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**3 Superstars
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See Page 8

LeBron James

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LOS ANGELES Collegian

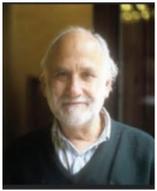
Wednesday, May 26, 2023 Volume 191 Number 5

The Student Voice of Los Angeles City College Since 1929

IN MEMORIAM

*City College English
Department Mainstay
Samuel Eisenstein Dies*

BY DR. CHANA EISENSTEIN



Samuel Abraham Eisenstein grudgingly retired from Los Angeles City College in May 2017

at 85. Sam continued to write until just days before his death. His published works include:

1. The Inner Garden
2. Merciless Beauty
3. Rectification of Eros

He died March 24, 2023, just shy of 91. Sam's life was shaped by his never-ending hunger for knowledge and his love of animals, especially dogs. He was fascinated by peoples' behavior, motives and the gritty details of peoples' lives.

His interests were as varied as his books and friends, and he read on all subjects and topics. His sharp wit, love of puns, and appreciation of the bizarre drove him to explore the edges and the intricacies, and the conflicts that compose all of our relationships.

He read voraciously from all sources and had a deep, lifelong preoccupation with the Holocaust. In later years, he expressed himself through poetry, processing his feelings about aging, losing agency, fame, loss, grief, and sexuality.

Sam was born to Romanian immigrants Harry Eisenstein and Esther Apter. Harry and Esther met en route from Bucharest, fleeing influenza, poverty and pogroms.

Sam was born in 1932 in Bakersfield, where he never truly felt at home. As a high school student, Sam started a business called Sammy Eisenstein Photography, and his appreciation for the art of photography lasted his entire life. Because of his asthma and allergies, Sam moved to Verdugo Hills before his senior year and graduated from Verdugo Hills High School.

He attended UCLA and graduated with a BA in English Literature. He then followed a

SEE "ABRAHAM EISENSTEIN" PAGE 6

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CENSORSHIP

First Amendment forbids almost all censorship of student-edited publications by college administrators. *Dickey v. Alabama*, 273 F.Supp. 613 (M.D.Ala.1967)

Student Press Law Center

Music Staff Calls Sheriffs on Student Journalist

BY SORINA SZAKACS

Music staff in the Herb Alpert Music Center called the sheriffs and reported a photographer who was on assignment for the Collegian on May 19, 2023.

The photographer/reporter Louis White entered the Herb Alpert Music Center to take pictures and interview Professor Christine Park, the chair of the music department about an inci-

dent on May 2, at a concert to honor President Mary Gallagher.

Professor Park approached Collegian reporter Juan Mendoza inside the Herb Alpert Music Hall before the concert began, according to Mendoza and a witness. She told Mendoza the event was private and he should leave.

She now denies any interaction with Mendoza through statements released by Shaena Engle, the public relations

SEE "ARMED RESPONSE" PAGE 6

FACULTY & STAFF
CONCERT IN HONOR OF
DR. MARY GALLAGHER



'LACC
HERB & LANI ALPERT
RECITAL HALL

ILLUSTRATION BY BEATRICE ALCALA

LACCD LAWSUIT

PHOTO COURTESY OF BROWN GOLDSTEIN & LEVI

Plaintiffs Portia Mason and Roy Payan hold a copy of the verdict in their lawsuit against the Los Angeles Community College District on May 26, 2023 in front of the United States District Court, Central District of California in Los Angeles.



Jury Finds LACCD Guilty of Failure to Accommodate Blind Students Win Latest Round in 7-Year Fight Against District

BY SORINA SZAKACS

A jury has found the Los Angeles Community College District (LACCD) guilty of failure to accommodate on 14 of 20 counts for violations of the Americans with Disabilities Act (ADA). Each count has a second part that asks if the LACCD "engaged in intentional discrimination." The eight-person jury agreed that it was intentional discrimination nine times, in a Los Angeles courtroom on May 26. The jury deliberated for nearly seven hours and delivered its pre-holiday verdict before 5:30 p.m.

The verdict comes more than six years after two blind Los Angeles City College students, Roy Payan and Portia Mason filed a lawsuit against the (LACCD) for failure to accommodate. Payan recalls a time in a L.A. City College classroom when a professor asked him if he was blind.

"My first class that I attended, the professor took a look at me and said: 'Are you blind?'," Payan said in an interview for a Collegian podcast in 2022. "He said 'I can't take you because you're blind, and you're going to slow the class too much.'" Friday, May 26, marked day four of the trial as lawyers presented closing arguments. LACCD defense lawyer Bruce Cleeland appeared emotional, as he shared a personal story about his parents during WWII. The lawyer teared up and his voice cracked.

"I am sorry," Cleeland said to the jury sniffing. "When I heard Mr. Payan's words, I suffered for days."

He apologized to the jury and tried to compose himself before adding that Payan's testimony in which the former student said a professor told him "You don't belong here," affected him.

Later, Cleeland attacked the

credibility of the plaintiffs. He told jurors that Mason has "issues with memory," and that because Payan holds three associate degrees from LACCD, his education path was not affected. "It doesn't seem like he [Payan] was denied much," Cleeland said. "Different students consume information in different ways."

Cleeland argued that "equal opportunity" does not translate into offering the same accommodations to blind students as sighted ones, and that Payan and Mason needed proctors to take their exams because of their disability. Mason testified that she asked the Office of Student Services (OSS) at City to convert her textbooks to Braille, but Cleeland told the jury she did not make the request. Payan testified he paid out of pocket for notetakers because none were offered at the college. Cleeland argued that notetakers are not the school's responsibility.

SEE "DISABLED STUDENTS" PAGE 6

Program Offers Powerful Pathway to UCLA

BY STEPHANY GARCIA

'Power to the Transfer' Program brings UCLA into tight focus.

The University of California, Los Angeles created the Center for Community College Partnerships (CCCP) to help students who aspire to transfer to UCLA.

This program represents an academic partnership for transfer students from the community college system and the University of California.

The center focuses on transferring students who want to improve their academic preparation. The Center for Community College Partnerships (CCCP) program assists transfers from numerous backgrounds, including students who are low-income or first-generation. One of the program goals is to create greater diversity among the students who transfer into UCLA and to increase the transfer rate.

