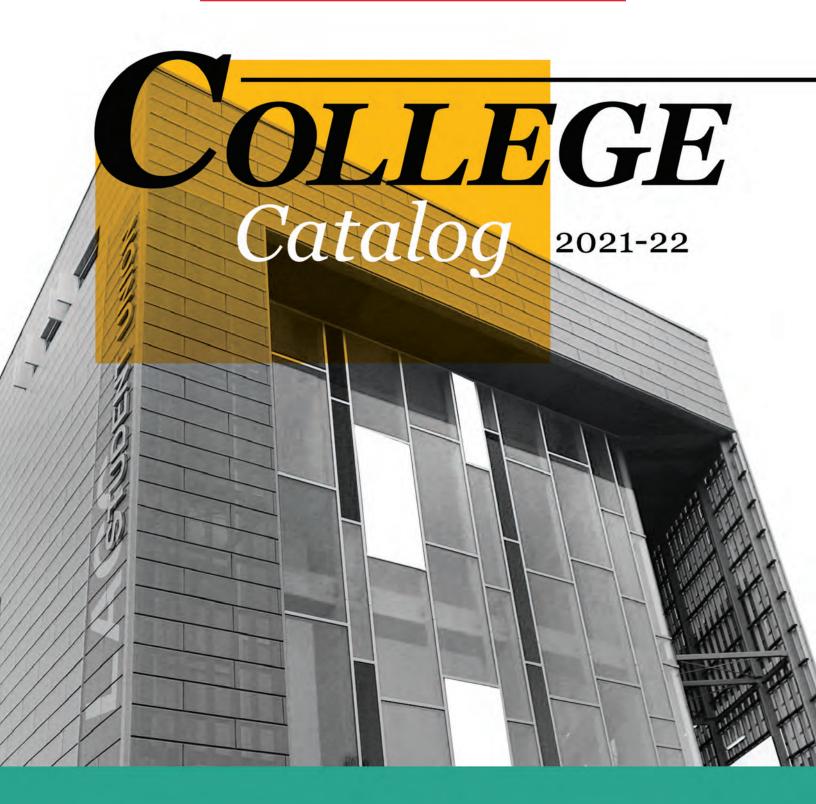


MID-YEAR ADDENDUM



Accuracy Statement

This is an addendum to the 2021-2022 Catalog. Included are curricular changes that took place after the 2021-2022 Catalog was published.

The Los Angeles City College (LACC) catalog contains the academic and administrative policies and regulations that govern enrollment of students at LACC. Students are responsible for knowing the academic and administrative policies and regulations affecting their program of study and for abiding by all such policies and regulations during their period of enrollment at the college.

The college catalog is not an offer to enter into a contract. Although the college strives to assure the accuracy of the information in this catalog, the college and Los Angeles Community College District (LACCD) reserve the right to make modifications and updates as necessary.

Student Responsibility To Be Informed

While LACC provides numerous support services to assist students, it remains the responsibility of the student to be familiar with the information presented in this catalog and to know and observe all policies and procedures.

Regulations will not be waived and exceptions will not be granted if a student pleads ignorance of policies or procedures.

Catalog Rights

Students may elect to graduate under the requirements of the LACC catalog in effect at the time they began their study at LACC, any year in between as long as they maintain continuous attendance, or in the year they graduate from LACC.

Continuous attendance means enrollment in at least one semester per academic year in the LACCD, excluding summer and winter intersessions. Any academic record symbol (A-F, CR/NC, P/NP, I, IP, W, EW) shall establish enrollment. Students who do not have continuous attendance are considered returning students and must follow the catalog requirements in effect at the time of re-enrollment.

For purposes of implementing this policy, the college may authorize or require substitutions for discontinued courses, or require a student changing a major to complete the major requirements in effect at the time of the change.

Alternative Publication Formats

Students with verifiable disabilities who require alternate formats of college publications should contact the Vice President of Student Services at (323) 953-4000 ext. 2460. The college will provide information in alternate text formats upon request in the timeliest manner possible.

The catalog and schedule of classes are available on the college website at *lacitycollege.edu*.

