

Accounting

ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
20555	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311

ACCTG 1 (20555) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus with their instructor during the times shown in the class schedule. For additional information contact Professor Hyder at hydersa@lacitycollege.edu

11600	LEC	12:10 pm - 2:40 pm	T	Rinetti, R L	AD 309
And	LEC	2:30 hrs/wk	TBA	Rinetti, R L	CITYCANVAS

ACCTG 1 Hybrid (11600) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

11605	LEC	5:20 hrs/wk	TBA	Yeats, R N	CITYCANVAS
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ACCTG 1 Online (11605) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

11615	LEC	5:20 hrs/wk	TBA	Paymah, E E	CITYCANVAS
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ACCTG 1 Online (11615) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned homework via Cengage Unlimited and Online Homework Platform. Students will also study and work with assigned group members via Canvas on various Online Homework assignments. This class will be conducted online with no real-time virtual meetings required. All activities are online via Canvas. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu

14341	LEC	12:35 hrs/wk	TBA	Akopyan, D	CITYCANVAS
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ACCTG 001 Online (14341) This is an 8-week class that begins February 5th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacc.edu.
(Starts 02/05/2024, Ends 03/27/2024)

16276	LEC	11:05 hrs/wk	TBA	Gilbert, C	CITYCANVAS
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ACCTG 1 Online (16276) This is an 8-week class that begins April 8th. No real-time virtual meetings are required. All activities are online. This class is taught over the Internet via CANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at gilberc@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units**Enrollment Requirement: Prerequisite ACCTG 001**

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

Class No	Component	Start/End Time	Days	Instructor	Room
12103	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (12103) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

12104	LEC	5:20 hrs/wk	TBA	Rinetti, R L	CITYCANVAS
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ACCTG 2 Online (12104) This is an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu

14342	LEC	11:05 hrs/wk	TBA	Akopyan, D	CITYCANVAS
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ACCTG 002 Online (14342) This is an 8-week class that begins April 8th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 04/08/2024, Ends 06/03/2024)

ACCTG 016-Tax Accounting II (CSU) - 3 Units

This course continues the study of Federal Income Taxes, and the analysis of laws as well as consideration of appropriate accounting procedures and preparation of reports and returns as they apply to partnerships, limited liability companies, corporations, and S corporations and other selected topics.

Class No	Component	Start/End Time	Days	Instructor	Room
24750	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 16 Online (24750) This is a 5-week class that begins February 5th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 02/05/2024, Ends 03/10/2024)

ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No	Component	Start/End Time	Days	Instructor	Room
24751	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 21 Online (24751) This is a 5-week class that begins March 11th. No real-time virtual meetings are required. All activities are

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online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 03/11/2024, Ends 04/21/2024)

ACCTG 022-Bookkeeping And Accounting II (UC/CSU) - 3 Units

Enrollment Requirement: ACCTG 021

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No	Component	Start/End Time	Days	Instructor	Room
24752	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 22 Online (24752) This is a 5-week class that begins April 22nd. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu
(Starts 04/22/2024, Ends 05/26/2024)

ACCTG 055-Accounting Computer Laboratory (CSU) - 1 Unit

Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

Class No	Component	Start/End Time	Days	Instructor	Room
16296	LAB	4:50 hrs/wk	TBA	Morgan, A Z	CITYCANVAS

ACCTG 55 Online (16296) This is an 8-week class that begins February 5th. No real-time virtual meetings are required. All activities are online. This is an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor Morgan at morganaz@wla.edu
(Starts 02/05/2024, Ends 03/27/2024)

Addiction Studies

ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
24322	LEC	7:00 pm - 8:30 pm	T	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	Start/End Time	Days	Instructor	Room
20764	LEC	7:00 pm - 8:30 pm	W	Deniz, D	CITYZOOM

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And LEC 1:20 hrs/wk TBA Deniz, D CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

ADDICST 022-Prevention Specialist Training (CSU) - 3 Units

This course addresses strategies used to prevent alcohol and drug problems in different settings including: Industry, school, family, and community and rehabilitation centers.

Class No	Component	Start/End Time	Days	Instructor	Room
24327	LEC	7:00 pm - 8:30 pm	M	Sutherland, J	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sutherj2@laccd.edu

ADDICST 084-Field Work Practicum (CSU) - 3 Units

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

Class No	Component	Start/End Time	Days	Instructor	Room
24858	LEC	5:30 pm - 6:35 pm	Th	Daniel, D E	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be held off campus at an approved agency. For further information, please contact the instructor.

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24859	LAB	6:30 hrs/wk	TBA	Daniel, D E	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor.

ADDICST 085-Advanced Field Work Practicum (CSU) - 3 Units

Enrollment Requirement: ADDICST 084

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators(CAADE). Internship hours must be completed during the semester of enrollment.

Class No	Component	Start/End Time	Days	Instructor	Room
24862	LEC	5:30 pm - 6:35 pm	Th	Daniel, D E	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be conducted offsite at an approved agency. For further information, please contact the instructor.

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24863	LAB	6:30 hrs/wk	TBA	Daniel, D E	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor.

ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

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Class No	Component	Start/End Time	Days	Instructor	Room
24869	LEC	5:30 pm - 6:35 pm	Th	Daniel, D E	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be conducted offsite at an approved agency. For further information, please contact the instructor.

AND

24870	LAB	6:30 hrs/wk	TBA	Daniel, D E	OFF CAMP
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor.

Administration Of Justice

ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

Class No	Component	Start/End Time	Days	Instructor	Room
16249	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

14133	LEC	6:50 pm - 10:00 pm	T	Jackson, D C	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

Class No	Component	Start/End Time	Days	Instructor	Room
14135	LEC	9:35 am - 11:00 am	TTh	Caballero, J C	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

ADM JUS 003-Legal Aspects Of Evidence (CSU) - 3 Units

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
15193	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the professor at caballjc@faculty.laccd.edu.

ADM JUS 004-Principles And Procedures Of The Justice System (UC/CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public

policy concerns that currently affect our judicial system.

Class No	Component	Start/End Time	Days	Instructor	Room
20632	LEC	11:10 am - 12:35 pm	MW	Caballero, J C	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

ADM JUS 005-Criminal Investigation (CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

Class No	Component	Start/End Time	Days	Instructor	Room
14136	LEC	8:00 am - 9:25 am	TTh	Jackson, D C	HH 205

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@latcc.edu.

ADM JUS 008-Juvenile Procedures (CSU) - 3 Units

This course covers the juvenile system and related juvenile justice issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, history, theories, methodology, and special areas and laws unique to juveniles.

Class No	Component	Start/End Time	Days	Instructor	Room
16250	LEC	6:50 pm - 10:00 pm	W	Jackson, D C	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at jacksodc@latcc.edu.

ADM JUS 016-Recruitment Selection Process (CSU) - 3 Units

Recruitment Selection Process

Class No	Component	Start/End Time	Days	Instructor	Room
15194	LEC	6:50 pm - 10:00 pm	M	STAFF, L	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

ADM JUS 062-Fingerprint Classification (CSU) - 3 Units

Fingerprint Classification

Class No	Component	Start/End Time	Days	Instructor	Room
11273	LEC	11:10 am - 12:35 pm	TTh	Jackson, D C	HH 205

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@latcc.edu.

ADM JUS 180-Introduction To Forensics (UC/CSU) - 3 Units

Introduction To Forensics

Class No	Component	Start/End Time	Days	Instructor	Room
14138	LEC	9:35 am - 11:00 am	TTh	Jackson, D C	HH 205

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@latcc.edu.

African American Studies

AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1*

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

Class No	Component	Start/End Time	Days	Instructor	Room
12055	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at gaylorce@lacc.edu.

12052	LEC	3:10 hrs/wk	TBA	Gaylord, C E	CITYCANVAS
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For more information about this class, contact the professor at gantbrl@faculty.lacc.edu. This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework.

AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1*

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U. S. Constitution.

Class No	Component	Start/End Time	Days	Instructor	Room
17423	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at gaylorce@lacc.edu

20301	LEC	6:30 hrs/wk	TBA	Gaylord, C E	CITYCANVAS
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This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor gaylorce@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1*

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

Class No	Component	Start/End Time	Days	Instructor	Room
12141	LEC	3:10 hrs/wk	TBA	Gaylord, C E	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For more information about this class, contact the professor at gaylorce@lacc.edu.

American Sign Language

A S L 001-American Sign Language I (UC/CSU) - 4 Units*Requirement Designation: Meets IGETC 6A CSU C2*

American Sign Language I

Class No	Component	Start/End Time	Days	Instructor	Room
15539	LEC	8:00 am - 10:05 am	MW	Mena, R M	JH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at menarm@lacitycollege.edu

15504	LEC	6:50 pm - 8:55 pm	MW	Quispe, A C	JH 103
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at quispeac@lacitycollege.edu.

A S L 002-American Sign Language II (UC/CSU) - 4 Units*Requirement Designation: Meets IGETC 6A CSU C2***Enrollment Requirement:** Prerequisite: A S L 001

American Sign Language II

Class No	Component	Start/End Time	Days	Instructor	Room
14336	LEC	11:10 am - 1:15 pm	TTh	STAFF, L	JH 103

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

A S L 040-Introduction To Deaf Culture (UC/CSU) - 3 Units

Introduction To Deaf Culture

Class No	Component	Start/End Time	Days	Instructor	Room
24805	LEC	3:10 hrs/wk	TBA	Gomez, E N	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at gomezen@lacc.edu

Anatomy

ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
20660	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
AND					
20661	LAB	9:35 am - 12:45 pm	M	Jazirehi, A R	SCI 120
20662	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
AND					
20663	LAB	9:35 am - 12:45 pm	W	Jazirehi, A R	SCI 120
20664	LEC	5:15 pm - 6:40 pm	TTh	Adams, E E	SCI 130
AND					
20665	LAB	6:50 pm - 10:00 pm	T	Adams, E E	SCI 120
20666	LEC	5:15 pm - 6:40 pm	TTh	Adams, E E	SCI 130
AND					
20667	LAB	6:50 pm - 10:00 pm	Th	Adams, E E	SCI 120

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11242 LEC 6:50 pm - 10:00 pm T Daftari, S CITYZOOM
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at daftars@faculty.laccd.edu.

AND

11253 LAB 6:50 pm - 10:00 pm M Daftari, S SCI 120
For more information about this class, contact the professor at daftars@faculty.laccd.edu.

11271 LEC 6:50 pm - 10:00 pm T Daftari, S CITYZOOM
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at daftars@faculty.laccd.edu.

AND

11286 LAB 6:50 pm - 10:00 pm W Daftari, S SCI 120
For more information about this class, contact the professor at daftars@faculty.laccd.edu.

11134 LEC 3:10 hrs/wk TBA Cook, M R CITYCANVAS
No real-time meetings are required. All activities are online via Canvas.
For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

AND

11138 LAB 8:00 am - 11:10 am F Cook, M R SCI 120
For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

11149 LEC 3:10 hrs/wk TBA Jazirehi, A R CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

AND

11155 LAB 9:00 am - 12:10 pm Sa Jazirehi, A R SCI 120
For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

11353 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11374 LAB 9:35 am - 12:45 pm T Khollesi, K SCI 120
For more information about this class, contact the professor at khollek@faculty.laccd.edu.

11395 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11415 LAB 9:35 am - 12:45 pm Th Khollesi, K SCI 120
For more information about this class, contact the professor at khollek@faculty.laccd.edu.

11200 LEC 3:10 hrs/wk TBA Cook, M R CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

AND

11210 LAB 11:30 am - 2:40 pm F Cook, M R SCI 120
For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

16521 LEC 3:10 hrs/wk TBA Jazirehi, A R CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

AND

16522 LAB 12:30 pm - 3:40 pm Sa Jazirehi, A R SCI 120
For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

20668 LEC 3:10 hrs/wk TBA Cazares, J L CITYCANVAS
No real-time meetings are required. All activities are online via Canvas.

AND

2024 Spring SCHEDULE

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20669	LAB	3:35 pm - 6:45 pm	W	Cazares, J L	SCI 120
25097	LEC	3:10 hrs/wk	TBA	Cazares, J L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

AND

25098	LAB	3:35 pm - 6:45 pm	Th	Cazares, J L	SCI 120
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Animation

ANIMATN 118-History Of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

Class No	Component	Start/End Time	Days	Instructor	Room
25080	LEC	9:00 am - 12:10 pm	W	Kline, M E	DH 301
17593	LEC	3:10 hrs/wk	TBA	Kline, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

ANIMATN 225-Three-Dimensional Character Animation (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 634

This course explores 3-D character animation, focusing on the 12 principles of traditional animation with emphasis on timing, weight, and performance. In addition, students are introduced to rigging a character using a skeleton, morph targets to create facial expressions, lip sync, and other animation techniques uniquely relevant to 3-D character animation including changes in translation, scale, and rotation through space in time as well as learning camera control and lighting techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
24593	LEC	2:00 pm - 4:05 pm	T	Kline, M E	DH 208

Please check schedule for accompanying lab section

AND

24594	LAB	2:00 pm - 4:05 pm	Th	Kline, M E	DH 208
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Anthropology

ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

Class No	Component	Start/End Time	Days	Instructor	Room
24619	LEC	2:20 pm - 3:45 pm	M	Bartelt, B A	FH B14
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at bartelba@lacc.edu

12407	LEC	3:10 hrs/wk	TBA	Gallagher, E W	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework.

For further information, please contact the instructor at gallagew@lacitycollege.edu

2024 Spring SCHEDULE

Los Angeles City College

12408 LEC 3:10 hrs/wk TBA Bartelt, B A CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@faculty.laccd.edu

12416 LEC 7:30 hrs/wk TBA Bartelt, B A CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@faculty.laccd.edu
(Starts 02/05/2024, Ends 03/27/2024)

12431 LEC 6:30 hrs/wk TBA Bartelt, B A CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at bartelba@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

Class No	Component	Start/End Time	Days	Instructor	Room
20395	LEC	11:10 am - 12:35 pm	MW	Bartelt, B A	FH B14

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at bartelba@lacitycollege.edu.

ANTHRO 151-Visual Anthropology: Exploring Culture Through Film And Mixed Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students survey and analyze the use of film and video in anthropological research, teaching, theory and methodology. Films are studied for their anthropological content and as artifacts of western culture, which reveal significant aspects of that culture. Students learn techniques in video and audio production in the creation of a final visual product.

Class No	Component	Start/End Time	Days	Instructor	Room
24516	LEC	11:10 am - 12:35 pm	T	Bartelt, B A	FH B14
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For more information, please contact the instructor at bartelba@lacitycollege.edu.

Armenian

ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room
15505	LEC	4:00 pm - 6:30 pm	MW	Chobanyan, H	JH 113

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hasmikc@lacitycollege.edu

ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A CSU C2***Enrollment Requirement:** ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room
16810	LEC	4:00 pm - 6:30 pm	MW	Uzunyan, A A	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units*Requirement Designation: Meets CSU C2*

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.

Class No	Component	Start/End Time	Days	Instructor	Room
15506	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	JH 113

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units*Requirement Designation: Meets CSU C2***Enrollment Requirement:** ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No	Component	Start/End Time	Days	Instructor	Room
15507	LEC	11:10 am - 1:40 pm	MW	Uzunyan, A A	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

Art**ART 185-Directed Study - Art (CSU) - 1 Unit**

This one-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
21360	LEC	0:50 hrs/wk	TBA	Janacua, A C	CITYCANVAS

This class is an independent study course. Students can only enroll with chosen Professor's permission

ART 201-Drawing I (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C1*

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

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Class No	Component	Start/End Time	Days	Instructor	Room
11757	LEC	10:00 am - 10:50 am	TF	Edmonds, J C	DH 102

Please check schedule for accompanying lab section

AND

11760	LAB	10:00 am - 12:05 pm	Th	Edmonds, J C	DH 102
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11762	LEC	1:00 pm - 3:05 pm	M	Brown, G R	DH 102
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For more information about this class, contact the professor at browngr@faculty.laccd.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

11765	LAB	1:00 pm - 3:05 pm	W	Brown, G R	DH 102
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For more information about this class, contact the professor at browngr@faculty.laccd.edu.

11769	LEC	4:00 pm - 5:00 pm	TTh	STAFF, L	DH 102
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AND

11779	LAB	5:00 pm - 6:00 pm	TTh	Escalante, D A	DH 102
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For more information about this class, contact the instructor at escalada@faculty.laccd.edu

11784	LEC	7:00 pm - 9:05 pm	T	Ko, K S	CITYZOOM
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For more information about this class, contact the professor at koks@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11790	LAB	7:00 pm - 9:05 pm	Th	Ko, K S	CITYZOOM
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For more information about this class, contact the professor at koks@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

17623	LEC	2:05 hrs/wk	TBA	Wexler, S R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, please contact faculty at wexlersr@lacitycollege.edu

AND

17624	LAB	2:05 hrs/wk	TBA	Wexler, S R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is associated with required lec component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, please contact faculty at wexlersr@lacitycollege.edu

ART 202-Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 201

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media.

Projects are designed to test conceptual skills. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
24449	LEC	4:00 pm - 6:05 pm	T	Flores, L A	DH 203

Please check schedule for accompanying lab section. Contact Professor Flores with any questions at FLORESLA2@LACITYCOLLEGE.EDU

AND

24450	LAB	4:00 pm - 6:05 pm	Th	Flores, L A	DH 203
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ART 204-Life Drawing I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

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Class No	Component	Start/End Time	Days	Instructor	Room
12105	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203

For more information about this class, please contact faculty at warnerc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

12112	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
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For more information about this class, please contact faculty at warnerc@lacitycollege.edu. This class has an associated lecture component. Once the registration process is completed, students must review their class schedule.

17660	LEC	6:00 pm - 8:05 pm	T	Wiesenfeld, A	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact faculty at wiesena@lacitycollege.edu

AND

17661	LAB	6:00 pm - 8:05 pm	Th	Wiesenfeld, A	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact faculty at wiesena@lacitycollege.edu

ART 205-Life Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
17558	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203

For more information about this class, please contact faculty at warnerc@lacitycollege.edu

AND

17559	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
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For more information about this class, please contact faculty at warnerc@lacitycollege.edu

ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20203	LEC	8:20 am - 10:25 am	T	Paley, L H	DH 112

Please check schedule for accompanying lab section.

AND

20204	LAB	8:20 am - 10:25 am	Th	Paley, L H	DH 112
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20214	LEC	10:30 am - 11:20 am	TTh	Paley, L H	DH 112
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Please check schedule for accompanying lab section

AND

20215	LAB	10:40 am - 12:45 pm	W	Paley, L H	DH 112
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25065	LEC	4:00 pm - 6:05 pm	Th	Belle, N T	DH 315
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AND

25066	LAB	6:15 pm - 8:20 pm	Th	Belle, N T	DH 315
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20586	LEC	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS
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Please check schedule for accompanying lab section. No real-time meetings are required. All activities are online via Canvas.

AND

20587	LAB	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

ART 285-Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
21686	LEC	2:05 hrs/wk	TBA	Khanna, A	CITYCANVAS

This class is a directed studies class and only can be added with instructor's permission

ART 300-Introduction To Painting (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12307	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 205

For more information about this class, contact the professor at escalada@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

12310	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 205
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For more information about this class, contact the professor at escalada@lacitycollege.edu. This section is associated with a lecture section.

ART 301-Watercolor Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12355	LEC	9:00 am - 11:05 am	W	Escalante, D A	DH 205

For more information about this class, contact the professor at adsitr@lacitycollege.edu. This section is associated with a laboratory section.

AND

12357	LAB	11:15 am - 1:20 pm	W	Escalante, D A	DH 205
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For more information about this class, contact the professor at adsitr@lacitycollege.edu. This section is associated with a lecture section.

ART 304-Acrylic Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20131	LEC	1:00 pm - 3:05 pm	M	Paley, L H	DH 101

Please check schedule for accompanying lab section

AND

20132	LAB	1:00 pm - 3:05 pm	W	Paley, L H	DH 101
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ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20123	LEC	10:00 am - 12:05 pm	M	Paley, L H	DH 101
Please contact instructor at paleylh@laccd.edu with any questions. Check schedule for accompanying lab section					
AND					
20124	LAB	10:00 am - 12:05 pm	W	Paley, L H	DH 101

ART 306-Acrylic Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20125	LEC	10:00 am - 12:05 pm	M	Paley, L H	DH 101
Please check schedule for accompanying lab section					
AND					
20126	LAB	10:00 am - 12:05 pm	W	Paley, L H	DH 101

ART 307-Oil Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20133	LEC	1:00 pm - 3:05 pm	M	Paley, L H	DH 101
Please check schedule for accompanying lab section					
AND					
20134	LAB	1:00 pm - 3:05 pm	W	Paley, L H	DH 101

ART 308-Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20127	LEC	1:00 pm - 3:05 pm	M	Wiesenfeld, A	DH 101
Please check schedule for accompanying lab section. Contact instructor at wiesena@laccd.edu with any questions					
AND					
20128	LAB	3:15 pm - 5:20 pm	M	Wiesenfeld, A	DH 101

ART 309-Oil Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20129	LEC	10:00 am - 12:05 pm	M	Paley, L H	DH 101
This class meets in-person					
AND					
20130	LAB	10:00 am - 12:05 pm	W	Paley, L H	DH 101

ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C1*

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
12511	LEC	1:00 pm - 3:05 pm	T	Loschuk, V L	DH 204

For more information about this class, contact the professor at loschuvl@faculty.laccd.edu

AND

12514	LAB	1:00 pm - 3:05 pm	Th	Loschuk, V L	DH 204
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For more information about this class, contact the professor at loschuvl@faculty.laccd.edu

16542	LEC	2:05 hrs/wk	TBA	Wedgeworth, L D	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at wedgewld@faculty.laccd.edu

AND

16543	LAB	2:05 hrs/wk	TBA	Wedgeworth, L D	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at wedgewld@faculty.laccd.edu

ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
12537	LEC	4:00 pm - 6:10 pm	T	Aono, T	DH 204

Please contact Professor Aono,
at AONOT@LACITYCOLLEGE.EDU with any questions

AND

12539	LAB	4:00 pm - 6:05 pm	Th	Aono, T	DH 204
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For more information about this class, contact the instructor at aonot@lacitycollege.edu

ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
16093	LEC	2:05 hrs/wk	TBA	Harvey, M C	CITYCANVAS

No real-time meetings are required. All activities are online. For information about this class, please contact faculty at harveymc@lacitycollege.edu

AND

16094	LAB	2:05 hrs/wk	TBA	Harvey, M C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at harveymc@lacitycollege.edu

ART 604-Graphic Design I (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production.

Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
10227	LEC	2:05 hrs/wk	TBA	Khanna, A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught fully online. Student must have access to computer hardware and internet connection.

This class has a pre-requisite of Art 250. For more information about this class, contact the professor at khannaa@faculty.laccd.edu.

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

10235	LAB	2:05 hrs/wk	TBA	Khanna, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught fully online. Student must have access to computer hardware and internet connection.

This class has a pre-requisite of Art 250. For more information about this class, contact the professor at khannaa@faculty.laccd.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

ART 606-Graphic Design III (UC/CSU) - 3 Units**Enrollment Requirement:** ART 605

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
10362	LEC	10:00 am - 10:50 am	MW	Khanna, A	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

AND

10367	LAB	11:00 am - 11:50 am	MW	Khanna, A	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. This class is associated with required lecture component.

Students should review schedule to make sure both lec and lab are listed. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 620-Illustration I (CSU) - 3 Units**Enrollment Requirement:** Prerequisite ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
14718	LEC	1:00 pm - 3:05 pm	M	Khanna, A	DH 204

This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

Student must have access to computer hardware and internet connection. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

AND

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Los Angeles City College

14719 LAB 1:00 pm - 3:05 pm W Khanna, A DH 204

This class is associated with required lecture component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 636-Computer Graphics 2: 3D Computer Graphics (CSU) - 3 Units

Enrollment Requirement: ART 634

Computer Graphics 2: 3D Computer Graphics

Class No	Component	Start/End Time	Days	Instructor	Room
16079	LEC	4:15 pm - 6:20 pm	M	Hanahan, M P	DH 208

For more information about this class, contact the professor at HANAHAAMP@LACITYCOLLEGE.EDU. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

16080	LAB	4:15 pm - 6:20 pm	W	Hanahan, M P	DH 208
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This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition.

Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
10600	LEC	2:05 hrs/wk	TBA	Ahn, E W	CITYCANVAS

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at ahnew@faculty.laccd.edu

AND

10608	LAB	2:05 hrs/wk	TBA	Ahn, E W	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at ahnew@faculty.laccd.edu

ART 648-Animation--Digital Imaging (UC/CSU) - 3 Units

Enrollment Requirement: ART 250 OR PHOTO 046

This is an intermediate level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
14072	LEC	10:00 am - 12:05 pm	F	Flores, J A	DH 112

Please check schedule for accompanying lab section. For more information about this class, contact the professor at FLORESJA4@EMAIL.LACCD.EDU

AND

14073	LAB	12:05 pm - 2:10 pm	F	Flores, J A	DH 112
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ART 649-Storyboards (UC/CSU) - 3 Units

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, animation techniques in Storyboard Pro and Adobe Character Animator. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
14714	LEC	10:00 am - 11:00 am	TTh	Khanna, A	DH 208

For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class is associated with required lab

component. Students should review schedule to make sure both lec and lab are listed.

AND

14715	LAB	11:10 am - 12:10 pm	TTh	Khanna, A	DH 208
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For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 700-Introduction To Sculpture (UC/CSU) - 3 Units**Enrollment Requirement:** ART 501 OR ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20079	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

20080	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 701-Sculpture I (UC/CSU) - 3 Units**Enrollment Requirement:** ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20081	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

20082	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 702-Sculpture II (UC/CSU) - 3 Units**Enrollment Requirement:** ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25182	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

25183	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 708-Introduction To Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

Class No	Component	Start/End Time	Days	Instructor	Room
16719	LEC	9:00 am - 10:00 am	TTh	Janacua, A C	DH 15

For more information about this class, contact the instructor JANACUAC@LACITYCOLLEGE.EDU

AND

2024 Spring SCHEDULE

Los Angeles City College

16720 LAB 10:00 am - 12:10 pm TTh Janacua, A C DH 15
For more information about this class, contact the instructor

ART 709-Ceramics I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
17562	LEC	1:00 pm - 2:00 pm	TTh	Janacua, A C	DH 15

For more information about this class, contact the instructor JANACUAC@LACITYCOLLEGE.EDU

AND

17563	LAB	2:00 pm - 4:15 pm	TTh	Janacua, A C	DH 15
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For more information about this class, contact the instructor

ART 710-Ceramics II (UC/CSU) - 3 Units

Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
24224	LEC	1:00 pm - 2:00 pm	TTh	Janacua, A C	DH 15

AND

24225	LAB	2:00 pm - 4:05 pm	TTh	Janacua, A C	DH 15
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ART 931-Cooperative Education - Art (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education is a work experience program involving the employer, the student-employee and the college to insure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in program. During the fall and spring semesters, students shall be enrolled in at least one additional course in a U.S. regionally accredited institution.

Class No	Component	Start/End Time	Days	Instructor	Room
20591	LEC	2:00 pm - 5:10 pm	W	Wiesenfeld, A	DH 302

This is a portfolio building, statement writing, soft skill building class. You will also gain valuable experience as gallery intern

Art History

ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
24407	LEC	2:00 pm - 3:25 pm	MW	Lessing, A C	DH 302
25197	LEC	3:00 pm - 6:10 pm	TTh	Wiesenfeld, A	DH 302
(Starts 04/08/2024, Ends 06/03/2024)					
15873	LEC	3:10 hrs/wk	TBA	Lessing, A C	CITYCANVAS
No real-time meetings are required. All activities are online.					
25081	LEC	6:30 hrs/wk	TBA	Stockstill, W	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas.					
(Starts 04/08/2024, Ends 06/03/2024)					

ARTHIST 110-Survey Of Western Art History I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
11231	LEC	3:10 hrs/wk	TBA	Lessing, A C	CITYCANVAS
No real-time meetings are required. All activities are online.					

ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
15458	LEC	10:00 am - 11:25 am	MW	Lessing, A C	DH 302

For more information about this class, contact the instructor at lessinac@laccd.edu

ARTHIST 130-Survey Of Asian Art History (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of Asia. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
14732	LEC	3:10 hrs/wk	TBA	O'Leary, T F	CITYCANVAS

For more information about this class, contact the professor at olearytf@faculty.laccd.edu

ARTHIST 151-Introduction To Latin American Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20084	LEC	9:35 am - 11:00 am	TTh	Lessing, A C	DH 302

Asian-American Studies

ASIAN 001-Asian American History (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
24511	LEC	11:10 am - 12:35 pm	TTh	Ahn, W M	FH 218

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at ahnwm@lacitycollege.edu

20296	LEC	3:10 hrs/wk	TBA	Ahn, W M	CITYCANVAS
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This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online independently on Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor ahnwm@lacc.edu

Astronomy

ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

Class No	Component	Start/End Time	Days	Instructor	Room
11441	LEC	9:35 am - 11:00 am	TTh	Mok, H H	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at mokhh@faculty.lacc.edu

11476	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jobecc@faculty.lacc.edu

14181	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No face-to-face meetings are required. Students must have a current email address on file with LACC. For more information about this class, contact the professor at jobecc@faculty.lacc.edu

16920	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kileydt@faculty.lacc.edu

ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class No	Component	Start/End Time	Days	Instructor	Room
11763	LAB	3:30 pm - 6:40 pm	T	Hetman, M Y	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at hetmanmy@faculty.lacc.edu

11756	LAB	6:50 pm - 10:00 pm	W	Akopian, V	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at akopiav@faculty.lacc.edu

11768	LAB	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to work independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.lacc.edu

Biology

BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function.

