water using the freestyle stroke and rotary breathing. Class sessions consist of instructor directed, organized swimming workouts. At the first pool session, an assessment of swimming ability will be conducted to ensure minimum skills for participation.

PHYSICAL EDUCATION 122
Water Activities - Aqua Exercise
1 UNIT - (RPT 3) (UC:CSU)

Instruction includes progressive skills attainment.

PHYSICAL EDUCATION 128
Rock Climbing for Fitness
1 UNIT - (RPT 3) (UC:CSU)

This course was designed to provide exercise and fitness training for the beginning student who wants to learn more about equipment needs, new climbing areas, restrictions, and techniques for safe climbing. This class is created to accommodate first time climbers as well as those with some indoor rock climbing experience. The class is designed to be fun and challenging with the main emphasis on movement and self-esteem building. Students will develop muscular strength and endurance and improve their cardiovascular system.

PHYSICAL EDUCATION 170
Walking for Fitness
1 UNIT

This course focuses on achieving cardiovascular fitness and a healthy lifestyle through walking. Course topics include posture, gait, walking styles, strength and flexibility, proper clothing, nutrition and nutritional aides, creating a walking program and fitness assessments.

PHYSICAL EDUCATION 185
 see end of this section

PHYSICAL EDUCATION 203-299
Individual and Dual Activities
1 UNIT - (RPT 3) (UC:CSU)

Activity 2 hours.
 In each sport or activity special attention is paid to techniques, strategy, etiquette, terminology, history, and rules.

PHYSICAL EDUCATION 203
Badminton Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 212
Tennis Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 216
Paddle Tennis Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 219
Table Tennis Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 225
Individual & Dual Activities - Yoga Skills
1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 228
Individual and Dual Activities Body Conditioning
1 UNIT - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules. Individual courses may be taken four times.

PHYSICAL EDUCATION 229
Individual and Dual Activities: Body Dynamics
1 UNIT - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules. Individual courses may be taken four times.

PHYSICAL EDUCATION 230
Weight Training
1 UNIT - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules.

PHYSICAL EDUCATION 238
Self-Defense Skills
1 UNIT - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules. Individual courses may be taken four times.

PHYSICAL EDUCATION 241

Judo Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 247

Gymnastics Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 259

Golf Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 262

Track and Field Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 299

Stress Management Techniques Through Movement and Dance

1 UNIT - (RPT 3) (UC:CSU)

This course helps us identify our stressors and introduces techniques such as breathing, yoga, relaxation exercises, movement, and dance as a means of coping with the stress in our lives.

PHYSICAL EDUCATION 300-399

Team Sports

1 UNIT - (RPT 3) (UC:CSU)

Activity 2 hours.

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules.

PHYSICAL EDUCATION 301

Baseball Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 304

Basketball Skills

1 UNIT - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules. Individual courses may be taken four times.

PHYSICAL EDUCATION 313

TEAM SPORTS - SOCCER SKILLS

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 322

Volleyball Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 328

Softball Skills

1 UNIT - (RPT 3) (UC:CSU)

PHYSICAL EDUCATION 500-599

Intercollegiate Athletics Sports

2 UNITS - (RPT 1) (UC:CSU)

Activity 10 hours or more in the sports in season for the following courses.

PHYSICAL EDUCATION 500

Basketball Theory

3 UNITS - (RPT 1)

Prerequisite: Tryouts.

Co-requisite: Physical Education 504.

PHYSICAL EDUCATION 502

Badminton

2 UNITS - (RPT 1) (UC:CSU)

PHYSICAL EDUCATION 503

Baseball

2 UNITS - (RPT 1) (UC:CSU)

PHYSICAL EDUCATION 504

Basketball

2 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Tryouts.

PHYSICAL EDUCATION 509

Intercollegiate Sports-Golf

2 UNITS - (RPT 1) (UC:CSU)

This course offers advanced instruction in the fundamental skills and techniques of golf and an opportunity for practical application in intercollegiate competition.

PHYSICAL EDUCATION 511

Soccer

2 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Tryouts.

PHYSICAL EDUCATION 514

Intercollegiate Sports-Tennis

2 UNITS - (RPT 3) (UC:CSU)

Students with intermediate and advanced tennis skills need and opportunity to participate in higher levels of singles and doubles competition.

PHYSICAL EDUCATION 515

Track and Field

2 UNITS - (RPT 3) (UC:CSU)

This course offers men and women students with advanced track and field skills and opportunity to participate in intercollegiate track and field.

PHYSICAL EDUCATION 516

Volleyball

2 UNITS - (RPT 1) (UC:CSU)

Students with intermediate and advanced volleyball skills are given the opportunity to compete at the intercollegiate level.

PHYSICAL EDUCATION 552

Athletic Pre-season Conditioning

1 UNIT - (RPT 2) (UC:CSU)

PHYSICAL EDUCATION 630-810

FITNESS

0.5-2 UNITS - (RPT Varies) (UC:CSU)

Activity hours vary.

PHYSICAL EDUCATION 630

Aerobic Super Circuit Laboratory

1 UNIT - (RPT 3) (UC:CSU)

Using fundamentals of exercise physiology, each student will assess his/her level of physical fitness, develop a fitness profile, and design and implement a personalized exercise program.

PHYSICAL EDUCATION 635**Circuit Training****0.5 UNIT - (RPT 3) (UC:CSU)**

An exercise program utilizing interval training to increase cardiovascular efficiency and muscular strength/endurance. Participants' transition, in timed intervals, from stationary bikes to strength training machines that condition all the major muscle groups in the body.

PHYSICAL EDUCATION 637**Spin Cycling Aerobic****0.5 UNIT - (RPT 3) (UC:CSU)**

A vigorous cardiovascular workout using a stationary bicycle, energetic music and cycling drills. Drills include simulated hill climbs, sprints, and various cycling positions. Aerobic and anaerobic situations are created to condition the entire cardiovascular system.

PHYSICAL EDUCATION 639**Hatha Yoga****1 UNIT - (RPT 3) (UC:CSU)**

Advisory: Physical Education Yoga Skills.

This class provides a more in-depth exposure and experience with Hatha Yoga. Special attention is paid to Hatha Yoga styles, terminology, history, and developing personal skill level. Individual course may be taken four times.

PHYSICAL EDUCATION 640**Beginning Lifelong Fitness Laboratory****1 UNIT - (RPT 3) (UC:CSU)**

Advisory: Physical Education Yoga Skills.

In each sport activity, special attention is paid to techniques, strategy, etiquette, terminology, history and rules. Individuals' courses may be taken four times.

PHYSICAL EDUCATION 641**Introduction to Laboratory Techniques in Adapted Physical Education****2 UNITS – (RPT 3) (UC:CSU)**

Advisory: Eligibility to enroll in English 28 or its equivalent.

Class provides an orientation to specific disabilities, methods, and techniques of working with the disabled. The arranged laboratory experience requires assisting a specialist with disabled students enrolled in adapted physical education activity classes. Valuable for students pursuing health/rehabilitative careers.

PHYSICAL EDUCATION 642**Adapted Fitness****1 UNIT – (RPT 3)**

Course is designed to meet the needs of students with disabilities who require restricted or modified activities. Individualized exercise programs will be performed by students with instruction covering the basic elements of physical fitness and training principles.

PHYSICAL EDUCATION 643**Adapted Strength Training****1 Unit – (UC:CSU)**

Course is designed to meet the needs of students with disabilities who require restricted or modified activities. Individualized exercise programs will be performed by students with instructional emphasis placed on strength training principles and techniques.

PHYSICAL EDUCATION 644**Adapted Swimming and Hydroexercise****1 UNIT – (RPT 3)**

Course is designed to meet the needs of students with disabilities who require restricted or modified activities. Individualized exercise programs will focus on basic swimming and water safety skills. Hydroexercise programs will emphasize physical fitness, buoyancy, and hydrodynamic resistance principles.

PHYSICAL EDUCATION 645**Adapted Aerobics****1 UNIT – (RPT 3)**

This course is designed for students with disabilities who need and individualized exercise program and can function independently. Students will develop cardiovascular and muscular endurance, strength, and flexibility while exercising with musical accompaniment.

PHYSICAL EDUCATION 646**Adapted Cardiovascular Fitness****1 Unit – (RPT 3) (UC:CSU)**

Course is designed to meet the needs of students with disabilities who can benefit from individualized cardiovascular endurance training. Development of cardiovascular endurance through the use of bicycle ergometers with hand cranks will be the major class focus.

PHYSICAL EDUCATION 647**Adapted Aqua Aerobics****1 Unit – (RPT 3) (UC:CSU)**

Course is designed to meet the needs of students with disabilities who require restricted or modified activities, and who can benefit from individualized non-impact aerobic exercises in the pool.

PHYSICAL EDUCATION 648**Adapted Exercise for Back Disorders****1 Unit – (RPT 3) (UC:CSU)**

Course is designed for students with back and/or neck problems that can benefit from an individualized exercise program. Instruction and practice will be given in individualized exercises, including stretching, resistive exercises and cardiovascular fitness.

PHYSICAL EDUCATION 649**Adapted Sports and Games****1 Unit – (RPT 3) (UC: CSU)**

Course is designed to develop students' gross motor skills and to facilitate their participation in life-long activities, enhancing improved fitness, self-esteem, and social interaction.

PHYSICAL EDUCATION 712**Introduction to Physical Education****3 UNITS – (RPT 3) (UC:CSU)**

A study of the physical, mental, emotional, and social effects or organized physical education programs. Special emphasis is placed on the history, philosophy, professional qualifications, career opportunities, and current trends and curriculum development.

PHYSICAL EDUCATION 713**Introduction to Coaching Athletics****3 UNITS – (RPT 3) (UC:CSU)**

A study of the physical, mental, emotional, and social effects or organized physical education programs. Special emphasis is placed on the history, philosophy, professional qualifications, career opportunities, and current trends and curriculum development.

PHYSICAL EDUCATION 714

Coaching Team Sports

3 UNITS – (RPT 3) (UC:CSU)

A comprehensive study of the physical, mental, emotional, and social aspect of coaching team sports. Special emphasis is placed on the history, philosophy, professional qualifications, career opportunities, and current trends and curriculum development in coaching. The theory and practice of team sports included in physical education and recreational programs. Basic skills, rules, regulations, and organization of activities are presented.

PHYSICAL EDUCATION 715

Coaching Individual Sports

3 UNITS – (UC:CSU)

The theory and practice of individual sports included in physical education and recreation. The student's skill in each sport is assessed; Basic skills, rules, regulations, and organization, of the activities are presented. Activities include Archery, Badminton, Handball, Golf, Tennis.

PHYSICAL EDUCATION 716

Games & Rhythms/Elementary School I

3 UNITS - (CSU)

A study of the physical, mental, emotional, and social effects of games and rhythms. Special emphasis is placed on the history, philosophy, professional qualifications, and current trends and curriculum development.

PHYSICAL EDUCATION 720

Theory and Practice of Olympic Sport Judo

3 UNITS - (RPT 3) (UC:CSU)

In each sport or activity, special attention is paid to techniques, strategy, etiquette, terminology, history, and rules. Individual courses may be taken four times.

PHYSICAL EDUCATION THEORY CLASSES

Physical Education Major

These classes do not meet credit for Physical Education activity. Required for Physical Education and Recreation majors and minors.

PHYSICAL EDUCATION 810

PE Folk Dance

2 UNITS - (UC:CSU)

This course offers an in depth study of folk dance, its history, characteristics, and music for students interested in teaching.

PHYSICAL EDUCATION 185

Directed Study — 1 UNIT (CSU)

PHYSICAL EDUCATION 285

Directed Study — 2 UNITS (CSU)

PHYSICAL EDUCATION 385

Directed Study — 3 UNITS (CSU)

Conference 1 hour per unit.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.



PHYSICAL SCIENCE

Chair: Dr. Jayesh Bhakta

(323) 953-4000 ext. 2923 • Bung B-2

www.lacitycollege.edu/academic/departments/physics/physics.htm

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

The physical sciences, including geography, geology, and physical science, are related to environmental management, teaching, urban planning, geology and construction careers. These courses provide an opportunity to learn more about our environment, the earth and the forces that shape it.

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

PHYSICAL SCIENCE

UC Limit: no credit allowed if taken after a college course in Astronomy, Chemistry, Geology or Physics.

PHYSICAL SCIENCE 1

Physical Science

3 UNITS – (UC:CSU)

Advisory: English 28/31 or equivalent or concurrent enrollment in Learning Skills 1 and/or 7.

Open to all students. An integrated course for non-science majors developing fundamental concepts of Physics and Chemistry. Topics include principles of motion and energy (Physics) and structure and properties of matter (Chemistry).

PHYSICAL SCIENCE 14

Physical Science Laboratory

1 UNIT – (UC:CSU)

Co-requisite: Physical Science 1.

Advisory: English 21

This course provides the liberal arts student with laboratory experience which supplements the instruction given in Physical Science. Taken with or after Physical Science 1, it completes the transfer and graduation requirement for a Natural Science course with laboratory.



PHYSICS/ ASTRONOMY

Chair: Jayesh Bhakta
(323) 953-4000 ext. 2923 • Bung B-2

www.lacitycollege.edu/academic/departments/physics/physics.htm

PROGRAMS OFFERED

Associate of Science

Physics - General

Other Courses

Astronomy

From falling apples to interplanetary spacecraft, high speed computer to the, all natural phenomena and man made technologies have the laws of physics at their core. Studying physics will help you develop an understanding and appreciation of the physical world and prepare you for further work in science, engineering, medical and technical fields.

The LACC Physics department offers classes for science and engineering majors, as well as classes and labs for non-science majors which meet transfer requirements. In addition to modern equipment, the department offers research experiences at Cal State LA and JPL (Jet Propulsion Laboratory), access to an on-campus observatory and computer controlled telescopes, and "Star Parties" – special astronomy field trips.

DEGREE PROGRAM

PHYSICS

Associate of Science Degree

Transfer Program

This four semester sequence of courses serves two functions:

- 1) it provides a student with a two year Associate in Science degree as a physics major; and
- 2) it provides the student with preparatory course work to transfer to a four-year university as a junior in physics or other related physical sciences.

All of the physics and mathematics courses listed here are prerequisites for upper division physics and mathematics courses for physics majors. Courses not completed at LACC must be taken at the university before entry into the upper division major program.

COURSES	UNITS
---------	-------

First Semester

Mathematics 261	5
English 101	3
General Education (American History)	3

Second Semester

Physics 101	5
Mathematics 262	5
Chemistry 101	5
General Education (Speech Communication 101 or English 102)	3
** Students transferring to the UC should take English 102.	

Third Semester

Physics 102	5
Mathematics 263	5
Mathematics 275	3
General Education (Humanities)	3

Fourth Semester

Physics 103	5
Chemistry 102	5
General Education (Health Ed and PE) (Select one course from either Behavioral Science or Life Science)	6

Total Units

(includes general education requirements) 61

Physics 101 and Mathematics 261 may be used to fulfill the General Education requirements (double count).

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

Place PHYSICS 1, 2, 3, 4 in the archived section when the department archives the course

ASTRONOMY 1 Elementary Astronomy 3 UNITS – (UC:CSU)

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7. An introductory course in the general principles and the fundamental facts of astronomy, designed for the non-technical student. This course covers the history and science of astronomy, the solar system, the sun, stars and galaxies. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

ASTRONOMY 5**Fundamentals of Astronomy Laboratory****1 UNIT – (UC:CSU)**

Astronomy: Astronomy 1

Astronomy 5 laboratory course offers a presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course uses some very basic mathematics, and can be taken by non-science and/or science majors. When taken together with Astronomy 1 or Astronomy 10 or Astronomy 11, a student's 'science with a lab' transfer and graduation requirement is met. Topics covered in Astronomy 5 include star names, asterisms and constellations, sky motion, planet motion, orbital motion, stellar brightness, stellar spectrum, crater formation, star clusters, galaxies and deep sky objects. An important part of the course involves working with and learning the operation of astronomical instruments and equipment including celestial globes, astrolabes, azimuth sundials, astronomical binoculars and computer controlled telescopes.

ASTRONOMY 10**The Solar System****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.

This conceptual course surveys the solar system. Course topics include the Earth and Moon, the other 7 planets and their moons and rings, asteroids, comets, meteoroids, the Sun, plus the origin and structure of the solar system. There will also be some discussion of the design and workings of telescopes and other astronomical instruments. No college math preparation is needed!

ASTRONOMY 11**Stars, Galaxies, and the Universe****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.

This conceptual course surveys the universe beyond the solar system. Topics covered include the properties of stars, stellar evolution, black holes, galaxies, the big bang, cosmology, and the possibility of extraterrestrial life. No college math preparation is needed!

PHYSICS 6**General Physics I****4 UNITS - (UC:CSU)**

Prerequisite: Completion of three years of high school math, including trigonometry, or Mathematics 240.

Advisory: English 28/31 or equivalent.

Lecture 3 hours. Laboratory and discussion 3 hours.

This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one year course in college physics requiring trigonometry but not calculus (see also Physics 21). The principal topics are mechanics, heat and sound.

PHYSICS 7**General Physics II****4 UNITS - (UC:CSU)**

Prerequisite: Physics 6 with a satisfactory grade or equivalent.

Lecture 3 hours. Laboratory and discussion 3 hours.

Physics 7 is the second of a two-semester, trigonometry based sequence of general physics courses. Topics covered include electricity and magnetism, optics, relativity and quantum theory, atomic and nuclear physics.

PHYSICS 11**Introductory Physics****4 UNITS - (UC:CSU)**

Prerequisite: Mathematics 115 and 120 with a satisfactory grade or equivalent.

Advisory: English 28/31 or equivalent.

Credit allowed for only one of Physics 11 or 12.

Lecture 3 hours. Laboratory and demonstration 3 hours.

This general introductory course with laboratory serves as the prerequisite for Physics 101, 6, 21, and for the health career programs. It is aimed at developing physical intuition, problem solving techniques and laboratory procedures. It is not open to students who have had a college course in physics. Those needing only one semester of laboratory science should consider enrolling in Physics 12 and 14.

PHYSICS 12**Physics Fundamentals****3 UNITS - (UC:CSU)**

Open to all students. Advisory: English 28/31 or equivalent.

Credit allowed for only one of Physics 12 and 11.

A journey into the world of physics— its ideas, methods, personalities, and implications. A brief attempt to make some sense of the universe for all those who do not plan further work in physics. Credit for a laboratory science course may be earned through concurrent enrollment in Physics 14. Not open to students who have had a college course in physics.

PHYSICS 14**Physics 14 Laboratory****1 UNIT - (UC:CSU)**

Co-requisite: Physics 12.

Laboratory 3 hours.

Advisory: English 21

This introductory laboratory course in general physics provides the liberal arts student with laboratory experience which supplements the instruction given in Physics 12. Taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

PHYSICS 21**General Physics I with Calculus****4 UNITS - (UC:CSU)**

Prerequisite: Physics 11 with a satisfactory grade or high school physics.

Co-requisite: Mathematics 261.

Advisory: English 28/31 or equivalent.

Lecture 3 hours. Laboratory 2 hours. Discussion 1 hour.

Physics 21 is the first of a two-semester, calculus-based, sequence of general physics courses. (Physics 22 completes the sequence.) This sequence is recommended and designed for Pre-medical students, Life Science students and other students that require a two-semester, calculus based, sequence of physics courses. Topics covered in Physics 21 include mechanics, waves and fluids, with an emphasis on applications to the life sciences.

PHYSICS 22**General Physics II with Calculus****4 UNITS - (UC:CSU)**

Prerequisites: Physics 21 with a satisfactory grade or equivalent.

Co-requisite: Mathematics 262.

Lecture 3 hours. Laboratory 2 hours. Discussion 1 hour.

Physics 22 is the second of a two-semester, calculus-based, sequence of general physics courses. This sequence is recommended and designed for Pre-medical students, Life Science students and other students that require a two-semester, calculus based, sequence of physics courses. Topics covered in Physics 22 include thermodynamics, electricity and magnetism, optics, and atomic and nuclear physics.. There will be an emphasis on applications to the life sciences.

PHYSICS 101**Physics for Engineers and Scientists I
5 UNITS - (UC:CSU)**

Prerequisite: Physics 11 with a satisfactory grade or high school physics.

Co-requisite: Mathematics 261.

Advisory: English 28/31 or equivalent.

Lecture 3 hours. Laboratory/tutorial and demonstration 6 hours.

Physics 101 is the first of a three-semester, calculus-based sequence of physics courses. The sequence is designed for engineering, science and math majors. (Physics 102 and 103 complete the sequence.) Topics covered in Physics 101 include the field of mechanics, (both statics and dynamics), Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

PHYSICS 102**Physics for Engineers and Scientists II
5 UNITS - (UC:CSU)**

Prerequisite: Physics 101 with a satisfactory grade or equivalent.

Co-requisite: Concurrent enrollment in Mathematics 262, unless taken previously.

Lecture 3 hours. Laboratory/tutorial and demonstration 6 hours.

Physics 102 is the second of a three-semester, calculus-based sequence of general physics courses designed for engineering, science and math majors. Topics covered include: thermodynamics, (with applications to heat engines); a rigorous introduction to electrostatic and magnetic fields, capacitance and inductance, DC and AC circuits, resonance and Maxwell's equations.

PHYSICS 103**Physics for Engineers and Scientists III
5 UNITS - (UC:CSU)**

Prerequisite: Physics 102 with a satisfactory grade or equivalent.

Co-requisite: Concurrent enrollment in Mathematics 263, unless taken previously.

Lecture 3 hours. Laboratory/tutorial and demonstration 6 hours.

Physics 103 is the third of a three-semester, calculus-based sequence of general physics courses designed for engineering, science and math majors. Topics covered include: mechanical waves, sound waves, resonance, electromagnetic waves, geometric optics, wave optics and physical optics. It also includes topics in modern physics; special relativity, quantum mechanics, atomic and nuclear physics.

PHYSICS 185 Directed Study — 1 UNIT (CSU)**PHYSICS 285 Directed Study — 2 UNITS (CSU)****PHYSICS 385 Directed Study — 3 UNITS (CSU)**

Prerequisite: Signature of Instructor and Science and Mathematics classes appropriate to the research to be undertaken.

Conference 1 hour per unit.

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.

ARCHIVED CLASSES**PHYSICS 1 Mechanics of Solids****PHYSICS 2 Mechanics Of Flies, Heat, and Sound****PHYSICS 3 Electricity and Magnetism****PHYSICS 4 Optics and Modern Physics****PSYCHOLOGY**

Chair: Rochelle Sechooler

(323) 953-4000 ext. 2930 • HH100G

www.lacitycollege.edu/academic/departments/psych/index.html

PROGRAMS OFFERED**Associate of Arts:**

Human Services - Generalist

Human Services - Drug/Alcohol

Certificates:

Human Services - Generalist

Human Services - Drug/Alcohol

A career in Human Services is a career of making a difference for others while discovering more about yourself. Human Services professionals help people turn their lives around and find new directions. They assist the mentally ill, victims of abuse, children, addicts and others in need.

Human Services workers, on average, earn between \$20,000 - \$40,000 annually. Those who continue their education to become social workers can earn between \$25,000 - \$65,000 annually. Occupations include: Activity Director, Gang Counseling, Special Education Assistant, Domestic Violence Counselor, Senior & Teen Service Providers, Probation Office Assistant, Activity Director, Disabled Services, CalWORKS/GAIN Program Assistant, Childcare Worker, Social Worker Assistant, Mental Health Worker, Alcohol/Drug Abuse Counselor.

DEGREE PROGRAMS**HUMAN SERVICES****Associate of Arts Degree****Career Program**

The Human Services curriculum, offered by the Department of Psychology, is a lower division two year course of study designed to train a student in one of two Options: Human Services Generalist or Drug/Alcohol Studies. The curriculum also serves as an introduction to the helping professions for students planning four year college degrees in Psychology, Human Services, Behavioral Science, Rehabilitation Counseling, Social Work, Health Science and Alcohol and Substance Abuse, and other majors. The Human Services Curriculum specifically trains paraprofessionals who are able to function in a wide variety of areas under professional supervision.

Students in the Human Services Generalist Option and the Drug/Alcohol Studies Option complete the same core courses. Academic preparation is offered in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. Another part of the core classes concentrates on important communication skills

and self awareness through participating in Group Dynamics courses, which are conducted as laboratory workshops for the purpose of engaging in and learning about the group process. The third aspect of the core courses is a three semester rotation through Field Work courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student's special interests and the population with whom they expect to work in the future. By completing the courses listed below, students will be eligible for the **Associate of Arts** degree with a major in Human Services. Satisfactory completion of all courses with at least a "C" grade is required. Students should note that, while this curriculum culminates in an Associate of Arts degree and Human Services Certificate, additional courses are required for transfer to a four-year college.

**HUMAN SERVICES
GENERALISTS OPTION (2-Year Plan)
Associate of Arts Degree
Career Program**

COURSES	UNITS
First Semester	
Psychology 1	3
Psychology 43	3
*Physical Education	
Second Semester	
Psychology 14	3
Psychology 41	3
Psychology 44	3
Psychology 81	3
*Humanities Requirement	
Third Semester	
Psychology 3	3
Psychology 13	3
Psychology 82	3
*Science Requirement	
Fourth Semester	
Psychology 2	3
Psychology 45	3
Psychology 83	3
Total Units	36

* American Institutions Requirement Elective
Students must meet the mathematics competency requirements for the Associate of Arts degree.

Recommended electives: Psychology 64, Family & Consumer Studies 21, Philosophy 6 or 8, Law 3, Child Development 42.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities

- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

**HUMAN SERVICES
GENERALISTS OPTION (3-Year Plan)
Associate of Arts Degree
Career Program**

COURSES	UNITS
First Semester	
Psychology 1	3
Psychology 43	3
*Physical Education	
Second Semester	
Psychology 14	3
Psychology 41	3
Psychology 81	3
*Humanities Requirement	
Third Semester	
Psychology 13	3
*Science Requirement	
Fourth Semester	
Psychology 3	3
Psychology 82	3
*American Institutions Requirement	
Fifth Semester	
Psychology 44	3
Psychology 83	3
Sixth Semester	
Psychology 2	3
Psychology 45	3
Total Units	36

* American Institutions Requirement Elective

Students must meet the mathematics competency requirements for the Associate of Arts degree.

Recommended electives: Psychology 64, Family & Consumer Studies 21, Philosophy 6 or 8, Law 3, Child Development 42.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

- 3 Units English Composition
- 3 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 3 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency

DRUG/ALCOHOL STUDIES OPTION)
(2-Year Plan)
Associate of Arts Degree
Career Program**

COURSES	UNITS
First Semester	
Psychology 1	3
Psychology 43	3
Psychology 64	3
Second Semester	
Psychology 14	3
Psychology 44	3
Psychology 65	3
Psychology 84	3
*Humanities Requirement	
Third Semester	
Psychology 3	3
Psychology 67	3
Psychology 85	3
*American Institutions Requirement	
Fourth Semester	
Psychology 2	3
Psychology 45	3
Psychology 63	3
Psychology 86	3
*Physical Education	
Total Units	42

* American Institutions Requirement Elective

Students must meet the mathematics competency requirements for the Associate of Arts degree.

Recommended electives: Psychology 64, Family & Consumer Studies 21, Philosophy 6 or 8, Law 3, Child Development 42.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

**DRUG/ALCOHOL STUDIES OPTION
(3-Year Plan)
Associate of Arts Degree
Career Program**

COURSES	UNITS
First Semester	
Psychology 1	3
Psychology 43	3
Psychology 64	3
Second Semester	
Psychology 65	3
Psychology 84	3
Third Semester	
Psychology 14	3
Psychology 85	3
Psychology 67	3
*Humanities Requirement	
Fourth Semester	
Psychology 44	3
Psychology 63	3
Psychology 86	3
Fifth Semester	
Psychology 2	3
Psychology 3	3
*American Institutions Requirement	
Sixth Semester	
Psychology 45	3
*Physical Education	
Total Units	45

* See notes under Two Year Course Plan above.

** This curriculum is accredited by the California Association of Alcohol and Drug Educators and meets the educational requirements for certification by the California Association of Alcohol and Drug Addiction Counselors.

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

CERTIFICATE PROGRAMS

HUMAN SERVICES

A certificate in Human Services will be issued by the Psychology Department upon successful completion of the following courses. A satisfactory grade of or better is required in all course work.

Please consult Associate of Arts Curriculum for sequencing of courses.

OPTION 1:

HUMAN SERVICES GENERALISTS

Certificate

COURSES	UNITS
Psychology 1	3
Psychology 3	3
Psychology 13	3
Psychology 14	3
Psychology 27	1
Psychology 41	3
Psychology 43	3
Psychology 44	3
Psychology 45	3
Psychology 81	3
Psychology 82	3
Psychology 83	3
English 28 or 101	3
Speech Communication 101, or Psychology 60, or Psychology 64	3
Total Units	40

OPTION 2:

HUMAN SERVICES DRUG/ALCOHOL STUDIES

Certificate

COURSES	UNITS
Psychology 1	3
Psychology 3	3
Psychology 14	3
Psychology 27	1
Psychology 43	3
Psychology 44	3
Psychology 45	3
Psychology 63	3
Psychology 64	3
Psychology 65	3
Psychology 67	3
Psychology 84	3
Psychology 85	3
Psychology 86	3
English 28 or 101	3
Total Units	43

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

PSYCHOLOGY 1

**General Psychology I
3 UNITS - (UC:CSU) (CAN PSY 2)**

Advisory: English 28/31 or equivalent.
This course is a general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment. Standardized psychological inventories may be given to the student to help to understand the important concepts in each of these areas. The student planning transfer of a year of Psychology should follow Psychology 1 with either Psychology 2 or Psychology 3, according to his upper division major requirements.

PSYCHOLOGY 2

**General Psychology II
3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.
Required of majors in Psychology.
This course explains psychological behavior on the basis of events taking place in the brain, nervous systems and endocrine glands. The biological events which underlie these systems are explained and identified with regard to their effect on moods, sexuality, motivation, sleep, perception, and learning.

PSYCHOLOGY 3

**Personality and Social Development
3 UNITS - (CSU)**

Prerequisite: Psychology 1 with a satisfactory grade or equivalent.
Advisory: English 28/31 or equivalent.
This course focuses on self awareness and personality development. Topics considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.

PSYCHOLOGY 13

**Social Psychology
3 UNITS - (UC:CSU)**

Prerequisite: Psychology 1 with a satisfactory grade or equivalent.
The study of social influences on our behavior, attitudes and feelings.

PSYCHOLOGY 14

**Abnormal Psychology
3 UNITS - (UC:CSU)**

Prerequisite: Psychology 1 with a satisfactory grade or equivalent.
An overview of abnormal behavior from the perspective of contemporary medical, psychosocial, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

PSYCHOLOGY 18

**Psychology of Women's and Men's Changing Roles
3 UNITS - (UC:CSU)**

Studies psychological and sociological implications of sex roles. Covers present information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, education, family, law, and politics. Special adjustment problems of women and men in our society will be emphasized.

PSYCHOLOGY 24**Scholastic and Personal Development****3 UNITS - NDC**

For students who wish to relearn and improve skills necessary for college success. Helps students formulate personal goals, increase motivation, and develop self-discipline with psychological techniques. Includes stress and time management, study skills, and memory techniques.

PSYCHOLOGY 27**Online and Software Resources for Human Services****1 UNIT**

This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

PSYCHOLOGY 41**Life Span Psychology: From Infancy to Old Age****3 UNITS - (UC:CSU)**

Prerequisite: Psychology 1 with a satisfactory grade.

This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, infancy, childhood, adolescence, and old age.

PSYCHOLOGY 43**Principles of Group Dynamics I****3 UNITS - (CSU)**

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 and/or 7. This is an introduction to the dynamics of group interactions with an emphasis upon the individual's first hand experience as the group studies itself. Students are evaluated on a credit/no credit basis.

PSYCHOLOGY 44**Principles of Group Dynamics II****3 UNITS - (CSU)**

Prerequisite: Psychology 43 with a satisfactory grade or equivalent.

This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy. Also covered are the principles of verbal and nonverbal communication, modes of learning, key concepts that enhance learning and significant communication.

PSYCHOLOGY 45**Issues in Human Service Careers****3 UNITS - (CSU)**

Prerequisite: Psychology 44 and Psychology 81 with satisfactory grades or equivalent.

This is a course in how to survive in the real world of work in Human Services. It will integrate the psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

PSYCHOLOGY 52**Psychological Aspects of Human Sexuality****3 UNITS - (UC:CSU)**

This course explores psychological aspects of human sexuality. It emphasizes the effect of sexual development and functioning, on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

PSYCHOLOGY 60**Stress Management****3 UNITS - (CSU)**

This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

PSYCHOLOGY 63**Alcohol/Drug Studies: Prevention and Education****3 UNITS - (CSU)**

This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations. The techniques of prevention and education in the community, family, school, worksite, and healthcare facilities will be emphasized.

PSYCHOLOGY 64**Introduction to Alcohol and Drug Abuse and****Physiological Effects****3 UNITS - (CSU)**

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

PSYCHOLOGY 65**Chemical Dependency, Intervention, Treatment and Recovery****3 UNITS - (CSU)**

This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations. An overview of the causes, treatment, models, and recovery, relapse, rehabilitation, and aftercare is emphasized.

PSYCHOLOGY 66**Introduction to Critical Thinking****3 UNITS - (CSU)**

This course will apply the theories and research evidence in cognitive psychology to enhance the ability to effectively solve problems, make decisions, and think creatively. Practice with a variety of problems and simulations will take place to ensure the learning and retention of these critical thinking skills.

PSYCHOLOGY 67**Counseling Techniques for Chemically Addicted****3 UNITS - (CSU)**

This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

PSYCHOLOGY 72**Introduction to Psychology Journal Research****3 UNITS - (CSU)**

Prerequisite: Psychology 1 with a satisfactory grade or equivalent.

This course teaches psychology majors how to prepare a professional paper for the American Psychological Association (APA). Activities of this course include: field trips to university reference libraries and interpretation of journals.

PSYCHOLOGY 81

Field Work I

3 UNITS – (RPT 1) (CSU)

Co-requisite: Psychology 1 or Psychology 43.

Lecture 1 hour. Field Work 5 hours per week.

This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services fieldwork. Basic counseling and communication skills will be taught.

PSYCHOLOGY 82

Field Work II

3 UNITS - (CSU)

Prerequisite: Psychology 81 with a satisfactory grade or equivalent.

Lecture 1 hour. Field Work 5 hours per week.

This is a continuation of Field Work I in which there will be more student participation, under supervision, at various facilities in the community that offer Human Services.

PSYCHOLOGY 83

Field Work III

3 UNITS - (CSU)

Prerequisite: Psychology 82 with a satisfactory grade or equivalent.

Lecture 1 hour. Field Work 5 hours per week.

This course is an advanced course in Field Work which is designed to give the student more specialized participation in Human Services. This class is intended for the advanced student of the generalist option of Human Services.

PSYCHOLOGY 84

Fieldwork I – Drug/Alcohol

3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

PSYCHOLOGY 85

Field Work II: Drug/Alcohol

3 UNITS - (CSU)

Prerequisite: Psychology 84 with a satisfactory grade or equivalent.

Lecture 1 hour. Field Work 6 hours per week.

This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

PSYCHOLOGY 86

Field Work III: Drug/Alcohol

3 UNITS - (CSU)

Prerequisite: Psychology 85 with a satisfactory grade or equivalent.

Lecture 1 hour. Field Work 6 hours per week.

This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

PSYCHOLOGY 185 Directed Study — 1 UNIT (CSU)

PSYCHOLOGY 285 Directed Study — 2 UNITS (CSU)

PSYCHOLOGY 385 Directed Study — 3 UNITS (CSU)

Prerequisite: Psychology 1 with a satisfactory grade plus one additional course in Psychology and signature of instructor.

Conference 1 hour per unit.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit.



RADIOLOGIC TECHNOLOGY

Chair: Ed Vasquez

(323) 953-4000 ext. 2942 • RT

www.lacitycollege.edu/academic/departments/radtech/index.html

PROGRAMS OFFERED

Associate of Science:

Radiological Technology

DEGREE PROGRAM

RADIOLOGIC TECHNOLOGY

Associate of Science Degree

Career Program

Radiologic Technology is a health care profession whose practitioners work in hospitals, clinics, free standing imaging centers, and private offices. The Radiologic Technologist (Radiographer) is a member of the health care team who works directly with the patient and the physician performing a wide variety of diagnostic x ray procedures. The Radiographer must be proficient in the knowledge of radiographic exposure, anatomy, patient positioning, the operation of specialized equipment, and in the care and management of the patient. The rapid expansion of medical diagnostic imaging has greatly increased the diversity and utility of medical diagnosis. A career in Radiologic Technology offers vast opportunities for advancement.