LOS ANGELES CITY COLLEGE

855 N. VERMONT AVENUE, LOS ANGELES, CA 90029 (323) 953-4000

COLLEGE ADMINISTRATION

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LOS ANGELES COMMUNITY COLLEGE DISTRICT

770 WILSHIRE BOULEVARD, LOS ANGELES, CA 90017 (213) 891-2000

BOARD OF TRUSTEES

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COURSE MODIFICATIONS

The following courses are articulated and will be accepted for transfer credit at a California State University (**CSU**) and/or University of California (**UC**) school.

CSU

ADDICST 001 UNDERSTANDING ADDICTION AND COUNSELING ACCTG 023 RECORDKEEPING FOR SMALL BUSINESS ADDICST 007 ADDICTION TREATMENT AND RECOVERY ACCTG 027 AUTOMATED ACCOUNTING METHODS ADDICST 004 CLINICAL COUNSELING LAWS AND ETHICS AND PROCEDURES II PRINCIPLES AND PROCEDURES ADM JUS 004 ACCTG 055 ACCOUNTING COMPUTER LABORATORY OF THE JUSTICE SYSTEM ADDICST 086 ADVANCED FIELD WORK PRACTICUM III ADM JUS 180 INTRODUCTION TO FORENSICS **COMPUTER GRAPHICS 2: 3D** ART 636 ANIMATN 225 THREE-DIMENSIONAL CHARACTER ANIMATION COMPUTER GRAPHICS ANIMATN 226 THREE-DIMENSIONAL PREVISUALIZATION **BUS 017** COMPUTER GRAPHICS FOR BUSINESS AND CAMERA TECHNIQUES RECORDS MANAGEMENT AND **CAOT 033** ARMEN 011 19TH AND 20TH CENTURY ELECTRONIC FILING ARMENIAN LITERATURE CAOT 043 OFFICE PROCEDURES ARMEN 012 20TH AND 21ST CENTURY CAOT 098 MICROCOMPUTER OFFICE ARMENIAN LITERATURE APPLICATIONS: DISCOVERING ART 603 TYPOGRAPHY I COMPUTERS: DIGITAL LITERACY ART 606 **GRAPHIC DESIGN III** CINEMA 017 ADVANCED MOTION PICTURE CH DEV 002 EARLY CHILDHOOD: PRINCIPLES POST-PRODUCTION AND PRACTICES PRODUCING MOTION PICTURES CINEMA 025 CH DEV 030 INFANT/TODDLER DEVELOPMENT MOTION PICTURE STAGE GRIP **CINEMA 038-1** CH DEV 031 INFANT/TODDLER CARE AND EDUCATION **CINEMA 038-2** MOTION PICTURE STAGE ELECTRIC CH DEV 045 PROGRAMS FOR CHILDREN CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS WITH SPECIAL NEEDS **BELOW-THE-LINE PRODUCTION SKILLS I** CIS 166 COMPUTER FORENSICS I DEN TEK 100 INTRODUCTION TO THE