SEE "PATHWAY TO UCLA" PAGE 6

EDITORIAL

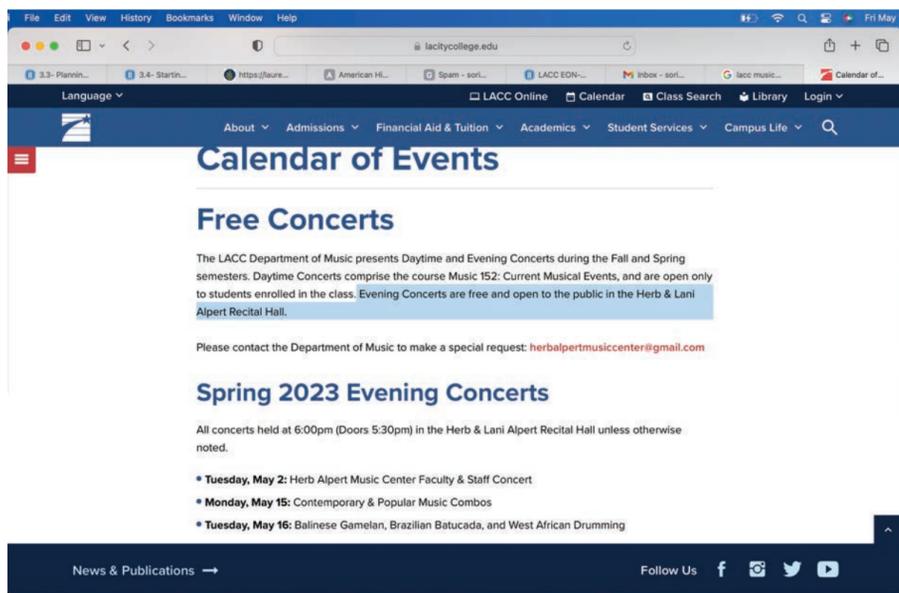


PHOTO BY LOUIS WHITE

Don't Say Anything

If you have been reading the Collegian recently, you probably read about a censorship incident with one of our student reporters. If you have not read the story yet, this is what occurred.

Editors assigned the reporter to cover the concert at LACC given in President Mary Gallagher's honor to say goodbye as she leaves LACC. As our reporter prepared to take pictures, the Chair of the Music Department,

Christine Park, rudely dismissed him. She claimed it was a private event, even though it was publicly advertised.

As a result, there was no story about the concert written for this issue of the Collegian. There

“What are you doing here? You are not allowed. No cameras are permitted. This is a private event.”

—Professor
Christine Park

will be no story because Park violated the student reporter's First Amendment rights. Even though she allowed another student to take pictures, she did not allow our reporter to take pictures or cover the story at all.

You might think we are harping on the issue, but we continue to address the incident in the newspaper because censorship is a serious problem. It was not okay for Park to prevent the reporter from reporting a public event in a public location.

The issue of censorship has been a hot topic recently. We even included an opinion piece about banned books in the previous issue of the Collegian.

The “Don't Say Gay” Law is an example of restricting freedom of speech. The law specifies that

instruction of sexual orientation and gender identity is prohibited in schools in Florida up to the third grade. And the law stipulates these topics are only permitted in grades 4 – 12 when they are “age appropriate or developmentally appropriate for students in accordance with state standards,” according to the National Education Association.

However, on April 19, the Associated Press reported that the Board of Education in Florida “approved a ban on classroom instruction about sexual orientation and gender identity in all grades.”

At a time when children and teens are discovering their sexuality, teachers are not allowed to address the issues at all.

As the LGBTQ+ community became more vocal and insistent about their rights, many young people felt comfortable coming out of the closet. The message that it's not even appropriate to discuss these issues in Florida schools chases young people back into the closet.

What may seem like an isolated incident at LACC, when the student reporter was prohibited from covering a concert, is not an insignificant incident.

Whether the issue is the “Don't Say Gay” law or a student journalist prohibited from covering a concert, all incidents to prevent freedom of speech are significant. The press addresses national issues, such as the “Don't Say Gay” law, but an incident at a community college can go unnoticed by the public.

There are no insignificant violations of freedom of speech. Every incident needs to be addressed, whether it is a student at a community college or a high school teenager who cannot learn that it is okay to discuss issues of sexual orientation and gender identity.

Remember California History

BY ALONDRA LEMUS

So often, history books portray a story that makes the U.S. look like a country that is welcoming and accessible to all. The U.S. appears



to be a country where all can hope to attain the American Dream once they are here.

Much raw history took place for the U.S. to be where it is today that is not spoken about enough.

In Los Angeles, you are hit with such diversity. Within the city, there are even areas named after countries. Near the Arts District, you will find Little Tokyo; in Hollywood, you will come across Thai Town and Little Armenia; and in East L.A., you will discover Little Mexico.

So many cultures make up the beauty that is California. Before California was a free-spirited, multi-racial, diverse state, it was home to hundreds of thousands of Native Americans. The Mexican-American war occurred for one year and 10 months, from April 1846 - February 1848. The Britannica website indicates that the U.S. won and gained 500,000 square miles of Mexican Territory from the Rio Grande to the Pacific Ocean.

As the war was ending, the California Gold Rush was just beginning. As more settlers traveled to California, the Native Americans were killed and pushed down to Mexico.

History indicates that by the end of the war, there were roughly 150,000 Native Americans left in California. There were more than 300,000 before the war. In 20 years, 80% of Native Americans

died from disease or murder.

Up to 16,000 Native Californians were killed at the hands of the people in charge at the time. By 1880 only 18,000 Native Californians were left.

The California State Library website implicates two prominent figures from the mid-1800s that had a big part in the genocide of Native Americans.

Serranus Hastings, the first Chief Justice of California and the state's Attorney General is known for his “Indian-hunting expeditions”. Leland Stanford, who served as governor of California, even signed bills to finance “killing expeditions” and used his power to recruit volunteers to murder Native Americans.

Those names may sound familiar as they both went on to found respected schools, Stanford University, and the University of California College of the Law, formerly known as the University of California, Hastings College of Law.

Captain John C. Frémont, the man whom the city of Fremont is named after, is usually referred to as a great expeditioner. The Daily Dose Documentary speaks about how Captain Frémont led over 65 men to what is now known as the Sacramento River Massacre of 1846, killing Wintu Tribe members. Captain Frémont traveled up to Oregon, stopping and killing indigenous people on the way.

History claims that by the end of the genocide, the state spent \$1.7 million to murder the indigenous people of California.

As beautiful as California is, her history is upsetting. Lives were taken. There was no way of turning to authority as the same governing officials were paying people to kill natives. People must learn the entire story of how California became a state, the history and the remembrance of those lives lost.

Learn About the Benefits of Recreational Cannabis

BY ANTHONY FOLSOM

With cannabis and cannabis products used more in the mainstream in many U.S. states, exploring the effects and benefits of this plant is something many would find worth while.

The average cannabis consumer uses cannabis recreationally to unwind after a long day or to aid in sleep. However, the average cannabis consumer is completely unaware of the health benefits of using cannabis products.

According to the National Institutes of Health, cannabinoids are helpful with treating rare forms of epilepsy and a range of symptoms of cancer treatments, such as chemotherapy. But most people are probably unaware that cannabis can lower blood pressure, reduce inflammation, treat anxiety and gastrointestinal disorders and even improve lung capacity.

Dravet syndrome is one of the rarest and most severe forms of epilepsy. Only one treatment in the last 50 years has proven effective in reducing brain trauma and damage caused by high-wave ep-

ileptic seizures; this treatment is called cannabis. Dravet syndrome is a child-born illness that begins when the child is born. It is usually discovered in the hospital or shortly after by the parents.

Children with this condition can have up to 400 seizures a week which averages about a seizure every five minutes. Seizures can be so severe that they cause irreparable damage to the cerebral cortex and the temporal lobes that affect a range of cognitive abilities. Recent clinical trials prove the efficacy of cannabidiol in reducing the frequency of seizures in children with this disorder.

Cannabidiol, or CBD, is a non-psychoactive, naturally occurring chemical compound in cannabis plants. It shows solid evidence of reducing seizure frequency in these children. So why would some states outlaw its use even medically at the recommendation of medical professionals to effectively save these children's lives?