Meets UC/CSU GE requirement of natural science with a lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11856	LEC	6:50 pm - 10:00 pm	T	Cazares, J L	SCI 104

For more information about this class, contact the professor at cazarejl@faculty.laccd.edu

AND

11874	LAB	6:50 pm - 10:00 pm	Th	Cazares, J L	SCI 104
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For more information about this class, contact the professor at cazarejl@faculty.laccd.edu

11678	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

AND

11683	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11685	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

AND

11689	LAB	9:35 am - 12:45 pm	T	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11693	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

AND

11701	LAB	9:35 am - 12:45 pm	F	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11805	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu

AND

11817	LAB	2:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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And	LAB	0:50 hrs/wk	TBA	Gorman, M A	SCI 104
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 03/02/2024 or Saturday 03/09/2024 from 8 AM - 11:10 AM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.

11835	LEC	3:10 hrs/wk	TBA	Youssef, M A	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at youssema@faculty.laccd.edu

AND

11842	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104
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For more information about this class, contact the professor at youssema@faculty.laccd.edu

11751	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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2024 Spring SCHEDULE

Los Angeles City College

For more information about this class, contact the professor at gormanma@faculty.laccd.edu

AND

11761	LAB	2:10 hrs/wk	TBA	Mulski, C P	CITYCANVAS
And	LAB	0:50 hrs/wk	TBA	Mulski, C P	SCI 104

For more information about this class, contact the professor at mulskip@faculty.laccd.edu For more information about this class, contact the professor at gormanma@faculty.laccd.edu. This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 03/02/2024 or Saturday 03/09/2024 from 11:30 AM - 2:40 PM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.

20697	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

20698	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104
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BIOLOGY 007-General Biology II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite BIOLOGY 006

This is a general biology course designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

Class No	Component	Start/End Time	Days	Instructor	Room
13058	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

13059	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

13062	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

13064	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class No	Component	Start/End Time	Days	Instructor	Room
13123	LEC	6:50 pm - 10:00 pm	M	Arai, V E	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at arave@faculty.laccd.edu

Business

BUS 001-Introduction To Business (UC/CSU) - 3 Units*Requirement Designation: Meets CSU D8*

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room
17798	LEC	9:35 am - 11:00 am	MW	Okpara, N G	AD 311

BUS 1 (17798) In-person meetings are required as scheduled. This class requires students to meet in-person at the LACC campus with their instructor during the times shown. For additional information contact Professor Okpara at okparang@lacitycollege.edu

24853	LEC	9:35 am - 11:00 am	T	Sargsian, N N	AD 311
And	LEC	1:24 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

BUS 001 HYBRID (24853) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 9:35am-11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at sargsinn@lacitycollege.edu

13379	LEC	1:00 pm - 4:10 pm	M	Okpara, N G	CITYZOOM
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BUS 001 ONLINE SYNCHRONOUS (13379) This is a fully online Synchronous class taught over the internet via ZOOM and CANVAS. Real-time meetings with the instructor are required as scheduled. All activities are online. This class requires students to interact with instructor during the time shown in class schedule AND to work online independently each week, in addition to completing assigned homework. The class will be conducted online with required scheduled ZOOM meetings on Mondays at 1:00 - 4:10pm. Current schedule should be considered when selecting this class. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Login to review the syllabus and pay close attention to all assignment's dates. For additional information, contact Professor Okpara at okparang@lacitycollege.edu

16352	LEC	3:10 hrs/wk	TBA	Hastey, R B	CITYCANVAS
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BUS 1 Online (16352) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu

14299	LEC	6:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS
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BUS 1 (14299) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

2024 Spring SCHEDULE

Los Angeles City College

24806 LEC 10:30 hrs/wk TBA Almurdaah, A Z CITYCANVAS

BUS 1 (24806) This is a 5-week class that begins February 5th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 02/05/2024, Ends 03/10/2024)

24804 LEC 10:30 hrs/wk TBA Sargsian, N N CITYCANVAS

BUS 1 (24804) This is a 5-week class that begins on April 22nd taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.
(Starts 04/22/2024, Ends 05/26/2024)

BUS 015-Business Statistics (UC/CSU) - 3 Units

Enrollment Requirement: BUS 015 PLACEMENT

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

Class No	Component	Start/End Time	Days	Instructor	Room
24809	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 15 Online (24809) This is a 5-week class that begins March 11th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu
(Starts 03/11/2024, Ends 04/21/2024)

BUS 017-Computer Graphics For Business (CSU) - 3 Units

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room
16358	LEC	2:20 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 17 Online (16358-LEC /16359-LAB) This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16358-LEC & 16359-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

AND

Class No	Component	Start/End Time	Days	Instructor	Room
16359	LAB	10:05 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 17 Online (16358-LEC /16359-LAB) This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16358-LEC & 16359-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

2024 Spring SCHEDULE

Los Angeles City College

(Starts 02/05/2024, Ends 03/27/2024)

BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room
24812	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 38 Online (24812) This is a 5-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu

(Starts 02/05/2024, Ends 03/10/2024)

COUNSELING

COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class No	Component	Start/End Time	Days	Instructor	Room
20811	LEC	12:45 pm - 2:10 pm	MW	Montalvan, C P	HH 102

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25434	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	HH 10
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This class is for students in the First Year Experience Program. For more information on this program, contact John Noyola at noyolaj@lacitycollege.edu. In-person meetings are required as scheduled. For more information, please contact the instructor

15394	LEC	6:30 hrs/wk	TBA	Garcia, V A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For more information about this class, please contact the professor at garciava@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

15671	LEC	3:10 hrs/wk	TBA	Canela, N J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at turnerej@lacitycollege.edu.

20583	LEC	6:30 hrs/wk	TBA	Williams, S L	CITYCANVAS
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This is a late-start course. Students are required to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For more information about this class, contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

25430	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online. For more information, please contact the instructor.

25431	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This is a short-term class beginning April 8, 2024. No real-time meetings are required. All activities are online. For more information, please contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

Class No	Component	Start/End Time	Days	Instructor	Room
20809	LEC	9:35 am - 11:00 am	MW	Montalvan, C P	HH 102

15393	LEC	6:30 hrs/wk	TBA	Noriega Del Campo, Y A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at canelanj@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

12389	LEC	3:10 hrs/wk	TBA	Lakatos, C M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, please contact the instructor at lakatocm@lacitycollege.edu. For more information about this class, contact the professor at lakatocm@faculty.laccd.edu

20584	LEC	3:10 hrs/wk	TBA	Gonzalez, T C	CITYCANVAS
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This course introduces students to the study of the educational, psychological, social, intellectual, and health-related factors that impact lifelong learning, well-being, and success. Students engage in topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration, and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit is only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

20585	LEC	6:30 hrs/wk	TBA	Nissim, A	CITYCANVAS
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This course introduces students to the study of the educational, psychological, social, intellectual, and health-related factors that impact lifelong learning, well-being, and success. Students engage in topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration, and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit is only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.
(Starts 04/08/2024, Ends 06/03/2024)

20810	LEC	3:10 hrs/wk	TBA	Nissim, A	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

25432	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online. For more information, please contact the instructor.

25433	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This is a late start class beginning on April 8, 2024. No real-time meetings are required. All activities are online. For more information, please contact the instructor.
(Starts 04/08/2024, Ends 06/03/2024)

Chemistry

CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3***Enrollment Requirement:** Prerequisite MATH 115 or MATH 134 or Transfer Level Math Placement

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No	Component	Start/End Time	Days	Instructor	Room
24762	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
24763	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 301
24765	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
24766	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 305
24777	LEC	8:00 am - 9:25 am	TTh	Cai, Y	SCI 111
AND					
24778	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 301
24780	LEC	8:00 am - 9:25 am	TTh	Cai, Y	SCI 111
AND					
24781	LAB	9:35 am - 11:40 am	TTh	Sirimanne, C	SCI 305
24768	LEC	1:20 pm - 2:45 pm	TTh	Dinh, K T	SCI 111
AND					
24769	LAB	2:55 pm - 5:00 pm	TTh	Cai, Y	SCI 301
24770	LEC	1:20 pm - 2:45 pm	TTh	Dinh, K T	SCI 111
AND					
24771	LAB	2:55 pm - 5:00 pm	TTh	Dinh, K T	SCI 305
24772	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
24773	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
24775	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
24776	LAB	6:50 pm - 8:55 pm	MW	STAFF, L	SCI 305

CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA's role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification,

separation, and spectroscopy using modern instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
24725	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 111
AND					
24726	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 301
24727	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 111
AND					
24728	LAB	3:55 pm - 6:00 pm	MW	Cai, Y	SCI 305

CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 AND CHEM 60

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
24740	LEC	11:20 am - 12:45 pm	MW	Balakin, A G	SCI 316
AND					
24741	LAB	9:00 am - 11:10 am	MW	Balakin, A G	SCI 306
And	LAB	12:55 pm - 1:45 pm	MW	Balakin, A G	SCI 316
24743	LEC	1:20 pm - 2:45 pm	MW	Boan, T A	SCI 314
AND					
24744	LAB	2:55 pm - 3:45 pm	MW	Boan, T A	SCI 314
And	LAB	3:55 pm - 6:05 pm	MW	Dinh, K T	SCI 306
24745	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
AND					
24746	LAB	2:50 pm - 5:00 pm	TTh	Cai, Y	SCI 306
And	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
24747	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
AND					
24748	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306

CHEM 102-General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
24736	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314

AND

24737	LAB	10:35 am - 11:25 am	MW	Freitas, J E	SCI 314
And	LAB	11:35 am - 1:45 pm	MW	Freitas, J E	SCI 306
24738	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 314

AND

24739	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 314
And	LAB	7:50 pm - 10:00 pm	MW	Boan, T A	SCI 306

CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
24732	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200

AND

24733	LAB	2:50 pm - 5:00 pm	TTh	Sirimanne, C	SCI 304
And	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
24734	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200

AND

24735	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enols and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
24730	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 316
AND					
24731	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

Chicano Studies

CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

Class No	Component	Start/End Time	Days	Instructor	Room
24517	LEC	7:25 hrs/wk	TBA	Guerrero, C R	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at guerrecr@lacc.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 02/05/2024, Ends 03/27/2024)

CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Class No	Component	Start/End Time	Days	Instructor	Room
17020	LEC	9:35 am - 11:00 am	MW	Urquiza, S L	FH 216

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at urquizsl2@lacitycollege.edu.

12590	LEC	3:10 hrs/wk	TBA	Urquiza, S L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at urquizsl2@lacitycollege.edu

14368	LEC	7:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

15761	LEC	6:30 hrs/wk	TBA	Gomez, L M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezlm@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D F US-1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

Class No	Component	Start/End Time	Days	Instructor	Room
17424	LEC	9:35 am - 11:00 am	TTh	Urquiza, S L	FH 216

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the instructor: urquizsl2@lacitycollege.edu

25601	LEC	11:10 am - 12:35 pm	MW	Urquiza, S L	FH 216
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This class is targeted for students in the FYE program. It requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at urquizsl@lacitycollege.edu

22945	LEC	6:30 hrs/wk	TBA	Urquiza, S L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at urquizsl2@lacc.edu
(Starts 04/08/2024, Ends 06/03/2024)

17425	LEC	7:25 hrs/wk	TBA	Urquiza, S L	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor: urquizsl2@lacc.edu
(Starts 02/05/2024, Ends 03/27/2024)

19021	LEC	6:30 hrs/wk	TBA	Gomez, L M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor, gomezlm@lacc.edu
(Starts 04/08/2024, Ends 06/03/2024)

15425	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

16410	LEC	3:10 hrs/wk	TBA	Gomez, L M	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at gomezlm@lacc.edu.

CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
12682	LEC	6:30 hrs/wk	TBA	Moctezuma, R	CITYCANVAS

This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor, moctezr@laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class No	Component	Start/End Time	Days	Instructor	Room
20396	LEC	3:10 hrs/wk	TBA	Urquiza, S L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor: urquizsl2@laccd.edu

Child Development

CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Class No	Component	Start/End Time	Days	Instructor	Room
12366	LEC	9:35 am - 12:45 pm	F	Ter-Pogosyan, A	CD 210

For course information, email the instructor at terpoga@laccd.edu

20323	LEC	9:35 am - 11:00 am	TTh	Skousen Radford, M E	CD 220
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For course information, email the instructor at skouseme@lacitycollege.edu

24635	LEC	12:45 pm - 2:10 pm	MW	Backlar, N P	CD 210
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For course information, please email the instructor at backlanp@lacitycollege.edu

12360	LEC	3:10 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at terpoga@lacitycollege.edu

14350	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online.

14137	LEC	7:30 hrs/wk	TBA	Vazquez, L E	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at vazquele@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

14139	LEC	6:30 hrs/wk	TBA	Werble, C L	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at werblecl@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

24637	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online.

CH DEV 002-Early Childhood: Principles And Practices (UC/CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

Class No	Component	Start/End Time	Days	Instructor	Room
18624	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:30 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

This course is intended to be paired with a CD 7 (14110) class offered the same day and time during the second half of the semester.

Taking both together during the same semester will help you complete your program more efficiently. If you have difficulty enrolling or would like more information, please email the instructor at geuvjerm@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

12751	LEC	3:10 hrs/wk	TBA	Backlar, N P	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at backlanp@lacitycollege.edu

CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units**Enrollment Requirement: CH DEV 002 AND CH DEV 001**

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
14110	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

CLASS BEGINS 4/10/23 and runs the 2nd 8 weeks of the semester. Students will meet on campus every Wednesday but will complete half of the class online.

This course can be paired with our hybrid CD 2 course offered during the first 8 weeks of the semester. CD 2 is a prerequisite for CD 7.

Students can only take CD 7 if they have completed the prerequisite courses of CD1 and CD2. For course information OR if you have difficulty enrolling, email the instructor at geuvjerm@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

18616	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For course information, please email the instructor at terpoga@lacitycollege.edu

CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

Class No	Component	Start/End Time	Days	Instructor	Room
12944	LEC	3:10 hrs/wk	TBA	Bimber, K R	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For information email the instructor at bimberkr@lacitycollege.edu

20392	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS
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For course information please email the instructor at geuvjerm@lacitycollege.edu

CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units*Requirement Designation: Meets CSU D7*

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room
20393	LEC	11:10 am - 12:45 pm	Th	Skousen Radford, M E	CD 220
And	LEC	1:15 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For course information email the instructor at skouseme@lacitycollege.edu

17719	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS
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For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 022-Practicum In Child Development I (CSU) - 4 Units**Enrollment Requirement:** CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

Class No	Component	Start/End Time	Days	Instructor	Room
12991	LEC	3:30 pm - 5:35 pm	T	Miller, K M	CD 220

To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11 and English 101. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at millerkm@lacitycollege.edu

Class may be conducted on Zoom as required.

AND

12992	LAB	6:30 hrs/wk	TBA	Miller, K M	FIELD
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For more information about this class, contact the instructor at millerkm@faculty.laccd.edu

12993	LEC	5:30 pm - 7:35 pm	T	Backlar, N P	CD 210
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To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11 and English 101. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at backlarp@lacitycollege.edu

This class may meet on Zoom as arranged by the instructor.

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12994	LAB	6:30 hrs/wk	TBA	Backlar, N P	FIELD
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For more information about this class, contact the instructor at backlarp@lacitycollege.edu

CH DEV 023-Practicum In Child Development II (CSU) - 4 Units**Enrollment Requirement:** Child Development 22

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume, and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors.

Class No	Component	Start/End Time	Days	Instructor	Room
13018	LEC	6:00 pm - 8:05 pm	W	Ter-Pogosyan, A	CITYZOOM

Students must have previously completed CD 22 to enroll. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at terpoga@lacitycollege.edu

AND

13020	LAB	6:30 hrs/wk	TBA	Ter-Pogosyan, A	FIELD
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For more information about this class, contact the instructor at terpoga@lacitycollege.edu

CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class No	Component	Start/End Time	Days	Instructor	Room
13040	LEC	3:10 hrs/wk	TBA	Washburn, N E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at washburne@lacitycollege.edu

CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units**Enrollment Requirement:** CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

Class No	Component	Start/End Time	Days	Instructor	Room
20447	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 039-Administration II: Personnel and Leadership In Early Childhood Education (CSU) - 3 Units

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

Class No	Component	Start/End Time	Days	Instructor	Room
13115	LEC	3:10 hrs/wk	TBA	Gan, C	CITYCANVAS

For course information email the instructor at ganc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units*Requirement Designation: Meets CSU D7*

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No	Component	Start/End Time	Days	Instructor	Room
24650	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 220

For course information, please email the instructor at geuvjerm@lacitycollege.edu

20469	LEC	6:30 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS
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For course information email the instructor at skouseme@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class No	Component	Start/End Time	Days	Instructor	Room
18940	LEC	6:30 hrs/wk	TBA	Ruiz, E C	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at ruizec@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

CH DEV 045-Programs For Children With Special Needs (UC/CSU) - 3 Units

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

Class No	Component	Start/End Time	Days	Instructor	Room
13147	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 065-Adult Supervision/Early Childhood Mentoring (CSU) - 2 Units

Enrollment Requirement: Prerequisite CH DEV 022 And CH DEV 038 or CH DEV 039

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

Class No	Component	Start/End Time	Days	Instructor	Room
13156	LEC	3:05 hrs/wk	TBA	Miller, K M	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at millerkm@lacitycollege.edu

(Starts 02/05/2024, Ends 05/01/2024)

CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room
10252	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 7, CD 22). A \$20 lab fee is required

CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room
10257	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 7, CD 22). A \$20 lab fee is required.

CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room
10232	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 212

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 22, CD 23). A \$20 lab fee is required.

CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room
24724	LEC	2:20 pm - 3:10 pm	W	Backlar, N P	CD 210

For course information, please email the instructor at backlanp@lacitycollege.edu

16350	LEC	0:50 hrs/wk	TBA	Miller, K M	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For course information contact the instructor at millerkm@lacitycollege.edu

Chinese

CHINESE 002-Elementary Chinese II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A CSU C2***Enrollment Requirement:** CHINESE 001

This course continues to develop listening, speaking, reading, and writing skills of Mandarin Chinese with an emphasis on pronunciation, vocabulary, sentence structures, idiomatic expressions, and written characters while improving accuracy and fluency. Students continue exploring basic topics related to Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room
20610	LEC	4:00 pm - 6:30 pm	MW	Yang, G H	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at yanggh@laccd.edu

CHINESE 004-Intermediate Chinese II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A 3B CSU C2***Enrollment Requirement:** CHINESE 003

Continues the development of intermediate Chinese in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room
24807	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at yanggh@laccd.edu

Cinema

CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

Class No	Component	Start/End Time	Days	Instructor	Room
12732	LEC	9:00 am - 11:05 am	Th	Trudgeon, J E	CC 149

For more information about this class, contact the professor at trudgeje@faculty.laccd.edu

AND

12733	LAB	11:15 am - 1:20 pm	Th	Trudgeon, J E	CC 220
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For more information about this class, contact the professor at trudgeje@faculty.laccd.edu

12729	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at varnerjk@faculty.laccd.edu

AND

12731	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

2024 Spring SCHEDULE

Los Angeles City College

20687 LEC 2:05 hrs/wk TBA Varner, J K CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

AND

20688 LAB 2:05 hrs/wk TBA Varner, J K CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
12737	LEC	9:00 am - 9:50 am	T	Trudgeon, J E	CC 149

For information about this class, please contact faculty at trudgeje@lacitycollege.edu

AND

12738	LAB	10:00 am - 2:15 pm	T	Trudgeon, J E	CC 220
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For information about this class, please contact faculty at trudgeje@lacitycollege.edu

24845	LEC	11:00 am - 11:50 am	W	Shields, D F	CC 149
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For information about this class, please contact faculty at shielddf@lacitycollege.edu

AND

24846	LAB	12:00 pm - 4:15 pm	W	Shields, D F	CC 220
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For information about this class, please contact faculty at shielddf@lacitycollege.edu

12739	LEC	2:20 pm - 3:10 pm	Th	Trudgeon, J E	CC 149
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For information about this class, please contact faculty at trudgeje@lacitycollege.edu

AND

12741	LAB	3:20 pm - 7:35 pm	Th	Trudgeon, J E	CC 220
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For information about this class, please contact faculty at trudgeje@lacitycollege.edu

12742	LEC	0:50 hrs/wk	TBA	Trudgeon, J E	CITYCANVAS
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No real-time meetings are required. All activities are online. For information about this class, please contact faculty at trudgeje@lacitycollege.edu

AND

12743	LAB	6:00 pm - 10:15 pm	W	Trudgeon, J E	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at trudgeje@lacitycollege.edu

CINEMA 003-History Of Motion Pictures (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

Class No	Component	Start/End Time	Days	Instructor	Room
12754	LEC	12:10 pm - 2:15 pm	T	Kuntz, J A	CC 176

This class meets in person on LA City College campus. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

AND

12755	LAB	2:25 pm - 4:30 pm	T	Kuntz, J A	CC 176
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This class meets in person on LA City College campus. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

2024 Spring SCHEDULE

Los Angeles City College

kuntzja@lacitycollege.edu

24875 LEC 5:30 pm - 7:35 pm T Nyiri, D CC 149

This class meets in person at LACC. For more information, contact the instructor at nyirid@lacitycollege.edu

AND

24876 LAB 7:45 pm - 9:50 pm T Nyiri, D CC 149

15695 LEC 4:50 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at mazaksa@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

AND

15696 LAB 4:50 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at mazaksa@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

12750 LEC 2:05 hrs/wk TBA Kuntz, J A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

AND

12752 LAB 2:05 hrs/wk TBA Kuntz, J A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

12763 LEC 4:15 hrs/wk TBA Dorsey, K T CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at dorseykt@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

12768 LAB 4:15 hrs/wk TBA Dorsey, K T CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at dorseykt@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

18060 LEC 2:05 hrs/wk TBA Penton, J K CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at pentonjk@faculty.laccd.edu

AND

18061 LAB 2:05 hrs/wk TBA Penton, J K CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at pentonjk@faculty.laccd.edu

CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

Class No	Component	Start/End Time	Days	Instructor	Room
12796	LEC	12:10 pm - 2:15 pm	M	Samuelson, M G	CC 149

For information about this class, please contact faculty at samuelmg@lacitycollege.edu

AND

12797	LAB	2:25 pm - 4:30 pm	M	Samuelson, M G	CC 149
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For information about this class, please contact faculty at samuelmg@lacitycollege.edu

12800	LEC	2:05 hrs/wk	TBA	Nyiri, D	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at nyirid@lacitycollege.edu

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AND

12804 LAB 2:05 hrs/wk TBA Nyiri, D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at nyirid@lacitycollege.edu

14312 LEC 4:15 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at mazaksa@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

AND

14313 LAB 4:15 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at mazaksa@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

Class No	Component	Start/End Time	Days	Instructor	Room
20458	LEC	9:00 am - 11:05 am	T	Neal-Burgin, X L	CC 132

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

AND

20459	LAB	11:15 am - 1:20 pm	T	Neal-Burgin, X L	CC 132
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This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

12809	LEC	6:00 pm - 8:05 pm	Th	Neal-Burgin, X L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information, contact the instructor at nealbuxl@lacitycollege.edu

AND

12810	LAB	8:15 pm - 10:20 pm	Th	Neal-Burgin, X L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information, contact the instructor at nealbuxl@lacitycollege.edu

CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
12822	LEC	9:00 am - 11:05 am	M	Perez, M	CC 143

PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at perezm9@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

AND

12824	LAB	11:15 am - 1:20 pm	M	Perez, M	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at perezm9@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

12820	LEC	5:30 pm - 7:35 pm	W	Rossiter, C C	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at rossitcc@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

AND

12821	LAB	7:45 pm - 9:50 pm	W	Rossiter, C C	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at rossitcc@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

Class No	Component	Start/End Time	Days	Instructor	Room
18046	LEC	5:30 pm - 7:35 pm	Th	Rossiter, C C	CC 143

This class meets in person on LA City College campus. For more information about this class, contact the instructor

AND

18047	LAB	7:45 pm - 10:55 pm	Th	Rossiter, C C	CC 143
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This class meets in person on LA City College campus. For more information about this class, contact the instructor

CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

Class No	Component	Start/End Time	Days	Instructor	Room
11818	LEC	2:05 hrs/wk	TBA	Thomas, K P	CITYCANVAS

This class meets in person at LACC. For questions relating to this class, please contact instructor at thomaskp@lacitycollege.edu.

AND

11819	LAB	9:50 am - 11:55 am	F	Thomas, K P	CC 132
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This class meets in person at LACC. For questions relating to this class, please contact instructor at thomaskp@lacitycollege.edu.

CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
12827	LEC	5:35 pm - 7:40 pm	W	Neal-Burgin, X L	CC 125

The student is introduced to the crafts of acting and directing for the film medium. Students will produce and direct a scene in class using competent, well-rehearsed actors cast and rehearsed by the student director for their roles. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list. For more information about this class, contact the professor at nealbuxl@faculty.laccd.edu

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AND

12829 LAB 7:50 pm - 9:55 pm W Neal-Burgin, X L CC 125

This class meets in person on LA City College campus. For more information about this class, contact the instructor

CINEMA 012-Advanced Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisites CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018 and CINEMA 010

This is an advanced approach to the crafts of directing for the film medium. Students will write or choose a script, cast it, rehearse their actors, hire and work with Cinematographers, Art Directors, and Producers, hold production meetings, then prepare, film, and edit a short film to be presented in class, along with a production package including a lookbook, script notes, scene goals, character analysis, storyboard, and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
25208	LEC	9:00 am - 11:05 am	M	Klein, K R	CC 125

This class meets in person. For more information, contact the instructor at kleinkr@lacc.edu

AND

25209 LAB 11:15 am - 1:20 pm M Klein, K R CC 125

CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction, shot matching and the workflow required to create a final theatrical and broadcast delivery.

Class No	Component	Start/End Time	Days	Instructor	Room
18062	LEC	6:00 pm - 8:05 pm	T	Rossiter, C C	CC 118

This class meets in person at LACC. For more information, contact the instructor at rossitcc@lacitycollege.edu

AND

18063 LAB 8:15 pm - 10:20 pm T Rossiter, C C CC 118

This class meets in person on LA City College campus. This class section will meet online with weekly synchronous meetings.

CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A 3B CSU C1 C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

Class No	Component	Start/End Time	Days	Instructor	Room
20454	LEC	5:30 pm - 7:35 pm	T	Neal-Burgin, X L	CC 149

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

AND

20455 LAB 7:45 pm - 9:50 pm T Neal-Burgin, X L CC 149

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

12830 LEC 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

12832 LAB 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units

Enrollment Requirement: CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

Class No	Component	Start/End Time	Days	Instructor	Room
12833	LEC	5:00 pm - 8:10 pm	T	Klein, K R	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 025-Producing Motion Picture Features (UC/CSU) - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
20907	LEC	9:00 am - 12:10 pm	Th	Shields, D F	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at shielddf@lacitycollege.edu

CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 001, CINEMA 002, CINEMA 003 AND CINEMA 004 OR CINEMA 018

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

Class No	Component	Start/End Time	Days	Instructor	Room
20456	LEC	5:30 pm - 7:35 pm	T	Shields, D F	CC 220

This class meets in person at LACC. Students learn the fundamentals of video editing using Adobe Premiere Pro. For more information about the course contact the instructor, shielddf@lacc.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacc.edu

AND

20457	LAB	7:45 pm - 9:50 pm	T	Shields, D F	CC 220
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CINEMA 032-2-Editing Fundamentals II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

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Class No	Component	Start/End Time	Days	Instructor	Room
14121	LEC	6:00 pm - 8:05 pm	Th	STAFF, L	CC 220

This class meets in person at LACC. Students learn intermediate editing fundamentals using Avid Media Composer. Students are required to purchase the training book for Avid Media Composer in order to take the exam to become certified as an Avid Editor. For information about this class, or to inquire about a prerequisite waiver, please contact the Department Chair at vaughnje@lacitycollege.edu.