DENTAL LABORATORY CIS 192 INTRODUCTION TO CLOUD COMPUTING DEN TEK 101 ELEMENTS OF DENTAL TECHNOLOGY SECURITY IN THE CLOUD **CIS 195** DEN TEK 102 DENTAL ANATOMY AND TERMINOLOGY INTRODUCTION TO COMPUTER NETWORKING CIS 210 DEN TEK 103 **REMOVABLE PROSTHODONTICS I** CO TECH 002 INTRODUCTION TO ELECTRONICS DEN TEK 105 REMOVABLE PROSTHODONTICS II DANCETQ 231 CONDITIONING FOR DANCE I DEN TEK 106 **DENTAL MATERIALS** ENGLISH 218 CHILDREN'S LITERATURE **GNATHOLOGICAL CONCEPTS DEN TEK 108** DRUGS AND ALCOHOL IN SOCIETY HEALTH 051 DEN TEK 109 FIXED PROSTHODONTICS I KOREAN 013 20TH AND 21ST CENTURY FIXED PROSTHODONTICS II DEN TEK 111 ARMENIAN LITERATURE DEN TEK 112 REMOVABLE PROSTHODONTICS III KOREAN 026 KOREAN POPULAR CULTURE DEN TEK 185 **DIRECTED STUDY - DENTAL TECHNOLOGY** MUSIC 207 COMMERCIAL HARMONY III DEN TEK 202 LABORATORY MANAGEMENT MUSIC 250 MUSIC PERFORMANCE WORKSHOP DEN TEK 203 CERAMIC RESTORATIONS MUSIC 271 SONGWRITERS' WORKSHOP I DEN TEK 204 ORTHODONTICS MUSIC 272 SONGWRITERS' WORKSHOP II DEN TEK 206 FIXED PROSTHODONTICS III MUSIC 702 COMMERCIAL ENSEMBLE DEN TEK 207 REMOVABLE PROSTHODONTICS IV SOC 004 SOCIOLOGICAL ANALYSIS DEN TEK 208 FIXED PROSTHODONTICS IV STATISTICS FOR SOCIAL SCIENCES SOC 125 DEN TEK 285 **DIRECTED STUDY - DENTAL TECHNOLOGY** THEATER 235-1 PLAY PRODUCTION AND COMPANY DEN TEK 304 DIGITAL TECHNOLOGIES APPLICATIONS PERFORMANCE I IN ADVANCED PROSTHODONTICS I THEATER 235-2 PLAY PRODUCTION AND COMPANY DEN TEK 401 DENTAL IMPLANTS PERFORMANCE II HEALTH 046 BASIC LIFE SUPPORT CPR/AED FOR THE HEALTHCARE PROVIDER INTRUS 005 PAYMENT INSTRUMENTS AND PROCEDURES I KIN MAJ 217 MOVEMENT SCREENING AND ANALYSIS FOR FITNESS TRAINING PROFESSIONALS C-ID LAW 019 PROPERTY AND CREDITOR RIGHTS LAW 037 BANKRUPTCY AND CREDITOR RIGHTS ANTHRO 103 C-ID ANTH 150 LAW 038 CRIMINAL LAW AND PROCEDURE PHOTO 022 CREATIVE PHOTO-VISION **PHOTO 050** SPECIALTY FIELDS WRITTEN COMMUNICATIONS FOR SUPERVISORS **SUPV 012** THEATER 414 COSTUME DRAPING AND ACCESSORIES COMMUNICATING THEATRICAL DESIGN THEATER 418