A well-known figure in the cannabis community, Charlotte Figi, had this condition. (Charlotte's story can be found in several newspapers.) According to multiple news stories, her parents tried everything possible to find a treatment. According to her medical history, Charlotte had effec-



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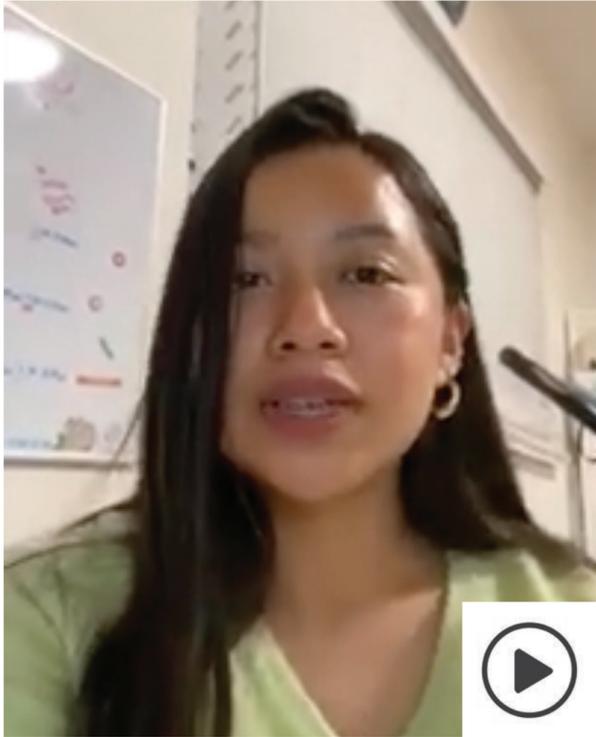
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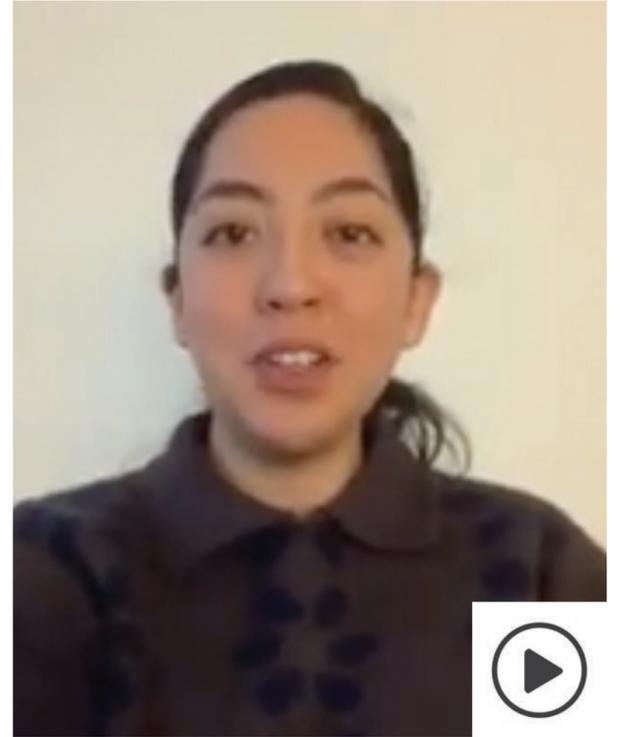
CITY VIEWS BLOGS



CHELISIE RAMON
ONE PANDEMIC BENEFIT: ONLINE LEARNING
<https://youtu.be/VE7loiyfV0>



MICHELLE MCCREE
DEMAND HIGHER QUALITY FOOD
<https://youtu.be/MoF2Uu7blmw>



ALONDRA LEMUS
TRANSPORTATION SHOULD BE FREE
<https://youtu.be/3w1-Kuo1dzQ>

INK STYLE

A VISUAL REPRESENTATION OF THE WORLD AS WE KNOW IT.



ILLUSTRATION BY MICHAEL SITAR

REPORTERS NOTEBOOK

Overreaction Risks Student's Safety

BY LOUIS WHITE

I am writing to describe an incident when I was told to vacate the music building because "it is private property."



The Music Department staff called the Sheriff's office to complain that I was harassing the music staff.

I was there to complete an assignment for my journalism class, which was to collect information as a photojournalist and take photographs. The photos' purpose is to give a visible representation for the story even if the photos were just going to be some basic photos of the interior of the building.

I am enrolled and part of the student staff of journalists, editors, illustrators, artists and photographers at the Collegian, the LACC student newspaper of record. My assignment was to get a quote from Professor Christine Park, the chair of the music department, regarding an incident that occurred in the Herb Alpert Recital Hall on May 2, 2023.

I hoped to ask Park a couple of questions to give her voice to what occurred. When a concert was given in honor of the college president, one of our student journalists was asked to pack his things and leave the building.

First, I asked the music building staff about Park's office location. After directing me to her office, I knocked, but there was no answer. As I returned to the hallway, another staff member asked if I needed assistance.

This staff member told me that he saw Park in the building. I returned to the office with him, but we determined

that perhaps there was a meeting in progress.

As we walked away from the office, I asked the staff member, who later declined to give me his name, about the night of the incident on May 2. He told me the student reporter was probably asked to leave because it was a private event on private property.

We discussed the college being a public school and not a private school on private property. At this point, the staff member challenged me to go to the Sheriff's office to ask for clarification.

I spoke with the Los Angeles Sheriff's Deputy in the office to clarify whether Los Angeles City College is a public or private school. Of course, I was told that LACC is a public college.

According to U.S. News & World Report, Los Angeles City College is a public institution in Los Angeles, Calif.

When I returned to the music building, I encountered a staff member who did not give his name and purported that the building was private property. As I was heading up the stairs, I told him that I was told at the sheriff's office that this is a public community college.

He reiterated his point about it being private property with private amenities.

He then whipped out his smartphone and pointed it toward me as if he was taking a photo or video, at which I began to take photos of him.

He then began to repeat, "Unauthorized photography, unauthorized photography."

I mentioned there was no authorization needed as we were in a public space where there was no expectation of privacy.

After refusing to provide his name again, he retreated into a room marked faculty lounge.

I then took photos of the

hallways, the Herb and Lani Alpert Recital Hall entrance, and the signage on the walls and doors.

The first staff member I spoke to at the beginning of this strange odyssey, who now seemed agitated, asked me what I was doing and who authorized my being in the building.

"I am going to have to ask you to leave!" he said.

I told him I was a student journalist, and my assignment was to take photos of the space. He began to tell me that the building was now closed and that my story was over.

I explained that he had no authority over when my assignment would be over and that there were other students in the building downstairs.