The Radiologic Technology curriculum is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT) and the State of California, Department of Health Services. The clinical educational centers are accredited by the Joint Commission for the Accreditation of Health Care Organizations (JCAHO). Los Angeles City College is accredited by the Western Association of Schools and Colleges.

Students who complete the curriculum, including the clinical education requirements, will be eligible to take the certification examinations prepared by the American Registry of Radiologic Technologists and the State of California, Department of Health Services, Radiologic Health Branch.

An advisory committee, composed of Radiologists, Radiologic Technologists, Radiology Administrators, Clinical Instructors and Student Technologists, cooperates with the College faculty and administrators in continuous curriculum development, evaluation, and revision.

Admission to the Program

Admission to the Radiologic Technology program is based upon completion of the following:

- The completion of the prerequisites with a satisfactory grade.
- An application form, to be submitted to the program director.
- The college accepts a limited number of students into the program, which is based on availability of clinical sites. Should the number of qualified applicants exceed the number of available openings, a simple lottery will be implemented.
- Official transcripts of all college courses attempted must be submitted.

Applicants must meet certain physical health requirements. A physical examination must be performed by a licensed physician to determine physical and mental fitness of the student. The program director is authorized to require records of such examinations be released to the college. Such records may be used only to determine fitness for the program, and except for such use, the confidentiality of such records shall be maintained. Students must be free from communicable diseases, infection, psychological disorders, and other conditions that prevent the successful performance of the responsibilities and tasks required in the program. Any health condition described above which is developed by the student after admission to the program may be considered sufficient cause for suspension from the program.

Desirable Abilities & Skills

The Joint Review Committee on Education in Radiologic Technology (JRCERT) our accrediting body requires student proficiency in the application of technical knowledge, operation of specialized equipment in a competent and safe manner, and the ability to provide physical care and emotional support to patients during radiographic procedures. Therefore, in order to be admitted to the program, or to be retained in the program after admission, all applicants should possess:

- Visual acuity, such as needed in the accurate preparation and administration of contrast media and for the observation necessary for patient assessment, care and management.
- Auditory perception to receive verbal communication from patients needing assistance and from members of the health care team.
- Communication skills (speech, reading, writing) to interact effectively and sensitively with patients in order to elicit information; describe changes in patient condition; assess non verbal communications; and be able to effectively and efficiently transmit information to patients, fellow students, faculty, staff and all members of the health care team.
- Gross and fine motor coordination to carry out diagnostic procedures including reaching, lifting, and moving radiographic equipment. Applicants should be able to execute motor movements reasonably required to provide general and emergency care to patients.
- Intellectual ability to be able to measure, calculate, reason, analyze and evaluate as required for direct patient care. The applicant must be able to comprehend three dimensional and spatial relationships.
- Emotional stability to enable use of intellectual abilities, exercise good judgment, promptly complete all responsibilities attendant to care of the patients.
- Social attributes to allow the development of mature, sensitive and effective relationships with patients, faculty, co workers, and administrators.

The **"Technical Standards for Admission"** have been established as a guidance tool for use in realistically informing the student of minimum standards needed to satisfactorily function in the Program and ultimately in the profession. The assessment of applicant compliance to these Standards will be accomplished in the following manner:

1. Faculty counseling to determine applicant goals and expectations.
2. A physical examination performed by a licensed physician.

Applicants who may be deficient in one or more of the areas mentioned above should contact the Program Director. Serious consideration will be given to applicants who are deficient in any of these categories, providing the deficiency can be remedied with reasonable accommodation.

Required Courses

The total number of students accepted into the program is determined by the number of available clinical education positions. Courses outlined below are necessary for completion of the program, and are applied toward requirements for the Associate in Science degree with a major in Radiologic Technology. Students are advised by department faculty to determine the specific sequence in which the following courses must be taken.

Prerequisite courses for entrance into the Radiologic Technology Program are: Anatomy 1, English 101 or 28, Mathematics 115 or higher, and Physiology 1, Radiologic Technology 100, 101, and 102.

Note: Class scheduling restricts the completion of this program to the day courses.

COURSES	UNITS
Radiologic Technology 103	4
Radiologic Technology 104	4
Radiologic Technology 105	3
Radiologic Technology 106	3
Radiologic Technology 107	3
Radiologic Technology 110	2
Radiologic Technology 140	3

CLINICAL EXPERIENCE

Radiologic Technology 160	4
Radiologic Technology 180	12
(Summer Session)	
Radiologic Technology 180	24
(Fall and Spring)	

Total Units 62

To complete general education requirements in this area of study, Plan B for the AA/AS Degree is required.

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

RADIOLOGIC TECHNOLOGY 100 **Introduction to Radiologic Technology** **1 UNIT - (A)**

(Open to all students) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

RADIOLOGIC TECHNOLOGY 101 **Medical Terminology for Radiologic Technology** **1 UNIT - (A)**

Advisory: English 28/31 or equivalent.
Open to all students.

This course is designed to introduce the student to the medical terminology used in the field of Radiologic Technology.

RADIOLOGIC TECHNOLOGY 102 **Image Recording and Film Pro-cessing** **3 UNITS - (A)**

Prerequisite: Completion of English 28 or 101, Math 115 or higher.
Completion of, or enrollment in RT 100 and RT 101

Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

RADIOLOGIC TECHNOLOGY 103 **Radiographic Anatomy and Positioning - Skeletal System** **4 UNITS - (A)**

Prerequisite: Radiologic Technology 101 with a satisfactory grade. Admission to the Radiologic Technology Program.
Advisory: English 28/31 or equivalent.

This course consists of radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

RADIOLOGIC TECHNOLOGY 104 **Radiographic Anatomy and Positioning - Cranium and Visceral Organs** **4 UNITS - (A)**

Prerequisite: Radiologic Technology 103 with a satisfactory grade.
Advisory: English 28/31 or equivalent.

This course consists of radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is provided.

RADIOLOGIC TECHNOLOGY 105 **Fundamentals of X-ray Physics** **3 UNITS - (A)**

Prerequisite: Radiologic Technology 102 with a satisfactory grade. Admission to the Radiologic Technology Program.
Advisory: English 28/31 or equivalent.

This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.

RADIOLOGIC TECHNOLOGY 106 **Radiographic Exposure** **3 UNITS - (A)**

Prerequisite: Radiologic Technology 105 with satisfactory grade.
Advisory: English 28/31 or equivalent.

This course is an investigation of the factors that affect radiographic exposure. Included in this course is an introduction to computers and their applications in diagnostic medical imaging. An introduction to digital radiography is provided. Laboratory experience is provided.

RADIOLOGIC TECHNOLOGY 107 **Patient Care and Management** **3 UNITS - (A)**

Prerequisite: Radiologic Technology 101 with satisfactory grade. Admission to the Radiologic Technology Program.

Advisory: English 28/31 or equivalent.

This course emphasizes the principles of patient care management for radiographers. Routine and emergency care procedures will be described. The role of the Radiographer in patient education will be explained. Laboratory experience is included.

RADIOLOGIC TECHNOLOGY 110 **Radiographic Mathematics** **2 UNITS - (A)**

Prerequisite: Radiologic Technology 102 with satisfactory grade. Admission to the Radiologic Technology Program.

Advisory: English 28/31 or equivalent.

This course emphasizes the principles of mathematics encountered in Radiologic Technology. This course complements Radiologic Technology 105 and Radiologic Technology 106.

RADIOLOGIC TECHNOLOGY 140 **Radiation Protection and Biology** **3 UNITS - (A)**

Prerequisite: Radiologic Technology 105 with satisfactory grade. Admission to the Radiologic Technology Program.

Advisory: English 28/31 or equivalent.

The course is designed for persons working with radiation and for those preparing to take the State and National Certification examinations. The potential hazards associated with the use of and the protective measures necessary to reduce radiation exposure to patients and personnel are stressed.

RADIOLOGIC TECHNOLOGY 160 **Introduction to Clinical Education** **4 UNITS - (A)**

Prerequisite: Radiologic Technology 103 with a satisfactory grade or equivalent.

Advisory: English 28/31 or equivalent with satisfactory grade.

This is the beginning course in the clinical education phase of the program. The student is assigned 16 hours per week in a Clinical Education Center. Students are evaluated on a credit/no credit basis.

RADIOLOGIC TECHNOLOGY 180 **Clinical Education in Radiologic Technology** **12 UNITS - (RPT 2) (A)**

Prerequisite: Radiologic Technology 160 with satisfactory grade.

Advisory: English 28/31 or equivalent.

Students are assigned to a Clinical Education Center for 40 hours per week. They perform all duties of a radiographer under the direction of a Clinical Education Instructor. Students are dismissed from the clinical site to return to the campus to attend regular classes in late afternoon and evening. Students are evaluated on a credit/no credit basis.



SCIENCE

**Chairs: Greg Gonsalves, Life Science
(323) 953-4000 ext. 2796 • LS204**

www.lacitycollege.edu/academic/departments/lifesci/index.html

**Sonia Juan, Physics/Astronomy
(323) 953-4000 ext. 2924 • FH209C**

www.lacitycollege.edu/academic/departments/physics/physics.htm

**John Freitas, Chemistry &
Geophysical Sciences
(323) 953-4000 ext. 2600 • Chem105A**

www.lacitycollege.edu/academic/departments/chemistry/chem.html

PROGRAMS OFFERED

Associate of Science:

Chemistry
Physics

Other Courses:

Anatomy	(Biology)
Astronomy	(Physics/Astronomy)
Biology	(Biology)
Chemistry	(Chemistry)
Earth Science	(Geophysical Sciences)
Environmental Science	(Geophysical Sciences)
Geography	(Geophysical Sciences)
Geology	(Geophysical Sciences)
Meteorology	(Geophysical Sciences)
Microbiology	(Biology)
Oceanography	(Geophysical Sciences)
Physical Science	(Physics/Astronomy)
Physiology	(Biology)

COURSE DESCRIPTIONS

<u>COURSES</u>	<u>REFER TO THE FOLLOWING SECTION</u>
Anatomy	BIOLOGY / ANATOMY
Astronomy	PHYSICS / ASTRONOMY
Biology	BIOLOGY
Chemistry	CHEMISTRY
Earth Science	GEOPHYSICAL SCIENCES
Environmental Science	GEOPHYSICAL SCIENCES
Geography	GEOPHYSICAL SCIENCES
Geology	GEOPHYSICAL SCIENCES
Meteorology	GEOPHYSICAL SCIENCES
Microbiology	BIOLOGY
Oceanography	GEOPHYSICAL SCIENCES
Physics	PHYSICS / ASTRONOMY
Physical Science	PHYSICAL SCIENCE
Physiology	BIOLOGY





SOCIAL SCIENCE

Chair: Mattie Moon
(323) 953-4000 ext. 2955 • JH 200 G

www.lacitycollege.edu/academic/departments/socsci/index.html

PROGRAMS OFFERED

Associate of Arts:
 Chicano Studies

Other Courses:
 African-American Studies
 Asian-American Studies

POLITICAL SCIENCE

Associate of Arts:
 Modern Political Studies

Other Courses:
 African American Studies
 Anthropology
 Economics
 History
 Political Science
 Sociology

DEGREE PROGRAM

CHICANO STUDIES

Associate in Arts Degree
Transfer/Career Program

This Associate in Arts degree is designed to provide an opportunity for the student to complete an undergraduate major in Chicano Studies.

COURSES	UNITS
---------	-------

First Semester

Chicano Studies 7	3
Chicano Studies 44	3
Psychology 1*	3
Spanish Language Course	5

Second Semester

Chicano Studies 8	3
Spanish Language Course	5

Third Semester

Chicano Studies 52	3
Spanish Language Course	5

Fourth Semester

General Education requirements

Total Units **35**

Suggested Electives: Economics 1; Political Science 1; Sociology 1
 *Satisfies Social Science requirement.

Students may select "PLAN A" or "Plan B" general education requirements to graduate.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

MODERN POLITICAL STUDIES

Associate in Arts Degree
Transfer/Career Program

The following curriculum designed by the Social Science Department may be used as undergraduate preparation for a major or minor in Modern Political Studies.

COURSES	UNITS
---------	-------

History 11	3
Political Science 1	3
Sociology 1 or 11	3
Political Science 2	3
Economics 1 or 2	3
Political Science 7	3

Students are advised to choose additional courses from those listed above in order to fulfill the Social and Behavioral Sciences section, (Area D) of the Plan A General Education described below.

NOTE: In addition to the major courses in "Social/Behavioral Sciences," you must complete 9 additional units in "Social/Behavioral Sciences" to satisfy Plan A requirements.

Students may select "Plan A" or "Plan B" general education requirements to graduate.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

3-6 Units	English Composition
6-9 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
9 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

PLAN B: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan B is not designed for transfer to a four-year college.

3 Units	English Composition
3 Units	Communication/Analytical Thinking
3 Units	Natural Sciences
3 Units	Humanities
3 Units	Social/Behavioral Sciences (including American History & Governments)
3-4 Units	Health/Physical Education
3-5 Units	Math Competency

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

AFRICAN-AMERICAN STUDIES 2

The African-American In Contemporary Urban Society 3 UNITS - (UC:CSU)

Credit allowed for only one of Social Science 12 and African-American Studies 2.

This survey course is designed to examine the urbanization of Black Americans with an emphasis on contemporary problems. During the process of this experience the student will identify areas of concern, define the impact that these problems have had upon Black Americans, and articulate proposed solutions to assist black Americans in coping with the reality that they are Black in an America dominated by Whites.

AFRICAN-AMERICAN STUDIES 4

The African-American in the History of the United States I 3 UNITS - (UC:CSU)

Meets the Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of U.S. history from the early Colonial Era through the Civil War with special emphasis on the contribution of the African-American. This course provides a background in the political and social development of the United States for students majoring in the Social Sciences.

Transfer Limit UC. Maximum credit one course from African-American Studies 4, Chicano Studies 7, and History 11.

AFRICAN-AMERICAN STUDIES 5

The African-American in the History of the United States II

3 UNITS - (UC:CSU)

Meets the Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.

Transfer Limit UC. Maximum credit one course from African Am Studies 5, Chicano Studies 8, and History 12 or 13.

AFRICAN-AMERICAN STUDIES 7

African-Americans and the Political System 3 UNITS - (UC:CSU)

This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in depth study of the distribution of political power.

AFRICAN-AMERICAN STUDIES 20

African-American Literature I 3 UNITS - (UC:CSU)

This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers.

AFRICAN-AMERICAN STUDIES 21

African-American Literature II 3 UNITS - (UC:CSU)

This course will examine the short story, essay, drama and literary criticism, by African-American authors, as art forms through structure, use of language and dramatization.

AFRICAN-AMERICAN STUDIES 60

African-American Music 3 UNITS - (UC:CSU)

A study of African-American Music and their influences on folk spirituals, gospels, concert music, opera, ballet, blues and jazz underscoring styles, characteristics, origin and contributions by African-American Artists. Credit allowed Credit allowed for only one of African America 60 and Music 135.

General survey of African-American music, from the slave song to present day jazz, including a comprehensive investigation of the minstrel, post minstrel, spiritual, gospel song, blues, and a comprehensive investigation of the protest and irony in the Black folk song.

ANTHROPOLOGY/CULTURAL GEOGRAPHY

ANTHROPOLOGY 101

Human Biological Evolution

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

This course examines evolutionary theory, human genetics, classification, and introduction to primates, the hominid fossil record, classification, and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

ANTHROPOLOGY 102**Human Ways of Life: Cultural Anthropology****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course establishes the four-field approach to anthropology while covering both anthropological theory and method. Conversations will adopt a holistic perspective to human culture and establish cultural relativism. The objectives of this course are (1) to employ a relative perspective in the appreciation of the world's cultural diversity, and (2) to apply case studies to describe this variation. The student examines communication, learning, subsistence, economics, family, kinship, gender, ethnicity, politics, stratification, globalization, religion, expressive art, and cultural changes as these all affect our lives, through assigned readings from the text, lectures, discussions and ethnographic investigations, this course will equip you the student with a better understanding of cultural life ways, both past and present, in this time of globalization.

ANTHROPOLOGY 103**Archaeology: Reconstructing the Human Past****3 UNITS - (UC [pending]:CSU)**

This course is an exploration of the theories and methods of contemporary archaeology and offers a narrative on prehistory. Students will interpret the peopling of the planet, culture change, and the rise of civilization using the archaeological record. Students will construct a theory-rich research design that reflects current trends in contemporary archaeology.

ANTHROPOLOGY 111**Laboratory in Human Biological Evolution****2 UNITS – (UC [pending]:CSU)**

This course introduces laboratory methods used to examine evolutionary theory, human genetics, classification, an introduction to primates, the hominid fossil record, and modern human variation. Students will use practical research modules to identify biological characteristics of primate using principles of classification, discuss features of primate locomotion, diagram the origin of mankind by employing the comparative morphology of skulls from the hominid fossil record, and use forensic techniques to interpret modern human variation. Students must complete Anthropology 101 or be currently enrolled

ASIAN AMERICAN STUDIES 1**The Asian in America****3 UNITS – (UC:CSU)**

Survey of the Asian American in American society, including the Asian cultural heritage and the social, political, economic, and cultural development of the Asian American communities in the American setting from an Asian American perspective.

ASIAN AMERICAN STUDIES 6**Introduction to Asian Music****3 UNITS – (UC:CSU)***(Same as Music 133)*

Course consists of a survey of Music of Asian countries and cultures from the earliest period to the present and its influence on Western Culture. Audio and visual materials and demonstrations of musical instruments will be presented. Credit allowed for only one of Asian-American studies 6 and Music 133.

CHICANO STUDIES 7**The Mexican American in the History of the United States I****3 UNITS - (UC:CSU)**

Meets the Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

Credit allowed for only one of Mexican American Studies 7 or African-American Studies 4 or History 11.

A survey of U.S. History from the early Pre-Colonial Era through the Civil War with special emphasis on the contribution of the Mexican American. Included is a survey of the United States Constitution. UC limit: One course from Chicano Studies 7, African-American Studies 4, History 11.

CHICANO STUDIES 8**The Mexican American in the History of the United States II****3 UNITS - (UC:CSU)**

Meets the Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

Credit allowed for only one of Mexican American Studies 8 or African-American Studies 5 or History 12 or 13.

A survey of the U.S. History from the end of the Civil War to the present time, with special emphasis on the Mexican American in the social, economic and political development of American civilization.

UC limit: One course from Chicano Studies 8, African-American Studies 5, History 12, 13.

CHICANO STUDIES 44**Mexican Civilization****3 UNITS (UC:CSU)**

A survey of Pre-Colombian Indians of Mexico; Spanish conquest and domination; and Mexico during colonial era, the revolution for independence against Spain. The revolution of 1910 and contemporary Mexico.

CHICANO STUDIES 52**Mexican Art - Modern****3 UNITS - (UC:CSU)***Advisory: English 21 or equivalent.*

A survey of the pictorial arts of Mexico prior to and during the 20th Century. Studies the broad range of the arts including the evolution of a Mexican-American art and iconography.

ECONOMICS 1**Principles of Economics I****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy. Emphasis is placed upon production and the allocation of economic resources, and distribution of income through the private enterprise price system.

ECONOMICS 2**Principles of Economics II****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

GEOGRAPHY 2**Cultural Elements of Geography****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course is an introductory examination of the Earth's human environment. Emphasis is on the description, analysis, and explanation of human population distributions; human cultural trait distribution; patterns of rural land-use and settlement; patterns of agriculture and industry; and world urban development.

HISTORY 1**Introduction to Western Civilization I****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

HISTORY 2**Introduction to Western Civilization II****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

A continuation of History I focusing on the period from the French Revolution to the present.

HISTORY 5**History of the Americas I****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

Covers pre-Columbian civilizations, the discovery and eventual European conquest, exploration, and colonization of the New World and the pre-independence movements. It will detail the cultural characteristics of the people of the Caribbean, the Aztecs, Maya, Inca and Brazilian civilizations, the early, middle, and mature colonial periods, the enlightenment and U.S. and French independence movements. U.S. political institutions will also be covered.

HISTORY 6**History of the Americas II****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course will cover the Independence, national and modern periods of Latin American history (1800-present) in general, and specifically, the Enlightenment era of Europe, and the U.S. and French Revolutions. It will detail the socio-political and economic processes of the new nations. The 19th century conflicts with the U.S. and will focus on the national building era. It will culminate with the modern era, 20th century and Reform or Revolution of the area.

HISTORY 8**History of the American West****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

This course will trace the development of the American West from the 1600's (Spanish exploration) through the 20th century. Emphasis will be placed on the multi-cultural settlement of the region. Students will complete assignments via the internet including panel discussions, and web searches.

HISTORY 11**Political and Social History of the United States I****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

Meets the **Associate of Arts** degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

UC limit: Credit allowed for only one of African-American Studies 4 or History 11 or Chicano Studies 7.

HISTORY 12**Political and Social History of the United States II****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

Meets the Associate of Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of the political and social history of the United States from the Reconstruction to the 20th Century, including the U.S. Constitution, California State and Local Government.

UC limit: Credit allowed for only one of History 12, 13 or African-American Studies 5, or Chicano Studies 8.

HISTORY 13**The United States in the Twentieth Century****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

Meets the Associate of Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of the major foreign and domestic policies of the United States in the twentieth century.

POLITICAL SCIENCE 1**The Government of the United States****3 UNITS - (UC:CSU)**

Advisory: English 28/31 or equivalent.

Meets Associate in Arts degree requirements in U. S. History. U.S. Constitution, California State and local government.

A study of the U.S. Constitution and the major principles, institutions and policies of the American Federal system.

POLITICAL SCIENCE 2**Modern World Governments****3 UNITS – (UC:CSU)**

Advisory: English 28/31 or equivalent.

Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

POLITICAL SCIENCE 7**Contemporary World Affairs****3 UNITS - (UC:CSU)**

Advisory: Political Science 1 or equivalent.

A study of selected issues in contemporary world affairs from the perspective of the U.S. Class topics include a review of the formulation of American foreign policy; the Vietnam War and its' lessons; the nuclear; and the role of diplomacy and negotiations in resolving various international problems.

SOCIOLOGY 1

Introduction to Sociology

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

SOCIOLOGY 2

American Social Problems

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

This course involves the identification and analysis of contemporary social problems. It is concerned with problems in human relationships and social institutions. Among the contemporary social problems studied in the course are racism, sexism, crime, poverty, and family disorganization.

SOCIOLOGY 11

Ethnic and Racial Minorities in the United States

3 UNITS - (UC:CSU)

This course analyzes the nature, causes and consequences of prejudice and discrimination. Strategies for reducing prejudice and discrimination will also be examined.

SOCIOLOGY 12

Marriage and Family Life

3 UNITS – (UC:CSU)

Theory and Research dealing with the family as a social institution. Its structure and functions, including historical changes, emerging various patterns, and the influence of contemporary society on the family.



SPEECH

Chair: Jeanne Dunphy

(323) 953-4000 ext. 2967 • CC187

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

Oral communication is basic to all human activity- - to individual development, to interpersonal activity and to the functioning of all political, business, economic , cultural and social institutions. Speech communication examines communication behavior with the goal of understanding the structure, patterns, and effects of human communication and of facilitating a higher quality of communication effectiveness both for individuals and for society. It seeks to improve individual abilities for public speaking, handling informal conversations, creating and maintaining healthy relationships, interacting with individuals from other cultures, solving problems in groups and reaching sound decisions, managing the communication dynamics of an organization and becoming effective producers and consumers of informative, persuasive and artistic messages. The mission of this department is to effectively teach these skills.

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

SPEECH 61

Speech Clinic

1 UNIT - (RPT 3) NDC

Advisory: Speech Communication 113 with a satisfactory grade and English 28/31 or equivalent.

Helps students with speech disabilities such as stuttering, misarticulation (including lisping), voice disorders, acquired brain injury, cleft palate, etc. Helps advanced ESL students with pronunciation problems and English speakers with regional dialects. Improvements made through group and individual training and practice.

SPEECH 71

Speaking English as a Second Language I

3 UNITS – NDC

Prerequisite: ESL3A/3B/ 3C with a satisfactory grade or appropriate placement score.

Co-requisite: Speech 60A.

A level four course for persons who use English as a second language. Stresses the most common words in English, their pronunciation and usage. Develops skill in basic spoken English communication. May not be taken concurrently with any speech class other than Speech 60.

SPEECH 72**Speaking English as a Second Language II****3 UNITS – NDC**

Prerequisite: ESL 4A/4B and Speech 71 and 60A or appropriate placement score

Co-requisite: Speech 60B.

A Level Five course for persons who use English as a second language. Stresses expanding vocabulary utilizing the most common words in English, their pronunciation and their usage along with usage of idiomatic expression, figurative language, etc. Develops skills in listening and basic spoken English communication.

May not be taken concurrently with any speech class other than Speech 60.

SPEECH 73**Speaking English as a Second Language III****3 UNITS - NDC**

Prerequisite: Speech 72 and 60B or appropriate placement score

Co-requisite: Speech 99/60C.

May not be taken concurrently with any speech class other than Speech 60.

A level six intensive speech course for persons who use English as a Second Language who may have adequate reading and grammatical skills but need more help in articulation, pronunciation and oral composition.

SPEECH 60**Listening and Speaking Laboratory****1 Unit**

Co-requisite: Speech 71, or Speech 72, or Speech 73, or Speech 113.

This Speech course consists of 4 modules that provide laboratory practice among topics such as speech, articulation, rate and accuracy, speech phrasing, intonation, stressed syllables in words phrases, and phonemic contrast and length, pertaining to the effect on the speaker's intended meaning.

The modules are co-requisites for Speech 71, Speech 72, Speech 73, and Speech 113. The co-requisites are for persons who use English as a Second Language. Each co-requisite supplements usage of the most common words in English.

SPEECH 60A**Listening and Speaking Laboratory****0.25 UNITS**

Co-requisite: Speech 71.

A level four laboratory course for persons who use English as a Second Language who are currently enrolled in Speech 71. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English

SPEECH 60B**Listening and Speaking Laboratory****0.25 UNITS**

Co-requisite: Speech 72.

Prerequisite: Speech 60A and Speech 71 or appropriate placement score.

A level five laboratory course for persons taking Speech 72 who use English as a Second Language. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

SPEECH 60C**Listening and Speaking Laboratory****0.25 UNITS**

Co-requisite: Speech 73

Prerequisite: Speech 60B and Speech 72 or appropriate placement score.

A level six laboratory course for persons taking Speech 73 who use English as a Second Language. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation, syllable stress and word stress and intonation of basic spoken English.

SPEECH 60D**Listening and Speaking Laboratory****0.25 UNITS**

Co-requisite: Speech 113.

Prerequisite: Speech 73 and Speech 60C or appropriate placement score.

A level seven laboratory course for persons taking Speech 113 who will use English as a Second Language in their college transfer course. Supplements usage of the most common and major-related technical words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops fluency in articulation, pronunciation and prosody (pitch, loudness, rate and rhythm) during structured speech and conversational situations.

TRANSFER COURSES**SPEECH 101****Oral Communication I****3 UNITS - (UC:CSU)**

Prerequisite: English 28/31 or appropriate score on the College Placement Test with a satisfactory grade.

Advisory: ESL students are strongly advised to complete Speech 113 and 111 with a satisfactory grade.

Instruction in the principles, practice, and delivery of effective original speech composition.

SPEECH 102**Oral Communication II****3 UNITS - (UC:CSU)**

Prerequisite: Speech Communication 101 or equivalent and English 101.

Advanced instruction and practice in the art and skill of public speaking with particular focus on real-world speaking situations.

SPEECH 104**Argumentation 1****3 UNITS - (UC:CSU)**

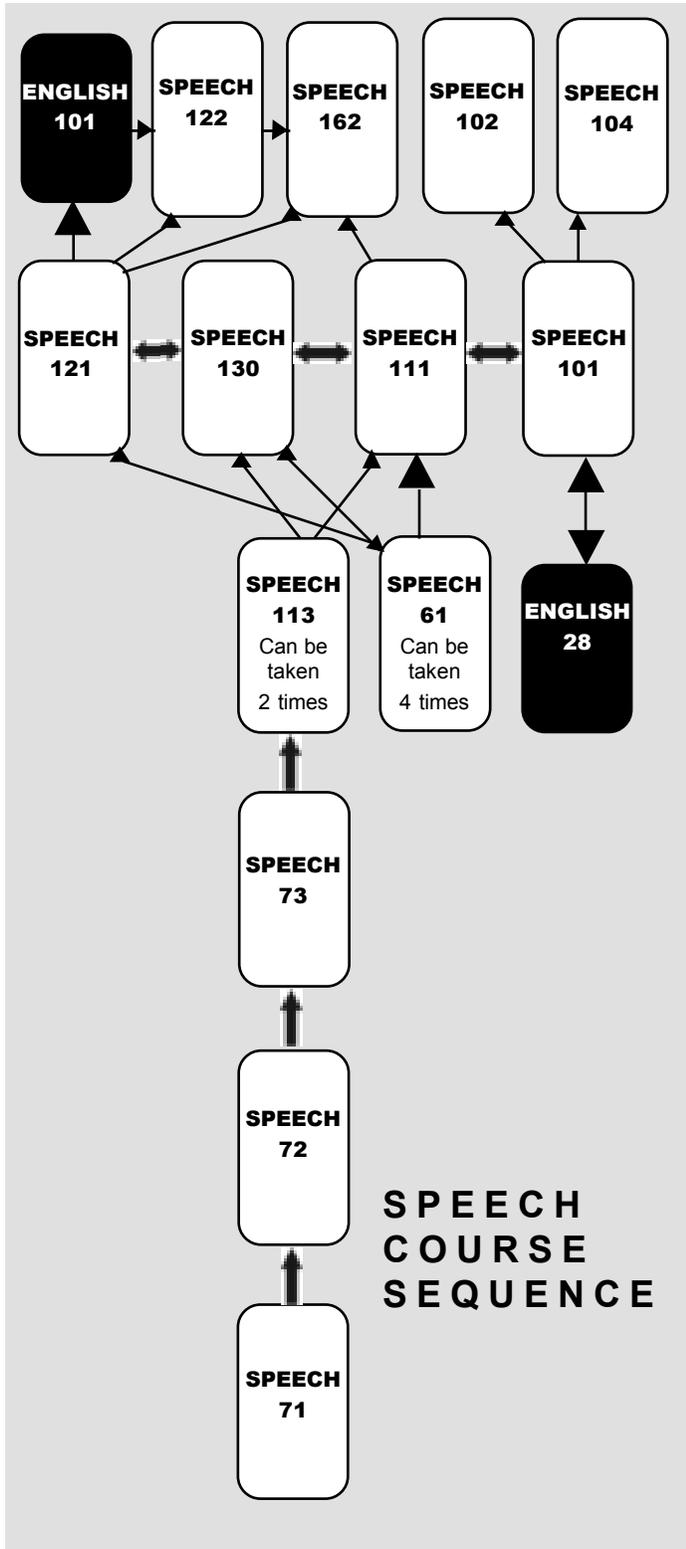
Prerequisite: Speech Communication 101 and English 101 with a satisfactory grade.

Advisory: English 101.

A study of the theory and uses of argumentation and critical thinking, including research and use of evidence and reason. Application of critical thinking skills to construct and analyze oral and written arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

SPEECH 106**Forensics****2 UNITS - (RPT 3) (CSU)**

Preparation for and participation in intercollegiate competition in policy debate and various individual speaking events.



SPEECH 111
Voice and Articulation
3 UNITS - (CSU)

Advisory: ESL students: English 28/31 or equivalent, and Speech Communication 113 with a satisfactory grade.
 Study and practice of methods of voice development, speech sound production, articulation, pronunciation and prosody.

SPEECH 113
English Speech as a Second Language IV
3 UNITS - (RPT 1) (CSU)

Pre-requisite: Speech 73 Speech 60C or appropriate placement score.
 Co-requisite: Speech 99/60D.

A level seven intensive speech course for persons who use English as a second language who may have adequate reading, grammatical and writing skills but need more help in specific areas of articulation, pronunciation and oral composition.

SPEECH 121
The Process of Interpersonal Communication
3 UNITS - (CSU)

Advisory: English 28/31 or equivalent. ESL students should have taken Speech Communication 113 with a satisfactory grade.

Provides practice in informal speaking situations which take place when two to five people talk. Covers self concept, feedback, perception, verbal and non-verbal communication, and listening. Communication barriers and breakdowns studied. Classroom experimentation and exercises provide understanding and awareness of the skills necessary for successful interpersonal communication.

SPEECH 122
Communication Across Cultures (Pending)
3 UNITS (UC:CSU)

Prerequisite: Speech 121 and English 101

Analysis of cultural influence on human communication acts. This class focuses on the processes and problems of intercultural communication in multi-cultural, multiethnic urban environments. Emphasis on gender, political, economic, and both nonverbal and verbal interpersonal forces

SPEECH 130
Introduction to Oral Interpretation of Literature
3 UNITS - (UC:CSU)

Advisory: English 101 or equivalent and Speech Communication 101 with a satisfactory grade.

Oral interpretation of the printed word. Stresses techniques of discovering a published author's meanings and expressing those meanings to an audience through reading aloud. Of special value to those whose occupation will involve reading aloud to others: Broadcasting, Child Development, Education, Recreation and Speech Communication majors.

UC accepts only one of Speech Communication 130 or Theatre 210.
 Meets both AA Degree and CSU Transfer requirements in Humanities.

SPEECH 162
Communication Disorders
3 UNITS (CSU)

Prerequisites: Speech 111 and Speech 121

SPEECH 185 Directed Study- 1 UNIT (CSU)

SPEECH 285 Directed Study - 2 UNITS (CSU)

SPEECH 385 Directed Study - 3 UNITS (CSU)

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

Prerequisite: 2.5 grade point average and at least 6 units of transferable Speech Communication courses and approval of the project.

Refer to the "Directed Study" section of this catalog for additional information.

Credit Limit: A maximum of 3 units in Directed Study may be taken for credit



Chair: Fred Fate
(323) 953-4000 ext. 2971 • TA208

<http://theatreacademy.lacitycollege.edu/>

PROGRAMS OFFERED

Associate of Arts:
 Theater, General

Theatre Academy
Vocational Certificates:
 Acting
 Advanced Acting
 Technical Theater
 Costuming

There are two types of programs offered for students interested in majoring in Theater:

- **Associate of Arts Degree Program.** This program is designed for students who wish to pursue an Associate of Arts degree in Theater and then transfer to an undergraduate university or college.
- **Theatre Academy Professional Theatre Training Program.** This nationally recognized conservatory is a vocational skill certificated, professional theater training program for students specializing in acting, technical theater, and costuming who wish to move directly into the profession upon completion of their training.

Note that some courses offered may be offered every other semester, or less frequently. Students must receive a satisfactory grade in all Theater courses taken and have completed those courses within eight years to meet requirements.



DEGREE PROGRAM

GENERAL THEATER
(FOR NON-ACADEMY APPLICANTS)

Students studying in the Theater Department who are not part of the Theatre Academy fall into four categories:

1. Those who are satisfying their elective and/or humanities requirements for the Associate of Arts degree;
2. Those who are currently in the entertainment industry and are interested in focusing on a specific course that will further strengthen their understanding of the craft and how it may apply to their profession;
3. Those who are interested in receiving an Associate of Arts Degree and then transferring to an undergraduate university or college (PLAN A – See below);

THEATER
Associate of Arts Degree (Plan A)
Transfer Program

A student must satisfy an 18-unit minimum requirement in the Theater major plus general education units equalling an additional 60-64 units, minimum, in order to receive a transferable Associate of Arts degree in Theater. No specific combination of classes in Theater is required.

The following Theater program is strongly recommended for students interested in a transferable Associate of Arts Degree ("PLAN A").

COURSES	UNITS
First Semester	
Theater 100	3
Theater 105	1
Theater 200	3
Second Semester	
Theater 105	1
Theater 271	2
Theater 300	3
Third Semester	
Theater 105	1
Theater 110	3
Theater 273	2
Theater 400	3
Fourth Semester	
Theater 105	1
Theater 273	2
Theater 450	2
Total Units	25

Entrance requirements to the transferring university or college will vary depending upon the individual institution. Students need to consult with a counselor for the specific requirements of the university being considered.