AND

14122	LAB	8:15 pm - 10:20 pm	Th	STAFF, L	CC 220
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CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
10003	LEC	10:00 am - 10:50 am	W	Klein, K R	CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

10004	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class No	Component	Start/End Time	Days	Instructor	Room
10006	LEC	10:00 am - 10:50 am	W	Klein, K R	CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

10008	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS
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This is a combined class with Cinema 33-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 038-2-Motion Picture Stage Electric (UC/CSU) - 3 Units

This is an introductory hands-on course to the fundamental skills and tools necessary to safely work on set as an entry level electric on location and in a studio environment. Lectures and demonstrations are followed by hands on studio exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
18064	LEC	12:00 pm - 2:05 pm	M	Rossiter, C C	CC 143

AND

18065	LAB	7:50 pm - 9:55 pm	M	Rossiter, C C	CC 143
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CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority

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access to development, production, distribution and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
20453	LEC	3:10 hrs/wk	TBA	Beal, L F	CITYCANVAS

No real-time meetings are required. All activities are online. For more information, contact the instructor at beallf@lacitycollege.edu

CINEMA 185-Directed Study - Cinema - 1 Unit

Enrollment Requirement: Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
16610	LEC	1:00 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact faculty at vaughnje@lacitycollege.edu

CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
11344	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

AND

11347	LAB	2:05 hrs/wk	TBA	Marlos, D J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

20450	LEC	9:45 am - 11:50 am	M	Rossiter, C C	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online.

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20451	LAB	2:05 hrs/wk	TBA	Rossiter, C C	CITYCANVAS
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No real-time meetings are required. All activities are online.

CINEMA 911-Cooperative Education - Cinema (CSU) (RPT 15) - 1 Unit

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
21932	LEC	0:50 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

CINEMA 931-Cooperative Education - Cinema (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
22216	LEC	3:10 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

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23142 LEC 6:30 hrs/wk TBA Vaughn, J E CITYCANVAS
(Starts 04/08/2024, Ends 06/03/2024)

CINEMA 941-Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
20452	LEC	4:15 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

Communication Studies

COMM 101-Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room
20266	LEC	8:00 am - 9:25 am	MW	Crachiolo-Garcia, S B	JH 218

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu

20267	LEC	8:00 am - 9:25 am	TTh	Solorzano, D	JH 218
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

20274	LEC	9:00 am - 12:10 pm	Sa	Whitworth, M T	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at whitwomt@lacitycollege.edu

20268	LEC	9:35 am - 11:00 am	MW	Crachiolo-Garcia, S B	JH 217
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at crachisb@lacc.edu

20269	LEC	9:35 am - 11:00 am	TTh	Kalustian, M	JH 217
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu

20270	LEC	11:10 am - 12:35 pm	MW	Crachiolo-Garcia, S B	JH 218
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This class is targeted toward students in the FYE program. It requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at crachisb@lacitycollege.edu

20271	LEC	11:10 am - 12:35 pm	TTh	Barta, N A	JH 218
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at bartana@lacitycollege.edu

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20275	LEC	1:00 pm - 4:10 pm	Sa	Huete, R	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at hueter@faculty.laccd.edu					
20273	LEC	2:20 pm - 3:45 pm	TTh	Smith, A C	JH 217
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at smithac@lacitycollege.edu					
20272	LEC	4:00 pm - 5:25 pm	MW	Haas, H T	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at haasht@lacitycollege.edu					
22520	LEC	6:00 pm - 9:10 pm	MW	Chen, T P	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact Professor Chen at chentp@faculty.laccd.edu (Starts 04/08/2024, Ends 06/03/2024)					
20279	LEC	3:10 hrs/wk	TBA	Solorzano, D	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor Diana Solorzano at solorzdz2@lacitycollege.edu					
20276	LEC	7:25 hrs/wk	TBA	Kalustian, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at kalustm@lacitycollege.edu (Starts 02/05/2024, Ends 03/27/2024)					
20277	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information, contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 04/08/2024, Ends 06/03/2024)					
20278	LEC	3:10 hrs/wk	TBA	Bates, B E	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu					
22943	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 04/08/2024, Ends 06/03/2024)					

COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1 A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class No	Component	Start/End Time	Days	Instructor	Room
24847	LEC	11:10 am - 12:35 pm	TTh	Solorzano, D	JH 217
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information, contact Professor Solorzano at solorzdz2@lacitycollege.edu					
20280	LEC	6:30 hrs/wk	TBA	Barta, N A	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at bartana@lacitycollege.edu (Starts 04/08/2024, Ends 06/03/2024)					

COMM 105-Critical Thinking (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class No	Component	Start/End Time	Days	Instructor	Room
24850	LEC	3:10 hrs/wk	TBA	Kalustian, M	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information, contact Professor Kalustian at kalustm@lacitycollege.edu

COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
20428	LAB	7:25 hrs/wk	TBA	Kalustian, M	CITYCANVAS

This section is the non-competitive track of the Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Kalustian in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at kalustm@lacitycollege.edu

20427	LAB	7:35 hrs/wk	TBA	Barta, N A	CITYCANVAS
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This section is the competitive Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at bartana@lacitycollege.edu.

COMM 121-Interpersonal Communication (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 1C 4G CSU A1 D7*

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
20281	LEC	8:00 am - 9:25 am	MW	Barta, N A	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact Professor Barta at bartana@lacitycollege.edu

22944	LEC	8:00 am - 9:25 am	TTh	Crachiolo-Garcia, S B	JH 219
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at crachisb@laccd.edu.

20417	LEC	9:35 am - 11:00 am	MW	Solorzano, D	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at solorzd2@lacitycollege.edu

25589	LEC	9:35 am - 11:00 am	TTh	Solorzano, D	JH 219
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This class is targeted for students in the FYE program and requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at

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Los Angeles City College

solorzd2@lacitycollege.edu

20419 LEC 11:10 am - 12:35 pm MW Lobenstein, D P JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at lobensdp@lacitycollege.edu

20420 LEC 11:10 am - 12:35 pm TTh Crachiolo-Garcia, S B JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu

20422 LEC 1:00 pm - 4:10 pm W Dunphy, J S JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at dunphyjs@lacitycollege.edu

20423 LEC 3:10 hrs/wk TBA Barta, N A CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact Professor Barta at bartana@lacitycollege.edu

20424 LEC 6:30 hrs/wk TBA Solorzano, D CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at solorzd2@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

COMM 122-Intercultural Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
24851	LEC	3:10 hrs/wk	TBA	Hines, D D	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Prof. Hines at hinesdd@lacitycollege.edu

COMM 130-Introduction To Oral Interpretation Of Literature (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
20282	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

COMM 151-Small Group Communication (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 1C CSU A1*

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room
20283	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	JH 217

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu

Computer Apps Office Tech**CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units**

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Class No	Component	Start/End Time	Days	Instructor	Room
17754	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

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17755	LAB	9:35 am - 11:00 am	TTh	Yonge, W	FH 201
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18614	LEC	4:15 hrs/wk	TBA	Jara, G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

AND

18615	LAB	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. (Starts 04/08/2024, Ends 06/03/2024)

CAOT 002-Computer Keyboarding and Document Applications II (CSU) - 3 Units**Enrollment Requirement: CAOT 001**

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
16290	LEC	4:15 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

16291	LAB	6:30 hrs/wk	TBA	Yonge, W	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. (Starts 04/08/2024, Ends 06/03/2024)

CAOT 003-Computer Keyboarding III (CSU) - 3 Units**Enrollment Requirement:** CAOT 002 AND CAOT 084

Student develops production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at the keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50 wpm.

Keyboarding I, II, and III are sequential courses and should be completed in that order.

Class No	Component	Start/End Time	Days	Instructor	Room
16292	LEC	4:15 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

16293	LAB	6:30 hrs/wk	TBA	Yonge, W	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

Class No	Component	Start/End Time	Days	Instructor	Room
16284	LEC	7:25 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@faculty.laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

CAOT 032-Business Communications (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CAOT 031 & Advisory CAOT 001

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

Class No	Component	Start/End Time	Days	Instructor	Room
16285	LEC	6:30 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class No	Component	Start/End Time	Days	Instructor	Room
17756	LEC	3:10 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at sambrar@faculty.laccd.edu

CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more

experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is placed on communication, diversity, technology, time management, stress management, and customer retention.

Class No	Component	Start/End Time	Days	Instructor	Room
21886	LEC	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class No	Component	Start/End Time	Days	Instructor	Room
24860	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

No real-time meetings are required. All activities are online.

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24861	LAB	11:10 am - 12:35 pm	TTh	Sambrano, R	FH 201
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CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

Class No	Component	Start/End Time	Days	Instructor	Room
16286	LEC	2:05 hrs/wk	TBA	Jara, G	CITYCANVAS

For more information about this class, contact the professor at yongew@faculty.laccd.edu

AND

16287	LAB	9:35 am - 11:00 am	MW	Jara, G	FH 201
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For more information about this class, contact the instructor

CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet

Class No	Component	Start/End Time	Days	Instructor	Room
16288	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

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16289	LAB	3:10 hrs/wk	TBA	Sambrano, R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital Literacy (CSU) - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

Class No	Component	Start/End Time	Days	Instructor	Room
18617	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

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18618	LAB	8:50 hrs/wk	TBA	Sambrano, R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. (Starts 04/08/2024, Ends 06/03/2024)

Computer Information Systems

CIS 101-Introduction to Computers and Their Uses (UC/CSU) - 3 Units

Introduction to Computers and Their Uses

Class No	Component	Start/End Time	Days	Instructor	Room
16282	LEC	4:15 hrs/wk	TBA	Haghoo, M	CITYCANVAS

(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at haghgom@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

16283	LAB	6:30 hrs/wk	TBA	Haghoo, M	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

16280	LEC	2:05 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

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16281	LAB	3:10 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CIS 112-Operating Systems - Beginning Linux (UC/CSU) - 3 Units

Operating Systems - Beginning Linux

Class No	Component	Start/End Time	Days	Instructor	Room
17761	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

AND

17762	LAB	2:30 pm - 5:40 pm	Th	Yazdanian, M	FH 201
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For more information about this class, contact the instructor

CIS 148-Introduction to Web Development HTML5 & CSS (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

Introduction to Web Development HTML5 & CSS

Class No	Component	Start/End Time	Days	Instructor	Room
18612	LEC	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS

(Formerly CO SCI 158)

No real-time meetings are required. All activities are online.

(Starts 04/08/2024, Ends 06/03/2024)

AND

18613	LAB	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
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(Formerly CO SCI 158)

No real-time meetings are required. All activities are online. (Starts 04/08/2024, Ends 06/03/2024)

CIS 170-Introduction to Ethical Hacking (CSU) - 3 Units

This course introduces the concept of ethical hacking and systems defense. Topics covered include security concepts, tools, and procedures in evaluating environments to identify, exploit, report and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker(CEH).

Class No	Component	Start/End Time	Days	Instructor	Room
17763	LEC	2:05 hrs/wk	TBA	Lampano, R S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at lampanrs@faculty.laccd.edu

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17764	LAB	2:05 hrs/wk	TBA	Lampano, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at lampanors@faculty.laccd.edu

CIS 191-Cloud+ Certification Preparation (UC/CSU) - 3 Units

Students learn concepts of IT cloud computing infrastructure and systems and gain skills necessary to apply knowledge to implement, deploy, and support; configuration, optimization, services and virtualization in the cloud environment. Students will learn concepts of cloud computing for both the enterprise and SoHo environments. At the end of the course, students are prepared to take the CompTIA Cloud+ certification exam.

Class No	Component	Start/End Time	Days	Instructor	Room
20598	LEC	4:50 hrs/wk	TBA	Pratt, A P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 02/05/2024, Ends 03/27/2024)

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20600	LAB	4:50 hrs/wk	TBA	Pratt, A P	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 02/05/2024, Ends 03/27/2024)

CIS 192-Introduction to Cloud Computing (UC/CSU) - 3 Units**Enrollment Requirement: Corequisite CS 101****Introduction to Cloud Computing**

Class No	Component	Start/End Time	Days	Instructor	Room
16886	LEC	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS

For more information about this class, contact the professor at samplewm@laccd.edu. No real-time meetings are required. All activities are online.

(Starts 04/08/2024, Ends 06/03/2024)

AND

16887	LAB	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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For more information about this class, contact the professor at samplewm@laccd.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

CIS 194-Compute Engines in Amazon Web Services (UC/CSU) - 3 Units**Enrollment Requirement: Prerequisite CIS 192****Compute Engines in Amazon Web Services**

Class No	Component	Start/End Time	Days	Instructor	Room
16188	LEC	4:50 hrs/wk	TBA	Samplewala, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

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assigned homework. For more information about this class, contact the professor at samplewm@faculty.laccd.edu
(Starts 02/05/2024, Ends 03/27/2024)

AND

16189	LAB	4:50 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 02/05/2024, Ends 03/27/2024)

CIS 195-Security in the Cloud (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CIS 192

Security in the Cloud

Class No	Component	Start/End Time	Days	Instructor	Room
16190	LEC	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

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16191	LAB	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

CIS 211-Security+ Certification Preparation (CSU) - 3 Units

Security+ Certification Preparation

Class No	Component	Start/End Time	Days	Instructor	Room
20802	LEC	2:05 hrs/wk	TBA	Pratt, A P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@laccd.edu

AND

20803	LAB	3:10 hrs/wk	TBA	Pratt, A P	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@laccd.edu

CIS 212-A+ Certification Preparation-Hardware (CSU) - 3 Units

A+ Certification Preparation-Hardware

Class No	Component	Start/End Time	Days	Instructor	Room
17768	LEC	4:50 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

AND

17769	LAB	7:25 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

CIS 213-A+ Certification Preparation-Software (CSU) - 3 Units

A+ Certification Preparation-Software

Class No	Component	Start/End Time	Days	Instructor	Room
17771	LEC	4:15 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

17772	LAB	6:30 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class No	Component	Start/End Time	Days	Instructor	Room
16192	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

(Formerly CO SCI 186)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at dakduks@faculty.laccd.edu

AND

16193	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	FH 208
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Computer Science

CS 101-Introduction to Computer Science (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D2

Introduction to Computer Science

Class No	Component	Start/End Time	Days	Instructor	Room
16298	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

(Formerly CO SCI 101)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at dakduks@faculty.laccd.edu

AND

16299	LAB	10:00 am - 1:10 pm	F	Dakduk, S	FH 208
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For more information about this class, contact the instructor.

16300	LEC	2:05 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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No real-time meetings are required. All activities are online.

AND

16301	LAB	11:10 am - 12:35 pm	MW	Tavakoli, M	FH 201
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For more information about this class, contact the instructor.

16303	LEC	2:05 hrs/wk	TBA	Atkinson, P S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

16304	LAB	11:10 am - 12:35 pm	TTh	Atkinson, P S	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

16307	LEC	2:05 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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No real-time meetings are required. All activities are online.

AND

16308	LAB	3:10 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

16309	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online.

AND

16310	LAB	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online.

2024 Spring SCHEDULE

Los Angeles City College

16311 LEC 4:15 hrs/wk TBA Gonsoski, S J CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.
(Starts 04/08/2024, Ends 06/03/2024)

AND

16312 LAB 6:30 hrs/wk TBA Gonsoski, S J CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.
(Starts 04/08/2024, Ends 06/03/2024)

16313 LEC 4:15 hrs/wk TBA Tavakoli, M CITYCANVAS
No real-time meetings are required. All activities are online.
(Starts 04/08/2024, Ends 06/03/2024)

AND

16314 LAB 6:30 hrs/wk TBA Tavakoli, M CITYCANVAS
(Formerly CO SCI 103)
No real-time meetings are required. All activities are online. For more information about this class, contact the professor at tavakom2@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

CS 102-Programming Logic and Design (UC/CSU) - 3 Units

Programming Logic and Design

Class No	Component	Start/End Time	Days	Instructor	Room
16315	LEC	9:35 am - 11:00 am	TTh	Tavakoli, M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online.

16316 LEC 6:30 hrs/wk TBA Tavakoli, M CITYCANVAS
(Formerly CO SCI 107)
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at tavakom2@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

CS 103-Mathematics For Programmers (UC/CSU) - 3 Units

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

Class No	Component	Start/End Time	Days	Instructor	Room
16317	LEC	9:35 am - 11:00 am	MW	Abdelrahim, M F	FH 208

For more information about this class, contact the instructor.

16318 LEC 6:30 hrs/wk TBA Tavakoli, M CITYCANVAS
(Formerly CO SCI 104)
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at tavakom2@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

CS 113-Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room
16319	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

16320 LAB 2:05 hrs/wk TBA Samplewala, M CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CS 116-Programming in C++ (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room
18608	LEC	4:15 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS

No real-time meetings are required. All activities are online.
(Starts 04/08/2024, Ends 06/03/2024)

AND

18609	LAB	4:15 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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No real-time meetings are required. All activities are online.
(Starts 04/08/2024, Ends 06/03/2024)

16321	LEC	11:10 am - 1:15 pm	M	Abdelrahim, M F	FH 208
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For more information about this class, contact the instructor.

AND

16322	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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No real-time meetings are required. All activities are online.

CS 119-Programming in Python (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Python

Class No	Component	Start/End Time	Days	Instructor	Room
16323	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

(Formerly CO SCI 124) This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at dauzatbp@faculty.laccd.edu

AND

16324	LAB	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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(Formerly CO SCI 124) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at dauzatbp@faculty.laccd.edu

CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Introduction to Computer Architecture and Organization

Class No	Component	Start/End Time	Days	Instructor	Room
16325	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

(Formerly CO SCI 117) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

AND

16326	LAB	1:00 pm - 4:10 pm	Th	Samplewala, M	FH 208
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(Formerly CO SCI 117) For more information about this class, contact the professor.

CS 136-Introduction to Data Structures (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 213 or CS 216 or CO SCI 140 or CO SCI 142

Introduction to Data Structures

Class No	Component	Start/End Time	Days	Instructor	Room
16327	LEC	9:35 am - 11:40 am	T	Abdelrahim, M F	CITYZOOM

Real-time meetings are required as scheduled. All activities are online.

AND

16328	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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No real-time meetings are required. All activities are online.

CS 213-Advanced Programming in Java (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 101 or CO SCI 103 and CS 113 or CO SCI 141

Advanced Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room
16329	LEC	2:05 hrs/wk	TBA	Aburahmeh, S	CITYCANVAS

(Formerly CO SCI 142)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at aburahs@faculty.laccd.edu

AND

16330	LAB	2:05 hrs/wk	TBA	Aburahmeh, S	CITYCANVAS
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(Formerly CO SCI 142)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at aburahs@faculty.laccd.edu

CS 216-Object-Oriented Programming in C++ (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 116 or CO SCI 139

Object-Oriented Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room
16331	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

(Formerly CO SCI 140) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

AND

16332	LAB	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS
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(Formerly CO SCI 140) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

Coop Ed**COOP ED 195-Work Experience - General I (CSU) (RPT 15) - 1 Unit****Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13567	LEC	0:50 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

22141	LEC	0:50 hrs/wk	TBA	Medina, J	CITYCANVAS
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COOP ED 295-Work Experience - General I (CSU) (RPT 7) - 2 Units**Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13571	LEC	2:05 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

COOP ED 395-Work Experience - General I (CSU) (RPT 4) - 3 Units**Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13574	LEC	3:10 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

Corrections

CORR 001-Introduction To Corrections (UC/CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

Class No	Component	Start/End Time	Days	Instructor	Room
14134	LEC	11:10 am - 12:35 pm	TTh	Caballero, J C	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at caballjc@faculty.laccd.edu.

Dance Specialties

DNCESPC 331-Tap Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals, steps, choreography, and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
20932	LAB	6:50 pm - 8:55 pm	TTh	Whitmore, C A	KS 202

(Starts 04/08/2024, Ends 06/03/2024)

Dance Studies

DANCEST 185-Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
22639	LEC	0:50 hrs/wk	TBA	Cummins, D J	KS 202

DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room
16269	LEC	6:30 hrs/wk	TBA	Eckler, P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Eckler, Phyllis ecklerp@lacitycollege.edu

The Dance Studies 805 Dance History and Appreciation Asynchronous Online course fulfills the IGETC 3A and CSU GE area C1 for transfer. It provides historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Using videos, texts and discussion, students will focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the world and how it has affected different dance traditions world-wide. There is no requirement for physical movement or live presentations in this asynchronous (no live sessions) course. NO BOOK PURCHASE REQUIRED
(Starts 04/08/2024, Ends 06/03/2024)

15216	LEC	3:10 hrs/wk	TBA	Hojo, H	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor

Dance Techniques

DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E***Enrollment Requirement:** Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
18079	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information contact nugaramf@laccd.edu

DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
18092	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
25615	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room
25616	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E*

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

Class No	Component	Start/End Time	Days	Instructor	Room
18080	LAB	9:35 am - 10:25 am	TTh	Eckler, P	KS 202

In person

DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E*

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room
18081	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

Diana C-cummindj@laccd.edu

DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

Class No	Component	Start/End Time	Days	Instructor	Room
18093	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

Diana C-cummindj@laccd.edu

DANCETQ 143-Modern Dance Techniques III (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 142

Modern Dance Techniques III

Class No	Component	Start/End Time	Days	Instructor	Room
21415	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

DANCETQ 144-Modern Dance Techniques IV (UC/CSU) - 1 Unit**Enrollment Requirement:** Dance - Modern Techniques Course Family

Modern Dance Techniques IV

Class No	Component	Start/End Time	Days	Instructor	Room
21417	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

DANCETQ 221-Yoga Skills I (UC/CSU) - 1 Unit

This course provides an introduction to instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

Class No	Component	Start/End Time	Days	Instructor	Room
16914	LAB	4:15 hrs/wk	TBA	Jensen, K L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor

(Starts 04/08/2024, Ends 06/03/2024)

Dental Technology**DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit****Enrollment Requirement:** Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in

prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
16732	LAB	9:00 am - 11:05 am	F	Cohen, D B	SCI 313

DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units

Enrollment Requirement: Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

Class No	Component	Start/End Time	Days	Instructor	Room
18238	LEC	2:00 pm - 5:20 pm	T	STAFF, L	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor on Tuesdays from 2:00-5:15PM, Zoom conference class meeting and to work online independently each week in addition to completing assignments. For more information about this class, contact the instructor on CANVAS
(Starts 02/05/2024, Ends 03/27/2024)

DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room
17988	LEC	2:00 pm - 3:30 pm	M	Cohen, A S	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class is offered online blended format, which requires students to be online and interacting with the instructor during Mondays Zoom class meeting and to work online independently each week in addition to completing assignments.

DEN TEK 105-Removable Prosthodontics II (CSU) - 5 Units

Enrollment Requirement: Prerequisite DEN TEK 103 and Co-requisite DEN TEK 285

Students learn the design, materials' science and construction of maxillary complete dentures opposing a mandibular overdenture, reline and repair complete dentures, Immediate Maxillary Denture and Wrought wire Mandibular Stay Plate.

Class No	Component	Start/End Time	Days	Instructor	Room
17752	LEC	9:00 am - 12:10 pm	T	Ramadan, O A	CITYZOOM
And	LEC	3:30 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu
(Starts 02/05/2024, Ends 03/27/2024)

AND

17753	LAB	8:00 am - 12:35 pm	MWTh	Ramadan, O A	SCI 307
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(Starts 02/05/2024, Ends 03/27/2024)

DEN TEK 108-Gnathological Concepts (CSU) - 3 Units

Enrollment Requirement: DEN TEK 109

Students learn about gnathological concepts of morphology and functional occlusion. Understanding and reconstructing ideal and functional contacts. Organic waxing of the maxillary and mandibular teeth occlusal surfaces is accomplished on fully adjustable articulators.

Class No	Component	Start/End Time	Days	Instructor	Room
17824	LEC	8:00 am - 10:05 am	F	STAFF, L	SCI 313

AND

17825	LAB	10:15 am - 12:20 pm	F	STAFF, L	SCI 313
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DEN TEK 111-Fixed Prosthetics II (CSU) - 6 Units**Enrollment Requirement:** DEN TEK 109

Students learn to wax single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Students learn fundamental concepts in metal and ceramic substructure designs applied to single units. Students learn techniques in spruing, investing and casting including soldering applications.

Class No	Component	Start/End Time	Days	Instructor	Room
17750	LEC	9:00 am - 12:25 pm	M	Cohen, D B	CITYZOOM
And	LEC	2:50 hrs/wk	TBA	Cohen, D B	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the instructor at cohendb@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

AND

17751	LAB	8:00 am - 12:15 pm	TWTh	STAFF, L	SCI 313
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(Starts 04/08/2024, Ends 06/03/2024)

DEN TEK 202-Laboratory Management (CSU) - 4 Units**Enrollment Requirement:** Corequisite DEN TEK 208

The students learn to observe and work with a skilled dental technician in a dental office, clinic or dental laboratory. The student applies the knowledge and skills learned in the classroom in a dental office, clinic or dental laboratory. The students learn about production, operation, and management of dental laboratory business including; Human Resource Management. Various types of business financing. Identify various marketing strategies. Business ownership and current professional topics.

Class No	Component	Start/End Time	Days	Instructor	Room
20838	LEC	2:30 pm - 3:20 pm	Th	Cohen, A S	CITYZOOM
And	LEC	1:05 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class is offered online blended format, which requires students to be online and interacting with the instructor during Wednesdays Zoom class meeting and to work online independently each week in addition to completing assignments.

AND

20692	LAB	6:30 hrs/wk	TBA	Cohen, A S	FIELD
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This is a Field portion of the class requires the students to complete the 6 hours of practicum requirements. For more information about this course, contact the instructor at cohenas@faculty.laccd.edu.

Students are required to Intern in a Dental Laboratory or Dental Office with a laboratory on premises for 6 1/2 h per week under the instructor's supervision and guidance.

DEN TEK 208-Fixed Prosthodontics IV (CSU) - 6 Units**Enrollment Requirement:** DEN TEK 206

This is an advanced course in the Fixed Prosthodontics specialty, level four. This course incorporates advanced Ceramic Restorations analysis, design and manufacturing techniques, including science of materials and their applications. Students will learn the methodology of feldspathic porcelain powders application techniques as it applies to single and multiple units, by incorporating the proper morphologic, functional and optical values. Digital technology is an integral part of the course instructions and applications.

Class No	Component	Start/End Time	Days	Instructor	Room
20693	LEC	9:00 am - 1:05 pm	M	Cohen, A S	CITYZOOM
And	LEC	3:10 hrs/wk	TBA	Cohen, A S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online.

(Starts 02/05/2024, Ends 03/27/2024)

2024 Spring SCHEDULE

Los Angeles City College

AND

20694 LAB 7:30 am - 12:45 pm TWTh Cohen, A S SCI 313
(Starts 02/05/2024, Ends 03/27/2024)

DEN TEK 401-Dental Implants (CSU) - 4 Units

Enrollment Requirement: DEN TEK 207

The students will learn about dental implants including: history, surgical overview, types of implants and implant restorations, case planning, Prosthodontic procedures, laboratory procedures, restorative materials, case finalization.

Class No	Component	Start/End Time	Days	Instructor	Room
20695	LEC	9:00 am - 12:15 pm	T	Ramadan, O A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online.
(Starts 04/08/2024, Ends 06/03/2024)

AND

20696 LAB 8:00 am - 12:15 pm MWTh Ramadan, O A SCI 307

This class requires students to be on campus and attend class face-to-face with their instructor during the times shown in the class schedule,.

(Starts 04/08/2024, Ends 06/03/2024)

Earth Science

EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth Science

Class No	Component	Start/End Time	Days	Instructor	Room
20776	LEC	5:15 pm - 6:40 pm	MW	Gorcik, R H	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at GORCIKRH@LACCD.EDU

Economics

ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

Class No	Component	Start/End Time	Days	Instructor	Room
24579	LEC	11:10 am - 4:20 pm	T	Holzner, J E	CITYZOOM
And	LEC	5:10 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 001 BLENDED SYNCHRONOUS (24579): This is a 5-week class that begins March 11. Real-time meetings are required as scheduled. All activities are online. Students must use the LACCD email system. The class is an asynchronous/synchronous online blended class taught over the Internet via ZOOM and Canvas. This class will be offered in an online blended format, which requires students to be online and interacting on ZOOM with their instructor during the times shown in class schedule and to work online independently on Canvas each week for the amount of TBA hours shown, in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 03/11/2024, Ends 04/21/2024)

20565	LEC	6:50 pm - 8:20 pm	M	Almurdaah, A Z	AD 311
And	LEC	1:20 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

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Los Angeles City College

ECON 001 HYBRID (20565): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Monday from 6:50pm-8:20pm and additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at almurdaz@lacitycollege.edu

11406	LEC	3:10 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 001 (11406): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14140	LEC	7:25 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 001 (14140): This is an 8-week asynchronous online class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 02/05/2024, Ends 03/27/2024)

24817	LEC	10:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 001 (24817): This is a 5-week asynchronous online class that begins April 22nd taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 04/22/2024, Ends 05/26/2024)

ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11962	LEC	3:10 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 002 (11962): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14297	LEC	6:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 002 (14297): This is an 8-week asynchronous online class that begins April 8th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

Engineering, General

ENG GEN 131-Statics (UC/CSU) - 3 Units**Enrollment Requirement:** PHYSICS 101

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

Class No	Component	Start/End Time	Days	Instructor	Room
11386	LEC	6:00 pm - 7:25 pm	MW	Bhakta, J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

For more information about this class, contact the instructor at bhaktaj@faculty.laccd.edu

English

ENGLISH 078-Writing Memoir (UC/CSU) - 3 Units

Students learn the primary structures of memoir writing, including chronology, theme, and tension. Students read full-length memoirs by published writers in order to outline and compose their own memoirs. Students learn to recognize and explore memories and experiences, decide what to include and exclude in their writing process and discover new meanings from their pasts, which give perspectives to the present. All material is submitted in a supportive workshop atmosphere designed to help writers formulate, design, and construct their own memoir.