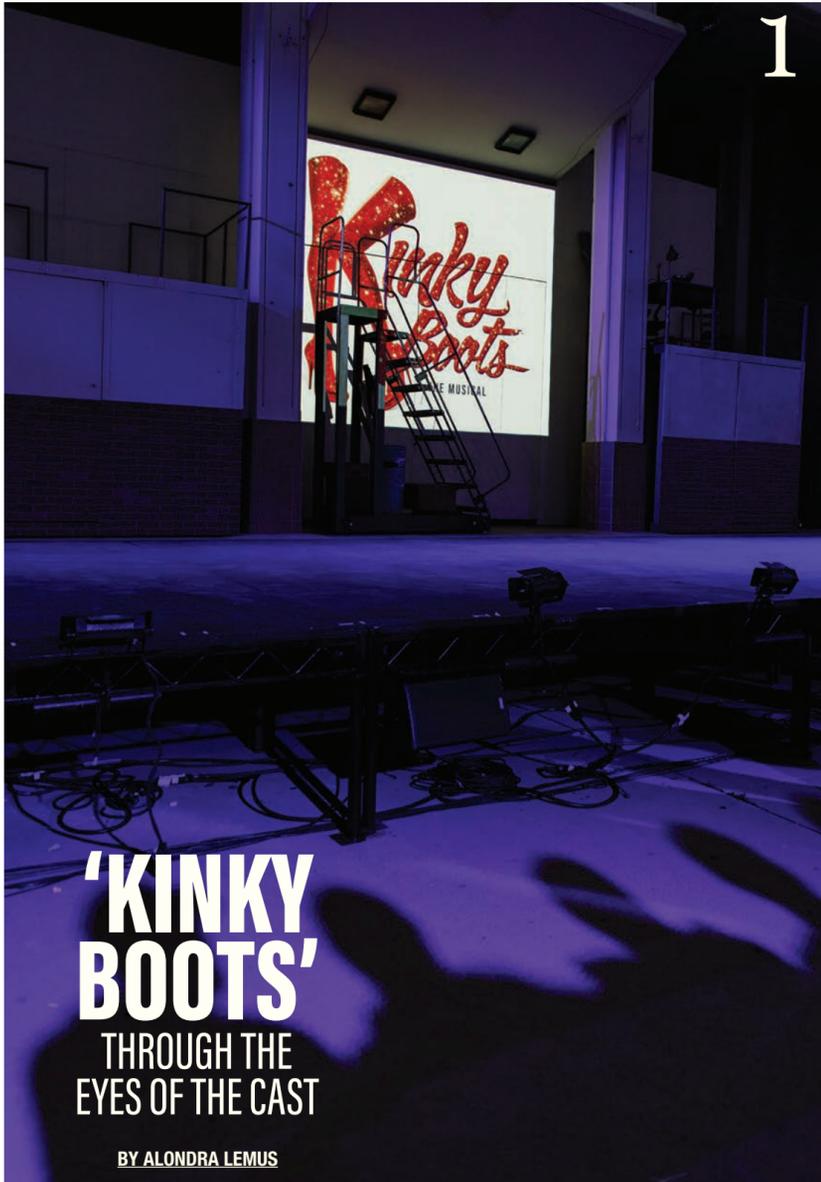
While in the Quad, I noticed three law enforcement personnel coming toward me, a woman officer and two male deputies, all of whom were armed. The woman officer asked me if I had been in the music building.

One of the deputies who approached me was the same deputy with whom I talked in the sheriff's office earlier that day. I briefly explained what I was doing, and why I was in the music building.

It is my understanding that two deputies and the security officer were following protocol when receiving a call. The security officer said they received a call saying I was harassing the music staff.

Whichever individual or individuals decided to call security, the police and the sheriff's deputies weaponized their frustration on an unarmed compliant student. This is an overreaction, at the very least.

My journalism major requires that I take and edit photographs and report stories. What these staff members did was lose the idea of why we are on this campus.



'KINKY BOOTS' THROUGH THE EYES OF THE CAST

BY ALONDRA LEMUS



Dazzle, sparkle, lights, dance, and harmony will fill the stage for "Kinky Boots," when the curtain goes up on Thursday, May 25 - 27 at 8 p.m., in the main Quad.

The Grammy and Tony Award winning musical is being produced by the Theatre Academy and admission is free. Donations will be accepted at the door and Parking Lot 4 will be free as well.

The show will unfold on an open-air stage in front of the Theatre Academy Building.

The musical was chosen by none other than L.A. City College President Mary Gallagher. The cast consists of 23 members.

"The audience should be prepared to see a wonderful group of hardworking individuals having the time of their life on a magical outdoor stage," said Anna Kupershmidt, the stage manager. While "Kinky Boots" is famous for the red, high-heeled boots, most of the cast agrees that one of their favorite parts about producing the musical is the costumes.

"My favorite part is definitely the dancing, and energy of the play," said cast member Lucas Sheppe, "as well as the amazing costumes, the costume department put together to help tell this story."

Many members of the ensemble cast say there is a family-like connection between them.

The musical is based on a true story, one that is meant to be inspiring, passionate and about acceptance the crew has been putting in the work to portray just that.

"My favorite part about Kinky Boots is the music and how it tightens our bond even stronger," said Melanie Hatzzenbühler, a member of the cast ensemble playing Trish. "Singing together feels like a magical connection that we carry throughout our performance."

The musical follows the life of Charlie Price, a man who inherits his family's shoe company after the death of his father. The struggling company needs a miracle to stay open, and that miracle is none other than Lola. She is a drag queen who inspires all those around to never stop being themselves. Together, Charlie and Lola create the famous kinky boot.

"I think the Theatre Academy has done a good job of being inclusive and creating safe spaces for their students where they can listen to," said cast member Cristian Venegas.

Get ready to, dance, sing, laugh and grow emotional with songs written by Cindy Lauper, sung by the talented performers of the LACC Theatre Academy.





PHOTOS BY LOUIS WHITE

1. "Kinky Boots," a book by Harvey Fierstein inspired a film and a musical with music and lyrics by Cyndi Lauper. An eager full house audience awaits the opening curtain on May 19, 2023.

2. The Theatre Academy's impressive and diverse cast ebbs and flows high-octane energy and tranquil moving scenes on opening night of "Kinky Boots," beneath the stars at their open air stage set in the Quad on May 19, 2023.

3. "Charlie Price" and "Lola," a cabaret drag performer turned shoe designer slay triumphant in the musical directed and choreographed by Roger Castellano on May 19, 2023.

4. Composer Cyndi Lauper's music comes to life under the guidance of music director Ben Ginsberg in the Theatre Academy's production of "Kinky Boots," at Los Angeles City College on May 19, 2023.

5. "Kinky Boots," a book turned film, now musical, delivers laughs and heartfelt moments at Los Angeles City College on May 19, 2023.

6. "Charlie Price," inherits a declining shoe factory from his father with a bright idea to turn the factory around and save jobs at Los Angeles City College. The Theatre Academy delivers curtain to curtain on May 19, 2023.



FROM JOURNALISM 101
TO THE COLLEGIAN
TO CSUN MIKE CURB COLLEGE OF ARTS, MEDIA
CHART YOUR FUTURE AT LACC...

MARY PARONYAN
MULTIMEDIA JOURNALIST
FOX-CBS AFFILIATE
KBAK EYEWITNESS NEWS, BAKERSFIELD

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We are interested in what you have to say.

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FROM "DISABLED STUDENTS" PAGE 1

Verdict Favors Disabled Students

For four days, disabled persons arrived at the 10th-floor courtroom. Many were blind or visually impaired. They tapped white canes on the floors and walls to navigate and followed the instructions of the caregivers who accompanied them. They linked arms and walked in groups from the courtroom to the cafeteria and back. Inside the courtroom, they sat quietly on benches, white canes next to them, and listened to the lawyers.