To complete general education requirements in this area of study, Plan A for the AA/AS Degree is required.

PLAN A: Please consult with a counselor about specific courses needed or see the college catalog "Graduation Requirements" section. Plan A is designed for transfer to a four-year college or university. However, requirements vary depending upon the individual institution. Please consult with a counselor for the specific requirements of the university you plan to attend.

- 3-6 Units English Composition
- 6-9 Units Communication/Analytical Thinking
- 3 Units Natural Sciences
- 3 Units Humanities
- 9 Units Social/Behavioral Sciences (including American History & Governments)
- 3-4 Units Health/Physical Education
- 3-5 Units Math Competency
(Math 115 or higher or passing score on Los Angeles Community College District Math competency exam)

CERTIFICATE PROGRAM THEATRE ACADEMY

PROFESSIONAL THEATRE TRAINING PROGRAMS FOR ACTORS, SCENIC TECHNICIANS, AND COSTUMERS

Vocational Certificate

Career Programs

Professional theater training is offered in four areas, or options, of concentration: Acting, Advanced Acting, Costuming, and Technical Theatre.

The Theatre Academy at Los Angeles City College has firmly established itself as one of the most highly respected professional theater training institutions in the United States. Since its founding in 1929, the professional theatre training program of the Academy has been dedicated to developing the skills, crafts, and attitudes of students to prepare them for careers in the professional theater.

The Theatre Academy is dedicated to the training of talented, serious students who wish to pursue a career in the professional theatre. All prospective Academy students are required to apply for admission to the Theatre Academy (Theatre Production Office, Theatre Building 208. All candidates are required to audition and/or interview before being invited to train at the Academy. Those interested in training at the Academy should call the Theatre Production Office (323) 953-4000 ext. 2990 to set up an audition/interview.

The training that Theater Academy students receive is stimulating, broadening, exacting, and intense. A limited number of openings are available both Fall and Spring semester to those students who are highly motivated, aggressive, exceptionally talented, and responsible.

Information concerning audition/interview requirements is available in the Theatre Production Office of the Theatre Department. Any actor interested in pursuing training at the Theatre Academy must exhibit competence in spoken English, relatively free of dialects and regional accents, so that faulty understanding or articulation does not become a hindrance in the training.

All prospective Acting majors must consult with a member of the faculty before auditioning. Prospective Technical Theatre and Costume majors must consult with a faculty member in the appropriate area of interest within the Academy.

BLOCK SCHEDULING: The Theatre Academy is a full-time professional theatre conservatory that schedules classes in a "block" configuration; that

is, students are given a specific and required full-time load of courses that are to be taken each semester. Students are not to vary the courses in each semester's block schedule without approval of the department. When time permits, students are welcome to take other coursework outside the Academy class structure.

THEATRE ACADEMY OPTION I: ACTING

Vocational Certificate

Career Program

This two-year program is a full-time exploration of the skills necessary to compete in theatre, television, film, and other aspects of the entertainment industry. Guided by a critically acclaimed faculty with a vast range of experience in the industry, the students are provided fundamental skill understanding in acting, movement, voice, speech, character analysis, dialects, and production. Upon satisfactory completion of the program, the students will have developed a respect and appreciation for all aspects of theatre, along with the ability to create a character on stage and to sustain a performance in front of an audience.

COURSES UNITS

First Semester

Theater 100	3
Theater 105	1
Theater 242	3
Theater 270	3
Theater 300	3
Theater 345	2
Theater 346	0
Music 400	1

Second Semester

Theater 105	1
Theater 240	3
Theater 242	3
Theater 272	2
Theater 345	2
Theater 346	0
Theater 450	2

Third Semester

Theater 105	1
Theater 232	2
Theater 242	3
Theater 243 (taken in either the third or fourth semester)	2
Theater 274	3
Theater 277	3
Theater 294	2
Theater 295	0
Theater 110 (taken in either the third or fourth semester)	3

Fourth Semester

Theater 105	1
Theater 232	2
Theater 242	3
Theater 243 (taken in either the third or fourth semester)	2
Theater 262	2

Theater 274	3
Theater 277	3
Theater 294	2
Theater 295	0
Theater 110 (taken in either the third or fourth semester)	3

Total Units 65

Some students may be advised to take additional prerequisites or co-requisite courses beyond those required to ensure success in the program. Others may be excused from specific courses above based on previous training and/or experience. Any other changes than those stated above are made with the advice and consent of the Theatre Academy faculty.

THEATRE ACADEMY OPTION II – ADVANCED ACTING

Vocational Certificate

Career Program

After successfully completing two years of professional actor training at the Theatre Academy, a select number of students are invited to a third year of specialized training where they receive advanced coursework in theatre orientation, directing, acting for the camera, rehearsal and performance, scene study, and work in classical acting. Students who complete this special third year of training are fully prepared to enter the acting field a step above many professional actors in the industry today. Audition and cold reading techniques, resume preparation and career marketing are only a few of the skills provided that will better equip the Academy graduate to work in the highly competitive fields of theatre, film, and television.

COURSES UNITS

Fifth Semester

Theater 185	1
Theater 205	2
Theater 225	3
Theater 232	2
Theater 275	3
Theater 276	3
Theater 294	2
Theater 295	0

Sixth Semester

Theater 185	1
Theater 205	2
Theater 225 (taken in Fall semester)	2
Theater 232	2
Theater 262	2



Theater 275	3
Theater 276	3
Theater 294	2
Theater 295	0

Total Units 31

THEATRE ACADEMY OPTION III – COSTUMING

Vocational Certificate

Career Program

The Theatre Academy's program in Theatrical Costuming trains costumers and designers through a broad-based theatre curriculum with continual reference to the requirements and differences of television, video, and film costuming. The hands-on curriculum guides the student through methods of costume construction, procedures for handling theatrical wardrobe and organizational techniques, analyzing scripts from a costume perspective, dealing with costuming emergencies, and understanding Director/Designer relationships. This hands-on program stresses shop discipline, organization, maintenance, and procedures. The final two semesters of study focus on the student's individual interests and talents, including the development of a portfolio, the design of an Academy production, or internship at one of the Los Angeles theatres.

COURSES UNITS

First Semester

Theater 100	3
Theater 105	1
Theater 425	2
Theater 426	0
Art 101	3
<i>One of the following five</i>	
Theater 400	3
Theater 411	3
Theater 413	3
Theater 415	3
Theater 416	3

Second Semester

Theater 105	1
Theater 425	2
Theater 426	0
Art 501	3
<i>Two of the following five</i>	
Theater 400	3
Theater 411	3
Theater 413	3
Theater 415	3
Theater 416	3

Third Semester

Theater 105	1
Theater 200	3
Theater 425	2
Theater 426	0
Art 201	3
<i>Two of the following five</i>	
Theater 400	3
Theater 411	3
Theater 413	3

Theater 415 3
 Theater 416 3

Fourth Semester

Theater 105 1
 Theater 110 3
 Theater 300 3
 Theater 425 2
 Theater 426 0
One of the following five
 Theater 400 3
 Theater 411 3
 Theater 413 3
 Theater 415 3
 Theater 416 3

Total Units 54

Students are required to take Computer Science Information Technology 101 or Computer Technology 1, or be able to demonstrate computer proficiency to the satisfaction of the Costuming faculty.

Suggested Electives: Students qualified to take more than the prescribed units should take CAOT 1, 2; Art 202.

THEATRE ACADEMY OPTION IV – TECHNICAL THEATRE

Vocational Certificate Career Program

The Technical Theatre Training program graduates highly trained and specialized scenic technicians who have learned a sound working knowledge



of their craft and a respect for the skills and technologies associated with their chosen profession. The Technical Theatre Training program at LACC is one of the most unique hands-on programs of its kind in the country, with faculty working alongside students who are specifically interested in the disciplines and craft related to the stage technician. The cutting edge technologies being taught on state-of-the-art equipment are some of the most advanced in the theater training industry. The curriculum combines classroom study with the intense hands-on experience associated with the Academy's rigorous play production schedule.

COURSES UNITS

First Semester

Theater 100 3
 Theater 105 1
 Theater 302 3
 Theater 325 3

Theater 335 2
 Theater 336 0

One of the following four

Theater 311 3
 Theater 313 3
 Theater 314 3
 Theater 315 3

Second Semester

Theater 105 1
 Theater 325 3
 Theater 335 2
 Theater 336 0
 CAOT 60 3

One of the following four

Theater 311 3
 Theater 313 3
 Theater 314 3
 Theater 315 3

Third Semester

Theater 105 1
 Theater 200 3
 Theater 325 3
 Theater 335 2
 Theater 336 0

One of the following four

Theater 311 3
 Theater 313 3
 Theater 314 3
 Theater 315 3

Fourth Semester

Theater 105 1
 Theater 110 3
 Theater 185 1
 Theater 335 2
 Theater 336 0

One of the following four

Theater 311 3
 Theater 313 3
 Theater 314 3
 Theater 315 3

Total Units 49

Students are required to take Theater 200 and Computer Science 101 or Computer Technology 1, or be able to demonstrate computer proficiency to the satisfaction of the Scenic Technologies faculty. These courses must be taken between the Second and Fourth semesters.

Suggested Electives: Students qualified to take more than the prescribed units should take Theater 105; Art 101, 102, 209, 501.

THEATRE ACADEMY SKILL CERTIFICATE – LEVEL 1

Los Angeles City College has provided quality hands-on professional theatre training, technology, and production experience unrivaled by larger universities and performing arts academies. The Theatre Academy provides each student with the principles and techniques, discipline, organization, and dedication to training required for success in the entertainment industry.

All areas of the Academy – acting, technical theatre, and costuming – are showcased each year in six to eight professional level productions. Intensive production experience is complemented by our location just minutes from Hollywood, "the entertainment capital of the world."

PROFESSIONAL ACTOR TRAINING – LEVEL 1

Skill Certificate

The training introduces the student to acting fundamentals through specific movement and vocal techniques, character analysis, observation exercises, and scene study. The ultimate goal is to develop a firm foundation in basic acting skills and a strong respect and appreciation for all aspects of the theater. All training is geared toward preparing students for careers in acting and related industries.

COURSES	UNITS
Theater 100	3
Theater 242	3
Theater 270	3
Theater 300	3
Theater 345	2
Theater 346	0
Total Units	14

PROFESSIONAL TECHNICAL THEATER – LEVEL 1

Skill Certificate

Basic level training in equipment, procedures, principles, and techniques used in play production, construction, painting, lighting, properties, manipulation of stage scenery, special effects, and organization of stage activity. All training is geared towards preparing students for careers in technical theater and related industries.

COURSES	UNITS
Theater 100	3
Theater 302	3
Theater 325	3
Theater 335	2
Theater 336	0
<i>One of the following four</i>	
Theater 311	3
Theater 313	3
Theater 314	3
Theater 315	3
Total Units	14

PROFESSIONAL COSTUMING DESIGN – LEVEL 1

Skill Certificate

Level 1 of the Professional Costuming program emphasizes, historic costume, costume design, wardrobing, drawing, costume shop discipline and organization, sewing and stagecraft. All training is geared towards preparing students for careers in costuming and related industries.

COURSES	UNITS
Theater 105	1
Theater 425	2
Theater 426	0
Art 201	3
One of the following two:	
Theater 300	3
Theater 200	3
<i>One of the following five</i>	
Theater 400	3
Theater 411	3
Theater 413	3
Theater 415	3
Theater 416	3
Total Units	15

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

THEATER 100

**Introduction to the Theatre
3 UNITS - (UC:CSU)**

Advisory: English 101 or equivalent.

A survey study and analysis of the various elements that make up the institution called the Theatre. Subjects range from origins of primitive drama to contemporary structure and direction of our modern Theatre.

THEATER 105

**Drama Digest
1 UNITS - (RPT 3) (CSU)**

Enrollment required of Theater majors each semester of attendance.

The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various Theater classes. The basic program is augmented by the appearance of guest artists or theater groups.

THEATER 110

**History of the World Theatre
3 UNITS - (UC:CSU)**

Advisory: English 101 or equivalent.

A history study and exploration of Western theatre and its traditions from its primitive beginnings up to the present

THEATER 200

**Introduction to Acting
3 UNITS - (UC:CSU)**

Through lecture, discussion, demonstration, and various participation exercises, the student is introduced to the art and craft of acting.;

THEATER 205

Actor's Orientation to Professional Theatre

2 UNITS - (RPT 1) (CSU)

Co-requisite: Theater 270.

A survival course with emphasis on the business of being a working professional actor. Covers auditions, cold readings, agents, casting directors, photos, resumes, and reviews. Includes a survey of employment opportunities in Los Angeles, New York, resident theatres, stock companies, and festivals.

THEATER 210

Introduction to Oral Interpretation of Dramatic Literature

3 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Theater 270 with a satisfactory grade.

A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm – designed to develop the actor's interpretive skills.

THEATER 225

Beginning Direction

3 UNITS - (UC:CSU)

Prerequisite: Theater 270 with a satisfactory grade.

A study of script analysis, casting, rehearsal scheduling, rehearsal problems and procedures, and orchestration of all production phases is made through lectures, reading assignments, class projects and the preparation of a complete director's production script.

THEATER 232

Play Production

2 UNITS – (RPT 3) (UC:CSU)

The student is given the opportunity to work intensely in one or more areas associated with production: acting, voice, movement, mangement, costuming or technical theatre. Students must be prepared to work irregular hours.

THEATER 235

Play Production

5 UNITS - (RPT 3) (UC:CSU)

This course is generally offered in the summer session only. The student is given an opportunity to work intensely in one or more production areas: acting, management, costuming, or technical theatre. Students must be prepared to work irregular hours.

THEATER 240

Voice and Articulation for the Theatre

3 UNITS - (UC:CSU)

Credit allowed for only one of Theater 240 or Speech Communication 111. Developing of voice and speech skills, emphasizing clarity, precision, tone, dynamics and imaginative use of language. Individual goals will be set for performance and standards of improvement to help the student acquire the basics of good theatre speech.

THEATER 242

Voice Development Workshop

3 UNITS - (RPT 3) (CSU)

Through various vocal and physical exercises, discussion, and demonstration the student actor gains skill in physical alignment, release of habitual tension in breathing and vocal musculature, development of rich resonance and clear articulation. (For Theatre Academy students only.)

THEATER 243

Dialects

2 UNITS - (RPT 1) (CSU)

Specific training in the performance of regional American dialects and foreign accents most often used in the theatre.

THEATER 262

Special Projects

2 UNITS - (RPT 3) (CSU)

Prerequisite: Theater 270 with a satisfactory grade.

Advanced students are given the opportunity to plan, rehearse, stage and produce approved all student projects for presentation before an audience.

THEATER 269

Period Movement

2 UNITS - (CSU)

Advisory: Theater 270 or equivalent.

A study is made of the acting styles and period movement from the Greek to Victorian periods of Western history. Classwork includes video demonstrations, movement instruction, individual coaching. Movement styles of each period are incorporated into each of the period scenes.

THEATER 270

Beginning Acting

3 UNITS - (UC:CSU)

Co-requisite: Theater 100, 105, 277, 345 and 346.

This course introduces the student to acting fundamentals through specific movement techniques, pantomime and scene work. The ultimate goal is to develop a firm foundation in basic acting techniques and a strong respect and appreciation for all aspects of the theater. Enrollment subject to audition, see catalog.

THEATER 271

Intermediate Acting

2 UNITS - (UC:CSU)

Acting principles are expanded and applied in staged scenes. The emphasis is on comprehension, translation into meaningful dramatic action, and creation. The actor's self awareness is explored and developed before a classroom audience.

THEATER 272

Intermediate Applied Acting

3 UNITS - (UC:CSU)

Requisite: Theater 270.

The acting principles applied to Theater 270 are expanded and applied in staged scenes.

The emphasis is on comprehension, translation into meaningful dramatic action, and creation. The actor's self awareness is explored and developed before a class-room audience.

THEATER 273

Advanced Acting

2 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Theater 271 with a satisfactory grade.

Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

THEATER 274

Advanced Applied Acting

3 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Theater 270 with a satisfactory grade.

The student is engaged in greater in depth analysis of staged scenes.

Emphasis is placed upon the rehearsal process and rehearsal techniques.

THEATER 275

Scene Study

2 UNITS - (RPT 3) (CSU)

Prerequisite: Theater 270 with a satisfactory grade.

The student is engaged in greater in-depth analysis of staged scenes.

Emphasis is placed upon the rehearsal process and techniques.

THEATER 276

Actor's Workshop

3 UNITS - (CSU)

An intensive workshop to provide scene study, performance, and refinement of acting techniques through a full range of genres and styles, preparatory to pursuing a professional acting career.

THEATER 277

Character Analysis

3 UNITS - (RPT 1) (UC:CSU)

Prerequisite: Theater 270.

The course covers the analytical steps involved in the study of a play and the development of a character preparatory to rehearsals and performances.

THEATER 294

Rehearsals and Performances

2 UNITS - (RPT 3) (UC:CSU)

Prerequisite: Theater 270 with a satisfactory grade.

Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

THEATER 295

Rehearsals and Performances Lab

0 UNITS – (RPT 3)

Co-requisite: Theater 294.

THEATER 300

Introduction to Stagecraft

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

Survey of the technical phases of play production: for scenery, properties, lighting, sound, costuming, and stage management and organization of stage activity

THEATER 302

Introduction To Stage Management

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

This course emphasizes the function of stage managers in professional theater productions. Attention is given to the understanding of the career of a stage manager's responsibilities, duties, obligations, and production coordination.

THEATER 311

Theatrical Lighting

3 UNITS - (UC:CSU)

Advisory: English 28/31 or equivalent.

An investigation into the equipment, procedures, principles and techniques used in lighting the professional stage and television production. Students will be trained in the proper selection, operation, upkeep and practical use of various lighting control systems used in the development of a lighting design.

THEATER 313

Scenic Painting for the Theatre

3 UNITS - (CSU)

This course will create an understanding of the basic methods, techniques, and work habits of the scenic artist. It will include training on equipment, utilization of materials, preparation of painting sequences, and application of processes. As well as standard safety practices in the entertainment industry.

THEATER 314

Theatrical Sound Design: Fundamentals, Procedures and Operation

3 UNITS – (CSU)

Advisory: English 28/31 or equivalent.

Technical study in the theory and practices is used to set up production sound equipment and related materials utilized in a professional sound design prepared for the theatre.

THEATER 315

Introduction to Theatrical Scenic Design

3 UNITS - (UC:CSU)

This course will create an understanding of the basic methods, techniques, and work habits of the set designer. It will include research, play analysis, sketching, drawing, drafting, rendering, model building, and designing.

THEATER 325

Stage Management and Advanced Stagecraft

3 UNITS - (RPT 3) (UC:CSU)

Advisory: English 28/31 or equivalent.

Intensive study of all technical phases of the theatre. Major topics: scenic design, painting, lighting, construction and manipulation of stage scenery; topography and equipment of stages and auditoriums; duties of stage manager, company manager, and technical director.

THEATER 335

Applied Stage Management and Production

2 UNITS - (RPT 3) (UC:CSU)

Advisory: English 28/31 or equivalent.

Practical assignments are made in technical and managerial phases of plays prepared for public presentation. Progress is graded in scene shop and stage assignments from assistant to stage manager, master carpenter, property master, master electrician, scenic artists, and set designer. Students must be available for rehearsals and performances.

THEATER 336

**Applied Stage Management Lab
0 UNITS – (RPT 3)**

Co-requisite: Theater 294 and either Theater 274 or 276.

Having been identified and developed through the pre-production phase of the producing process, the practical assignments in the various aspects of technical theatre are further explored and refined by the students during the technical rehearsals and performances of the plays being produced. Students must be admitted into the Academy Technical Theatre Program to participate in this class.

THEATER 338

**Introduction to Design: Theatre,
Film, and Television
3 UNITS – (CSU)**

An introduction to the design process for theatre, film, and television. Exploration of: the relationship between text and esthetic design choices, the recognition of basic compositional elements: color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage as well as studying the architectural spaces of story telling, from the proscenium arch to the sound stage.

THEATER 345

**Technical Stage Production
2 UNITS - (RPT 3) (UC:CSU)**

This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

THEATER 346

**Technical Stage Production Lab
0 UNITS – (RPT 3)**

Co-requisite: Theater 345 and either Theater 270 or 272.

This course allows students currently in Theatre Arts 270, 272, and 345 to use the materials, tools, equipment, production support, production venues, and productions to enhance applicable skills necessary for success in theatre.

THEATER 400

**Costume Periods and Styles
3 UNITS - (UC:CSU)**

Advisory: English 28 or equivalent.

A study of the changes in dress from ancient to modern times, social and political forces influencing costuming for stage, film and television.

THEATER 411

**Costuming For The Theatre
3 UNITS - (RPT 2) (CSU)**

Advisory: English 28/31 or equivalent.

Intensive study of techniques and practices of theatrical costuming. Topics include: choice, use and manipulation of patterns, textiles, jewelry and accessories to imitate historical appearances meeting the needs of performance costume rather than clothing. Practical solutions to budget limits and camera media.

THEATER 413

**Costume Dyeing and Painting
3 UNITS – (A)**

Advisory: English 28/31 or equivalent.

Practical application of fabric surface design techniques for theatre: various dyes, tie dye, batik, stencil, screening, aging, antiquing and distressing

THEATER 414

**Costume Draping and Accessories
3 UNITS – (RPT 2) (A)**

Theory and practice of creating stage and film costumes and costume accessories through draping.

THEATER 415

**Costume Design for the Theatre
3 UNITS – (A)**

Advisory: English 28/31 or equivalent.

Beginning study of techniques and practices of theatrical costume design and illustration. Topics include: analyzing the play script, research techniques, creating the costume plot, choice and use of media, illustrating costume design for needs of theatrical performance.

THEATER 416

**Materials and Methods for the Costumer
3 UNITS - (CSU)**

Advisory: English 28/31 or equivalent.

Lecture and laboratory study of the properties of various non textile materials used by the costumer including latex, leather, plastics, dyes, glazes, hair and wigs, and celastic.

THEATER 417

**Costuming for Film
3 UNITS – (CSU)**

Techniques and practices of costuming for film; analyzing and breaking down the script using computer spreadsheet, creating character boards, design conferences, budgeting, preproduction planning and resourcing.

THEATER 419

**Advanced Costume Illustration
3 UNITS – (RPT 1) (A)**

Advanced costume illustration for theatre and film, including: advanced figure drawing, sketch artist techniques, computer illustration, rendering textures and creating finished costume plates.

THEATER 420

**Costuming on Set
3 UNITS**

Theory and practical experience costuming for film: design conferences, preparation of costumes, and working on set as a costumer for student film project.

THEATER 425
Applied Costuming for the Theatre
2 UNITS - (RPT 3) (CSU)

Advisory: English 28/31 or equivalent.
 Practical experience in construction and maintenance of costumes for public theatrical presentation. Emphasizing: professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning and storage of costumes. Students must be available for rehearsals and performances.

THEATER 426
Applied Costuming for the Theater Lab
0 UNITS - (RPT 3)

Co-requisite: Theater 425.
 Having been identified and developed through the pre-production phase of the costuming processes, the practical assignments in the various aspects of costuming are further explored and refined by the students during the dress rehearsals and performances of production.

THEATER 450
Beginning Stage Make Up
2 UNITS - (UC:CSU)

Techniques and practices of theatrical makeup design and application. Facial analysis, glamour, aging of the face, beards, stylized, and impersonation makeups are performed by the student on their own face. Topics include the use of makeup for film and television

THEATER 185 Directed Study - 1 UNITS (CSU)
THEATER 285 Directed Study - 2 UNITS (CSU)

Prerequisite: Theater 270 with a satisfactory grade.
 Allows students to pursue Directed Study on a contract basis under the supervision of an instructor. Please refer to the "Directed Study" section of this catalog for additional information



Dean: Alex Vaughan
(323) 953-4000 ext. 2596 • AD209

<http://workforce.lacitycollege.edu/>

PROGRAMS OFFERED

The Los Angeles City College (LACC) Workforce Readiness Academy prepares limited English proficient, economically disadvantaged, and other non-traditional college students to attain the essential knowledge, skills and abilities to successfully acquire and retain employment, and to effectively explore, plan and establish career ladder pathways leading growth opportunities in high demand occupations.

The focus of the Academy model is to designate participation in workforce education programs as the first step in the career ladder of success towards attaining economic self-sufficiency, with subsequent career ladder progression to credit, vocational education skills certificates, certificates, and associate degree programs.

Academy education and training programs encompass over 20 non-credit Skills Certificates of Competency and Completion, and over 49 courses in Basic Education and Computing skills, English as a Second Language (ESL), Vocational ESL, Workforce Literacy and Job Readiness skills, and associated Short-Term Vocational Training for high demand jobs in high growth industries such as the healthcare, child development, hospitality and retail sectors. Other high demand Academy programs include Citizenship Services and Entrepreneurship skills training.

All non-credit courses and Certificate programs are available **FREE** to all program participants! Take advantage of these opportunities to advance in your career now, and **Welcome to Los Angeles City College... From the Staff of the Workforce Readiness Academy**
 Also see the Citizenship/English Literacy section earlier in this catalog.

SKILLS CERTIFICATE PROGRAMS

CERTIFICATES OF COMPLETION/COMPETENCY:

Workforce Literacy Skills Certificate of Completion	
Courses	Lecture Hours
Blueprint for Workplace Success	36
Blueprint for Customer Service	18
30 Ways to Shine as a New Employee	6
Review of Basic Math	36
Review of Basic English	36
Workplace Computing for Limited English Populations	54
Vocational English as a Second Language A	54
TOTAL LECTURE HOURS	240

WORKPLACE BASIC SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
Review of Basic Math	36
Review of Basic English	36
Workplace Computing for Limited English Populations	54
TOTAL LECTURE HOURS	126

JOB READINESS SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
Blueprint for Workplace Success	36
30 Ways to Shine as a New Employee	6
Job Club	7
Blueprint for Customer Service	18
TOTAL LECTURE HOURS	67

ACADEMIC PREPARATION SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
Review of Basic Math	36
Review of Basic English	36
Workplace Computing for LEP	54
TOTAL LECTURE HOURS	126

CAREER DISCOVERY SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
Blueprint for Workplace Success	36
Job Club	7
TOTAL LECTURE HOURS:	43

IN-HOME SUPPORTIVE SERVICES SKILLS CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
VESL for Home Health Aide	18
In-Home Supportive Services (IHSS) Provider	90
TOTAL LECTURE HOURS	108

RETAIL SALES AND CUSTOMER SERVICE SKILLS CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
Customer Service Smarts: Going the Extra Mile	6
Strategies in Meeting Your Customer Needs	8
Strategies in Building a Continuous Relationship	6
Get to Know Your Customer	6
TOTAL LECTURE HOURS	26

RETAILING SMARTS SKILLS CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
Building Sales	7
Closing the Sale	4
Completing the Sales Transaction	5
Explaining Features and Benefits	7
Customer Service Smarts: Going the Extra Mile	6
Strategies in Meeting Your Customer Needs	8

Strategies in Building a Continuous Relationship	6
Get to Know Your Customer	6
TOTAL LECTURE HOURS:	49

RETAIL SUPERVISORY AND MANAGEMENT CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
Customer Service Smarts: Going the Extra Mile	6
Strategies in Meeting Your Customer Needs	8
Strategies in Building a Continuous Relationship	6
Get to Know Your Customer	6
TOTAL LECTURE HOURS:	26

ENTREPRENEURSHIP SKILLS CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
Young Entrepreneur Training Program	36
Blueprint for Customer Service	18
TOTAL LECTURE HOURS:	54

HOSPITALITY SKILLS CERTIFICATE OF COMPETENCY

Courses	Lecture Hours
Banquet Server Skills Training	6
Front Desk Representative – Making a Good Impression	6
Laundry Attendant Skills Training	6
Public Space Cleaner Skills Training	6
Restaurant Server Skills Training	6
Kitchen Steward Skills Training	6
Maintenance Employee Skills Training	6
Reservationists Skills Training	6
Guestroom Attendant Skills Training	6
TOTAL LECTURE HOURS:	54

Beginning English as a Second Language Skills Certificate of Completion

Courses	Lecture Hours
English as a Second Language – Beginning I	54
English as a Second Language – Beginning II	54
English as a Second Language – 0	54
TOTAL LECTURE HOURS:	162

Intermediate English as a Second Language Skills Certificate of Completion

Courses	Lecture Hours
English as a Second Language – 1	216
English as a Second Language – 2	216
TOTAL LECTURE HOURS:	432

TRANSITIONAL ENGLISH AS A SECOND LANGUAGE SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
English as a Second Language – 2	216
English as a Second Language – 3	216
TOTAL LECTURE HOURS:	432

**ENGLISH AS A SECOND LANGUAGE SKILLS
CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
English as a Second Language – 0	216
English as a Second Language – 1	216
English as a Second Language – 2	216
English as a Second Language – 3	216
TOTAL LECTURE HOURS:	864

CITIZENSHIP SKILLS CERTIFICATE OF COMPLETION

Courses	Lecture Hours
English Literacy and Civics 0	108
English Literacy and Civics 1	108
English Literacy and Civics 2	108
TOTAL LECTURE HOURS:	324

**ENGLISH AS A SECOND LANGUAGE-CIVICS I SKILLS
CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
English Literacy and Civics 0	108
English Literacy and Civics 1	108
English Literacy and Civics 2	108
ESL and Civics 1	54
ESL and Civics 3	54
TOTAL LECTURE HOURS:	432

**ENGLISH AS A SECOND LANGUAGE-CIVICS II SKILLS
CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
ESL and Civics 4	54
ESL and Civics 5	54
ESL and Civics 6	54
TOTAL LECTURE HOURS:	162

**VOCATIONAL ENGLISH AS A SECOND LANGUAGE
SKILLS CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
Vocational English as a Second Language A	54
Vocational English as a Second Language B	54
Vocational English as a Second Language C	54
TOTAL LECTURE HOURS:	162

**VOCATIONAL ENGLISH FOR CAREERS CERTIFICATE
OF COMPLETION**

Courses	Lecture Hours
Vocational English as a Second Language A	54
Vocational English as a Second Language B	54
Vocational English as a Second Language C	54
Blueprint for Workplace Success	36
TOTAL LECTURE HOURS:	198

**VOCATIONAL ENGLISH FOR CHILD DEVELOPMENT
SKILLS CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
Blueprint for Workplace Success	36
VESL for Child Development 1: Specialized Vocabulary in Development Theories	36
TOTAL LECTURE HOURS:	72

**VOCATIONAL ENGLISH FOR OFFICE PROCEDURES
CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
Blueprint for Workplace Success	36
VESL: Reading for Office Skills	18
TOTAL LECTURE HOURS:	54

**VOCATIONAL ENGLISH FOR HEALTH OCCUPATIONS
SKILLS CERTIFICATE OF COMPLETION**

Courses	Lecture Hours
Blueprint for Workplace Success	36
VESL for Home Health Aide	18
VESL for Health Careers	36
TOTAL LECTURE HOURS:	90

COURSE DESCRIPTIONS

NOTE: Not every class is offered each semester. Refer to the current class schedule for current class offerings.

English Literacy and Civics Courses

**ENGLISH LITERACY AND CIVICS 0 030 CE
0 UNITS**

Prerequisite: None

This open-entry Literacy and Civics class will encompass all the content necessary in order to have a functioning understanding of the English language. Students will be exposed to a variety of contexts which will prepare them for encounters in the real world. The exposure in turn will provide them with basic survival skills and assist them in the immersion into a predominately English speaking society.

**ENGLISH LITERACY AND CIVICS 1 031 CE
0 UNITS**

Prerequisite: None

This open-entry Literacy and Civics class will encompass all the content necessary in order to have a functioning understanding of the English language. Students will be exposed to a variety of contexts which will prepare them for encounters in the real world. The exposure in turn, will provide them with basic survival skills and assist them in the immersion into a predominately English speaking society.

**ENGLISH LITERACY AND CIVICS 2 032 CE
0 UNITS**

Prerequisite: None

This open-entry course will review the content taught in English Literacy and Civics 0-1, build upon the grammatical and vocabulary structures taught in the previous two classes, and serve as a continuation into ESL level 2. The four components of Literacy will be covered: listening, speaking, reading and writing. The emphasis on these four skills will be contextualized in order for the students to grasp everyday conversations, and situations they may encounter while completing forms such as job applications and US CIS (INS) forms.

**ESL AND CIVICS - 1 010 CE
0 UNITS**

Prerequisite: None

This competency-base, open-entry citizenship course introduces U. S. history and government with the appropriate English vocabulary and grammar structure for beginning English as a Second Language (ESL) student who are preparing to take the U. S citizenship examination.

ENGLISH AS A SECOND LANGUAGE COURSES

ENGLISH AS A SECOND LANGUAGE BEGINNING -1 001CE

0 UNITS

Prerequisite: None

This course provides instruction in simple reading and writing, basic sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken English, clear pronunciation, and correct grammar.

ENGLISH AS A SECOND LANGUAGE BEGINNING -2 002CE

0 UNITS

Prerequisite: None

This course is designed for students at the middle-beginning level of English acquisition. This course provides instruction in reading and writing, sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken and written English, clear pronunciation, and correct grammar.

VOCATIONAL EDUCATION/ VOCATIONAL ENGLISH AS A SECOND LANGUAGE

VOCATIONAL EDUCATION / IN-HOME SUPPORTIVE SERVICES PROVIDER (IHSS) 002CE

0 UNITS

Prerequisite: None

This course is designed to provide students with the knowledge and necessary information required to apply skills, learned in the classroom and in the laboratory, within actual in-home nursing circumstances. Upon completion of this course students will be a full functioning IHSS.

VOCATIONAL ENGLISH AS A SECOND LANGUAGE A 079CE

0 UNITS

This course is designed for LEP students who need help in developing their basic and content skills related to the world of work. This first course is short-term and will focus on speaking, listening, reading, writing, arithmetic. Additionally, the course will introduce students to the world of work and language used in the workforce.

VOCATIONAL ENGLISH AS A SECOND LANGUAGE B 078CE

0 UNITS

This short-term course is specifically designed for LEP students who need an introduction to the language and the environment of the workplace. Co-worker and customer relations, health and safety in the workplace, and work culture will also be introduced.

VOCATIONAL ENGLISH AS A SECOND LANGUAGE A 055CE 0 UNITS

This course is designed for LEP students who need help in developing their basic and content skills related to the world of work. This is short-term and will focus on speaking, listening, reading, writing, arithmetic. Additionally, the course will introduce students to the world of work and language used in the workforce.

BLUEPRINT FOR WORKPLACE SUCCESS 238CE 0 UNITS

Prerequisite: None

This accelerated non-credit course is designed to provide students with the necessary tools and skills in order for them to create a "blueprint" for themselves with respect to the workplace. The topics covered include, but are not limited to, self-discovery, time management, job market realities, workplace skills (in-depth), effective communication, contacting employers, preparing for the interview, getting hired, and keeping your job. Each week there will be two topics covered.

VESL = VOCATIONAL ENGLISH AS A SECOND LANGUAGE

VESL FOR CHILD DEVELOPMENT 1: SPECIALIZED VOCABULARY IN DEVELOPMENTAL THEORIES 054CE

0 UNITS

This course is specifically designed for LEP students who are interested in taking Child Development courses, but need additional assistance with language before and during the course. Additionally, the students will be taught study skill strategies, and test-taking tools.

VESL: ENTRY-LEVEL INTRODUCTION TO RETAIL SALES I 156 CE 0 UNITS

This non-credit open entry/exit course is designed to give students an introduction to the Retail field. It is designed for limited-English proficient adults to improve their chances of securing employment in a retail sales environment, and to prepare them for Business classes in the credit department. The course content includes: cashier duties, delivery person responsibilities, customer sales, and stock clerks; and vocabulary. This is a short-term class taught over the course of 6 weeks at 6 hours a week.

VESL FOR HEALTH CAREERS 056CE 0 UNITS

This non-credit open-entry/exit course is specifically designed for Limited English Proficient students who need to perfect their English in the context of the Healthcare field. The students will learn terminology, vocabulary, pronunciation, and writing skills in order to prepare them for health classes.

VESL FOR NURSING ASSISTANT 057CE 0 UNITS

This non-credit open-entry/exit course is designed for LEP students to learn English terminology in the context of the Health Field and more specifically becoming a Nurse Assistant. This is a short-term class which will assist students who will enter into the Nursing Department.

**VESL FOR HOME-HEALTH AID 059CE
0 UNITS**

This non-credit open-entry/exit course is designed for LEP students to learn English terminology in the context of the Health field. This is a short-term class which will assist students who will enter into the Nursing Department.