Class No	Component	Start/End Time	Days	Instructor	Room
24868	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 1A CSU A2*

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

Class No	Component	Start/End Time	Days	Instructor	Room
14100	LEC	8:00 am - 9:25 am	TTh	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

Class No	Component	Start/End Time	Days	Instructor	Room
14103	LEC	8:00 am - 9:25 am	MW	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

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15626 LEC 8:00 am - 9:25 am MW STAFF, L JH 213

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor. Students enrolled in this section must enroll in English 104 (16579), which is taught by the same instructor.

15603 LEC 8:00 am - 9:25 am MW STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

20529 LEC 8:00 am - 9:25 am TTh STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14098 LEC 9:35 am - 11:00 am TTh STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14099 LEC 9:35 am - 11:00 am TTh STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14102 LEC 9:35 am - 12:45 pm Sa STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

15604 LEC 9:35 am - 11:00 am MW STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

20534 LEC 9:35 am - 11:00 am TTh STAFF, L JH 213

This section of English 101 (20534) requires students to also be enrolled in English 104 (25080). This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

20531 LEC 9:35 am - 11:00 am MW STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14097 LEC 11:10 am - 12:35 pm MW Sever, K JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information about the class, please contact the instructor at severk@lacc.edu. The class has embedded tutoring as part of its services

(<https://www.lacitycollege.edu/academic-services/writing-support>).

13591 LEC 11:10 am - 12:35 pm TTh STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center

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Los Angeles City College

director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

20532 LEC 11:10 am - 12:35 pm MW STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

This class requires students to be in the scheduled classroom and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

20533 LEC 11:10 am - 12:35 pm TTh STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14171 LEC 12:45 pm - 2:10 pm TTh STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14096 LEC 12:45 pm - 2:10 pm MW STAFF, L JH 314

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information about the class, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14177 LEC 2:20 pm - 3:45 pm TTh STAFF, L JH 311

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

15600 LEC 6:50 pm - 8:15 pm TTh STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14101 LEC 6:50 pm - 10:00 pm W STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14105 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

15592 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14117 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

14104 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

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Los Angeles City College

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

18764 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

17016 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon:

witherwa@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

18925 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

16347 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

20536 LEC 7:25 hrs/wk TBA STAFF, L CITYCANVAS

This class is a short term 8-week class that ends March 29.

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center director, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory ENGLISH 108

English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

Class No	Component	Start/End Time	Days	Instructor	Room
24866	LEC	8:00 am - 9:25 am	TTh	STAFF, L	JH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students participate in a 3-hour lab, taught by the same instructor in the same classroom, Tuesday and Thursday from 09:35am to 11:00am. For information about the class, please contact the instructor.

AND

24867	LAB	9:35 am - 11:00 am	TTh	STAFF, L	JH 214
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students enroll in a 3-hour lecture, taught by the same instructor in the same classroom, Tuesday and Thursday from 8:00am to 9:25am. For information about the class, please contact the instructor.

24864	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 214
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 11:10am to 12:35pm. For information about the class, please contact the instructor.

AND

24865 LAB 11:10 am - 12:35 pm MW STAFF, L JH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students enroll in a 3-hour lecture, taught by the same instructor in the same classroom, Monday and Wednesday from 9:35am to 11:00am. For information about the class, please contact the instructor.

ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B 3B CSU A3 C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class No	Component	Start/End Time	Days	Instructor	Room
14114	LEC	8:00 am - 9:25 am	MW	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor.

14115	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 313
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor.

15605	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 313
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This class requires students to be on campus and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor.

25290	LEC	9:35 am - 11:00 am	MW	STAFF, L	CJH316
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This class is reserved for students in the First Year Experience program.

This class requires students to be in the scheduled classroom and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

16919	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 313
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in class schedule in addition to completing assigned homework. For further information about the class, please contact the instructor.

15606	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 313
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information about the class, please contact the instructor.

20797	LEC	11:10 am - 12:35 pm	MW	STAFF, L	CITYZOOM
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The class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

25289	LEC	12:45 pm - 2:10 pm	MW	Ferreros, J	JH 313
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This class is reserved for students in the Puente program.

This class requires students to be in the scheduled classroom and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor:

ferrerj@lacitycollege.edu.

15607	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

14116	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

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14859 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor.
(Starts 04/08/2024, Ends 06/03/2024)

19012 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.
(Starts 04/08/2024, Ends 06/03/2024)

ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

Class No	Component	Start/End Time	Days	Instructor	Room
15627	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 315

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

20540	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 315
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

20705	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 315
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

20934	LEC	11:10 am - 12:35 pm	MW	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor. This class has a corresponding section with ten seats reserved for Ralph Bunche Scholars.

25291	LEC	12:45 pm - 2:10 pm	TTh	STAFF, L	JH 315
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This class is reserved for students in the First Year Experience program.

This class requires students to be in the scheduled classroom and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

13810	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

13809	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

15608	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This is a late-start class, beginning April 10. This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.
(Starts 04/08/2024, Ends 06/03/2024)

20541	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class is a late start 8-week course, starting April 10. This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor
(Starts 04/08/2024, Ends 06/03/2024)

ENGLISH 104-College Writing Skills and Support (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course. Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

Class No	Component	Start/End Time	Days	Instructor	Room
15625	LEC	8:00 am - 9:25 am	TTh	STAFF, L	JH 213

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. Students enrolled in this section must enroll in English101 (16581), both taught by the same instructor. For more information about this class, please contact the instructor.

20535	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 213
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This section of English 104 (25080) requires students to enroll in the corresponding section of English 101 (25079). This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

ENGLISH 124-Short Story Writing I (UC/CSU) - 3 Units

This course focuses on writing, reading, discussing, and interpreting student-generated writing, in addition to classic examples of successful writers. It emphasizes the craft and art of creative expression. The course may include poetry, the short story, drama, film, and creative non-fiction. Emphasis is on student writing created concurrent with the course.

Class No	Component	Start/End Time	Days	Instructor	Room
24871	LEC	12:45 pm - 2:10 pm	TTh	STAFF, L	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor.

ENGLISH 204-World Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course is an introduction to predominant themes and styles of world literature from the eighteenth century to present day. Students see how peoples' ideas have been shaped into stories, poems, and plays in remarkably similar ways although writers of these works lived (live) in varying cultures. The emphasis of this course is to study thinkers that challenge and change our world view using a variety of perspectives such as Freudian, Marxist, feminist, and historical.

Class No	Component	Start/End Time	Days	Instructor	Room
14224	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	CJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

ENGLISH 206-English Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: ENGLISH 102

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

Class No	Component	Start/End Time	Days	Instructor	Room
14113	LEC	9:35 am - 11:00 am	MW	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor.

ENGLISH 208-American Literature II (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B CSU C2***Enrollment Requirement:** ENGLISH 102

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of America.

Class No	Component	Start/End Time	Days	Instructor	Room
17844	LEC	11:10 am - 12:35 pm	MW	STAFF, L	CJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

ENGLISH 255-Latin American Literature (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B CSU C2***Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students study a selection of significant literary works by Latin American authors. Readings will include selected poems, plays, and fiction by writers such as Pablo Neruda, Galeano, and Jorge Luis Borges, and will explore the themes of magical realism, social engagement, 'la raza cosmica,' and utopian yearnings.

Class No	Component	Start/End Time	Days	Instructor	Room
24872	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

English As A Second Language**E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units**

This is a low-intermediate writing and grammar course for non-native writers of English. It emphasizes vocabulary, grammar, and writing through guided and free compositions of paragraphs on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development.

Class No	Component	Start/End Time	Days	Instructor	Room
17831	LEC	9:35 am - 12:40 pm	MW	STAFF, L	JH 201

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

17833	LEC	6:30 pm - 9:40 pm	MW	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

An intermediate reading and vocabulary course that emphasizes the development of reading skills and the beginning of academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
17835	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17836	LEC	6:30 pm - 9:40 pm	T	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

This is a low-intermediate listening and speaking course for non-native speakers of English. Emphasis is on the development of listening comprehension skills, the acquisition of conversational grammar, basic English pronunciation skills, and participation in interactive speaking activities in academic and social contexts.

Class No	Component	Start/End Time	Days	Instructor	Room
17837	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

25495	LEC	6:30 pm - 9:40 pm	Th	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

E.S.L. 004A-College ESL IV: Writing And Grammar - 6 Units

Enrollment Requirement: Placement in E.S.L. 004A OR ESL 003A

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

Class No	Component	Start/End Time	Days	Instructor	Room
14082	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 201

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

14083	LEC	6:30 pm - 9:40 pm	TTh	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 004B-College ESL IV: Reading And Vocabulary - 3 Units

Enrollment Requirement: Placement in E.S.L. 004B OR ESL 003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
14180	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

14084	LEC	6:30 pm - 9:40 pm	M	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 004C-College English As A Second Language IV: Listening And Speaking - 3 Units

Enrollment Requirement: Prerequisite E.S.L. 003C or ESL 003C or Placement in E.S.L. 004C; Advisories E.S.L. 004A or 004B

This English as a Second Language (E.S.L.) course improves spoken English, stressing proper pronunciation, sounds, intonation, organization of material, and use of English as a means of communication.

Class No	Component	Start/End Time	Days	Instructor	Room
17839	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 202

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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

17838 LEC 6:30 pm - 9:40 pm W STAFF, L CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 005A-College ESL V: Writing And Grammar (CSU) - 6 Units

Enrollment Requirement: E.S.L. 004A OR Placement in E.S.L. 005A

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

Class No	Component	Start/End Time	Days	Instructor	Room
14193	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 211

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

14086 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 005B-College ESL V: Reading And Vocabulary (CSU) - 3 Units

Enrollment Requirement: E.S.L. 004B OR Placement in E.S.L. 005B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
14087	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 211

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

14088 LEC 6:30 pm - 9:40 pm M STAFF, L CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Prerequisite E.S.L. 004C or ESL 004C OR Placement in E.S.L. 005C; Advisories E.S.L. 005A or 005B

This is a low-advanced listening and speaking class that focuses on listening to academic lectures, developing conversational and presentation ability, and understanding enunciation techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
17840	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 211

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17841 LEC 6:30 pm - 9:40 pm W STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 006A-College ESL VI: Writing And Grammar (CSU) - 6 Units**Enrollment Requirement:** E.S.L. 005A OR Placement in E.S.L. 006A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

Class No	Component	Start/End Time	Days	Instructor	Room
17850	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

14093	LEC	6:30 pm - 9:40 pm	MW	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 006B-College ESL VI: Reading And Vocabulary (CSU) - 3 Units**Enrollment Requirement:** E.S.L. 005B OR Placement in E.S.L. 006B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
14094	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units**Enrollment Requirement:** Prerequisite E.S.L. 005C or ESL 005C OR Placement in E.S.L. 006C; Advisories E.S.L. 006A or 006B

This is an advanced listening and speaking class for non-native speakers of English that focuses on listening to long academic lectures, developing critical conversational and presentation ability, and improving advanced English pronunciation.

Class No	Component	Start/End Time	Days	Instructor	Room
17842	LEC	6:30 pm - 9:40 pm	T	STAFF, L	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units**Enrollment Requirement:** E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

Class No	Component	Start/End Time	Days	Instructor	Room
14080	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 212

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class

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schedule, in addition to completing assigned homework. For further information, please contact the instructor

14081 LEC 7:00 pm - 9:05 pm TWTh STAFF, L CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

E.S.L. 110-College Composition for Non-Native Speakers (UC/CSU) - 4 Units

Requirement Designation: Meets CSU A2

Enrollment Requirement: Prerequisite E.S.L. 008 or Placement in E.S.L. 110 and Advisory ENGLISH 108

This English composition transfer-level course is designed for non-native English speakers and emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

Class No	Component	Start/End Time	Days	Instructor	Room
20513	LEC	8:55 am - 11:00 am	TTh	STAFF, L	JH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor

25506	LEC	11:10 am - 1:15 pm	TTh	STAFF, L	JH 216
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

20514	LEC	7:00 pm - 9:05 pm	TTh	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor

Family And Consumer Studies

FAM &CS 021-Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

Class No	Component	Start/End Time	Days	Instructor	Room
18625	LEC	9:35 am - 12:45 pm	Th	Stafsky, G B	CD 210

For course information please contact the instructor at stafskgb@lacitycollege.edu

12637	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at stafskgb@lacitycollege.edu

12641	LEC	3:10 hrs/wk	TBA	Bigelow, O E	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For information about this course please email the instructor at bigelooe@lacitycollege.edu

14132	LEC	7:25 hrs/wk	TBA	Bigelow, O E	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For information about this online class please email the instructor at bigelooe@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

14154	LEC	6:30 hrs/wk	TBA	Bigelow, O E	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For information about this course please email the instructor at

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bigelooe@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

18908 LEC 6:30 hrs/wk TBA Elizondo, S M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at elizonsm@lacc.edu

(Starts 04/08/2024, Ends 06/03/2024)

22478 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS

For course information, please email the instructor at elizonsm@email.lacc.edu

FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Class No	Component	Start/End Time	Days	Instructor	Room
12664	LEC	9:35 am - 11:40 am	W	Stafsky, G B	AD 202

\$55 lab fee required for food ingredients for the entire semester.

For course information contact the instructor at stafskgb@lacitycollege.edu

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12665	LAB	12:00 pm - 3:10 pm	W	Stafsky, G B	AD 202
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\$55 lab fee required for food ingredients for the entire semester.

For course information contact the instructor at stafskgb@lacitycollege.edu

FAM &CS 052-Foodservice Management (CSU) - 3 Units

Principles of management of resources in quantity foodservice including selection, evaluation, supervision, financial statements, cash control, budgeting, and computer applications.

Class No	Component	Start/End Time	Days	Instructor	Room
12675	LEC	3:10 hrs/wk	TBA	Montoya, M K	CITYCANVAS

For course information email the instructor at montoymk@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

FAM &CS 056-Nutrition Delivery Systems (CSU) - 3 Units

Enrollment Requirement: Corequisite FAM &CS 156

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

Class No	Component	Start/End Time	Days	Instructor	Room
17797	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

For course information email the instructor at stafskgb@lacitycollege.edu

FAM &CS 156-Nutrition Delivery Systems Laboratory (CSU) - 2 Units

Enrollment Requirement: Corequisite FAM &CS 056

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

Class No	Component	Start/End Time	Days	Instructor	Room
12678	LAB	5:20 hrs/wk	TBA	Stafsky, G B	FIELD

For more information about this class, contact the professor at stafskgb@faculty.lacc.edu.

FAMILY AND CONSUMER STUDIES 156 Nutrition Delivery Systems Laboratory 2 UNITS (A)

LECTURE 5 HOURS

Prerequisite: Physical exam, negative TB test within previous 6 months, Student liability insurance, fingerprinting, social security criminal background verification and drug screen

Co-requisite: Family and Consumer Studies 56 required.

The Student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

Finance

FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

Class No	Component	Start/End Time	Days	Instructor	Room
24819	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 2 Online (24819): This is a 5-week class that begins March 11th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 03/11/2024, Ends 04/21/2024)

FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room
15131	LEC	7:25 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 8 Online (15131): This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 02/05/2024, Ends 03/27/2024)

FINANCE 015-Principles Of Banking (CSU) - 3 Units

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

Class No	Component	Start/End Time	Days	Instructor	Room
24820	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 15 Online (24820): This is a 5-week class that begins April 22nd taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 04/22/2024, Ends 05/26/2024)

French

FRENCH 002-Elementary French II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A CSU C2***Enrollment Requirement: FRENCH 001**

This course continues the study of elementary pronunciation and French grammar. It includes the reading of simplified texts with continued emphasis on speaking, listening and written comprehension of simple contemporary French. Students will continue the study of French civilization and modern developments in the French-speaking world. Basic computer skills are necessary to access and complete online homework.

Class No	Component	Start/End Time	Days	Instructor	Room
10686	LEC	11:10 am - 12:35 pm	MW	Ebin, R S	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Ebin, R S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at ebinrs@laccd.edu

FRENCH 003-Intermediate French I (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A 3B CSU C2***Enrollment Requirement: PREREQUISITE: FRENCH 002**

This intermediate course continues the study of present, past and future tenses, and explores in detail compound tenses, and the present subjunctive. Students develop skills in reading and writing in French through work with journalistic articles, short stories and short films. This class also emphasizes the cultural heritage of France and other French-speaking countries. Basic computer skills are necessary to access and complete online homework.

Class No	Component	Start/End Time	Days	Instructor	Room
24808	LEC	5:20 hrs/wk	TBA	Brown, L A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at brownla@laccd.edu

Game Art & Design

GAD 102-Concept Design and Visual Development (UC/CSU) - 3 Units**Enrollment Requirement: Prerequisite ART 250; Advisory ART 201**

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

Class No	Component	Start/End Time	Days	Instructor	Room
24279	LEC	8:30 am - 10:35 am	T	Peregrino, G H	BERNST HS

This is a dual enrollment section and is held off-site

AND

24280	LAB	8:30 am - 10:35 am	Th	Peregrino, G H	BERNST HS
24275	LEC	9:50 am - 11:55 am	T	Flores, J A	HAWKINS HS

This a dual enrollment course and taught off-site

AND

24276	LAB	9:50 am - 11:55 am	Th	Flores, J A	HAWKINS HS
24277	LEC	1:10 pm - 3:15 pm	T	Flores, J A	HAWKINS HS

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This class is a dual enrollment class and is held off-site.

AND

24278	LAB	1:10 pm - 3:15 pm	Th	Flores, J A	HAWKINS HS
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GAD 103-Game Technologies and Game Engines (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 634

This course is an introduction to the fundamental concepts and vocabulary of computer game tools and techniques. Students will employ a variety of digital tools with a focus on Unreal Engine to create playable environments. Included are topics such as introduction to game editors, 3D asset creation and management, and foundation skills in creating playable content.

Class No	Component	Start/End Time	Days	Instructor	Room
20201	LEC	2:00 pm - 4:05 pm	M	Kline, M E	DH 208

Please check schedule for accompanying lab section. For more questions contact instructor at Klineme@lacitycollege.edu

AND

20202	LAB	2:00 pm - 4:05 pm	W	Kline, M E	DH 208
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GAD 210-1-Production Studio I (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24385	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

Please contact Professor at Klineme@laccd.edu with any questions

Geography

GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

Class No	Component	Start/End Time	Days	Instructor	Room
17827	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

15141	LEC	5:15 pm - 6:40 pm	TTh	Longo, A J	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the professor at LONGOAJ@LACCD.EDU

16354	LEC	3:10 hrs/wk	TBA	Hurst, T A	CITYCANVAS
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No real-time meetings are required. All activities are online. For more information about this class, contact the professor at HURSTTA@LACCD.EDU

GEOG 014-Geography Of California (UC/CSU) - 3 Units

Discover the distinctive physical and human geography of California and the processes shaping our landscapes. Explore the state's natural features and resources, and examine historical and current trends in human population, cultural diversity, and economic activities. Our emphasis is on the

interconnections between these subjects, on California's diversity, and on the rapid change that is transforming our people and its landscapes.

Class No	Component	Start/End Time	Days	Instructor	Room
20782	LEC	3:10 hrs/wk	TBA	Farrell, M J	CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the professor at FARRELMJ@LACITYCOLLEGE.EDU

GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room
17828	LEC	12:45 pm - 1:35 pm	M	Farrell, M J	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

AND

17829	LAB	1:45 pm - 3:50 pm	M	Farrell, M J	SCI 204
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

24848	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

AND

24849	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

Geology

GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Physical Geology

Class No	Component	Start/End Time	Days	Instructor	Room
17830	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at LORENTNJ@LACCD.EDU

17832	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the instructor at ALIMIH@LACCD.EDU

17846	LEC	5:15 pm - 6:40 pm	MW	Alimi, H	SCI 200
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at ALIMIH@LACCD.EDU

GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC 5C CSU B3***Enrollment Requirement:** GEOLOGY 001

Physical Geology Laboratory

Class No	Component	Start/End Time	Days	Instructor	Room
17834	LAB	12:45 pm - 3:55 pm	W	Lorentz, N J	SCI 200

Health**HEALTH 002-Health And Fitness (UC/CSU) - 3 Units***Requirement Designation: Meets CSU E*

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

Class No	Component	Start/End Time	Days	Instructor	Room
10752	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at gevanya@faculty.laccd.edu

AND

10745	LAB	11:10 am - 1:15 pm	W	Gevanyan, A	KS 107
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In person

11013	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at gevanya@faculty.laccd.edu

AND

10994	LAB	11:10 am - 1:15 pm	M	STAFF, L	KINN 202
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at Gevanya@laccd.edu

10788	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@faculty.laccd.edu

AND

10778	LAB	6:50 pm - 8:55 pm	Th	Mckinley, R S	KINN 202
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For more information about this class, contact the professor at mckinlrs@laccd.edu

10815	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@faculty.laccd.edu

AND

10804	LAB	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@faculty.laccd.edu

20953	LEC	4:15 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

AND

20954	LAB	4:15 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

Class No	Component	Start/End Time	Days	Instructor	Room
14289	LEC	7:25 hrs/wk	TBA	Gevanyan, A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at gevanya@laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

15223	LEC	6:30 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at gevanya@laccd.edu for more information.

(Starts 04/08/2024, Ends 06/03/2024)

HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

Class No	Component	Start/End Time	Days	Instructor	Room
12605	LEC	9:35 am - 11:00 am	MW	Cairns, N J	KINN 129

In person

For more information about this class, contact the professor at cairnsnj@faculty.laccd.edu

12612	LEC	9:35 am - 11:00 am	TTh	Cairns, N J	CITYZOOM
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For more information about this class, contact the professor at cairnsnj@faculty.laccd.edu

24490	LEC	11:10 am - 12:35 pm	TTh	Cano, T D	KINN 129
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12561	LEC	12:45 pm - 2:10 pm	TTh	Cano, T D	KINN 129
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tdcano@laccd.edu Or call 323-953- 4000 ex 2661

12567	LEC	12:45 pm - 2:10 pm	MW	Cano, T D	KINN 129
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Contact the instructor for more information at tdcano@laccd.edu.

14300	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at cairnsnj@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
13198	LEC	9:00 am - 12:10 pm	Sa	Russell, B P	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at russelbp@faculty.laccd.edu

HEALTH 021-Human Sexuality (UC/CSU) - 3 Units*Requirement Designation: Meets CSU E*

Students will learn the cultural, behavioral, biological and psychosocial aspects of human sexuality for health and wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
18088	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

(Starts 04/08/2024, Ends 06/03/2024)

HEALTH 043-Men's Health And Fitness (UC/CSU) - 3 Units

Students will learn the knowledge and understandings of men's health issues. Topics include physical, emotional, psychological, and social aspects related to men's health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

Class No	Component	Start/End Time	Days	Instructor	Room
24491	LEC	7:25 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 02/05/2024, Ends 03/27/2024)

HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

Students will be introduced to the discipline of public health. Topics include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

Class No	Component	Start/End Time	Days	Instructor	Room
16242	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at cairnsnj@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

20952	LEC	7:25 hrs/wk	TBA	Cairns, N J	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor @. cairnsnj@laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

24722	LEC	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS
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No real-time meetings are required. All activities are online.

(Starts 04/08/2024, Ends 06/03/2024)

History**HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3B 4 CSU C2 D*

Political and Social History of the United States to 1877

Class No	Component	Start/End Time	Days	Instructor	Room
13274	LEC	9:35 am - 11:00 am	MW	Cuddihy, W	FH 220

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at cuddihw@lacitycollege.edu

13275	LEC	9:35 am - 11:00 am	TTh	Sheridan, P D	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in

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addition to completing assigned homework. For further information about this class, contact the professor at sheridpd@lacitycollege.edu

13279 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor salvatc@laccd.edu

13277 LEC 6:30 hrs/wk TBA Selassie I, W G CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor at selasswg@lacitycollege.edu, (Starts 04/08/2024, Ends 06/03/2024)

20397 LEC 7:25 hrs/wk TBA STAFF, L CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor (Starts 02/05/2024, Ends 03/27/2024)

HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6 US-1

Political and Social History of the United States from 1865

Class No	Component	Start/End Time	Days	Instructor	Room
24521	LEC	9:35 am - 11:00 am	MW	Heisser, C M	FH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu

24518	LEC	11:10 am - 12:35 pm	TTh	Fonseca C, H R	FH 214
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at fonschr@lacitycollege.edu.

13454	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor.

13456	LEC	3:10 hrs/wk	TBA	Heisser, C M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at heissecm@faculty.laccd.edu

18837	LEC	6:30 hrs/wk	TBA	Selassie I, W G	CITYCANVAS
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This class requires students to work online independently each week on Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at selasswg@laccd.edu (Starts 04/08/2024, Ends 06/03/2024)

HISTORY 087-Introduction To World Civilization II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization II

Class No	Component	Start/End Time	Days	Instructor	Room
14740	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

Humanities

HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied

may vary from those specified here, and other specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
20307	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH 212

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. Contact instructor for more information at walzerah@laccd.edu

18992	LEC	6:30 hrs/wk	TBA	Walzer, A H	CITYCANVAS
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This class requires students to work online Independently each week using Canvas for the amount of TBA time shown, in addition to completing assigned homework. All course materials will be provided digitally and free of cost. Contact the instructor for more information at walzerah@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
20305	LEC	11:10 am - 12:35 pm	TTh	Walzer, A H	FH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at walzerah@laccd.edu

20306	LEC	7:25 hrs/wk	TBA	Walzer, A H	CITYCANVAS
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This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. It requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor walzerah@laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

Class No	Component	Start/End Time	Days	Instructor	Room
18048	LEC	3:10 hrs/wk	TBA	Walzer, A H	CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Contact the instructor for more information at walzerah@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

International Business

INTBUS 001-International Trade (UC/CSU) - 3 Units

This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

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Class No	Component	Start/End Time	Days	Instructor	Room
24821	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

INTBUS 001 Online (24821): This is an 5-week class that begins April 22nd taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.
(Starts 04/22/2024, Ends 05/26/2024)

Japanese

JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room
16374	LEC	1:45 pm - 3:10 pm	MW	Takemori, K	JH 101
And	LEC	2:05 hrs/wk	TBA	Takemori, K	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at takemok@lacc.edu

11376	LEC	6:50 pm - 8:15 pm	MW	Tauchi, S	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Tauchi, S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at tauchis@lacitycollege.edu

17420	LEC	5:20 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
11440	LEC	11:10 am - 12:35 pm	TTh	Ketenchian, G S	JH 102
And	LEC	2:05 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

16364	LEC	5:20 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

JAPAN 004-Intermediate Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 003

The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11466	LEC	9:35 am - 11:00 am	TTh	Tauchi, S	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Tauchi, S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at tauchis@lacc.edu

JAPAN 007-Conversational Japanese (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite JAPAN 002

This course is designed for students who have taken introductory language courses in Japanese and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, traveling, free-time activities, family relations and celebrations, and education.