Every now and then, someone would let a sound of astonishment escape, a muffled "yes" in agreement, or a sigh of disappointment. They traveled from all over California to be part of the audience in a case that could change their lives.

The jury deliberated for nearly seven hours. In the meantime, the group of lawyers from Brown Goldstein & Levi, who traveled from Baltimore, Md., for the trial, took the time to rest. They had lunch in the building's courtyard, next to a grapevine surrounded by laptops and files. Then, they gathered on the 9th floor of the building in a lounge area. They sat or stretched out on rectangular red couches, next to large glass windows that provide a view of the urban landscape and surrounding hills.

Kevin D. Docherty, one of four attorneys for the plaintiffs had "the difficult task" to close the trial. He countered remarks by the defense, point by point. Docherty told the jury that Payan did advocate for himself and spoke with many people, but his actions got him nowhere.

"This is an institutional fail-

ure," Docherty said to the jury. "LACCD talks the talk, has beautiful policies on paper, but it doesn't walk the walk."

The words are familiar in the years-long lawsuit against the LACCD. They echo what Judge Consuelo Maria Callahan of the 9th Circuit Court of Appeals told the district lawyers, while the case was wending its way through the courts. During an appeal in February 2021, Callahan criticized the LACCD for its ADA compliance practices.

"You get money for students with disabilities," Callahan said. "The district seems to take some sort of position that they don't have to do anything until someone comes in and complains, and I am pretty sure that the government expects a little more of you than that."

The jury trial unfolded at the United States District Court, Central District of California, in the courtroom of Judge Stephen V. Wilson. It is just the latest of a series of trials that Payan, Mason and the National Federation of the Blind (NFB) have won against the LACCD.

Jessica P. Weber, one of the lawyers for the plaintiffs began the closing arguments. She addressed the jury and explained in detail the evidence the plaintiffs showed during the trials. She says the LACCD should be held accountable for discrimination.

"No institution is perfect," Weber said. "But this trial is not about that. It is about LACCD not even trying to accommodate. It is about having a policy only on paper. LACCD knew what to do but simply didn't do it."

FROM "PATHWAY TO UCLA" PAGE 1

'Power to the Transfer' Helps UCLA Hopefuls

Students with disabilities, undocumented students, Native and Pasifika, foster youth, African American/Black, Southeast Asian, formerly incarcerated system impacted and LAMC and GCC STEM. CCCP partners with City, Harbor College, Mission College and Long Beach City College among others.

The program offers guidance to students on how to increase their community college academic standing.

The CCCP also gives early exposure of UCLA resources to all transfer students. This program provides in-depth information about the transfer application process. CCCP transfer students have a higher rate of admission,

and they have a greater chance to be eligible for selective scholarships.

CCCP summer experience applications are open for enrollment on the website, cccp.ucla.edu. UCLA CCCP has made it clear that solidarity is important.

Statements on the website declare that they stand with the Black community and support Black Lives Matter. The CCCP makes sure that students feel comfortable, welcome and safe in their space at UCLA. It is also important for the CCCP to acknowledge hateful acts of violence that specifically target Asian Americans, Pacific Islander and Desi Americans.

FROM "ABRAHAM EISENSTEIN" PAGE 1

Former 'Citadel' Magazine Adviser Dies

girlfriend to Israel, but because her parents would not allow him to live with them, he lived and worked on a kibbutz that produced bananas, and he later traveled through Europe.

Upon returning home to Los Angeles, he met Bettyrae Rubin. One day, Betty and her friend Naomi, whom Sam was dating, met Sam at Will Rogers Beach; it was love at first sight. He and Betty were together for the rest of his life.

Sam earned his master's degree and later his Ph.D. in literature, having written his thesis on themes from the works of DH Lawrence. In 1966, Sam's Fulbright scholarship took Sam, Betty and David to Japan, where he taught for a year.

After a short stint teaching at Pitzer College, Sam found his home at Los Angeles City College, where he taught English, Creative Writing and Composition for 53 years. His home away from home was the third floor of Jefferson Hall. Here, Sam spent most of his life teaching, reading, drinking coffee, and conversing with colleagues and students.

When Sam was 70, he underwent a triple bypass. Afterward, he joined cardiac rehab and immersed himself in his new religion: diet and exercise. He was a devout acolyte and met many friends over the years in cardiac rehab; he could talk to anyone and befriend them regardless of their differences.

Baylis Glascock, his close friend of 60+ years, began a documentary about Sam's life in the early 1970s. We are working on gaining access to the film for distribution among Sam's friends and former students.

Sam is survived by Bettyrae, his wife of 64 years, stepson, David Wallace, MD, daughter Chana Eisenstein, DVM and her wife, Holly Bennett, RN, daughter Susan Cole, her husband, Pablo Fernandez, and their children, Pablo Jr and Sofia. He is also survived by his constant canine companion, Luke, and a few remaining beloved friends.

He was predeceased by his sister, Frances Arkin.

Because Bettyrae cannot attend an in-person memorial service to celebrate Sam's life, we will be able to share stories, pictures, and memories on the memorial website www.mykeeper.com, chosen from amongst many memorial sites because Sam referred to his caregivers as his keepers. Those close to Sam will hopefully catch the irony here.

I am one of the lucky ones. Sam was the best dad I could have ever wished for. I miss him every day.

Notes welcome; in lieu of flowers, please consider a memorial donation to the Humane Society for Inland Mendocino County (Mendohumanesociety.com) or any public radio station such as NPR, KPFA, KCRW.

FROM "ARMED RESPONSE" PAGE 1

Pastrano Confirms Public Spaces on Campus

manager at City College.

Pau Brunete Furtés was present at the May 2, concert to take photographs for the college's Instagram page. In an email addressed to Collegian reporters on May 21, Furtés explained in detail what he witnessed and how Professor Park spoke to Mendoza.

"[This] is not about the fact that it was or [was] not a public event, but the MANNERS Dr. Park used there," Furtés wrote. "I approached [you] to ask for clarification, and I was able to hear a non-polite way to talk to another person (student or not), and the same attitude was used toward me. 'I don't care,' 'Out of here,' 'No pictures or videos,' and 'This is private, and you have to respect the artists.'"

Furtés says he was "really upset by her attitude" because it is not the way adults "treat others."

"As a professor and chair of the department, it is crucial for her to be mindful of this since she is holding a public position on campus (with or without a private event)," wrote Furtés.

Two weeks later, Collegian reporters had no better path to pursuing stories in the Herb Alpert Music Center. White was approached by two people who both identified as "staff" of the Music Department on May 19. The first staff member showed White where Park's office is located and left. The second staff member engaged in a conversation and told the reporter to leave the "private property" and check with the sheriffs to see if he was allowed to take photographs inside the Herb Alpert Music Building. The music department staff member insisted that even though the music center is on a community college campus, the space is not "public" for student journalists.

"Even though I knew as a student, that I attend a community college, having a staff telling me it is a private space, I went to clarify with the sheriffs," White said. "Only after that clarification, I started using my camera."

After sheriffs confirmed that the music center is public space, White returned to Herb Alpert Music Hall and proceeded to take photographs. The first staff member approached him again and asked him to leave the premises because "[you do not] have an authorization" to take pictures. The staff member accused White of harassment even though he took pictures of the reporter with his cellphone.