**VESL: READING FOR OFFICE SKILLS 058CE
0 UNITS**

This is a short-term non-credit open entry/exit course designed for Limited English Proficient adults who are interested in working in an office but need the English skills. The course will prepare them with the vocabulary and strategies of how to read and comprehend any type of reading material.

**RETAILING SMARTS 1 241CE
Get to Know Your Customers
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers the methods and skills in getting to know their customer. The curriculum is modifiable for the LEP students. The topics covered but are not limited to: greeting customers in a winning way, building relationships, and determining a customer's needs. After completing this course the student has an option to continue their education or become gainfully employed.

**RETAILING SMARTS 2 237CE
Strategies in Meeting your Customers Needs
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers with the strategies required in understanding their customers or client's needs. The curriculum is modifiable for the LEP student. The topics covered but are not limited to making shopping an enjoyable experience, accommodating customers with disabilities, in-store and phone customers, keeping commitments to your customer, and special orders.

**RETAILING SMARTS 4 235CE
Going the Extra Mile
0 UNITS**

This short-term customer service workshop is designed to provide new and incumbent workers with the strategies required in going the extra mile for a customer. The curriculum is modifiable for the LEP student and designed for incumbent workers and/or new employees. The topics covered but are not limited to: customer follow-up, artfully using business cards, business card etiquette, and personal services. After completion of this workshop the attendee will have two options 1) continue their education 2) become gainfully employed.

**RETAILING SMARTS 5 234CE
Explaining Features and Benefits
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers to explain features and benefits required by customers. The curriculum is modifiable for the LEP students. The topics covered but are not limited to learning about the products you sell, identifying product features and demonstrating product features. After completing this course the student has an option to continue their education or become gratefully employed.

**RETAILING SMARTS 6 231CE
Building Sales
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers in building sales required in getting to know their customer or client. The curriculum is modifiable for the LEP students. The topics covered but are not limited to suggesting additional merchandise, creating special promotions, and taking the guesswork out of gift giving. After completing this course the student has an option to continue their education or become gainfully employed.

**RETAILING SMARTS 7 232CE
Closing The Sale
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers the skills and strategies in making a sale. The curriculum is modifiable for the LEP students. The topics covered but are not limited to recognizing buying signals, asking for the sale and suggesting helpful additions.

**RETAILING SMARTS 8 233CE
Completing the Sales Transaction
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers to complete the sales transactions. The curriculum is modifiable for the LEP students. The topics covered but are not limited in accepting checks and credit cards, and completing the paperwork. After completing this course the student has an option to continue their education or become gratefully employed.

**STRATEGIES IN ADAPTING
TO YOUR CUSTOMER 24CE
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers with the strategies required in getting to know their customer or client. The curriculum is modifiable for the LEP student. The topics covered but are not limited to learning how to greet customers, building relationships, determining a customer's needs. This course can be offered as a stand-alone course or coupled within the eight modules that are related to this material. After completing this course the student has an option to continue taking classes in their field of choice, or become gainfully employed.

**BLUEPRINT FOR CUSTOMER SERVICE 239CE
0 UNITS**

This accelerated non-credit course is designed to provide students with the necessary tools and skills in order for them to create a "blueprint" for themselves with respect to the workplace. The topics covered include, but are not limited to, self-discovery, time management, job market realities, workplace skills (in-depth), effective communication, contacting employers, preparing for the interview, getting hired, and keeping your job. Each week there will be two topics covered.

**BLUEPRINT FOR WORKPLACE SUCCESS 240CE
0 UNITS**

This accelerated non-credit course is designed to provide students with the necessary tools and skills in order for them to create a "blueprint" for themselves with respect to the workplace. The topics covered include, but are not limited to, self-discovery, time management, job market realities, workplace skills (in-depth), effective communication, contacting employers, preparing for the interview, getting hired, and keeping your job. Each week there will be two topics covered.

**30 WAYS TO SHINE AS A NEW EMPLOYEE 230 CE
0 UNITS**

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

**JOB CLUB 236CE
0 UNITS**

This curriculum is an educational designed to provide prospective employees with a support system that will assist them in preparation for the workforce. The curriculum is modifiable for the LEP students. The topics covered but are not limited to: job search planning and job market research. After completing this course the student has an option to continue their education or become gainfully employed.

**WORKPLACE COMPUTING FOR
LIMITED ENGLISH POPULATIONS 003CE
0 UNITS**

Fundamentals of computer hardware, software, and the internet for computer novices at the work place, introducing basic computer components and functions including hardware, operating systems, software applications, (e.g. word processing, spreadsheets, email) and web browsers to access information on the world wide web. The focus of this course is to prepare limited English proficient students to be competitive in securing employment, as well as retaining a job once they have acquired a job.

**BASIC SKILLS 006CE
Review of Basic English
0 UNITS**

This course is a review for students planning to take the CAHSEE. You will review: grammar, reading comprehension, literary responses, writing skills and application, and specific language used within the context of High School Level English. The curriculum is designed to assist students who are in transition, either from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the LEP student.

**BASIC SKILLS 007CE
Review of Basic Math
0 UNITS**

This course is a review for students planning to take the CAHSEE. You will review High School Level Math. The curriculum is designed to assist a variety of students. Some who are preparing for the CAHSEE and still in High School, other in transition, from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the LEP student.





Workforce Readiness Academy

ALL COURSES ARE ALSO OFFERED ON A "STAND-ALONE" BASIS AS WELL **

Non-Credit Courses by Skills Certificate

Skills Certificate Programs of Completion and Competency

ENTREPRENEURSHIP SKILLS CERTIFICATE

This Skills Certificate encompasses two non-credit courses. Upon completion of this course, students will receive an Entrepreneurship Skills Certificate. Students will be given basic tools on how to start a small business.

Courses	Class Hours
VOCED 083 CE Young Entrepreneur	Class Hrs. 36
VOCED 239 CE Blueprint for Customer Service	Class Hrs. 18

IN-HOME SUPPORTIVE SERVICES SKILLS CERTIFICATE

This Skills Certificate includes one non-credit course from Workforce Education. The In-Home Supportive Services (IHSS) course is a 54-hour program that provides training on in-home care. Students are also given CPR/FA training as part of the curriculum. Upon successful completion of this course, students will receive an In-Home Supportive Services Skills Certificate of Competency.

Courses	Class Hours
VOCED 002 CE In-Home Supportive Services	Class Hrs. 70
VOCED 059 CE VESL for Home Health Aide	Class Hrs. 18

CITIZENSHIP SKILLS CERTIFICATE OF COMPLETION

This Skills Certificate packages non-credit classes from the Citizenship Department. You will continue through the series and then sign-up to take your Citizenship Interview and oral examination. Upon completion of this series of courses, you will receive a Citizenship Skills Certificate of Completion. In addition, when you pass the INS exam you will become a United States Citizen.

Courses	Class Hours
Citizenship 010 CE Citizenship Through English	Class Hr. 18
Citizenship 012 CE Citizenship Through English	Class Hr. 54
Citizenship 015 CE Citizenship Through English	Class Hr. 54
Citizenship 030 CE English Literacy and Civics	Class Hr. 108
Citizenship 031 CE English Literacy and Civics	Class Hr. 108
Citizenship 032 CE English Literacy and Civics	Class Hr. 108

Nelines Colon-Paladini
 Coordinator of Non-Credit Programs
 (323) 953-4000 ext. 2230

Devon M. Werble
 Instructional Director; Faculty
 Curriculum Development
 (323) 953-4000 ext. 2236

ENGLISH AS A SECOND LANGUAGE SKILLS CERTIFICATE OF COMPLETION

This Skills Certificate packages the series of courses from our non-credit ESL department. You will be assessed, then placed in the accurate course and continue through the progression of the classes at your own pace to ensure a high-level of comprehension and positive learning outcomes. Upon completion of this series of courses, you will receive an English as a Second Language Skills Certificate of Completion.

Courses	Class Hours
ES 006 CE ESL 0	Class Hr. 12
ESL 007 CE ESL 1	Class Hr. 12
ESL 008 CE ESL 2	Class Hr. 12
ESL 009 CE ESL 3	Class Hr. 12

HOSPITALITY SKILLS CERTIFICATE OF COMPETENCY

This Skills Certificate encompasses all of the Hospitality courses provided by the American Hotel and Lodging Association. Upon completion of this training, you will receive a Hospitality Skills Certificate of Competency in any one of below courses. In addition you have the opportunity to take one of the exams from the association in any of the below courses which are of interest. This will assist you in obtaining employment and/or advancing in your current occupation.

Courses	Class Hours
VOCED 243 CE Front Desk Representative-Making a Good Impression	Class Hrs. 6
VOCED 244 CE Laundry Attendant Skills Training	Class Hrs. 6
VOCED 245 CE Public Space Cleaner Skills Training	Class Hrs. 6
VOCED 246 CE Restaurant Server Skills Training	Class Hrs. 6
VOCED 247 CE Kitchen Steward Training Skills	Class Hrs. 6
VOCED 249 CE Reservationist Skills Training	Class Hrs. 6
VOCED 248 CE Maintenance Employee Skills Training	Class Hrs. 6
VOCED 250 CE Guestroom Attendant Skills Training	Class Hrs. 6
VOCE 242 CE Banquet Server Skills Training	Class Hrs. 6

JOB READINESS SKILLS CERTIFICATE OF COMPLETION

This Skills Certificate encompasses a series of specific non-credit courses designed to introduce and train new workers, incumbent workers, and dislocated workers to the realities of the workplace. Upon completion of these combined courses, you will receive a Job Readiness Certificate of Completion which will assist you in obtaining employment. This certificate is also recognized by the City of Los Angeles and the Los Angeles Chamber of Commerce as a credential.

Courses	Class Hours
• VOCED 001 CE Blueprint for Workplace Success	Class Hrs. 32
• VOCED 239 CE Blueprint for Customer Service	Class Hrs. 18
• VOCED 230 CE 30 Ways to Shine as a New Employee	Class Hrs. 6
• VOCED 236 CE Job Club	Class Hrs. 7

RETAILING SMARTS SKILLS CERTIFICATE OF COMPETENCY

This Skills Certificate encompasses all of the Retail courses provided by the National Retail Federation (NRF). Upon completion of this training, you will receive a Retail Skills Certificate of Competency in addition to Certification from the NRF in either Sales/Customer Service Skills or Supervisory/Management Skills once you pass the online exam with a 75% or higher.

Courses	Class Hours
• VOCED 241 CE Retailing Smarts 1: Getting to Know your Customer	Class Hrs. 6
• VOCED 237 CE Retailing Smarts 2: Strategies in Meeting Your Customer's Needs	Class Hrs. 8
• VOCED 238 CE Retailing Smarts 3: Strategies in Building a Continuous Relationship	Class Hrs. 6
• VOCED 235 CE Retailing Smarts 4: Going the Extra Mile	Class Hrs. 6
• VOCED 234 CE Retailing Smarts 5: Explaining Features and Benefits	Class Hrs. 7
• VOCED 231 CE Retailing Smarts 6: Building Sales	Class Hrs. 6
• VOCED 232 CE Retailing Smarts 7: Closing the Sale	Class Hrs. 4
• VOCED 233 CE Retailing Smarts 8: Completing the Sales Transaction	Class Hrs. 5

VOCATIONAL ENGLISH AS A SECOND LANGUAGE SKILLS CERTIFICATE OF COMPLETION

This Skills Certificate packages three non-credit courses. The below courses have been created to assist a student in transition from high-level ESL courses to vocational education programs towards a degree or career of their choosing. These three classes provide language skills training for our Limited English Proficient (LEP) population to help them achieve success in vocational education programs. Upon completion of these combined courses, you will receive a VESL Skills Certificate of Completion which will assist them in integrating into academic departments on campus and/or securing employment.

Courses	Class Hours
• VOCED 079CE VESL A	Class Hrs. 54
• VOCED 078CE VESL B	Class Hrs. 54
• VOCED 055CE VESL C	Class Hrs. 54

WORKPLACE LITERACY SKILLS CERTIFICATE

This Skills Certificate encompasses a series of specific non-credit courses. Upon completion of these combined courses, you will receive a Workforce Literacy Skills Certificate which will assist you in obtaining employment through improvement of core competency skills, and/or advance in your current occupation.

Courses	Class Hours
• VOCED 001 CE Blueprint for Workplace Success	Class Hrs. 32
• VOCED 239 CE Blueprint for Customer Service	Class Hrs. 18
• VOCED 230 CE 30 Ways to Shine as a New Employee	Class Hrs. 6
• VOCED 079 CE Vocational English as a Second Language	Class Hrs. 54
• VOCED 003 CE Workplace Computing for LEP Population	Class Hrs. 54
• Basic Skills 007 CE Review of Basic Math	Class Hrs. 36
• Basic Skills 006 CE Review of Basic English	Class Hrs. 36

LIST OF NON-CREDIT COURSES/STAND ALONE CLASSES

CAREER EXPLORATION

These courses are designed to introduce prospective students to an educational and career track into their field of interest. Each of these courses will provide detailed information regarding the occupational outlook including: the steps involved with regards to education, workplace responsibilities and career pathway progression in your field of interest.

Courses	Class Hours
• VOC ED Professional Costume Design	Class Hrs. 6
• VOC ED Music Technology	Class Hrs. 6
• VOC ED Radiologic Technology	Class Hrs. 6
• VOC ED Nursing	Class Hrs. 6
• VOC ED Technical Theater	Class Hrs. 6
• VOC ED Photography	Class Hrs. 6
• VOC ED 271 CE Administration of Justice	Class Hrs. 6
• VOC ED 274 CE Cinema & Television	Class Hrs. 6
• VOC ED 277 CE Marketing & Sales	Class Hrs. 6
• VOC ED 280 CE Web Design	Class Hrs. 6
• VOC ED 272 CE Art & Graphic Design	Class Hrs. 6
• VOC ED 275 CE Computer Applications	Class Hrs. 6
• VOC ED 278 CE Medical Administrative & Billing	Class Hrs. 6
• VOC ED 273 CE Business Administrative	Class Hrs. 6
• VOC ED 276 CE Legal Office Assistant	Class Hrs. 6
• VOC ED 279 CE Office Administration	Class Hrs. 6
• VOC ED 266 CE Computer Operators / Technology	Class Hrs. 6
• VOC ED 267 CE Dietetic Technician	Class Hrs. 6
• VOC ED 261 CE Paralegal	Class Hrs. 6
• VOC ED 265 CE Computer Product Manufacturing	Class Hrs. 6
• VOC ED 260 CE Child Care Workers	Class Hrs. 6
• VOC ED 262 CE Dental Laboratory Technicians	Class Hrs. 6
• VOC ED 264 CE Food Preparation Workers	Class Hrs. 6
• VOC ED 263 CE Computer Engineering	Class Hrs. 6
• VOC ED 268 CE Retail Management	Class Hrs. 6

VOCATIONAL ENGLISH AS A SECOND LANGUAGE FOR CAREER EXPLORATION

These courses of study are designed to compliment existing vocational/career technical education programs. The courses are intended to specifically meet the needs and interests of non-traditional/non-native students with high employment potential. At the end of your course you will have further developed basic skills and workforce literacy in your field of interest.

Courses	Class Hours
• VESL 323 CE Art & Graphic Design Careers	Class hrs. 18
• VESL 324 CE Administration of Justice Careers	Class Hrs. 18
• VESL 325 CE Medical Administrative Careers	Class Hrs. 18
• VESL 326 CE Legal Office Careers	Class Hrs. 18
• VESL 327 CE Information Technology Careers	Class Hrs. 18
• VESL 328 CE Cinema and Televisions Careers	Class Hrs. 18
• VESL 329 CE Computer Application Careers	Class Hrs. 18
• VESL 330 CE Computer Science Careers	Class Hrs. 18
• VESL 331 CE Business Careers	Class Hrs. 18

Career Progression: Effective Management in the Workplace

Course Number: 168CE

Course Hours: 36 Hours

You will build a range of skills essential to effective management, including planning and organizing, managing time and resources, leading and hiring, giving direction, overseeing operations, and resolving employee issues and problems. You will receive practice in each skill set through worksheets and exercises based on real-life situations in today's workplace.

Cultural Awareness in the Workplace

Course Number: 201 CE

Course Hours: 18 hours

You will learn how to improve your business interactions and workplace operations by becoming more aware of different mentalities, behaviors and customs. You will get practice improving communications and building relations through interactive and small-group exercises.

Career Progression: Applying Critical Thinking in the Workplace

Course Number: 169 CE

Course Hours: 36 Hours

In this open-entry/open-exit course, you will improve critical thinking skills and analytical ability through exercises targeting different skill sets, such as considering options, making assumptions, reaching conclusions and assessing solutions. The in-class exercises, utilizing both scenarios and visuals, are designed to give you hands-on practice in hypothetical and real workplace situations.

Cultivating Study Habits for LEP Students

Course Number: 071 CE

Course Hours: 72 Hours

This non credit open entry/exit course will introduce students to proper and effective study habits. Students will develop the expertise and proficiency which will enable them to be master's of their study time. This course is designed for high-level ESL students who are ready to transfer to vocational education departments on campus in pursuit of their educational goals. It is also for those who need a review of what it means to be a successful student. At the end of the course you will be prepared for academic coursework and have the confidence to succeed in any college level course.

Workplace Communication: Leadership Skills and Team Building

Course Number: 092 CE

Course Hours: 54 Hours

This course will introduce you to the skills sets that everyone needs in order to be self-directed. You can be a powerful agent for change, an influencer during the adoption of a new initiative, or a model of productivity and commitment.

Workplace Communication: Team Dynamics

Course Number: 093 CE

Course Hours: 54 Hours

This open-entry/exit course is designed to reinforce the importance of communication in the workplace. The topics covered include but are not limited to: project communication, expectations, closeout reporting and easy templates. The curriculum is modifiable for incumbent workers and dislocated workers seeking employment.

Retailing Smarts: Customer Service and Sales

Course Number: 094 CE

Course Hours: 90

This course is designed to introduce prospective workers to the field of retail and/or reinforce skills and strategies necessary for achieving customer satisfaction by incumbent workers in the industry. The curriculum is provided by the National Retail Federation (NRF). After completing the training, you have the option to take an online exam provided by the NRF, upon a passing score, students will receive a Certification in Customer Service and Sales which is recognized nationally.

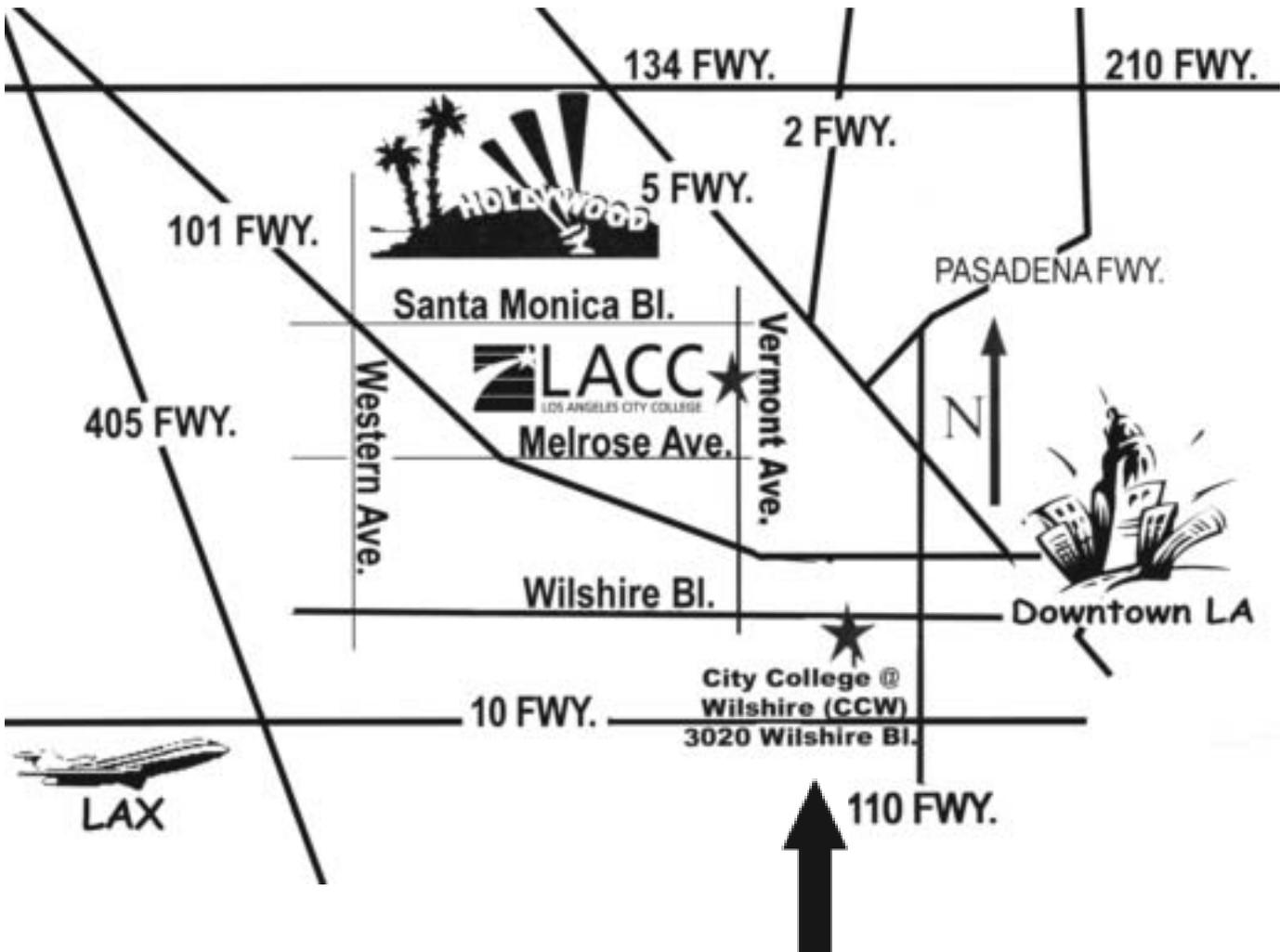


Pictured from left: Vania Jara, Nelines Colon-Paladini and Devon M. Werble

The LACC Workforce Readiness Academy was voted "Best Workforce Development Program" at the LA Community College District's Excellence in Workforce Development Awards, held in May 2008. The District's eighth annual event also honored the program with a first place trophy in the category "Successful Encouragement of Special Populations." This academy is a vital part of LACC and its courses are taught in the City College at Wilshire building, 3020 Wilshire Blvd. The program is focused on non-credit workforce education and enables students to enter various career ladder pathways.



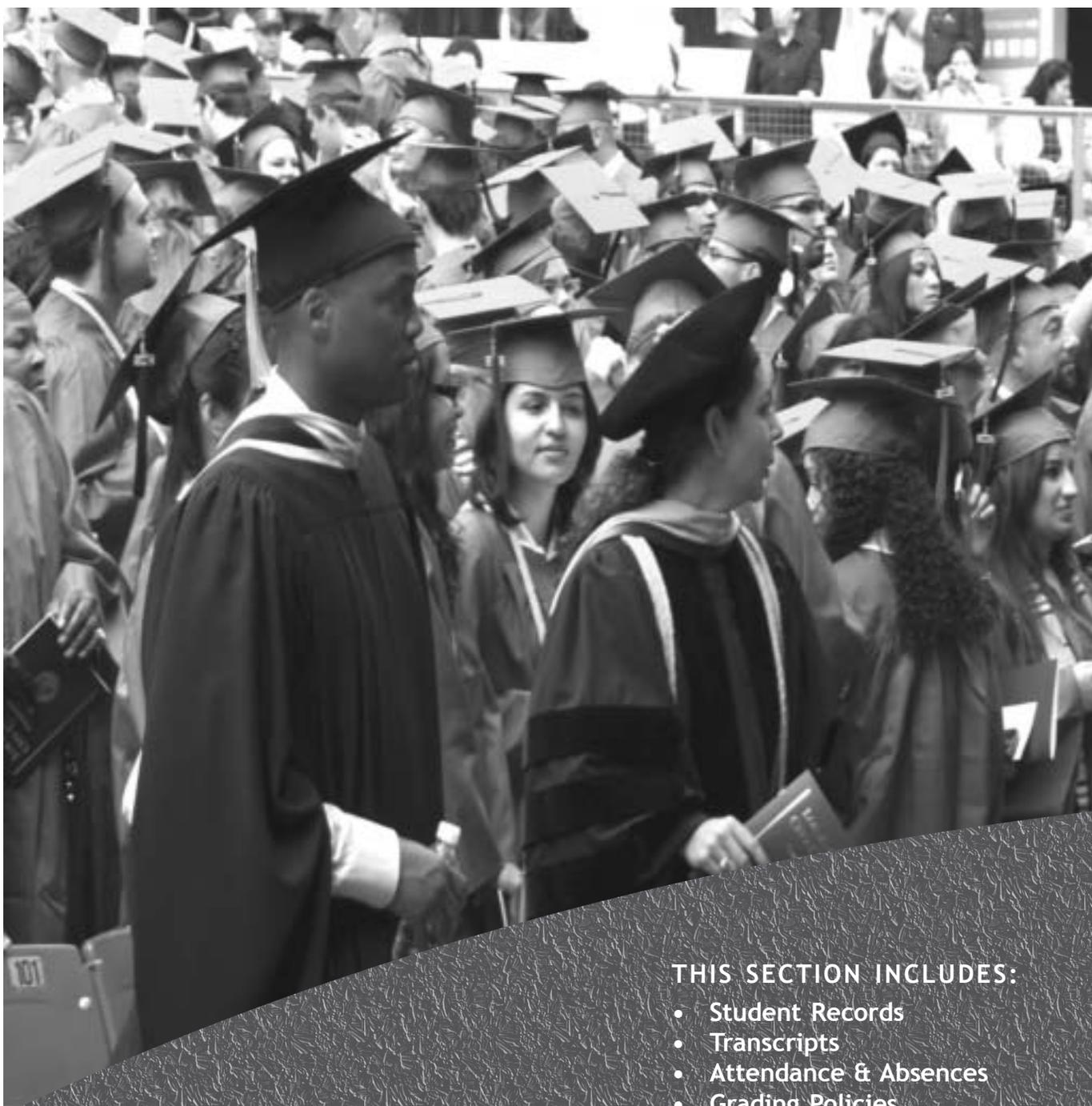
CITY COLLEGE AT WILSHIRE



Located just two blocks east of Vermont on the corner of Wilshire Place and Wilshire Blvd. Parking is available under the building, off of Sunset Place.

- ◆ CAHSEE classes (California High School Exit Exam)
- ◆ Civics/Citizenship courses
- ◆ Community Services, non-credit, short-term classes
- ◆ English as a Second Language - credit and non-credit
- ◆ Workforce Development classes

POLICIES: ACADEMIC, STUDENT, GENERAL



THIS SECTION INCLUDES:

- Student Records
- Transcripts
- Attendance & Absences
- Grading Policies
- Credit/No-Credit Courses
- Directed Study
- Adds, Drops & Withdrawal
- Probation & Dismissal
- Standards of Student Conduct
- Student Grievance Procedures
- General Policies

STUDENT RECORDS & DIRECTORY INFORMATION

The Los Angeles Community College District, in compliance with Federal and State law, has established policies and procedures governing student records and the control of personally identifiable information. The LACCD recognizes that student records are a confidential matter between the individual student and the College. At the same time the LACCD has a responsibility to fulfill public information needs (i.e., information about students participating in athletics, announcement of scholarships and awards).

To meet this responsibility the LACCD may release Directory Information unless the student states in writing not to release it. The responsibility for carrying out these provisions is charged to the College Records Officer, designated by the College President. The Records Officer may be contacted through the Office of Admissions. Copies of Federal and State laws and District policies and procedures are maintained by the College Records Officer and are available for inspection and inquiry.

All student records maintained by the various offices and departments of the College, other than those specifically exempted by law, are open to inspection by the student concerned. The student may challenge the accuracy and appropriateness of the records in writing to the College Records Officer. A student has the right to receive a copy of his or her record, at a cost not to exceed the cost of reproduction. (Requests for transcripts, as distinct from "student records," should be made directly to the Office of Admissions.)

Directory Information includes the student's name, the city of residence, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student. Directory Information about any student currently attending the College may be released or withheld at the discretion of the College Records Officer.

Los Angeles City College will release no student records, other than Directory Information, without the written consent of the student concerned except as authorized by law. A log of persons and organizations requesting or receiving student record information is maintained by the College Records Officer. The log is open to inspection only to the student and the community college official or his or her designee responsible for the maintenance of student records. No Directory Information will be released regarding any student who has notified the College Records Officer in writing that the College shall not release such information.

ACADEMIC RENEWAL

(See an Academic Counselor for advisement)

Students may submit a petition to the Office of Admissions and Records to have their academic record reviewed for **Academic Renewal** action of substandard academic performance under the following conditions:

1. Students must have achieved a grade-point-average of 2.5 in their last 15 semester units, or 2.0 in their last 30 semester units completed at any accredited college or university, and
2. At least two calendar years must have elapsed from the time the course work to be removed was completed.

If the student meets the above conditions, the College shall grant academic renewal, consisting of:

1. Eliminating from consideration in the cumulative grade-point-average up to 18 semester units of course work, and

2. Annotating the student academic record indicating where Academic Renewal action has removed courses.

Academic renewal actions are irreversible. Students should meet with a College Counselor before taking such an action.

TRANSCRIPTS/VERIFICATIONS

Upon written request, a copy of students' academic records (transcripts) shall be forwarded by United States mail to the students or their designated addresses.

Students and former students shall be entitled to two free copies of their transcripts or to two free verifications of enrollment. Additional copies shall be made available to students, or to designated addressees identified by students, at a cost of \$3.00 each. Students may request special processing to expedite their request for an additional fee of \$10.00 per request.

A student's transcript may be withheld if a hold has been placed on his or her record due to equipment, books, uniforms, or similar items that the student has not returned to the College or in the instance of any unpaid fees or charges due to LACC or to any LACCD college. The transcript may be withheld until the student discharges these obligations.

Requests for transcripts or verifications may be obtained in the Office of Admissions and Records, AD 100.

CONDITIONS OF ENROLLMENT IN LACC CLASSES

Unless specifically exempted by law, every course for which State aid is claimed is fully open to any person who has been admitted to the College and who meets the appropriate academic prerequisites.

CONCURRENT ENROLLMENT

Concurrent enrollment in more than one section of the same course during a semester is not permitted, except for certain Physical Education classes on a limited basis. Concurrent enrollment in courses which are cross-referenced to each other is not permitted. Violation of this regulation will result in exclusion from class and denial of course credit in both courses.

Enrolling in classes scheduled or conducted during overlapping times is not permitted. In addition to exclusion from both classes and denial of credits, violators will be subject to disciplinary action. (See "Standards of Student Conduct," elsewhere in this catalog.)

Students may be permitted to audit a class under the following conditions:

1. Payment of a fee of \$15 per unit. Fees are not refundable and they are not covered by a fee waiver. Students enrolled in classes to receive credit for ten or more semester units shall not be charged a fee to audit three or fewer semester units per semester. This fee structure is subject to change.
2. Students auditing a course shall not be permitted to change their enrollment in that course to receive credit for the course.
3. Priority in class enrollment shall be given to students wanting to take the course for credit.
4. Permission to enroll in a class on an audit basis is at the instructor's discretion.

5. Participation in class activities by student auditors will be solely at the discretion of the instructor, who may provide a written statement of how much participation is allowed beyond observation.
6. Students must be added as an auditor by the last day of the term to add classes.

Maximum and minimum unit requirements may apply, as follows:

The maximum study load is 18 units during a regular semester, 12 units during Summer Session and 7 units during a Winter Intersession. The class load for students in the Fall or Spring semester is from 12-18 units for full-time students. A college program of 15 units is equal to at least a 50-hour work week. Students who want to take 19 or more units must obtain approval from a College Counselor.

Those students who will be employed while attending LACC should consider reducing their programs accordingly. Los Angeles City College suggests that those students who are employed full-time should enroll in no more than one or two classes (nine units maximum during the Fall or Spring semester; three units maximum during the Summer Session).

Los Angeles City College defines a "full-time student" as one who is enrolled in 12 or more graded units. Los Angeles City College defines a "part-time student" as one who is enrolled in 6-11 graded units.

ATTENDANCE

Only students who have been admitted to Los Angeles City College and are in approved active status may attend classes. Students should attend every meeting of all classes for which they register. To avoid being excluded from class, students should contact the instructor when they are absent for emergency reasons.

IMPORTANT: Students who are preregistered and miss the first class meeting may lose their right to a place in the class, but the instructor may consider special circumstances. Whenever students are absent more hours than the number of hours the class meets per week, the instructor may exclude them from class. In addition, the instructor will consider whether there are mitigating circumstances which may justify the absences. If the instructor determines that such circumstances do not exist, the instructor may exclude a student from the class.

To avoid being dropped from class, students should contact the instructor when they are absent for emergency reasons. Students are responsible for officially dropping a class that they stop attending. (See "Adding and Dropping" elsewhere in this catalog.)

INSTRUCTOR NOTIFICATION POLICY

Students should notify the instructor regarding absences by United States mail or by placing a notice in the "Student to Faculty Box," located at the Campus Mail room. Students also may inform the instructor regarding their absences upon return to the class.

ATTENDANCE DEFINITIONS

"Attendance" means attendance in at least one semester each calendar year.

Los Angeles City College defines continuous attendance for the California community colleges as attendance in one semester during the calendar year before the current semester of enrollment. (Two semesters need not be

consecutive, as long as they are in the same calendar year.)

Attendance means enrollment and completion of graded academic course work. (CR, NCR, Inc and W are acceptable.) Summer is not included in continuous attendance. Reference: California Code of Regulations, Title 5, Section 40401.

GRADES & GRADING POLICIES

Only the symbols in the grading scale given in this section will be used to grade all courses offered in fulfillment of the requirements for an Associate degree or certificate. Grades will be averaged based on the point equivalencies to set a student's grade-point-average, using the following evaluative symbols:

The following non-evaluative symbols may be entered on the student's record:

GRADE SYMBOL	DEFINITION	POINTS
A	Excellent	4
B	Good	3
C	Satisfactory	2
D	Passing; less than satisfactory	1
F	Failing	0
P	Pass (at least equivalent to a "C" grade or better;	
NP	Equal to "D" or "F" grade; units awarded are not counted in GPA	

Incomplete academic work for unforeseeable emergency and justifiable reasons at the end of the term may result in an "I" symbol being entered in a student record. The condition for removal of the "I" shall be stated by the instructor in a written record, which shall contain the conditions for removal of the "I" and the grade assigned in lieu of its removal. This record shall be given to the student, with a copy on file in the College Office of Admissions until the "I" is made up or the time limit has passed. The "I" symbol shall not be used in calculating units attempted nor for grade points. The "I" must be made up no later than one year following the end of the term in which it was assigned. The student may petition for a time extension due to unusual circumstances.

Courses in which the student has received an Incomplete may not be repeated unless the "I" is removed and has been replaced by a grade. This does not apply to courses which are repeatable for additional credit. Petitions are available in the Admissions office.

The "IP" symbol shall be used only in those courses which extend beyond the normal end of an academic term. "IP" indicates that work is in progress, but that the assignment of a substantive grade must await its completion. The "IP" symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student's record for the term in which the required work of the course is

completed. The "IP" shall not be used in calculating grade-point-averages. If a student enrolled in an open-entry, open-exit course is assigned an "IP" at the end of an attendance period and does not complete the course during the subsequent attendance period, the appropriate faculty will assign an evaluative symbol (grade) as specified above to be recorded on the student's permanent record for the course.

The "RD" symbol shall be used when the instructor has temporarily not submitted the student's assigned grade. Students receiving "RD" grades should contact their instructor immediately.

Withdrawal from a class or classes is authorized from the 4th week (or 30% of the time the class meets) through the last day of the 12th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less). No notation ("W" or other) shall be made on the record of a student who withdraws during the first four weeks, or 30% of the time the class is scheduled, whichever is less.

Withdrawal between the end of the 4th week (or 30% of the time the class is scheduled to meet, whichever is less) and the last day of the 14th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less) shall be authorized after informing the appropriate faculty. A student who remains in class beyond the 12th week (or 75% of the time the class is scheduled, whichever is less) shall be given a grade other than a "W," except in cases of extenuating circumstances.