Class No	Component	Start/End Time	Days	Instructor	Room
24810	LEC	9:35 am - 11:00 am	MW	STAFF, L	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

Journalism

JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

Class No	Component	Start/End Time	Days	Instructor	Room
11567	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.lacc.edu

JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10084	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
18818	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units**Enrollment Requirement:** JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10109	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units**Enrollment Requirement:** JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
18820	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-1-Practical Editing I (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10145	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

AND

10151	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-2-Practical Editing II (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10196	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CITYZOOM

This is a combined class with 218-1. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

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10202	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This is a combined class with 218-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-3-Practical Editing III (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10242	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CITYZOOM

This is a combined class with 218-1. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

AND

10245	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This is a combined class with 218-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-4-Practical Editing Iv (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-3

In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
18821	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CITYZOOM

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

AND

18822	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit**Enrollment Requirement:** JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room
10280	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit**Enrollment Requirement:** JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room
10314	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This is a combined class with 219-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 220-1-Magazine Production I (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 101

Students will learn basic theory and practice of the planning and production of a print magazine. This beginning magazine production course includes pre-press production, story and image budgeting, as well as how to write, edit and publish a magazine. Unity of design and artistic principles are stressed to produce compelling pages. Students also focus on the selection and use of typographic fonts in layout and design. Students learn to create production schedules, and they learn to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

Class No	Component	Start/End Time	Days	Instructor	Room
14833	LEC	4:00 pm - 4:50 pm	W	Guess, R D	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

AND

14834	LAB	5:00 pm - 9:15 pm	W	Guess, R D	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 220-2-Magazine Production II (CSU) - 3 Units**Enrollment Requirement:** Prerequisite JOURNAL 220-1

Students will develop and practice intermediate skills in magazine writing and production for print. Students will learn to collaborate in teams with copy editors, visual journalists such as photographers, graphic designers, videographers, cartoonists and illustrators, to create the campus publication, the Collegian Times. Students will also develop multi-platform skills that enable them to reversion print articles for use in online TV and in podcasts. Intermediate students practice peer review and critiques of reporters' rough drafts. Students also learn to create budgets and production schedules and to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

Class No	Component	Start/End Time	Days	Instructor	Room
16496	LEC	4:00 pm - 4:50 pm	W	Guess, R D	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

AND

16497	LAB	5:00 pm - 9:15 pm	W	Guess, R D	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
16611	LEC	2:05 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

Kinesiology

KIN 045-Adapted Fitness (UC/CSU) - 1 Unit

This course is designed to meet the needs of students with a verified disability who require restricted or modified activities. Individualized exercise programs are performed by students with instruction emphasizing the basic elements of physical fitness and training principles.

Class No	Component	Start/End Time	Days	Instructor	Room
20720	LAB	11:10 am - 12:35 pm	TTh	Tinberg, C	KINN 202

KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

Class No	Component	Start/End Time	Days	Instructor	Room
18084	LAB	9:35 am - 10:25 am	MW	Cano, T D	KINN POOL

For more information about this class, contact the instructor at canottd@laccd.edu

17849	LAB	10:30 am - 12:35 pm	Sa	Rivera, L R	KINN POOL
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KIN 202-Lap Swimming Skills (UC/CSU) - 1 Unit**Enrollment Requirement:** KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

Class No	Component	Start/End Time	Days	Instructor	Room
17848	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL
24856	LAB	8:30 am - 9:20 am	MW	Cano, T D	KINN POOL
24493	LAB	1:00 pm - 1:50 pm	TTh	Tinberg, C	KINN POOL

KIN 215-1-Judo Skills I (UC/CSU) - 1 Unit

This introductory Judo course covers the most basic introductory concepts and techniques of throws, pins, strangles, falls and submission holds.

Class No	Component	Start/End Time	Days	Instructor	Room
17737	LAB	6:50 pm - 9:20 pm	W	Nishioka, H H	KS 107

KIN 217-Self-Defense Skills (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E*

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
25613	LAB	10:00 am - 10:50 am	TTh	Keshishian, A	KS 107
14613	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	KS 107
16979	LAB	4:15 hrs/wk	TBA	Quintero, M A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at quintema@laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

KIN 229-Body Conditioning Skills (UC/CSU) - 1 Unit

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

Class No	Component	Start/End Time	Days	Instructor	Room
24854	LAB	8:00 am - 10:05 am	W	STAFF, L	KINN 202
16244	LAB	10:30 am - 12:35 pm	F	Li, R J	KINN 202

Contact the professor at ljrj@faculty.laccd.edu

KIN 230-Cardiokickboxing Skills (UC/CSU) - 1 Unit

Students learn a non-contact aerobic activity designed to teach basic kicking and punching techniques to improve overall fitness.

Class No	Component	Start/End Time	Days	Instructor	Room
24496	LAB	9:35 am - 11:00 am	MW	Aguiniga Campos, J	KS 107

KIN 246-Body Sculpting Skills (UC/CSU) - 1 Unit

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room
16901	LAB	4:15 hrs/wk	TBA	Quintero, M A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at quintema@laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

KIN 249-1-Stress Management Techniques Through Movement I (UC/CSU) - 1 Unit

Students will learn introductory level stress management techniques through movement, exercise and breathing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
18594	LAB	4:15 hrs/wk	TBA	Jensen, K L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at parasipd@laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room
18095	LAB	11:10 am - 12:00 pm	TTh	Keshishian, A	KS 109
20929	LAB	11:10 am - 12:00 pm	MW	Parasiliti, P D	KS 109

KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room
18588	LAB	11:10 am - 12:00 pm	TTh	Keshishian, A	KS 109
21226	LAB	11:10 am - 12:00 pm	MW	Parasiliti, P D	KS 109

KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit**Enrollment Requirement:** KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class No	Component	Start/End Time	Days	Instructor	Room
20923	LAB	11:10 am - 12:00 pm	TTh	Keshishian, A	KS 109

KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

Class No	Component	Start/End Time	Days	Instructor	Room
18082	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

For more information about this class, contact the instructor at cummindj@laccd.edu

14178	LAB	2:05 hrs/wk	TBA	De Castro, J	CITYCANVAS
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No real-time meetings are required. All activities are online.

18083	LAB	2:05 hrs/wk	TBA	Eckler, P	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at ecklerp@faculty.laccd.edu

KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit**Enrollment Requirement:** LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class No	Component	Start/End Time	Days	Instructor	Room
21225	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit**Enrollment Requirement:** LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

Class No	Component	Start/End Time	Days	Instructor	Room
18097	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

contact the instructor at cummindj@faculty.laccd.edu

KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.

Class No	Component	Start/End Time	Days	Instructor	Room
24857	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KINN 146

KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

Class No	Component	Start/End Time	Days	Instructor	Room
18086	LAB	8:20 am - 9:10 am	MW	De La Cruz, R D	TENNIS CT

For more information about this class, contact the instructor at gevanya@laccd.edu

18085	LAB	9:35 am - 11:40 am	Sa	Hermia, W	TENNIS CT
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KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E***Enrollment Requirement:** KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

Class No	Component	Start/End Time	Days	Instructor	Room
18590	LAB	8:20 am - 9:10 am	MW	De La Cruz, R D	TENNIS CT
18589	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT

KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

Class No	Component	Start/End Time	Days	Instructor	Room
20721	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KINN 146

KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E***Enrollment Requirement:** LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

Class No	Component	Start/End Time	Days	Instructor	Room
21418	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KINN 146

KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E*

Students learn introductory skills and knowledge necessary to play soccer.

Class No	Component	Start/End Time	Days	Instructor	Room
24713	LEC	1:05 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS

(Starts 02/05/2024, Ends 03/27/2024)

AND

24495	LAB	8:00 am - 9:15 am	MTWTh	Aguiniga Campos, J	SOCR FLD
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(Starts 02/05/2024, Ends 03/27/2024)

25214	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS
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(Starts 04/08/2024, Ends 06/03/2024)

AND

24498	LAB	9:35 am - 11:10 am	TWTh	Aguiniga Campos, J	SOCR FLD
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(Starts 04/08/2024, Ends 06/03/2024)

KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit*Requirement Designation: Meets CSU E*

Students learn introductory skills and knowledge necessary to play volleyball.

Class No	Component	Start/End Time	Days	Instructor	Room
20772	LAB	6:00 pm - 8:05 pm	T	McEveety, J S	KINN 146

KIN 300-1-Swimming Non-Swimmer I (UC/CSU) - 1 Unit

Students learn introductory aquatic skills, water safety, basic aquatic activities and develop confidence in water. This course is designed for students to learn how to swim. All levels welcomed.

Class No	Component	Start/End Time	Days	Instructor	Room
24723	LAB	9:35 am - 11:00 am	TTh	Cano, T D	KINN POOL

KIN 303-Aqua Aerobics (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

This class emphasizes cardiovascular endurance and resistance training through aerobic exercise performed in water.

Class No	Component	Start/End Time	Days	Instructor	Room
24855	LAB	11:10 am - 12:35 pm	MW	Cairns, N J	KINN POOL

KIN 307-Swim And Run (UC/CSU) - 1 Unit

Students will develop cardiovascular endurance and fitness through running and swimming instruction.

Class No	Component	Start/End Time	Days	Instructor	Room
24497	LAB	12:45 pm - 2:10 pm	MW	Aguiniga Campos, J	KINN POOL

KIN 328-1-Bicycle Spinning I (UC/CSU) - 1 Unit

Students develop and improve both cardiovascular endurance and leg strength through introductory cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

Class No	Component	Start/End Time	Days	Instructor	Room
17857	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130

KIN 328-2-Bicycle Spinning II (UC/CSU) - 1 Unit**Enrollment Requirement: KIN 328-1**

Students develop and improve both cardiovascular endurance and leg strength through beginning level cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. This course builds on KIN 328-1.

Class No	Component	Start/End Time	Days	Instructor	Room
18593	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130

KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class No	Component	Start/End Time	Days	Instructor	Room
16243	LAB	7:25 hrs/wk	TBA	Tinberg, C	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

(Starts 02/05/2024, Ends 03/27/2024)

18845	LAB	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 04/08/2024, Ends 06/03/2024)

KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
24494	LAB	9:30 am - 10:55 am	TTh	Tinberg, C	TENNIS CT

Kinesiology Athletics

KIN ATH 504-Intercollegiate Athletics-Basketball (UC/CSU) (RPT 3) - 3 Units

Students will participate in basketball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the basketball team.

Class No	Component	Start/End Time	Days	Instructor	Room
24716	LAB	9:30 am - 11:35 am	MTWThF	Flowers, J E	KINN 146

KIN ATH 558-Intercollegiate Soccer-Fitness & Skills Training (UC/CSU) (RPT 3) - 1 Unit

Requirement Designation: Meets CSU E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate soccer team. This class provides an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

Class No	Component	Start/End Time	Days	Instructor	Room
24714	LAB	4:30 pm - 5:55 pm	MTWTh	Aguiniga Campos, J	SOCR FLD
(Starts 04/08/2024, Ends 06/03/2024)					
24719	LAB	6:00 pm - 7:25 pm	MTWTh	Molina, B A	SOCR FLD
(Starts 04/08/2024, Ends 06/03/2024)					

KIN ATH 563-Intercollegiate Volleyball-Fitness & Skills Training (UC/CSU) (RPT 3) - 1 Unit

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate volleyball team. This class provides an advanced strength and conditioning program specific to volleyball with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

Class No	Component	Start/End Time	Days	Instructor	Room
24718	LAB	6:00 pm - 7:25 pm	MW	Rodriguez, G A	KINN 146

Kinesiology Major

KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

Class No	Component	Start/End Time	Days	Instructor	Room
20926	LEC	9:35 am - 11:00 am	MW	Parasiliti, P D	KINN 128
16245	LEC	7:25 hrs/wk	TBA	Mckinley, R S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@faculty.laccd.edu
(Starts 02/05/2024, Ends 03/27/2024)

15224	LEC	6:30 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@faculty.laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

KIN MAJ 103-Introduction To Coaching Athletics (UC/CSU) - 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

Class No	Component	Start/End Time	Days	Instructor	Room
24499	LEC	11:10 am - 12:35 pm	TTh	Aguiniga Campos, J	KINN 129

KIN MAJ 109-Women In Sport (UC/CSU) - 3 Units

This course provides students with a chronological history, analysis and interpretation of people, events, and issues that affect women in sports. Physiological, sociological, and psychological aspects of female athletes, as related to all areas of sports, are covered.

Class No	Component	Start/End Time	Days	Instructor	Room
24721	LEC	6:30 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 04/08/2024, Ends 06/03/2024)

KIN MAJ 113-Exercise Testing & Prescription (UC/CSU) - 2 Units

Exercise Testing & Prescription

Class No	Component	Start/End Time	Days	Instructor	Room
24822	LEC	9:00 am - 11:10 am	TTh	Parasiliti, P D	KINN 128

(Starts 02/05/2024, Ends 03/27/2024)

KIN MAJ 114-Techniques of Instruction: Group Fitness (UC/CSU) - 1.5 Units

Techniques of Instruction: Group Fitness

Class No	Component	Start/End Time	Days	Instructor	Room
25614	LEC	9:35 am - 10:25 am	TTh	Parasiliti, P D	KINN 128

(Starts 04/08/2024, Ends 06/03/2024)

KIN MAJ 116-Introduction To Exercise Physiology (UC/CSU) - 3 Units

This course examines how the body functions under conditions of exercise stress. It covers the fundamentals of human movement and anatomy, the practical applications of muscle function, cardio-respiratory testing and functions, principles of exercise, training techniques, energy metabolism, and the effect of environmental conditions on exercise.

Class No	Component	Start/End Time	Days	Instructor	Room
24823	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 04/08/2024, Ends 06/03/2024)

KIN MAJ 117-Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room
14129	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the professor at parasipd@faculty.laccd.edu

AND

Class No	Component	Start/End Time	Days	Instructor	Room
14130	LAB	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the professor at parasipd@faculty.laccd.edu

KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introduction to Physical Therapy Aide

Class No	Component	Start/End Time	Days	Instructor	Room
24824	LEC	11:10 am - 12:35 pm	MW	STAFF, L	KINN 128

KIN MAJ 131-Kinesiology Internship Experience (CSU) - 1 Unit**Enrollment Requirement:** Prerequisites KIN MAJ 114 or KIN MAJ 117

This course provides Kinesiology students a structured internship and opportunity for employment off-campus under the supervision of a faculty member within the Kinesiology Department.

Internships enable students to develop an understanding and working knowledge of actual operations, events, planning, and management within the career fields of Kinesiology. The internship experience is an essential component in a student's course of study designed to facilitate the integration of theoretical, applied, and academic subject matter in the field.

Class No	Component	Start/End Time	Days	Instructor	Room
24873	LAB	8:00 am - 9:25 am	MW	Parasiliti, P D	KINN 128

KIN MAJ 150-Senior Fitness Assessment, Strength & Conditioning Programming (CSU) - 3 Units**Enrollment Requirement:** Advisory KIN MAJ 1114 or KIN MAJ 117

Students learn to administer the Senior Fitness Tests, interpret the results, and recommend strength, balance and conditioning activities based upon the results.

Class No	Component	Start/End Time	Days	Instructor	Room
24874	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	KINN 128

KIN MAJ 175-Kettlebell Fundamentals (UC/CSU) - 3 Units

Students learn the theory, skills, and coaching strategies to become kettlebell proficient. Students will learn the historical origins and benefits of kettlebell training and its impact on the human movement system including exercise physiology, biomechanics, and motor learning. Students will practice, design, and implement foundational kettlebell exercises to safely improve endurance, strength, and power in human performance.

Class No	Component	Start/End Time	Days	Instructor	Room
20959	LEC	2:20 pm - 3:10 pm	MW	Parasiliti, P D	KINN 128

AND

20960	LAB	3:20 pm - 4:10 pm	MW	Parasiliti, P D	KS 109
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Korean**KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 6A CSU C2*

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

Class No	Component	Start/End Time	Days	Instructor	Room
12935	LEC	11:10 am - 12:35 pm	TTh	Hong, M J	JH 112
And	LEC	2:05 hrs/wk	TBA	Hong, M J	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu

2024 Spring SCHEDULE

Los Angeles City College

16791	LEC	4:30 pm - 7:00 pm	W	Park, J	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Park, J	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor parkj3@lacitycollege.edu

12939	LEC	6:50 pm - 9:20 pm	T	Choi, J B	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Choi, J B	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at choijb@lacc.edu

16365	LEC	6:50 pm - 8:15 pm	MW	Park, J	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Park, J	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at parkj3@lacitycollege.edu

KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
12940	LEC	9:35 am - 11:00 am	TTh	Yuh, L K	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at yuhlk@faculty.lacc.edu

15509	LEC	6:50 pm - 8:15 pm	TTh	Yuh, L K	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
25166	LEC	6:00 pm - 8:30 pm	M	Lee, S	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Lee, S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas.

KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
16368	LEC	5:10 hrs/wk	TBA	Hong, M J	CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. It requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at hongmj@lacitycollege.edu

KOREAN 021-Fundamentals of Korean I (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C2*

Fundamental course for students without prior exposure to Korean. Develops speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Low Level, and raises awareness about Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

Class No	Component	Start/End Time	Days	Instructor	Room
24811	LEC	9:35 am - 12:40 pm	M	Yuh, L K	JH 112
And	LEC	3:15 hrs/wk	TBA	Yuh, L K	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

KOREAN 022-Fundamentals of Korean II (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C2***Enrollment Requirement:** Prerequisite KOREAN 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

Class No	Component	Start/End Time	Days	Instructor	Room
24813	LEC	7:25 hrs/wk	TBA	Hong, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

Law**LAW 001-Business Law I (UC/CSU) - 3 Units**

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room
18788	LEC	9:35 am - 11:00 am	MW	Lewis, R P	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at lewisrp@lacitycollege.edu.

15196	LEC	6:50 pm - 10:00 pm	T	Lewis, R P	HH 203
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@faculty.laccd.edu

15195	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lewisrp@faculty.laccd.edu

15197	LEC	3:10 hrs/wk	TBA	Lanzer, K C	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lanzerkc@faculty.laccd.edu

LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room
10417	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lewisrp@faculty.laccd.edu

LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No	Component	Start/End Time	Days	Instructor	Room
10450	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@faculty.laccd.edu

LAW 004-Directed Field Work In Legal Assisting (CSU) - 3 Units

Enrollment Requirement: LAW 010

This course applies the knowledge gained by the students throughout the paralegal program. Lectures and activities will examine legal ethics, preparing cover letters and resumes, interviewing, and job search strategies. Students will complete 108 hours in paid or unpaid internship assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
17708	LEC	6:50 pm - 7:40 pm	M	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@lacitycollege.edu.

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17709	LAB	6:30 hrs/wk	TBA	Vargas, W I	FIELD
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This course requires students to participate in an internship (of 108 hours during the semester) at a law office or other legal environment off campus. For further information, please contact the instructor at vargaswi@lacitycollege.edu

LAW 007-Street Law (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

Class No	Component	Start/End Time	Days	Instructor	Room
15198	LEC	6:50 pm - 10:00 pm	M	Goulet, C A	HH 205

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@faculty.laccd.edu

LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

Enrollment Requirement: Corequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

Class No	Component	Start/End Time	Days	Instructor	Room
10470	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@faculty.laccd.edu

LAW 013-Wills, Trusts, And Probate Administration (CSU) - 3 Units

This course analyzes the fundamental principles of the law of wills and trusts. Lectures and activities will examine simple will and trust forms and formation. Students will prepare a will and a trust.

Class No	Component	Start/End Time	Days	Instructor	Room
20558	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor.

LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies.

Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

Class No	Component	Start/End Time	Days	Instructor	Room
10521	LEC	6:50 pm - 10:00 pm	T	Goulet, C A	CHH207

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@faculty.laccd.edu

LAW 017-Legal Writing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes legal writing. Lectures and activities will examine preparing to write; sentences and paragraphs; legal correspondence; drafting contracts; legal citation; legal research memorandums; punctuation; word selection and usage; and court briefs. Students will prepare legal correspondence, a contract, and a legal analysis memorandum.

Class No	Component	Start/End Time	Days	Instructor	Room
10530	LEC	6:50 pm - 10:00 pm	Th	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@faculty.laccd.edu

LAW 018-Marriage And Family Law (UC/CSU) - 3 Units

This course analyzes fundamental concepts of family law with emphasis on California's community property laws. Lectures and activities will address child custody, spousal and child support, required financial disclosures, domestic abuse, and settlement agreements. Students will prepare mandatory forms in a dissolution proceeding and parenting plan proposals.

Class No	Component	Start/End Time	Days	Instructor	Room
20557	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor.

LAW 019-Property and Creditor Rights (CSU) - 3 Units

This course analyzes California real property law. Lectures and activities will examine landlord/tenant issues, home purchasing, and homeowner obligations. Students will prepare a Notice of Pendency of Action and joint tenancy documents.

Class No	Component	Start/End Time	Days	Instructor	Room
10547	LEC	6:50 pm - 10:00 pm	W	Goulet, C A	HH 205

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@faculty.laccd.edu

LAW 038-Criminal Law & Procedure (CSU) - 3 Units

This course analyzes substantive criminal law and the procedural rights of criminal defendants. Lectures and activities will examine crimes against the person; crimes against property and habitation; crimes against the public; parties and inchoate offenses; and factual and statutory defenses. Students will prepare a case brief and a report on crimes that can charged in a hypothetical fact pattern.

Class No	Component	Start/End Time	Days	Instructor	Room
16257	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor.

LAW 051-Legal Research For Paralegals (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes and applies traditional legal research and computer-assisted legal research. Lectures and activities examine finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; constitutions and statutes; and administrative regulations and agency decisions. Students also receive training in Westlaw. Students will prepare legal research memorandums.

Class No	Component	Start/End Time	Days	Instructor	Room
10571	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@faculty.laccd.edu

Learning Foundation

LRNFDTN 001-Adapted Keyboarding (CSU) (RPT 3) - 1 Unit

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

Class No	Component	Start/End Time	Days	Instructor	Room
17646	LAB	3:10 hrs/wk	TBA	Kushner, R A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, please contact the instructor at kushnera@lacitycollege.edu

LRNFDTN 040-Introduction to Learning Disabilities (CSU) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

Class No	Component	Start/End Time	Days	Instructor	Room
17647	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 140

This class requires students to meet with the instructor and work independently each week for the amount of TBA time shown in addition to completing assigned homework. There will be several in-person meetings required that will be arranged with the instructor. For more information, please contact the instructor at morleyda@lacitycollege.edu

Library Science**LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit**

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class No	Component	Start/End Time	Days	Instructor	Room
10601	LEC	2:20 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at donovadj@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 02/05/2024, Ends 03/27/2024)

Linguistics**LING 001-Introduction To Language And Linguistics (UC/CSU) - 3 Units**

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Language And Linguistics

Class No	Component	Start/End Time	Days	Instructor	Room
20543	LEC	2:20 pm - 3:45 pm	MW	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor: patthegg@lacitycollege.edu.

LING 002-Introduction To Sociolinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings, to gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

Class No	Component	Start/End Time	Days	Instructor	Room
17845	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at igoudial@lacitycollege.edu.

Management

MGMT 002-Organization And Management Theory (UC/CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
16369	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MGMT 2 Online (16369): This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
24836	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 13 Online (24836) This is a 5-week class that begins April 22nd taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.
(Starts 04/22/2024, Ends 05/26/2024)

MGMT 031-Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

Class No	Component	Start/End Time	Days	Instructor	Room
24837	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 031 (24837) This is a 5-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.
(Starts 02/05/2024, Ends 03/10/2024)

MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

Class No	Component	Start/End Time	Days	Instructor	Room
24838	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 33 (24838) This is a 5-week class that begins March 11th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 03/11/2024, Ends 04/21/2024)

Marketing**MARKET 001-Principles Of Selling (CSU) - 3 Units**

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Class No	Component	Start/End Time	Days	Instructor	Room
16372	LEC	7:25 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MARKETING 001 Online (16372): This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room
16373	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MARKETING 011 Online (16373): This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are

sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
24839	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

MARKETING 021 Online (24839) This is a 5-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu
(Starts 02/05/2024, Ends 03/10/2024)

Mathematics

MATH 100-Mathematics Workshop (NDA) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Corequisite MATH 115 or MATH 125 or MATH 215 or MATH 216 or MATH 227 or MATH 227S or MATH 230 or MATH 236 or MATH 245 or MATH 260 or MATH 260S

Math 100 is designed to increase comprehension of all levels of mathematics. Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts and other learning aids.

Class No	Component	Start/End Time	Days	Instructor	Room
17823	LAB	3:10 hrs/wk	TBA	Mardirosian, R	CITYCANVAS

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at [https://www.lacitycollege.edu/Departments/Math/Pi-Shop\(Math-Tutoring\)](https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)).

MATH 202-Mathematics Workshop (CSU) - 1 Unit

Enrollment Requirement: Corequisite MATH 215 or MATH 216 or MATH 230 or MATH 236 or MATH 245 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 270

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

Class No	Component	Start/End Time	Days	Instructor	Room
17843	LAB	3:10 hrs/wk	TBA	Mardirosian, R	CITYCANVAS

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at [https://www.lacitycollege.edu/Departments/Math/Pi-Shop\(Math-Tutoring\)](https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)).

MATH 215-Principles Of Mathematics I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

Class No	Component	Start/End Time	Days	Instructor	Room
13601	LEC	4:00 pm - 5:25 pm	TTh	Hentschel, D H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain

portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

MATH 227-Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

Class No	Component	Start/End Time	Days	Instructor	Room
13619	LEC	8:00 am - 10:05 am	MW	Khatoonabadi, M	FH 301
This class meets in-person. For more information about this class, contact the professor at khatoon@lacitycollege.edu					
14269	LEC	8:00 am - 10:05 am	TTh	STAFF, L	FH 302
This class meets in-person. For more information contact the professor					
13622	LEC	9:35 am - 11:40 am	TTh	Lee, S	FH B04
This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at lees6@lacitycollege.edu					
14598	LEC	9:35 am - 11:40 am	MW	Karapetyan, A	FH 119
This class meets in-person. For more information about this class, contact the professor at karapea@lacitycollege.edu					
15387	LEC	9:35 am - 1:50 pm	F	Badalian, R	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu					
20492	LEC	9:35 am - 12:10 pm	TTh	Lee, S	CITYZOOM
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lees6@lacitycollege.edu (Starts 02/26/2024, Ends 06/03/2024)					
25391	LEC	9:35 am - 12:10 pm	TTh	Lam, K T	FH 106
This class meets in-person. For more information about this class, contact the professor at lamkt@lacitycollege.edu (Starts 02/26/2024, Ends 06/03/2024)					
25397	LEC	9:35 am - 11:40 am	MW	Kim, H S	FH B06
This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at kimhs@lacitycollege.edu					
25395	LEC	9:35 am - 11:40 am	MW	Pineda-Castro, E M	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu					
25392	LEC	9:35 am - 12:05 pm	MW	Mardirosian, R	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu (Starts 02/26/2024, Ends 06/03/2024)					
25394	LEC	9:35 am - 11:40 am	TTh	Badalian, R	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at					
25389	LEC	10:30 am - 12:35 pm	TTh	STAFF, L	FH 302
This class meets in-person. For more information about this class, contact the professor at					
17726	LEC	11:10 am - 1:15 pm	MW	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at					
15418	LEC	11:10 am - 1:15 pm	TTh	STAFF, L	FH B06

2024 Spring SCHEDULE

Los Angeles City College

This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor

20346 LEC 11:10 am - 1:15 pm MW Vo, P H FH B04

This class meets in-person. For more information about this class, contact the professor at voph@lacitycollege.edu

25387 LEC 11:10 am - 12:00 pm MTWTh Kendis, R G FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

13621 LEC 12:45 pm - 2:50 pm MW Salazar, J M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

20348 LEC 12:45 pm - 2:50 pm MW Kendis, R G FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

25445 LEC 12:45 pm - 2:50 pm TTh Khawza, Z CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khawzaz@lacitycollege.edu

15443 LEC 2:20 pm - 4:25 pm MW Sow, N M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

20497 LEC 2:20 pm - 4:25 pm TTh Kendis, R G FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

14358 LEC 4:00 pm - 6:05 pm MW Khatoonabadi, M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoon@lacitycollege.edu

20491 LEC 4:00 pm - 6:35 pm TTh Ngo, J D CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. A webcam will be required for certain portions of this course.

For more information about this class, contact the professor at ngojd@lacitycollege.edu.