Shortly after the exchange, White left the building. Outside of the Herb Alpert Music Hall, three armed LASD officers approached and began to question him.

"I knew when they were coming toward me what they were going to say," White said. "What was I doing other than my class work to be approached by armed officers?"

Deputy Adolfo Pastrano confirmed that student journalists have the right to take photographs on campus. During a phone conversation with the Collegian, Pastrano said that sending two to three officers to assess a situation is a procedure that "depends on the severity of the call they receive," because they do not get specific information over the phone.

"When it comes to the law enforcement aspect, we have no problem at all with you taking pictures and videos of everything, as long as it is not a restroom. That is part of your curriculum," Pastrano said. "When we know it is a student who is conducting a project, we leave it alone. You are students and have

the right to film as much as you want."

Student journalists who work on the L.A. City College publications are enrolled in Journalism classes, and the assignments they work on are part of their graded class work. The degree requires them "to assemble a portfolio of published news articles and/or photographs" as part of the learning outcomes stipulated in the Journalism Student Learning Outcomes of the City's Degree Catalogue.

Student journalists are also protected by the First Amendment, the Education Code, section 66301 and the landmark Supreme Court case *Tinker v. Des Moines Independent Community School District*, 393 U.S. 503 (1969). According to the Student Press Law center, "student expression may not be censored simply because it is controversial, because school officials dislike its content or because it offers harsh criticism of them and/or their school policies. In other words, publications, which are otherwise lawful (i.e., they contain no libel, obscenity or other legally unprotected speech) cannot be punished or censored for content-based reasons unless they violate the two standards set by *Tinker*."

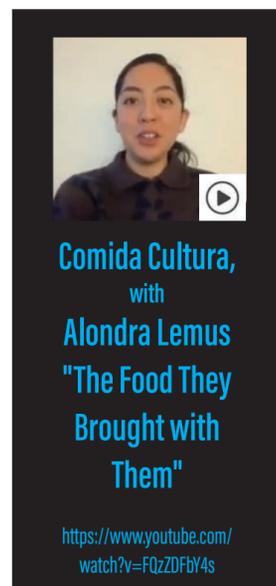
The Collegian staff and its editorial board do not engage in activities that violate the rights of faculty, staff or fellow students.

"I am not pretending to be a photojournalist, I am a photojournalist," White said. "I am protected by the First Amendment, and it is the same amendment for all journalists and all Americans, students or otherwise."

Professor Park has not responded to numerous Collegian emails requesting comment.

“And no matter the issues, we do not scream or denigrate other people. And that is what I saw. She attacked the journalist, and she tried to attack me. That was not right because, for a long moment, I was really upset about her [Professor Park] attitude. Even today, I still feel that moment was uncomfortable.”

Pau Furtés
L.A. City College
Instagram
Photographer



Comida Cultura,
with
Alondra Lemus
"The Food They
Brought with
Them"

<https://www.youtube.com/watch?v=FQzZDFbY4s>



Cassandra Muñoz is the first student to earn the LACC EON-XR Training - Student Creator digital badge.

<https://www.credly.com/badges/07ac650c-5f63-44a1-aa46-d2a12c2cb77fe>



Colleges Must Comply with Clery Act

Reporter Henry Lopez delves into the reasons and remedies for incomplete reporting on the campus crime log. Part I and II.

<https://www.facebook.com/CollegianWired/>



SCHOLARSHIPS

CAL ALUMNI ASSOCIATION ACHIEVEMENT AWARD PROGRAM

<http://alumni.berkeley.edu/community/scholarships/leadership-award>

Award: \$2,000

Deadline: Typically closes in early May; application opens in March.

Requirements:

- Must be an incoming freshman, incoming junior transfer, or current Cal student.
- Must demonstrate innovative, motivational leadership impacting academic, work or community environments for previous academic year.
- Be admitted and enrolled at UC Berkeley.

DAVIS SCHOLARSHIP

awards@studentawardsearch.com

www.studentawardsearch.com/scholarships.htm

Award: \$1,000

Deadline: May 21, 2023

Requirements:

- Available to all high school juniors and seniors as well as all students currently registered in any post-secondary institution.
- There is no age restriction.
- Be sure to include your name and the school you are attending this year and next.

CAL ALUMNI ASSOCIATION - THE ACHIEVEMENT AWARD PROGRAM

<http://alumni.berkeley.edu/community/scholarships/achievement-award-program>

Award: \$6,000 per year and a laptop.

Deadline: Typically closes in May; please visit website for details.

Requirements:

- Must be eligible for Cal Grant A.
- Must have completed high-school, GED requirements or community college transfer requirements in California, please note this is regardless of immigration status.
- If an incoming freshman, must submit a Statement of Intent to Register (SIR) to UC Berkeley.
- If an incoming junior transfer, must submit a Statement of Intent to Register (SIR) to UC Berkeley.

HISPANIC ASSOCIATION OF COLLEGES AND UNIVERSITIES (HACU) SCHOLARSHIP PROGRAM

scholarship@hacu.net
<http://www.hacu.net/hacu/Scholarships.asp>

Award: Varies by scholarship; please visit website for details.

Deadline: May 1, 2023

Requirements:

- Demonstrate financial need if required by scholarship sponsor (typically determined by FAFSA).
- Meet specific criteria for the scholarships to which they

are applying.

- Students must currently attend a HACU-member college or university in the U.S. or Puerto Rico at the time applications are completed and scholarship awards are made. Students transferring schools, the school must also be a HACU member to be eligible to apply.
- High School students are not eligible to apply.

JULY

PEDRO ZAMORA YOUNG LEADERS SCHOLARSHIP

The National Aids Memorial Grove

<https://www.aidsmemorial.org/pedro-zamora-scholarship>

Application: <https://apply.mykaleidoscope.com/scholarships/pedrozamorascholarship2022>

Award: Varies by scholarship; please visit website for details.

Deadline: July 15, 2023

Requirements: Open to all current high school seniors and college freshman, sophomores, and juniors (ages 27 and younger) who demonstrate an active commitment to community justice work and take on public service and leadership roles.

SEPTEMBER

QUESTBRIDGE NATIONAL COLLEGE MATCH PROGRAM

445 Sherman Ave. Suite 100
Palo Alto, CA 94306

<https://www.questbridge.org/high-school-students/national-college-match/how-to-apply>

Award: Multiple scholarships and programs available; awards vary. If the student is applying for K-12 college preparatory services and/or summer programs, no social security number is required as part of the application.

Deadline: Typically closes in September; please visit website for details.

Requirements:

- Must graduate from high school during or before the summer and plan to enroll as a freshman in college in the upcoming fall semester.
- Open to all U.S. citizens and permanent residents or students, regardless of citizenship, currently attending high school in the U.S.
- Must demonstrate a strong academic record and meet annual family income limits.

OCTOBER

GOLDEN DOORS SCHOLARS

info@goldendoorscholars.org
<http://www.goldendoorscholars.org/>

Award: Please visit website for details.

Deadline: Typically closes in October; please visit website for details.

Requirements:

- Must be eligible for Deferred Action for Childhood Arrivals (DACA).
- Must not be eligible for in-state tuition or federal funding.

- High GPA, taking advanced or challenging high school classes, and driven to excel and help others succeed.