After the last day of the 12th week (or 75% of the time the class is scheduled, whichever is less), the student may petition to withdraw from class by demonstrating extenuating circumstances. Students may obtain a petition in the Admissions Office. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student. Withdrawal after the end of the 12th week (or 75% of the time the class is scheduled, whichever is less) which has been authorized in extenuating circumstances shall be recorded as "W."

The "W" shall not be used in calculating units attempted nor for the student's grade point average. "W" will be used as a factor in progress probation and dismissal.

DEANS' & PRESIDENT'S HONORS

Students with outstanding scholastic achievement are given public recognition through the Los Angeles City College Dean's List. Full-time students (a student enrolled in 12 or more graded units the qualifying semester) must earn a 3.5 or higher GPA. Part-time students (a student enrolled in 6 through 11 graded units) must have completed 12 units and earn a 3.5 or higher GPA in the qualifying semester. Only the grades from courses completed at LACC, during the qualifying semester, will be used in calculating the grade point average (GPA). Grades of "Credit" will not be counted in meeting the unit requirement for the Dean's or President's Honor List.

Students who have appeared on the college's full-time or part-time Dean's Honor list for three (3) consecutive semesters will be placed on the President's Distinguished Honor List. Students on the President's Honor list will receive a lifetime library (limited) privilege card. Students who qualify for the Dean's and President's Honors are automatically placed on the lists. Students who think they qualify for either of these honors can go to the Admissions Office and request an unofficial transcript of their

records, or use an electronic kiosk, or access the college's website and print out their transcript. Bring the unofficial transcript to the Office of Student Activities, Clausen Hall 117 for verification.

The Dean's Honor Program is held annually each spring semester to acknowledge the students who earned their honors the prior spring and fall semesters. Certificates commemorating the occasion are presented.

For graduation with honors (Summa Cum Laude, Magna Cum Laude, Cum Laude), see "Graduation With Honors" in the Graduation Requirements section of this catalog.

GRADES & GRADE CHANGES

The Los Angeles Community College Board of Trustees has approved the following grading policies and academic standards as required by California law. Please be aware of these policies and standards as they can have serious consequences if not followed. The Admissions Office and the Counseling Office will be happy to answer any questions you might have regarding these policies and standards.

- Section 76224(a) provides: When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course, and the determination of the student's grade by the instructor, in the absence of a mistake, fraud, bad faith, or incompetency, shall be final.
- No grade may be challenged by a student more than one (1) year from the end of the term in which the course was taken, provided that if a college's academic senate has determined that the period of time during which grades may be challenged should be more than one year, such longer period shall apply at that college. (Title 5, CAC, Section 51308)

Students must file petitions in the Admissions Office for any evaluative or non-evaluative grade symbol change.

Inquiries regarding results of grade petitions or instructor complaints should first be directed to the faculty member responsible for the course. If resolution is not reached, the inquiry should be directed to the appropriate academic department chairperson and/or area Dean. If resolution is not reached at the departmental or area Dean level, inquiries should be made to the campus Ombudsperson, at (323) 953-4000 ext. 2280.

PASS/NO PASS OPTION (P/NP)

The College President may designate courses wherein all students enrolled in such courses are evaluated on a pass/no pass basis or wherein each student may elect on registration or no later than the end of the first 30% of the term whether the basis of evaluation is to be pass/no pass or a letter grade. These courses are noted elsewhere in this catalog as being eligible for the pass/no pass Option.

1. **Single performance standard.** The pass/no pass grading system shall be used in any course in which there is a single satisfactory standard of performance for which unit credit is assigned. A grade of Pass (P) shall be assigned for meeting that standard, and a grade of No-Pass (NP) shall be assigned for failure to do so.
2. **Acceptance of credits.** All units earned on a pass/no pass basis in

accredited California institutions of higher education or equivalent out-of-state institutions shall be counted in satisfaction of community college curriculum requirements.

3. **Recording of grade.** A student who is approved to be evaluated on the pass/no pass basis shall receive both course credit and unit credit upon satisfactory completion of the course. Satisfactory completion for credit is equivalent to the grade of "C" or better. A student who does not perform satisfactorily will be assigned a No-Pass (NP) grade.
4. **Grade point calculation.** Units earned on a pass/no pass basis shall not be used to calculate grade-point-averages. Units attempted for which No-Pass (NP) is recorded shall be considered in probationary and dismissal procedures.
5. **Standards of evaluation.** The student who is enrolled in a course on a pass/no pass basis will be held responsible for all assignments and examinations required in the course and must meet the standards of evaluation which are identical for all students.
6. **Conversion to letter grade.** A student who has received credit for a course taken on a pass/no pass basis may not convert this credit to a letter grade.
7. **Course repetition.** A student who has received a grade of No-Pass (NP) may repeat the course by meeting the requirements set forth by the District Course Repetition to Improve Substandard Grades Policy.

CREDIT/NO-CREDIT COURSES

Credit/No-Credit Courses do not fulfill prerequisites for more advanced courses. The student must meet all class standards. A maximum of 15 units of credit/no-credit grades may be applied toward the Associate Degree. Courses offered on this basis are listed below. NOTE: Please check the appropriate academic department for confirmation. Designated courses are subject to change.

ACCOUNTING

(BUSINESS ADMINISTRATION): All courses

ADMINISTRATION OF JUSTICE:

All courses except 73 and 80

AFRICAN-AMERICAN STUDIES: All courses

ANTHROPOLOGY: All courses

ARCHITECTURE: 130,131

ART: 101, 102, 103, 105, 107, 109, and 111

ASIAN STUDIES: All courses

ASTRONOMY: 1

BIOLOGY: 1, 3, 23 and 25

BUSINESS ADMINISTRATION: All courses

CHICANO STUDIES: All courses

CINEMA: 185

COMPUTER TECHNOLOGY: All courses

CORRECTIONS: All courses

CSIT: All courses

DANCE

EARTH SCIENCES:

All courses, except 185, 285 and 385

ECONOMICS: 1

ELECTRONICS: All courses

ENGINEERING: All courses

ENGLISH: All courses, except 101, 102 and 103

ENVIRONMENTAL STUDIES: All courses

FINANCE: All courses

FOREIGN LANGUAGES: All courses

GEOGRAPHY: All courses

GEOLOGY: All courses

HEALTH All courses

HISTORY: 11, 12 and 13

HUMANITIES: All courses

JOURNALISM: 5, 17, 18 and 19

INTERNATIONAL BUSINESS: All courses

LAW: All courses

LEARNING SKILLS: All courses

LIBRARY SCIENCE 101

MANAGEMENT: All courses

MARKETING: All courses

MATHEMATICS: All courses

METEOROLOGY: All courses

MUSIC: 101, 111, 133, 135, 137, 141, 152, 161, and 181

OCEANOGRAPHY: All courses

OFFICE ADMINISTRATION: All courses

PHILOSOPHY: All courses

PHOTOGRAPHY: All courses

PHYSICAL EDUCATION: 96 through 499

PHYSICAL SCIENCE: 1, and 14

PHYSICS: 11, 12, 14

POLITICAL SCIENCE: 1

PSYCHOLOGY:

1, 2, 3, 12, 13, 14, 18, 21, 24, 32, 41, 43 and 52 and 72

RADIOLOGIC TECHNOLOGY: 160 and 180

REAL ESTATE: All courses

SOCIOLOGY: 1

SPEECH COMMUNICATION: All courses

SUPERVISION: All courses

TELEVISION: 1, 2 and 911

THEATRE ARTS: 200, 271, and 273;

Non-Academy Students

(100, 243, 300, 315, 413 and 450)

TRANSPORTATION-TRAVEL-TOURISM: All courses

DIRECTED STUDY COURSES

Directed Study courses are offered by several academic and vocational departments. They are designed for students who are capable of independent work and who demonstrate the need or desire for additional study beyond the regular curriculum. Enrollment allows students to pursue activities such as directed field experience, research, or the development of skills and competencies under faculty advisement and supervision. Directed Study courses are available in a wide variety of disciplines. Students wishing to enroll in a Directed Study course should contact the appropriate department chair.

Units are awarded depending upon satisfactory performance and the amount of time committed by the student to the course. Allowable units vary according to discipline and are based on the following formula:

Directed Study 185	(1-unit)	=	48 hours per semester
Directed Study 285	(2-unit)	=	96 hours per semester
Directed Study 385	(3-unit)	=	144 hours per semester

Students should note that there are limitations as to the allowable maximum number of Directed Study units. For all Directed Study Courses transferring to the University of California, the maximum credit allowed is 3 semester units per term or six units total in any and all appropriate subject areas combined. The granting of transfer credit for Directed Study courses is contingent upon review of the course outline by the appropriate UC campus.

It is recommended that students consult with a College Counselor and with the appropriate instructor and/or department chairperson before enrolling in Directed Study courses. Please refer to the current Schedule of Classes for information regarding specific Directed Study classes being offered.

GRADE REPORTS

The Los Angeles Community College District does not mail grades to students. Students may receive information on their grades through the Student Telephone Enrollment Process (STEP). (See elsewhere in this catalog for additional information about STEP.) To receive grade information, follow these procedures:

- Step One:** Dial one of the following numbers: (323) 226-1999; (213) 689-8888; (310) 605-0505; (818) 988-2222. STEP's voice response will guide you with each entry. Press * to correct any mistakes.
- Step Two:** Press 1 for Los Angeles City College.
- Step Three:** Press 1 for Spring, 2 for Summer, or 3 for Fall semester
- Step Four:** Enter your social security number without dashes (or student identification if it is different from your social security number)
- Step Five:** Enter your Personal Identification Number (PIN).
- Step Six:** Press 3 to hear your grades.
- Step Seven:** Press 9 to exit the system.

You may obtain a printed copy of your grades from the LACC Admissions Office. This printed copy is *not* a transcript or a Verification of Enrollment. If you need a transcript or a Verification of Enrollment, you may order it from the Admissions Office. Refer to "Transcripts/Verification" elsewhere in this catalog.

ADDING/DROPPING CLASSES AND COLLEGE WITHDRAWAL

LACC policies regarding adding and dropping classes are listed below. These policies are subject to change. Refer to the current Schedule of Classes for current information.

Only students who have been admitted to the College and are in approved active status may add or attend classes. Registered students who are on a waiting or standby list must obtain permission from the instructor to add the class.

During the first two weeks of the term, available classes are posted by section number in an area near the Office of Admissions in the Administration building. As with other LACC classes, the available classes listed at the Add Card Center are available to add by telephone.

Students wishing to drop one or more classes must do so through the Office of Admissions by filing a drop card or through the telephone (STEP) or web site.

It is the student's responsibility to drop from class if he or she decides not to attend or stops attending. Students might not be automatically dropped and/or excluded and will be accountable for any fees due.

The following schedule applies to dropping classes.

Any drops or exclusions that occur before the end of the 4th week of the semester (or 30% of the time the class is scheduled to meet) will not be noted on the student records.

Any drops or exclusions that occur between the 5th and the 12th week of the semester (or 75% of the time the class is scheduled, whichever is less) will result in a "W" ("Withdrawal") on the student's record, which will be included in the determination of progress probation.

Drops are not permitted beyond the end of the 12th week. A grade (A, B, C, D, F, P, I, or NP) will be assigned to students who are enrolled past the end of the 12th week even if they stop attending class, except in cases of extenuating circumstances. After the last day to drop students may withdraw from class upon petition demonstrating extenuating circumstances. Petitions may be obtained from the Office of Admissions.

It is recommended that students consult with a College Counselor when withdrawing (dropping all classes). Clearance of the record in courses where equipment has been issued is required when students separate from such classes.

PROBATION & DISMISSAL

The following standards for academic and progress probation shall be applied as required by regulations adopted by the Board of Governors of the California Community Colleges.

A student shall be placed on probation if any one of the following conditions prevail:

Academic Probation: The student has attempted a minimum of 12 semester units of work and has a grade-point-average less than a "C" (2.0).

Progress probation: The student has enrolled in a total of at least 12 semester units and the percentage of all units in which a student has enrolled and for which entries of W (Withdrawal), I (Incomplete), and NP (No Pass) are recorded reaches or exceeds fifty percent (50%).

Transfer student: The student has met the conditions of "Academic Probation" or "Progress Probation," above, at another college within the Los Angeles Community College District.

Units Attempted: "Units Attempted," for purposes of determining probation status only, means all units of credit in the current community college of attendance in which the student is enrolled.

Students shall be subject to dismissal and subsequently be dismissed under the conditions set forth within this section. Dismissal from Los Angeles City College shall disqualify students from admission to any college in the Los Angeles Community College District (LACCD).

Academic Dismissal: Students who are on academic probation shall be subject to dismissal if they have earned a cumulative grade-point-average of less than 2.0 in all units attempted in each of three consecutive semesters.

Students who are on academic probation and who earn a semester grade-point-average of 2.0 or better shall not be dismissed as long as this minimum semester grade-point-average is maintained.

Progress Dismissal: Students who are on progress probation shall be subject to dismissal if the cumulative percentage of units in which they have been enrolled for which entries of W (Withdrawal), I (Incomplete), and NP (No Pass) are recorded in at least three (3) consecutive semesters reaches or exceeds fifty percent (50%). Students who are on progress probation shall not be dismissed after a semester in which the percentage of units in which they have been enrolled for which entries of W, I and NP are recorded is less than fifty percent (50%).

Students who are subject to dismissal may appeal to the Vice President of Student Services. Dismissal may be postponed and the student continued on probation if the student shows significant improvement in academic achievement but has not been able to achieve a level that would meet the requirements for removal from probation.

Students who have been dismissed may request reinstatement after two (2) semesters have elapsed. They shall submit a written petition requesting readmission to the College in compliance with College procedures. Readmission may be granted, denied, or postponed subject to fulfillment of conditions prescribed by the College. Students must file a petition to return prior to the day for new and returning students to register in person. Refer to the College Calendar in the current Schedule of Classes for effective dates.

COURSE REPETITION

See an Academic Counselor For Advisement

Repetition of courses for which substandard work has not been recorded shall be permitted only upon advance petition of the student and with permission of the College President or designee based on a finding that circumstances exist which justify such repetition. In such repetition under

special circumstances, the student's permanent academic record shall be annotated in such a manner that all work remains legible. Grades awarded for repetition under special circumstances shall not be counted in calculating a student's grade-point-average.

Students may petition for approval to repeat courses up to a total of 15 units in which substandard grades (less than "C") were awarded. Students may repeat the same course only once for this purpose. Upon completion of a course repetition, the best grade earned will be computed in the cumulative grade-point-average and the student academic record so annotated.

No specific course or categories of courses shall be exempt from course repetition. This policy is adopted for use in the Los Angeles Community College District only. Other institutions may differ. Students planning to transfer to another college or university should contact that institution regarding its policy.

CREDIT BY EXAMINATION

Some courses in listed in this catalog are eligible for credit by examination.

1. Methods of obtaining credit by examination.
 - a. Achievement of a score of three (3) or higher on an Advanced Placement Examination administered by the College Entrance Board
 - b. Credit by satisfactory completion of an examination administered by the college in lieu of completion of a course listed in the Los Angeles City College Catalog.
 - c. Achievement of a score that qualifies for credit on an examination administered by other agencies approved by Los Angeles City College.
2. Determination of Eligibility to Take College Administered Examinations. Students who qualify:
 - a. Must be currently enrolled in at least six (6) units at Los Angeles City College, in good standing, and with minimum grade point average of "C" (2.0) in any work attempted at Los Angeles City College.
 - b. May petition for credit by examination if they
 - 1) Are eligible to take such course for credit under existing regulations;
 - 2) Have not completed a course or are not in the process of taking a course which is more advanced than the course for which credit is requested.
3. Maximum credit allowable for credit by examination:

The maximum number of credits allowable for credit by examination for the associate degree shall be fifteen (15). Credit by examination transferred from other institutions is counted toward this maximum.

Limitations :

 - a. Credits acquired by examination are not applicable to meeting such unit load requirements as Veteran or Social Security benefits.
 - b. Recording of Credit: Students who successfully pass the examination given to fulfill the "credit by examination" option shall have the course posted on their cumulative record

indicating "Credit" in the grade column. The number of units of credit recorded for any course may not exceed those listed in the College catalog.

4. Acceptance Towards Residence
Units for which credit is given pursuant to the provisions of this section shall not be counted in determining the twelve units of credit in residence requirement.
5. Recording of credit:
 - a. If a student passes the examination, the course shall be based on his/her cumulative record indicating "Credit" in the "Grade" column.
 - b. The number of units of credit recorded for any course may not exceed those listed in the Los Angeles City College Catalog.

- A. Credit will be given for training from institutions which meet the standards of training of the California Peace Officers Standards and Training Commission.
- B. A single block of credit will be given and identified as academy credit.
- C. One unit of credit may be granted for each 50 hours of training, not to exceed 18 semester units or their equivalent. Credits granted by an institution of higher education for basic recruit academy training, under the above provisions, shall not be identified as equivalent to any required course in the major.

4. Acceptance Towards Residence Units for which credit is given pursuant to the provisions of this section shall not be counted in determining the twelve units of credit in residence requirement.
5. Recording of Grade Students who successfully pass the examination given to fulfill the "credit by examination" option shall have the record of such examination entered on their record as "CRX" (Credit by Exam), as provided by the LACCD Grading Symbols and Definitions Policy.

*The exception being foreign languages.

CREDIT FOR COURSES COMPLETED AT NON-ACCREDITED INSTITUTION

Students transferring from institutions not accredited by the Western Association of Schools and Colleges may, after successful completion of 30 units with a "C" or better grade-point-average, petition for credit in courses which parallel the offerings of the College.

The following exceptions for currently enrolled students may be made to this regulation:

1. Credit for Graduates of Diploma Schools of Nursing. The following amount of credit is authorized for graduates of Diploma Schools of Nursing who enter a Los Angeles Community College District college:
 - A. Thirty semester units of credit will be awarded to graduates of Diploma Schools of Nursing under the following conditions:
 - i. The student presents a valid, current California certificate as a licensed registered nurse to the designated administrative officer;
 - ii. The student has completed at least 12 units of credit at the College to which application is made.
 - B. The work of graduates of Diploma Schools of Nursing outside California will be recognized if the student has a valid, current California license. Credit will be given although the license was obtained by reciprocity with another state rather than by examination.
 - C. Candidates for the Associate of Arts or Associate of Science Degree are exempt from Health Education as a general education requirement. No other general education requirements will be waived.
 - D. The transcript is not to reflect the major field nor should the diploma, where given, indicate Nursing as a major.
2. Credits for Military Service Training Students who are currently serving in or have served in the military service, may, after successful completion of at least one course at a college in the Los Angeles Community College District, request an evaluation of credit earned through military service training schools and/or military occupational specialties for a total of six general elective credits.
3. Credits for Law Enforcement Academy Training Credit for basic recruit academy training instructional programs in Administration of Justice or other criminal justice occupations shall be granted as follows:

EVALUATION OF FOREIGN AND INTERNATIONAL TRANSCRIPTS

Students who wish to receive course credit for college and university work completed in a foreign county or outside of the United States must have their transcripts evaluated if the transcript is in foreign language.

It is also recommended that course descriptions be submitted along with the evaluated transcript, for courses that the student would like to receive credit. The process for receiving credit for Foreign/International Transcripts is as follows:

1. A petition must be submitted to the Admissions Office in AD-100 to request credit for the courses in question along with the evaluated transcripts. If you don't know where to take your Foreign/International transcripts to be evaluated, the Admissions Office will provide you with a list of LACCD recognized companies that are authorized to evaluate Foreign/International transcripts.
2. It is advisable that you provide the Admissions Office with course descriptions, where possible, of the evaluated course work, or any catalog information that may expedite the evaluation process. Please refer to the university or college the course work was completed, to request course descriptions.
3. After your petition and transcripts have been evaluated, you will be informed of the outcome.

If you do not agree with the outcome of your petition, you may petition the appropriate Department Chair. The decision of the Department Chair is final.

CANCELLATION OF CLASSES

The College reserves the right to discontinue any class with insufficient enrollment.

CLASSROOM CONDUCT

Instructors are responsible for presenting appropriate material in courses, and students are responsible for learning this material. Although it is a student's academic performance that is evaluated in determining grades, student conduct is important in the academic setting. Enrollment in a class may be terminated due to unsatisfactory student conduct, undue disrespect toward an instructor or administrator, or academic dishonesty. Each student is responsible for maintaining standards of academic performance established for each course in which he or she is enrolled.

STANDARDS OF STUDENT CONDUCT

Students enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the College community, students should be encouraged to develop the capacity for critical judgment; to engage in sustained and independent search for truth; and to exercise their rights to free inquiry and free speech in a responsible, nonviolent manner.

Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the City, County, State, and Nation.

Student conduct must conform to LACCD and Los Angeles City College rules and regulations. Violations of such rules and regulations will subject students to disciplinary action. Such violations, include, but are not limited to, the following:

Board Rule 9803.10

Willful disobedience to directions of College officials acting in the performance of their duties.

Board Rule 9803.11

Violation of College rules and regulations including those concerning student organizations, the use of College facilities, or the time, place, and manner of public expression or distribution of materials.

Board Rule 9803.12

Dishonesty, such as cheating, or knowingly furnishing false information to the College.

Board Rule 9803.13

Unauthorized entry to or use of the College facilities.

Board Rule 9803.14

Forgery, alteration, or misuse of College documents, records, or identification.

Board Rule 9803.15

Obstruction or disruption of classes, administration, disciplinary procedures, or authorized College activities.

Board Rule 9803.16

Theft of or Damage to Property. Theft of or damage to property belonging to the College, a member of the College community, or a campus visitor.

Board Rule 9803.17

Interference with Peace of College. The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise of any threat, challenge to fight, or violation of any rules of conduct as set forth in the LACCD Board Rule regarding "Conduct on Campus." Any person whose conduct violates this section shall be considered to have interfered with the peaceful conduct of the activities of the College where such acts are committed.

Board Rule 9803.18

Assault or Battery. Assault or battery, abuse or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.

Board Rule 9803.19

Alcohol and Drugs. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any controlled substances the possession of which are prohibited by the same, or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District or while participating in any District or college-sponsored function or field trip. "Controlled substances," as used in this section, include but are not limited to the following drugs and narcotics: Opiates, opium, and opium derivatives; mescaline; hallucinogenic substances; peyote, marijuana; stimulants, depressants, cocaine.

Board Rule 9803.20

Lethal Weapons. Possession, while on a college campus or at a college-sponsored function, of any object that might be used as a lethal weapon is forbidden all persons except sworn peace officers, police officers, and other government employees charged with policing responsibilities.

Board Rule 9803.21

Discriminatory Behavior. Behavior while on a college campus or at a college-sponsored function, inconsistent with the District's nondiscrimination policy, which requires that all programs and activities of the Los Angeles Community College District be operated in a manner which is free of discrimination on the basis of race, color, national origin, ancestry, religion, creed, sex, pregnancy, marital status, sexual orientation, age, handicap, or veterans status.

Board Rule 9803.22

Unlawful Assembly. Any assemblage of two or more persons to (1) do an unlawful act, or (2) do a lawful act in a violent, boisterous, or tumultuous manner.

Board Rule 9803.23

Conspiring to Perform Illegal Acts. Any agreement between two or more persons to perform illegal acts.

Board Rule 9803.24

Threatening Behavior. A direct or implied expression of intent to inflict physical or mental/emotional harm and/or actions, such as stalking, which a reasonable person would perceive as a threat to personal safety or property. Threats may include verbal statements, written statements, telephone threats, or physical threats.

Board Rule 9803.25

Disorderly Conduct. Conduct which may be considered disorderly includes: lewd or indecent attire or behavior that disrupts classes or college activities; breach of the peace of the college; aiding or inciting another person to breach the peace of the college premises or functions.

Board Rule 9803.26

Theft or Abuse of Computer Resources. Theft or abuse of computer resources including but not limited to: (a) Unauthorized entry into a file to use, read, or change the contents, or for any other purpose. (b) Unauthorized transfer of a file. (c) Unauthorized use of another individual's identification and password. (d) Use of computing facilities to interfere with the work of a student, faculty member, or college official, or to alter college or district records. (e) Use of unlicensed software. (f) Unauthorized copying of software. (g) Use of computing facilities to access, send or engage in messages which are obscene, threatening, defamatory, present a clear and present danger, violate a lawful regulation and/or substantially disrupt the orderly operation of a college campus. (h) Use of computing facilities to interfere with the regular operation of the college or district computing system.

Board Rule 2803.27

Performance of an Illegal Act. Conduct while present on a college campus or at a location operated and/or controlled by the District or at a District-sponsored event, which is prohibited by local, State, or federal law.

Board Rule 9804

Interference with Classes. Every person who, by physical force, willfully obstructs or attempts to obstructs, or attempts to obstruct, any student or teacher seeking to attend or instruct classes at any of the campuses or facilities owned, controlled, or administered by the Board of Trustees of the Los Angeles Community College District, is punishable by a fine not exceeding five hundred dollars (\$500) or imprisonment in a county jail not to exceed one (1) year, or by both such fine and imprisonment. As used in this section, "physical force" includes, but is not limited to, use of one's person, individually or in or concert with others, to impede access to or movement within which the premises are devoted.

Board Rule 9805

Interference with Performance of Duties by Employees. Action to cause or attempt to cause, any employee of the Los Angeles Community Colleges to do or refrain from doing, any act in the performance of his/her duties by means of a threat to inflict any injury upon any person or property, is guilty of a public offense.

Board Rule 9805.10

Assault or abuse of an Instructor. Assault or abuse of any instructor employed by the District in the presence or hearing of a community college student or in the presence of other community college personnel or students and at a place which is on District premises or public sidewalks, streets, or other public ways adjacent to school premises, or at some other place where the instructor is required to be in connection with assigned college activities.

Board Rule 9806

Unsafe Conduct. Conduct which poses a threat of harm to the with a Health Services Program (e.g., Nursing, Dental Hygiene, etc.); failure to follow safety direction of District and/or college staff; willful disregard to safety rules as adopted by the District and/or college; negligent behavior which creates an unsafe environment.

STUDENT DISCIPLINE PROCEDURES

Community college districts are required by law to adopt standards of student conduct along with applicable penalties for violation (Education Code Section 66300). The Los Angeles Community College District has complied with this requirement by adopting Board Rules 9803 and 9804-9806, Standards of Student Conduct.

The LACCD has adopted Board Rule 91101, "Student Discipline Procedures," to provide uniform procedures to assure due process when a student is charged with a violation of the Standards of Student Conduct. All proceedings held in accordance with these procedures shall relate specifically to an alleged violation of the established Standards of Student Conduct. These provisions do not apply to grievance procedures, student organization councils and courts, or residence determination and other academic and legal requirements for admission and retention. Disciplinary measures may be taken by the College independently of any charges filed through civil or criminal authorities, or both.

Copies of the Student Discipline Procedures are available in the Office of Vice President of Student Services.

STUDENT GRIEVANCE PROCEDURES-OMBUDSPERSON ADMINISTRATIVE REGULATION E-55

Information about the grievance procedures and a copy of the regulation are available to grievant(s) and/or respondent(s) upon request in Clausen Hall 117. The purpose of this regulation is to provide a prompt and equitable means for resolving student(s) grievances. In the pursuit of academic goals, the student should be free of unfair or improper action by any member of the academic community.

The grievance procedure may be initiated by a student, or group of students who reasonably believe he/she/they have been subjected to unjust action or denied rights that adversely affect his/her/their status, rights, or privileges as a student. It is the responsibility of the student(s) to submit proof of alleged unfair or improper action.

The role of the Ombudsperson is that of a facilitator of the grievance process, and not that of an advocate for either the grievant(s) or respondent(s). During the informal resolution stage of the grievance process, the ombudsperson will facilitate informal meetings and discussions that may lead to a resolution of the grievance. If the matter cannot be resolved informally, the student may request a formal grievance hearing. Grievances pertaining to grades are subject to the California Education Code, Section 76224(a) which states: "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final." This grievance procedure does not apply to the challenge process for prerequisites, co-requisites, advisories and limitations on enrollment; alleged violations of sexual harassment; actions involving student discipline; alleged discrimination on the basis of the ethnic group identification, religion, age, sex, color, sexual orientation, physical or mental disability; or an appeal for residency decision; or the eligibility, disqualification or reinstatement of Financial Aid. The appeal procedure regarding Financial Aid may be obtained in the Financial Aid Office. Additional information regarding discrimination and sexual harassment procedures and policies are listed in the Schedule of Classes and the College Catalog. Procedure may be obtained from the Associate Dean of Student Life located in CH117. For assistance, call (323) 953-4000 extension 2450.



DRUG-FREE CAMPUS

Los Angeles City College adheres to, supports, and is in full compliance with requirements that maintain our college as a drug-free institution of higher education. The LACCD Board of Trustees has adopted the following standards of conduct:

Students and employees are prohibited from unlawfully possessing, using or distributing illicit drugs and alcohol on district premises, in District vehicles, or as part of any activity of the Los Angeles Community College District.

The LACCD Board of Trustees has adopted Rule 9803.19, which prohibits:

Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances, the possession of which is prohibited by the same or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District. "Controlled substances," as used in this section, include, but are not limited to the following drugs and narcotics: opiates, opium and opium derivatives, mescaline, hallucinogenic substances, peyote, marijuana, stimulants, depressants, cocaine.

The LACCD Board of Trustees policy on the Drug-Free Workplace restates these prohibitions.

Legal Sanctions

Federal laws regarding alcohol and illicit drugs allow for fines and/or imprisonment. Other legal problems include the loss of driver's license and limitations of career choices.

Health Risks

Health risks associated with the abuse of controlled substances include malnutrition, damage to various organs, hangovers, blackouts, general fatigue, impaired learning, dependency, disability, and death. Both drugs and alcohol may be damaging to the development of an unborn fetus.

Other Risks

Personal problems include diminished self-esteem, depression, alienation from reality, and suicide. Social problems include loss of friends, academic standing and co- and extra- curricular opportunities, alienation from and abuse of family members, and chronic conflict with authority. Economic problems include loss of job, financial aid eligibility, homes, savings, and other assets.

Counseling, Treatment and Rehabilitation

Students should contact the LACC Counseling Office for assistance and referrals.

Disciplinary Action

Violation of the above Board Rules shall result in student discipline, imposed in accordance with the Student or termination of financial aid; suspension; withdrawal of consent to remain on campus; expulsion subject to reconsideration; and permanent expulsion. Furthermore, institutional policies and practices may impose disciplinary sanctions on students and employees consistent with local, state, and Federal law, up to and including expulsion, termination of employment, and referral for prosecution for violations of the standard of conduct.

The Los Angeles Community College District is committed to drug-free and alcohol-free campuses. We ask you to share in this commitment and dedication.

EDUCATIONAL ENVIRONMENT POLICY

Due to requirements set forth by the Occupational Safety and Health Administration, proper attire, including shoes, eye ware, and other articles, should be worn during all class hours.

FAMILY EDUCATION RIGHTS & PRIVACY ACT

See Student Records and Directory Information, elsewhere in this catalog.

HEALTH FEE WAIVERS (STUDENT)

LACCD policy exempts the following students from paying the student health fee: a) students who depend exclusively on prayer for healing in accordance with the teaching of a bonafide religious sect; c) students attending classes under an approved apprenticeship training programs; d) non-credit education students; e) students enrolled exclusively at District sites where health services are not provided; f) students enrolled exclusively through Instructional Television or distance education classes; g) students enrolled exclusively through contract education. Students exempted under the provisions of a), c) and d) above are eligible to receive the services of the college health program; all other exempted students are not eligible to receive the services of the college health program.

SEX OFFENDER REGISTRATION

California law requires that certain statutorily defined sex offenders notify community college law enforcement officials that they are present on campus in specific capacities. If you fall into this category, you must register with the College's Sheriff's Department Office.

SMOKING POLICY

Smoking is not permitted in any classroom or other enclosed facility that any student is required to occupy or which is customarily occupied by students, faculty, staff, and/or administrator.

WORKFORCE DIVERSITY

The policy of the Los Angeles Community College District is to implement affirmatively equal opportunity to all qualified employees and applicants for employment without regard to race, color, national origin, ancestry, religion, creed, sex, age, disability, marital status, sexual orientation, or veteran status. Positive action will be taken to ensure that this policy is followed in all personnel practices, including recruitment, hiring, placement, upgrading, transfer, demotion, treatment during employment, rate of pay or other forms of compensation, selection for training, layoff, or termination. An Affirmative Action Program will be maintained in accordance with Board Rule 101301.

Inquiries regarding Workforce Diversity at Los Angeles City College should be directed to the Associate Vice President, Administrative Services responsible for Human Resources.

**ADDITIONAL POLICY
INFORMATION SECTIONS
ON PAGE 9 & 10**

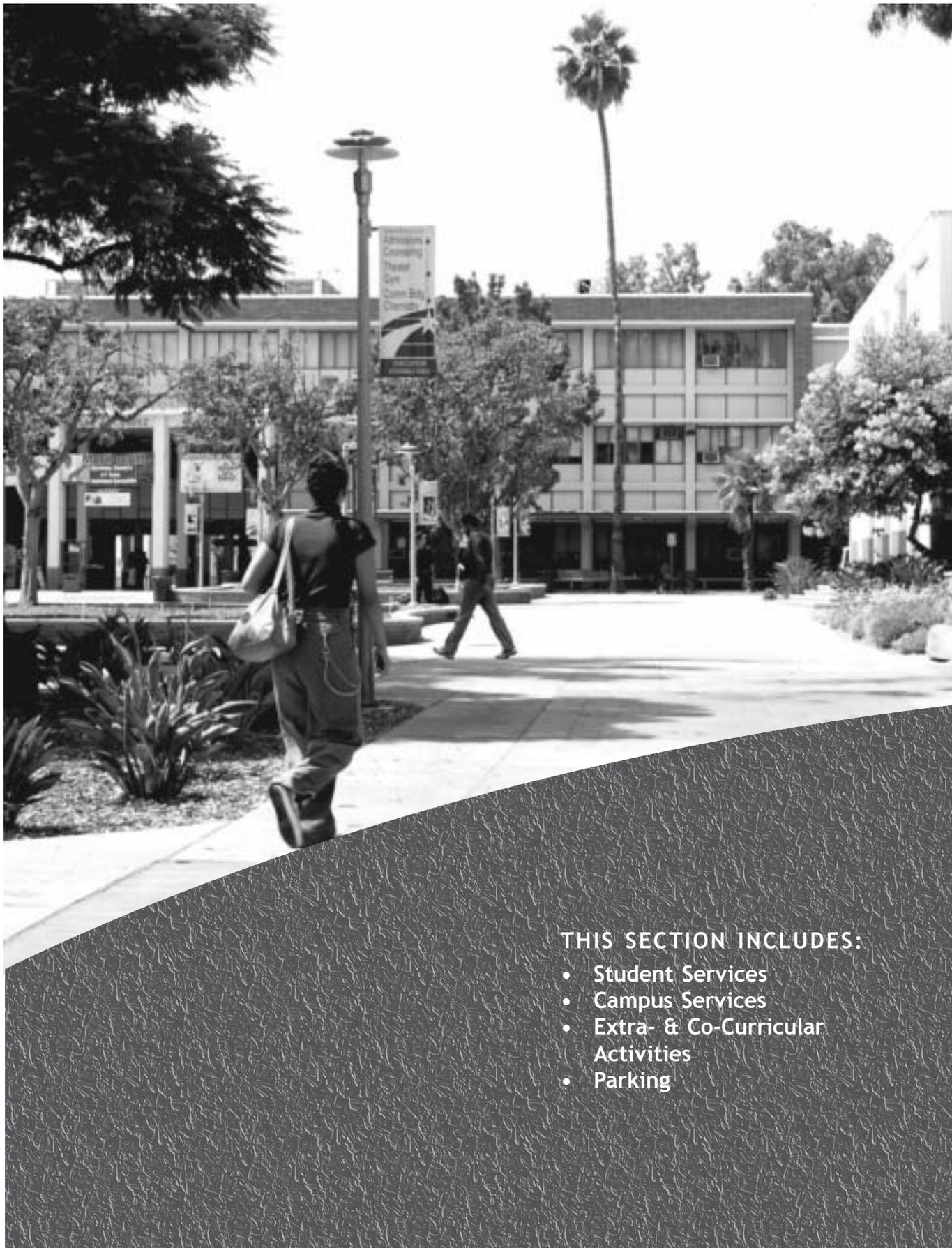
Equal-Opportunity Policy
Compliance Procedure

Sexual Harassment Policy

Limited English Proficiency



SERVICES & PROGRAMS



THIS SECTION INCLUDES:

- Student Services
- Campus Services
- Extra- & Co-Curricular Activities
- Parking

ADMISSIONS & RECORDS

Cesar Chavez Administration Building 100 • (323) 953-4000 ext. 2104
<http://www.lacitycollege.edu/citymain/admissions.html>

For information, see the catalog section on Admissions, page 6.