(Starts 02/26/2024, Ends 06/03/2024)

25382 LEC 4:00 pm - 6:35 pm TTh Mednik, M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mednikm@lamission.edu

(Starts 02/26/2024, Ends 06/03/2024)

25383 LEC 4:00 pm - 6:05 pm TTh Pineda-Castro, E M FH 119

This class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

25435 LEC 6:30 pm - 9:00 pm TTh STAFF, L CITYZOOM

And LEC 0:50 hrs/wk TBA STAFF, L CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

(Starts 03/11/2024, Ends 06/03/2024)

16401 LEC 6:50 pm - 8:55 pm TTh Badalian, R CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu

16400 LEC 6:50 pm - 8:55 pm MW Kim, H CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu

18731 LEC 4:15 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at

17722 LEC 4:15 hrs/wk TBA Khatoonabadi, M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at

2024 Spring SCHEDULE

Los Angeles City College

khatoom@lacitycollege.edu

15463 LEC 4:15 hrs/wk TBA Araeipour, M R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at araeipmr@lacitycollege.edu

MATH 227S-Statistics With Support (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

Class No	Component	Start/End Time	Days	Instructor	Room
25271	LEC	8:00 am - 9:25 am	TTh	Sarvi, K B	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@email.laccd.edu

17860	LEC	9:35 am - 11:00 am	TTh	Aladadyan, Y	FH 301
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This class meets in-person. For more information about this class, contact the professor at aladady@lacitycollege.edu

AND

17861	LAB	11:10 am - 12:00 pm	TTh	Aladadyan, Y	FH 301
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This class meets in-person. For more information about this class, contact the professor at aladady@lacitycollege.edu

17990	LEC	9:35 am - 11:00 am	MW	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

AND

17991	LAB	11:10 am - 12:00 pm	MW	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

25318	LEC	11:10 am - 12:35 pm	MW	Basmajyan, R	FH 302
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This class meets in-person. For more information about this class, contact the professor at basmajr@lacitycollege.edu

AND

25319	LAB	12:45 pm - 1:35 pm	MW	Basmajyan, R	FH 302
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This class meets in-person. For more information about this class, contact the professor at basmajr@lacitycollege.edu

20510	LEC	12:45 pm - 2:10 pm	MW	Mardirosian, R	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu

AND

20511	LAB	2:20 pm - 3:10 pm	MW	Mardirosian, R	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu

25322	LEC	2:20 pm - 3:45 pm	T	Salazar, J M	FH 302
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And	LEC	2:20 pm - 3:45 pm	Th	Salazar, J M	CITYZOOM
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Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

AND

25323	LAB	3:55 pm - 4:45 pm	T	Salazar, J M	FH 302
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And	LAB	3:55 pm - 4:45 pm	Th	Salazar, J M	CITYZOOM
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Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

20549	LEC	4:00 pm - 5:25 pm	MW	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain

portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

AND

20550 LAB 5:40 pm - 6:30 pm MW Duong, P H CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

Requirement Designation: Meets CSU B4

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No	Component	Start/End Time	Days	Instructor	Room
20359	LEC	10:30 am - 12:35 pm	TTh	Pineda-Castro, E M	FH 119

This class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

25315	LEC	11:10 am - 1:15 pm	MW	Sarvi, K B	FH 106
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This class meets in-person. For more information about this class, contact the professor at sarvikb@email.laccd.edu

MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

Class No	Component	Start/End Time	Days	Instructor	Room
25312	LEC	2:20 am - 3:45 am	TTh	Pineda-Castro, E M	FH 119

This class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

15428	LEC	9:35 am - 12:45 pm	F	Hecht, S E	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hechtse@lacitycollege.edu

17790	LEC	9:35 am - 11:00 am	TTh	Hecht, S E	FH 102
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This class meets in-person. For more information about this class, contact the professor at hechtse@lacitycollege.edu

20362	LEC	9:35 am - 11:00 am	MW	Sarvi, K B	FH 119
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This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at sarvikb@email.laccd.edu

20388	LEC	11:10 am - 12:35 pm	TTh	Sarvi, K B	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@email.laccd.edu

20391	LEC	4:00 pm - 5:25 pm	MW	Zakabi, L T	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at zakabilt@lacitycollege.edu

MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room
13653	LEC	9:35 am - 12:05 pm	TTh	Mardirosian, R	FH 108

This class meets in-person. For more information about this class, contact the professor at mardirr@faculty.laccd.edu

25436	LEC	11:10 am - 1:40 pm	MW	Payne, N	FH 112
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This class meets in-person. For more information about this class, contact the professor at paynen@lacitycollege.edu

15389	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at paynen@lacitycollege.edu

20719	LEC	6:50 pm - 9:20 pm	TTh	Flatley, M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at flatlem@lacitycollege.edu

MATH 245-College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

Class No	Component	Start/End Time	Days	Instructor	Room
13666	LEC	9:35 am - 11:00 am	TTh	Khatoonabadi, M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoon@lacitycollege.edu

14656	LEC	11:10 am - 12:35 pm	MW	Khatoonabadi, M	FH 301
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For more information about this class, contact the professor at khatoon@lacitycollege.edu

25310	LEC	2:20 pm - 3:45 pm	TTh	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at paynen@lacitycollege.edu

15390	LEC	6:50 pm - 8:15 pm	MW	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

MATH 258-Geometry and Trigonometry (CSU) - 5 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 or Placement

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

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Class No	Component	Start/End Time	Days	Instructor	Room
14359	LEC	12:45 pm - 3:15 pm	MW	Gevorgyan, K	FH 301
This class meets in-person. For more information about this class, contact the professor at gevorgk2@lacitycollege.edu					
14360	LEC	4:00 pm - 6:30 pm	TTh	Baker, C T	FH 110
This class meets in-person. For more information about this class, contact the professor at bakerct@lacitycollege.edu					
17793	LEC	6:50 pm - 9:20 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor					

MATH 260-Precalculus (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

Class No	Component	Start/End Time	Days	Instructor	Room
17804	LEC	9:35 am - 12:05 pm	TTh	Lee, V H	FH 116
This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu					
15732	LEC	11:10 am - 1:40 pm	TTh	Man, S	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mans@lacitycollege.edu					
25446	LEC	11:10 am - 1:40 pm	MW	Hentschel, D H	FH 102
This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					
15412	LEC	12:45 pm - 3:15 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at					
20436	LEC	2:20 pm - 4:50 pm	MW	Hentschel, D H	FH 102
This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					
15411	LEC	4:00 pm - 6:30 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at					
20414	LEC	4:00 pm - 6:30 pm	MW	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at					
20415	LEC	6:50 pm - 9:20 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					

MATH 261-Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

Class No	Component	Start/End Time	Days	Instructor	Room
13685	LEC	9:35 am - 10:45 am	MTWTh	Kendis, R G	FH 118
This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets					

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Los Angeles City College

in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

13684	LEC	9:35 am - 12:05 pm	TTh	Duong, P H	FH 110
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This class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu

25245	LEC	11:10 am - 1:40 pm	TTh	Ngo, J D	FH B12
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This class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu

25243	LEC	2:20 pm - 4:50 pm	MW	Payne, N	FH 112
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This class meets in-person. For more information about this class, contact the professor at paynen@lacitycollege.edu

20430	LEC	4:00 pm - 6:30 pm	MW	Lee, V H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu

20431	LEC	4:00 pm - 6:30 pm	TTh	Sow, N M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

20432	LEC	6:50 pm - 9:20 pm	MW	Sow, N M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

MATH 262-Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

Class No	Component	Start/End Time	Days	Instructor	Room
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13696	LEC	9:35 am - 12:05 pm	TTh	Nguyen, H N	FH 112
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This class meets in-person. For more information about this class, contact the professor at nguyenh@faculty.laccd.edu

25239	LEC	11:10 am - 1:40 pm	TTh	Asadyan, A	FH 102
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This class meets in-person. For more information about this class, contact the professor at asadya@lacitycollege.edu

25238	LEC	12:45 pm - 3:15 pm	MW	Nguyen, H N	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenh@lacitycollege.edu

25237	LEC	2:20 pm - 4:50 pm	TTh	Lee, V H	FH 116
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This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu

13697	LEC	4:00 pm - 6:30 pm	MW	Lam, K T	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lamkt@lacitycollege.edu

20433	LEC	6:50 pm - 9:20 pm	TTh	Sow, N M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

MATH 263-Calculus III (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 2A CSU B4***Enrollment Requirement:** MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

Class No	Component	Start/End Time	Days	Instructor	Room
13707	LEC	9:35 am - 12:05 pm	TTh	Salazar, J M	FH 302

This class meets in person. For more information about this class, contact the professor at salazajm@faculty.laccd.edu

25230	LEC	9:35 am - 12:05 pm	MW	Nguyen, H N	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

13708	LEC	6:50 pm - 9:20 pm	MW	Lee, V H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@faculty.laccd.edu

MATH 270-Linear Algebra (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 2A CSU B4***Enrollment Requirement:** MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

Class No	Component	Start/End Time	Days	Instructor	Room
13721	LEC	8:00 am - 9:25 am	MW	Nguyen, H N	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

25228	LEC	2:20 pm - 3:45 pm	TTh	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

13722	LEC	6:50 pm - 8:15 pm	TTh	Le, H N	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lehn@email.laccd.edu

16839	LEC	3:10 hrs/wk	TBA	Mardirosian, R	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at mardirr@lacitycollege.edu

MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 2A CSU B4***Enrollment Requirement:** MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room
17814	LEC	9:35 am - 12:05 pm	MW	Salazar, J M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room
13731	LEC	9:35 am - 11:00 am	MW	Badalian, R	FH 106

This class meets in-person. For more information about this class, contact the professor at badalir@lacitycollege.edu

20905	LEC	6:50 pm - 8:15 pm	MW	Erickson, R W	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at ericksrw@lacitycollege.edu

13730	LEC	3:10 hrs/wk	TBA	Badalian, R	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at badalir@lacitycollege.edu

Microbiology

MICRO 020-General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room
11364	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111

For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

AND

11373	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

11407	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

AND

11421	LAB	3:00 pm - 6:10 pm	Sa	Sanchez, D J	SCI 112
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

14149	LEC	6:50 pm - 10:00 pm	T	Hicks, D R	SCI 112
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For more information about this class, contact the professor at hicksdr@faculty.laccd.edu

AND

14150	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112
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For more information about this class, contact the professor at hicksdr@faculty.laccd.edu

11275	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at

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Los Angeles City College

leah@faculty.laccd.edu

AND

11276	LAB	2:10 hrs/wk	TBA	Le, A H	CITYCANVAS
And	LAB	0:50 hrs/wk	TBA	Le, A H	SCI 112

This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus to have in-person labs two times during the semester on a Monday from 8:00 am to 11:10 am (dates To Be Determined). This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs twice in the semester.

This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs that this mostly online course will be accepted as a prerequisite.

17954	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at leah@faculty.laccd.edu

AND

17955	LAB	2:10 hrs/wk	TBA	Le, A H	CITYCANVAS
And	LAB	0:50 hrs/wk	TBA	Le, A H	SCI 112

This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus to have in-person labs two times during the semester on a Wednesday from 8:00 am to 11:10 am (dates To Be Determined). This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs twice in the semester.

This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs that this mostly online course will be accepted as a prerequisite.

11290	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at meitg@faculty.laccd.edu

AND

11295	LAB	9:35 am - 11:00 am	TTh	Mei, T G	SCI 112
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For more information about this class, contact the professor at meitg@faculty.laccd.edu

11305	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

11316	LAB	4:00 pm - 5:25 pm	MW	Phommasaysy, S	SCI 112
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

11320	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at meitg@faculty.laccd.edu

AND

11330	LAB	11:10 am - 12:35 pm	TTh	Mei, T G	SCI 112
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For more information about this class, contact the professor at meitg@faculty.laccd.edu

16523	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

16524	LAB	2:20 pm - 3:45 pm	MW	Phommasaysy, S	SCI 112
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

20702	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

20703	LAB	8:00 am - 11:10 am	F	Mei, T G	SCI 112
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Music

MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C1*

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
24787	LEC	9:30 am - 10:55 am	MW	STAFF, L	HAMC 125
15462	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
This class requires students to be online. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
14145	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
22556	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
(Starts 04/08/2024, Ends 06/03/2024)					

MUSIC 111-Music Appreciation I (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A CSU C1*

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

Class No	Component	Start/End Time	Days	Instructor	Room
12352	LEC	3:10 hrs/wk	TBA	Park, C J	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
14131	LEC	3:10 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
22554	LEC	6:30 hrs/wk	TBA	Wanner, D A	CITYCANVAS
(Starts 04/08/2024, Ends 06/03/2024)					

MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A CSU C1*

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room
14147	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	CITYZOOM
Popular Music Appreciation. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. Students must meet with the instructor online on TTh at 11:10am. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
15356	LEC	3:10 hrs/wk	TBA	Rivera, R S	CITYCANVAS
Popular Music Appreciation. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
22555	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are online. (Starts 04/08/2024, Ends 06/03/2024)					

MUSIC 118-Film Music Appreciation (UC/CSU) - 3 Units

This is an introductory survey course designed to familiarize the student with the music used to accompany film from the silent era to today. Emphasis is given to the musical elements that support and enhance the dramatic experience of the film, major composers and movies.

Class No	Component	Start/End Time	Days	Instructor	Room
20618	LEC	3:10 hrs/wk	TBA	Gengaro, C L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

MUSIC 135-African American Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

A study of African and African-American music and their influence on folk, spirituals, gospels, concert music, opera, ballet, blues and jazz underscoring styles, characteristics, origin and contributions by African-American artists.

Class No	Component	Start/End Time	Days	Instructor	Room
16551	LEC	9:30 am - 10:55 am	MW	Horton, E M	HAMC 105

MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room
15482	LEC	3:10 hrs/wk	TBA	Kocoshis, K E	CITYCANVAS

This class requires students to be online and working independently. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room
20482	LEC	3:10 hrs/wk	TBA	Anderies, T W	CITYCANVAS

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MUSIC 152-1-Current Musical Events I (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
11053	LAB	12:45 pm - 1:50 pm	TTh	Reyes, C R	HAMC 140

DAYTIME CONCERT SERIES. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 152-2-Current Musical Events II (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior. This course is a continuation of MUS 152-1.

Class No	Component	Start/End Time	Days	Instructor	Room
11056	LAB	12:45 pm - 1:50 pm	TTh	Reyes, C R	HAMC 140

DAYTIME CONCERT SERIES. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units

Introduction To Music Technology

Class No	Component	Start/End Time	Days	Instructor	Room
16629	LEC	12:45 pm - 1:45 pm	MW	Zambrano, E J	HAMC 120

AND

16630	LAB	1:50 pm - 2:55 pm	MW	Zambrano, E J	HAMC 120
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24151	LEC	2:00 pm - 2:50 pm	TTh	Anderies, T W	HAMC 130
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AND

24152	LAB	2:50 pm - 3:50 pm	TTh	Anderies, T W	HAMC 130
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MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units**Enrollment Requirement:** Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
11059	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite MUSIC 180-1 and Corequisite MUSIC 182

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
11066	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite MUSIC 180-2 and Corequisite MUSIC 183

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
11079	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
11091	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14698	LAB	5:15 pm - 6:20 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

10465	LAB	5:15 pm - 6:20 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 181 and Corequisite MUSIC 180-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14699	LAB	5:15 pm - 6:20 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

10523	LAB	5:15 pm - 6:20 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 182 and Corequisite MUSIC 180-3

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10586	LAB	5:15 pm - 6:20 pm	W	Kirov, M T	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

14700	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 140
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 183 and Corequisite MUSIC 180-4

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10653	LAB	5:15 pm - 6:20 pm	W	Kirov, M T	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/19/2024, Ends 06/03/2024)

14704	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 140
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com (Starts 02/19/2024, Ends 06/03/2024)

MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
19023	LEC	2:05 hrs/wk	TBA	Park, C J	CITYCANVAS

This course is by audition and approval by the Department for independent study project.

Please contact herbalpertmusiccenter@gmail.com for additional information.

(Starts 04/08/2024, Ends 06/03/2024)

MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units

Requirement Designation: Meets CSU C1

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

Class No	Component	Start/End Time	Days	Instructor	Room
10842	LEC	9:35 am - 11:00 am	MW	Kim, I J	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

10849	LAB	11:00 am - 11:50 am	MW	Kim, I J	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

10834	LEC	4:00 pm - 5:25 pm	TTh	Anderson, R J	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

10839	LAB	5:25 pm - 6:15 pm	TTh	Anderson, R J	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 201-Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
10895	LEC	9:30 am - 10:55 am	TTh	Kirov, M T	HAMC 200

This course is a Co-Req of Music 211 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 202-Harmony II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class No	Component	Start/End Time	Days	Instructor	Room
10913	LEC	9:30 am - 10:55 am	TTh	Kelly, K J	HAMC 135

This course is a Co-Req of Music 212 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 203-Harmony III (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 202; Corequisite MUSIC 213

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

Class No	Component	Start/End Time	Days	Instructor	Room
10940	LEC	9:30 am - 10:55 am	MW	Kelly, K J	HAMC 204

This course is a Co-Req of Music 213 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 205-Commercial Harmony I (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 200

This course explores commercial music terminology, notation, chord structure and usage. Students learn basic four-part harmony through complex harmonies involving 9th, 11th and 13th chords in 12 keys. Students learn common commercially-employed chord progressions, both written and at the piano, as well as the scales that are played through them.

Class No	Component	Start/End Time	Days	Instructor	Room
14721	LEC	3:10 hrs/wk	TBA	Kirov, M T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 206-Commercial Harmony II (UC/CSU) - 3 Units

This course covers topics in Commercial music terminology, notation, chord and scale structure, modes, blues and pentatonic scales, extended chords, bass line construction, harmonization of melodic lines, chord progressions, basic chord voicing, and ear-training.

Class No	Component	Start/End Time	Days	Instructor	Room
16552	LEC	3:10 hrs/wk	TBA	Kirov, M T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 207-Commercial Harmony III (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 205

The student learns commercial music terminology, notation, chord and scale structure, modes, synthetic and altered scales, polychords, chord substitution, chord progressions, melody harmonization and reharmonization, analysis of jazz and pop pieces, ear-training, and applied piano.

Class No	Component	Start/End Time	Days	Instructor	Room
17931	LEC	3:10 hrs/wk	TBA	Kirov, M T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 211-Musicianship I (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

Class No	Component	Start/End Time	Days	Instructor	Room
14142	LAB	11:05 am - 12:30 pm	TTh	Kirov, M T	HAMC 200

This course is a Co-Req of Music 201. Both courses must be taken at the same institution-Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 212-Musicianship II (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room
14143	LAB	11:05 am - 12:30 pm	TTh	Kelly, K J	HAMC 135

This course is a Co-Req of Music 202 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 213-Musicianship III (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 212; Co-requisite MUSIC 203

Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room
14144	LAB	11:05 am - 12:30 pm	TTh	Kirov, M T	HAMC 204

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 251-1-Jazz Improvisation Workshop I (UC/CSU) - 1 Unit

This course trains students in the art of instrumental improvisation in a traditional jazz setting.

Topics include scales and chord structures involve in traditional jazz and pop. Each student is given the opportunity to experience spontaneous composition while other students accompany them.

Class No	Component	Start/End Time	Days	Instructor	Room
18292	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 220

MUSIC 251-2-Jazz Improvisation Workshop II (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite MUSIC 251-1

This course is a continuation and more advanced study of the skills introduced in MUS 251-1.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

Class No	Component	Start/End Time	Days	Instructor	Room
24147	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 220

MUSIC 251-3-Jazz Improvisation Workshop III (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite MUSIC 251-2

This course is a continuation and more advanced study of the skills introduced in MUS 251-2.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

Class No	Component	Start/End Time	Days	Instructor	Room
24148	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 220

MUSIC 251-4-Jazz Improvisation Workshop IV (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite MUSIC 251-3

This course is a continuation and more advanced study of the skills introduced in MUS 251-3.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

Class No	Component	Start/End Time	Days	Instructor	Room
18293	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 220

MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital

recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
11235	LEC	2:00 pm - 2:50 pm	TTh	Zambrano, E J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

11237	LAB	2:50 pm - 3:50 pm	TTh	Zambrano, E J	HAMC 120
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MUSIC TECHNOLOGY - PRO TOOLS CLASS

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units

Enrollment Requirement: MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
15677	LEC	2:00 pm - 2:50 pm	TTh	Zambrano, E J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15678	LAB	2:55 pm - 3:50 pm	TTh	Zambrano, E J	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS II CLASS

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
15679	LEC	2:00 pm - 2:50 pm	TTh	Zambrano, E J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15680	LAB	2:55 pm - 3:50 pm	TTh	Zambrano, E J	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS III Class

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 270-DJ Workshop (CSU) - 3 Units

This introductory course explores the history of the modern DJ and the use of DJ equipment, turntables, synthesizers, computers and recording equipment in the making of music. Topics include DJ-specific computer hardware and software, composing with modern sequencing techniques, MIDI (Musical Instrument Digital Interface), and basic digital audio. Students will demonstrate skills in a variety of professional DJ performance situations.

Class No	Component	Start/End Time	Days	Instructor	Room
17956	LEC	5:00 pm - 7:00 pm	T	STAFF, L	HAMC 120

AND

17957	LAB	7:05 pm - 9:05 pm	T	STAFF, L	HAMC 120
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MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
14720	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
20500	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

This class requires students to be online and interact with their instructor during the times shown in the class schedule in addition to completing assigned homework.

MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
19031	LEC	4:15 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Contact herbalpertmusiccenter@gmail.com for more information
(Starts 04/08/2024, Ends 06/03/2024)

MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room
17932	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120

AND

17938	LAB	10:00 am - 12:05 pm	F	STAFF, L	HAMC 120
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MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

Class No	Component	Start/End Time	Days	Instructor	Room
17933	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120

AND

17939	LAB	10:00 am - 12:05 pm	F	Suarez, J C	HAMC 120
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MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11178	LAB	10:00 am - 12:05 pm	F	Anderson, R J	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com .					
11153	LAB	6:50 pm - 8:55 pm	W	Niles, S P	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
11158	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS
For more information about this class, contact us at herbalpertmusiccenter@gmail.com .					

MUSIC 312-Piano II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
14146	LAB	12:30 pm - 2:35 pm	F	Niles, S P	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
24146	LAB	2:05 hrs/wk	TBA	Stahl, D Q	CITYCANVAS
No real-time meetings are required. All activities are online.					

MUSIC 313-Piano III (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
17960	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240
11193	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS
Students must have/own a functional keyboard or piano with at least 61 keys.					
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					

MUSIC 314-Piano IV (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
17963	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240
11196	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS
Students must have/own a functional keyboard or piano with at least 61 keys.					
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must have access to a functional keyboard or piano. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					

MUSIC 361-1-Commercial Piano Techniques Workshop I (UC/CSU) - 2 Units

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences and the blues scale.

Class No	Component	Start/End Time	Days	Instructor	Room
15487	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com					

2024 Spring SCHEDULE

Los Angeles City College

AND

15488 LAB 4:00 pm - 6:05 pm M Kirov, M T HAMC 205

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 361-2-Commercial Piano Techniques Workshop II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 361-1

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

Class No	Component	Start/End Time	Days	Instructor	Room
15535	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15536 LAB 4:00 pm - 6:05 pm M Kirov, M T HAMC 205

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 361-3-Commercial Piano Techniques Workshop III (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 361-2

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on comping chords and rhythms, walking bass lines, chord substitutions, and various song forms.

Class No	Component	Start/End Time	Days	Instructor	Room
24149	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 240

AND

24150 LAB 4:00 pm - 6:05 pm M Kirov, M T HAMC 240

MUSIC 361-4-Commercial Piano Techniques Workshop Iv (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 361-3

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on the Jazz styles of Blues, Swing, Ballad, Bebop, and Latin. Students will also realize lead sheets into two hand piano arrangements.

Class No	Component	Start/End Time	Days	Instructor	Room
17934	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205

AND

18018 LAB 4:00 pm - 6:05 pm M Kirov, M T HAMC 205

MUSIC 385-Directed Study - Music (CSU) - 3 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
19032	LEC	6:30 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Contact herbalpertmusiccenter@gmail.com for more information
(Starts 04/08/2024, Ends 06/03/2024)

MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room
11695	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

16555	LAB	6:50 pm - 8:55 pm	W	STAFF, L	HAMC 140
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 401-Classical Voice I (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 400

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
20483	LAB	12:45 pm - 1:50 pm	MW	Stinson, L	HAMC 140

Classical Voice I - Italian

MUSIC 402-Classical Voice II (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 401

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
20501	LAB	12:45 pm - 1:50 pm	MW	Stinson, L	HAMC 140

Classical Voice II - German

MUSIC 403-Classical Voice III (UC/CSU) - 1 Unit**Enrollment Requirement:** Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
20502	LAB	12:45 pm - 1:50 pm	MW	Stinson, L	HAMC 140

Classical Voice III - French

MUSIC 404-Classical Voice Iv (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 403

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
20503	LAB	2:20 pm - 4:25 pm	T	Stinson, L	HAMC 140

MUSIC 431-Commercial Voice I (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11910	LAB	6:30 pm - 8:35 pm	T	Horton, E M	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 432-Commercial Voice II (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11913	LAB	6:30 pm - 8:35 pm	T	Horton, E M	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 433-Commercial Voice III (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11914	LAB	6:30 pm - 8:35 pm	T	Horton, E M	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 434-Commercial Voice Iv (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 433

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11915	LAB	6:30 pm - 8:35 pm	T	Horton, E M	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 501-College Choir (UC/CSU) (RPT 3) - 1 Unit

Students are introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music. Consult the college catalog for specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
18311	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200

Open to all LACC students. Public performances are not required.

MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
17952	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200

Audition required on the first day of classes. Emphasis on Popular Music/Commercial Music and Musicals.

MUSIC 611-String Instrument Instruction I (UC/CSU) - 2 Units

Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
14708	LEC	6:30 pm - 7:30 pm	M	Simeonov, E V	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

14709	LAB	7:40 pm - 9:45 pm	M	Simeonov, E V	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 612-String Instrument Instruction II (UC/CSU) - 2 Units**Enrollment Requirement: MUSIC 611**

Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
14710	LEC	6:30 pm - 7:30 pm	M	Simeonov, E V	HAMC 200

Students must have/own a String instrument of their choice to be enrolled in this course.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

14711	LAB	7:40 pm - 9:45 pm	M	Simeonov, E V	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 613-String Instrument Instruction III (UC/CSU) - 2 Units**Enrollment Requirement: MUSIC 613**

Students learn more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of advanced bow and fingering techniques and advanced music reading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
15392	LEC	6:30 pm - 7:30 pm	M	Simeonov, E V	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15444	LAB	7:40 pm - 9:45 pm	M	Simeonov, E V	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 614-String Instrument Instruction IV (UC/CSU) - 2 Units**Enrollment Requirement:** Music - String Instruments Course Family

Students learn advanced string instrument techniques with increased emphasis in all areas covered in previous levels. Primary emphasis is on interpretation of advanced solo and/or small ensemble literature.

Class No	Component	Start/End Time	Days	Instructor	Room
21964	LEC	6:30 pm - 7:30 pm	M	Simeonov, E V	HAMC 200

Student must have/own a String instrument of their choice to be enrolled in this course.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

21965	LAB	7:40 pm - 9:45 pm	M	Simeonov, E V	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
20498	LEC	6:30 pm - 7:30 pm	M	Zambrano, E J	HAMC 220

AND

20499	LAB	7:40 pm - 9:45 pm	M	Zambrano, E J	HAMC 220
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MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units**Enrollment Requirement:** Prerequisite MUSIC 631 and Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
20570	LEC	6:30 pm - 7:30 pm	M	Zambrano, E J	HAMC 220

AND

20571	LAB	7:40 pm - 9:45 pm	M	Zambrano, E J	HAMC 220
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MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
10388	LEC	9:00 am - 10:00 am	F	Nagatani, K	HAMC 220

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

10399	LAB	10:00 am - 12:05 pm	F	Nagatani, K	HAMC 220
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 651-Classical Guitar I (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 650

This is the first in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
20573	LEC	12:30 pm - 1:30 pm	F	Nagatani, K	HAMC 220

AND

20574	LAB	1:40 pm - 3:45 pm	F	Nagatani, K	HAMC 220
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MUSIC 652-Classical Guitar II (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 651

This is the second in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
20575	LEC	12:30 pm - 1:30 pm	F	Nagatani, K	HAMC 220

AND

20576	LAB	1:40 pm - 3:45 pm	F	Nagatani, K	HAMC 220
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MUSIC 653-Classical Guitar III (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 652

This is the third in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
20577	LEC	12:30 pm - 1:30 pm	F	Nagatani, K	HAMC 220

AND

20578	LAB	1:40 pm - 3:45 pm	F	Nagatani, K	HAMC 220
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MUSIC 654-Classical Guitar IV (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 653

This is the fourth in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
20579	LEC	12:30 pm - 1:30 pm	F	Nagatani, K	HAMC 220

AND

20580	LAB	1:40 pm - 3:45 pm	F	Nagatani, K	HAMC 220
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MUSIC 661-Commercial Guitar I (UC/CSU) - 2 Units

Students practice sight-reading, improvisation, chord substitution, and picking finger styles, as well as technical skills necessary for the performing amateur and professional guitarist. Topics include Chords, Scales, Blues and Swing patterns.

Class No	Component	Start/End Time	Days	Instructor	Room
15537	LEC	6:30 pm - 7:30 pm	W	STAFF, L	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

15538	LAB	7:30 pm - 9:30 pm	W	STAFF, L	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 662-Commercial Guitar II (CSU) - 2 Units

Students will learn, at level 2, more advanced sight-reading, improvisation, chord substitution, and finger picking styles, as well as the application of technical skills necessary for the performing amateur and professional guitarist. Topics include major 7, minor 7 and blues chords and associated scales and harmonic patterns.

Class No	Component	Start/End Time	Days	Instructor	Room
15773	LEC	6:30 pm - 7:30 pm	W	STAFF, L	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

15764	LAB	7:30 pm - 9:30 pm	W	STAFF, L	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 663-Commercial Guitar III (CSU) - 2 Units

Students will learn, at level 3, more advanced sight-reading, improvisation, Jazz chords, chord substitutions, associated scales, finger picking styles, as well as the application of more advanced technical skills necessary for the performing amateur and professional guitarist. Jazz and popular music literature is used as a basis for study.