- Has held leadership positions or is involved in the community and actively applying for a variety of scholarships.

LA UNIDAD LATINA FOUNDATION, INC.

132 East 43rd Street, #358
New York, NY 10017

<https://www.lulf.org/scholarships.html>

Award: \$500 - \$2,000

Deadline: Typically closes in October; please visit website for details.

Requirements:

- Must have a minimum cumulative GPA of 2.8 out of a 4.0 scale.
- Must have current enrollment in an eligible bachelor's or master's degree program at an accredited four-year college or university (see website for eligible degrees).
- Must have completed at least one full-time year of study for undergraduate applicants, and at least one full-time semester of study for graduate applicants.

NOVEMBER

ATLAS SHRUGGED ESSAY CONTEST

The Ayn Rand Institute
<https://aynrand.org/students/essay-contests/#tab-3-atlas-shrugged>

Award: \$100 - \$10,000

Deadline: November 6, 2023

Requirements:

- Must be a senior in high school, undergraduate or graduate student anywhere in the world.
- Undocumented students are encouraged to apply.

DR. JUAN ANDRADE JR. SCHOLARSHIP FOR YOUNG HISPANIC LEADERS

United States Hispanic Leadership Institute (USHLI)

431 S. Dearborn St.
Suite 1203
Chicago, IL 60605

<https://www.usqli.org/dr-juan-andrade-scholarship-for-young-hispanic-leaders/>

Award: \$1,000 for four-year institution; \$500 for two-year institution (renewable)

Deadline: Typically closes in November; please visit website for details.

Requirements:

- Must be enrolled or accepted for enrollment as a full-time student in an accredited four-year or two-year institution in the U.S. or U.S. territories.
- Must demonstrate verifiable need for financial support.
- Must have at least one parent of Hispanic ancestry.
- Non-U.S. citizens are eligible to apply (DACA or undocumented).

Spring 2023 - Final Exam Schedule

Tuesday, May 30 to Monday, June 5, 2023

- Every student is required to take the final examination.
- Every instructor is required to give the final examination following the schedule below.
- Final exams for short-term classes shall be administered during the final two hours of the last class period.
- Because of potential conflict within students' schedules, deviations from the final exam schedule are NOT PERMITTED.
- In case of a conflict, please consult your instructor. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Each examination is scheduled for two hours.

Instructions: In the table below, find the start time of the class. Then find the day(s) of the week the class meets and read across to the last two columns for the exam date and time. These exam times are subject to change.

M = Monday / T = Tuesday / W = Wednesday / R = Thursday / F = Friday / S = Saturday

Class Start Time	Class Meeting Day(s)	Final Exam Date	Final Exam Time
8:00 am	M	Monday, June 5	8:00 am - 10:00 am
8:00 am	MW	Wednesday, May 31	8:00 am - 10:00 am
8:00 am	MTWR	Wednesday, May 31	8:00 am - 10:00 am
8:00 am	MTW	Wednesday, May 31	8:00 am - 10:00 am
8:00 am	MWF	Wednesday, May 31	8:00 am - 10:00 am
8:00 am	TR	Thursday, June 1	8:00 am - 10:00 am
8:00 am	TRF	Thursday, June 1	8:00 am - 10:00 am
8:00 am	W	Wednesday, May 31	8:00 am - 10:00 am
8:00 am	R	Thursday, June 1	8:00 am - 10:00 am
8:00 am	F	Friday, June 2	8:00 am - 10:00 am
8:00 am	S	Saturday, June 3	8:00 am - 10:00 am
9:35 am	M	Monday, June 5	10:15 am - 12:15 pm
9:35 am	MW	Monday, June 5	10:15 am - 12:15 pm
9:35 am	MTWR	Monday, June 5	10:15 am - 12:15 pm
9:35 am	T	Tuesday, May 30	10:15 am - 12:15 pm
9:35 am	TR	Tuesday, May 30	10:15 am - 12:15 pm
9:35 am	W	Wednesday, May 31	10:15 am - 12:15 pm
9:35 am	R	Thursday, June 1	10:15 am - 12:15 pm
9:35 am	F	Friday, June 2	10:15 am - 12:15 pm
9:35 am	S	Saturday, June 3	10:15 am - 12:15 pm
11:10 am	M	Monday, June 5	10:15 am - 12:15 pm
11:10 am	MW	Wednesday, May 31	10:15 am - 12:15 pm
11:10 am	MTWR	Wednesday, May 31	10:15 am - 12:15 pm
11:10 am	T	Tuesday, May 30	10:15 am - 12:15 pm
11:10 am	TR	Thursday, June 1	10:15 am - 12:15 pm
11:10 am	W	Wednesday, May 31	10:15 am - 12:15 pm
11:10 am	R	Thursday, June 1	10:15 am - 12:15 pm
11:10 am	F	Friday, June 2	10:15 am - 12:15 pm
11:10 am	S	Saturday, June 3	10:15 am - 12:15 pm
12:45 pm	M	Monday, June 5	1:00 pm - 3:00 pm
12:45 pm	MW	Wednesday, May 31	1:00 pm - 3:00 pm
12:45 pm	MTWR	Wednesday, May 31	1:00 pm - 3:00 pm
12:45 pm	T	Tuesday, May 30	1:00 pm - 3:00 pm
12:45 pm	TR	Tuesday, May 30	1:00 pm - 3:00 pm
12:45 pm	W	Wednesday, May 31	1:00 pm - 3:00 pm
12:45 pm	R	Thursday, June 1	1:00 pm - 3:00 pm
12:45 pm	F	Friday, June 2	1:00 pm - 3:00 pm
2:20 pm	M	Monday, June 5	1:00 pm - 3:00 pm
2:20 pm	MW	Monday, June 5	1:00 pm - 3:00 pm
2:20 pm	MWR	Monday, June 5	1:00 pm - 3:00 pm
2:20 pm	MTWR	Monday, June 5	1:00 pm - 3:00 pm
2:20 pm	T	Tuesday, May 30	1:00 pm - 3:00 pm
2:20 pm	TR	Thursday, June 1	1:00 pm - 3:00 pm
2:20 pm	W	Wednesday, May 31	1:00 pm - 3:00 pm
2:20 pm	R	Thursday, June 1	1:00 pm - 3:00 pm
2:20 pm	S	Saturday, June 3	1:00 pm - 3:00 pm
4:00 pm	MW	Wednesday, May 31	3:15 pm - 5:15 pm
4:00 pm	T	Tuesday, May 30	3:15 pm - 5:15 pm
4:00 pm	TR	Tuesday, May 30	3:15 pm - 5:15 pm
4:00 pm	W	Wednesday, May 31	3:15 pm - 5:15 pm
4:00 pm	R	Thursday, June 1	3:15 pm - 5:15 pm
4:00 pm	F	Friday, June 2	3:15 pm - 5:15 pm
4:40 pm	M	Monday, June 5	3:15 pm - 5:15 pm
4:40 pm	T	Tuesday, May 30	3:15 pm - 5:15 pm
4:40 pm	W	Wednesday, May 31	3:15 pm - 5:15 pm
4:40 pm	R	Thursday, June 1	3:15 pm - 5:15 pm
5:15 pm	MW	Wednesday, May 31	5:30 pm - 7:30 pm
5:15 pm	TR	Tuesday, May 30	5:30 pm - 7:30 pm
6:00 pm	M	Monday, June 5	5:30 pm - 7:30 pm
6:00 pm	MW	Wednesday, May 31	5:30 pm - 7:30 pm
6:00 pm	MTW	Wednesday, May 31	5:30 pm - 7:30 pm
6:00 pm	T	Tuesday, May 30	5:30 pm - 7:30 pm
6:00 pm	TR	Tuesday, May 30	5:30 pm - 7:30 pm
6:00 pm	W	Wednesday, May 31	5:30 pm - 7:30 pm
6:00 pm	R	Thursday, June 1	5:30 pm - 7:30 pm
6:00 pm	F	Friday, June 2	5:30 pm - 7:30 pm
6:50 pm	M	Monday, June 5	7:30 pm - 9:30 pm
6:50 pm	MW	Wednesday, May 31	7:30 pm - 9:30 pm
6:50 pm	T	Tuesday, May 30	7:30 pm - 9:30 pm
6:50 pm	TR	Tuesday, May 30	7:30 pm - 9:30 pm
6:50 pm	W	Wednesday, May 31	7:30 pm - 9:30 pm
6:50 pm	R	Thursday, June 1	7:30 pm - 9:30 pm
6:50 pm	F	Friday, June 2	7:30 pm - 9:30 pm