ASSESSMENT

Appointment Window: Cesar Chavez Administration Building, Room 103. Assessment Center: Learning Resource Center • (323) 953-4000 ext. 2264

<http://www.lacitycollege.edu/services/matriculation/>

For information, see the catalog section on Admissions, page 7.

ASSOCIATED STUDENT ORGANIZATION

Learning Resource Center • (323) 953-4000 ext. 2475

<http://aso.lacitycollege.edu/>

The LACC Associated Student Organization (ASO) is the officially designated student organization that represents students' needs and concerns. The ASO is a significant component of LACC's shared governance process. The governing body of the ASO is the Student Senate, composed of officers elected annually by the student body at large, following requirements of LACCD Administrative Regulation E-22.

LACC students are encouraged to join the ASO by paying the ASO fee of \$7.00 per semester. The membership benefits include participation in student government, preferred parking, \$70 book grants (limited number to qualified applicants), free copier services (weekly limit), free scantrons and bluebooks (weekly limit), discounted local faxing, free admission to ASO supported cultural and social events, discount tickets to theaters and local amusement parks, and much more.

The ASO represents students on college, district and state-wide issues. It provides students with leadership opportunities through involvement on the Student Senate and Club Council, and by appointment to various LACC, ASO, regional and state committees. It provides funding support for a variety of campus activities - Dean's Honor Ceremony, Commencement, Welcome Days, Health Fair, English Writing Contest, Forensics Team, Latino Heritage Festival, Foreign Language Day, African-American History Month, blood drives, social events, speakers, and other events.

Student clubs provide a rich and exciting multi-cultural dimension to college life. Any ASO member can start a club— it just takes eight ASO members who share an interest and a faculty advisor—to be chartered by the ASO. Information on joining or starting a club is available in the ASO Services Office. All student clubs must be chartered by the ASO in order to be recognized and officially function on campus.

The Student Senate is composed of the elected, or appointed, student leaders. It meets regularly, with agendas posted in advance in accordance with the Brown Act. It is composed of the President, Executive Vice President, Vice President of Finance, Vice President of Clubs, and 16 Senators. The Associate Dean of Student Life serves as the ASO's advisor. Qualifications to hold student government office, as stated in E-22, include maintaining a minimum unit enrollment and GPA, as well as limits to the number of units completed and semesters holding office.

More information on student government, joining and/or starting a club, holding an activity, eligibility for office, and the many benefits offered, is available in the ASO Services Office in the Learning Resource Center, or by calling (323) 953-4000 extension 2475. All students are encouraged to get involved and get more out of college.

Student Trustee

One student is elected, from all nine colleges within the LACCD, to represent all of the District's students on the Board of Trustees. The Student Trustee sits on the Board, attends meetings, and has an advisory vote. There is an annual election, held in conjunction with the Associated Student Organization election, whereby each student in the District has an opportunity to cast a vote to select the Trustee. LACCD Board rule 2100 details the process for selection and the qualifications for candidacy and insures an equal opportunity for any student from any LACCD campus to seek the position of Student Trustee.

In accordance with existing law, candidates for Student Trustee must:

1. Be currently enrolled at an LACCD college.
2. Be enrolled in a minimum of six (6) units.
3. Maintain enrollment in a minimum of six (6) units through the one-year term of office.
4. Have completed a minimum of 12 units and no more than 80 transferable units.
5. Have and maintain a minimum 2.0 GPA.

BOOKSTORE

Cub Center • (323) 953-4000 ext. 2140

<http://www.lacitycollege.edu/resource/bookstore/>

Hours posted outside store. (Normal Business Hours are M-Th 7:30am to 7:00 pm Friday 7:30 am to 3:00pm)

The Los Angeles City College Bookstore offers a wide variety of textbooks, supplies and materials that help LACC students succeed in their classes. Faculty provide information to the Bookstore concerning textbooks, supplies and material needs for courses. The bookstore provides these items for purchase by LACC students. In addition, there is the opportunity for the students to sell authorized textbooks back to the bookstore during the last week of each major term and other posted dates.

—Please see cashiers for refund policy and more information—

REFUNDS

Cash register receipt MUST accompany all refunds and exchanges — NO EXCEPTIONS.

TEXTBOOKS

Required textbooks are arranged alphabetically by subject within their respective departments and numerically by course number. The instructors name will be listed under the book. **Used books**, if available are on the shelves with the **new books**. They are clearly marked USED. You should not purchase your textbooks until you are officially enrolled.

Full refunds on textbooks will be allowed during the first 10 school days of the Fall and Spring Semesters and the first 5 days of the Summer, Winter and short-term classes (5 weeks or longer). [see requirements below]. **Refunds for books purchased for 8-day courses or courses shorter than 5 weeks will only be allowed during the first day of class.**

Refunds for textbooks purchased after the first 10 school days of the Fall and Spring semesters and the first 5 days of the Summer, Winter or short-term classes MUST be made within 24 hours of purchase and will only be allowed if the book is wrong or defective.

NO Refunds or Exchanges will be granted on books during the Final Examination period (i.e. last ten days) of any semester or session.

New Books: Must be returned in same condition as when purchased, free of markings, underlining, soil marks or erasures. Otherwise, the book will be classified as "USED" and refundable at a maximum of 50% of the purchase price. Final determination will be made by Bookstore Management. Water damaged books will not be accepted.

Computer Software: May not be refunded if the package is open. This includes textbooks with software if the shrink-wrap has been opened.

Special Orders: Not eligible for refund.

Shrinkwrapped Textbooks : Packages without software may be refunded if all items in the bundle are in new, sellable condition (to be determined by Bookstore staff). A \$5.00 restocking fee will be charged.

Packages that include cd's, computer disks, cassettes or supplemental booklets etc. must be returned in original, UNOPENED packaging for a refund. Otherwise, they do not qualify for a refund.

SUPPLIES

All clothing and non-textbook items are refundable only if they are in their original package, in new sellable condition, unworn, accompanied by the original sales receipt and returned within 24 hours of purchase.

Cassette tapes, computer disks, paperback books, magazines, catalogs, dictionaries, reference books, dental tools, dissecting kits, compact disks, video tapes, calculators and related items are NOT returnable.

Swimwear, goggles, lab glasses, lab smocks and socks are NOT returnable as governed by the California State Health Laws.

CHECK PURCHASING POLICY

Current LACC (or other LACCD campus) Student Registration Fee Receipt or current Associated Student Organization Card AND Valid California I.D. or Drivers License are REQUIRED to pay by check.

Checks must be bank printed and written for the amount of purchase only. No temporary or third party checks are accepted.

There is a 30-day waiting period for a cash refund on merchandise purchased by check. Merchandise must be returned by return deadline to qualify. A credit slip will be issued and a return date given to pick up refund (15 days from date of purchase). If upon return the check has cleared the district bank (tangible proof required) or the canceled check is presented (both sides) cash will be refunded at time of return.

NOTE- AFTER JULY 1, 2006 IF YOU MAKE A PURCHASE WITH A CHECK, your student id number will be written on your check. if you do not wish to have your student id number appear on your check, you must use an alternate form of payment!

CREDIT CARD ACCEPTANCE POLICY

LACC Bookstore accepts VISA, MasterCard, American Express and Discover credit cards when presented with the student's current registration or Associated Students Organization identification card. A valid California Drivers License or I.D. card is required for identification and signature verification purposes only. The person the card is issued to must be present.

NO CASH REFUNDS will be issued on a credit card purchase. Merchandise must be returned by return deadline to qualify. A credit will be issued and forwarded to the credit agency and a copy given to the customer. **

Please note: refunds are sent to our bank each night...your bank may take up to 3 weeks to credit your account.

CASH PURCHASING POLICY

Merchandise must be returned by return deadline to qualify. Cash refunds will be issued at time of return if all other refund policy qualifications are met.

BOOK BUYBACK

No refunds on textbooks purchased during finals. Books may be sold back to the Bookstore at the end of each semester (during finals). The Bookstore will make an effort to Buy Back as many texts as possible from LACC students. It is not an obligation on the part of the Bookstore, but a special service we perform to help keep the cost of books down. How books qualify for buyback- for a book to be bought back by the LACC Bookstore, all of the following conditions must be met. The book will then be purchased at 50% of the purchase price. Check posted signs for dates and times- the bookstore will often offer buyback at the beginning of each major term.

1. A signed adoption by the department.
2. Needed for the LACC Bookstore inventory for the next semester.
3. The book is in the correct edition, volume, etc. and in good condition (limited writing and underlining are permissible in most texts). No water damaged books will be accepted.
 - The LACC Bookstore will not buy back workbooks, study guides, syllabi or supplementary related materials.
 - Final determination of the condition and resale value of a textbook shall be made by Bookstore Management
 - Textbooks not bought back by the Bookstore may be purchased by the company conducting the buyback, at a lesser price, subject to that company's buying policy. The Bookstore regrets it cannot buy back all books.

BUSINESS OFFICE

Cesar Chavez Administration Building 111
(323) 953-4000 ext. 2172

The College Business Office handles all college fund collections, club accounts, and Associated Student Organization funds in accordance with LACCD Board rules and is subject to audit.

CAHSEE

CCW - City College at Wilshire - 3020 Wilshire Blvd.
(323) 953-4000 ext. 2467

The CAHSEE office is designed to assist high school students in passing the **California High School Exit Exam**.

CALWORKS

Learning Resource Center, lower level • (323) 953-4000 ext. 2597
Cub Center 209A (next to Bookstore) • (323) 953-4000 ext. 2586
<http://www.lacitycollege.edu/services/calworks/>

Our office provides CalWORKs students with comprehensive support to enable them to be successful in their Welfare to Work (WTW) activity and take positive strides towards self-sufficiency. The California Work Opportunity and Responsibility to Kids (CalWORKs) Program is part of the Office of Economic & Workforce Development in Academic Affairs. CalWORKs is a comprehensive effort by the State of California and the County of Los Angeles Department of Public Social Services (DSPS) to provide education, skills assessment, short/long term training, counseling, job development, child care, resource and referral, and other supportive services to eligible welfare recipients. CalWORKs students are referred to LACC by their county offices to participate in

program including: English as a Second Language (ESL); Adult Basic Education (ABE) or Remedial Education (REM); General Education Diploma (GED); Self Initiated Participant (SIP); Vocational Training (VOC); Job Services Training (JST); and/or Work Experience (WEX). Our office also provides students with: important information about the changes in Welfare to Work (WTW) policies; verifications; progress reports; and assistance with other county paperwork or issues regarding GAIN participation.

CAMPUS CHILD DEVELOPMENT CENTER

(323) 953-4000 ext. 2220

The Campus Child Development Center offers a preschool program for children 3 to 5 years of age and an evening program for school age children. The Center provides a developmentally appropriate curriculum that responds to the individual needs of the children, incorporating the learning domains of social, physical, cultural, cognitive and emotional growth. Enrollment is available for the children of LACC student/parents to assist them in completing their educational goals. Priority is given to low-income families. Applications for enrollment are available at the Campus Child Development Center. Applicants are encouraged to apply early because enrollment is limited. A fee may be charged, based upon the family size and income. Many families qualify for the grant program and receive subsidized child care.

CAREER & JOB DEVELOPMENT CENTER

Administration Building 109 • (323) 953-4000 ext. 2210

<http://www.lacitycollege.edu/services/career/index.html>

The Career and Job Development Center provides students with career assessment (testing), career counseling, and information on career choices. The Center offers vocational testing to identify interests, abilities, personality type, and work values related to career options. In addition, there is a career resource library and internet accessible computers with software programs (i.e. EUREKA) to assist in the career exploration process. The Career Center offers workshops, resume assistance and has information on internships. Services are provided by appointment and on a walk-in basis when available.

COMMUNITY SERVICES

Administration Building 112 • (323) 953-4000 ext. 2650

www.lacitycollege.edu/comsvcs/

The Los Angeles City College Community Services Program is part of the Office of Economic & Workforce Development in Academic Affairs. Community Services provides a full range of not-for-credit classes and programs designed to meet the educational, social, recreational, cultural, and civic needs of residents in the college community. Fee and grant funds are received for programs to make them self-supporting.

Educational programs offer the community an opportunity to explore a variety of personal interest areas of learning and to update individual knowledge and skills. Moreover, recreational, cultural, and social programs offer opportunities for community residents to participate in such activities as not- for-credit, short-term programs in dance, martial arts, physical fitness, gymnastics, and sports as well as a variety of self-directed activities.

COMPLIANCE OFFICER

Cesar Chavez Administration Building 208 • (323) 953-4000 ext. 2249

<http://www.lacitycollege.edu/resource/complianceoffice/index.htm>

Los Angeles City College prohibits discrimination based on sex including sexual harassment, sexual orientation, race, color, pregnancy, ancestry, national origin, religion, creed, marital status, disability, medical condition (cancer related), age (40 & above) and/or veteran status. This is in accordance with applicable federal and State law and College policy. The policy applies to admission, access and treatment in College programs and activities for all full-time and part-time students.

Sexual harassment is one form of discrimination. It is generally defined as unwelcome sexual advances and/or requests for sexual favors by a male or female. Sexual harassment is physical, verbal, or visual behavior that is sexual in nature, repeated, and interferes with your ability to study or work. It is conduct that has created a hostile or intimidating environment.

The role of the Compliance Officer is to implement policies and procedures that follow Federal and State laws on discrimination and sexual harassment, oversee federal compliance, investigate and recommend resolutions to discrimination and/or sexual harassment complaints, serve as a resource on relevant issues and promote diversity. Students who feel that they have been discriminated against or sexually harassed or who wish to discuss incidents of discrimination or sexual harassment may contact and/or file a complaint with the Compliance Office.

Copies of the Discrimination and Sexual Harassment Policy and relevant compliant forms may be obtained upon request from the Compliance Office or online.

CONTRACT EDUCATION

Cesar Chavez Administration Building 208 • (323) 953-4000 ext. 2062 (Academic Affairs) ext. 2595 (Workforce Education)

Contract Education is designed to enhance the economic development of the State of California. All courses and programs are taught by qualified faculty and meet the same standards of academic rigor as does the traditional, campus-based program. For additional information, contact the Office of Economic & Workforce Development in Academic Affairs. Through its Contract Education program, LACC provides credit courses and complete lower division transfer programs as well as not-for-credit workshops and customized seminars, for business, industry, and government agencies. The course offerings may be provided on company or agency premises or on campus. Contract Education course work is paid for by the contracting company or agency.

COUNSELING DEPARTMENT

Cesar Chavez Administration Building 108

(323) 953-4000 ext. 2250

www.lacitycollege.edu/services/counsel/index.html

Academic counseling services are available for all students in the Counseling Department. Students are encouraged to make an appointment to consult with a college counselor. If students need to review their records, appointments should be made in person several days in advance. No appointments are available the first week of the semester. Walk-in counselors are available to answer quick questions or to provide emergency help for students.

The services available include counseling and guidance on educational, career, and personal goals as well as problems that may interfere with a successful adjustment to college life. The experienced and professionally

trained counseling faculty works with students concerning transfer, educational goals, career planning, choice of college or universities, and other decisions involving a direction in life. Counselors also help students select and plan their academic majors, explore future college or other educational choices, and develop specific plans to meet their transfer and graduation goals. Students should consult with a college counselor as soon as possible to make these plans.

Counselors will work with students who feel the need for greater self-understanding, who need to know more clearly what their abilities and interests are, and where these abilities and interests may lead.

Personal Development courses offered through the department have been structured to prepare and help students complete their college education in a timely manner. The courses are highly recommended for new and returning students.

ENGLISH LITERACY & CIVICS

CCW - City College at Wilshire - 3020 Wilshire Blvd. • (323) 953-4000 ext. 2230 www.lacitycollege.edu/services/citizenship/index.html
also see the "Programs & Courses: Citizenship" section

The LACC English Literacy Program and Citizenship Center are part of the Office of Economic & Workforce Development in Academic Affairs. The English Literacy Program provides eligible students with instruction in non-credit English as a Second Language (ESL), Vocational ESL, Basic Skills, and Tutoring Services, while the Citizenship Center is focused on providing students with all services necessary for completing the citizenship process. These services are available to any permanent resident who has lived in the United States for five years. The Center assists with the N400 form, provides information, takes photographs, sponsors test preparation workshops, and administers the CASAS approved Citizenship Examination.

EXTENDED OPPORTUNITY PROGRAMS & SERVICES (EOP&S)

COOPERATIVE AGENCIES

RESOURCES FOR EDUCATION (CARE)

Clausen Hall 111B • (323) 953-4000 ext. 2300 & 2301
<http://eops.lacitycollege.edu/>

EOP&S is a state-funded program for nontraditional students who are affected by educational and economic barriers. The program motivates students in reaching their career and educational goals by providing support services and encouragement. EOP&S provides the following services: intensive academic, career and personal counseling, individualized tutoring, priority registration, transfer assistance, educational workshops, and book vouchers.

CARE- Contained within EOP&S is a program called CARE, a support service program for single parents receiving TANF/CalWORKS subsidies. CARE students are eligible for all EOP&S services plus childcare referrals, meal tickets, parking permits, auto gas card, parenting and job preparation seminars. CARE offers personal and professional support while assisting participants in breaking the welfare dependency cycle. Bring your registration receipt showing 12 or more active units to Clausen Hall 111B to find out if you qualify. OSS students must be enrolled in 6 or more active units to apply.

EXTRA- & CO-CURRICULAR ACTIVITIES

In addition to the regular academic offerings of the College, various departments make noteworthy contributions to the cultural life of LACC students and its community. Listed below are College-authorized "extra-curricular" (outside or supplemental to course work) activities available to LACC students.

The Art Department presents exhibitions of interest to the diverse community served by the College. The gallery in DaVinci Hall features drawing, painting, graphics, photography, sculpture, and ceramics by artists of local and international reputation, as well as offering a first-time gallery exhibition experience to students.

Forums, guest speakers, and art demonstrations are presented throughout the year and are open to the general student body. Student work is prominently displayed in the first and second floor cases in DaVinci Hall. The Annual Art Competition and subsequent scholarships reward outstanding department students with cash awards based on submitted portfolios.

The *Citadel* is the creative arts and literary journal of Los Angeles City College, presented through the English department. The *Citadel* publishes works of art, photography, fiction, novels-in-progress, essays, manifestos, and poetry by LACC students. The *Citadel* publishes work that reflects the socio-cultural changes taking place on campus, in the city, as well as in the world.

The *Citadel* addresses issues that reflect changes due to America's growing diversity; reviews and illuminates LACC's understanding, respect, and eager embrace of the many cultural aspects of its students from around the world.

The Music Department presents noontime concerts twice weekly during the academic year. The concerts feature outstanding student soloists, ensembles, and guest artists. The department also presents several evening concerts, given by the musical organizations of the department. The concert experiences are designed to keep students informed about current developments in various phases of the music profession.

The Theatre Arts department and the Theatre Arts Academy present several plays each semester utilizing up to three theatres located on campus: the Camino, the Caminito, and the Cameo. In existence since 1929, the department has built a reputation for excellence that is nationally recognized. Scores of its graduates have been invited to Washington, D.C. as part of the Kennedy Center/American College Theatre Festival.

In 1965 the department was designated by the Community College Board of Trustees as the professional theatre training school for the Los Angeles Community College District. It is the largest, most comprehensive professional theatre training institution in the West.

As with extra-curricular activities, various departments make noteworthy contributions to Los Angeles City College students and its community

through their "co-curricular" (related to course work) activities. Listed below are College-authorized co-curricular activities available to LACC students.

The "Collegian" is the official student newspaper for Los Angeles City College. It is published twice a month during the academic year. Its purposes are to disseminate information of interest to the college students, faculty, staff and administrators and to offer a means for practical application of the journalistic principles and techniques taught through the Media Arts department.

The "Collegian" is published as a learning experience, offered under the College's journalism instructional program of the Media Arts department. The editorial and advertising materials published, including any opinions expressed, are the responsibility of the student newspaper staff, free from prior restraint under the First Amendment to the United States Constitution. Accordingly, material published, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, Los Angeles City College, or any LACCD or LACC officer or employee.

The Department of Speech Communication provides opportunities for students to compete in intercollegiate debate tournaments as well as individual Forensics events. Having existed at LACC since the 1930's, the Forensics squad participates in local, state, and national competitions throughout the academic year. Established on a strong winning foundation, the current student competitors continue the tradition in speaking events ranging from debate to oral interpretation of literature.

FINANCIAL AID

Clausen Hall 111A • (323) 953-4000 ext. 2025

<http://www.lacitycollege.edu/stusvcs/finaid/>

For more information, see the section on Financial Aid at the beginning of the catalog on page 16

FIRST YEAR EXPERIENCE

The First Year Experience Learning Community is a program that allows freshmen students an alternate approach to learning that encourages relationships with peers and their instructors. Participants will enroll in selected classes as a group. Peer mentors will be assigned to assist in the classroom. Academic counseling will be provided for all participants, helping to ensure the students' academic needs are met. Such reinforcement helps student retention, encourages student partnerships, and creates an encouraging learning environment. Interested students should apply as soon as possible because space is limited.

THE FOUNDATION

LOS ANGELES CITY COLLEGE FOUNDATION

Bungalow B • (323) 953-4000 ext. 2490

www.laccfoundation.org

The Foundation provides deserving students with the opportunity to achieve their academic goals by providing a full range of scholarships and awards. All awards and scholarships are given on an annual basis normally during the Spring semester. For application, criteria and requirements visit the foundation website: www.laccfoundation.org. The specific and primary purposes for which the Foundation is formed are: (1) To promote, foster, encourage and provide scientific, literary, educational and recreational facilities at LACC; (2) To provide for scholarships, fellowships, grants in aid, loans and other financial assistance to worthy students and members of the faculty; (3) To further research and provide for associated facilities; (4) To receive gifts, bequests or devise either outright or as a trustee or beneficiary of a trust, to hold, transfer, buy, sell, invest, or reinvest real property, cash, stocks and bonds, and all other evidences of value; (5) To expend moneys for the general welfare of the students and faculty of LACC; and (6) To otherwise provide aids to education supplementary to state and local tax means for the support and benefit of LACC.

The Foundation is a non-profit, tax-exempt corporation, designed to receive gifts for the college from individuals, corporations, and foundations. Our tax payer ID# is 95-6207819.

FOSTER & KINSHIP CARE EDUCATION AND THE INDEPENDENT LIVING PROGRAMS

(323) 953-4000 ext. 2335

Los Angeles City College offers various educational programs, ranging from basic to advanced levels, to help Foster Care providers meet the complex and unique needs of the children placed in their homes. The Foster Care Education program trains Foster Parents and Foster Care providers to improve the lives of families in crisis by promoting teamwork and sensitivity.

All classes are open to various types of Foster Care providers although some classes do have enrollment limits to Foster Family Agencies, Social Workers, and Group Home Staff, among others.

Available workshops include: Foster & Kinship Care Education (FKCE); Independent Living A or B (Adults or Teens); Medical or Specialized FKCE Pre-Service (F- Rate or D- Rate); State Mandate Training (B - Rate); Model Approach to Partnerships in Parenting (MAPP); Kinship Education Preparation Support (KEPS); Enhanced KEPS Orientations; Kin-Gap Orientations. Certificate provided upon completion of the requirements.

HEALTH & WELLNESS CENTER

Holmes Hall 1 and 2 • (323) 953-4000 ext. 2485

The Health Center services all currently enrolled students. It offers basic primary and non-emergency care, health care counseling, emotional and behavioral counseling, family planning, referrals, TB skin test, and other laboratory tests and immunizations (TD, Hep B, MMR), some which carry additional fees. Appointments can be made to see a medical provider or mental health professional.

A mandatory Student Health Fee of \$11.00 per semester is payable at the time of registration. (For information on Health Fee Waivers, see "Policies: General.")

**HEALTHY ADVOCACY
RESPONSE TEAM (HART)**

(323) 953-4000 ext. 2450

The College has trained staff to assist students who may be victims of rape, sexual assault and/or stalking. Students who have been assaulted should immediately go to the College Sheriff Office to report the incident - (323) 662-5276. Or, from any campus pay phone, dial #3. Inquiries about this team should be directed to the Chair of HART at (323) 953-4000 ext. 2450 or 2280.

HONORS PROGRAM

(323) 953-4000 ext. 2058

http://www.lacitycollege.edu/services/honorsprogram/Page_1x.html

The Honors Program is designed to prepare the highly motivated student for transfer. Honors students who complete 18 units of Honors credit will receive certification in the Transfer Alliance Program (TAP). This guarantees priority consideration for admission to non-impacted majors in UCLA's College of Letters and Sciences, and increases the students' chances of being admitted. Other partners include UC Irvine, UC Riverside, UC Santa Cruz, Occidental College, Chapman University, and La Sierra University.

For more information see the "Transfer Information" section.

INTERCOLLEGIATE ATHLETICS

Stadium Office • (323) 953-4000 ext. 2850

<http://athletics.lacitycollege.edu/>

Los Angeles City College offers a variety of sports for men and women student athletes. The college belongs to and competes in the South Coast Conference and is a member of the California Commission on Athletics (COA.)

NOTE: Offerings are subject to change.

Women's Cross Country	Sylvia Mosqueda, Head Coach	ext. 2855
Men's Basketball	Mack Cleveland, Head Coach	ext. 2854
Women's Basketball	Derrick Jackson	ext. 2854
Women's Track & Field	Sylvia Mosqueda	ext. 2855
Baseball	George Hinshaw	ext. 2853
Women's Badminton	Ken Sherwood	ext. 2855
Women's Volleyball	Mynor Mendoza	ext. 2854

For further information you may contact:

Mike Miller, Athletic, Director	ext. 2852
Elizabeth Alcaraz, Athletic Dpt. Secretary	ext. 2869

Process for Requesting New Sports

1. A student may submit a request to both the Vice President of Academic Affairs and the Athletics Director simultaneously.
2. Both the Athletic Director and the Vice President will review the request and confer with the college researcher to determine, based on the most recent study survey, if this sport is on the top of the priority list and meets with Title IX, Gender Equity in Sports.
3. If the requested sport ranks high on the survey list and is in compliance and conforms with Title IX requirements, the Athletic Director will then make a recommendation to the Shared Governance Council, which will discuss the request and make a recom-

mendation to the College President.

4. Upon receiving the recommendation from the Shared Governance Council, the President will decide if the sport is viable with respect to the budget and will recommend the appropriate semester to implement the new sport in accordance with the sport season dates as established by the Commission on Athletics.

**INSTRUCTIONAL TELEVISION
(ITV)**

www.lacitycollege.edu/ITV • (818) 833-3594 (Mission College Office)

<http://missionwww.lamission.edu/itv/>

ITV allows the students to take general education classes which meet transfer and graduation requirements at their own pace through videos and the internet. The award winning videos provide course content, the internet provides an online community for class discussions, virtual tours and online quizzes. Exams are taken on campus, there are on campus seminars on the weekends (approximately once a month). Students may attend seminars and take exams on campus. All classes are three units, except Math 125 which is five units. The tuition is the same as on-campus classes.

**INTERNATIONAL
STUDENT CENTER**

Cub Center • (323) 953-4000 ext. 2470

<http://intl.lacitycollege.edu/>

The LACC International Student Center is a one-stop office that provides admissions, testing, academic counseling, registration, adding and dropping of classes, letters of certification, transcripts, intent to transfer letters and on-campus and off-campus work authorization. The Center also assists students with paperwork to apply to the Immigration and Naturalization Service for change of status, practical training, extension of stay, reinstatement to student status, and transfer to other institutions of learning. Los Angeles City College is authorized under Federal law to enroll nonimmigrant alien students.

International Students: Eligibility For Admission to LACC

To be eligible for admission to Los Angeles City College, the student must:

- Have a score of four-hundred-fifty (450-paper based /133-computer based/45-internet based/) or more on the TOEFL (Test of English as a Foreign Language).
- Show the ability to pay the nonresident tuition, currently \$169 per unit.
- Have earned a high school diploma from a high school in the United States or the equivalent education from a foreign country.

(Immigration requires students to be enrolled in 12 semester units to maintain visa status.) The student must also show the ability to pay living and personal expenses for twelve (12) months, which are estimated to be \$10,000. If you are currently living outside the United States, the deadlines are May 30 for the Fall semester and November 15 for the Spring semester. For additional information, write to:

Director, International Student Program
Los Angeles City College
855 North Vermont Avenue
Los Angeles, CA 90029

JOB PLACEMENT SERVICES

Cesar Chavez Administration Building 109 • 953-4000

Current and graduated LACC students are entitled to use the job placement services of the College and those at all Los Angeles Community College District colleges. A job board listing current offerings in the LACC service area is located outside the Student Assistance Center.

LEARNING SKILLS CENTER

Learning Resource Center, lower level.

(323) 953-4000 ext. 2770 or 2772

The Learning Skills Center (LSC) provides the opportunity for students to improve their basic study skills in mathematics and language arts. Students may register for classes in the LSC up through the first fourteen weeks of the semester. One-unit classes are offered on an open entry/open exit basis and can be taken as credit/non-credit. (Credit for individualized, self-paced, open entry/open exit courses may *not* be counted as part of a student minimum load in qualifying for benefits until the courses have been completed.)

Programs are individualized and developed on the basis of diagnostic tests administered to each student to determine his or her academic needs. A student's program is designed to include self-paced instruction, instructor-student conferences, and peer tutoring sessions. Emphasis is placed on the improvement of basic skills in reading, vocabulary, study skills, writing, grammar, basic mathematics, and algebra. Tutoring in most subjects is available. The LSC also offers small group classes in conversation, speech, resume writing, and math anxiety.

LIBRARY

Martin Luther King, Jr., Library • (323) 953-4000 ext. 2400

www.lacitycollege.edu/resource/library/

The library features:

- ➔ Reference Center with Faculty Librarians for Research Assistance
- ➔ Circulation/Periodicals Desk with Textbooks, Reserve Material, Magazines, and Newspapers
- ➔ 170 Computers for Students
2 ADA Stations
2 Tables with low/high adjustability
- ➔ Wireless Access
- ➔ Photocopy Center
- ➔ 2 Print Station Desks with B&W and Color Copying & Printing
- ➔ 17 Group Study Rooms
- ➔ 150,000 Books (11,000 eBooks)
- ➔ 130 Magazine and Newspaper Subscriptions plus historical issues
- ➔ Online Databases with Remote Access

A library brochure and instructor-requested orientations are available through the Reference Center. Two one-unit courses are offered: LS 101 Library Research Methods and LS 102 Internet Research Methods. Individual questions are welcomed at the Reference and Circulation/Periodicals Desks. Students must use their valid college identification card to qualify for library privileges. When the library is closed, materials may be returned through the outside chute located on the front of the building.

LOST AND FOUND

Cesar Chavez Administration Building 115 • (323) 662-5276

Inquiries about personal belongings lost on campus should be directed to the Campus Sheriff's office.

OFFICE OF SPECIAL SERVICES

Clausen Hall 109 • (323) 953-4000 ext. 2270 • TDD (323) 667-0812

www.lacitycollege.edu/services/DSPS/

The Office of Special Services (OSS) is one of the student services at Los Angeles City College designed to provide educational support and access to programs for currently enrolled students. A variety of programs and services are available to eligible students with disabilities, providing them the opportunity to fully participate in Los Angeles City College's programs and activities through appropriate and reasonable academic accommodations.

Provision of these accommodations allow students with disabilities equal access to all aspects of their education, however students must master all competencies required by Title B of the California Educational Code and comply with the Student Code of Conduct adopted by Los Angeles City College.

The following OSS offices are located in Clausen Hall 109: Counseling, ACL, Tutoring, the High Technology Center, and Learning Disabilities Services. Additional counseling is available in the main Counseling Office.

Services provided include but are not limited to: information and referral, advocacy and liaison, academic counseling, learning disability assessment, special education and learning skills classes, high technology center, sign language interpreter, readers, note takers, captioning and Braille transcription.

RELATED INFORMATION (NOT HANDLED BY OSS)

Disabled Parking

Disabled parking spaces are available in all college designated parking lots. Any vehicle parking in a college disabled parking space must display a State of California issued Disabled Parking Placard or they will be issued a citation.

Closed Captioning

Federal laws require that all instructional videos be closed captioned to ensure that all students have full access to instructional material. Academic Departments needing to close caption existing videos should contact OSS. Any new instructional videos purchased by the college must meet this requirement.

SATELLITE LOCATIONS**CITY COLLEGE AT WILSHIRE - 3020 Wilshire Blvd.**

<http://www.lacitycollege.edu/offsite/ccw>

City College at Wilshire is located on the 2nd floor of 3020 Wilshire Boulevard, east of Vermont - (323) 953-4000 ext. 2230.

NORTHEAST CAMPUS**Fletcher & San Fernando Rd./Atwater Village**

Currently under construction, this satellite location includes the historic Van de Kamp Bakery building, now under restoration.

We also offer distance learning (taking classes via computer and/or video) through Instructional Television and on-line courses.

STUDENT LIFE - ACTIVITIES & SUPPORT PROGRAMS**Learning Resource Center • (323) 953-4000 ext. 2450**

The Student Activities Office coordinates many events, including Welcome Days, Graduation, the Dean's Honor Ceremony, and the Dean's and President's Honor Certificates. The Associate Dean of Student Life is the advisor for the Associated Student Organization (ASO), which represents the student body. The Associate Dean also serves as the College Ombudsperson and facilitates the student grievance process.

STUDENT ASSISTANCE CENTER**Cesar Chavez Administration Building 105
(323) 953-4000 ext. 2455**

The Student Assistance Center is the first stop for students who want to register for classes. A multilingual staff assists students in completing applications for admission to LACC. The Center provides a wide range of support systems, including general campus information as well as a confidential evaluation and referral service. The Center offers community referrals for employment, child care, medical treatment, family planning, county public assistance, housing, legal aid, and psychological counseling.

TRIO/STUDENT SUPPORT SERVICES**Clausen Hall 116 • (323) 953-4000 ext. 2465/2466**

www.lacitycollege.edu/services/trioss/

TRIO/Student Support Services is a federally funded program designed to assist those transferring to a four-year college or university. To meet eligibility requirements, students should be low income, first generation college students and/or students with disabilities evidencing academic need. Eligibility requirements also include having a GPA in the "C" range and students who have not completed an Associate's degree. Participants must be U.S. Citizens or permanent residents. Services provided include academic, career and personal counseling, full financial aid package consideration, tutoring referrals, educational workshops, (eliminate priority registration), free cultural events & field trips, computer lab usage, and laptop/calculator loan program. Interested students should apply as soon as possible because space is limited.

UNIVERSITY TRANSFER CENTER**Cesar Chavez Administration Building 109 • (323) 953-4000 ext. 2215**

<http://www.lacitycollege.edu/services/transfer/>

At LACC, you can complete the first two years of a Bachelor's degree then

transfer to a 4-year university as a Junior. Representatives from the University of California and California State University campuses, as well as private universities, visit the Center on a regular basis to provide up-to-date transfer information to students. Questions on the transfer process, admission requirements and procedures, financial aid, majors and student services are answered. UC, CSU and USC applications are available, and workshops on various aspects of transferring are scheduled throughout the year. Also, catalogs from every accredited college and university in the United States are available in the Center and on websites and CD Rom.

For more information see the "Transfer Information" section.

UPWARD BOUND**Administration Building 100J • (323) 953-4000 ext. 2315**

<http://www.lacitycollege.edu/services/upwardbound/ubprogram1.htm>

The Upward Bound Program is a federally-funded program designed to prepare high school students for success in college and professional careers. It is one of 500 such programs funded nationwide, all of which are working to increase representation of low-income students in higher education. The program serves students from Belmont, Fairfax, Hollywood, and Manual Arts High Schools, and provides academic support and career guidance services to students from their tenth grade until they graduate from high school, and enter a post-secondary education program. Students qualify for the program by being from low-income families where the parents have not earned a B.A./B.S. degree.

During the academic year, the Upward Bound Program provides participants with tutoring and advising services at their high schools and conducts Saturday Academy sessions on the LACC campus. Every summer, participants attend an intensive 6-week Summer Academic Program at LACC, where they enroll in courses and earn credits towards high school graduation. Instruction includes courses in Math, English Composition, Laboratory Sciences, Computers, Languages, Social Studies, and various Visual and Performing Arts. Throughout the year, the program provides tutoring services, instruction in college-level study skills, exposure to professional careers, and guidance through the college application and financial aid processes. The program also conducts trips to four-year colleges and universities, theatre performances, leadership conferences, and other enriching experiences.