Class No	Component	Start/End Time	Days	Instructor	Room
16186	LEC	6:30 pm - 7:30 pm	W	STAFF, L	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

16187	LAB	7:30 pm - 9:30 pm	W	STAFF, L	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 664-Commercial Guitar IV (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 663

Students interested in more advanced popular and jazz guitar techniques explore topics such as advanced sight-reading and improvisation skills, advanced Jazz chords and chord substitutions with associated scales, comping styles, the application of more advanced technical skills necessary for the performing amateur and professional guitarist, and ensemble playing in jazz bands and combos.

Class No	Component	Start/End Time	Days	Instructor	Room
16577	LEC	6:30 pm - 7:30 pm	W	STAFF, L	HAMC 200

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

16578	LAB	7:30 pm - 9:30 pm	W	STAFF, L	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 702-Commercial Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances.

Class No	Component	Start/End Time	Days	Instructor	Room
16609	LAB	2:20 pm - 3:45 pm	TTh	Kocoshis, K E	HAMC 220

SALSA BAND and BALKAN FUNK BAND

Audition required on the first day of classes. The class is open to instrumentalists.

Vocalists will be considered by the instructor after the audition. Only a limited number of vocalists will be added each semester.

For questions please contact the instructor.

MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

This course covers the preparation, rehearsal, and performance of selected musical works for chamber music ensemble, focusing on rhythm, articulation, expression, blend, and balance, appropriate performance practice, and professional standards of conduct. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
14310	LAB	2:20 pm - 3:45 pm	MW	STAFF, L	HAMC 220

BLACK MUSIC | CLASSICAL CHAMBER | MARIACHI | BANDA

Audition required on the first day of classes.

MUSIC 751-Wind Ensemble (UC/CSU) (RPT 3) - 1 Unit

Students prepare for performances of concert band repertoire and develop individual technical and artistic abilities through experience with a wide range of concert band literature. Enrollment based on successful audition.

Class No	Component	Start/End Time	Days	Instructor	Room
17972	LAB	6:30 pm - 9:40 pm	W	Zilboorg, G J	HAMC 220

MUSIC 765-Percussion Ensemble (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses and performs selected musical works for percussion ensemble, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. Enrollment based on successful audition.

Class No	Component	Start/End Time	Days	Instructor	Room
24153	LAB	4:00 pm - 5:25 pm	MW	Kocoshis, K E	HAMC 220

Balinese Gamelan | West African Drumming | Brazilian Batucada

MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class No	Component	Start/End Time	Days	Instructor	Room
16737	LAB	4:00 pm - 6:05 pm	TTh	Anderies, T W	HAMC 220

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
17973	LAB	6:30 pm - 9:40 pm	Th	Zambrano, E J	HAMC 220

MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
20572	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists. Small combos will be arranged after assessment with the instructor. Final project will include professional recordings.

No live performances.

Audition may be required for the groups new to this course.

MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
20582	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops.
 Small combos will be arranged after the assessment with the instructor.
 Final project will include professional recordings. No live performances.
 Auditions may be required for the groups new to this course.

MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
24154	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.
 Small combos will be arranged after assessment with the instructor.
 Final project will include professional recordings. No live performances.
 Auditions may be required for the groups new to this course.

MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
24155	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.
 Small combos will be arranged after assessment with the instructor.
 Final project will include professional recordings. No live performances.
 Auditions may be required for the groups new to this course.

Nursing, Registered

REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

Class No	Component	Start/End Time	Days	Instructor	Room
15353	LEC	2:00 pm - 3:00 pm	W	Howland, S A	SCI 126

REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16169	LEC	9:30 am - 11:50 am	MTh	Howland, S A	SCI 130

(Starts 02/05/2024, Ends 03/27/2024)

REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units**Enrollment Requirement:** Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16170	LAB	6:30 am - 2:40 pm	TW	Pabellano, M A	FIELD

Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.
(Starts 02/05/2024, Ends 03/27/2024)

17610	LAB	6:30 am - 2:40 pm	TW	Austin, N	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.
(Starts 02/05/2024, Ends 03/27/2024)

REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16171	LEC	9:30 am - 11:35 am	MTh	Valadez, L M	SCI 130

(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite REGNRSG 105

Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16172	LAB	6:30 am - 2:40 pm	TW	Pabellano, M A	FIELD

Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.
(Starts 04/08/2024, Ends 06/03/2024)

17611	LAB	6:30 am - 2:40 pm	TW	Austin, N	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.
(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16173	LEC	10:30 am - 12:40 pm	W	Ayoub, S D	SCI 126

REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106

Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16174	LAB	6:30 am - 11:45 pm	F	Ayoub, S D	FIELD
Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability. (Starts 02/05/2024, Ends 03/27/2024)					
16175	LAB	6:30 am - 7:45 pm	F	Du, C	FIELD
Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability. (Starts 04/08/2024, Ends 06/03/2024)					
16939	LAB	6:30 am - 9:40 pm	Th	Mathews, P S	FIELD
Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability. (Starts 02/05/2024, Ends 03/27/2024)					
16941	LAB	6:30 am - 7:45 pm	Th	Ayoub, S D	FIELD
Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability. (Starts 04/08/2024, Ends 06/03/2024)					

REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
16176	LEC	8:00 am - 10:10 am	W	Simpson Turk, J Y	SCI 126

REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107

The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
16177	LAB	6:30 am - 9:40 pm	M	Simpson Turk, J Y	FIELD

Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/05/2024, Ends 03/27/2024)

16178	LAB	6:30 am - 7:45 pm	Th	Simpson Turk, J Y	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/08/2024, Ends 06/03/2024)

16946	LAB	6:30 am - 9:40 pm	Th	Goggins, J M	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/05/2024, Ends 03/27/2024)

16947	LAB	6:30 am - 7:45 pm	F	Yeh, R B	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/08/2024, Ends 06/03/2024)

21887	LAB	6:30 am - 7:45 pm	M	Simpson Turk, J Y	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 108-Nursing Care For The Client With Psychosocial Needs (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108L

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17543	LEC	4:30 pm - 6:35 pm	Th	Mendez, G	SCI 126

REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with

mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17544	LAB	6:30 am - 3:20 pm	SaSu	Mendez, G	FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

17545	LAB	6:30 am - 1:00 pm	SaSu	Levy, D A	FIELD
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Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 04/08/2024, Ends 06/03/2024)

20068	LAB	6:30 am - 3:20 pm	SaSu	Aldavoodi, S	FIELD
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Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

20069	LAB	6:30 am - 1:00 pm	SaSu	Mendez, G	FIELD
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Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109L

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17551	LEC	9:30 am - 12:00 pm	Th	Sloat, C	SCI 126

REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated

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concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17552	LAB	6:30 am - 3:20 pm	MT	Sloat, C	FIELD

Students must be available from 6:30 am to 12 am Monday through Sunday. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

(Starts 02/05/2024, Ends 03/27/2024)

17553	LAB	6:30 am - 2:40 pm	TW	Valadez, L M	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/08/2024, Ends 06/03/2024)

20070	LAB	6:30 am - 2:40 pm	TW	Go, F	FIELD
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Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

20071	LAB	6:30 am - 2:40 pm	MT	Go, F	FIELD
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Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110L

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17554	LEC	9:30 am - 3:40 pm	M	Palma, T M	SCI 126

(Starts 02/05/2024, Ends 03/27/2024)

REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
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17555 LAB 6:30 am - 2:40 pm

TW

Cortez, E

FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

17556 LAB 6:30 am - 2:40 pm

TW

No, C

FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

20072 LAB 6:30 am - 2:40 pm

TW

Abebe, M

FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

20073 LAB 6:30 am - 2:40 pm

TW

Aguilera, C J

FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 02/05/2024, Ends 03/27/2024)

REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L

Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
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17557 LEC 9:30 am - 1:45 pm

M

Palma, T M

SCI 126

(Starts 04/08/2024, Ends 06/03/2024)

REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111

Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
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17606 LAB 6:30 am - 1:00 pm

TW

Joe, S E

FIELD

Students must be available from 6:30 am to 12 am on Mondays through Sundays. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

(Starts 04/08/2024, Ends 06/03/2024)

17607 LAB 6:30 am - 1:00 pm

TW

Cortez, E

FIELD

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Students must be available from 6:30 am to 12 am on Mondays through Sundays. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

(Starts 04/08/2024, Ends 06/03/2024)

20074 LAB 6:30 am - 1:00 pm TW Abebe, M FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 04/08/2024, Ends 06/03/2024)

20075 LAB 6:30 am - 1:00 pm TW No, C FIELD

Students must be available from 6:30 am to 12:00 am Monday through Sunday. Days and times are subject to change depending on hospital availability. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor AND to work online each week.

(Starts 04/08/2024, Ends 06/03/2024)

Philosophy

PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Philosophy

Class No	Component	Start/End Time	Days	Instructor	Room
20648	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at torresj@lacitycollege.edu

12589	LEC	11:10 am - 12:35 pm	MW	Pak, J Y	HH 204
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at pakjy@lacitycollege.edu

17691	LEC	12:45 pm - 2:10 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

12622	LEC	6:00 pm - 7:25 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at torresj@lacitycollege.edu

20647	LEC	7:25 hrs/wk	TBA	Pak, J Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pakjy@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

PHILOS 005-Critical Thinking And Composition (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Critical Thinking And Composition

Class No	Component	Start/End Time	Days	Instructor	Room
12831	LEC	11:10 am - 12:35 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

PHILOS 009-Symbolic Logic I (UC/CSU) - 3 Units*Requirement Designation: Meets CSU A3***Symbolic Logic I**

Class No	Component	Start/End Time	Days	Instructor	Room
24314	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at torresj@lacitycollege.edu

PHILOS 020-Ethics (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B CSU C2***Ethics**

Class No	Component	Start/End Time	Days	Instructor	Room
17692	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at pakjy@lacitycollege.edu

20650	LEC	6:30 hrs/wk	TBA	Pak, J Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pakjy@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

PHILOS 040-Introduction To The Philosophy Of Art (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B CSU C2***Introduction to the Philosophy of Art**

Class No	Component	Start/End Time	Days	Instructor	Room
24315	LEC	9:35 am - 11:00 am	T	Pak, J Y	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Pak, J Y	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at pakjy@lacitycollege.edu

Photography**PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units**

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

Class No	Component	Start/End Time	Days	Instructor	Room
20303	LEC	1:00 pm - 2:00 pm	MW	Okamura, L N	DH 315

Please contact instructor OKAMURLN@LACITYCOLLEGE.EDU with any questions. Check schedule for accompanying lab section

AND

20304	LAB	2:10 pm - 3:35 pm	MW	Okamura, L N	DH 315
10187	LEC	2:00 pm - 4:05 pm	T	Okamura, L N	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at okamurln@lacitycollege.edu

AND

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10193 LAB 2:00 pm - 5:10 pm Th Okamura, L N CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. This class has an associated lecture component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at okamura@lacitycollege.edu

PHOTO 010-Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

Class No	Component	Start/End Time	Days	Instructor	Room
17600	LEC	1:00 pm - 3:05 pm	W	Belle, N T	DH 315

For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

17601	LAB	1:00 pm - 4:10 pm	M	Belle, N T	DH 315
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For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lecture component. Students should review schedule to make sure both lec and lab are listed.

PHOTO 015-Fundamentals Of Portraiture (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 107

Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn about model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

Class No	Component	Start/End Time	Days	Instructor	Room
25078	LEC	9:30 am - 10:20 am	TTh	Belle, N T	DH 315

AND

25079	LAB	10:30 am - 11:55 am	TTh	Belle, N T	DH 315
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PHOTO 020-Beginning Photojournalism (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite PHOTO 007

Students learn photography for publications, including magazines, wire services, print and online newspapers and campus publications. The primary emphasis is on digital photography and its use in the journalism and publication worlds, including using photography as a tool for social change.

Class No	Component	Start/End Time	Days	Instructor	Room
25184	LEC	10:00 am - 12:05 pm	F	STAFF, L	DH 315

AND

25185	LAB	12:15 pm - 6:45 pm	F	STAFF, L	DH 315
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PHOTO 034-History Of Photography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 through 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

Class No	Component	Start/End Time	Days	Instructor	Room
16760	LEC	3:10 hrs/wk	TBA	Okamura, L N	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at okamurln@lacitycollege.edu.

PHOTO 049-Advanced Photographic Digital Imaging (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

Students learn advanced digital imaging/Photoshop techniques using computers and photographic digital software to alter, enhance, and create new images that can be output to digital media and print. Detailed instruction in the application of Adobe Photoshop and other camera raw processing programs will be covered. Development of concept and design, and the use of photographic images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing, and other specialized Photoshop techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
25076	LEC	9:30 am - 10:20 am	MW	Belle, N T	DH 315

AND

25077	LAB	10:30 am - 11:55 am	MW	Belle, N T	DH 315
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PHOTO 107-Intermediate Digital Photography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory ART 250

The student learns all levels of digital imagery workflow, from image ingestion through pre-production, production, delivery and archiving while working on course projects. Prerequisites: Photo 7 and Photo 46 with a grade of C or better.

Class No	Component	Start/End Time	Days	Instructor	Room
16144	LEC	9:30 am - 10:20 am	TTh	Belle, N T	DH 315

For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

16145	LAB	10:30 am - 11:55 am	MW	Belle, N T	DH 315
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For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lecture component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, contact the professor at bellent@faculty.laccd.edu

PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
20315	LEC	10:00 am - 12:05 pm	F	Marlos, D J	CITYZOOM

Please check schedule for accompanying lab section. Contact instructor at MARLOSDJ@LACITYCOLLEGE.EDU with any questions

AND

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20316 LAB 2:05 hrs/wk TBA Marlos, D J CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

Physical Science

PHYS SC 010-Physics and the Movies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B1

The student learns the basic principles of physics: mechanics, forces, Newton's laws, fluids, oscillations, heat, optics, sound, electricity & magnetism and relativity, by applying them to analyses of popular movie scenes to gauge their level of physical plausibility and realism.

Class No	Component	Start/End Time	Days	Instructor	Room
20804	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jobecc@faculty.laccd.edu

Physics

PHYSICS 007-General Physics II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 006

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11497	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM

For more information about this class, contact the professor at ericksrw@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11502	LAB	2:20 pm - 5:30 pm	M	Erickson, R W	SCI 130
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PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

Class No	Component	Start/End Time	Days	Instructor	Room
20807	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

PHYSICS 014-Physics Fundamentals Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats,

and verify Hooke's Law, Boyle's Law, and Ohm's Law. When taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

Class No	Component	Start/End Time	Days	Instructor	Room
20808	LAB	3:10 hrs/wk	TBA	Bhakta, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu

PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: MATH 261

Physics For Engineers And Scientists I

Class No	Component	Start/End Time	Days	Instructor	Room
11794	LEC	12:45 pm - 2:10 pm	MW	Jobe, C C	SCI 208

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AND

11795	LAB	2:20 pm - 5:30 pm	MW	Jobe, C C	SCI 208
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For more information about this class, contact the professor at jobecc@faculty.laccd.edu.

11797	LEC	5:30 pm - 6:55 pm	MW	Lindsay, R C	CITYZOOM
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For more information about this class, contact the professor at lindsarc@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11800	LAB	7:05 pm - 10:15 pm	MW	Lindsay, R C	CITYZOOM
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For more information about this class, contact the professor at lindsarc@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

PHYSICS 102-Physics For Engineers And Scientists II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 101 AND CO-REQUISITE MATH 262

Physics For Engineers And Scientists II

Class No	Component	Start/End Time	Days	Instructor	Room
11832	LEC	12:45 pm - 2:10 pm	TTh	Gaudio, S	CITYZOOM

For more information about this class, contact the professor at gaudios@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11834	LAB	2:20 pm - 5:30 pm	TTh	Gaudio, S	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at gaudios@faculty.laccd.edu.

11837	LEC	12:45 pm - 2:10 pm	MW	Bhakta, J	SCI 216
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For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu.

AND

11839	LAB	2:20 pm - 5:30 pm	MW	Bhakta, J	SCI 216
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For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu.

PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 102 AND CO-REQUISITE MATH 263

Physics For Engineers And Scientists III

Class No	Component	Start/End Time	Days	Instructor	Room
11847	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at

kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

11848	LAB	6:30 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. For more information about this class, contact the professor at kileydt@faculty.laccd.edu.

PHYSICS 285-Directed Study - Physics (CSU) - 2 Units

Students study Physics on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
11870	LEC	2:05 hrs/wk	TBA	Bhakta, J	CITYCANVAS

For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Physiology**PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units**

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

Class No	Component	Start/End Time	Days	Instructor	Room
11936	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19

For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11937	LAB	9:35 am - 12:45 pm	T	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

11941	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11946	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

11976	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11983	LAB	9:35 am - 12:45 pm	M	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

11950	LEC	4:00 pm - 7:10 pm	T	Arai, V E	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at arave@faculty.laccd.edu.

AND

11953	LAB	4:00 pm - 7:10 pm	Th	Arai, V E	SCI 114
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For more information about this class, contact the professor at arave@faculty.laccd.edu

11956	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu

AND

11959	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114
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Los Angeles City College

For more information about this class, contact the professor at khollek@faculty.laccd.edu

11966	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11971	LAB	8:00 am - 11:10 am	F	Khollesi, K	SCI 114
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For more information about this class, contact the professor at khollek@faculty.laccd.edu

25099	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

25100	LAB	3:35 pm - 6:45 pm	W	Khollesi, K	SCI 114
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Political Science

POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8 US-2 US-3

The Government Of The United States

Class No	Component	Start/End Time	Days	Instructor	Room
12007	LEC	8:00 am - 9:25 am	MW	Goffas, H	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at goffash@laccd.edu.

12100	LEC	8:00 am - 9:25 am	TTh	Cofer, C W	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at cofercw@laccd.edu

12045	LEC	9:35 am - 11:00 am	Th	Jackson, A S	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Jackson, A S	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For more information about this class, contact the professor at jacksoas@lacitycollege.edu.

20400	LEC	9:35 am - 12:45 pm	F	Meyer, J N	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor meyerjn@laccd.edu

24715	LEC	9:35 am - 11:00 am	MW	Meyer, J N	FH 221
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at meyerjn@lacitycollege.edu

24717	LEC	9:35 am - 11:00 am	TTh	Jackson, A S	FH 223
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at jacksoas@lacitycollege.edu

20399	LEC	11:10 am - 12:35 pm	TTh	Jackson, A S	FH 222
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu

20401	LEC	11:10 am - 12:35 pm	MW	Meyer, J N	FH 221
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu

14153	LEC	3:10 hrs/wk	TBA	Jackson, A S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jacksoas@faculty.laccd.edu

14155	LEC	3:10 hrs/wk	TBA	Jackson, A S	CITYCANVAS
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Los Angeles City College

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For more information about this class, contact the professor at jacksoas@lacitycollege.edu

12017	LEC	3:10 hrs/wk	TBA	Meyer, J N	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu.

12205	LEC	7:25 hrs/wk	TBA	Meyer, J N	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For more information about this class, contact the professor at meyerjn@lacitycollege.edu.

(Starts 02/05/2024, Ends 03/27/2024)

12087	LEC	6:30 hrs/wk	TBA	Meyer, J N	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at meyerjn@lacitycollege.edu

(Starts 04/08/2024, Ends 06/03/2024)

14827	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

(Starts 04/08/2024, Ends 06/03/2024)

24587	LEC	7:25 hrs/wk	TBA	Meyer, J N	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at meyerjn@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

POL SCI 007-Introduction to International Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4

Introduction to International Relations

Class No	Component	Start/End Time	Days	Instructor	Room
20398	LEC	3:10 hrs/wk	TBA	Jackson, A S	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu

POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D4 D8

Women In Politics

Class No	Component	Start/End Time	Days	Instructor	Room
22502	LEC	6:30 hrs/wk	TBA	Jackson, A S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor jacksoas@laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

Psychology

PSYCH 001-Introductory Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

Class No	Component	Start/End Time	Days	Instructor	Room
13100	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 6

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at

2024 Spring SCHEDULE

Los Angeles City College

mikaell@faculty.lacc.edu

13090	LEC	9:00 am - 10:25 am	Sa	Rashtian, A M	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Rashtian, A M	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at rashtiam@faculty.lacc.edu

13132	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 6
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at sneedr@faculty.lacc.edu

13095	LEC	9:35 am - 11:00 am	M	Baldwin, A B	HH 101
And	LEC	1:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at baldwiab@faculty.lacc.edu

13107	LEC	9:35 am - 11:00 am	TTh	Daniel, D E	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information, please contact the instructor at danielde@lacitycollege.edu

20756	LEC	9:35 am - 11:00 am	TTh	Hofschneider, L T	HH 104
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at hofschlt@lacitycollege.edu

20755	LEC	9:35 am - 11:00 am	W	Sedghi, D M	HH 101
And	LEC	1:25 hrs/wk	TBA	Sedghi, D M	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu

13113	LEC	11:10 am - 12:35 pm	W	Sedghi, D M	HH 101
And	LEC	1:25 hrs/wk	TBA	Sedghi, D M	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu

24301	LEC	11:10 am - 12:35 pm	TTh	Hofschneider, L T	HH 104
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu

24302	LEC	11:10 am - 12:35 pm	MW	Singleton, Q D	HH 104
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This class is targeted toward First Year Experience (FYE) students. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

13089	LEC	12:45 pm - 2:10 pm	M	Sechooler, R L	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Sechooler, R L	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at SECHOORL@LACITYCOLLEGE.EDU

20760	LEC	7:00 pm - 8:30 pm	T	Leiderman, T B	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Leiderman, T B	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu

13092	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at baldwiab@wla.edu

13172	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

13180	LEC	3:10 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
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Los Angeles City College

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at pavlikal@faculty.laccd.edu

18838 LEC 6:30 hrs/wk TBA Blum, J S CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.

(Starts 04/08/2024, Ends 06/03/2024)

20749 LEC 7:25 hrs/wk TBA Hofschneider, L T CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu.

(Starts 02/05/2024, Ends 03/27/2024)

24300 LEC 3:10 hrs/wk TBA Pavlik, A L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at pavlikal@lacitycollege.edu

PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

Class No	Component	Start/End Time	Days	Instructor	Room
13315	LEC	9:00 am - 12:10 pm	F	Staseyeva, Y	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at staseyy@lacitycollege.edu

13320	LEC	9:35 am - 11:00 am	W	Baldwin, A B	HH 101
And	LEC	1:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@faculty.laccd.edu.

13322	LEC	6:00 pm - 9:10 pm	Th	Wheeler, M J	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at wheelemj@faculty.laccd.edu

13312	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at baldwiab@faculty.laccd.edu

13313	LEC	3:10 hrs/wk	TBA	Herrera, R	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at herrerr2@lacitycollege.edu.

15500	LEC	7:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at baldwiab@faculty.laccd.edu

(Starts 02/05/2024, Ends 03/27/2024)

16348	LEC	6:30 hrs/wk	TBA	Singleton, Q D	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at singleqd@faculty.laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

22948	LEC	6:30 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
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2024 Spring SCHEDULE

Los Angeles City College

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at pavlikal@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

PSYCH 003-Personality And Social Development (CSU) - 3 Units

Enrollment Requirement: PSYCH 001

Personality And Social Development

Class No	Component	Start/End Time	Days	Instructor	Room
13341	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For more information about this class, contact the professor at blumjs@faculty.laccd.edu

PSYCH 013-Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room
13350	LEC	9:35 am - 11:00 am	TTh	Blum, J S	HH 102

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at blumjs@lacitycollege.edu

13351	LEC	3:10 hrs/wk	TBA	Hofschneider, L T	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at hofschlt@lacitycollege.edu.

16346	LEC	7:25 hrs/wk	TBA	Sedghi, D M	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghidm@lacitycollege.edu (Starts 02/05/2024, Ends 03/27/2024)

PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
13362	LEC	9:35 am - 11:00 am	M	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu.

13363	LEC	3:10 hrs/wk	TBA	Daniel, B P	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at danielbp@lacitycollege.edu

18881	LEC	6:30 hrs/wk	TBA	Sedghi, D M	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu. (Starts 04/08/2024, Ends 06/03/2024)

PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 4 CSU D***Enrollment Requirement: PSYCH 001**

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

Class No	Component	Start/End Time	Days	Instructor	Room
13393	LEC	9:00 am - 12:10 pm	Sa	White, G B	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at whitegb@lacc.edu.					
13392	LEC	9:35 am - 11:00 am	TTh	Sedghi, Y E	HH 101
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sedghiye@lacitycollege.edu.					
13395	LEC	3:10 hrs/wk	TBA	Daniel, B P	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at danielbp@lacitycollege.edu					
14417	LEC	3:10 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pavlikal@lacitycollege.edu					
18935	LEC	6:30 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at pavlikal@lacitycollege.edu. (Starts 04/08/2024, Ends 06/03/2024)					
24303	LEC	7:25 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at pavlikal@lacitycollege.edu (Starts 02/05/2024, Ends 03/27/2024)					

PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units*Requirement Designation: Meets CSU E***Principles Of Group Dynamics I**

Class No	Component	Start/End Time	Days	Instructor	Room
13438	LEC	11:10 am - 12:35 pm	W	Blum, J S	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu					
20723	LEC	11:10 am - 12:35 pm	MW	Baldwin, A B	HH 106
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at baldwiab@lacitycollege.edu					
13441	LEC	6:00 pm - 9:10 pm	W	Vartanian, L M	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at vartanlm@faculty.lacc.edu					

PSYCH 045-Introduction to Human Services and Social Work (CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing.

Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13444	LEC	11:10 am - 12:35 pm	M	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu.

PSYCH 068-Biopsychology Of Chemical Dependency: Drugs, Behavior& Health (UC/CSU) - 3 Units

Biopsychology Of Chemical Dependency: Drugs, Behavior& Health

Class No	Component	Start/End Time	Days	Instructor	Room
20758	LEC	7:00 pm - 8:30 pm	W	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu.

PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: Prerequisite PSYCH 001 AND MATH 227 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

Class No	Component	Start/End Time	Days	Instructor	Room
10439	LEC	9:00 am - 10:30 am	F	Hofschneider, L T	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Hofschneider, L T	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at hofschlt@lacitycollege.edu.

10434	LEC	11:10 am - 12:35 pm	T	Blum, J S	HH 102
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at blumjs@lacitycollege.edu

16353	LEC	3:10 hrs/wk	TBA	Pavlik, A L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pavlikal@lacitycollege.edu

20724	LEC	3:10 hrs/wk	TBA	Hofschneider, L T	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at hofschlt@lacitycollege.edu.

PSYCH 081-Field Work I (CSU) - 3 Units

Field Work I

Class No	Component	Start/End Time	Days	Instructor	Room
15513	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 6

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The associated fieldwork class may take place online or off-site at a local agency. For more information about this class, contact the professor at danielbp@faculty.laccd.edu

AND

15517	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the

amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at danielbp@lacitycollege.edu.

PSYCH 082-Field Work II (CSU) - 3 Units

Enrollment Requirement: PSYCH 081

Field Work II

Class No	Component	Start/End Time	Days	Instructor	Room
15520	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 6

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The associated fieldwork class may take place online or off-site at a local agency. For more information about this class, contact the professor at danielbp@faculty.laccd.edu

AND

15521	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at danielbp@faculty.laccd.edu

PSYCH 083-Field Work III - 3 Units

Enrollment Requirement: PSYCH 082

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the generalist option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Human Services. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse human service organizations. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse human services organizations. Fieldwork internships at human services organizations are required.

Class No	Component	Start/End Time	Days	Instructor	Room
15523	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 6

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The associated fieldwork class may take place online or off-site at a local agency. For more information about this class, contact the professor at danielbp@faculty.laccd.edu

AND

15524	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at danielbp@faculty.laccd.edu

Radiologic Technology

RAD TEC 104-Radiographic Anatomy/Positioning Cranium & Visceral Organs (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
10763	LEC	9:00 am - 12:10 pm	M	Washenik, J A	RT 5

This class will meet in-person for lectures and lab. This class is offered only to those in the RAD TEC program cohort. For more information about this class, contact the professor at washenja@faculty.laccd.edu

AND

10770	LAB	8:30 am - 12:45 pm	T	Washenik, J A	RT 5
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This class will meet in-person for lectures and lab. This class is offered only to those in the RAD TEC program cohort. For more

information about this class, contact the professor at washenja@faculty.laccd.edu

25060	LEC	3:00 pm - 6:10 pm	M	STAFF, L	RT 5
AND					
25061	LAB	2:15 pm - 6:30 pm	T	STAFF, L	RT 5

RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
16226	LEC	10:00 am - 1:10 pm	M	Havakian, V	FH 117

RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Class No	Component	Start/End Time	Days	Instructor	Room
16228	LEC	1:30 pm - 4:40 pm	M	Havakian, V	FH 117

RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

Enrollment Requirement: ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

Class No	Component	Start/End Time	Days	Instructor	Room
10817	LEC	9:00 am - 12:10 pm	W	Banes, E R	RT 5

For more information about this class, contact the professor at baneser@faculty.laccd.edu

AND

10823	LAB	12:25 pm - 2:30 pm	W	Banes, E R	RT 5
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For more information about this class, contact the professor at baneser@faculty.laccd.edu

RAD TEC 206-Principles of Radiographic Exposure (CSU) - 4 Units

Enrollment Requirement: RAD TEC 205

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

Class No	Component	Start/End Time	Days	Instructor	Room
10845	LEC	1:00 pm - 2:15 pm	M	STAFF, L	RT 10
And	LEC	2:15 pm - 3:50 pm	Th	STAFF, L	RT 10

This class is offered only to those in the Rad Tec program cohort. This class is in person. For more information about this class, contact the professor obengjb@faculty.laccd.edu

AND

10850	LAB	5:30 pm - 7:35 pm	Th	Obeng, J B	RT 10
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This class is offered only to those in the Rad Tec program cohort. This class is in person. For more information about this class, contact the professor obengjb@faculty.laccd.edu

RAD TEC 243-Principles And Practices Of Fluoroscopy (CSU) - 3 Units

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components and ancillary equipment.