BASKETBALL

Lakers Show Promise for Future



Conference finals opponents, the Denver Nuggets saw this team there were five different players, who have since been traded for impact players on the current roster.

In an ESPN interview this past week, 2-time MVP and Denver Nuggets superstar Nikola Jokic talked about the challenges of playing such a new and improved Lakers team.

"We didn't play with this kind of Lakers [team]," Jokic said. "So, this is going to be basically a new team for us. Probably everything is new, everything is different."

The Nuggets, being the number one seed in the playoffs has given them home court advantage for this series. Playing in that city is less than ideal for any team, but especially unfortunate in a playoff series where everything means so much more.

The Lakers team plane flew into Denver 48 hours early so that the team could get acclimated to the high altitude. It will no doubt play a factor in this series and affect the players' breathing immensely. Dan Woike of the L.A. Times got the chance to ask players about it.

"Yeah, it's real," Le Bron James said when asked about it. "... You get tired a lot faster than you would if you wasn't in it."

This will be the first time that the nuggets and Lakers square off in a playoff series since they played in the Western Conference finals in the bubble playoffs of 2020, in which the Lakers ultimately won the championship.

With that in mind, it is probably best that Lakers fans start to look forward to the future of this roster regardless of how the rest of these playoffs go. There are many questions still to be answered by the front office about many players who have been crucial to the teams' success down the stretch. The recent emergence in these 2023 playoffs of shooting guard Austin Reaves has raised a lot of contract questions.

Reaves has shined in the playoffs and will be a restricted free agent after the end of this season. This means that the Lakers have the right to match any offer another team makes to Reaves in the off-season before he makes his decision. NBA reporter Shams Charania talked about the future contract of Austin Reaves.

"The most the Lakers can offer outright is 4-years, a bit over \$50M ... If you're Austin Reaves, what can you get out in the marketplace?" After all, this is a business. Reaves will likely look for the best fit that will

also give him the most amount of money and this has not been a favorable situation for the Lakers in recent years.

Lakers fans may remember fan favorite Alex Caruso heading to the Bulls in 2021 after the Lakers decided not to match the four-year, \$37 million offer from Chicago. They instead opted to sign Talen Horton-Tucker to a similar size deal, and he has less than panned out since then.

It is great to see the Lakers back in the mix toward the end of the season and certainly making this final four appearance is exciting for the fans.

No matter what the outcome is in these 2023 playoffs, the future looks bright for the Lakers, and what began as a bleak season has turned into strong hope for a much more successful future.

Without knowing how much longer LeBron James will be playing, it is good for the fans to see Anthony Davis solidify himself as a true superstar and have a good cast of role players stepping up to the challenge around him. It is imperative that the Lakers make the most of these few years left with LeBron, and hopefully have more title runs like the one they are on right now.

Fans at Crypto.com Arena cheer on Andrew Bynum shooting a free throw for the Lakers against the OKC Thunder during a playoff series on May 18, 2012. The 2023 Lakers have made the Western Conference Finals for the first time since 2020, when they became Champions for the 17th time.

BY MATTHEW CAMPOS

It's beginning to feel like a real possibility that the Lakers could win it all this year. Nobody thought that they would ever come close to the title around midseason.

At the time, the team looked like it had no chemistry and

clearly there were locker room issues around them having three superstars in Russell Westbrook, Anthony Davis and LeBron James, all needing the ball.

This team has figured out how to turn it around. The front office and general manager, Rob Pelinka has completely overhauled this roster.

The last time their Western

PHOTO COURTESY OF WIKIPEDIA CC BY-SA 2.0

SPORTS BIN



https://mlbphotos.photoshelter.com/galleries/C0000qBy_F067yYk/G0000RwIHdbnPhv0/LA-Collegian password: mlb

Mookie Betts dives headfirst into a base during a home game at Dodger Stadium in Los Angeles. Mookie is working on a .868 OPS season and hopes to take the Dodgers on a deep playoff run.

New Rules Bring MLB Back in Best Way

BY MATTHEW CAMPOS

Over the years, the MLB has garnered a reputation as an outdated and old game that is not attracting young people.

Fans have complained about long game times and lack of offense that has created a product not worthy of buying a ticket. This all came to a head at the winter meetings in 2022. The front offices of all 30 MLB teams came together and devised a few rule changes to improve the game in the upcoming season.

The new rule changes included the debut of the pitch clock. The bases are larger in size, and players are not allowed to shift to one side of the infield. Many skeptics did not believe that these rule changes would have an effect on the game and even if it did, it would be a negative one. But we have seen the opposite in the early part of this year.

Pittsburgh Pirates Manager Derrick Shelton shared his view about the rule changes in the beginning of spring training.

"Number one, I think throughout the game, we're creating more action, which is something that was highlighted when we put it in," Shelton said. "Then, the second part of it, and the most important part of it in my mind, is just the pace of play."

This is one of the first times that major-league baseball's front office has assessed a problem and had a smashing solu-

tion that has received nothing but positive feedback.

There is more action in the games because players are not allowed to flood certain sides of the infield and take away what would normally be base hits. There is an importance that continues to grow at the front office of major league baseball, and it is all about making the fan experience the best it can be.

That's why regardless of how the players feel about the rule changes, it is important for them to adjust because they will not be going anywhere after the success that we have seen in the first quarter of the 2023 season.

"I've never experienced anything like this," Colorado Rockies first baseman C.J. Cron said. "So I guess we're still learning, but yeah, it seems like there's not much downtime, especially on defense. It feels like there's always action going on."

The importance of speeding up the game and having a good pace of play is what everyone is after. Once these real changes have been implemented, the average game time is down 31 minutes and the average batting average is up 16 points. Stolen bases have also spiked 30% from last year with the new rules of disengagement from the rubber and larger bases being enticing for speedsters to take more chances on the base paths.

Overall, the MLB hit the nail right on the head with these rule changes. Around 40 games into the season, there is so much more action, so little downtime, and the fans are loving it.

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