VEHICLES ON CAMPUS

See The Current Schedule of Classes For Additional And Current Parking Information

Board Rule 7400. Parking And Movement Of Vehicles

Parking and movement of vehicles on District-owned property shall be controlled by the College President, who shall prepare, post, and make available any special regulations. The LACCD Chancellor shall make these regulations available at the District office. Vehicle Code 21113.

Board Rule 7401: Damage Or Loss Of Property

Neither the Board of Trustees nor the Los Angeles Community College District shall be responsible for damage to or loss of vehicles or loss of contents thereof from any cause whatever except in those instances in which the District would be liable under Government Code including, but not limited to, Government Code 810 to 996.6, inclusive.

Board Rule 7402: Injury

Neither the Board of Trustees nor the District shall be responsible for any injury to persons arising out of or in connection with the presence of or operations of vehicles on District property except in those instances in

which the District would be liable under the Government Code including, but not limited to, Government Code 810 to 996.6, inclusive.

VETERANS' AFFAIRS OFFICE

Clausen Hall 109 • (323) 953-4000 ext. 2024

Veterans, service members, and their survivors and dependents may apply for their VA Educational Benefit Programs through the Veterans' Affairs Office. To initiate the VA Certification Process, Veteran students must complete a VA Application form and submit it with their DD-214, Verification of Enrollment, and Veteran Educational Plan to the Veterans' Affairs Office. An advance payment of the benefits may be obtained, if eligible, by submitting a request at least 30 days prior to the start of the enrollment period to be certified.

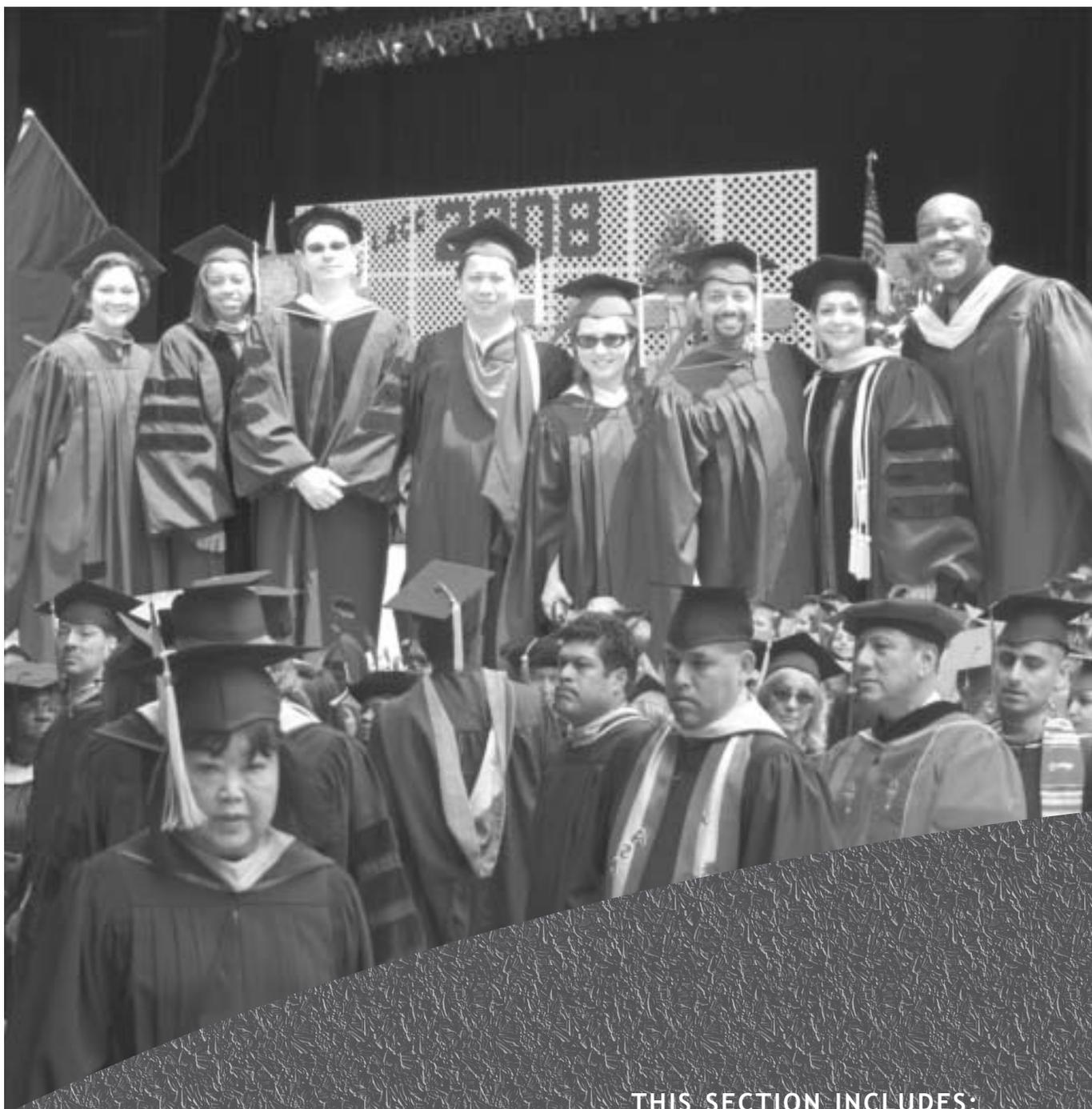
Veteran students who had previously attended another post-secondary institution must submit a transcript from the institution (civilian and military)

for evaluation by an academic counselor prior to certifying for a second enrollment period. Los Angeles City College, as required by the Department of Veterans' Affairs (DVA) policy, conducts an evaluation of all prior postsecondary education, experience and training (civilian and military) before certifying for a second enrollment period. As required, Los Angeles City College grants the appropriate credit, shortening the training period proportionately, and notifies both the DVA and the student of the amount of credit allowed towards their declared program.

Unless otherwise notified, all programs (majors) in this catalog are approved for VA benefits payment. Transfer programs are approved contingent upon Los Angeles City College having current articulation agreements with the universities offering the transfer programs. Contact the Transfer Center for more information about approved transfer programs. To maintain eligibility, Veteran students must maintain standards of academic progress as indicated in the College Catalog



DEPARTMENT LISTINGS & FACULTY



THIS SECTION INCLUDES:

- Department Contact Information
- Current Faculty
- Retired Faculty

DEPARTMENT	CHAIRPERSON	LOCATION / EXTENSION Dial (323) 953-4000 + ext.
Art/Architecture	Gayle Partlow	Da Vinci Hall 220 / ext. 2510
Athletics	Mike Miller	PE 109 / ext. 2852
Business Administration	Thelma Day	Cesar Chavez Admin. Bldg. 304 / ext. 2549
Chemistry and Geophysical Sciences	John Freitas	Chemistry Bldg. 105 / ext. 2600
Child Development	Kathleen Bimber	Cesar Chavez Admin. Bldg. 200 / ext. 2290
Child & Family Studies (Dietetics)	Kathleen Bimber	Cesar Chavez Admin. Bldg. 200 / ext. 2290
Cinema-Television	Vaughn Obern	Communications Bldg. 181/ ext. 2627
Citizenship	Nelines Paladini	City College at Wilshire / ext. 2230
Computer Applications - Office Technology (CAOT)	Thelma Day	Cesar Chavez Admin. Bldg. 304 / ext. 2549
Computer Science - Information Technology/Computer Technology	Roger Wolf	Jefferson Hall 312 / ext. 2810
Counseling (Personal Development)	Reri Pumphrey	Cesar Chavez Admin. Bldg. 108 / ext. 2250
Dental Technology	Dana Cohen	Bungalow B 2 / ext. 2502
Electronics	Roger Wolf	Jefferson Hall 312 / ext. 2810
Engineering	Dr. Jayesh Bhakta	Bungalow B 2 / ext. 2923
English/ESL	Tammy Robinson	Jefferson Hall 300A / ext. 2700
Foreign Language & Humanities	Eiko Chatel	Da Vinci Hall 312B / ext. 2737
Geophysical Sciences & Chemistry	John Freitas	Chemistry 105 / ext. 2600
Humanities	Eiko Chatel	Da Vinci Hall 312B / ext. 2737
Journalism (Media Arts)	Daniel Marlos	Chemistry Basement / ext. 2835
Law/Administration of Justice	Tim Sweetman	Homles Hall 12 / ext. 2753
Learning Skills	Maryanne Des Vignes	Learning Resource Center 103 / ext. 2770
Library Science	Barbara Vasquez	Library 216 / ext. 2407
Life Science (Biology/Anatomy)	Greg Gonsalves	Life Science Bldg. 204 / ext. 2796
Math	Roger Wolf	Jefferson Hall 312 / ext. 2810
Music	Dan Wanner	Clausen Hall 243 / ext. 2880
Nursing	Betsy Manchester	Cub Center 104 / ext. 2065
Philosophy	Michael Critelli	Holmes Hall 200 / ext. 2761
Photography (Media Arts)	Daniel Marlos	Chemistry Basement / ext. 2835
Physical Education - Men	John Erdhaus	Men's Gym 104 / ext. 2860
Physical Education - Women	Jan McEveety	Women's Gym 101 / ext. 2868
Psychology	Rochelle Sechooler	Holmes Hall 100 / ext. 2930
Physics/Astronomy/Engineering	Dr. Jayesh Bhakta	Bungalow B 2 / ext. 2923
Radiologic Technology (X-Ray)	John Radtke	Radiologic Technology Bldg. / ext. 2942
Social Science	Mattie Moon	Jefferson Hall 200G / ext. 2955
Speech	Jeanne Dunphy	Communications Bldg. 190 / ext. 2967
Theatre Arts	Fred Fate	Theatre Arts Bldg. 208 / ext. 2971
Workforce Development	Alex Vaughn	Cesar Chavez Admin. Bldg. 209 / ext. 2596

FACULTY

Aaron, Melvin C. (2001)
Associate Professor of History
B. A., University of California, Santa Barbara
M.A., University of Washington
Ph.D. Candidate, Howard University

Adeniyi, Adeleye (1993)
Associate Professor of Mathematics
B.S., M.S., Indiana State University

Aguilar, Hector R. (1988)
Associate Professor of Counseling
B.A., University of California, Los Angeles
M.Ed., California State University, Dominguez Hills

Allen, Joyce Faye (1989)
Professor of Learning Skills
B.A., Pitzer College
M.A., California State University, Dominguez Hills

Alvarez, Henry V. (1978)
Professor of Counseling
A. A., Los Angeles City College
B.A., M.A., San Jose State University

Anderson, Robert (2005)
Assistant Professor of Real Estate
B.A., St. Lawrence University, Canton
M.B.A. Wayne State University
California Real Estate Broker

Armstrong-Turner, Cheryl (1993)
Professor of Counseling
B.A., Fisk University
M.S.W., University of California, Los Angeles
M.A., University of California, Irvine

Arvidson, Dean (1995)
Associate Professor of Physics/Astronomy
B.A., University of California, San Diego
M.S., California State University, Los Angeles

Auza, Enrique A. (1977)
Professor of Economics
B.A., University of the Pacific
M.A., Sacramento State University

Ayuyao, Elenita (1984)
Professor of Business Administration
B.S.C., University of Santo Tomas
Certified Public Accountant, State of California

Badalian, Raymond (1995)
Associate Professor of Mathematics
B.S., M.S., Claremont

Bae, Youngmin (2001)
Associate Professor of
Foreign Language and Humanities
B.A., University of California, Los Angeles
M.A., University of California, Davis

Baprawski, Carmen Fabrega (1988)
Professor of Counseling
A. A. Los Angeles City College
B.A., M.A., California State University Los Angeles
M.S., Pepperdine University

Beaufait, Kathleen (1989)
Associate Professor of Speech
B.A., M.Ed., Marygrove College

Bell, Brenda
Associate Professor of CAOT
B.A., Albany State University
M.A., Claremont Graduate University

Belviz, Mely M. (1988)
Associate Professor of Counseling
B.S.E., University of the East
M.A., University of St. Thomas;
University of California, Los Angeles

Bernard, Guy R. M. (1989)
Associate Professor of English/ESL
B.A., M.A., University of California, Los Angeles
TESL Certificate, University of California, Los Angeles

Bhakta, Jayesh (2005)
Assistant Professor of Physics/Engineering
B.S., Ph.D., University of Birmingham U.K.

Bimber, Kathleen (1996)
Professor of Child Development
B.A., California State University, Northridge
M.A., Pepperdine University

Blake, C. Marc (1979)
Professor of Music
B.A., B.M., University of Redlands
M.M., Ph.D., University of California, Los Angeles

Bledsoe, John (1993)
Associate Professor of Theater
B.S., Woodbury University
B.A., University of California, Los Angeles
M.F.A., University of Southern California

Blomquist, Jane (1979)
Professor of Music
B.S., Concordia College
M.M., University of Southern California

Blum, Jeffrey S. (1996)
Associate Professor of Psychology
B.A., M.A., Ph.D., University of California, Los Angeles

Boan, Terry A. (2001)
Associate Professor of Chemistry
B.S., M.S., University of California, Santa Barbara

Brady, Reginald (1989)
Assistant Professor of Counseling
B.A., M.A., California State University, Dominguez Hills
Ph.D., California School of Professional Psychology

Brooks, Kerry S. (1979)
Professor of Counseling
A.S., Compton College
B.A., M.S., California State University, Los Angeles

Bunn, Helen
Assistant Professor of Speech

Caballero, Jesse (2000)
Associate Professor of Administration of Justice
B.S., California State University, Los Angeles
M.P.A., Pepperdine University
C.P.P., American Society of Industrial Security

Canales, Carrie J. (2002)
Assistant Professor of Psychology
B.A., Southern Methodist University
M.A., Pepperdine University
M.A., Ph. D., University of Southern California

Cano, Thomas (1996)
Professor of Physical Education/Health
B.A., California State University, Los Angeles
M.A., Azusa Pacific University

Carter, Elaine (1991)
Professor of Chemistry
B.S., Tufts University
M.S., Boston University

Caufield, Patricia (2001)
Associate Professor of Art
B.A., Cal State Dominguez Hills
M.F.A., Cal State Long Beach

Cenquizca, Lee
Assistant Professor of Life Science

Chatel, Eiko Kitajima (1990)
Associate Professor of Foreign Languages
B.A. Kumato Women's University
M.A., California State University, Long Beach

Chiu, Wayne (2004)
Assistant Professor of Architecture
B.A., University of Southern California

Clark, Anthony (2005)
Assistant Professor of Sociology
A.A., Los Angeles Valley College
B.A., M.A., California State University, Northridge

Cohen, Arax (1997)
Associate Professor of Dental Technology
C.D.T., National Board of Certification of Dental Technology
B.S.B.M, University of Phoenix

Cohen, Dana (1978)
Associate Professor of Dental Technology
C.D.T., National Board of Certification of Dental Technology
B.S.B.M, University of Phoenix

Colombo, Gary (1989)
Associate Professor of English
B.A., M.A., C. Phil., Brown University

Cowjill, Daniel P (1989)
Associate Professor of Health/Physical Education
B.A. Kinesiology, Pepperdine University
M.A.T., Sport Medicine, Pepperdine University

Critelli, Michael J. (1971)
Associate Professor of Philosophy
B.A., University of California, Santa Barbara
M.A., Ph.D., University of Southern California

Dakduk, Shawki (1999)
Associate Professor of Computer Science
B.S., Texas A&M University
M.S., California State University, Northridge

- Daniel, Blythe (1991)
Associate Professor of Psychology
- Dauzat, Brian P. (1996)
Associate Professor of Computer Science
B.A., University of California, Los Angeles
- Day, Thelma (1989)
Professor of CAOT
B.S., M.S., Jackson State University
Ed.D., Pepperdine University
- DesVignes, Maryanne D. (1988)
Associate Professor of Learning Skills
B.A., Howard University
M.A., California State University, Los Angeles
- Duffy, Thomas E., Jr. (1989)
Professor of Business Administration and Law
B.S., Miami University, Oxford, Ohio
J.D., Ohio State University
- Dunphy, Jeanne (1987)
Associate Professor of Speech
B.A., M.A., Arizona State University
- Eckford, Wendel (2005)
Assistant Professor of African American & U.S. History
B.Arch, Prairie View A&M University of Texas
M.A., California State University, Dominguez Hills
M.A., Ph.D., Claremont Graduate University
- Egregor, Austin
Assistant Professor
- Eisenstein, Samuel A. (1961)
Professor of English
A.B., M.A., Ph.D., University of California,
Los Angeles
M.A., Goddard College
Marriage, Family, Child Counselor, State of California
- Erdhaus, John M. (1987)
Associate Professor of Physical Education
B.S., California State University, Los Angeles
M.S., California State University, Los Angeles
- Fate, Robert Fredrick (1978)
Professor of Theatre Arts
B.S., California Polytechnical University Pomona
M.S., University of Oregon
M.F.A., University of California, Los Angeles
- Ferreira, Leslie (1997)
Professor of Theatre Arts
B.A., University of California, Berkeley
M.F.A., Carnegie-Mellon University
- Fiazi, Kiormas (1972)
Associate Professor of Psychology
B.A., University of California, Los Angeles
M.S., University of Southern California
- Finney, Jackquelynn F. (1999)
Associate Professor of Radiologic Technology
A.A., Los Angeles City College
B.A., California State University, Northridge
C.R.T., Certified Radiologic Technologist
A.R.R.T., American Registry of Radiologic Technology
Registered in Radiology (R) and Mammography (M)
- Flores, Luis (1985)
Associate Professor of Computer Science
B.A., University of Southern California
M.S., University of California, Los Angeles
- Fonseca, Horacio (1975)
Professor of History, Ethnic Studies (PT. LTD in PE)
B.A., California State University Hayward
M.A., University of California, Los Angeles
D.H.C., Universidad Nacional Autonoma De Mexico
- Freitas, John III (1996)
Professor of Chemistry
B.S., California State University, Sacramento
C.Phil, Ph.D., University of California, Los Angeles
- Friedlander, Carl A. (1980)
Associate Professor of English
B.S., California Institute of Technology
M.A., Stanford University
M.A., California State University, Northridge
- Fuhrmann, Dorothy (1985)
Associate Professor of Library Science
B.S., Northern Montana College
M.L.I.S., University of Southern California
- Gabrie, Constantino (1995)
Associate Professor of Dental Technology
A.A., Los Angeles Community College
A.A., Ventura Community College
B.S.B.M, University of Phoenix
C.D.T., National Board of Certification of Dental
Technology
- Garcia, Martin
Associate Professor of Life Science
- Garcia-Sales, Emma (2005)
Assistant Professor of Counseling
A.A., West Los Angeles Community College
B.A., M.A., Loyola Marymount University
Ed.D., Pepperdine University
- Gengaro, Christine (2006)
Assistant Professor of Music
B.A., M.A., Hunter College, City University of New
York
Ph.D., University of Southern California
- Geuens, Jean-Pierre (1972)
Professor of Cinema
B.A., M.A., University of California, Los Angeles
Ph.D., University of Southern California
- Glickman, Daniez C. (1996)
Associate Professor of Physical Education
B.A., San Francisco State University
M.A., San Francisco State University
- Goddard, Rosalind K. (1998)
Associate Professor of Library Science
B.A., San Francisco State College
M.L.S., University of California, Los Angeles
- Gonsalves, Gregory (2001)
Associate Professor of Life Science
B.S., M.S., University of California, Riverside
- Gordon, Elizabeth (2001)
Associate Professor of English/ESL
B.A., University of South Florida
M.A., University of California, Los Angeles
- Guerrero, Carlos (2002)
Associate Professor of Chicano Studies
B.A., M.A., California State University, Northridge
Ph.D., Claremont Graduate University
- Guess, Rhonda D.
Assistant Professor
Certificat D'Etudes Francaises, Institut de la
Touraine—L'Universite de Poitiers
B.A., San Francisco State University
M.A., California State University, Northridge
Certificate, Professional Designation in Journalism,
UCLA Extension
- Guirguis, Menes (1989)
Associate Professor of Foreign Languages
B.A., M.S., M.A. Cairo University
M.A., University of California, Los Angeles
- Harris, Freddie (1979)
Professor of English/ESL
B.A., University of California, Los Angeles
M.A., California State University, Los Angeles
- Hasegawa, Evelyn (1993)
Associate Professor of Counseling
B.A., California State University, Los Angeles
M.S., California Lutheran University
- Hastey, Raymond (2001)
Associate Professor of Business Administration
B.A., California State University, Fullerton
M.B.A., Chapman University
M.S., Chapman University
- Henderson, Luther L. III (1983)
Professor of Music & Humanities
B.M., Eastman School of Music
M.M., Eastman School of Music
D.M.A, The University of Texas at Austin
- Hendricks, Sharon (2006)
Assistant Professor of Speech
B.A., Seattle Pacific University
M.S., University of Washington
- Hentschel, Donald H. (1996)
Associate Professor of Mathematics
B.A., California State University, Fullerton
M.A., California State University, Fullerton
- Hicks, Donald R. (1992)
Associate Professor of Microbiology
B.S., Auburn University
M.S., Florida Atlantic University
- Holmes, George W. (1992)
Associate Professor of Computer Technology
B.S., California State University, Los Angeles
M.S., University of Southern California
- Holzner, Julie E. (1996)
Associate Professor of Economics
B.A., M.A., California State University, Long Beach

Hong, Mickey J. (1999)
Associate Professor of Korean
B.A., University of California, Santa Cruz
M.A., University of California, Los Angeles

Hsia, Mary (1987)
Professor of English/ESL
B.S., University of Wisconsin, Madison
M.A., Seton Hall University

Ilano, Carmen Basa (1988)
Assistant Professor of Learning Skills
B.A., B.S.E. St. Theresa's College, Manila
M.S. Ed. Mt. St. Mary's College, Los Angeles

Jones, David L. (2006)
Assistant Professor of Cinema-TV
B.A., M.A., Loyola Marymount University

Kaviani, Kian (1992)
Associate Professor of Mathematics
Ph.D., University of Southern California

Kelly, Kevin (2006)
Assistant Professor of Music
B.A., West Chester University
Ph.D., University of Pennsylvania

Kendall, Evan (2006)
Assistant Professor of English
B.A., University of California at Los Angeles
M.F.A., California Institute of the Arts

Kendis, Ronald (1984)
Professor of Mathematics
B.A., University of California, Los Angeles
M.S., San Fernando Valley State College
Ph.D., University of California, Los Angeles

Khollesi, Khalil (2005)
Assistant Professor of Life Science

Kim, Irene (2000)
Associate Professor of Music
B.A., M.M., University of California, Los Angeles

Kinney, Daryl (1996)
Associate Professor of English/ESL
B.A., Widener University
M.A.T., School for International Training
Ph.D., University of Southern California

Kuntz, Jonathan A. (1985)
Professor of Radio-TV-Film
B.A., University of California, Berkeley
M.A., Ph.D., University of California, Los Angeles

Landberg, Bjorn E. (1978)
Associate Professor of Chemistry
B.S., University of California, Los Angeles
M.S., Oregon State University

Lanzer, Kenneth (2000)
Professor of Administration of Justice/Law
B.A., State University New York
M.A., State University New York
J.D., National Law School

Lapp, Ron (1988)
Associate Professor of English/ESL
M.A., ESL, University of Hawaii

Lee, Sheng L. (1974)
Professor of Mathematics
B.S., National Taiwan University
M.S., University of Southern California

Lee, Vincent (1988)
Professor of Mathematics
B.A., University of Texas, Austin
M.S., California State University, Los Angeles
M.S., University of Southern California

Lewis, Richard (2001)
Associate Professor of Law
B.S. L., Western State University
J. D., Western State University

Liao, Richard (1997)
Associate Professor of Chinese & Humanities
B.A., Chinese Culture University, Taiwan
M.A., Chinese Culture University, Taiwan
M.A., University of California, Los Angeles

Lopez, Boris (2000)
Associate Professor of Counseling
B.A., M.S., M.A., California State University, Los Angeles

Lopez, Calixto (2002)
Assistant Professor of Philosophy
B.A., St. John's Seminary
M.A., DePaul University

Maeck, Alexandra T. (1991)
Associate Professor of English
B.A., Dartmouth College
M.A., Columbia University
Adult Education Certificate, U.C.L.A.

Magee, Iris (2000)
Associate Professor of Mathematics
B.A., University of Redlands
M.A., California State University, San Bernardino

Manchester, P. Betsy (2002)
Associate Professor of Nursing
R.N., Truesdale Hospital School of Nursing, Falls River
B.S., University of Redlands
M.S., University of Phoenix, Los Angeles

Mardirosian, Robert (1996)
Associate Professor of Mathematics
B.S., University of Southern California
M.S., Mathematics, Claremont Graduate School

Mardirussian, Galust (1984)
Associate Professor of English
M.A., University of California, Los Angeles
Ph.D., University of California, Los Angeles
(pending)

Marcklinger, Maureen MSN RN (2006)
Assistant Professor of Nursing
B.S.N., Cornell University
M.S.N., Stony Brook University, New York

Marlos, Daniel (2004)
Assistant Professor of Photography
Certificates of Color & Commercial Photography, Los Angeles City College
B.F.A., Youngstown State University
M.F.A., Art Center College of Design

Martinez, Horacio (1974)
Professor of English/ESL
M.Ed., Loyola University, Los Angeles
M.A., University of California, Los Angeles

Martinez, Sandra P. (1996)
Associate Professor of English
B.A., University of California, Los Angeles
M.A., University of Michigan, Ann Arbor

Matranga, Susan B. (1980)
Professor of Disabled Student Services
B.A., University of California, Berkeley
M.A., California State University, Los Angeles

Matteson, Jon
Assistant Professor of Speech

McMahon, Arnold (1995)
Professor of Philosophy
B.A., Loyola University
M.A., University of Southern California

McLean Webber, Kalynda (2002)
Assistant Professor of Counseling
B.A., M.A., San Diego State University

McEveety, Jan S. (1981)
Professor of Physical Education

Mendez, Rolf J. (1995)
Professor of Cinema and Television
A.A., Cerritos College
B.A., University of California, Los Angeles
M.A., University of California, Los Angeles

Meyer, Joseph (2005)
Assistant Professor of Social Science
B.A., M.A., Marquette University

Mezynski, Andrzej (2001)
Associate Professor of Library Science
B.A., San Diego State University
M.S.L.I.S., University of Illinois at Urbana-Champaign

Miklos, Michael J. (2005)
Assistant Professor of English
B.A., University of California, Irvine
M.A., Ph.D. (pending) University of Southern California

Miller, Kelli (2002)
Assistant Professor of Child Development
B.A., University of California at Riverside
M.A., California State University, Los Angeles

Miller, Michael R. (1992)
Associate Professor of Physical Education
A.A., Humanities, Glendale College
B.A., English, California State University, Los Angeles
M.Ed., Physical Education, Azusa Pacific University

Mitchell, Dennis K. (1980)
Professor of Chemistry
B.S., University of California, Los Angeles
M.A., Ph.D., University of California, Santa Barbara

Miyaki, Lawrence (1979)
Associate Professor of Geography
A.A., Los Angeles City College
B.A., M.S., California State University, Northridge
B.S., O.D., Southern California College of Optometry

- Moots-Kincaid, Nita (1997)
Associate Professor of English/ESL
B.A., University of Colorado
M.A., University of Southern California
- Moody, James (2002)
Associate Professor of Theatre Arts
B.S., Southern Illinois University
M.F.A., University of California, Los Angeles
- Moon, Mattie, C. (1975)
Associate Professor of History
A.A., Los Angeles Southwest College
B.A., M.A., Loyola Marymount University, Los Angeles
- Morimoto, Charlene N. (1980)
Professor of CAOT
A.A., Los Angeles City College
B.S., M.A., California State University, Los Angeles
- Morin, Jose (1996)
Associate Professor of Spanish
B.A., University of California, Los Angeles
M.A., University of California, Los Angeles
Ph.D., University Of California, Los Angeles
- Morrissey, Kevin (2005)
Assistant Professor of Theater
B.F.A., DePaul University
M.F.A., New York University
- Muller, Danielle N. (2002)
Associate Professor of English
B.A., University of California, Santa Barbara
M.A., Ph.D., University of Southern California
- Nazareno, Remy P. (1998)
Associate Professor of Counseling
B.A., University of the Philippines
M.A., Ateneo de Manila University
M.S., California State University, Los Angeles
- Niemeyer, Susan (2001)
Associate Professor of English/ESL
B.A., Iowa State University
M.A., University of Illinois at Urbana Champaign
- Nikolaychuk, Anatolly (2000)
Associate Professor of Mathematics
B.S., Kiev University, Kiev
M.S., Ph.D., Odessa University Institute of Technology, Odessa
- Nishioka, Hayward H. (1975)
Professor of Physical Education
A.A., Los Angeles City College
B.A., M.A., California State University, Los Angeles
- Nishomura, Jeffrey (2005)
Assistant Professor of English/ESL
B.A., University of California, Santa Barbara
M.A., University of California, Davis
- O'Boyle, Christina (2004)
Assistant Professor of Earth Science
B.S., M.S., Kent State University
- Obern, Vaughn (1980)
Professor of Cinema
B.A., Principia College
M.F.A., University of California, Los Angeles
- Okamura, Linda (2001)
Associate Professor of Photography
B.A., University of Southern California
B.F.A., Art Center
- Pahl, Juergen (1971)
Professor of Mathematics
B.S., M.S., University of Hamburg
Ph.D., University of Bern
- Parada, Yelgy (1995)
Assistant Professor of Foreign Language
A.A., Los Angeles City College
B.A., California State University, Los Angeles
B.S., Universidad de Oriente
M.A., California State University, Los Angeles
- Park, Christine (2006)
Assistant Professor of Music
B.M., M.A., California State University, Northridge
Dalcroze Eurhythmics Certificate, The Julliard School
- Parsakar, Sandy (1999)
Associate Professor of Counseling
B.A., M.A., California State University, Northridge
- Partlow, Gayle (2000)
Associate Professor of Art
B.A., University of California, Los Angeles
M.F.A., University of California, Los Angeles
- Pashazadeh Monajem, Mohamad (1989)
Professor of Computer Science
B.S., Tabriz University
M.S., Stanford University
- Patthey-Chavez, G. Genevieve (1989)
Associate Professor of English and ESL
B.A., University of California, Los Angeles
M.A., Ph. D., University of Southern California
Postdoctoral Fellow, National Academy of Education
- Payne, Naemah (2002)
Associate Professor of Mathematics
B.S., M.S., California State Polytechnic University, Pomona
- Phommasaysy, Sean
Assistant Professor of Life Science
- Piday, Mary L. (1995)
Associate Professor of Theatre Arts
B.A., University of Southern California
M.F.A., University of Southern California
- Pierce, Nancy (2000)
Associate Professor of Physical Education/Health
B.S., M.S., California State University, Northridge
- Plotquin, Hector (2001)
Associate Professor of Mathematics
B.S., M.S., the University of Buenos Aires
- Portillo, Ronald
Associate Professor Counseling
- Prichard, Michael L. (1979)
Associate Professor of Engineering/Industrial Technology
A.A., Los Angeles City College
B.A., M.A., California State University, Los Angeles
- Pumphrey, Reri N. (2005)
Assistant Professor of Counseling
A.A., Los Angeles City College
B.A., California State University, Los Angeles
M.A., Antioch University, Marina del Rey
- Radtke, John G. (1979)
Professor of Radiologic Technology
B.S., Loma Linda University
M.A., California State University, Los Angeles
R.T. (N.M.) CNMT, LAC-USC Medical Center
- Reed, Billy (1996)
Associate Professor of Counseling
B.A., University of California, Santa Barbara
M.A., Point Loma University
- Reisch, Maria F. (1973)
Professor of Physical Education/Dance
B.A., M.A., University of California, Los Angeles
- Rice-Farrand, Frances (2003)
Assistant Professor of Nursing
A.S., Los Angeles Valley College
B.S.N., California State University, Los Angeles
M.S.N., University of California, Los Angeles
- Rivera, Mario (1997)
Associate Professor of Spanish & Humanities
B.A., M.A., University of California, Los Angeles
- Robinson, Tammy (1996)
Associate Professor of English
A.A., Cerritos College
B.A., University of California, Los Angeles
M.A., California State University, Dominguez Hills
Ed.D., University of Souther California
- Rodriguez, F.J. (1983)
Associate Professor of Sociology
A.A., East Los Angeles College
B.A., California State University, Los Angeles
M.S.W., University of California, Los Angeles
- Rosario, Gertha D. (1993)
Professor of CAOT
A.A., Los Angeles Metropolitan College
B.S., California State University, Fresno
M.A., California State University, Long Beach
- Rossi, Alfred A. (1978)
Professor of Theater Arts
B.S., Loyola University, Chicago
M.A., University of Kansas
Ph.D., University of Minnesota
- Rountree, Jennifer (1990)
Associate Professor of Theater
B.A., University of California, Santa Cruz
M.F.A., University of California, Los Angeles
- Rousey, Stephen
Associate Professor of Health
- Rozenkopf, Francine (1989)
Associate Professor of French
A.A., Los Angeles City College
B.A., M.A., C. Phil, University of California, Los Angeles

Rueda, Mary (1989)
Professor of Counseling
B.A., California State University, Los Angeles
M.A., California State University, San Diego

Ryan, Joseph
Associate Professor of English/ESL

Salazar, Juliet
Assistant Professor of Mathematics

Sambrano, Robert (2005)
Assistant Professor of CAOT
B.A., Trinity University
M.B.A., University of Texas

Samplewala, Robert
Assistant Professor of Computer Science

Sater, Analya (1989)
Professor of Library Science
B.A., California State University, Long Beach
M.A., University of California, Los Angeles
M.L.S., University of California, Los Angeles

Sburlan, Aura (2001)
Associate Professor of Child Development
A.A., Los Angeles City College
B.A., M.A., California State University, Los Angeles

Schenck, Lawrence (1979)
Associate Professor of Business Administration
B.B.A., Nichols College
M.B.A., Suffolk University

Schmolze, Patricia S. (1978)
Professor, of Child Development
B.A., Mount Angel College
M.A., California State University, Los Angeles

Schwab, Norman, W. (1995)
Professor of Art
B.A., M.A., M.F.A., California State University, Los Angeles

Sechooler, Rochelle L. (1978)
Professor of Psychology
B.A., M.A., Ph.D., University of California, Los Angeles

Segal, Ted (2000)
Associate Professor of Counseling
A.A., Los Angeles City College
B.A., California State University, Northridge
M.A., Chapman University
Licensed Marriage, Family, Child Therapist,
State of California

Sherwood, Kenneth G. (1995)
Associate Professor of Speech
Director of Forensics
B.S., California State Polytechnic University,
Pomona
M.A., Miami University, Ohio

Sirott, Amy (2005)
Associate Professor of CAOT
B.S., California State University, Northridge
M.A., California Lutheran University

Sisko, Diane (1976)
Associate Professor of Theater Arts
B.A., Purdue University

Skousen, Mary (2005)
Assistant Professor of Child Development
B.A., California State University, Los Angeles
M.A., Pacific Oaks College
Smith, Andrea L. (1986)
Associate Professor of Special Education
B.A., University of Arizona
M.S., California Lutheran University

Solis, Bernadette L.
Associate Professor of Counseling
B.A., M.A., California State University, Dominguez
Hills

Sotiriou, Peter E. (1979)
Professor of English
A.B., M.A., University of California, Los Angeles
Ph.D., University of Southern California

Sow, Nili (2002)
Assistant Professor of Mathematics
B.A., M.A., University of Dakar, Senegal

Steinhardt, Fleur Walton (1961)
Professor of Speech
A.B., Hardin-Simmons University
M.A., University of Colorado

Stempel, Thomas R. (1971)
Professor of Cinema
B.A., Yale University
M.F.A. Ph.D., University of California, Los Angeles

Suovanen, Charles (2000)
Associate Professor of Music
B.M., M.A., California State University, Northridge

Sweetman, Amy B. (1996)
Associate Professor of Psychology
B.A., M.A., California State University, Los Angeles

Sweetman, Timothy N. (1996)
Associate Professor of Administration of Justice
B.S., Cal Poly Pomona University
M.P.A., California State University, Northridge

Tamayo, Flavia J. (2002)
Associate Professor of English
Dual B.A.'s, University of Southern California
M.A., Stanford University