Class No	Component	Start/End Time	Days	Instructor	Room
14697	LEC	1:00 pm - 4:10 pm	F	STAFF, L	RT 5

RAD TEC 260-Introduction To Clinical Education (CSU) - 4 Units**Enrollment Requirement:** RAD TEC 103

Students are oriented to the hospital environment which includes the: reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

Class No	Component	Start/End Time	Days	Instructor	Room
10910	LEC	8:30 am - 9:20 am	Th	Washenik, J A	RT 5

This class is offered only to those in the Rad Tec program cohort. For more information about this class, contact the instructor at obengjb@faculty.laccd.edu

AND

10914	LAB	9:30 am - 12:30 pm	Th	Washenik, J A	RT 5
And	LAB	6:50 hrs/wk	TBA	STAFF, L	FIELD

This class is offered only to those in the Rad Tec program cohort. For more information about this class, contact the instructor at obengjb@faculty.laccd.edu

RAD TEC 283-Clinical Education In Radiologic Technology IV (CSU) - 12 Units**Enrollment Requirement:** RAD TEC 282

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

Class No	Component	Start/End Time	Days	Instructor	Room
21587	LAB	9:00 am - 12:10 pm	F	Washenik, J A	RT 5
And	LAB	34:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

Real Estate**REAL ES 001-Real Estate Principles (CSU) - 3 Units****Real Estate Principles**

Class No	Component	Start/End Time	Days	Instructor	Room
16405	LEC	7:25 hrs/wk	TBA	Williams, K D	CITYCANVAS

RE 001 Online (16405) This is an 8-week fully online class that begins February 5, 2024 and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work independently each week for TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

16406	LEC	6:30 hrs/wk	TBA	Way, L L	CITYCANVAS
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RE 001 Online (16406) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Orientation on Canvas for first time Canvas users will be scheduled at a later

date if necessary. For information email instructor at wayll@lacitycollege.edu.
(Starts 04/08/2024, Ends 06/03/2024)

REAL ES 003-Real Estate Practices (CSU) - 3 Units

Real Estate Practices

Class No	Component	Start/End Time	Days	Instructor	Room
14343	LEC	6:30 hrs/wk	TBA	Englund, A C	CITYCANVAS

RE 003 Online (14343) This is an 8-week class that begins April 8, 2024. It is taught over the internet via Canvas. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. An Online Orientation will be scheduled for first time Canvas users the first week of the course. For information or a permission number to ADD contact Prof. Englund: englunac@lacitycollege.edu
(Starts 04/08/2024, Ends 06/03/2024)

16407	LEC	7:25 hrs/wk	TBA	Parsakar, N	CITYCANVAS
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RE 003 Online (16407) This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu
(Starts 02/05/2024, Ends 03/27/2024)

REAL ES 005-Legal Aspects Of Real Estate I (CSU) - 3 Units

Legal Aspects Of Real Estate I

Class No	Component	Start/End Time	Days	Instructor	Room
16408	LEC	7:25 hrs/wk	TBA	Lanzer, K C	CITYCANVAS

RE 005 Online (16408) This is an 8-week class that begins February 5th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu
(Starts 02/05/2024, Ends 03/27/2024)

REAL ES 006-Legal Aspects Of Real Estate II (CSU) - 3 Units

The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

Class No	Component	Start/End Time	Days	Instructor	Room
14344	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS

RE 006 Online (14344) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Five (5) extra credit points are given to all students who participate in the orientation "introduction discussion" on the first day of the semester. For more information email instructor: shortlj@laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

Class No	Component	Start/End Time	Days	Instructor	Room
14298	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS

REAL ES 007 (14298) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Five (5) extra credit points are given to all students who participate in the orientation "introduction discussion" on the first day of the semester. For more information email instructor: shortlj@laccd.edu
(Starts 04/08/2024, Ends 06/03/2024)

REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

Class No	Component	Start/End Time	Days	Instructor	Room
14345	LEC	7:25 hrs/wk	TBA	Williams, K D	CITYCANVAS

REAL ES 009 (14345) This is an 8-week fully online class that begins February 5, 2024 and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu

(Starts 02/05/2024, Ends 03/27/2024)

REAL ES 011-Escrow Principles (CSU) - 3 Units

Escrow Principles

Class No	Component	Start/End Time	Days	Instructor	Room
16409	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

REAL ES 011 (16409) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu

(Starts 04/08/2024, Ends 06/03/2024)

Russian**RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units**

Requirement Designation: Meets IGETC 6A CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

Class No	Component	Start/End Time	Days	Instructor	Room
11214	LEC	4:00 pm - 6:30 pm	T	Gutkin, I	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Gutkin, I	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

11219	LEC	6:50 pm - 9:20 pm	W	Gutkin, I	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Gutkin, I	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at gutkina@lacitycollege.edu

RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
11229	LEC	11:10 am - 1:40 pm	TTh	Yefimenkov, V P	JH 116

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at yefimevp@laccd.edu

16370	LEC	6:50 pm - 9:20 pm	W	Karkafi, L A	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at karkafla@lacc.edu

RUSSIAN 004-Intermediate Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: RUSSIAN 003

Students continue their review of grammar plus more vocabulary build-up. They also learn more of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
14337	LEC	5:20 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at karkafla@lacc.edu

Sociology

SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Introduction To Sociology

Class No	Component	Start/End Time	Days	Instructor	Room
14199	LEC	8:00 am - 9:25 am	MW	Barlow, C E	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For further information, please contact the instructor.

24555	LEC	9:35 am - 11:00 am	TTh	Berry, N R	FH 218
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. Contact the instructor for more information at berrynr@lacc.edu

11977	LEC	11:10 am - 12:35 pm	MW	Clark, A	FH 222
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at clarka@lacitycollege.edu.

20554	LEC	11:10 am - 12:35 pm	TTh	Biondo, J K	FH 212
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at biondojk@lacc.edu. All course materials will be provided digitally and free of cost

11982	LEC	12:45 pm - 2:10 pm	MW	Clark, A	FH 214
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information, contact the professor at clarka@faculty.lacc.edu

12224	LEC	3:10 hrs/wk	TBA	Biondo, J K	CITYCANVAS
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For more information about this class, contact the professor at biondojk@faculty.lacc.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

14355	LEC	3:10 hrs/wk	TBA	Clark, A	CITYCANVAS
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This class requires students to work online on Canvas each week for the amount of TBA time shown, in addition to completing assigned homework. Reading materials for this class will be available at no cost to the student. For more information about this class, contact the professor at clarka@lacc.edu.

14354	LEC	7:25 hrs/wk	TBA	Clark, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information, contact the professor at clarka@faculty.lacc.edu
(Starts 02/05/2024, Ends 03/27/2024)

2024 Spring SCHEDULE

Los Angeles City College

16349 LEC 7:25 hrs/wk TBA Biondo, J K CITYCANVAS

This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at biondojk@faculty.laccd.edu.

(Starts 02/05/2024, Ends 03/27/2024)

16351 LEC 6:30 hrs/wk TBA Clark, A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at clarka@faculty.laccd.edu.

(Starts 04/08/2024, Ends 06/03/2024)

20402 LEC 3:10 hrs/wk TBA Biondo, J K CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online on Canvas each week for the amount of TBA time shown in addition to completing assigned homework. All course materials will be provided digitally and free of cost. For further information, please contact the instructor at biondojk@laccd.edu

20403 LEC 3:10 hrs/wk TBA Gray, K CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online on Canvas each week for the amount of TBA time shown in addition to completing assigned homework. For further information, contact the instructor at grayk@laccd.edu.

SOC 002-American Social Problems (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

American Social Problems

Class No	Component	Start/End Time	Days	Instructor	Room
18685	LEC	6:30 hrs/wk	TBA	Biondo, J K	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at biondojk@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 04/08/2024, Ends 06/03/2024)

SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D3

Race And Ethnic Relations

Class No	Component	Start/End Time	Days	Instructor	Room
24753	LEC	9:35 am - 11:00 am	MW	Berry, N R	FH 216

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at berrynr@lacitycollege.edu

SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
17495	LEC	3:10 hrs/wk	TBA	Clark, A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at clarka@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER).

SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units*Requirement Designation: Meets CSU B4***Enrollment Requirement:** Prerequisite MATH 125 or MATH Placement

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class No	Component	Start/End Time	Days	Instructor	Room
21385	LEC	6:30 hrs/wk	TBA	Hoshlar, M	CITYCANVAS

This class requires students to work online independently each week using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at hoshiam@lacc.edu (Starts 04/08/2024, Ends 06/03/2024)

Spanish**SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 6A CSU C2*

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course, students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
10603	LEC	9:35 am - 11:00 am	TTh	Garcia Argueta, E L	JH 113
And	LEC	2:05 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor

10553	LEC	11:10 am - 12:35 pm	TTh	Parada, S Y	JH 113
And	LEC	2:05 hrs/wk	TBA	Parada, S Y	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu

17678	LEC	4:00 pm - 5:30 pm	MW	Rivera, M A	CITYZOOM
And	LEC	1:50 hrs/wk	TBA	Rivera, M A	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

10661	LEC	6:50 pm - 8:15 pm	TTh	Zamora, S R	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Zamora, S R	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

10565	LEC	5:20 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

10582	LEC	5:20 hrs/wk	TBA	Villegas, M E	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor

10645	LEC	5:20 hrs/wk	TBA	Alvarez, J F	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at alvarejf@lacc.edu

SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A CSU C2***Enrollment Requirement: SPANISH 001**

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
11450	LEC	11:10 am - 12:35 pm	TTh	Garcia Argueta, E L	JH 119
And	LEC	2:05 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS

This class will be offered in a hybrid format. Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor.

14338	LEC	5:20 hrs/wk	TBA	Parada, S Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu.

11435	LEC	5:20 hrs/wk	TBA	Parada, S Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu.

SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A 3B CSU C2***Enrollment Requirement: SPANISH 002**

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
15510	LEC	5:20 hrs/wk	TBA	Castillo, R	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A 3B CSU C2***Enrollment Requirement: SPANISH 003**

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic

articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

Class No	Component	Start/End Time	Days	Instructor	Room
11670	LEC	5:20 hrs/wk	TBA	Villegas, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

SPANISH 010-Latin-American Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course introduces students to the civilizations that have shaped Latin America. It explores how Amerindian, European, African, and U.S. influences have contributed to the political, economic, and social development in the region as well as to the diverse cultural expressions of its peoples.

Class No	Component	Start/End Time	Days	Instructor	Room
11726	LEC	3:10 hrs/wk	TBA	Zarate, S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at zarates@lacitycollege.edu

Supervised Learning Assistance

TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

Class No	Component	Start/End Time	Days	Instructor	Room
14692	LAB	22:15 hrs/wk	TBA	Morley, D A	SSB 133

Tutoring services, which OSS students utilize as needed to supplement their learning in classes, are available both in person and online. Please contact the instructor for information about the support provided and how to receive services at morleyda@lacitycollege.edu

14693	LAB	22:15 hrs/wk	TBA	Kushner, R A	SSB 113
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Tutoring services, which OSS students utilize as needed to supplement their learning in classes, are available both in person and online. Please contact the instructor for information about the support provided in the High Tech Center and how to receive services at kushnera@lacitycollege.edu

18705	LAB	22:15 hrs/wk	TBA	Witherspoon, W A	CITYCANVAS
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This Tutor 001 class is for students enrolled in classes other than English or Math and is offered through the Guided Pathways program. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted both in person and online. Please contact the instructor for information about the support provided and how to receive services at witherwa@lacitycollege.edu

15834	LAB	22:15 hrs/wk	TBA	Zimbler, J L	CITYCANVAS
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Tutoring section for student getting assistance from The Writing Support Center. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted in person and online. Please contact the director of the Writing Support Center for information about the support provided and how to receive services at witherwa@lacitycollege.edu

14808	LAB	22:15 hrs/wk	TBA	Velasquez, R	CITYCANVAS
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This Tutor 001 class is for students enrolled in ESL classes. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted online and in person. Please contact the instructor for information about the support provided and how to receive services at witherwa@lacitycollege.edu

22583	LAB	22:15 hrs/wk	TBA	Mardirosian, R	CITYCANVAS
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Tutoring section for students getting assistance from The Pi Shop for math. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted in person and online. Please contact the director of the Pi Shop for information about the support provided and how to receive services at mardirr@lacitycollege.edu

Supervision

SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room
24840	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

SUPV 1 Online (24840) This is a 5-week class that begins February 5th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu
(Starts 02/05/2024, Ends 03/10/2024)

SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101

Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room
24841	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

SUPV 12 (24841) This is a 5-week class that begins March 11th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.
(Starts 03/11/2024, Ends 04/21/2024)

TELEVISION

T V 001-Introduction To Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

Class No	Component	Start/End Time	Days	Instructor	Room
12235	LEC	3:10 hrs/wk	TBA	Beal, L F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at beallf@lacitycollege.edu. Students study what's on Television/Internet and why, including the history of Radio and Television Broadcasting. They also learn OTT, costs, ratings, profits, the FCC rules, cable and Pay Television.

T V 004-Television Camera Lighting And Sound (CSU) - 3 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

Class No	Component	Start/End Time	Days	Instructor	Room
12240	LEC	6:00 pm - 9:10 pm	T	Perez, M	CC 125

For information about this class, please contact faculty at perezm9@lacitycollege.edu

T V 009-TV Equipment (CSU) - 3 Units

Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room
25207	LEC	9:45 am - 12:55 pm	T	Vaughn, J E	CC 125

This class meets in person. For more information, contact the instructor at vaughnje@lacc.edu

T V 025-1-Television And Film Dramatic Writing I (UC/CSU) - 3 Units

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

Class No	Component	Start/End Time	Days	Instructor	Room
12267	LEC	6:00 pm - 8:05 pm	M	Fopeano, S	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at fopeans@lacitycollege.edu

AND

12270	LAB	8:15 pm - 10:20 pm	M	Fopeano, S	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at fopeans@lacitycollege.edu

T V 025-2-Television And Film Dramatic Writing II (UC/CSU) - 3 Units**Enrollment Requirement: CINEMA 005 or T V 025-1**

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

Class No	Component	Start/End Time	Days	Instructor	Room
12273	LEC	9:30 am - 11:35 am	Th	Fopeano, S	CITYZOOM

For more information about this class, contact the professor at fopeans@faculty.lacc.edu. Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision. Real-time meetings are required as scheduled. All activities are online.

AND

12275	LAB	11:45 am - 1:50 pm	Th	Fopeano, S	CITYZOOM
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For more information about this class, contact the professor at fopeans@faculty.lacc.edu. Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision. Real-time meetings are required as scheduled. All activities are online.

T V 046-Television Production (CSU) - 3 Units**Enrollment Requirement: T V 004 OR T V 009**

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

Class No	Component	Start/End Time	Days	Instructor	Room
20448	LEC	12:00 pm - 2:05 pm	W	Vaughn, J E	CC 125

AND

20449	LAB	2:15 pm - 4:20 pm	W	Vaughn, J E	CC 125
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T V 048-Television Programming & Videotape Production Workshop (CSU) (RPT 1) - 3 Units**Enrollment Requirement:** T V 046**Television Programming & Videotape Production Workshop**

Class No	Component	Start/End Time	Days	Instructor	Room
12242	LEC	12:00 pm - 2:05 pm	W	Vaughn, J E	CC 125

For more information about this class, contact the professor at vaughnje@faculty.laccd.edu.

Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

AND

12245	LAB	2:15 pm - 4:20 pm	W	Vaughn, J E	CC 125
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For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

T V 049-TV Production Workshop (CSU) - 3 Units**Enrollment Requirement:** T V 046

Advanced television production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

Class No	Component	Start/End Time	Days	Instructor	Room
12247	LEC	12:00 pm - 2:05 pm	W	Vaughn, J E	CC 125

For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

AND

12249	LAB	2:15 pm - 4:20 pm	W	Vaughn, J E	CC 125
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For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

T V 055-Digital Video Production Workshop I (CSU) - 3 Units**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and T V 004 and T V 009

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
12252	LEC	10:00 am - 10:50 am	W	Klein, K R	CC 132

This is a combined class with Cinema 033-1 & 033-2

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework.

For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

12255	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS
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PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kleinkr@faculty.laccd.edu.

T V 185-Directed Study - Television (CSU) - 1 Unit**Enrollment Requirement: T V 046**

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
16612	LEC	1:00 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact faculty at vaughnje@lacitycollege.edu

Theater**THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units**

Requirement Designation: Meets IGETC 3A CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room
11009	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 161

For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

25625	LEC	11:00 am - 2:10 pm	F	Weiss, M E	THEA 218
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15219	LEC	3:10 hrs/wk	TBA	Sisko, D B	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class please contact faculty at siskodb@lacitycollege.edu.

16840	LEC	6:30 hrs/wk	TBA	Garofalo, J A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/08/2024, Ends 06/03/2024)

THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14845	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161

For more information about this class, please contact faculty at kauffmn@email.laccd.edu

THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
14846	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161

For more information about this class, please contact faculty at breenss@lacitycollege.edu.

THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14847	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161

For more information about this class, please contact faculty at saitobc@lacitycollege.edu.

THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14848	LEC	12:45 pm - 1:50 pm	W	Piday, M L	THEA 161

For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11089	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class please contact faculty at bledsoje@lacitycollege.edu.

25636	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

(Starts 04/08/2024, Ends 06/03/2024)

THEATER 185-Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11154	LEC	0:50 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at pidayml@faculty.laccd.edu

THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

Class No	Component	Start/End Time	Days	Instructor	Room
21930	LEC	10:00 am - 1:10 pm	Sa	STAFF, L	THEA 161
14176	LEC	2:40 pm - 4:05 pm	TTh	STAFF, L	THEA 161

For more information about this class, please contact faculty at saitobc@lacitycollege.edu.

11168	LEC	6:50 pm - 10:00 pm	M	STAFF, L	THEA 218
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For more information about this class, please contact faculty at kauffmnbb@email.laccd.edu.

THEATER 210-Introduction To Oral Interpretation Of Dramatic Literature (UC/CSU) - 3 Units

The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

Class No	Component	Start/End Time	Days	Instructor	Room
11195	LEC	9:00 am - 10:25 am	W	Breen, S S	THEA 102
And	LEC	9:35 am - 11:00 am	M	Breen, S S	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at breenss@lacitycollege.edu.

THEATER 235-1-Play Production and Company Performance I (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite THEATER 274-1 and Corequisite THEATER 242-3 or THEATER 274-1

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
20920	LAB	1:05 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	15:20 hrs/wk	TBA	Barnhart, G A	THEA 161

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 235-2-Play Production and Company Performance II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

2024 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20921	LAB	6:35 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	9:50 hrs/wk	TBA	Barnhart, G A	THEA 161

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice Theory Course Family

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room
16122	LAB	8:00 am - 8:50 am	MW	STAFF, L	THEA 102
And	LAB	8:00 am - 9:30 am	TTh	STAFF, L	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program for information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. This class meets in person on LACC campus. For more information about this class, please contact faculty at saitobc@lacitycollege.edu.

THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
17672	LAB	8:00 am - 8:50 am	TTh	STAFF, L	THEA 161
And	LAB	9:40 am - 11:10 am	TTh	STAFF, L	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, please contact faculty at kauffmnb@email.laccd.edu.

THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room
16123	LAB	9:00 am - 9:50 am	MW	STAFF, L	THEA 161
And	LAB	2:20 pm - 3:55 pm	TTh	STAFF, L	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, please contact faculty at kauffmnb@email.laccd.edu.

THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

Class No	Component	Start/End Time	Days	Instructor	Room
16124	LAB	9:00 am - 9:50 am	MW	STAFF, L	THEA 161
And	LAB	2:20 pm - 3:55 pm	TTh	STAFF, L	THEA 102

This is a combined class with Theater 242-3. This class is open only to those students enrolled in the full-time Theatre Academy

conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 270-Beginning Acting (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	Component	Start/End Time	Days	Instructor	Room
15200	LEC	11:10 am - 12:00 pm	TTh	Hogan, E A	THEA 161

This class is open to students who are enrolled in the Theater Academy.

AND

15201	LAB	12:10 pm - 2:15 pm	TTh	Hogan, E A	THEA 161
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This class is open to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

25637	LEC	11:10 am - 12:00 pm	TTh	STAFF, L	LS 102
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AND

25638	LAB	12:10 pm - 2:15 pm	TTh	STAFF, L	LS 102
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THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite THEATER 270

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
15429	LEC	12:00 pm - 12:50 pm	MTh	STAFF, L	TBA TBA

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976. This class meets in person on LACC campus. For more information about this class, please contact faculty at breenss@lacitycollege.edu.

AND

15430	LAB	1:00 pm - 3:05 pm	MTh	STAFF, L	TBA TBA
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976. This class meets in person on LACC campus. For more information about this class, please contact faculty at breenss@lacitycollege.edu.

25639	LEC	12:00 pm - 12:50 pm	MTh	STAFF, L	TBA TBA
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AND

25640	LAB	1:00 pm - 3:05 pm	MTh	STAFF, L	TBA TBA
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THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11764	LEC	10:10 am - 12:15 pm	W	Piday, M L	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

AND

11767	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units**Enrollment Requirement:** THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11771	LEC	10:10 am - 12:15 pm	W	Piday, M L	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

AND

11775	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 275-Scene Study (UC/CSU) (RPT 3) - 2 Units**Enrollment Requirement:** Prerequisite THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from Theater, Film, Television, Commercials, and New Media.

Class No	Component	Start/End Time	Days	Instructor	Room
18652	LEC	2:00 pm - 2:50 pm	W	STAFF, L	THEA 102

AND

18653	LAB	3:35 pm - 5:40 pm	M	STAFF, L	THEA 102
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THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units**Enrollment Requirement:** THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
10124	LEC	10:35 am - 12:40 pm	W	STAFF, L	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

AND

10130	LAB	11:10 am - 3:25 pm	M	STAFF, L	THEA 218
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For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units**Enrollment Requirement:** THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
10136	LEC	10:35 am - 12:40 pm	W	STAFF, L	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

AND

10138	LAB	11:10 am - 3:25 pm	M	STAFF, L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11486	LEC	2:05 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units**Enrollment Requirement:** Prerequisite THEATER 272

Rehearsals and Performances I

Class No	Component	Start/End Time	Days	Instructor	Room
18485	LAB	1:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 161

THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units**Enrollment Requirement:** Prerequisite THEATER 276-1 and Corequisite THEATER 242-4 or THEATER 276-1

Rehearsals and Performances II

Class No	Component	Start/End Time	Days	Instructor	Room
18486	LAB	1:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 161

THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class No	Component	Start/End Time	Days	Instructor	Room
11601	LEC	3:10 hrs/wk	TBA	Garofalo, J A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact faculty at garofaja@lacitycollege.edu.

THEATER 313-Scenic Painting For The Theater (UC/CSU) - 3 Units

Students develop skills used in theatre scene painting, including--use of equipment and materials, preparation of paint surfaces, paint application techniques as well as safety practices. Students will paint projects that develop foundational skills-- cartooning and layout, color theory, paint mixing, brushwork (lining, lay-in, wet blend) as well as accuracy in the reproduction of paint elevations.

Class No	Component	Start/End Time	Days	Instructor	Room
25605	LEC	10:00 am - 12:05 pm	W	Weiss, M E	THEA 135
AND					
25606	LAB	12:15 pm - 2:20 pm	W	Weiss, M E	THEA 135

THEATER 315-Introduction To Theatrical Scenic Design (UC/CSU) - 3 Units

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

Class No	Component	Start/End Time	Days	Instructor	Room
20908	LEC	9:35 am - 11:40 am	T	Nakagawa, T	AD 201
AND					
20909	LAB	11:50 am - 1:55 pm	T	Nakagawa, T	AD 201

THEATER 325-Advanced Stage Craft (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite THEATER 300

This course will provide the student with instruction in advanced methods, physical techniques, and crew responsibilities of the theatre technician in all the specialty areas. The process will include emphasis on practical solutions and leadership in crew and equipment management. Use of state-of-the-art stage equipment and show operation forms to execute a production in multiple entertainment medias is covered. The direct outcome is to prepare the student for work in the behind the scenes of the entertainment industry.

Class No	Component	Start/End Time	Days	Instructor	Room
20911	LEC	9:00 am - 11:05 am	M	STAFF, L	AD 201
AND Select One of the following:					
20912	LAB	9:00 am - 11:05 am	W	STAFF, L	AD 201
25608	LAB	12:15 pm - 2:20 pm	M	Kessin, R D	AD 201
25607	LEC	10:00 am - 12:05 pm	M	Kessin, R D	AD 201

THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I

Class No	Component	Start/End Time	Days	Instructor	Room
20922	LAB	1:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room
18488	LAB	2:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

2024 Spring SCHEDULE

Los Angeles City College

And LAB 10:50 hrs/wk TBA Yonemura, V THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-3-Applied Stage Management and Production III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-2

Applied Stage Management and Production III

Class No	Component	Start/End Time	Days	Instructor	Room
20924	LAB	1:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-4-Applied Stage Management And Production IV (UC/CSU) (RPT 3) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-3

Advanced technical theater students study the real and theoretical practices of managerial and technical theater while constructing an actual production in college shops. Production work will consist of advanced level carpentry, painting, lighting, sound editing, and/or stage management.

Class No	Component	Start/End Time	Days	Instructor	Room
20925	LAB	2:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	10:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
25604	LEC	11:00 am - 2:10 pm	T	Garofalo, J A	AD 201

THEATER 345-Technical Stage Production (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 270 or Corequisite THEATER 270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room
17749	LAB	0:50 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	THEA 135

For more information about this class, please contact faculty at garofaja@lacitycollege.edu.

25628	LAB	1:00 hrs/wk	TBA	STAFF, L	CITYCANVAS
And	LAB	12:15 hrs/wk	TBA	STAFF, L	THEA 135

THEATER 385-Directed Study - Theater (CSU) - 3 Units**Enrollment Requirement:** Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11666	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A CSU C1*

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

Class No	Component	Start/End Time	Days	Instructor	Room
11674	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact us at maggioac@lacitycollege.edu.

THEATER 413-Costume Dyeing And Painting (UC/CSU) - 3 Units

The student learns techniques of dyeing and surface design of fabric for theater and film and practices dyeing, tie dye, batik, stencil, screening, heat transfer, aging, antiquing and distressing.

Class No	Component	Start/End Time	Days	Instructor	Room
25621	LEC	8:30 am - 10:35 am	W	STAFF, L	THEA 113

AND

25622	LAB	10:45 am - 12:50 pm	Th	STAFF, L	THEA 113
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THEATER 416-Materials And Methods For The Costumer (UC/CSU) - 3 Units

Lecture and laboratory study of various non-textile materials and techniques used by the costumer including latex, leather, plastics, glues, foam, rubber and molds.

Class No	Component	Start/End Time	Days	Instructor	Room
25611	LEC	8:30 am - 10:35 am	Th	Sandke-Godfrey, S	THEA 113

AND

25612	LAB	10:45 am - 12:50 pm	Th	Sandke-Godfrey, S	THEA 113
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THEATER 418-Communicating Theatrical Design (UC/CSU) - 3 Units

Students explore basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and illustration techniques using pencil and colored pencil.

Class No	Component	Start/End Time	Days	Instructor	Room
25609	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201

AND

25610	LAB	10:45 am - 12:50 pm	Th	Bledsoe, J E	AD 201
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THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units**Applied Costuming for the Theater I**

Class No	Component	Start/End Time	Days	Instructor	Room
20917	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-1

Applied Costuming for the Theater II

Class No	Component	Start/End Time	Days	Instructor	Room
18487	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-2

Applied Costuming for the Theater III

Class No	Component	Start/End Time	Days	Instructor	Room
20918	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-4-Applied Costuming for the Theater IV (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-3

Applied Costuming for the Theater IV

Class No	Component	Start/End Time	Days	Instructor	Room
20919	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113