UC

THEATER 419

THEATER 420

COSTUME ILLUSTRATION COSTUMING ON SET

NEW CREDIT PROGRAMS

Sociology Associate in Arts for Transfer

Major Units: 18-19 Total Units: Minimum of 60 (State Code: 41478; TOP Code: 220800; Academic Plan: C041478G)

The Sociology Associate in Arts transfer degree is designed to prepare students for transfer into the CSU system to complete a baccalaureate degree in sociology or a similar major. Upon completion of this degree, students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Students who have completed the Associate in Arts in Sociology degree will have satisfied the lower division requirements for transfer into sociology or similar major for many campuses in the California State University system. This degree complies with the Student Transfer Achievement Reform Act (California Education Code 66746).

Students must complete the following requirements:

(1) Completion of 60 semester units (or 90 quarter units) that are eligible for transfer to the California State University, including both of the following:

(a) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(b) A minimum of 18 semester units (or 27 quarter units) in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

(3) Obtainment of a grade of C or higher in each course in the Area of Emphasis, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063).

PROGRAM STUDENT LEARNING OUTCOMES

 Students will be able to apply their understanding of sociology to their professional, personal, and civic lives.

PROGRAM REQUIREMENTS

Requirements for the Associate in Arts in Sociology for Transfer Degree may be met by completing (a) 9-10 units of major core courses, 6 units from "List A," and 3 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

REQUIRED COURSES (9-10 UNITS)

		()	
	SOC 001	INTRODUCTION TO SOCIOLOGY	
Select two courses from:			
	SOC 002	AMERICAN SOCIAL PROBLEMS	
	SOC 004 OR	SOCIOLOGICAL ANALYSIS	
	PSYCH 074	RESEARCH METHODS IN THE BEHAVIORAL SCIENCES	
	SOC 125 OR	STATISTICS FOR THE SOCIAL SCIENCES3	
	MATH 227 OR	STATISTICS	

LIST A (6 units)

MATH 227S

Select any required course not already used above, or select 2 courses from:

SOC 012	MARRIAGE AND FAMILY LIFE
SOC 031	SOCIOLOGY OF GENDER
SOC 011	RACE AND ETHNIC RELATIONS
SOC 032	INTRODUCTION TO CRIMINOLOGY
PSYCH 013	SOCIAL PSYCHOLOGY

LIST B (3 units)

Select any required course not already used above, or select 1 course from:

CSU transferable sociology course:

Course articulated as lower division preparation for the sociology major at a CSU:

ANTHRO 102	HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY
CH DEV 001	CHILD GROWTH AND DEVELOPMENT3
GEOG 002	CULTURAL ELEMENTS OF GEOGRAPHY3
LAW 001	BUSINESS LAW
PSYCH 001	GENERAL PSYCHOLOGY I

Any introductory social science course approved for CSU GE Area D including, but not limited to, the following courses:

Alea D Including	, but not innited to, the following courses.
AFRO AM 004	THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I
AFRO AM 005	THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. II
AFRO AM 007	BLACK AMERICANS AND THE POLITICAL SYSTEM
CHICANO 007	THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I
CHICANO 008	THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
GEOG 014	GEOGRAPHY OF CALIFORNIA
HISTORY 003	HISTORY OF ENGLAND AND GREAT BRITAIN I3
HISTORY 004	HISTORY OF ENGLAND AND GREAT BRITAIN II .3
HISTORY 011	POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES TO 1877
HISTORY 012	POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES FROM 1865
HISTORY 059	COMPARATIVE HISTORY GENOCIDE & GENOCIDE & WAR

HISTORY 073 HISTORY 081	RACE & RACISM IN UNITED STATES HISTORY 3 A HISTORY OF WORKING PEOPLE IN THE UNITED STATES I
HISTORY 082	A HISTORY OF WORKING PEOPLE IN THE UNITED STATES II
HISTORY 086	INTRODUCTION TO WORLD CIVILIZATION I3
HISTORY 087	INTRODUCTION TO WORLD CIVILIZATION II3
LAW 003	CIVIL RIGHTS AND THE LAW
LAW 007	STREET LAW
POL SCI 001	THE GOVERNMENT OF THE UNITED STATES 3
POL SCI 002	MODERN WORLD GOVERNMENTS
POL SCI 007	CONTEMPORARY WORLD AFFAIRS
POL SCI 014	GOVERNMENT AND POLITICS IN THE
	MIDDLE EAST
POL SCI 019	WOMEN IN POLITICS
PSYCH 014	ABNORMAL PSYCHOLOGY
PSYCH 041	LIFE-SPAN PSYCHOLOGY: FROM INFANCY
	TO OLD AGE

Armenian Language and Literature

Certificate of Achievement

Units: 16

(State Code: 41527: TOP Code: 119900; Academic Plan: C041527D)

The Armenian Language and Literature certificate of achievement gives students the opportunity to document their skills in the Armenian language and their knowledge of Armenian culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the Armenian language and cultural studies for employment and professional advancement.

PROGRAM STUDENT LEARNING OUTCOMES

- Speak Armenian at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate-Mid Level.
- 2. Interpret Armenian culture and history in literature.
- 3. Demonstrate basic knowledge of Armenian writers of the 19th century to the early 21st century.
- 4. Demonstrate critical thinking and writing skills in literary criticism.

PROGRAM REQUIREMENTS

Requirements for the Armenian Language and Literature certificate of achievement may be met by completing 10 units of Armenian language courses and 6 units of Armenian literature courses.

REQUIRED COURSES (16 UNITS)

ELEMENTARY ARMENIAN I
ARMENIAN FOR ARMENIAN SPEAKERS I 5 ARMENIAN FOR ARMENIAN SPEAKERS II 5
19TH AND 20TH CENTURY ARMENIAN LITERATURE