Tavakoli, Mozghan (1986)
Associate Professor of Computer Science
B.S., M.A., California State University, Los Angeles
M.S., Azusa Pacific (pending)

Tchen, Bernadette (1991)
Professor of English
B.A., M.A., Universite de Paris – Sorbonne
M.A., Antioch University, Los Angeles
M.A., M.S., Ph.D., University of Southern California
Certificate in Programming and Data Processing,
University of Southern California

Tinberg, Christine
Assistant Professor of Physical Education/Health

Tiwari, Braj (1991)
Professor of Business Administration
B.A., M.A., Kanpur University
M.S., Bowling Green State University

Torres, Julio (1999)
Associate Professor of Philosophy
B.A., M.A., California State University, Los Angeles

Vansor, Robert
Assistant Professor of Learning Skills

Varner, Joni K. (1995)
Professor of Cinema-TV
B.A., University of North Carolina, Greensboro
M.A., State University of New York, Buffalo

Vasquez, Barbara Jean (1996)
Associate Professor of Library Science
B.A., California State University, Fullerton
M.S.L.S., California State University, Fullerton

Velez, Patricio (1977)
Professor of Mathematics
A.B., University of the East, Philippines
M.S., University of Santo Tomas, Philippines
DIP. STAT, University of the Philippines
M.S., University of Southern California

Walzer, Andrew (2005)
Assistant Professor of Humanities
B.A., University of California, Santa Cruz
Ph.D., University of Minnesota

Wanner, Dan (2002)
Associate Professor of Music
B.A., Columbia University
M.A., Columbia University
D.M.A., Columbia University

Ward, Jerold M. (2001)
Associate Professor of Counseling
B.A., California State University, Northridge
M.Ed., Suffolk University, Boston
Ph.D., California Graduate Institute

Washburn, Nancy (2000)
Associate Professor of Child Development
B.A., M.A., California State University, Los Angeles

Werble, Cheryl L. (1975)
Professor, Child Development
B.A., California State University, Northridge
M.S., University of Southern California

Windsor, Kevin R. (2000)
Associate Professor of Mathematics
B.A., California State University, Stanislaus
M.S., California State University, Northridge

Wolf, Roger (1977)
Associate Professor of Mathematics
B.S., United State Military Academy
M.A., University of California, Los Angeles

Yazdanian, Mahmood (2006)
Assistant Professor of Electrical Engineering
M.S., University of Southern California

Young, Janice J. (1976)
Professor, Family & Consumer Studies
B.S., M.S., Brigham Young University
Registered Dietitian, American Dietetic Association

Zielinski, Frances (1989)
Professor of Counseling
A.A., Los Angeles City College
B.S., M.S., California State University, Los Angeles

CHILD DEVELOPMENT CENTER FACULTY

Director:

Melton, Jane (1980)
B.A., Pacific Oaks College
State of California Teaching Credential K-12,
California State University, Los Angeles

Teachers:

Bauman, Mary
B.A., Elementary Teaching Credential, California
State University, Los Angeles

Gavaldon, Rebecca
B.A., California State University, Los Angeles
MFCC, Pacific Oaks College
M.A. (pending thesis)

Ruiz, Evangelina C.
B.A., California State University, Los Angeles
M.S., ECE, California Lutheran University

Schoor, Laura
B.A., New York State University
M.Ed., Xavier University

Sburlan, Aura Felicia
B.A., Elementary Teaching Credential, California
State University, Los Angeles

Gish-Persi, Catherine
B.A., Immaculate Heart College
Calif. Standard Teaching Credential K-9
MA (in process), ECE, California State University,
Northridge

EMERITI FACULTY

Wesley C. Abbott
Music, 1975-2005

John Acken
Cinema-Television, 1975-1997

Dewey D. Ajioka
English, 1954-1979

David Alexman
Architecture, 1964-1993

Blanca L. Alquijay-Swiat
Foreign Languages, 1992-1996

Calvin Anderson
Library, 1962-1992

Elizabeth Reed Annis
Foreign Languages, 1946-1965

Victor E. Arai
Life Science, 1973-2005

Darwin Aronoff
Library, 1970-1994

Barbara C. Azar
CAOT 1992 -2007

James B. Badcon
Economics, 1957-1977

Gwendolyn R. Balitzer
Library, 1953-1970

Gary Baran
Philosophy, 1974-2001

Mary J. Barber
Counseling, 1975-1989

Forrest L. Barker
Electronics, 1962-1989

Shirley H. Barker
Psychology, 1969-1988

Hobart Barnett
English, 1946-1975

Howard F. Barr
Music, 1975-2005

Bernice Bedford
Life Sciences, 1989-2005

Benedict Beit-Ishoo
Foreign Languages/Humanities, 1991-2002

Barbara C. Benjamin
Foreign Languages, 1974-1995

James W. Bentley
Radio-TV-Film, 1974-1989

Dorothy Bess
Radiology Technology, 1967-1987

Augusto J. Bissiri
Counseling, 1955-1989

Blackiston, Rosa L.
Mathematics, 1971-2004

Frances R. Blemker
Family & Consumer Studies, 1981-1993

Armida Bolton
Journalism, - 1995

Elia Bonino
Physical Education, - 1982

Franklin L. Booth
Counseling, 1975-2003

Boretz, Marianne S.
English/ESL, 1975-2003

Elia Dora Bonino
Physical Education, 1953-1982

Alfred Bornstein
Philosophy, 1969-1991

Ronald L. Botchan
Physical Education, 1966-2001

George Bowden
Television, 1975-1995

Bernard J. Brennan
Chemistry, 1974-1983

Rose B. Brooks
Music, 1969-2001

Louise Brown
Foreign Languages, 1967-1989

George R. Buckner
Dental Technology, 1971-1978

Henderson G. Burns
Psychology, 1949-1979

John Burns
Mathematics, - 2005

Ronald Burton
Media Arts, 1971-1995

Helen B. Bussell
Music, 1971-1995

Lucy Ann Cade-Wilson
Counseling, 1969-1994

Virginia L. Campos
English, 1947-1983

Russell Cangialosi
Art, 1956-1983

Lang L. Cantrell
Economics, 1948-1973

Richard A. Carl
Electronics, 1973-1976

Luis A. Carlos
Foreign Languages, 1974-1994

Charlene C. Carnachan
Office Administration, 1970-1993

Henry Catalado
Mathematics, 1968-1995

Caquese Chaffin
Nursing; Counseling, 1963-1995

Charness, James S.
English 1966 -2008

Robert Cheng
Law, 1974-1999

Tung Cheng
Foreign Languages, 1959-1995

Margaret Modlish Chesire
Music 1962-1986

Barbara Ching
Business Administration 1976 -2008

Penelope K. Choy
English, 1975-2007

Armando Cisneros
Mexican-American Studies, 1971-2002

Howard D. Cohen
Political Science, 1986-2004

Mildred Collins
Dean of Academic Affairs, 1969-1991

Renato S. Colantoni
Computer Technology, 1974-2007

EMERITI FACULTY

- John H. Cook
Business Administration, 1956-1978
- James N. Cox
English, 1963-1983
- Charles Cramer
Business Administration 1969-
- Mary Crockett
American Cultures, 1979-1999
- Elizabeth Jane Crowe
Family & Consumer Studies, 1959-1985
- Laszlo J. Cser
Music, 1978-2005
- Paul D. Cummings
Law, 1979-2004
- Ruth Cushman
Admissions, - 1975
- Milton E. Davis
Life Science; Counseling, 1968-1989
- Raoul A. de La Sota
Art, 1968-1997
- Thomas A. Devine
Sociology, 1971-1973
- Harold C. Dippre
History, 1967-1985
- Domonick A. Di Sarro
Music, 1958-1983
- Joseph R. Docjsak
Media Arts, 1971-2005
- Michael Dombrowski
Physics, 1979-2007
- Jeanne Donahue
- Frank F. Doig
Physical Education, 1938-1973
- Elmer W. Douglas
Physical Education, 1968-1992
- Edward T. Duda
Physical Education, 1953-1967
- Henry L. Ealy, Jr.
American Cultures, 1972-2004
- Randall L. Edwards
Theatre Arts, 1966-1995
- Arther L. Eller
Engineering, 1949-1983
- George L. Elliott
Computer Science & Electronics, 1966-2004
- Dennis B. Ellmore
Art, 1979-2001
- Ruth Evans
Health, 1969-1986
- Guin Porter Ewing
History, 1955-1989
- Donald V. Farrand
Physics, 1956-1989
- Nina George Fedan (Seegman)
Art, 1961-1976
- Lucille Paradela Fernandez
Nursing, 1972-1987
- Roger R. Fernandez
Foreign Languages, 1967-1995
- Bruce Ferrell
Library Services, 1968-1985
- Stelle Feuers
President, 1977-1989
- Ann Fogel
Psychology, - 1995
- Paul H. Fischer
Psychology, 1958-1979
- Ann Jarvis Fogel
Psychology, 1973-1995
- Helen R. Fogelquist
English, 1959-1983
- John Formsmma
Mathematics, 1969-2001
- June Forrester
Counseling, 1973-1989
- Ruth Frank
- Sooren Frankian
Social Sciences, 1929-1963
- J. Celeste Frey
Microbiology, 1973-1992
- Paul R. Furguson
English, 1946-1975
- Ruth L. Funk
History, 1956-1973
- Elizabeth W. Gallagher
Anthropology & Counseling, 1965-2004
- Wallace F. Garner
Dental Technology, 1972-1993
- Benjamin K. Gold
Research Director, 1947-1982
- Donald Garrett
Geology, 1969-2001
- Carolyn Z Glasier
Physical Education, 1967-1995
- John Grasham
- F.O. Greene
Business Administration, 1972-1991
- Kenneth J. Griffin
Physical Education, 1946-1977
- John D. Griffith
Physics, 1966-2002
- Luther C. Guynes
Business Administration, 1971-2005
- Marcus Haile
Chemistry, 1968-1994
- Dolores Hamilton
Foreign Language, 1946-1974
- Lee Hancock
- Milton N. Hand
Physical Education, 1932-1972
- Mary E. Hanley
Assistant Dean of Administrative Services, 1962-1984
- LaDine C. Hanson
Secretarial Sciences, 1949-1976
- J. Robert Harper
Chemistry, 1946-1971
- Dwight T. Harrison
Political Science, 1948-1977
- Tiiu Parli Harunk
Physical Education, 1962-1995
- Helen Hayes
Anthropology, 1965 - 2003
- Luther Hayes
Counseling, 1972-2002
- Jerry Hendrix
Cinema/TV, -2004
- Eugene Hess
Life Science, 1950-1987
- Atilla B. (Gwen) Hill
Humanities, 1972-2002
- Henry T. Hikida
Dental Technology, 1956-1988
- Phyllis C. Hirsh
Life Science, 1987-1989
- Jeanne Hoeck
Dean, LACCD, 1961-1983
- Thelma E. Holdridge
Secretarial Sciences, 1954-1970
- G. Truett Hollis
Music, 1979-1989
- Roberta E. Holt
Computer Applications – Office Technology, 1965-2002
- Ora M. Hook
Psychology, 1966-1992
- Barbara Joe Hoshizaki
Biological Sciences, 1959-1988
- Douglas M. House
Business Office, 1956-1987
- Ann S. Hoxie
Office Administration, 1972-1989
- Joan R. Hudiburg
Family & Consumer Studies, 1973-1995
- Paul Ichnio
Radiologic Technology
- Jackie Ireland
Vice President of Academic Affairs, 1997 - 2007

Garrett Jackson English/ESL, 1970-1998	Joseph Lingrey Photography, 1980-1994	Margaret S. Meacher Physical Education, 1938-1973
David L. Jennings Geography, 1948-1980	Rose M. Lint Family & Consumer Studies, 1947-1972	Norman Mennes Theatre Arts, 1955-1985
Carol L. Johnson Mathematics, 1981-2002	Donald N. Lipman English, 1966-2004	Leo P. Mesner English, 1966-1969
Eve S. Jones Psychology, 1966-1992	Alice F. Logrip Life Sciences, 1976-2003	David G. Miller Physics, 1976-1995
Harold K. Jordan Photography, 1939-1973	Robert Lott Sociology, 1966-1995	Jess Millman Psychology, 1948-1978
George W. Kaliones Political Science, 1948-1984	David Lowe Architecture, 1976-1999	Armando Missadin Foreign Languages, 1967-1983
Rosella Kanari Mathematics, 1953-1974	Dick E. Lowry Architecture, 1975-1996	Franklin Modisett Speech Communication, 1973-1995
Alexander C. Keith Physical Education, 1975-2004	Lucille Lowry Physical Education, 1949-1965	Margaret Modlish Music, 1962-1986
Elizabeth Keller Chemistry, 1994-2001	Donald J. Lund Dental Technology, 1965-1982	William Monroe Real Estate, 1977-2002
George J. Kelly English, 1969-2002	James G. Luter Speech, 1964-2002	David Moody Speech
David S. Kinnory Chemistry, 1964-1989	Manning MacDonald History, 1966-1983	Gilbert Moore
Jeannette Harris Klose English, 1966-1995	Robert MacDonald Music, 1964-1974	Margaret B. Moore Family & Consumer Studies, 1968-1989
Marien K. Knight Secretarial Sciences, 1968-1973	Evelyn S. Malueg Counselor, 1935-1971	Phyllis S. Muldavian Art 1973 -2008
Olga S. Kooyman Art, 1968-1983	Estelle M. Marer Mathematics, 1953-1981	Nairn, Janet (1988) Media Arts, 1988 - 2006
Josephone Kopenhaver Art, 1948-1973	Marsha B. Mark Life Sciences, 1967-	Beverly N. Nelson English, 1974-1995
Robert L. Kort Psychology, 1965-1995	Harry Matison Mathematics, 1946-1976	Dorothy A. Nelson Physical Education, 1958-1979
Shirley Krauthamer Psychology, 1973-1995	Andrew L. Maverick Engineering/Computer Technology, 1955-1993	Verner N. Nelson Accounting, 1948-1982
Marilyn Ladd Physical Education, 1987-1989	Emily Maverick Chemistry, 1964-1989	Mark Shepard Newton Earth Sciences, 1965-1993
Frank V. laFeriere English, 1961-1995	Virginia Maxm English	Pat Downen
Lucille G. Lanz Family & Consumer Studies, 1961-1975	Anatol Mazar Life Science	Donald Newmeyer Physical Education, 1930-1967
Melba B. Lawrence Speech Communication, 1969-1989	Thomas J. McCarthy English, 1966-1982	Florence C. Niles History, 1959-1977
Michael L. Lazare Psychology/Counselor 1979 -2007	Ethel McClatchey Psychology & ITV Director, 1989-1995	Wallace U. Olson Art, 1949-1974
Randal H. Lease Law, 1947-1974	James R. McCloskey Theatre Arts, 1950-1982	Tsuyoshi Osumi Mathematics, 1981-2004
George M. Lebecki Russian, 1967-1995	Edward J. McDonnell Business Administration, 1970-2001	Pat Owen English/ESL, 1977-2000
Melvin Paul Lesser History, 1962-1988	Betty J. McKiver Counseling 1988 -2007	Bennie James Padilla Counseling, 1970-1995
Celeste Lindgren Life Science	Fern L. McNeal Dental Assisting, 1956-1978	John R. Park Chemistry, 1947-1978
		Ronald K. Pelton History, 1969-2004

EMERITI FACULTY

- Audrey Peterson
Computer/Electronics Technology, 1966-1994
- E.L. Peterson
Pauline E. Schatz
Library Services, 1966-1985
- Marian E. Petit
Physical Education, 1930-1962
- Alice W. Philleo
Physical Education, 1933-1962
- Harold H. Pokras
Chemistry, 1966-1988
- Robert W. Pollyea
Counseling, 1971-1992
- Phillip M. Pote
Physical Education, 1977-1989
- Margaret Preininger
Transportation, 1929-1956
- Stephen Pritko
Physical Education, 1955-1986
- Henrietta B. Quattrocchi
Anthropology, 1969-1985
- Violet C. Randall
Office Administration, 1968-1983
- Maria A. Reichenbach
Philosophy, 1949-1974
- Harriet D. Rice
Business Administration, 1977-1995
- Robert Rivera
Speech Communication, 1979-1981
- Helen Hayes Rivero, - 2004
Anthropology
- Charles R. Robinson
Graphic Arts, 1970-1980
- Martha Jo Roff
Theatre Arts, 1967-1984
- Howard A. Rogers
Social Science, 1968-1988
- Charles I. Romero
Speech, 1976-2004
- Sharon S. Rose
CAOT 1989 - 2007
- Elnora A. Ross
Family & Consumer Studies, 1976-1989
- Donald W. Rowe
Music/Counselor, 1935-1975
- Burrell B. Rudolph
Law, 1948-1979
- Eudora Russell
Developmental Communications, 1971-1987
- Jacqueline H. Russo
Humanities, 1976-2004
- Marylou W. Saich
Counseling, 1994-2003
- James Sandoval
Biology, 1966-1995
- Koji Sato
Computer/Electronics Technology, 1966-1994
- Stanley L. Schall
Administration of Justice/Law, 1972-1989
- John D. Schellkopf
Speech, 1976-2004
- Linda Scher-Padilla
CAOT, 1975-2004
- Phillip J. Schlessinger
Political Science, 1949-1985
- Kenneth L. Schuster
Media Art/Photography, 1973-2001
- Harice L. Seeds
Business Administration, 1968-1984
- John M. Seely
Physical Education, 1968
- John William Shaw
Sociology, 1946-1977
- Ruth R. Sherman
Chemistry, 1972-1995
- Sarah M. Shuldiner
Nursing, 1969-1975
- Gayle E. Sides
Physical Education, 1973-2002
- Gerald A. Silver
Business Administration, 1961-1995
- Jo Ann Simmons
English, 1960-1986
- Donald J. Simpson
Music, 1974-1995
- Martha Sklar
Mathematics/ Dean, Academic Affairs, 1976-2004
- Rita L. Smith
Physical Education, 1954-1986
- Robert G. Smith
Architecture, 1946-1976
- Jacob Somerman
Hebraica-Judaica, 1968-1983
- Salvatore P. Spano
Music, 1967-1985
- Clarence Spear
Mathematics, 1967-1977
- Jane B. Spillos
Speech Communication, 1946-1984
- J. Robert Stahley
Radio-TV-Film, 1973-1995
- Rochelle E. Stein
Nursing, 1965-1979
- Lois R. Stiles
Learning Skills, 1968-1989
- Hal C. Stone
Assistant Dean of Instruction, 1956-1983
- Jack B. Stutesman
Mathematics, 1955-1993
- Zona G. Swan
Library Services, 1966-1985
- Marie H. Tauber
Foreign Languages, 1966-1975
- William F. Thayer
Counseling, 1967-1993
- Frank M. Thometz
Architecture, 1976-1989
- Carson F. Thomson
Engineering, 1954-1979
- Miguel Tirado
Foreign Languages, 1946-1987
- Lucy G. Toberman
Journalism, 1966-1975
- Donna L. Tollefson
Theatre Arts, 1968-1995
- John Tonkovich
Transportation, 1955-1992
- Peter Tripodes
Math, 1976-1999
- Ursula Ulrich
Foreign Languages, 1966-1986
- Robert Dean Upp
Law, 1949-1979
- Caro Van Stryk
Nursing, 1966-1987
- Walter C. Varnum
Psychology, 1931-1965
- Ed Vasquez
Radiologic Technology 1979 -2007
- Bernice G. Vincent
Office Administration, 1954-1989
- Adrienne M. Wagner
Photography, 1970-2003
- William A. Wagner
Electronics/Cable Television, 1981-1995
- Kayoko Wakita
American Cultures/Counseling, 1971-1989
- Thelma E. Ward
Physical Education, 1955-1971
- John C. Weaver
Law, 1971-2004
- Heather Weber
Life Science, -2005
- Anita Weintraub
Biology, 1958-1976
- Carlotta Welles
Occupational Therapy, 1968-1978
- LaMonte E. Westmoreland
Art 2000 -2008
- Lucille D. White
Mathematics, 1958-1979
- Vera W. White
Mathematics, 1977-2002

Lee A. Whitten
Art, 1976 - 2007

Robert Pike Whitten
Speech Communication, 1938-1973

Donald D. Wickenkamp
Dental Technology, 1982-2000

Robert Wilkinson
Music, 1961 -

Edwin W. Williams
Speech Communication, 1961-1989

Don Wilson
Political Science, 1969-1999

Maxine Wilson
Business Administration, 1981-1989

Robert Creed Winters
Economics, 1959-1995

William R. Woodworth
Dental Technology, 1967-1988

Harvey S. Wright
Coordinator, Instruction, 1949-1983

Gail B. Wyatt
Physical Education, 1947-1981

Lillian M. Yamaoka
Health 1973 - 2007

Edwin A. Young
President/Psychology/Counseling, -1991
Mattie Young
Radiology Technology, 1972-1999

Sonia Younglove
Mathematics, 1975-2005

Arlene Zimmerly
CAOT 1983 -2007

Mae Lee Ziskin
Psychology, 1969-1982

Robert H. Zuber
Men's Physical Education, 1966-1995



Academic Probation - After attempting 12 units, a student whose cumulative grade point average (Effective Fall 1981) falls below 2.00 is placed on academic probation.

Academic Renewal - A student may initiate a petition to have his/her record reviewed for the removal of grade(s) from permanent record for the purpose of computing the grade point average. A student must meet specific conditions and may only have a maximum of 18 units removed.

Add Permit - A form issued by an instructor which permits the student to add the class if the instructor determines that there is room. Enrollment in the class is official only if the add permit is processed by the office of Admissions and Records.

Advisory, Enrollment - An advisory is a condition of enrollment that a student is advised (but not required) to meet before, or in conjunction with, enrollment in a course.

Appeal - A student request for reconsideration of a decision made affecting disciplinary action, grade change, prerequisite challenge, etc.

Application for Admission - A form provided by the Office of Admissions and Records on which the student enters identifying data and requests admittance to a specific semester.

Articulation Agreement - The community colleges work together with the University of California, the California State University and private postsecondary colleges/universities to establish a course agreement to enable transfer students to receive credit for their academic programs.

Assessment - Assessment is the process the college uses to evaluate student skills in areas such as reading, writing and mathematics and English as a Second Language (ESL).

A.S.O.- Organization which all enrolled students are eligible to join is called the Associated Students Organization.

Associate Degree - A degree (Associate in Arts, A.A., or Associate in Science, A.S.) granted by a community college which recognizes a student's satisfactory completion of an organized program of study consisting of a minimum of 60 degree applicable semester units.

Audit - A student's attendance in a class with permission of the instructor and payment of a fee. No college credit nor grade is given.

CalWORKs Program - CalWORKs (California Work Opportunity and Responsibility to Kids), previously GAIN, is an LACC Program offering training and support services to students receiving TANF (Temporary Assistance to Needy Families), previously AFDC.

CAN - The California Articulation Number System, known as CAN, is a means of identifying comparable courses offered at LACC and other colleges in California. CAN is a system that uses the same prefix and number to identify a course on every participating campus. Each campus has its own number; the CAN is added to denote courses that can be used in lieu of each other at participating colleges.

Catalog Rights - Catalog rights refer to the right of every continuing student to choose one, and only one, catalog under whose course requirements the student is to be evaluated for the purpose of determining whether the student meets the requirements for LACC graduation or for certification to transfer to UC or CSU. The continuing student may select the catalog which was in effect when the student initially enrolled at LACC or any catalog in effect thereafter through and including the semester when the student petitions for graduation or transfer certification.

Certificate Programs - Program designated for students who are looking for instruction with a high degree of specialization. Certificate programs vary in length and may require less than two years of full-time study, and may be pursued on a part-time basis. At the point of completion students may request the issuance of a certificate of completion.

Certification of CSU General Education Requirements - Completion of a body of transfer courses which meet the general education requirements of the California State University system (CSU).

Concurrent Enrollment - A student may enroll in two mutually dependent courses within the same semester and/or may be simultaneously enrolled at both LACC and a high school or another college.

Cooperative Education - An instructional program that is designed to complement the student's academic training with realistic on-the-job experiences.

Co-requisites - A condition of enrollment consisting of what course is required to be taken simultaneously in order to enroll in another course.

Counseling - Guidance provided by professional counselors in academic, vocational, and personal matters.

Course - A subject of study. Identified by Title and Number; for example: Accounting 1.

Credit by Examination - Credit granted for proficiency previously accomplished through testing.

Cross-Referenced - Course content is the same as another course, e.g. HIST 7 and PHIL 23.

CSU - California State University.

Dismissal - A student on academic or progress probation for three semesters may be dismissed from the College. Once dismissed the student may not attend any college within the Los Angeles Community College District for a period of one year and must petition for readmittance at the end of that period of time.

Drop - A student's official withdrawal from a class.

Elective - Courses which a student may choose without restriction of a particular major program-curriculum.

Full-Time Student - A student enrolled and active in 12 or more units, during the Fall or Spring Semester.

General Education Requirements - A group of courses from several subject areas which are required for graduation by state law.

Grade Points - The numerical value of a college letter grade. A=4, B=3, C=2, D=1, F=0, times the number of units of the course: An A in a 5 unit course equals 20 points.

Grade Point Average (GPA) - The GPA is determined by dividing the total grade points earned by the number of attempted units.

Honors Program - The LACC Honors program is designed for students with a 3.0 GPA or higher who plan on transferring to a four-year college or university.

IGETC - Intersegmental General Education Transfer Curriculum. Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a community college to a campus in either the California State University or the University of California.

INC – Incomplete. The administrative symbol “INC” is recorded on the student’s permanent record in special situations in which the student has not been able to complete a course due to circumstances beyond the student’s control.

IP – In Progress. A symbol which indicates a course which continues over parts or all of two semesters.

Lower Division – College courses at the freshman and sophomore levels.

Major – A concentration of study in a specified discipline.

Matriculation – A combination of assessment of reading, writing, and mathematics skills; orientation to college programs and services; academic advising and counseling; and the programs and services that enable a student to reach his or her educational goals.

NDA – Non degree applicable. Credit courses that do not apply toward a degree and are not transferable.

Non-penalty Drop Period – The first four weeks of a regular semester during which a student’s enrollment in a class is not recorded on the student’s permanent record if the student drops by the deadline. This deadline will be different for short-term and summer session courses.

Pass/No Pass – A form of grading whereby a student receives a grade of Pass (P) or No Pass (NP) instead of an A, B, C, D, or F. A “P” is assigned for class work equivalent to a C or above. “NP” denotes work below a grade of C.

Permit to Register – A form listing an appointment day and time at which the student may register.

Prerequisite – A condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program.

Progress Probation – After enrolling in 12 units, a student whose total units for which a W, NCR or INC has been assigned equals 50 percent or more of the units enrolled is placed on progress probation.

RD – Report Delayed. A temporary administrative symbol which is recorded on the student’s permanent record when a course grade has not been received from the instructor. It is changed to a letter grade when the grade report is received.

Returning Student – A previously enrolled student who did not attend the college during the previous two semesters. Attendance during the summer session is not included in this determination.

Satisfactory Completion – Completion of a course with a grade of “C” or better.

Schedule of Classes – A schedule, giving directions for enrollment and detailed information about the times, locations, and instructors of the classes to be offered. It is issued before the beginning of each semester and summer session.

Section Number – A four-digit class identification number which appears in the first column in the class schedule before the time of day or evening the class meets.

Semester – One-half of the academic year usually 15 weeks.

SEP – Student Educational Plan

Subject Deficiency – Lack of credit for a course or courses required for

some particular objective such as graduation or acceptance by another institution.

Standard Grade – An earned grade of D or F.

Transcripts – A student’s permanent record and an official list of all courses taken at a college or university showing the final grade received for each course.

Transfer – A student may change from one collegiate institution to another after having met the requirements for admission to the second institution.

Transfer Courses – Courses designed to match lower division courses of a four-year institution and for which credit may be transferred to that institution.

Transferable Units – College units earned through satisfactory completion of courses acceptable for credit at a four-year college or university.

UC – University of California.

Units – The amount of college credit earned by satisfactory completion of a specific course taken for one semester. Each unit represents one hour per week of lecture or recitation, or a longer time in laboratory or other exercises not requiring outside preparation.

Units Attempted – Total number of units in courses for which a student was ever actively enrolled.

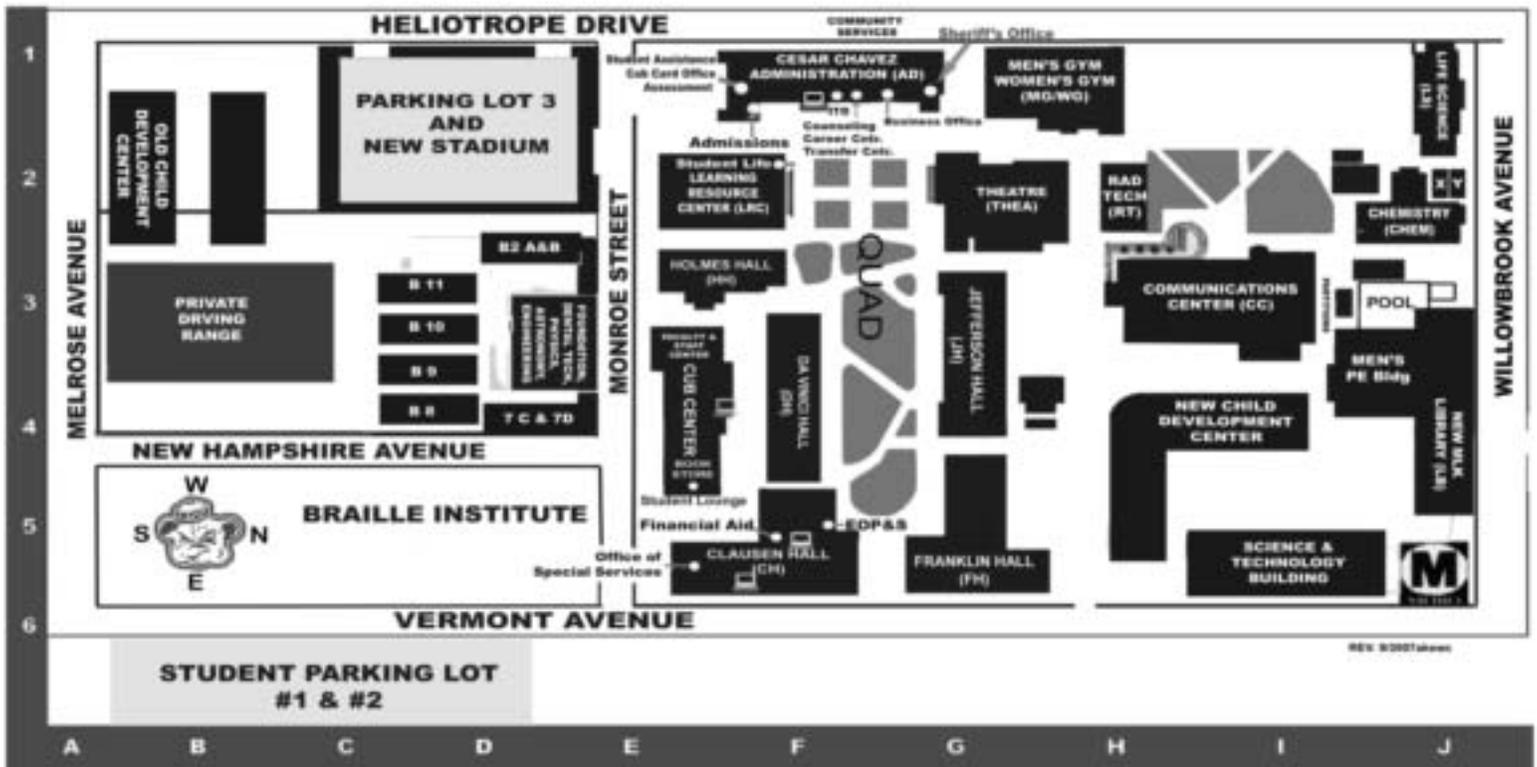
Units Completed – Total number of units in courses for which a student received a grade of A, B, C, D, F, or CR.

Units Enrolled – Total number of units in which the student is enrolled at the end of the non-penalty drop period, which is the total number of units for all courses appearing on the student’s transcripts.

W – An administrative symbol assigned to a student’s permanent record for all classes which a student has dropped or has been excluded from by the instructor after the end of the non-penalty drop date but by the last day to drop.

Withdrawal – The action a student takes in dropping all classes during any one semester and discontinuing coursework at the college.





To reach a campus office dial 323.953.4000 + the extension listed

CAMPUS SERVICES

Sheriff's Office from campus phone, dial #3 ...or 323.662.5319
AD115 **G 1**

Academic Affairs	ext. 2052	AD 208	F 1
Admissions	ext. 2104	AD 100	F 1
Assessment	ext. 2264	AD 103	F 1
Assoc. Student Org. (Former Lib.)	ext. 2475	LRC	F 2
Bookstore	ext. 2140	CUB	E 4
Business Office	ext. 2172	AD 111	G 1
CalWorks	ext. 2586	LRC 104	F 2
Career Center	ext. 2210	AD 109	F 1
Child Development	ext. 2220		A 2
Community Services	ext. 2650		*CCW
Counseling	ext. 2250	AD 108	F 1
Cub Card Office	ext. 2235	AD 107	F 1
Employment Dev. Dept.	ext. 2590	CUB	E 4
English Literacy Program	ext. 2230		*CCW
EOP&S	ext. 2300	CH 111A	F 5
Financial Aid	ext. 2010	CH 111B	F 5
Foster Care Center (Former Lib.)	ext. 2335	LRC 205	F 2
Health Center	ext. 2485	HH 2	E 3
Honors Program	ext. 2340	AD 205B	F 1
International Students	ext. 2470	CUB	E 4
Learning Resource Center (Former Lib.)			F 2
Learning Skills Center (Former Lib.)	ext. 2770	LRC 103	F 2
Library	ext. 2400	MLK Library	J 4
Lost & Found	ext. 2190	AD 115	G 1
Matriculation	ext. 2463	AD 207	F 1
Operations Dept.	ext. 2416	AD 317	F 1
Office of Special Services	ext. 2270	CH 109	E 5
Receiving	ext. 2495	Lot 3	D 1
School Rel & Outreach	ext. 2310	CH 113	F 5
Student Assist Center	ext. 2455	AD 105	E 1
Student Life (Former Lib.)	ext. 2450	LRC	F 2
Student Services	ext. 2460	AD 207	F 1
Transfer Center	ext. 2215	AD 109	F 1

TRIO	ext. 2465	CH 116	F 5
Upward Bound	ext. 2316	AD 100J	F 1
Veteran's Affairs	ext. 2112	CH 109	F 5

ACADEMIC DEPARTMENTS

American Cultures	ext. 2505	JH 102	G 3
Art/Architecture	ext. 2510	DH 220	F 4
Athletics	ext. 2852	PE 109A	I 4
Business Administration	ext. 2541	AD 304	F 1
Chemistry	ext. 2600	Chem 105	J 2
Child Development	ext. 2290	AD 200	F 1
Cinema-Television	ext. 2620	CC 181	H 3
Comp Ap-Office Tech	ext. 2900	DH 212	F 4
CSIT/Computer Tech	ext. 2810	JH 312	G 3
Dental Tech	ext. 2501	7 C & 7 D	D 4
Electronics	ext. 2810	JH 312	G 3
English/ESL	ext. 2700	JH 300	G 3
Family & Consum Studies	ext. 2737	DH 312B	F 4
Journalism	ext. 2835	Chem. Build	J 2
Law/Admin of Justice	ext. 2753	HH 211	E 3
Learning Skills	ext. 2770	LRC 103	E 2
Life Science	ext. 2796	LS 204	J 1
Math	ext. 2810	JH 312	G 3
Music	ext. 2880	CH 243	F 5
Nursing	ext. 2053	CUB	E 4
Philosophy	ext. 2761	HH 200	E 3
Photography	ext. 2835	Chem. Build	J 2
Physical Ed - Men	ext. 2860	Men's Gym	I 4
Physical Ed - Women	ext. 2864	Women's Gym	G 1
Psychology	ext. 2930	HH 200	E 3
Physics/Engineering	ext. 2924	B 10	D 3
Radiologic Tech (X-Ray)	ext. 2942	RT	H 2
Social Science	ext. 2955	JH 2nd Floor	G 3
Speech	ext. 2967	CC190	H 3
Theatre Arts	ext. 2971	THEA	G 2
Workforce	ext. 2230		*CCW

*City College at Wilshire . (CCW) 3020 Wilshire Blvd. (East of Vermont)

